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Toe:

Using **2.5mm needles**, cast on **24 stitches** using the Judy's magic cast-on or the Turkish cast-on method with MC. You'll have **12 stitches on each needle**.

If you used Judy's magic cast-on, the next will be the setup round (using Turkish cast-on skip this):

- Knit all stitches.

Steps of every increasing round in the toe section:

incrnd: *k1, M1R, k to the last stitch, M1L, k1* repeat that on the second needle

Note: if you have a hard time with M1R and M1L, you are free to switch them with kfb increase stitches, just stick to your choice.

Rnd 1: incrnd (28 sts)	Rnd 6: knit all sts (44 sts)	Rnd 14-15: knit all sts (60 sts)
Rnd 2: incrnd (32 sts)	Rnd 7: incrnd (48 sts)	Rnd 16: incrnd (64 sts)
Rnd 3: incrnd (36 sts)	Rnd 8: knit all sts (48 sts)	Rnd 17-18: knit all sts (64 sts)
Rnd 4: incrnd (40 sts)	Rnd 9: incrnd (52 sts)	Rnd 19: incrnd (68 sts)
Rnd 5: incrnd (44 sts)	Rnd 10: knit all sts (52 sts)	Rnd 20-21-22: knit all sts (68 sts)
	Rnd 11: incrnd (56 sts)	Rnd 23: incrnd (72 sts)
	Rnd 12: knit all sts (56 sts)	Rnd 24: knit all sts <u>and switching</u>
	Rnd 13: incrnd (60 sts)	<u>to 3.0mm needles</u> (72 sts)

Foot:





Select a motif for the top of the foot and repeat it twice on N1, then choose a pattern for the sole from the options below. Knit until you are **about 6-6.5 cm (2.4-2.6 inches) from the end of your foot**. As a guide, for my EU size 36.5-37 (US 6-6.5) feet, I began the gusset at the start of the third C# stripe, and there's still plenty of room! If you're uncertain, consider using a lifeline for easier unraveling if needed. Next, proceed to the gusset section, detailed on the following page.

IMPORTANT!

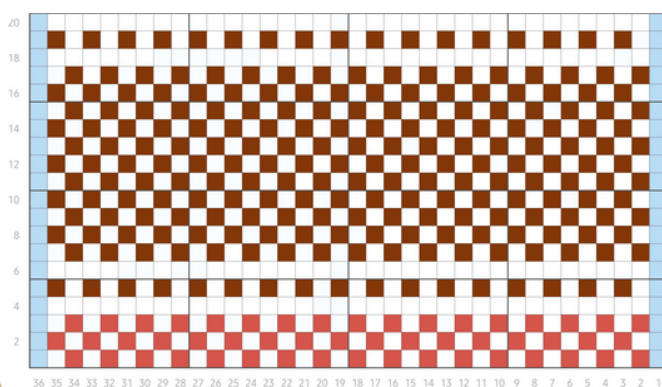
If you are adjusting for a higher instep, aim to finish on a simple MC round for best results.

The next 3 rounds will be knitted in your choice of C#, as a solid stripe of the top of the sock. You can do one of these solutions for the foot part:

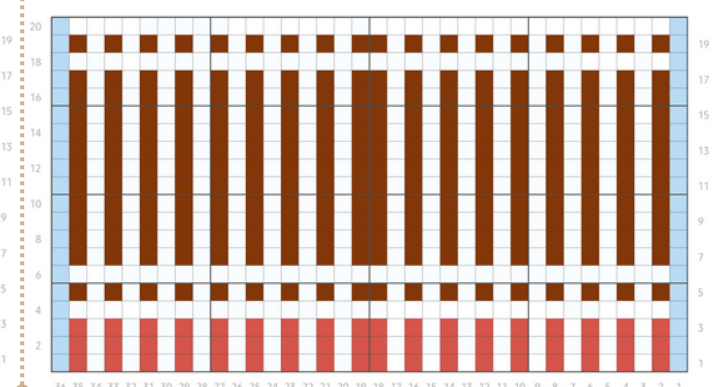
- Drop MC (and later CC too) but do not cut them, you can carry the CC and MC up, locking CC in the first round of C#, lock MC in the second round and lock CC again in the third.(My advice to lock floats more often when knitting socks.)
- Or carry MC on the top of the feet and choosing one of the following solutions for the sole:

-  First and last stitches on N2, always in MC!
-  MC
-  CC
-  Your choice of C#.

Sole ver. 1



Sole ver. 2



Gusset & heel:

Begin the gusset about 6-6.5 cm/2.4-2.6 inches before the end of your foot. The gusset increases will be worked over 20 rows. Aim to have your 20th row knitted entirely in MC (Main Color). You will find four charts (2 for Sole ver. 1, 2 for Sole ver.2) to guide the MIL and MIR increases for the sole pattern. If MIL and MIR increases are not comfortable for you, you can opt for kfb increases in MC. Remember to adjust the sole pattern during the non-increasing rounds accordingly.

