



WALK IN THE Woods

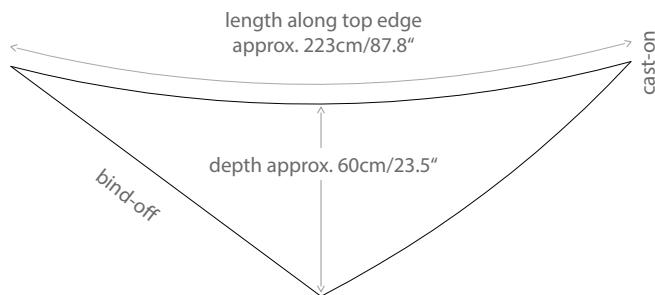
by maliha designs

This triangular shawl is worked in two colours, a graphic mosaic pattern forms a wide border. It is an easy & fun knit that will give you a large and cosy shawl to keep you warm.

SHAPE & MEASUREMENTS:

Walk In The Woods is a triangular, sideways, bias knit shawl with a curved top edge. You'll start knitting with just a few stitches at the right tip, then work your way across to the left edge creating the triangular shape by increasing at the top edge and decreasing at the left edge.

The schematic shows the finished shape and the measurements when using approx. 660 yds / 570 m of worsted weight yarn.



MATERIALS & GAUGE:

Yarn: Designed for worsted weight yarn in two contrasting colours A+B. Allow approximately 440yds / 380m of col. A and 220yds / 190m of col. B to get the size of the sample.

Yarn used for sample:

Malabrigo Yarn Rios (worsted weight, 100 g = 220 yds / 190 m), 2 skeins in colourway Aguas (A) and 1 skein in colourway Natural (B).

Gauge: Is not critical for this project but differences will affect yardage requirements and the finished size. Be sure to use a larger needle size than may be recommended for your yarn to allow a good drape of the finished item.

Gauge on sample: 15 sts x 30 rows = 10x10cm/4x4" in garter stitch on smaller needle after blocking.

Needles: 4,5 & 5,5 mm / US 7 & 9 or size to obtain gauge

Other: tapestry needle to weave in the ends, stitch markers if desired, scales to weigh your yarn could be helpful

NOTES:

This shawl is combining the interplay of two colours with a bold & graphic mosaic stitch pattern, which creates an eye-catching effect.

The stitches at the beginning and the end of each RS/WS row contain the increases/decreases which create the shape. Please note that you will work an extra increase at the end of every third RS row. The top edge will form a slightly curved line that will fit nicely around the neck.

For my sample I worked with two different needle sizes to maintain the same gauge throughout for the garter and slip stitch/mosaic section (see writtencharted instructions for when to switch).

The pattern is easy to adjust if you wish to make a larger/smaller shawl. Just make sure you start the mosaic part with the correct stitch count.

The mosaic motif is an easy to knit stitch pattern that is using slipped stitches and only one colour per row but creates a fascinating result.

It is a fun and quick knit that will give you a large shawl, which is very cosy to wear. I hope you'll enjoy the pattern!

ABBREVIATIONS:

k = knit

p = purl

st(s) = stitch(es)

sl = slip purlwise

wyif = with yarn in front of work

wyib = with yarn in back of work

k2tog = knit two stitches together (1 st decreased)

kfb = knit into the front and back loop (1 st increased)

pfb = purl into the front and back loop (1 st increased)

m1L = make 1 left: lift strand between the sts on your right and left hand needle from front to back and knit into the back loop (1 st increased)

rep. = repeat

RS / WS = right side of work / wrong side of work

CO / BO = cast on / bind off

(A) / (B) = colour A / B

HOW TO MAKE THE SHAWL:

Cast on 6 sts using long tail method.

Then work from the written or charted instructions on the next pages (written on pg 3-5, charts on pg 6-7).

Work all rows by following the instructions per section in order and using the colours as stated.

Be sure to always pick up the new yarn from underneath when changing colours on each RS row for the mosaic part to get a neat edge and please be careful you don't pull your kfb-edge stitches too tight.

I highly recommend you wash & gently block your finished shawl to the shape shown in the schematic as this will even out the stitches and give the knitted fabric a nice drape.

