# CUDDY

EXPRESSION FIBER ARTS

# -Cuddy-

Curling up with a good book is one of my greatest pleasures. A comfy reading chair is even better with a lap blanket that could also wrap around my shoulders if there's a chill in the air. Cuddy's simple mosaic motif forms rectangles, triangles, and diamonds depending upon color placement. I used six colors from light to dark to explore differences in contrast. Full written instructions also include charts.

JANICA YORK CARTER

**Designer**

Ravelry: jycarter
janicacarterdesigns@gmail.com



With a special thank you to all the testers who made this design possible.

CHANDI AGEE

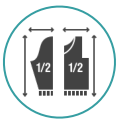
**Expression Fiber Arts**

www.expressionfiberarts.com


We appreciate you downloading our pattern! We pour tons of time and love into each one and hope you enjoy it. Should you have any questions, please contact info@expressionfiberarts.com for assistance.

# -DETAILS-

SIZES: Version 1: Approximately 30" x 50" (76 cm x 127 cm)
Version 2: Approximately 18" x 90" (46 cm x 229 cm)




DIMENSIONS

**Expression Fiber Arts Luminous Tweed Fingering**
(402 yds/367 m per 3.5 oz/100 g skein)
Version 1 – Shown in colors: A) Storyweaver, B) Legend, C) Binding Legacy, D) Firelight Fable, E) Chronicle, and F) Flicker; 1 skein each
Version 2 – Shown in colors: A) Starlight Saga and B) Storyweaver; 3 skeins each
If those colors aren't available, any from this category will work.

MATERIALS

Both Versions: US size H-8 (5.00 mm) or size needed to obtain gauge

HOOK

Tapestry needle for weaving in ends, scissors

TOOLS

Both Versions:
18 sts and 22 rows = 4" (10 cm) in pattern UNBLOCKED
17 sts and 19 rows = 4" (10 cm) in pattern BLOCKED

GAUGE

**Adventurous Beginner:** For crocheters who are ready to learn some new skills or stitch combinations. This pattern uses basic mosaic crochet techniques, such as working into front loops of stitches on previous rows.

SKILL LEVEL

# -ABBREVIATIONS-

| | |
|---|---|
| **Ch** | chain |
| **Dc** | double crochet |
| **DcFL** | double crochet in front loop only |
| **Ea** | each |
| **Rep** | repeat |
| **RS** | right/front side of work |
| **Sc** | single crochet |
| **ScBL** | single crochet in back loop only |
| **Sk** | skip |
| **St(s)** | stitch(es) |
| **WS** | wrong/back side of work |

## SPECIAL STITCHES

**Foundation Single Crochet [FSC]:** Ch 2, insert hook in 2nd ch from hook, *yo and pull up lp, yo and pull through 1 lp [ch made], yo and pull through 2 lps [FSC made], insert hook in ch of previous FSC, rep from * until you have required number of sts.

# -PATTERN-

## NOTES

- The multicolor sample shawl used approximately 1,520 yds / 1,390 m in total: Color A) 233 yds / 213 m, Color B) 326 yds / 298 m, Color C) 201 yds / 184 m, Color D) 213 yds / 195 m, Color E) 310 yds / 283.5 m, and Color F) 237 yds / 216.5 m.
- The two-color sample shawl used approximately 2,036 yds / 1,862 m in total: Color A) 1,042 yds / 953 m and Color B) 994 yds / 909 m.
- Carry unused color up side of work during color transitions.
- Gauge is not crucial to this project, but will affect yardage and size.
- Pattern uses six colors, but can be made with a minimum of two colors. In Version 2, there are four chart repeats across and 16 sections total.
- "Current row" refers to the row currently in progress. "Working row" refers to the row you are working the current row into.
- The written instructions are augmented by a chart of the mosaic stitch pattern.
- Click here to learn more about our Spring 2025 Crochet Along.

## PATTERN

**Version 1 - Row 1 (RS):** With Color A, work 129 FSC. (Alternatively, ch 130, sc in second ch from hook and in ea ch across.)

**Version 2 - Row 1 (RS):** With Color A, work 75 FSC. (Alternatively, ch 76, sc in second ch from hook and in ea ch across.)

