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***Fair Isle waistcoat** by Mary Henderson*

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The Knitter

Issue 212

Whether you like contemporary styles or timeless classics – or both! – we have patterns to inspire you in our latest collection. Gorgeous knits include Jennie Atkinson's glamorous cardigan in fishermen's rib, an elegant V-neck sweater from Marina Skua, a tartan top and a lacy cardigan. We have heritage knits to cast on, such as Sanquhar gloves and a Fair Isle tam, plus a sweet little sweater for children decorated with colourwork deer motifs.

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The Knitter

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Our featured designers

ISSUE 212



Jacinta Bowie

Having begun her career working for Hayfield, Jacinta is now a freelance knitwear designer who collaborates with yarn companies and magazines. This month, her fabulous tartan-effect T-shirt design is the star of our **special supplement.**



Marina Skua

Marina began designing knitwear in 2016, and has since published more than 50 patterns. She is also a hand-dyer who has her own yarn range. Her new design, 'Conflux', is a V-neck jumper with a pattern of travelling rib columns, which is on **p60.**



Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's pattern magazines. Her latest design for us is a glamorous ribbed coat, knitted in a fluffy alpaca yarn, which is on **p42.**



Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland. She draws inspiration from Nordic and Baltic crafts. This month, she has designed a Fair Isle tam using a 5ply gansey yarn from Shetland. Find it on **p26.**

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PATTERN ENQUIRIES

For technical help and pattern updates, email **theknitter@ourmedia.co.uk**

The Knitter

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MARY HENDERSON

Alladale

A useful year-round layering piece, this V-neck waistcoat has delicate Fair Isle patterning

Alladale



MARY HENDERSON

Alladale

SIZE

TO FIT BUST	1	2	3	4	5	
	74-84	91-101	108-118	125-135	142-152	cm
	29¼-33	35¾-39¾	42½-46½	49¼-53¼	56-59¾	in
ACTUAL BUST (CLOSED)	87	104	121½	138½	155½	cm
	34¼	41	47¾	54½	61¼	in
ACTUAL LENGTH	60	61	62	63	64	cm
	23½	24	24½	24¾	25¼	in

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 105m/114yds per 25g ball)						
A SHADE FC55	5	6	7	8	9	x25g BALLS
B SHADE FC64	2	2	2	3	3	x25g BALLS
C SHADE 72	2	2	2	2	3	x25g BALLS
D SHADE 1283	2	2	2	2	3	x25g BALLS
E SHADE FC62	2	2	2	2	3	x25g BALLS

"THIS DESIGN takes traditional Fair Isle motifs of snowflakes and flowers with narrow bands of deep reds, pinks and grey-green to give the feel of frosty plants on a winter's morning," explains Mary Henderson. "It's an easy-fitting, long waistcoat with deep armholes for layering over blouses or dresses. The front band is worked with a middle eyelet row so that the buttons can be attached according to your preference."

SIZING NOTE

Note that the 'To Fit' sizes on this garment are not standard, due to the restrictions of the pattern repeat. Choose a size based on whether you would prefer a neat fit or a more relaxed fit.

PATTERN NOTES

CONSTRUCTION

The main body begins with a ribbed border worked in rows then joined to be worked in the round, with steek stitches at the centre front worked in a Fair Isle pattern to the armhole. Armhole stitches are placed on stitch holders or waste yarn.
The V-neck is shaped with paired decreases and in the top three sizes armhole decreases are also worked.
Shoulders are joined with a three-needle cast-off. The neckband is worked in one piece on two circular needles in rows with moss stitch either side of an eyelet row. The armholes are worked in moss stitch with mitred corners.

PREPARING, CUTTING AND FINISHING STEEKS

The steek stitches are worked in vertical lines of colour, alternating the light and dark of the colours in use or using one colour if it is a single-colour rnd.
To cut the steeks, choose the middle centre of the middle stitch and cut straight.
Shetland wool does not require cut edges to be reinforced. The steek facing edges are tucked under and slip-stitched in place using a sewing needle and thread.

For more guidance on steeks, see our Masterclasses in Issue 197 (steeking) and Issue 210 (finishing steek edges with ribbon or facing). You can also find guidance on our website at **bit.ly/steeksuccess**

FAIR ISLE CHARTS

Repeats of the charts are worked across rounds and all stitches are knit. It can be helpful to use stitch markers to mark out the repeats, using different markers at the beginning and end of steek stitches. In the Main Body the repeats are worked with a 1-st border before the front steeks marking the beginning and end of the round. The Front steek is at the beginning and end of the round. Place a lockable marker to the left of the steek so that steeks can be cut at the centre with the facing edges tucked under, finishing by slip-stitching to the floats on the WS.

I-CORD CAST-OFF

Using the backward loop method, cast on 1 st.
*K1, K2tog tbl, slip these 2 sts back to the left-hand needle; rep until 2 sts remain.
Cast off in the usual way.
Cut yarn, leaving a 10cm tail, and pull through last loop to fasten off.

HEM

Using 3mm circular needles, yarn A and the long-tail method, cast on 241 (289:337:385:433) sts.
Place markers after the first 60 (72:84:96:108) sts and the next 121 (145:169:193:217) sts to mark seams for fronts and back.
Do not join.
60 (72:84:96:108) sts per Front,
121 (145:169:193:217) sts for Back.

Row 1 (RS): *K1, P1; rep from * to last st, K1.
Row 2: *P1, K1; rep from * to last st, P1.
Rep rows 1 and 2 another 7 times.

At end of last row cast on 11 sts for steek.
Join to work in the round, placing markers either side of the 11 steek sts. Steek sts are not counted as part of the round.

BODY

Change to 3.25mm circular needles.
Begin working from Chart.
Round 1: Beg with st 13 (1:13:1:13) of Round 1 of the Chart, work the 24-st repeat across

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Alladale

NEEDLES & ACCESSORIES

2 sets of 2.75mm (UK 12/US 2) circular needles, 100cm long, for neckband
2.75mm (UK 12/US 2) circular needles, 60–80cm long, for armhole bands
3mm (UK 11/US 2–3) circular needles, 80cm long, for hem rib band
3.25mm (UK 10/US 3) circular needles, 60–80cm long, for body
Stitch markers, inc lockable markers
Stitch holders or smooth waste yarn
Sharp scissors
25cm ribbon for back neck finishing
2.5mm (UK 12/US C/2) crochet hook for weaving in ends
Sewing thread and needle for finishing steek edges and sewing ribbon in place
6 x 15mm buttons

