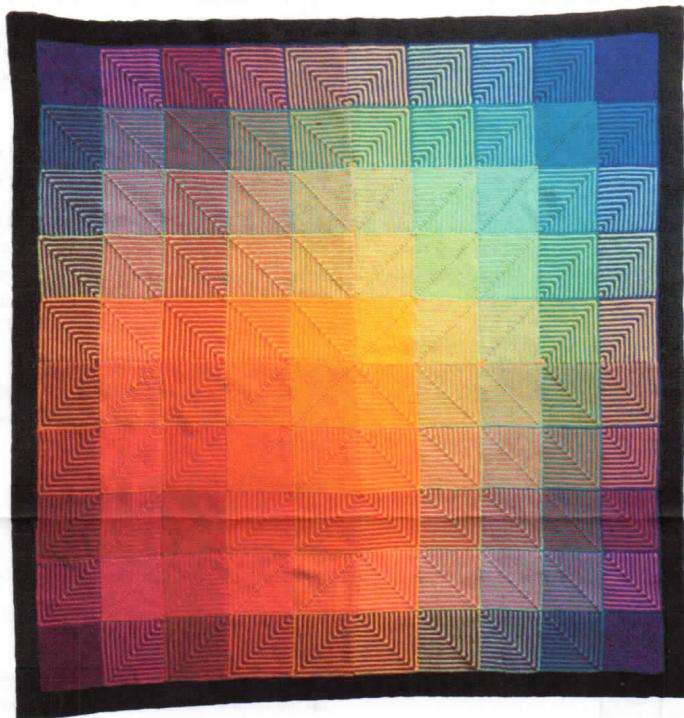


KnitPicks®

HUE SHIFT AFGHAN

by Kerin Dimeler-Laurence



Finished Measurements

50" square

Yarn

Knit Picks Brava Sport (100% Premium Acrylic; 273 yards/100g): A Celestial 25689, B Marina 25692, C Tranquil 25680, D Alfalfa 25687, E Canary 25676, F Caution 25691, G Orange 25675, H Red 25682, I Rouge 25679, J Fairy Tale 25681, 1 ball each; K Black 25663, 2 balls.

Needles

US 5 (3.75 mm) straight or circular needles, plus 32" or longer circular needle for border, or size to obtain gauge

Notions

Yarn Needle
Locking ring Stitch Markers

Gauge

21.5 sts and 22 ridges = 4" in Garter st on US 5 needles. To ensure sufficient yarn quantities, take time to check gauge; do not swatch with E or F.

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Pattern 41112D

Hue Shift Afghan

Notes:

Eleven colors blend harmoniously in this mitered afghan.

This afghan is knit in four pieces and seamed together. Each of the four pieces begins at one corner, and mitered squares are picked up and knit directly onto the existing work.

Centered Double Decrease (CDD)

Slip two stitches to the RH needle knit-wise. Knit the next stitch, then pass two slipped sts over; two sts removed.

For video and photo tutorials for Mattress Stitch and other techniques, visit the Knit Picks website at <http://www.knitpicks.com/tutorials>

DIRECTIONS

Though the mitered squares are all worked the same way, they begin slightly differently depending on where in the pattern they are.

Each of the four sections of the afghan begins and is worked the same way. The first square cast on becomes one of the four

Miter Layout

5	10	15	20	25
4	9	14	19	24
3	8	13	18	23
2	7	12	17	22
1	6	11	16	21

Follow this miter layout and use the miter directions (in the pattern) to complete each section of the afghan.

corners of the afghan, and then four more squares are picked up and knit, one after another, to form a row of squares. The next row of squares is picked up and knit onto the previous row, and so on, until the section is complete.

Mitered Squares

Square 1:

With first indicated color, CO 49 sts, marking center st with a coilless safety pin.

*Row 2 (WS): Knit; this is the second row of the first Garter ridge.

Row 3 (RS): With second indicated color, K to 1 st before center st, CDD, K to end.

Row 4: Knit.

Row 5: With first color indicated, repeat row 3.

Row 6: With first color indicated, repeat row 4.

Repeat rows 3-6 until 3 sts remain. Next row: in current color, CDD. If square 2 begins with a different color than the current color, break yarn and pass the tail through the remaining st to bind off. If square 2 begins with the same color, consider this last remaining stitch the first picked-up st of the next square.*

Square 2:

With first color indicated, PU and K 25 sts across the rows of Square 1. CO 24 sts. 49 sts. Work between *s of Square 1 directions.

