



## underwing mitts

*These fingerless mitts feature a pair of underwing moths (known for the striking color on their hind wings that is often hidden from view) accompanied by a moon phase motif reflecting their nocturnal nature. A wide figurative panel on the back of each mitt wraps around to meet a narrower panel along the palm side of the mitt. This pattern is recommended for knitters who have experience with stranded colorwork, reading from charts, knitting in the round, and adding duplicate stitch. The mitts pictured above were created with Madelinetosh Tosh Merino Light in Dirty Panther, Antler, and Citrus colorways.*

### Materials

- Approximately 180 yards of Main Color (dark) in fingering/sock weight yarn
- Approximately 100 yards of Contrast Color (light) in fingering/sock weight yarn
- Approximately 2 yards of Accent Color (bright) in fingering/sock weight yarn
- US size 1 (2.25mm) DPNs or circular needle for Magic Loop method OR size required to get gauge
- Darning needle and waste yarn
- Optional stitch marker

**Size and finished measurements:** Women's size medium, approximately 7.5 inches (19cm) long and 7.5 inches (19cm) in circumference after blocking.

**Gauge:** 34 stitches and 38 rows = 4 inches (10.16cm) in stranded pattern, knit in the round, and blocked. Knitting to the correct gauge is important to achieve the finished measurements noted above. Adjusting gauge will alter the size of your mitts as well as yarn requirements.

Please read through the entire pattern before beginning your project.

On page 3, you will find links to video tutorials demonstrating duplicate stitch and alternative bind off techniques.

## Abbreviations

**MC** - Main color (dark)

**CC** - Contrast color (light)

**AC** - Accent color (bright)

**K** - Knit

**P** - Purl

**Ktb** - Knit through the back loop

**M1** - Make one stitch. (Insert left needle under the bar between the stitches from front to back, lifting it onto the left needle. Knit this bar through the back loop.)

## Instructions

### *Ribbing*

Begin the first mitt by casting on 64 stitches in MC to your needles, using the long-tail cast on. Divide the stitches on your needles and join for knitting in the round, being careful not to twist stitches. You may want to use a stitch marker to indicate the beginning of each round.

Knit 6 rounds of (Ktb1, P1) ribbing in MC.

### *Stranded Chart*

Proceed to the Left Mitt chart on page 4, reading each row from right to left. The rows are numbered on each side of the chart; this is simply to aid you in keeping track of each row as you knit. You will also notice that the back panel of the mitt is 35 stitches wide, while the palm panel is narrower, at 29 stitches wide.

While knitting the stranded portions of the mitts, remember to keep floats loose to prevent the fabric from puckering. It is recommended that you catch floats longer than five stitches, to prevent the finished mitts from catching on fingers and/or jewelry.

When you reach row 25 of the chart, you will begin increasing stitches on every third row for the thumb gusset. Two stitches are created in each increase row, and these stitches are marked with an “M” on the chart.

Please note the orange stitches indicated on rows 37 to 40 of the chart. These stitches will be embroidered using duplicate stitch once the mitt is complete. It is recommended that you initially knit these stitches in MC. (You may choose to knit these stitches in CC to aid you in determining the placement of the duplicate stitches, but please be aware that CC may be visible beneath them.)

When you reach row 51, you will slip the 18 thumb stitches (indicated in blue) to waste yarn, and resume following the chart.

### *Ribbing and Bind Off*

When you have completed the stranded chart, knit 4 rounds of (Ktb1, P1) ribbing in MC.

Bind off as desired. The original mitts feature a basic knit bind off using medium tension - not too tight and not too loose! Alternatively, you may choose to use a stretchy bind off technique for greater elasticity (See “Video Tutorials” below for links to other bind-off techniques).

Weave in the ends.

### *Thumb*

Pick up the 18 stitches from waste yarn, and then pick up 4 extra stitches on the inside of the thumb, to avoid creating a gap between the thumb and hand.

Knit 1 round, followed by 4 rounds of (Ktb1, P1) ribbing, and bind off as desired. Weave in all remaining ends.

### *Duplicate Stitch for the Underwings*

When you have finished knitting the mitt, use one yard of AC and a darning needle to add the duplicate stitch pattern indicated in orange. (See “Video Tutorials” below if you would like to see a tutorial on duplicate stitch).

Repeat all instructions for the Right Mitt. When you have completed both mitts, wet blocking is recommended to even out the stranded stitches. Lay flat to dry.