(Hint: for my 36.5-37 EU (-6-6.5 US) sized feet I started the gusset at the first round of third C# stripe and it's still roomy! If you are not sure, use a lifeline for easier frogging.)

The following steps are strictly for the sole (N2), for the top (N1) please choose another motif from the last two pages and continue with that on N1 in accordance with the sole pattern (see C# placement).

incrnd: knit in pattern on N1; k1, MIR, k to the last stitch, MIL, k1 now strictly on N2

Rnd 1: incrnd (N2: 38 sts)

Rnd 2: knit in pattern

Rnd 3: incrnd (N2: 40 sts)

Rnd 4: knit in pattern

Rnd 5: incrnd (N2: 42 sts)

Rnd 6: knit in pattern

Rnd 7: incrnd (N2: 44 sts)

Rnd 8: knit in pattern

Rnd 9: incrnd (N2: 46 sts)

Rnd 10: knit in pattern

Rnd 11: incrnd (N2: 48 sts)

Rnd 12: knit in pattern

Rnd 13: incrnd (N2: 50 sts)

Rnd 14: knit in pattern

Rnd 15: incrnd (N2: 52 sts)

Rnd 16: knit in pattern

Rnd 17: incrnd (N2: 54 sts)

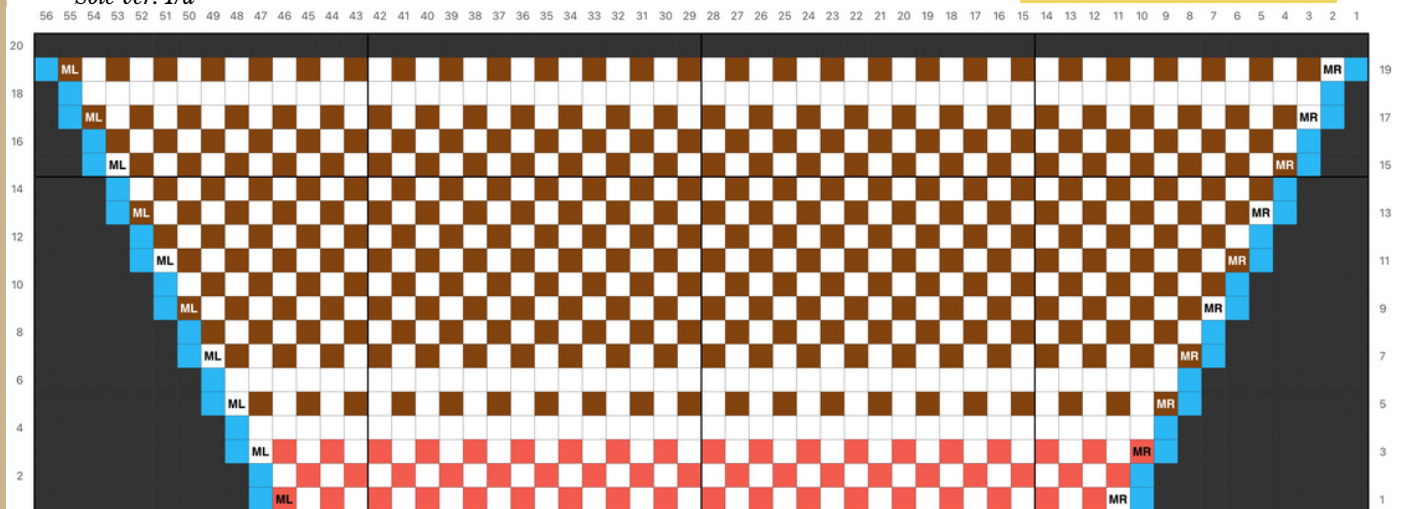
Rnd 18: knit in pattern

Rnd 19: incrnd (N2: 56 sts)

IMPORTANT!