Repeat these directions for Squares 3-5.

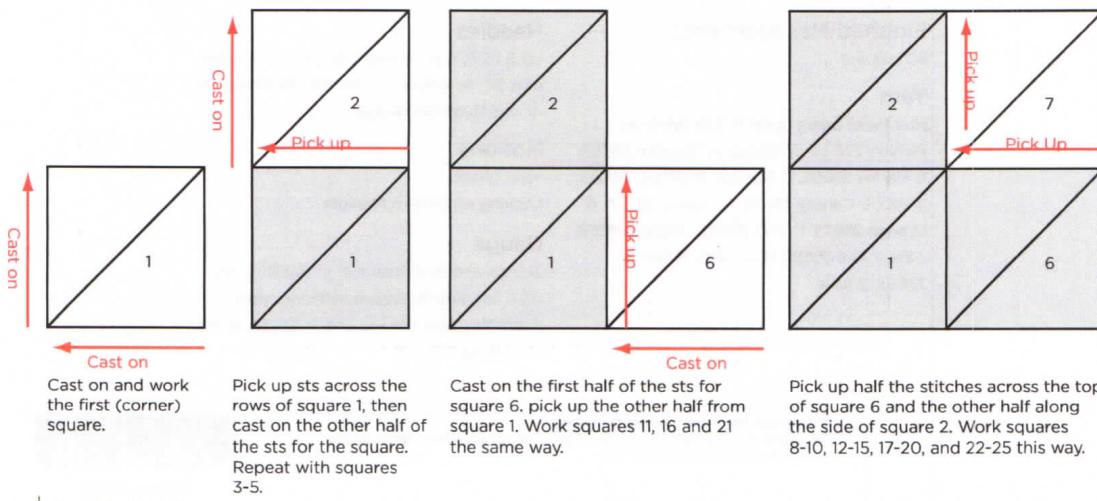
Square 6:

With first color indicated, CO 24 sts. PU and K 25 sts up the rows of Square 1. 49 sts. Work between *s of Square 1 directions.

Repeat these directions for Squares 11, 16 and 21.

Square 7:

PU and K 25 sts across the rows of Square 6. PU and K 24 sts up the rows of Square 2. 49 sts. Work between *s of Square 1 directions.



Repeat these directions for Squares 8-10, 12-15, 17-20, and 22-25.

After knitting Square 25, break yarn and pull the tail through the remaining st to bind off.

Repeat these directions for each of the four sections.

Finishing

Weave in or fasten off ends.

Arrange the four sections as shown in the Afghan Layout diagram. With RS facing and using Mattress st, seam the four sections together using color F.

Border

With color K, knit a Garter st border around the blanket:

Along any side of the afghan, with RS facing PU and knit 250 sts along the edge, being sure to pick up sts wherever two squares are joined.

Work in Garter st for 20 rows (10 ridges); BO all sts loosely.

Repeat this on the opposite edge.