Enjoy!

### **Video Tutorials**

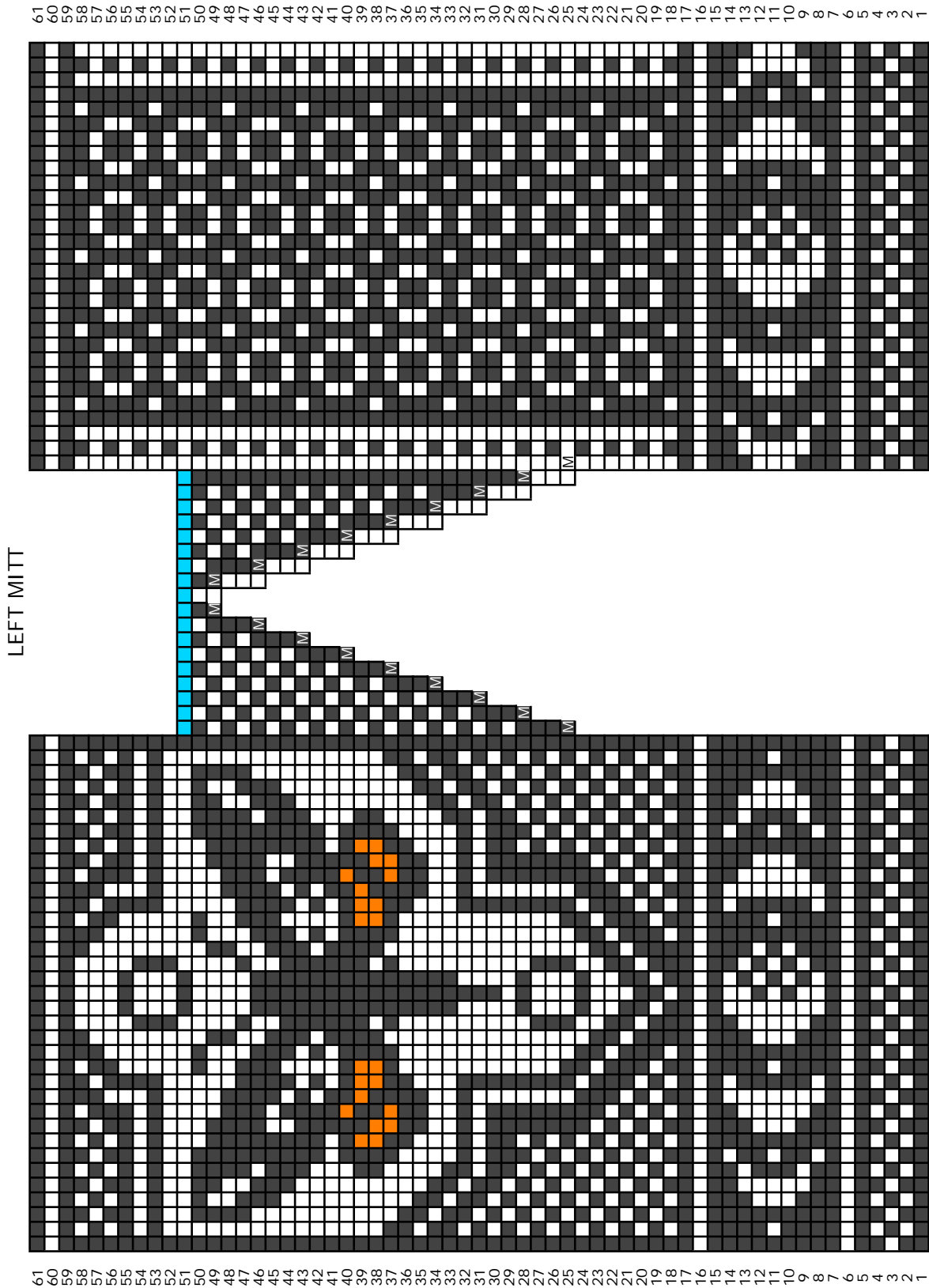
Invisible Ribbed Bind Off: <https://www.youtube.com/watch?v=23uJSGokBDA>

Extra Stretchy, No Flare Bind Off: <https://www.youtube.com/watch?v=rWS77BKk5NQ>

Duplicate Stitch: <http://tutorials.knitpicks.com/embroidery-how-to-do-the-duplicate-stitch/>