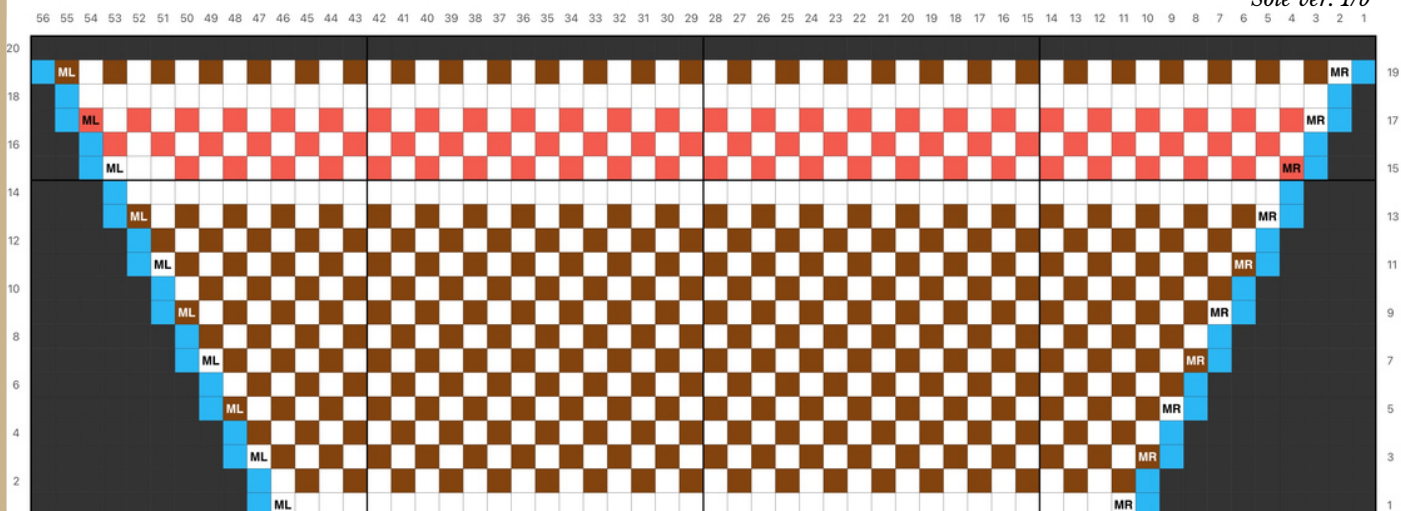
For those with a higher instep, if the sock feels tight, you're welcome to modify the instructions to better fit your needs. If you require assistance with these adjustments or any calculations, feel free to contact me—I'm here to help.

Sole ver. 1/a



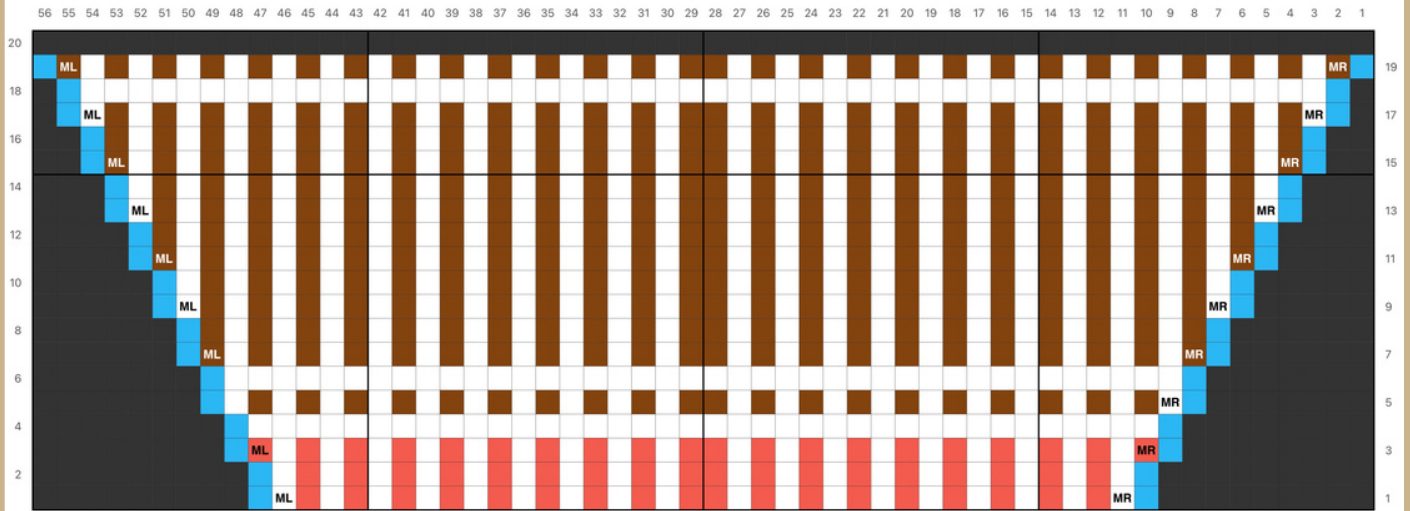
 First and last stitches on N2, always in MC!
 MC
 CC
 Chosen C#
 MIR in MC
 MIL in MC
 MIR in CC
 MIL in CC
 MIR in C#
 MIL in C#