Enjoy your new shawl!



WRITTEN INSTRUCTIONS:

The instructions are divided into sections to make the reading easier. Each section is numbered separately. When it says to repeat rows XX please refer to the corresponding rows of the same section.

On my sample I worked all body and garter border rows on 4.5mm/US7 needles and went up to a 5.5mm/US9 needle size for the mosaic rows 1-48 to maintain the same gauge throughout as the slipped stitches usually create a denser fabric.

Work in colour (A) or colour (B).

Directions: CO 6 sts with colour (A).

SET-UP:

SU-Row (A) (WS): sl1wyif, k3, kfb, sl1wyif (= 7 sts)

BODY:

Row 1 (A) (RS): kfb, knit to last 2 sts, m1L , k2tog	(+ 1 st)
Row 2 (A) (WS): sl1wyif, purl to last 2 sts, pfb, sl1wyif	(+ 1 st)
Row 3 (A): kfb, knit to last 2 sts, k2tog	
Row 4 (A): sl1wyif, purl to last 2 sts, pfb, sl1wyif	(+ 1 st)
Row 5 (A): kfb, knit to last 2 sts, k2tog	
Row 6 (A): sl1wyif, <u>knit</u> to last 2 sts, kfb , sl1wyif	(+ 1 st)

4 sts increased = 11 sts on your needles.

Repeat Rows 1-6 in colour (A) 22 more times (= total of 23 garter ridges).

You should now have used up about 50% of your colour A yarn.

88 sts increased = 99 sts on your needles.

(Each repeat adds 4 sts. If you wish to make a smaller/larger version or need to adjust for gauge/yardage you can stop after **any multiple of 16 + 3 sts.**)

Then work as follows:

Row 7 (A) (RS): kfb, knit to last 2 sts, m1L , k2tog	(+ 1 st)
Row 8 (A) (WS): sl1wyif, purl to last 2 sts, pfb, sl1wyif	(+ 1 st)
Row 9 (A): kfb, knit to last 2 sts, k2tog	
Row 10 (A): sl1wyif, purl to last 2 sts, pfb, sl1wyif	(+ 1 st)
<i>Join colour (B) yarn.</i>	
Row 11 (B): kfb, knit to last 2 sts, k2tog	
Row 12 (B): sl1wyif, <u>knit</u> to last 2 sts, kfb , sl1wyif	(+ 1 st)

4 sts increased = 103 sts on your needles (or **any multiple of 16 + 7 sts.**)

MOSAIC PART:

Please note: The following stitch pattern is created by using the mosaic technique, which means you only use one colour per row and slip the other.

I recommend working this part on larger sized needles to maintain the same gauge.

The instructions are written in a way so that you can place markers before & after each 16-stitch repeat to help you keep track (the parts in brackets). The repeats will be the same every 8 rows, only the stitches before and after the repeats will be different for 48 rows.

Row 1 (A) (RS): kfb, [(k3, sl1wyib)x4] rep. to last 6 sts, k3, sl1wyib, **m1L**, k2tog

Row 2 (A) (WS): sl1wyif, p1, sl1wyif, p3, [(sl1wyif, p3)x4] rep. to last 2 sts, pfb, sl1wyif

Row 3 (B): kfb, k2, [k2, sl1wyib, k3, sl1wyib, k1, (sl1wyib, k3)x2] rep. to last 6 sts, k2, sl1wyib, k1, k2tog

Row 4 (B): sl1wyif, p1, sl1wyif, p2, [(p3, sl1wyif)x2, p1, sl1wyif, p3, sl1wyif, p2] rep. to last 4 sts, p2, pfb, sl1wyif

Row 5 (A): kfb, k1, sl1wyib, k2, [k1, (sl1wyib, k3)x3, sl1wyib, k2] rep. to last 5 sts, k1, sl1wyib, k1, k2tog

Row 6 (A): sl1wyif, p1, sl1wyif, p1, [p2, (sl1wyif, p3)x3, sl1wyif, p1] rep. to last 6 sts, p2, sl1wyif, p1, pfb, sl1wyif