TENSION

28 sts and 32 rnds to 10cm over chart patt using 3.25mm needles

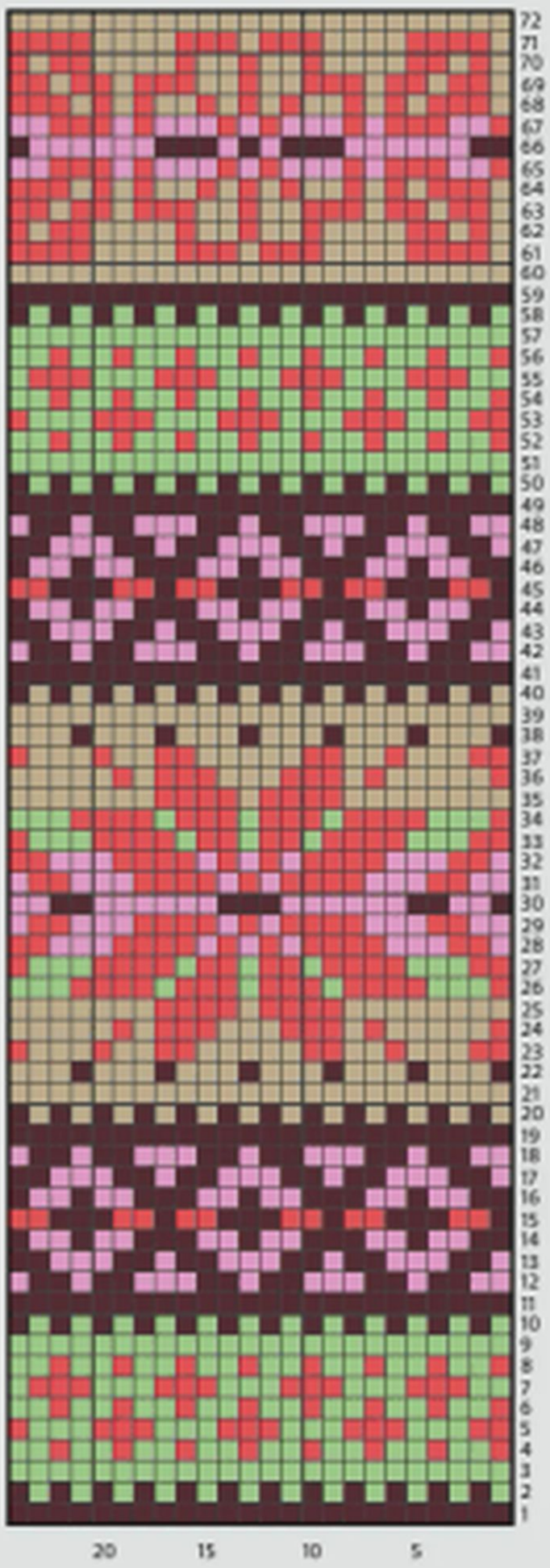
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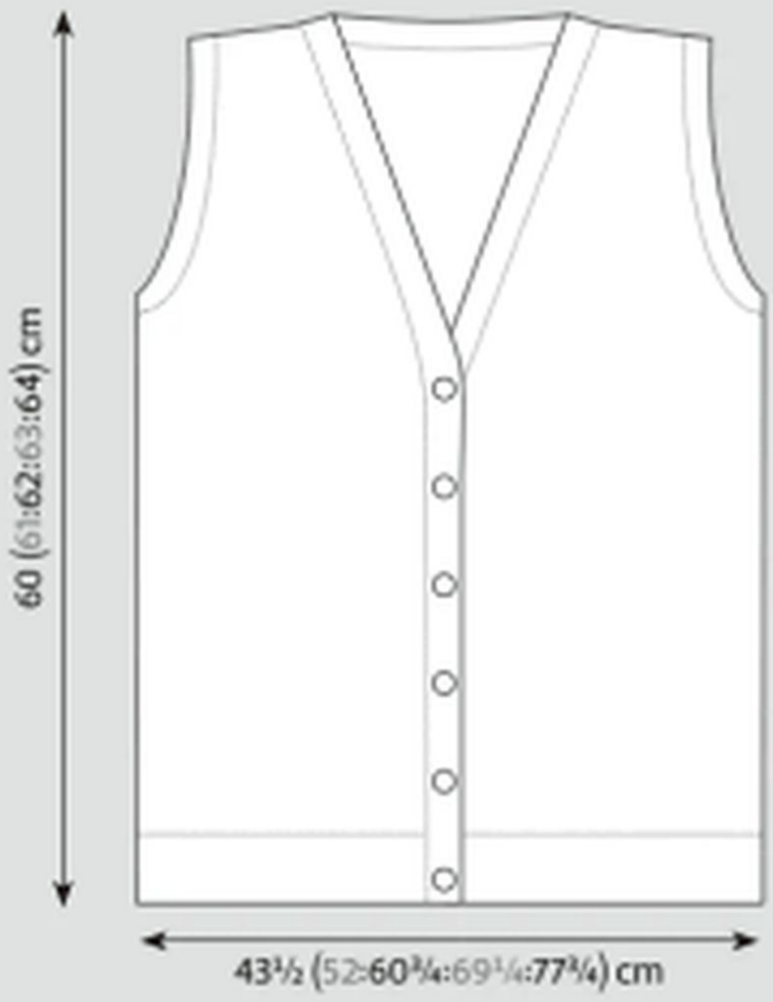
Buttons on sample sourced from
Textile Garden www.textilegarden.com

For general abbreviations, see p88

CHART



BLOCKING DIAGRAM



The waistcoat is knitted with steeked openings for the front, armholes and neck

KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E



the round to the last st before the steek, ending the round on st 13 (1:13:1:13), then work the steek in alternating dark and light sts, lining up the colours in straight lines. If desired, use stitch markers to indicate each patt rep. You should have a total of 10 (12:14:16:18) patt repeats.

Continue as set, working Rounds 2–72 of the Chart, then work Rounds 1–39 once more.

SHAPE ARMHOLES

Next round: Working Round 40 of the Chart, *patt to side seam mrk, remove mrk, patt 12 (24:24:24:24) sts, slip the last 24 (48:48:48:48) sts worked to a holder or waste yarn; rep from * once more, patt to end of round.
48 (48:60:72:84) sts for each Front, 97 (97:121:145:169) sts for Back.

ARMHOLE STEEKS

Next rnd: Pattern to sts on holder, cast on 9 steek sts, cont in patt to next set of sts on holder, cast on 9 steek sts, cont in patt to end of rnd.

Sizes 1 and 2 only

SHAPE V-NECK

Keeping pattern correct work paired decs as foll:

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Dec rnd: K1, SSK, patt to last 3 sts, K2tog, K1.
2 sts dec'd - 1 st each side of Front steek.
Next rnd: Patt to end.
Rep last 2 rnds another 23 times.
24 sts for each Front, 97 sts for Back.

Sizes 3, 4 and 5 only

SHAPE V-NECK AND ARMHOLES

Keeping pattern correct work paired decs as foll:
Dec rnd: *K1, SSK, patt to 3 sts before armhole steek, K2tog, K1, work armhole steek; rep from * once more, K1, SSK, patt to last 3 sts, K2tog, K1.
6 sts dec'd - 1 st each side of front steek, and 1 st each side of both armhole steeks.

Dec as set on each side of the Front steek on - (-:25:27:27) foll alt rounds, and AT THE SAME TIME, dec at armhole edges on next - (-:0:2:6) rounds, then on - (-:2:3:7) foll alt rounds, then on - (-:3:6:10) foll 4th rounds.
You should have - (-:28:32:32) sts per Front and - (-:109:121:121) sts for Back.

All sizes

Work even until armholes measure approx 20½ (21½:22½:23½:24½) cm. If preferred, you can work a bit longer or shorter to end on your preferred row of the Chart.


Edgings are worked in moss stitch

Next rnd: *Patt to end, casting off all steek sts and removing mrks.

Place 24 (24:28:32:32) sts on each side of the back on spare needles. Place centre back neck 49 (49:53:57:57) sts on holder.
Turn garment to WS so that RS of shoulder sts are together. Join sts together using the three-needle cast-off method.

FRONT BANDS

Turn garment out so that the RS is facing out. Lay garment flat, and iron the front steek band gently using a steam iron on a silk/wool setting, following any yarn care instructions on the ball band.
Using sharp scissors and holding the front from underneath, carefully cut along the centre steek stitch.

With RS facing, fold the steek sts to the inside.
Using 2.75mm circular needles and yarn A pick up and knit 154 (157:159:163:165) sts up Front from hem to Back neck, knit across held 49 (49:53:57:57) Back neck sts, pick up and knit 153 (156:158:162:164) sts down to hem of Left Front.
356 (362:370:382:386) sts.

Next row (WS): Using a second set of 2.75mm circular needles, knit.
Using 2 sets of circular needles, cont working in rows.
Row 1 (RS): *K1, P1; rep from * to end of row.
Row 2 (WS): *P1, K1; rep from * to end of row.
These 2 rows set Moss stitch.
Rep last 2 rows once more.

Knit 3 rows.
Next row (WS): *P2tog, yo; rep to last 2 sts, P2tog.
355 (361:369:381:385) sts.
Knit 2 rows.