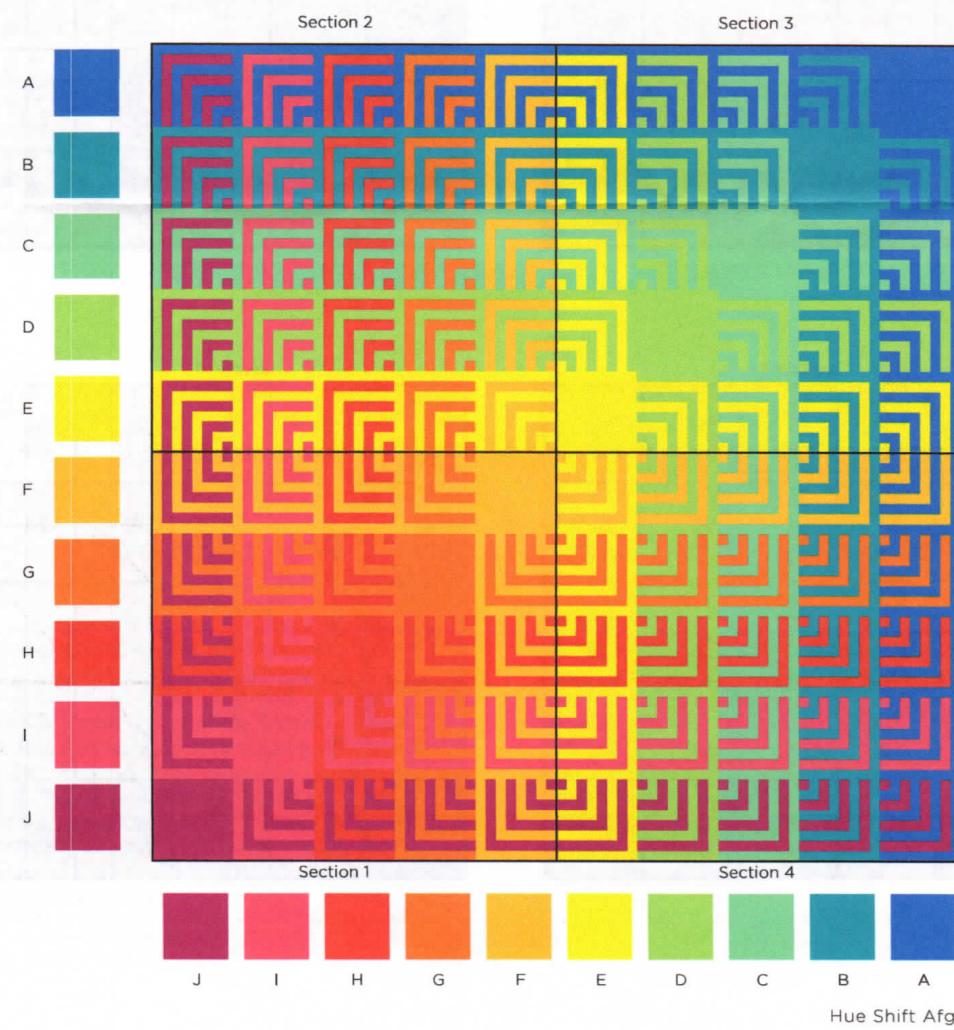
Turn work 90 degrees. PU and knit 10 sts across the edge of the border, 250 sts across the raw edges of the squares, and 10 sts across the last border: 270 sts. Work in Garter st for 20 rows (10 ridges); BO all sts loosely.

Repeat this on the opposite edge.

Weave in remaining ends, wash and enjoy!

Afghan Layout

The afghan is divided into four sections of 25 squares each. These are worked in the same way, but with a different series of colors.



Color Layout by Section

Work each section using the Miter instructions in the pattern and the Miter Layout diagrams; work the squares in the colors as described here. Over each square in the section, there are two letters. The first of these is the color which you will use to cast on or pick up the square, and the second is the accent color in that square. For example: If a square says "D-H", pick up that square with color D, and work the accent stripes in H.

Section 1

5 F-J	10 F-I	15 F-H	20 F-G	25 F-F
4 G-J	9 G-I	14 G-H	19 G-G	24 F-G
3 H-J	8 H-I	13 H-H	18 G-H	23 F-H
2 I-J	7 I-I	12 H-I	17 G-I	22 F-I
1 J-J	6 I-J	11 H-J	16 G-J	21 F-J

Section 2

5 A-F	10 B-F	15 C-F	20 D-F	25 E-F
4 A-G	9 B-G	14 C-G	19 D-G	24 E-G
3 A-H	8 B-H	13 C-H	18 D-H	23 E-H
2 A-I	7 B-I	12 C-I	17 D-I	22 E-I
1 A-J	6 B-J	11 C-J	16 D-J	21 E-J

Section 3

5 A-E	10 B-E	15 C-E	20 D-E	25 E-E
4 A-D	9 B-D	14 C-D	19 D-D	24 D-E
3 A-C	8 B-C	13 C-C	18 C-D	23 C-E
2 A-B	7 B-B	12 B-C	17 B-D	22 B-E
1 A-A	6 A-B	11 A-C	16 A-D	21 A-E

Section 4

5 E-J	10 E-I	15 E-H	20 E-G	25 E-F
4 D-J	9 D-I	14 D-H	19 D-G	24 D-F
3 C-J	8 C-I	13 C-H	18 C-G	23 C-F
2 B-J	7 B-I	12 B-H	17 B-G	22 B-F
1 A-J	6 A-I	11 A-H	16 A-G	21 A-F

