



# Sumac Glass Hat

One of my favorite places near my hometown is a Frank Lloyd Wright designed home built for Susan Lawrence Dana, an heiress and feminist socialite who was known for her spooky séances and love of the occult. Her home is one of the best remaining examples of Wright's prairie style and in this particular home resides what I believe to be some of his most stunning art glass.

Inspired by the Autumn Sumac window, this slouchy hat features a Folded Brim and a stranded color work design that can be a great

primer project for someone new to charted color work or a quick and engaging weekend knit for the more experienced color-workist. I have also included optional instructions for a Toque version for those who want a shorter, more fitted hat. It comes in one size with directions on how to adjust size with gauge.

*Please share your action shots and finished hats with the hashtag #SumacGlassHat*

*Designed by Tommy Schafer (@edible\_chrome on instagram)*

*Questions or issues with the pattern can be directed to @tschafer47 on Ravelry or [tschafer47@gmail.com](mailto:tschafer47@gmail.com)*

**This pattern is FREE** and should not be sold, feel free to give copies to your friends! If you liked this pattern and would like to support my work and vision of a future with more **pay-if-you-like-it patterns**, contributions can be sent to one of the following:

**Venmo:** @ToastedBrioche

**Paypal:** [tschafer47@gmail.com](mailto:tschafer47@gmail.com)

**CashApp:** \$ToastedBrioche

Or feel free to contact me about other options

[www.tommyplayswithfiber.com](http://www.tommyplayswithfiber.com)

## Sumac Glass Hat

### Sizes

(one size, adjustable by gauge, see *Have a Different Gauge? Calculate your size*)

### Dimensions

**18 in.** Circumference in body of the hat

**11 in.** from bottom edge to top point

Shorter option: **9 in.** from bottom edge to top point

**2 in.** Brim

### Materials

#### Suggested Needles

1 US #6 (4mm) circular, 16"

1 US #4 (3.5mm) circular, 16"

(Or needles to obtain desired gauge, 2 sizes/0.5mm difference between ribbing and body needles)



### Notions

4 Stitch markers (1 BOR, optional 3 to separate the 4 color panels)

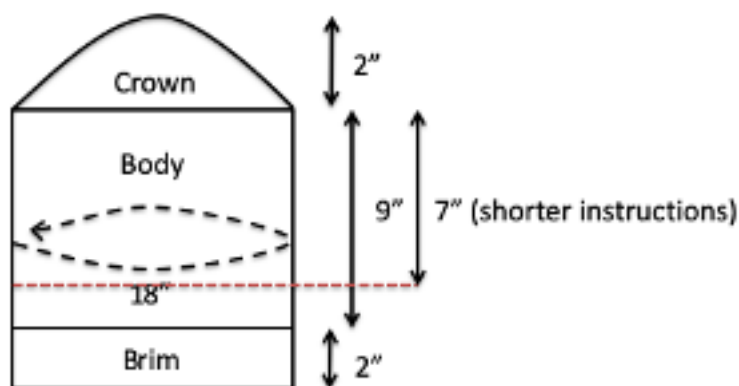
Crochet hook, for provisional CO

Waste yarn (a smooth yarn)

1 Tapestry needle

### Gauge

22 stitches and 30 rows per 4" x 4" square in stranded color work, blocked



To swatch for this project I recommend knitting the first 20 or so rows of the chart or a 1x1 MC/CC swatch, just so you know how your gauge will differ when using 2 separate colors.

*Have a Different Gauge? Calculate your size.*

My Gauge: (a)\_\_\_\_\_ sts by (b)\_\_\_\_\_ rows in 4x4 stranded color-work, stockinette

$108 \div [A \div 4] =$  inches of Circumference in body of hat

Divide (A) by 4. 108 divided by this result = inches of circumference in body of hat

$77 \div [B \div 4] =$  inches from bottom edge to top point

Divide (B) by 4. 77 divided by this result = inches from bottom edge to top point

*For shorter size:*

$65 \div [B \div 4] =$  inches from bottom edge to top point

Divide (B) by 4. 65 divided by this result = inches from bottom edge to top point

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### *Yarn*

I recommend 2 high contrast colors with the MC as a darker framing color and the CC as a lighter/brighter color. However, this can also be reversed for an interesting effect.