Next row (RS): Work an i-cord cast-off (see Pattern Notes).

ARMHOLE BANDS

(work both alike)
Lay garment flat, and iron armhole steek band gently using a steam iron on a silk/wool setting.
Using sharp scissors and holding the front from underneath carefully cut along the centre steek stitch.

Beginning from centre of held sts, using shorter 2.75mm circular needles and yarn A, K12 (24:24:24:24) sts, place lockable marker, pick up and knit 58 (60:63:66:68) sts to shoulder seam, pick up and knit 58 (60:63:66:68) sts down to held sts, place lockable marker, knit across held 12 (24:24:24:24) sts.
140 (168:174:180:184) sts.
Pm and join to work in the round.

Next round: Purl.

Begin Moss st: *K1, P1; rep from * to end.

Dec rnd: *Moss st to 1 st before mrk, s2kpo; rep from * once more, Moss st to end.
4 sts dec'd.
Next rnd: Moss st to end.
Rep last 2 rnds once more.
132 (160:166:172:176) sts.

Next rnd: Purl.
Work an i-cord cast-off.

FINISHING

Using a sewing needle and thread, sew ribbon onto the inside of the back neck attaching across base of neckband.
Using a sewing needle and thread, turn the cut edge of all the steeks under and slip stitch into place, catching floats. Take care not to pull too tightly as this will pucker the right side.
Sew on six buttons in the middle of the eyelet row on the front straight edge, choosing the left side or right side depending on your preference. The eyelets on the opposite side will form your buttonholes.


Eyelets in the front bands serve as buttonholes

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Alladale

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À LA MODE

Mode at Rowan specialises in capsule pieces you'll want to wear for years to come, and its new pattern collection combines understated elegance with everyday luxury.

The collection has 21 light layering pieces for spring-summer, and each pattern is available to buy individually. Projects include lightweight tops with delicate stitch patterns and lace trims, airy mesh tanks, a nautical cable sweater and slouchy cotton cardigan, and neat blouses and tops.

Many of the patterns use the brand-new yarn from Mode at Rowan, called Cotton DK. This soft yarn with a matt finish comes in 50g/106m balls, in 10 ice cream shades.

To order the yarn and pattern booklets, visit www.knitrowan.com/mode-at-rowan





















Waste not... *Wool Revival DK is a new blend of recycled British wool spun from mill waste by West Yorkshire Spinners* £5.50 per 100g; www.wyspinners.com



MAKE WITH MARIE

Buying a knitting kit for yourself is always a lovely treat – and we've been admiring the beautiful range available from Marie Wallin's online store. Featuring Marie's iconic colourwork and cabled patterns, and using her British Breeds yarns, the kits include the 'Alnwick' cardigan (below left), the 'Embleton Scarf' (below right), and a choice of Fair Isle sweaters and cardigans with a heritage look.

www.mariewallin.com



Alpine is Sirdar's luxuriously cosy faux fur yarn, and it has released a range of simple yet sumptuous patterns to keep you warm. They include a fluffy jacket and gilet, a plump striped scarf, a snood, mittens, a hat, and cushion covers.

PDF patterns £3.50 from www.sirdar.com



From This Land: A Westcountry Collection *by Marina Skua*

This celebration of locally produced wool showcases yarns from small farms in the south-west of England. Designer Marina Skua took inspiration from her visits to the farms to create a capsule collection of five unisex projects, all using undyed fleece shades.

The 'Valley Rooves' cabled cardigan has a top-down, saddle-shoulder construction; it's knitted in a Shetland-Romney wool from Gullet Farm in Devon. The 'Tree Hay' tank top has a delicate colourwork pattern inspired by the brushwood seen around Gutchpool Farm in Dorset, and uses the farm's own Dorset Down and Shetland yarns.

There are three accessory patterns: 'Lichen Stone Scarf', which has has a broken rib pattern and a parallelogram shape; 'Hedge and Wall Hat', with a herringbone stitch brim; and the colourwork 'Flock Flight Mitts'.

£18, www.marinaskua.com



NEW BOOKS

Our pick of the best pattern collections and e-books

WINTER KNITTING FOR LITTLE SWEETHEARTS

by Hanne Andreassen Hjelmås & Torunn Steinsland



Create heirloom pieces for children with this collection of Nordic-style patterns. The 46 projects include comfortable, thoughtfully designed sweaters, coats, dresses, leggings, onesies, and accessories using timeless cable, lace and colourwork stitches. Some of the projects are sized to fit adults, and also for dolls and teddies!

£26.99, Schiffer Books

– Try a pattern from this book on p67!

URBAN KNIT CLASSICS

by Leeni Hoimela



This book from Leeni Hoimela showcases modern Finnish style, and has 20 patterns for women. There are relaxed cardigans featuring subtle textured stitches, elegant cable and lace socks, chic cabled hats and mittens, and two fantastic animal-print stranded colourwork projects.

€33, Cozy Publishing

TRAVELING STITCHES SOCK CLUB

by Mary Lukas



Designer Mary Lukas was inspired by rocky coastlines, seashells, prairie flowers, Arctic skies and city buildings to create this e-book collection of six sock projects. It's filled with intricate travelling stitch patterns, and the patterns are constructed for toe-up and cuff-down knitting.

$20, bit.ly/travelingstssockclub

The Knitter loves...

Joyful Colorwork Socks

by Charlotte Stone

Knitted socks are a great canvas for playful colourwork, and Charlotte Stone has packed her latest design collection with fabulously bright and cheerful projects! Her new book, *Joyful Colorwork Socks*, has 25 designs that are sure to put a smile on your face.

The patterns are grouped into themes, starting with a celebration of our pets, which includes designs featuring cute cats, dogs, goldfish and parrots. Then we head into the garden with nature-themed socks, decorated with apple trees, flowers and ladybirds.

Whimsical designs marking holidays and celebrations include cupcakes, cocktail glasses, shamrocks, gnomes, pizzas, and little teapots and cups. Hobbies are represented too, with motifs such as campervans, retro video game characters and tarot cards.

Each sock pattern is written for three sizes, to fit foot circumferences of 19–26cm (8–10¼in), and they are all knitted top-down, with either short-row heels or a heel flap and gusset construction.

£18.99, Page Street Publishing



The book has 25 quirky colourwork sock projects





MOCHA MOUSSE *Be inspired by Pantone's Colour of the Year 2025*



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Create comfortable, wear-with-everything knits to complement your existing wardrobe with the new pattern collection from West Yorkshire Spinners. There are four women's designs, two men's sweaters and two free downloadable scarf projects, and each project can be knitted in two yarn weights: aran, using Fleece Bluefaced Leicester Aran, and DK, using ColourLab DK.

Among the patterns are a tank top, an open cardigan, a garter stitch jumper with set-in sleeves, and a stocking stitch drop-shoulder jumper. For men, there's a moss stitch raglan sweater, and a classic crewneck sweater, plus there are two unisex scarf designs.

www.wyspinners.com





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Wonderwool Wales

will have a special knitted installation marking the 80th anniversary of VE Day. A group of French knitters is making the exhibition especially for the yarn show, which takes place on 26-27 April.

www.wonderwoolwales.co.uk





FLORAL TREATS

Cast on beautiful botanical scarves and timeless garments with Dee Hardwicke and Jonna Helin's lovely book, *Cultivate* (Laine Publishing, €36.99). It has 20 patterns celebrating the beauty of nature, including shawls, pullovers and dresses – and we have one copy of *Cultivate* to give away!