Sole ver. 1/b



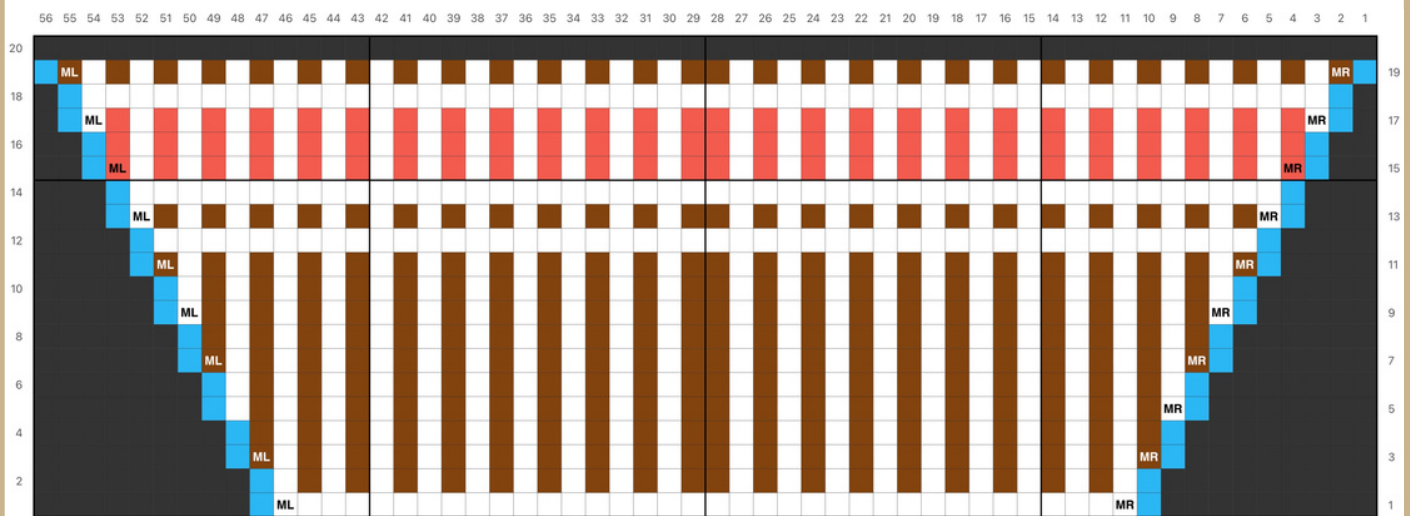
#ChristmasChaosSocks

Sole ver. 2/a



■ First and last stitches on N2, always in MC!
 ■ MC
 ■ CC
 ■ Chosen C#
MR MIR in MC
 ML MIL in MC
 MR MIR in CC
 ML MIL in CC
 MR MIR in C#
 ML MIL in C#

Sole ver. 2/b



Note: from this point forward, we'll be working solely on N2 to shape the heel. If you prefer a snugger fit, switch to smaller needles now. If not, continue using the larger needles, which is particularly advisable for those with a higher instep. This pattern uses German short rows for the heel, but feel free to use the wrap and turn method if you're more comfortable with it. When using wrap and turn, after each increase stitch, knit one additional stitch before performing the wrap and turn (replacing the 'k2/p2 and turn' instruction).

For the heel turn, knit every st on N1 in the established pattern. Next, focus exclusively on N2, except for one round, working flat in rows and keeping the sts on N1 undisturbed. If you're following the recommendation and are on the 20th round, this should align with a pure MC line. **Heel flap and heel turn are knitted with MC only.**

Setup row(for heel flap):

- Knit in pattern on N1 (as mentioned in the yellow box), then **on N2: k33, kfb, k2, turn** (this is where working flat starts).

Row 1 (WS):

- MDS, p13, pfb, p2, turn.

Row 2 (RS):

- MDS, knit to 3 sts before the previous double st, kfb, k2, turn.

Row 3 (WS):

- MDS, purl to 3 sts before the previous double st, pfb, p2, turn.

Repeat **row 2&3** two more times, increasing 8 sts altogether and ending up with finishing a WS row. Next, knit every leftover sts on N2, while resolving the german double stitches, then move to the next part of the pattern for the heel flap.

You should have a total of 64 sts on N2 (and there should still be 36 sts remaining on N1). Turn your work to face the wrong side again.

Setup row(for heel flap, WS):

- MDS, p14, place a stitchmarker, p34, p2tog, turn.

Row 1 (RS):

- Slip 1, *k1, slip 1* until stitchmarker, remove it, **k2tog tbl** the 2sts after stitchmarker, turn.

Row 2 (WS):

- Slip 1, purl until 1 st left before the gap, p2tog, turn.

Row 3 (RS):

- Slip 1, *k1, slip 1* until 1 st left before gap, k2tog tbl, turn.

Repeat **row2&3** until 1-1 sts are left on both sides (counting 36 sts in total on N2), then you can decide between two paths:

Moving forward, we'll be knitting in rounds again, which means the pattern will repeat both on the front and back of the socks. As an example, this will result in a total of four repetitions of a motif in each round and C# sections are solid stripes from now on.