Pictured Yarn Combinations in order:

- (1) The Fibre Co, Cumbria Fingering (Dodd Wood, 300m/328yd per 100g) MC & Malabrigo, Arroyo (248 Petrichor, 305m/335yd) held with Shibui, Silk Cloud (Pollen, 300m/330yd per 25g) CC
- (2) The Fibre Co, Cumbria Fingering (Dodd Wood, 300m/328yd per 100g) MC & Malabrigo, Arroyo (248 Petrichor, 305m/335yd) held with Shibui, Silk Cloud (Pollen, 300m/330yd per 25g) CC
- (3) Brooklyn Tweed, Arbor (MC: Viridian, CC: Azalea, 145yd/50g)

### *Yardage*

I suggest having at least 160yd/150m of MC and 70yd/65m of CC. This will depend on your yarn choice, but this is the maximum yardage you should need for these instructions using the tested yarn combinations. If you're short on MC you can always knit one of the first half of the Folded Brim in CC to conserve MC.

### *Abbreviations*

K: Knit.

P: Purl

K2tog: Knit 2 together

SSK: Slip 2 sts knit wise to the right needle, Knit together through back loops

BOR: Beginning of round

Rnd(s): round

CO: Cast On

BO: Bind Off

MC: Main Color

CC: Contrast Color

\*--\*: Repeat between asterisks number of times specified

### *Techniques, Special Stitches*

**Provisional Cast On:** I suggest reviewing the Purl SoHo 2-step method for provisional cast on found here: <https://www.purlsoho.com/create/provisional-cast-on/>

**2-handed stranded color work in the round:** Brooklyn Tweed has a great tutorial on this here: <https://brooklyntweed.com/pages/stranded-colorwork-101>

I highly recommend holding the MC in the right hand and the CC in the left hand and when floats are more than 4 sts wide, holding the CC in between the needles and the wrap of the MC to hold the float on the WS of the work.

**Folded Brim:** Kelbourne Woolens has a tutorial for this as well which can be found here: <https://kelbournewoolens.com/blog/2015/11/tips-and-tricks-joining-a-folded-brim>



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### *Instructions*

With waste yarn, crochet hook and smaller needle, provisionally CO 108 sts.  
K 1 rnd in MC, join in the rnd and place BOR marker.

Rnds 1-15: \*K1, P1\* to end of rnd.

Rnd 16: P entire rnd.

Rnds 17-30: \*K1, P1\* to end of round. (108 sts)

Rnd 31: Switch to larger needle and \*K1, P1\* to end of round

### *Connect Folded edge of Brim to WS*

Slip stitches from provisional CO onto the smaller circular needle used for the ribbing.  
Remove waste yarn. Fold the CO sts under and inside the top of the working edge.

Rnd 32: Knit 1 round, working 1 st from the larger needle and 1 st from the smaller needle, together in each st. (108 sts)

### *Body*

Starting at the bottom right corner, work rows 1-42 in Chart 1. repeating each row 4 times across each rnd. Place a stitch marker between each chart repeat to help keep track of your place.

### *For a shorter hat:*

Work rows 13-42 in the color work chart (starting at red line), repeating each row 4 times across each rnd.

### *Crown Decreases*

Work rows 43-61 in the color work chart, repeating each row 4 times across each rnd.  
Remove BOR marker.

Break MC and CC leaving 8-inch tails.

Pull tails through remaining 12 sts and tighten.

### *Finishing*

Weave in all ends. Wet block to measurements.





Chart 1.