To enter our giveaway, head online to:
www.gathered.how/competitions/the-knitter-competitions/

OPEN TO UK ENTRANTS ONLY. CLOSING DATE IS 11PM ON 19 MARCH 2026. FOR T&C VISIT WWW.GATHERED.HOW/COMPETITION-TERMS-AND-CONDITIONS

Stitches on screen

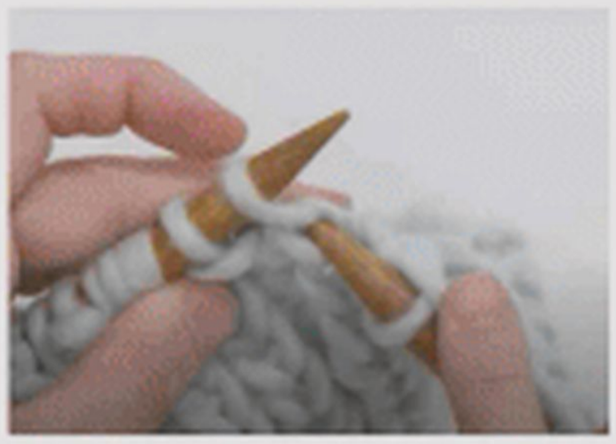
The best online knitting videos



MEET MARINA

Marina Skua talks about the designs in her new collection, *From This Land*

bit.ly/marinaep66



FISHERMEN'S RIB

Learn how to work the fishermen's rib pattern with Stitch & Story's tutorial

bit.ly/fishermensrib



SHETLAND STYLE

Watch the first episode of designer Gudrun Johnston's brand-new vlog

bit.ly/shetlandtrader1



ADVICE FROM ANDREA

Andrea Mowry answers viewers' knitting queries and shares her news

bit.ly/mowry200

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MODERN GEOMETRIC PATTERNS

Abstract Vol. 2

by Georgia Farrell

Georgia Farrell has released the follow-up to her 2022 book, *Abstract* – and Vol. 2 is an even more spectacular collection of designs with a graphic, contemporary look.

Geometric colourwork, tessellating patterns and angular textures are used to produce fascinating fabrics on the eight garments. The 'Collage' sweater mixes different-shaped blocks of colour with knit and purl textures for a dramatic effect. 'Shapes' is a T-shirt in Rowan Kidsilk Haze with playful blocks of colour worked in Summerlite 4ply; the 'Voids' tunic reverses this effect, using the Kidsilk Haze to form large, angular, transparent blocks reminiscent of stained glass windows on the cotton background.

Textured designs include a chic jacket with vertical zigzags, a long belted cardigan, a jumper with a dynamic pattern of arrowheads and parallelograms, and a woven-effect tank. **To order a copy for £10.50 or to find stockist details, visit www.knitrowan.com**



Q&A

Cory Sydee looks at how to reinforce sock heels

Q Holes seem to appear so quickly in the heels of my hand-knit socks – is there a way to avoid this?

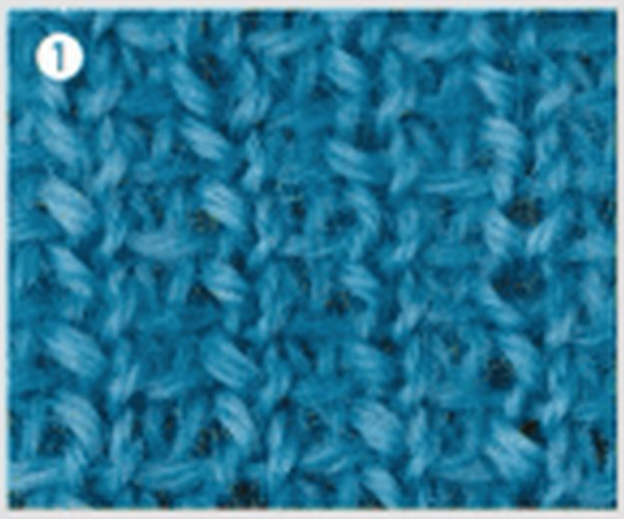
A Try using a slipped stitch pattern for your heel flap. Slipping stitches with the yarn in back provides an extra layer of yarn, protecting your stitches, and also works to a tighter tension, creating a nice, snug heel that won't move around as much on your foot. Here are our two favourite patterns to try for any sock with a heel-flap and gusset construction. They are both worked over an even number of stitches, and all stitches are slipped purlwise wyib unless otherwise stated.

❶ Corn-cob pattern

Row 1 (RS): *Sl 1 pwise wyif, K1; rep from * to end.

Row 2: Sl 1, P to end.

Repeat these two rows until your heel flap is complete.



❷ Eye of the Partridge pattern

Row 1 (RS): *Sl 1, K1; rep from * to end.

Row 2: Sl 1, P to end.

Row 3: Sl 1, *Sl 1, K1; rep from * to last st, K1.

Row 4: As Row 2.



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The Knitter loves...

EVENTS GUIDE

Workshops, yarn shows & holidays to inspire your knitting





WORKSHOPS

24 FEBRUARY
Skipton
Professional Finishing Techniques
www.purlandjane.co.uk
01756 228247

1 MARCH
Online
Introduction to Natural Dyeing using Natural Dye Extracts
www.theloomshed.com

1 MARCH
Chipping Norton
Learn to Spin
www.thefibreworks.co.uk
01608 645970

7 MARCH
Exeter
Knit a Shetland Hap Shawl
www.woolontheexe.com
01392 669015

8-9 MARCH
Sedburgh
Nelly Mittens & Socks Weekend Workshop with Marie Wallin
www.mariewallin.com

8 MARCH
Oxford
Professional Finishing Techniques
www.oxfordyarn.com
01865 604112



11 MARCH
Bovey Tracey
Top-Down Fair Isle Sweater with Anniken Allis
www.spinayarndevon.co.uk
01626 836203

15 MARCH
Exeter
Brioche Basics
www.woolontheexe.com
01392 669015

16 MARCH
Oxford
Introduction to Fair Isle Knitting
www.oxfordyarn.com
01865 604112

16 MARCH
Tideswell
Introduction to Yarn Dyeing
www.peakdistrictyarns.co.uk
07730 682275

22 MARCH
Warrington
To Bead or Not to Bead? Knitting workshop with Sarah Daly
www.blacksheepwools.com
01925 764231

24 MARCH
Skipton
Colourwork
www.purlandjane.co.uk
01756 228247

5 APRIL
Loughborough
Fair Isle Knitting with Nicki Merrall
www.beingknitterly.co.uk

6 APRIL
Renishaw, Derbyshire
Yarn Spa with Yarn By Boo
www.nibblesneedlesandhooks.co.uk

FESTIVALS

9 MARCH
Wadebridge, Cornwall
Spring Kernow Yarn and Fibre Festival (YAFF)
www.kernowyaff.com

15-16 MARCH
Norwich
East Anglia Yarn Festival
www.eastangliayarnfestival.com

22 MARCH
Perth
Scottish Wool Producers Showcase
www.thescottishyarnfestival.com

12-13 APRIL
Chipping Sodbury
The Sodbury Yarn Over
www.thesodburyyarnover.co.uk



12-13 APRIL
Leeds
Spring Into Wool
www.springintowool.co.uk

26-27 APRIL
Builth Wells
Wonderwool Wales
www.wonderwoolwales.co.uk

17-18 MAY
Buxton
Buxton Wool Gathering
www.buxtonwool.co.uk

30-31 MAY
Galashiels
Tangled Galashiels
www.tangledgalashiels.com

7-8 JUNE
Uffculme, Devon
The Great British Fibre Festival
www.thegreatbritishfibrefestival.co.uk

7-8 JUNE
Rotherham
The Wool Monty
www.thewoolmonty.co.uk

14-15 JUNE
Dilham, Norfolk
Woolly Weekend
www.worsteadweavers.org.uk/woolly-weekend

KNITTING HOLIDAYS

2-6 MAY
Falmouth
Cornish Knitting Retreat
www.stitchesandcream.co.uk
01326 218770

29 MAY - 2 JUNE
Wharfedale
Ann Kingstone's Yorkshire Knitting School
www.annkingstone.com

12-19 JULY
Tuscany, Italy
Knitting and La Bella Vita with Georgia Farrell
www.watermill.net

12-14 SEPTEMBER
Daventry
Fair Isle & Intarsia Weekend
www.stitchtopia.co.uk
01858 459 050

7-19 NOVEMBER
Morocco
Yarn Inspirations of Morocco
www.stitchtopia.co.uk
01858 459 050

3-11 DECEMBER
Norway
Northern Lights Knitting Cruise with Juliet Bernard
www.stitchtopia.co.uk
01858 459 050

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OUTI KATER

Lunna

This traditional Fair Isle tam is knitted in a lovely 5ply gansey wool from Shetland

Lunna

THIS TAM design from Outi Kater has been knitted using Jamieson & Smith's newest yarn range, 5ply Shetland, which is a worsted-spun, plied sportweight. This yarn is available in 20 classic shades, and is perfect for knitting not only fishermen's gansey sweaters, but also Fair Isle garments and accessories. The tam is generously sized to fit head circumferences of 56cm to 60cm.