If the gap between the front and the back became too large:

- Knit until the last 2 sts on N2, k2tog tbl then **pick up a stitch in the big gap between the front and back, place it on N2, tighten it** and knit in pattern on N1 for the next round (we are working again in rounds).
- When returning on N2: **pick up a stitch again in the big gap between the front and the back, place it on N2, tighten it, k2tog**, then knit in pattern on N2.

If there are no big gaps between the front and the back:

- Knit until the last st on N2 (which is a double stitch, resolve it), then continue in pattern on N1.
- As mentioned, from now we will work in rounds again, so continue in pattern on both N1 and N2.

Continue repeating these sections to your desired length, concluding with a 1x1 ribbed cuff and a stretchy bind-off.

My suggestion:

- add one more C# stripe (three rounds of C#) after the final motif section for an attractive finish. Then, knit a round in MC while transitioning to smaller needles for the ribbing. This approach helps prevent distortion of the motifs and stripes by the ribbing. Complete with 9 rounds of 1x1 ribbing (you can alternatively knit 1 tbl, purl 1) and finish off with a tubular bind-off.

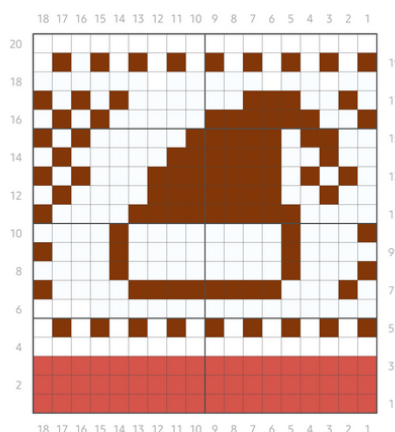
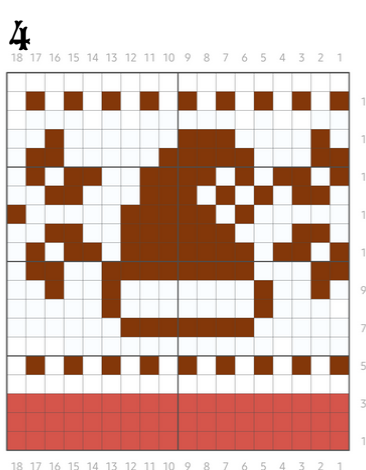
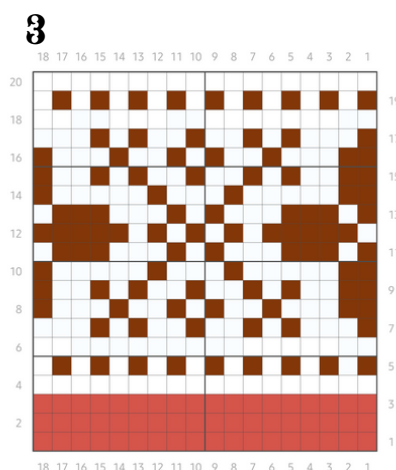
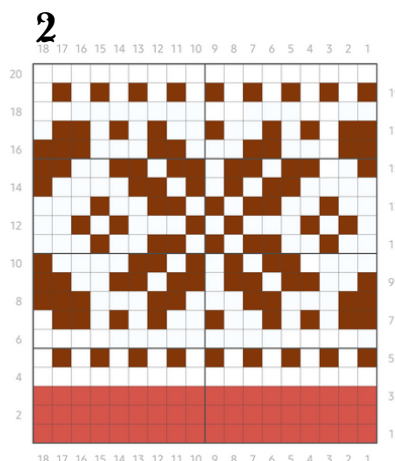
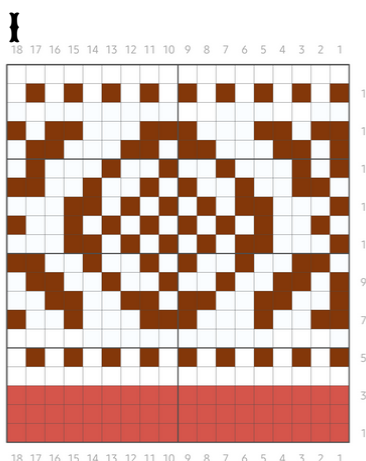
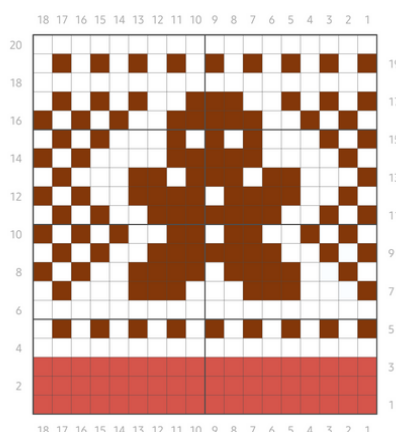
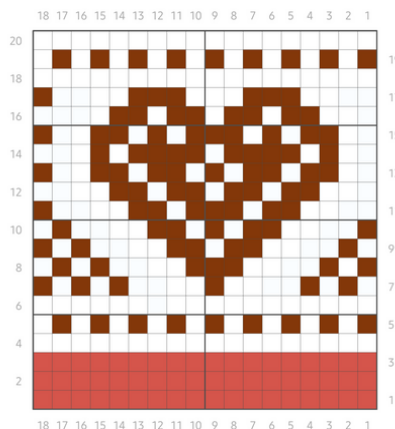
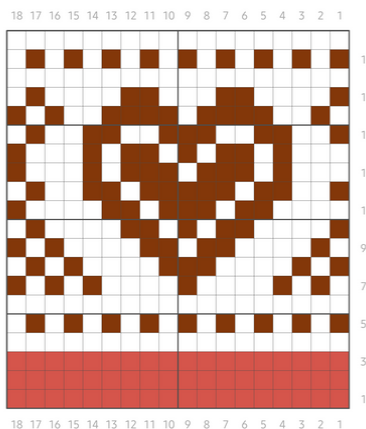
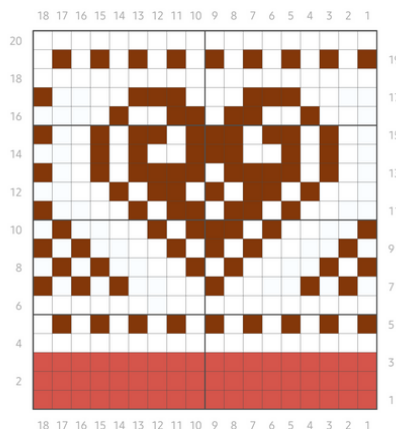
For the final touches, weave in all the ends, block your sock, and take a moment to admire your beautiful creation! ;)