Row 7 (B): kfb, sl1wyib, k3, sl1wyib, k1, [sl1wyib, k3, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1] rep. to last 4 sts, sl1wyib, k1, **m1L**, k2tog

Row 8 (B): sl1wyif, p2, sl1wyif, [p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p3, sl1wyif] rep. to last 8 sts, p1, sl1wyif, p3, sl1wyif, pfb, sl1wyif

Row 9 (A) (RS): kfb, (k3, sl1wyib)x2, [(k3, sl1wyib)x4] rep. to last 4 sts, k2, k2tog

Row 10 (A) (WS): sl1wyif, p2, [(sl1wyif, p3)x4] rep. to last 10 sts, (sl1wyif, p3)x2, pfb, sl1wyif

Row 11 (B): kfb, sl1wyib, k1, (sl1wyib, k3)x2, [k2, sl1wyib, k3, sl1wyib, k1, (sl1wyib, k3)x2] rep. to last 3 sts, k1, k2tog

Row 12 (B): sl1wyif, p1, [(p3, sl1wyif)x2, p1, sl1wyif, p3, sl1wyif, p2] rep. to last 12 sts, (p3, sl1wyif)x2, p1, sl1wyif, pfb, sl1wyif

Row 13 (A): kfb, k1, (sl1wyib, k3)x2, sl1wyib, k2, [k1, (sl1wyib, k3)x3, sl1wyib, k2] rep. to last 2 sts, **m1L**, k2tog

Row 14 (A): sl1wyif, p1, [p2, (sl1wyif, p3)x3, sl1wyif, p1] rep. to last 14 sts, p2, sl1wyif, (p3, sl1wyif)x2, p1, pfb, sl1wyif

Row 15 (B): kfb, k2, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1, [sl1wyib, k3, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1] rep. to last 2 sts, k2tog

Row 16 (B): sl1wyif, [p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p3, sl1wyif] rep. to last 16 sts, p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p2, pfb, sl1wyif

Please continue with the instructions on the next page...

WRITTEN INSTRUCTIONS (CONT.):

Row 17 (A) (RS): kfb, [(k3, sl1wyib)x4] rep. to last 17 sts, (k3, sl1wyib)x3, k3, k2tog

Row 18 (A) (WS): sl1wyif, p3, (sl1wyif, p3)x3, [(sl1wyif, p3)x4] rep. to last 2 sts, pfb, sl1wyif

Row 19 (B): kfb, k2, [k2, sl1wyib, k3, sl1wyib, k1, (sl1wyib, k3)x2] rep. to last 16 sts, k2, sl1wyib, k3, sl1wyib, k1, sl1wyib, k3, sl1wyib, k1, **m1L**, k2tog

Row 20 (B): sl1wyif, p2, sl1wyif, p3, sl1wyif, p1, sl1wyif, p3, sl1wyif, p2, [(p3, sl1wyif)x2, p1, sl1wyif, p3, sl1wyif, p2] rep. to last 4 sts, p2, pfb, sl1wyif

Row 21 (A): kfb, k1, sl1wyib, k2, [k1, (sl1wyib, k3)x3, sl1wyib, k2] rep. to last 16 sts, k1, sl1wyib, (k3, sl1wyib)x2, k4, k2tog

Row 22 (A): sl1wyif, p4, (sl1wyif, p3)x2, sl1wyif, p1, [p2, (sl1wyif, p3)x3, sl1wyif, p1] rep. to last 6 sts, p2, sl1wyif, p1, pfb, sl1wyif

Row 23 (B): kfb, sl1wyib, k3, sl1wyib, k1, [sl1wyib, k3, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1] rep. to last 15 sts, sl1wyib, k3, sl1wyib, k5, sl1wyib, k2, k2tog

Row 24 (B): sl1wyif, p2, sl1wyif, p5, sl1wyif, p3, sl1wyif, [p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p3, sl1wyif] rep. to last 8 sts, p1, sl1wyif, p3, sl1wyif, pfb, sl1wyif

Row 25 (A) (RS): kfb, (k3, sl1wyib)x2, [(k3, sl1wyib)x4] rep. to last 14 sts, (k3, sl1wyib)x3, **m1L**, k2tog