**Row 2 (WS):** Ch 1, turn, sc in first st and in ea st across, changing to Color B in last step of last st. [129 sc / 75 sc]

**Begin Mosaic**

**Row 1 (RS):** With Color B, ch 1, turn; sc in first st, scBL in ea st across to last st, sc in last st.
**Row 2 (WS):** Ch 1, turn; sc in first sc and in ea sc across, changing to Color A in last step of last st.
**Row 3:** With Color A, ch 1, turn; sc in first sc, *dcFL 2 rows below next st on working row, sk next st on working row, scBL in next 17 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.
**Row 4:** Ch 1, turn; sc in first sc and in ea sc across, changing to Color B in last step of last st.
**Row 5:** With Color B, ch 1, turn; sc in first sc, *scBL in next 3 sts, (dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 7 times, dcFL 2 rows below next st on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.
**Row 6:** Rep Row 2.
**Row 7:** With Color A, ch 1, turn; sc in first sc, *(dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) twice, scBL in next 14 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.
**Row 8:** Rep Row 4.
**Row 9:** With Color B, ch 1, turn; sc in first sc, *scBL in next 5 sts, (dcFL 2 rows below next st

on working row, sk next st on working row, scBL in next st) 6 times, dcFL 2 rows below next st on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.

**Row 10:** Rep Row 2.

**Row 11:** With Color A, ch 1, turn; sc in first sc, *(dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 3 times, scBL in next 12 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.

**Row 12:** Rep Row 4.

**Row 13:** With Color B, ch 1, turn; sc in first sc, *scBL in next 7 sts, (dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 5 times, dcFL 2 rows below next st on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.

**Row 14:** Rep Row 2.

**Row 15:** With Color A, ch 1, turn; sc in first sc, *(dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 4 times, scBL in next 10 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.

**Row 16:** Rep Row 4.

**Row 17:** With Color B, ch 1, turn; sc in first sc, *scBL in next 9 sts, (dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 4 times, dcFL 2 rows below next st on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.

**Row 18:** Rep Row 2.

**Row 19:** With Color A, ch 1, turn; sc in first sc, *(dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 5 times, scBL in next 8 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.

**Row 20:** Rep Row 4.

**Row 21:** With Color B, ch 1, turn; sc in first sc, *scBL in next 11 sts, (dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 3 times, dcFL 2 rows below next st on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.

**Row 22:** Rep Row 2.

**Row 23:** With Color A, ch 1, turn; sc in first sc, *(dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 6 times, scBL in next 6 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.

**Row 24:** Rep Row 4.

**Row 25:** With Color B, ch 1, turn; sc in first sc, *scBL in next 13 sts, (dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) twice, dcFL 2 rows below next st on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.

**Row 26:** Rep Row 2.

**Row 27:** With Color A, ch 1, turn; sc in first sc, *(dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 7 times, scBL in next 4 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.

**Row 28:** Rep Row 4.

**Row 29:** With Color B, ch 1, turn; sc in first sc, *scBL in next 15 sts, dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st, dcFL 2 rows below next st on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.

**Row 30:** Rep Row 2.

**Row 31:** With Color A, ch 1, turn; sc in first sc, *(dcFL 2 rows below next st on working row, sk next st on working row, scBL in next st) 8 times, scBL in next 2 sts; rep from * across to last 2 sts, dcFL 2 rows below next st on working row, sk next st on working row, sc in last st.

**Row 32:** Rep Row 4.

**Row 33:** With Color B, ch 1, turn; sc in first sc, *scBL in next 17 sts, dcFL 2 rows below next st

on working row, sk next st on working row; rep from * across to last 2 sts, scBL in next st, sc in last st.
**Row 34:** Rep Row 2.

**For the two-color version:**
Rep Rows 1 - 34 as desired. Our sample was made with 16 total repeats.

**For the multicolor version:**
Rep Rows 1 - 34 once, swapping Color A and Color B.

Rep Rows 1 - 34 once, replacing Color A with Color C.

Rep Rows 1 - 34 once, replacing Color A with Color D and Color B with Color C.

Rep Rows 1 - 34 once, replacing Color A with Color E and Color B with Color D.

Rep Rows 1 - 34 once, Replacing Color A with Color F and Color B with Color E.