Motifs:

The three rounds of C# are merely a suggestion, so feel free to choose different colors than what's shown on the graphs. You could use CC instead, but I recommend having a bit more yarn (about 20g/0.7oz) on hand. Alternatively, you can opt for just one or two shades of C#. The key is to enjoy the stripes in your sock as you like. For additional guidance, the last page includes visual aids for the more abstract patterns, giving you an idea of how they'll look once knitted!

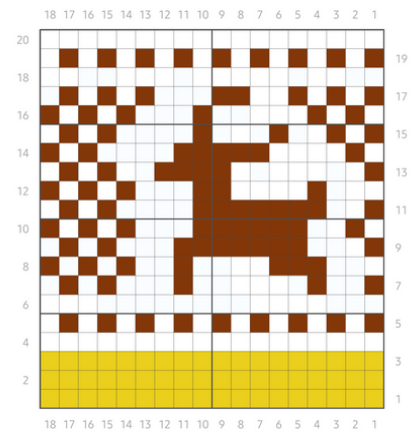
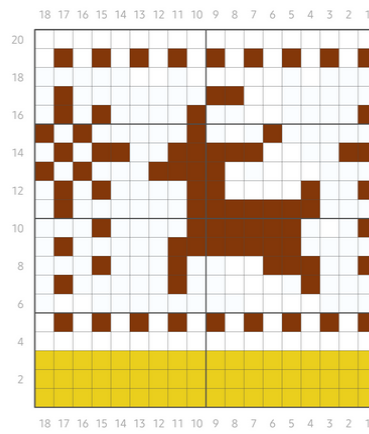
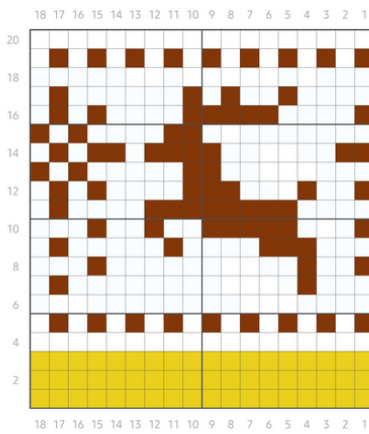