Row 26 (A) (WS): sl1wyif, p1, (sl1wyif, p3)x3, [(sl1wyif, p3)x4] rep. to last 10 sts, (sl1wyif, p3)x2, pfb, sl1wyif

Row 27 (B): kfb, sl1wyib, k1, (sl1wyib, k3)x2, [k2, sl1wyib, k3, sl1wyib, k1, (sl1wyib, k3)x2] rep. to last 14 sts, k2, sl1wyib, k3, sl1wyib, k1, sl1wyib, k3, k2tog

Row 28 (B): sl1wyif, p3, sl1wyif, p1, sl1wyif, p3, sl1wyif, p2, [(p3, sl1wyif)x2, p1, sl1wyif, p3, sl1wyif, p2] rep. to last 12 sts, (p3, sl1wyif)x2, p1, sl1wyif, pfb, sl1wyif

Row 29 (A): kfb, k1, sl1wyib, (k3, sl1wyib)x2, k2, [k1, (sl1wyib, k3)x3, sl1wyib, k2] rep. to last 13 sts, k1, sl1wyib, (k3, sl1wyib)x2, k1, k2tog

Row 30 (A): sl1wyif, p1, (sl1wyif, p3)x2, sl1wyif, p1, [p2, (sl1wyif, p3)x3, sl1wyif, p1] rep. to last 14 sts, p2, (sl1wyif, p3)x2, sl1wyif, p1, pfb, sl1wyif

Row 31 (B): kfb, k2, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1, [sl1wyib, k3, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1] rep. to last 12 sts, sl1wyib, k3, sl1wyib, k5, **m1L**, k2tog

Row 32 (B): sl1wyif, p6, sl1wyif, p3, sl1wyif, [p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p3, sl1wyif] rep. to last 16 sts, p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p2, pfb, sl1wyif

Row 33 (A) (RS): kfb, [(k3, sl1wyib)x4] rep. to last 12 sts, (k3, sl1wyib)x2, k2, k2tog

Row 34 (A) (WS): sl1wyif, p2, (sl1wyif, p3)x2, [(sl1wyif, p3)x4] rep. to last 2 sts, pfb, sl1wyif

Row 35 (B): kfb, k2, [k2, sl1wyib, k3, sl1wyib, k1, (sl1wyib, k3)x2] rep. to last 11 sts, k2, sl1wyib, k3, sl1wyib, k2, k2tog

Row 36 (B): sl1wyif, p2, sl1wyif, p3, sl1wyif, p2, [(p3, sl1wyif)x2, p1, sl1wyif, p3, sl1wyif, p2] rep. to last 4 sts, p2, pfb, sl1wyif

Row 37 (A): kfb, k1, sl1wyib, k2, [k1, (sl1wyib, k3)x3, sl1wyib, k2] rep. to last 10 sts, k1, sl1wyib, k3, sl1wyib, k2, **m1L**, k2tog

Row 38 (A): sl1wyif, (p3, sl1wyif)x2, p1, [p2, (sl1wyif, p3)x3, sl1wyif, p1] rep. to last 6 sts, p2, sl1wyif, p1, pfb, sl1wyif

Row 39 (B): kfb, sl1wyib, k3, sl1wyib, k1, [sl1wyib, k3, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1] rep. to last 10 sts, (sl1wyib, k3)x2, k2tog

Row 40 (B): sl1wyif, (p3, sl1wyif)x2, [p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p3, sl1wyif] rep. to last 8 sts, p1, sl1wyif, p3, sl1wyif, pfb, sl1wyif

Row 41 (A) (RS): kfb, (k3, sl1wyib)x2, [(k3, sl1wyib)x4] rep. to last 9 sts, k3, sl1wyib, k3, k2tog

Row 42 (A) (WS): sl1wyif, p3, sl1wyif, p3, [(sl1wyif, p3)x4] rep. to last 10 sts, (sl1wyif, p3)x2, pfb, sl1wyif

Row 43 (B): kfb, sl1wyib, k1, (sl1wyib, k3)x2, [k2, sl1wyib, k3, sl1wyib, k1, (sl1wyib, k3)x2] rep. to last 8 sts, k2, sl1wyib, k3, **m1L**, k2tog