HAT

Using 3.25mm DPNs and yarn A, cast on 128 sts.
Pm and join to work in the round, taking care not to twist sts.

CORRUGATED RIBBING

Work rounds 1–12 of Chart A, working the 4-st chart repeat 32 times across each round.

Change to 3.25mm circular needles.

Next round (inc): Using yarn A, K1, (M1, K3) 12 times, (M1, K2) 27 times, (M1, K3) 12 times, M1, K1. 52 sts inc'd.
180 sts.

HAT BODY

Work rounds 1–36 of Chart B, working the 18-st chart repeat 10 times across each round.

Rnd 37 (inc): *M1, K90; rep from * once more. 2 sts inc'd.
182 sts. ▶

SIZE

To fit head circumference: 56–60cm (22–23½ in)
Actual head circumference: 50cm (19¾in)
Diameter after blocking: 28cm (11in)
Cast-on edge to top of crown: 21cm (8¼in)

YARN

Jamieson & Smith 5ply Shetland (Sport weight; 100% Shetland wool; 115m/125yds per 50g ball)
1 x 50g ball of each:
A Aubergine
B Lavender Twilight
C Lavender
D White

NEEDLES & ACCESSORIES

Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs)
3.25mm (UK 10/US 3) circular needles, 40cm long
Stitch marker

TENSION

25.5 sts and 40 rounds to 10cm over corrugated ribbing using 3.25mm needles.
26 sts and 35 rounds to 10cm over Chart patt using 3.25mm needles.

YARN STOCKISTS

Jamieson & Smith
01595 693579
www.shetlandwoolbrokers.co.uk

For general abbreviations, see p88

KEY

- Knit
- Purl
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- S2kpo
- K2tog

CHART

Chart A

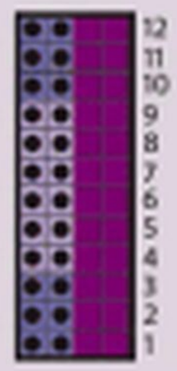


Chart B

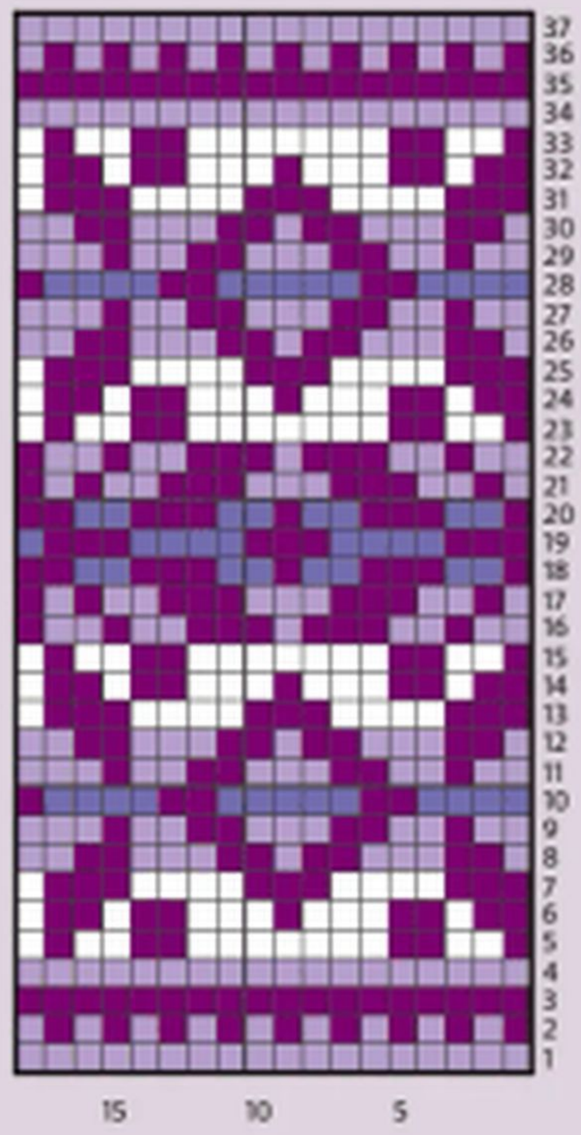
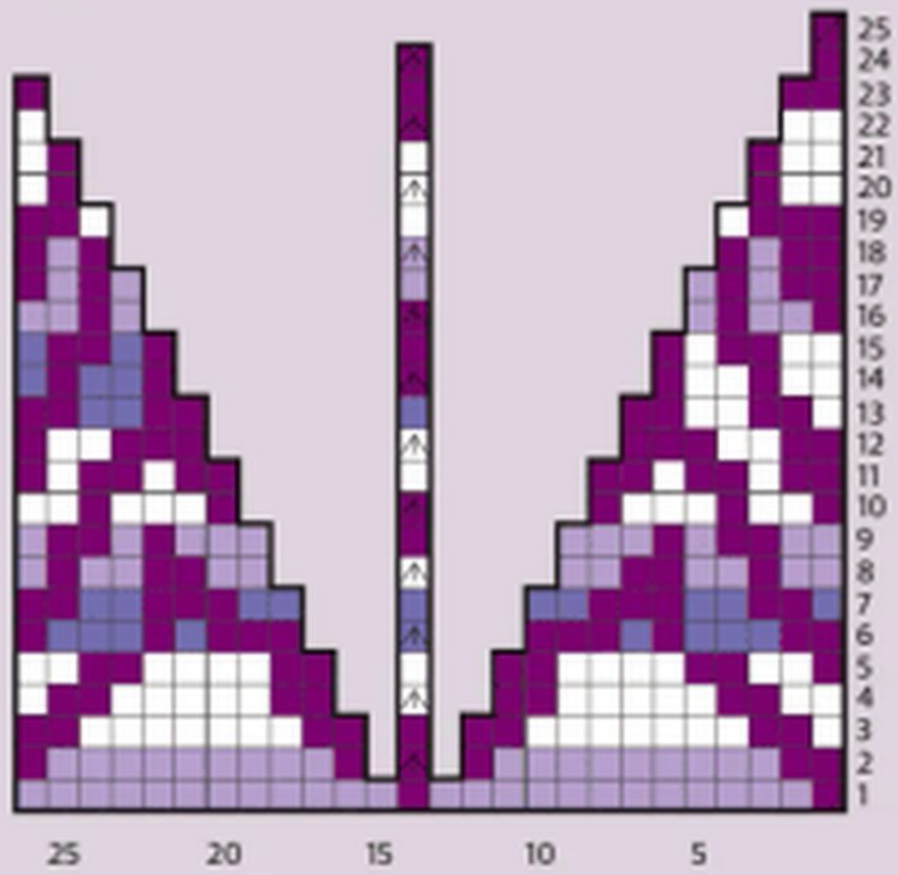


Chart C







Blocking the tam over a plate will help to achieve a good shape





Work Rnd 1 of Chart C, catching the pattern colour twice between sts 1 and 14 and between sts 14 and 1, to avoid floats being too long on the reverse side.