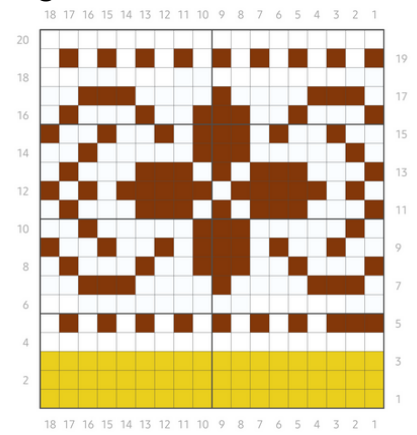
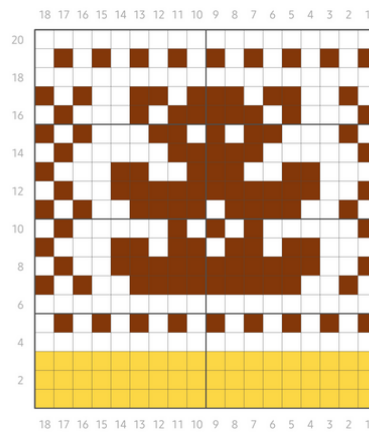
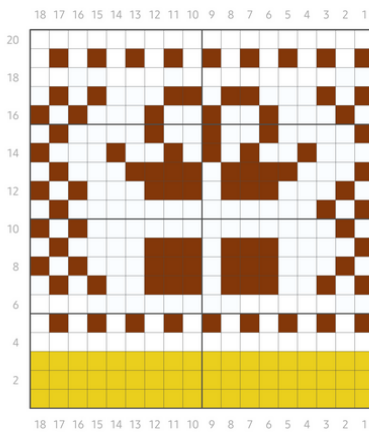
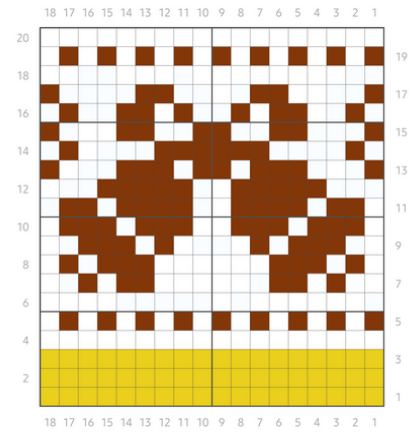
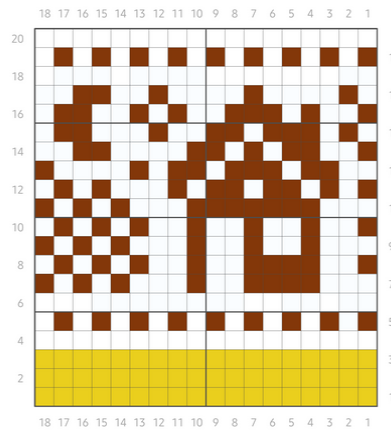
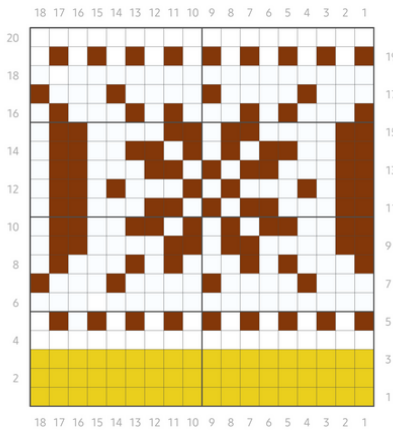
(I had planned to narrow down the motifs to avoid repetition, but during the knit-along, no single motif emerged as a clear favorite. So, I've decided to keep them all in here :))

MC CC Chosen C#



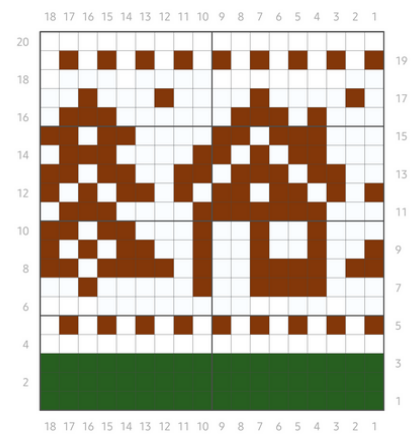
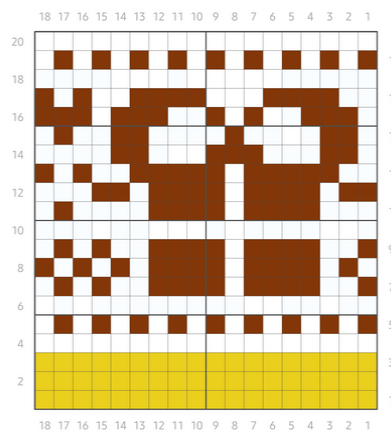
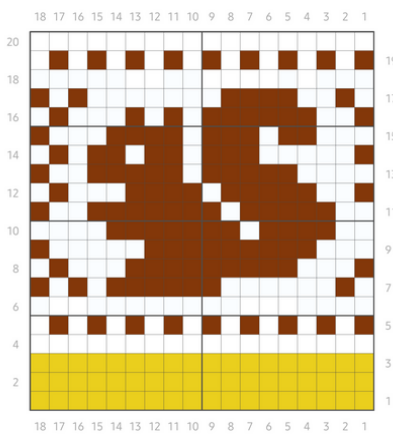
5