Row 44 (B): sl1wyif, p4, sl1wyif, p2, [(p3, sl1wyif)x2, p1, sl1wyif, p3, sl1wyif, p2] rep. to last 12 sts, (p3, sl1wyif)x2, p1, sl1wyif, pfb, sl1wyif

Row 45 (A): kfb, k1, (sl1wyib, k3)x2, sl1wyib, k2, [k1, (sl1wyib, k3)x3, sl1wyib, k2] rep. to last 8 sts, k1, sl1wyib, k4, k2tog

Row 46 (A): sl1wyif, p4, sl1wyif, p1, [p2, (sl1wyif, p3)x3, sl1wyif, p1] rep. to last 14 sts, p2, (sl1wyif, p3)x2, sl1wyif, p1, pfb, sl1wyif

Row 47 (B): kfb, k2, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1, [sl1wyib, k3, sl1wyib, k5, sl1wyib, k3, sl1wyib, k1] rep. to last 7 sts, sl1wyib, k4, k2tog

Row 48 (B): sl1wyif, p4, sl1wyif, [p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p3, sl1wyif] rep. to last 16 sts, p1, sl1wyif, p3, sl1wyif, p5, sl1wyif, p2, pfb, sl1wyif

32 sts increased = 135 sts on your needles (if you stopped Body Section at 103 sts).

Repeat rows 1-48 as many times as you like, keeping enough yarn for the border (3 ridges+BO in colour (A) and 2 ridges in colour (B)).

You can stop after any WS colour (A) row.

I think it looks best if you stop after a row 2, 10, 18, 26, 34 or 42.

For my sample I worked 2 full repeats and then another rows 1-10.

Then continue with the instructions for the border on the next page.

WRITTEN INSTRUCTIONS (CONT.):

BORDER:

Don't worry if there's a break in the rate of increases when you start the border.

Change back to smaller needle and work as follows:

B-Row 1 (B) (RS): kfb, knit to last 2 sts, **m1L**, k2tog (+ 1 st)

B-Row 2 (B) (WS): sl1wyif, knit to last 2 sts, kfb, sl1wyif (+ 1 st)

B-Row 3 (A): kfb, knit to last 2 sts, k2tog

B-Row 4 (A): sl1wyif, knit to last 2 sts, kfb, sl1wyif (+ 1 st)

B-Row 5 (A): kfb, knit to last 2 sts, k2tog

B-Row 6 (A): sl1wyif, knit to last 2 sts, kfb, sl1wyif (+ 1 st)

B-Row 7 (B): kfb, knit to last 2 sts, **m1L**, k2tog (+ 1 st)

B-Row 8 (B): s1wyif, knit to last 2 sts, kfb, s1wyif

B-Row 9 (A): kfb, knit to last 2 sts, k2tog

B-Row 10 (A): sl1wyif, knit to last 2 sts, kfb, sl1wyif (+ 1 st)

7 sts increased

BIND-OFF:

Bind off all sts loosely in colour (A) using classic lifted bind-off

You might like to go up a needle size (5.5mm / US9 used for my sample).

Work as follows:

k1, [k1, lift first st over second] repeat to last 2 sts, k2tog, lift first st over second.

Cut your yarn.

Pull yarn end through to secure and weave in your yarn ends.



CHARTED INSTRUCTIONS:

On my sample I worked all body and garter border rows on 4.5mm/US7 needles and went up to a 5.5mm/US9 needle size for the mosaic rows 1-48 to maintain the same gauge throughout as the slipped stitches usually create a denser fabric.

SET-UP:

CO 6 sts with colour (A) and work the SU-row. = 7 sts

BODY:

Work rows 1-6 with colour (A) 23 times (= 23 garter ridges). You should now have used up about 50% of your colour A yarn. *88 sts increased = 99 sts on your needles.*

(If you wish to make a smaller/larger version you can stop after *any multiple of 16 + 3 sts.*)
Then work rows 7-12 once using the colours as stated in chart.

4 sts increased = 103 sts (or *any multiple of 16 + 7 sts*).