DECREASE FOR CROWN

Keeping chart correct, cont as folls, working the 26-st chart repeat 7 times across each round (the number of sts in the repeat will decrease on each alt round), changing to DPNs when there are to few stitches on your needles to continue using circular needles.

Rnd 2: *K12, s2kpo, K11; rep from * to end. 168 sts.
Rnd 3 and all odd rounds to rnd 23: Knit.
Rnd 4: *K11, s2kpo, K10; rep from * to end. 154 sts.
Rnd 6: *K10, s2kpo, K9; rep from * to end. 140 sts.
Rnd 8: *K9, s2kpo, K8; rep from * to end. 126 sts.
Rnd 10: *K8, s2kpo, K7; rep from * to end. 112 sts.
Rnd 12: *K7, s2kpo, K6; rep from * to end. 98 sts.
Rnd 14: *K6, s2kpo, K5; rep from * to end. 84 sts.
Rnd 16: *K5, s2kpo, K4; rep from * to end. 70 sts.
Rnd 18: *K4, s2kpo, K3; rep from * to end. 56 sts.
Rnd 20: *K3, s2kpo, K2; rep from * to end. 42 sts.
Rnd 22: *K2, s2kpo, K1; rep from * to end. 28 sts.
Rnd 24: *K1, s2kpo; rep from * to end. 14 sts.
Rnd 25: Using yarn A, K2tog 7 times. 7 sts.

Break yarn, thread it through the rem sts and fasten off securely.

FINISHING

Weave in all ends.

Immerse the hat in lukewarm water, following any yarn care instructions on the ball band. Gently squeeze out most of the water, making sure not to wring, and then roll in a clean, dry towel until most of the water is removed.
Block the hat over a 28cm tam stretcher or dinner plate, and leave to dry thoroughly.

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FAYE PERRIAM-REED

Lostwithiel

Lace and wrapped stitches combine to form fascinating textures on these elegant socks



FAYE PERRIAM-REED

Lostwithiel

SIZE

TO FIT FOOT CIRCUMFERENCE	1	2	3	4	5	
	17	19	21½	23½	26	cm
	6¾	7½	8½	9¼	10¼	in
ACTUAL FOOT CIRCUMFERENCE	15½	18	20	22	24½	cm
	6	7	7¾	8¾	9¾	in
ACTUAL LEG CIRCUMFERENCE	15½	18	20	22	24½	cm
	6	7	7¾	8¾	9¾	in
ACTUAL LEG LENGTH	21½	22½	23½	24	25	cm
	8½	8¾	9¼	9½	9¾	in

YARN

Needle and Fred BFL Sock (4ply weight; 75% Bluefaced Leicester wool, 25% nylon; 425m/464yds per 100g skein)

BETTER OFF RED	1	1	1	1	2	x100g SKEINS

NEEDLES & ACCESSORIES

Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or circular needles, 80cm long for Magic Loop method
3 stitch markers

TENSION

36 sts and 48 rounds to 10cm over st st using 2.25mm needles.
36 sts and 48 rounds to 10cm over Chart patt using 2.25mm needles.

YARN STOCKISTS

Needle and Fred
www.needleandfred.shop

DESIGNER FAYE Perriam-Reed is known for her intricate stitch patterns, and her latest sock design features a scalloped pattern which incorporates lace, twisted stitches and wrapped stitches. The top-down project uses the Eye of Partridge pattern on the heels for added durability. Faye has chosen an elegant sock yarn from hand-dyer Needle and Fred, which combines lustrous BFL wool with nylon.

CHART PATTERN

(worked over 26 sts)
Rnd 1: P1, K1tbl, P1, wrap3, P1, K2tog, K5, yo, K1, yo, K2, SSK, P1, wrap3, P1, K1tbl, P1.
Rnd 2 and all alt rnds: P1, K1tbl, P1, K3, P1, K12, P1, K3, P1, K1tbl, P1.
Rnd 3: P1, K1tbl, P1, K3, P1, K2tog, K4, yo, K3, yo, K1, SSK, P1, K3, P1, K1tbl, P1.
Rnd 5: P1, K1tbl, P1, wrap3, P1, K2tog, K3, yo, K5, yo, SSK, P1, wrap3, P1, K1tbl, P1.
Rnd 7: P1, K1tbl, P1, K3, P1, K2tog, K2, yo, K1, yo, K5, SSK, P1, K3, P1, K1tbl, P1.
Rnd 9: P1, K1tbl, P1, wrap3, P1, K2tog, K1, yo, K3, yo, K4, SSK, P1, wrap3, P1, K1tbl, P1.
Rnd 11: P1, K1tbl, P1, K3, P1, K2tog, yo, K5, yo, K3, SSK, P1, K3, P1, K1tbl, P1.
Rnd 12: Repeat rnd 2.

SOCK

(make 2 alike)
Please note measurements given before casting on, as chart tension might alter the size you would normally knit.

Using 2.25mm needles and the German twisted cast-on, cast on 52 (60:68:76:84) sts.
Pm and join to work in the rnd, taking care not to twist sts.

For guidance on the German twisted cast-on, see our Masterclass in Issue 204 or at **bit.ly/germantwistedcaston**

Rib rnd 1: *P1, K1; rep from * to end of rnd.
Rep Rib rnd 1 another 14 times.

Rib rnd 16: *M1, (P1, K1) 7 (8:9:10:11) times, M1, (P1, K1) 6 (7:8:9:10) times; rep from * once more.
56 (64:72:80:88) sts.

BEGIN CHART REPEAT

Next rnd: *K1 (3:5:7:9), work 26 sts from row 1 of chart, K1 (3:5:7:9); rep from * once more.

Last round sets pattern. Cont to work in rnds as set from next rnd of chart, repeating rnds 1-12 until sock meas approx 15cm or desired length from cast-on edge. Take a note of last chart row worked to match second sock.

HEEL

Working on the next 28 (32:36:40:44) sts only, work in rows as folls:
Row 1 (RS): Sl 1, *K1, Sl 1 wyib; rep from * to last st, K1.
Row 2 (WS): Sl 1, Purl to end.
Row 3: Sl 1, *Sl 1 wyib, K1; rep from * to last st, K1.
Row 4: Sl 1, Purl to end.
Rep rows 1 to 4 another 7 (8:9:10:11) times.

HEEL TURN

Row 1 (RS): Sl 1, K15 (17:19:21:23), SSK, K1, turn.
Row 2: Sl 1, P5, P2tog, P1, turn.

Row 3: Knit to 1 st before gap, SSK, K1. Turn.
Row 4: Purl to 1 st before gap, P2tog, P1. Turn.
Rep last 2 rows until 1 st remains unworked on each side, ending with a Row 4.

Next row: Knit to 1 st before gap, SSK. Turn.
Next row: Purl to 1 st before gap, P2tog. Turn.
16 (18:20:22:24) sts rem.

Knit across 16 (18:20:22:24) heel sts, pick up and knit 16 (18:20:22:24) sts along side of heel flap, pick up 1 st between heel flap and instep, pm, work next round of chart across 28 (32:36:40:44) sts of instep, slm, pick up 1 st between instep and heel flap, pick up and knit 16 (18:20:22:24) sts along other side of heel flap, knit across 8 (9:10:11:12) heel sts.
Pm for new beg of rnd.
78 (88:98:108:118) sts.