MC CC Chosen C#



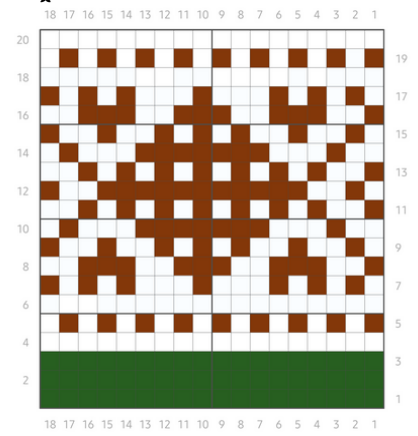
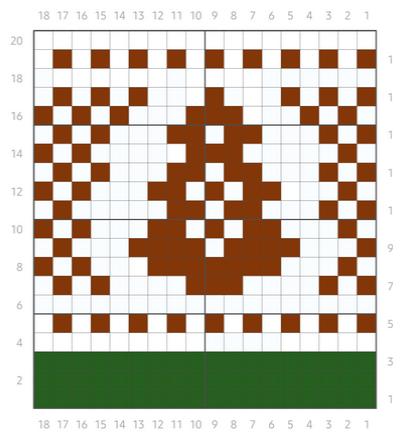
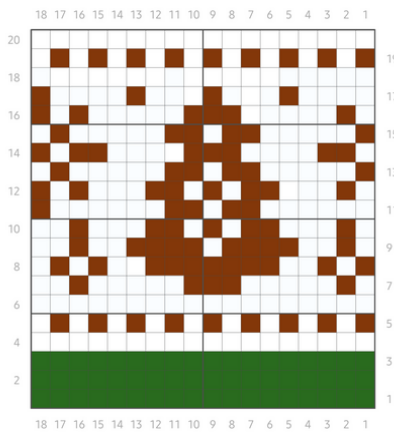
6

MC CC Chosen C#

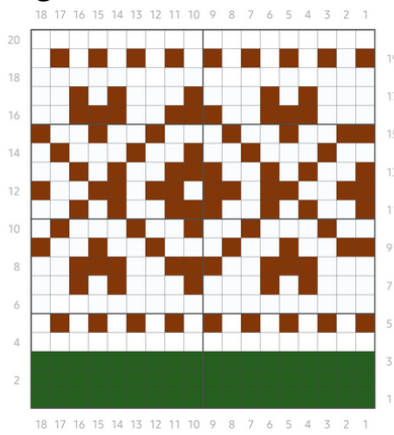


MC
 CC
 Chosen C#

7

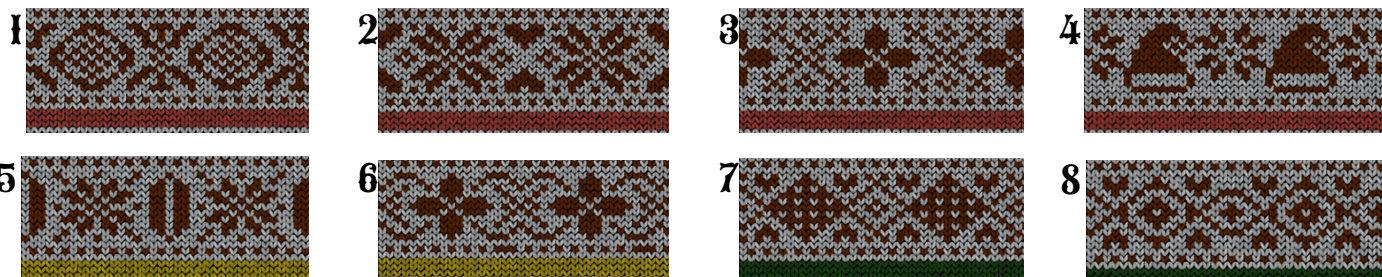


8









Suggested techniques, tricks, visual help:

This section is for those photos, links, aids, and recommendations that aren't essential for the pattern instructions but might prove useful. However, they don't need to be printed out. So, if you prefer a more ink-friendly version, feel free to skip the first and last pages. (If you have something to add or if you've found the perfect video for a technique, feel free to send it my way so it can be included in this collection!)



How does the Sole ver1 look like IRL



Tips and tricks for colorwork: https://youtu.be/-8t8s5Fwups?si=niTMDQwDENtKnkdx 	German short row: https://youtu.be/a3S9cl47PYw 	Magic loop method: https://youtu.be/rf1OU7sTDQk 
Judy's magic cast-on: https://youtu.be/JeTOfiruyHU 	or	Turkish cast-on: https://youtu.be/KmHTFX-tmeg 
Tubular bind-off: https://youtu.be/QjPMLJE7ac8 	or	Jeny's surprisingly stretchy bind-off: https://youtu.be/GI-U-KMFwA 