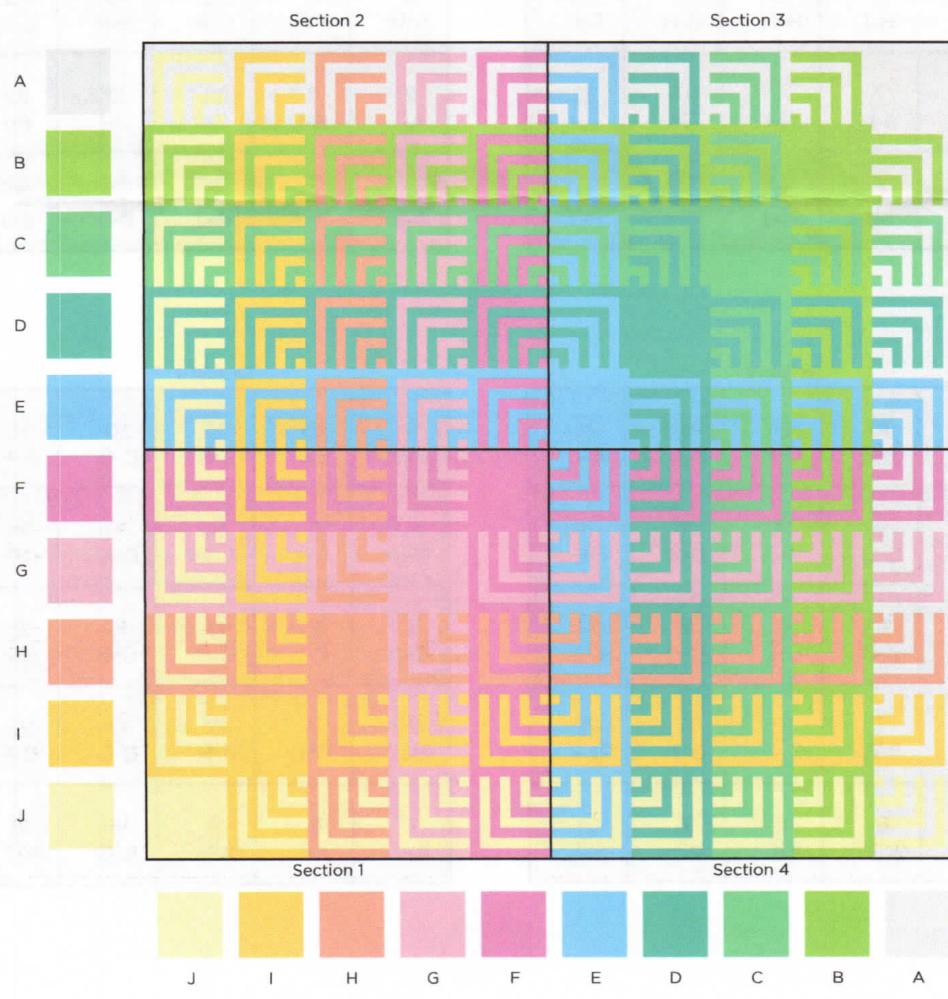


Soft Colorway

A White 25664, B Alfalfa 25687, C Tranquil 25680, D Cornflower 25678, E Sky 25684, F Ladyslipper 25685, G Cotton Candy 25683, H Seashell 25688, I Custard 25686, J Cream 25665, 1 ball each; K Dove Heather 25666, 2 balls.

Afghan Layout

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3 H-J	8 H-I	13 H-H	18 G-H	23 F-H
2 I-J	7 I-I	12 H-I	17 G-I	22 F-I
1 J-J	6 I-J	11 H-J	16 G-J	21 F-J

Section 2

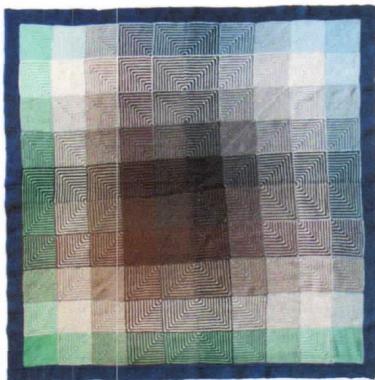
5 A-F	10 B-F	15 C-F	20 D-F	25 E-F
4 A-G	9 B-G	14 C-G	19 D-G	24 E-G
3 A-H	8 B-H	13 C-H	18 D-H	23 E-H
2 A-I	7 B-I	12 C-I	17 D-I	22 E-I
1 A-J	6 B-J	11 C-J	16 D-J	21 E-J

Section 3

5 A-E	10 B-E	15 C-E	20 D-E	25 E-E
4 A-D	9 B-D	14 C-D	19 D-D	24 D-E
3 A-C	8 B-C	13 C-C	18 C-D	23 C-E
2 A-B	7 B-B	12 B-C	17 B-D	22 B-E
1 A-A	6 A-B	11 A-C	16 A-D	21 A-E