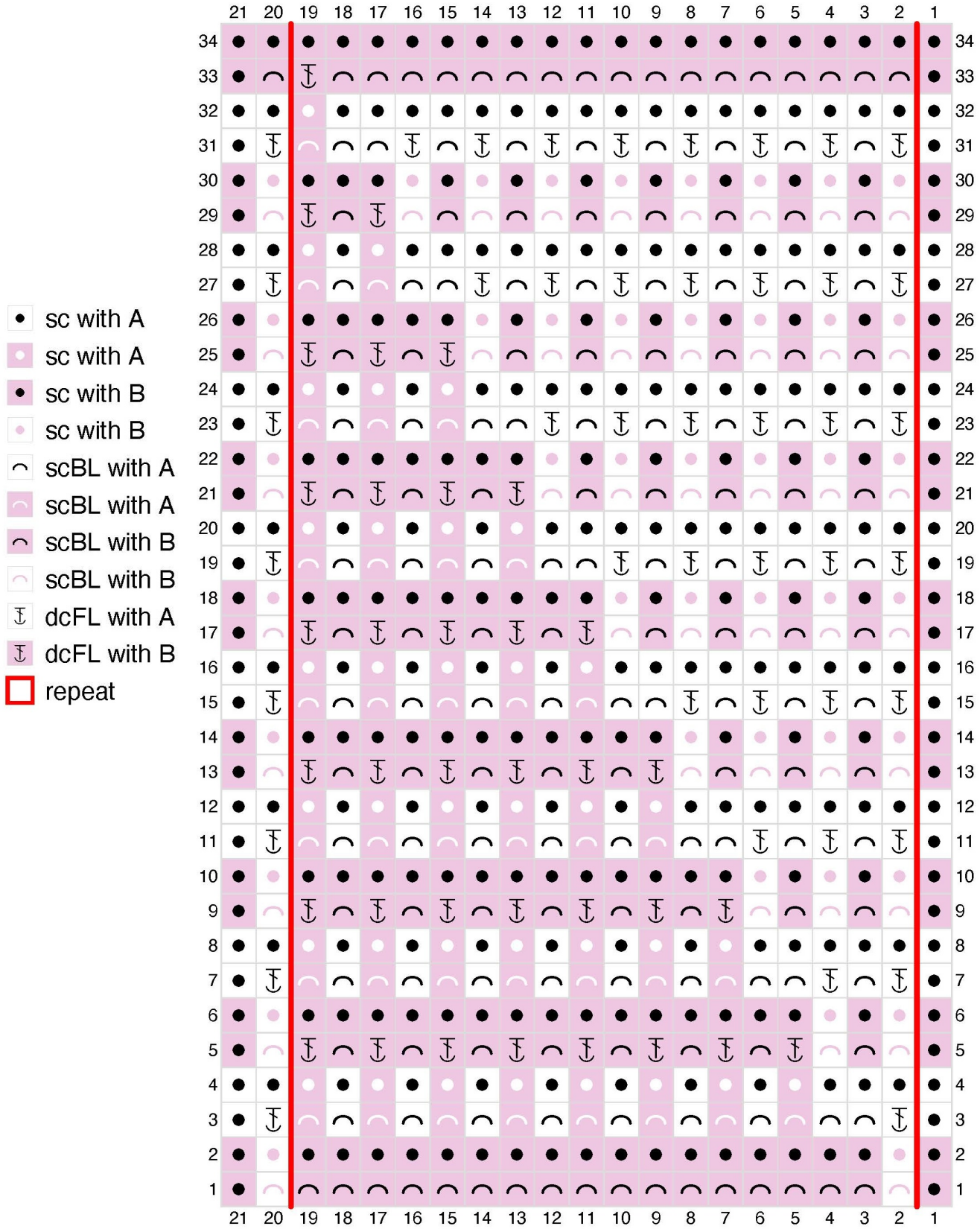
Rep Rows 1 - 34 once, Replacing Color A with Color E and Color B with Color F.

**Border**
**Rnd 1 (RS):** With Color F, ch 1, turn; 2 sc in first sc, sc in ea st across to next corner, 3 sc in corner, sc evenly across row ends to next corner, 3 sc in corner, sc in ea st across to next corner, 3 sc in corner, sc evenly across row ends to next corner, sc in corner; join with sl st to beg sc; fasten off.

## FINISHING

Weave in all yarn tails using a tapestry needle. Soak for 20 minutes in lukewarm water, and press out the excess moisture with a towel. Lay flat, pin to shape, and allow to dry. Enjoy!

## CHART


sc with A
sc with A
sc with B
sc with B
scBL with A
scBL with A
scBL with B
scBL with B
dcFL with A
dcFL with B
repeat
21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

# -CONNECT-

"Joy is of the will which labours, which overcomes obstacles, which knows triumph." – William Butler Yeats

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