MOSAIC PART:

Please work this section using the chart and instructions on the next page...

BORDER:

Work rows B1-10 once using the colours as stated in chart. (7 sts increased)

BIND-OFF:

Bind off all sts loosely in colour **(A)** using classic lifted bind-off. You might like to go up a needle size (5.5mm / US9 used for my sample).

Work as follows: k1, [k1, lift first st over second] repeat to last 2 sts, k2tog, lift first st over second.

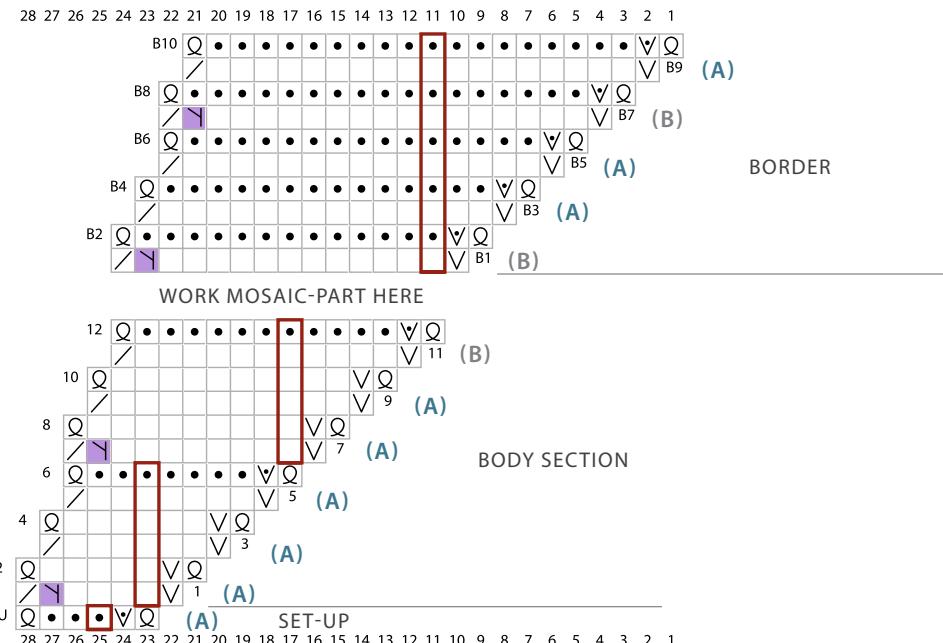
Cut your yarn, pull yarn end through to secure and weave in your yarn ends



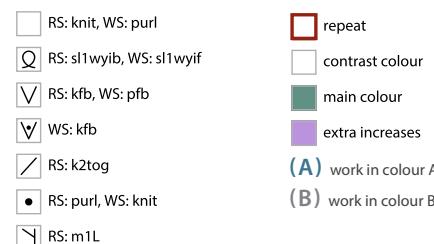
All odd-numbered rows are RS (read from right to left) and all even-numbered rows are WS rows (read from left to right).

Please note that you will work an extra increase at the end of every third RS row.

CHART FOR BODY & BORDER:



KEY:



CHARTED INSTRUCTIONS (MOSAIC PART):

Note: This stitch pattern is created by using the mosaic technique, which means you only use one colour per row and slip the other. The colour of the first stitch will always determine the colour used for that row. I recommend working this part on larger sized needles to maintain the same gauge.

Starting with colour (A) work rows 1-48 changing colours on every RS row.

Each repeat will add 32 sts.

Repeat rows 1-48 as many times as you like, keeping enough yarn for the border (3 ridges+BO in colour (A) and 2 ridges in colour (B)).

You can stop after any WS colour (A) row. I think it looks best if you stop after a row 2, 10, 18, 26, 34 or 42.

For my sample I worked 2 full repeats and then another rows 1-10.

Then continue with the border.

KEY:

- RS: knit, WS: purl
- RS: sl1wyib, WS: sl1wyif
- RS: kfb, WS: pfb
- WS: kfb
- RS: k2tog
- RS: purl, WS: knit
- RS: m1L
- repeat
- contrast colour (B)
- main colour (A)
- extra increases