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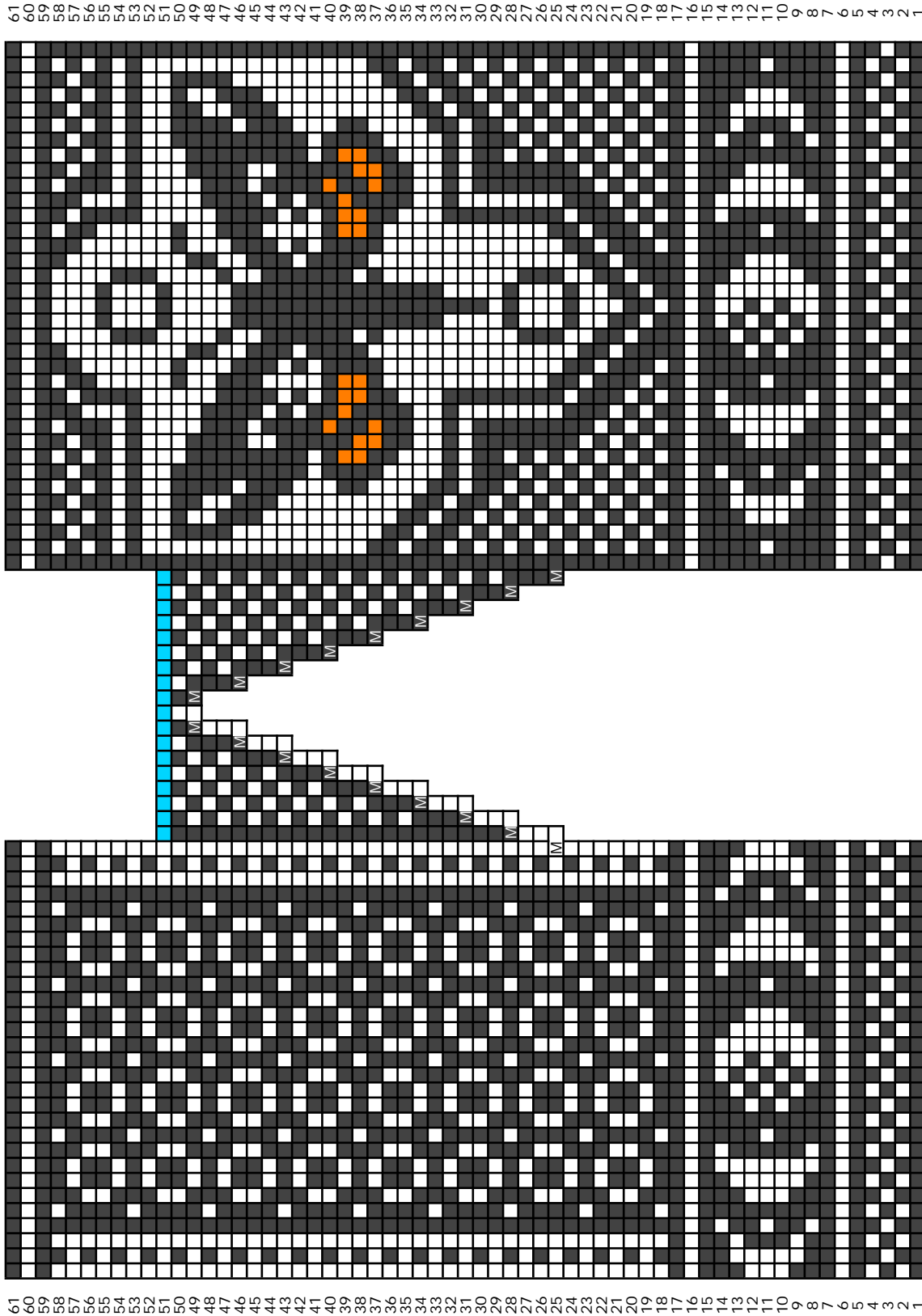
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# CHART KEY

- Knit MC
- Knit CC
- Make one MC
- Make one CC
- Knit MC, add duplicate stitch when complete
- Slip stitch to scrap yarn

# RIGHT MITT



## CHART KEY

- Knit MC
- Knit CC
- Make one MC
- Make one CC
- Knit MC, add duplicate stitch when complete
- Slip stitch to scrap yarn