Section 4

5 E-J	10 E-I	15 E-H	20 E-G	25 E-F
4 D-J	9 D-I	14 D-H	19 D-G	24 D-F
3 C-J	8 C-I	13 C-H	18 C-G	23 C-F
2 B-J	7 B-I	12 B-H	17 B-G	22 B-F
1 A-J	6 A-I	11 A-H	16 A-G	21 A-F

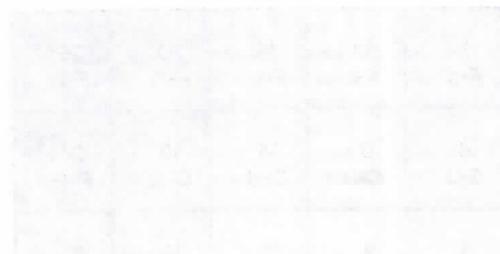


Afghan Layout

The afghan is divided into four sections of 25 squares each. These are worked in the same way, but with a different series of colors.

Decor Colorway

A Sky 25684, B White 25664, C Dove Heather 25666, D Cobblestone Heather 25667, E Black 25663, F Umber Heather 25670, G Sienna 25669, H Camel Heather 25668, I Cream 25665, J Tranquil 25680, 1 ball each; K Solstice Heather 25672, 2 balls.

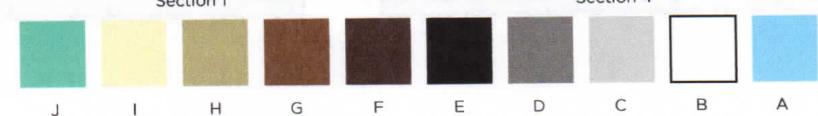


Section 2

Section 3

Section 1

Section 4



Color Layout by Section

Work each section using the Miter instructions in the pattern and the Miter Layout diagrams; work the squares in the colors as described here. Over each square in the section, there are two letters. The first of these is the color which you will use to cast on or pick up the square, and the second is the accent color in that square. For example: If a square says "D-H", pick up that square with color D, and work the accent stripes in H.

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3 H-J	8 H-I	13 H-H	18 G-H	23 F-H
2 I-J	7 I-I	12 H-I	17 G-I	22 F-I
1 J-J	6 I-J	11 H-J	16 G-J	21 F-J

Section 2				
5 A-F	10 B-F	15 C-F	20 D-F	25 E-F
4 A-G	9 B-G	14 C-G	19 D-G	24 E-G
3 A-H	8 B-H	13 C-H	18 D-H	23 E-H
2 A-I	7 B-I	12 C-I	17 D-I	22 E-I
1 A-J	6 B-J	11 C-J	16 D-J	21 E-J

Section 3				
5 A-E	10 B-E	15 C-E	20 D-E	25 E-E
4 A-D	9 B-D	14 C-D	19 D-D	24 D-E
3 A-C	8 B-C	13 C-C	18 C-D	23 C-E
2 A-B	7 B-B	12 B-C	17 B-D	22 B-E
1 A-A	6 A-B	11 A-C	16 A-D	21 A-E

Section 4				
5 E-J	10 E-I	15 E-H	20 E-G	25 E-F
4 D-J	9 D-I	14 D-H	19 D-G	24 D-F
3 C-J	8 C-I	13 C-H	18 C-G	23 C-F
2 B-J	7 B-I	12 B-H	17 B-G	22 B-F
1 A-J	6 A-I	11 A-H	16 A-G	21 A-F