GUSSET

Rnd 1 (dec rnd): Knit to 2 sts before mrk,

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Lostwithiel

SPECIAL ABBREVIATIONS

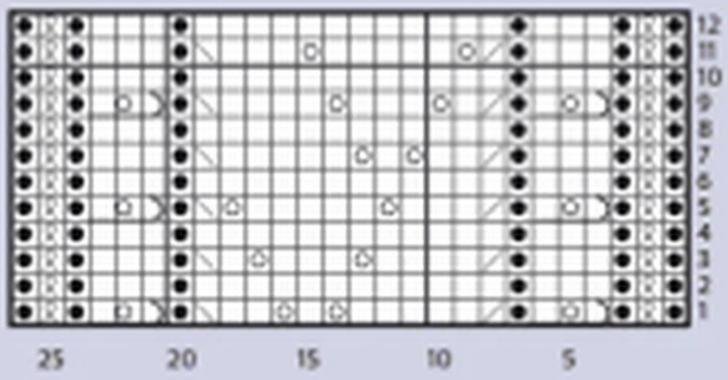
wrap 3: Slip 3rd st on left-hand needle over second and first sts, K1, yo, K1.

For general abbreviations, see p88

KEY

- Knit
- Purl
- Wrap3
- Yo
- K2tog
- SSK
- K1tbl
- Repeat

CHART







The Eye of Partridge pattern provides reinforcement for the heel flaps

K2tog, slm, work patt as set over next 28 (32:36:40:44) sts, slm, SSK, knit to end of rnd.
2 sts dec'd.

Rnd 2: Knit to mrk, slm, work patt as set over next 28 (32:36:40:44) sts, slm, knit to end of rnd.

Rep last 2 rnds until 56 (64:72:80:88) sts rem: 28 (32:36:40:44) sts for each instep and sole.

Remove beg of rnd mrk, knit to mrk. This is the new beg of rnd.

Continue to work in st st and pattern as set, until sock meas approx. 5½ (5½:6:6½:7) cm less than desired foot length.

TOE

Rnd 1 (dec rnd): *K1, SSK, knit to 3 sts before mrk, K2tog, K1, slm; rep from * once more.
4 sts dec'd.

Rnd 2: Knit.

Repeat last 2 rnds until 28 (32:36:40:44) sts remain, then repeat rnd 1 until 16 (20:24:24:28) sts rem.

Cut yarn, leaving a 30cm yarn tail. Place sts over two needles with 8 (10:12:12:14) sts on each. Graft toe sts together using Kitchener stitch.

FINISHING

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

SWATCHES SHOWN ACTUAL SIZE



Yarn choice

This month's pick of our favourite seasonal yarns includes special, natural fibres and unusual constructions

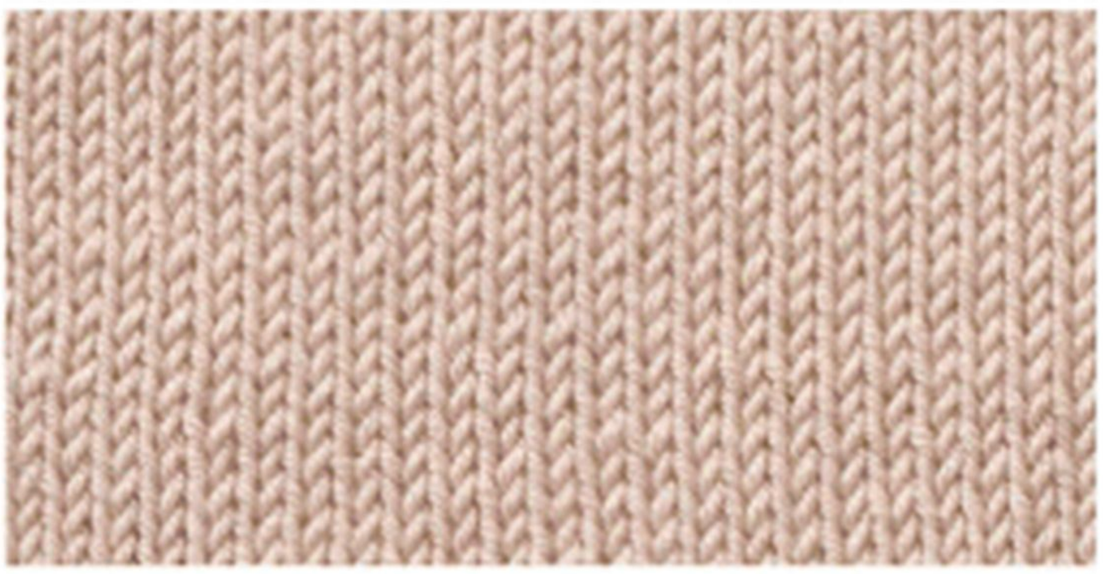


AINSWORTH & PRIN

Merino Mohair Sock

Shade pictured **Sea Witch**
Skein weight/length **100g/400m**
Needle size **2.5mm-3.25mm (UK 12-10/US 2-3)**
Tension **Approx. 26 sts and 32 rows to 10cm**
Fibre content **55% superwash Merino wool, 20% kid mohair, 25% nylon**
Care **Machine wash cool** RRP **£20**
Contact **www.theknittingshed.com 01903 683683**

Ainsworth & Prin are known for their sophisticated hand-dyed colourways, and this special sock yarn comes in a choice of breathtaking semi-solid and variegated hues. It blends non-mulesed Merino wool with mohair and nylon, and the result feels wonderfully soft, luxurious and durable, while the tight twist ensures excellent stitch definition.



LUCA-S

Premium Merino

Shade pictured **Beige (12)**
Ball weight/length **50g/175m**
Needle size **3mm (UK 11/US 2-3)**
Tension **24 sts and 32 rows to 10cm**
Fibre content **100% superfine Merino wool**
Care **Hand wash** RRP **£5.08**
Contact **www.lucasyarns.com**

If you're looking to create lightweight, elegant fabrics for shawls, baby clothes and garments to be worn next to the skin, Premium Merino is a good option. This fine 4ply, spun from supersoft Merino, gives a smooth, soft fabric with incredible stitch definition and an excellent drape. There are 20 shades to choose from, including neutrals, pastels and jewel tones.



JOHN ARBON TEXTILES

Appledore Aran

Shade pictured **Ellis Bitter**
Skein weight/length **100g/167m**
Needle size **4.5–5.5mm (UK 7–5/US 7–9)**
Tension **16–20 sts to 10cm**
Fibre content **40% Devon Closewool, 40% Romney wool, 20% Exmoor Blueface wool**
Care **Hand wash** RRP **£19**
Contact **www.jarbon.com**

Joining Appledore DK and Lace is this new aran-weight, spun from a blend of West Country wools. Full of woolly goodness, Appledore has a bouncy handle and a crisp, rustic feel with a subtle lustre, and is a nice choice for heirloom sweaters. There are 20 fabulous heathered hues, many spun from four or five different base shades, and named for heritage apple varieties.



WOVENBEYOND

Crimp

Shade pictured **Natural (104)**
Ball weight/length **50g/35m**
Needle size **5.5–6mm (UK 5–4/US 9–10)**
Tension **13 sts and 18 rows to 10cm**
Fibre content **45% Merino d'Arles wool, 34% Himalayan nettle, 21% lotus fibre**
Care **Hand wash** RRP **£12**
Contact **www.wovenbeyond.com**

This bouclé yarn has a pronounced crimp and knits up into an unusual, highly textured fabric with a pleasing handle and sheen. It's spun from super-soft Merino d'Arles wool and sustainably sourced Himalayan nettle and lotus; unlike many bouclé yarns, it's made from 100% natural fibres. Choose from pale cream, bright yellow, pink and pistachio hues.



BY LAXTONS

Sheepsoft Fibreknit

Shade pictured **Kilnsey**
Ball weight/length **50g/65m**
Needle size **10mm (UK 000/US 15)**
Tension **11 sts and 14 rows to 10cm**
Fibre content **100% British wool**
Care **Hand wash** RRP **£9.95**
Contact **www.bylaxtons.co.uk**

This new British wool yarn from By Laxtons uses a chainette construction to provide warmth without weight – it must be one of the lightest, loftiest super-chunky yarns we've ever knitted with. Fibreknit feels incredibly soft, too, and brings a tactile texture to the knitted stitches. It's available in five muted, heathered shades inspired by Yorkshire landscapes.