Afghan Layout

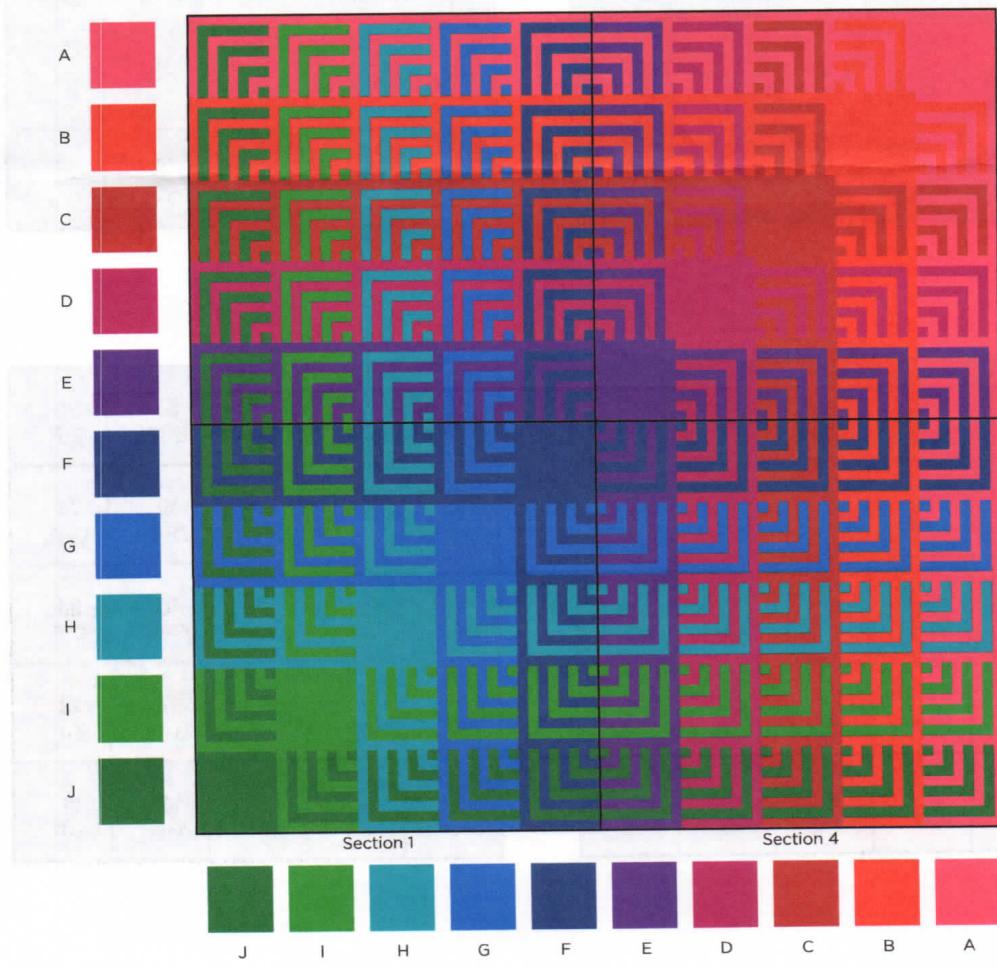
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Jewel Colorway

A Rouge 25679, B Red 25682, C Wine 25671, D Fairy Tale 25681, E Eggplant 25674, F Solstice H 25672, G Celestial 25689, H Marina 25692, I Grass 25690, J Dublin 25673, 1 ball each; K Black 25663, 2 balls.

Section 2

Section 3



Color Layout by Section

Work each section using the Miter instructions in the pattern and the Miter Layout diagrams; work the squares in the colors as described here. Over each square in the section, there are two letters. The first of these is the color which you will use to cast on or pick up the square, and the second is the accent color in that square. For example: If a square says "D-H", pick up that square with color D, and work the accent stripes in H.

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5 F-J	10 F-I	15 F-H	20 F-G	25 F-F
4 G-J	9 G-I	14 G-H	19 G-G	24 F-G
3 H-J	8 H-I	13 H-H	18 G-H	23 F-H
2 I-J	7 I-I	12 H-I	17 G-I	22 F-I
1 J-J	6 I-J	11 H-J	16 G-J	21 F-J

Section 2

5 A-F	10 B-F	15 C-F	20 D-F	25 E-F
4 A-G	9 B-G	14 C-G	19 D-G	24 E-G
3 A-H	8 B-H	13 C-H	18 D-H	23 E-H
2 A-I	7 B-I	12 C-I	17 D-I	22 E-I
1 A-J	6 B-J	11 C-J	16 D-J	21 E-J

Section 3

5 A-E	10 B-E	15 C-E	20 D-E	25 E-E
4 A-D	9 B-D	14 C-D	19 D-D	24 D-E
3 A-C	8 B-C	13 C-C	18 C-D	23 C-E
2 A-B	7 B-B	12 B-C	17 B-D	22 B-E
1 A-A	6 A-B	11 A-C	16 A-D	21 A-E

Section 4

5 E-J	10 E-I	15 E-H	20 E-G	25 E-F
4 D-J	9 D-I	14 D-H	19 D-G	24 D-F
3 C-J	8 C-I	13 C-H	18 C-G	23 C-F
2 B-J	7 B-I	12 B-H	17 B-G	22 B-F
1 A-J	6 A-I	11 A-H	16 A-G	21 A-F