MODE AT ROWAN

Softest Alpaca

Shade pictured **Ash (12)**
Ball weight/length **50g/130m**
Needle size **5.5mm (UK 5/US 9)**
Tension **18 sts and 24 rows to 10cm**
Fibre content **70% alpaca, 7% wool, 23% recycled nylon**
Care **Hand wash** RRP **£9.95**
Contact **www.knitrowan.com/mode-at-rowan**

Step this way for fabulous fluffiness! Softest Alpaca is part of Mode at Rowan's 'everyday luxury' yarn range, and its blend of alpaca, Merino and recycled nylon feels kitten-soft and incredibly light, with a fluffy brushed texture that is simply irresistible. The palette of 10 neutrals and pastels includes delicate blue and pink, and the palest eucalyptus green.

Great reads

Nordic-inspired colourwork and textured patterns fill the pages of this beautiful collection of sweaters and accessories

KNITWEAR FROM FINLAND

by Niina Laitinen and Minna Metsänen

NIINA LAITINEN is popular across Finland and beyond for her beautiful Nordic sock designs using lace and colourwork. For this new book, designer Minna Metsänen has taken Niina's most popular sock patterns and reinterpreted them as garments, shawls and accessories.

Niina's nature-inspired colourwork motifs appear on a range of garments – and by using a much larger canvas than a sock, her artistic vision is even more impactful. The 'Pride and Prejudice' turtleneck sweater, for example, has a bold, all-over pattern of large peacocks, leaves and hearts.

Pretty butterflies worked in a gradient yarn decorate the 'Dear Sister' belted coatigan, and floral motifs bring beauty to a cardigan, a short-sleeved jumper and a stunning dress. 'Yours I Remain', a cosy sweater in Icelandic wool, has an amazing bird pattern around the yoke.

More graphic patterns are used for 'Annaleena', a relaxed sweater in black and white, and 'Metropolis' a boxy, cropped-sleeve jumper with a geometric pattern inspired by city skylines.

As well as stranded colourwork, there are elegant textured projects to enjoy. These include 'Soulmates III', a chunky raglan sweater with a pattern of twisted ribs which makes a real impact. The 'Anemone' lace jumper combines wool and mohair yarns to give a glamorous fabric, and 'Lake Kallavesi' has an intricate, ethereal lace and cable pattern around the yoke.

Smaller projects include a choice of elegant shawls, such as 'Butterfly Wings', a rectangular wrap that mixes lace with colourblocking, plus an asymmetric shawl with leafy textures, and a long lace scarf.

There's also a colourwork tam, a pair of colourwork mittens in aran-weight wool, and fingerless mitts with a three-colour design inspired by the blue sky and snowflakes of a winter's day by Lake Tiilikka in Finland. The 'Cherry Blossom Time' blanket, meanwhile, is a knitted work of art; its large, pictorial design in black and white was inspired by Japanese paintings, and is knitted in the round with a steek.

The book contains 21 projects, and the garments are typically sized to fit busts of 34in to 50in.



Knitwear From Finland is published by Search Press, priced £19.99.
www.searchpress.com



PHOTOGRAPHY BY ANNA VARLEY/SHUR

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RUTH FILMER ROBINSON

Midge & Fly

This traditional Sanquhar glove design can be customised with your own initials and date



RUTH FILMER ROBINSON

Midge & Fly

"**THESE GLOVES,** with their iconic black and white Sanquhar patterning, were first published over 130 years ago, and I have developed the pattern for today's language and knitting styles for you to enjoy," says Ruth Robinson. "The town of Sanquhar in Dumfriesshire is famed for its traditional colourwork knitting style, and gloves, mitts and hose (stockings, socks) were knitted using two highly contrasting colours and the use of both hands to 'throw' the yarn over the needles."

SIZE

To fit palm circumference: 19cm (7.5in)
Actual palm circumference: 20cm (7.75in)
Length from end of cuff to fingertips: 29cm (11.5in)
Note: to make a smaller glove, use 2mm (UK 14/US 0) needles, and for a larger glove, use 2.75mm (UK 12/US 2) needles

YARN

Lang Jawoll (4ply weight; 75% superwash wool, 25% nylon; 210m/230yds per 50g ball)
A Black (4); 2 x 50g balls
B White (1); 2 x 50g balls

NEEDLES & ACCESSORIES

2.25mm (UK 13/US 1) circular needles, 25cm long (see note above)
Set of 1.75mm (UK 15/US 00) double-pointed needles (DPNs)
Stitch marker
Locking stitch marker
Waste yarn
Sewing thread (if not using Lang Jawoll's bobbin thread)



SPECIAL TECHNIQUES

It is important to follow the pattern referring to which hand you hold each shade of yarn in (colour dominance), as this greatly affects the pattern outcome and may create a 'line' in the fabric if the colours change hands.
With Sanquhar glove knitting, the pattern stitch count does not change for different hand sizes, but rather the needle size, and we have suggested different needle sizes to produce a larger or smaller glove.

RIGHT GLOVE

CUFF

Using 2.25mm circular needles and yarn A, and the long-tail method, cast on 78 sts.
Pm and join to work in the round, taking care not to twist the sts.

Rnds 1 and 2: *K1, P1; rep from * to end of rnd.

Join yarn B.
When working cuff, keep yarn A in your right hand and yarn B in your left hand to maintain yarn colour dominance.
Rnd 3: *K1 in yarn B, P1 in yarn A; rep from * to end of rnd.
Rep rnd 3 another 17 times.

NAME & DATE BAND

Preparation: Using Chart A as a guide for lettering, personalise your gloves by drafting the year onto Chart B (for right hand) and your chosen initials onto Chart C (for left hand).
Note: Adjust colour dominance by working rest of glove with yarn A in your left hand and yarn B in your right hand.**

Work personalised Chart B once in full, taking note of inc on rnd 1 and dec on rnd 15.

BEGIN THUMB GUSSET

Note: Turn work inside out, so WS is now on the outside. This will ensure the floats going over the thumb are not too tight.
When knitting thumb gusset, do not catch the floats but leave them around the back of your work, and make sure the float is slack. When the glove is finished, yarn A will be used to secure the long floats.
Keep yarn B in your right hand and yarn A in your left hand.

Work rnds 1–41 of Chart D. 96 sts.

Rnd 42: Work to start of red line/thumb sts, place next 25 sts onto waste yarn for thumb. Using the bobbin thread from the middle of yarn A or sewing thread, sew over the long floats up and down the length of the thumb, cast on 8 sts using backwards loop method in colours as shown in chart, cont in patt to end of rnd.
Work in patt to complete Chart D, noting dec at end of rnd 59. 78 sts.

*** FINGERS

Cut yarn B and cont in yarn A only.

With the thumb facing to the left, place a locking stitch marker in the centre of front fabric to remind you to start each finger from this side (back of hand for Right Glove and palm side for Left Glove).
Note: Work each finger using 1.75mm DPNs while leaving unworked sts waiting on circular needles. Cast on new sts using backwards loop method.

LITTLE FINGER

Using DPNs, slip the first 9 sts from front needle, slip the last 9 sts from the back needle.
Rnd 1: K9, cast on 6 sts, K9. 24 sts.

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TENSION

39 sts and 42 rounds to 10cm over Main Pattern using 2.25mm needles.

YARN STOCKISTS

Lang Yarns www.langyarns.com
Available from Art Yarn 01529 240510
www.artyarn.co.uk

For general abbreviations, see p88

KEY

- Knit
- K2tog
- M1
- No stitch
- Backwards loop cast-on
- Yarn A
- Yarn B
- Personal letters/numbers section
- Thumb stitches

CHARTS

Chart A

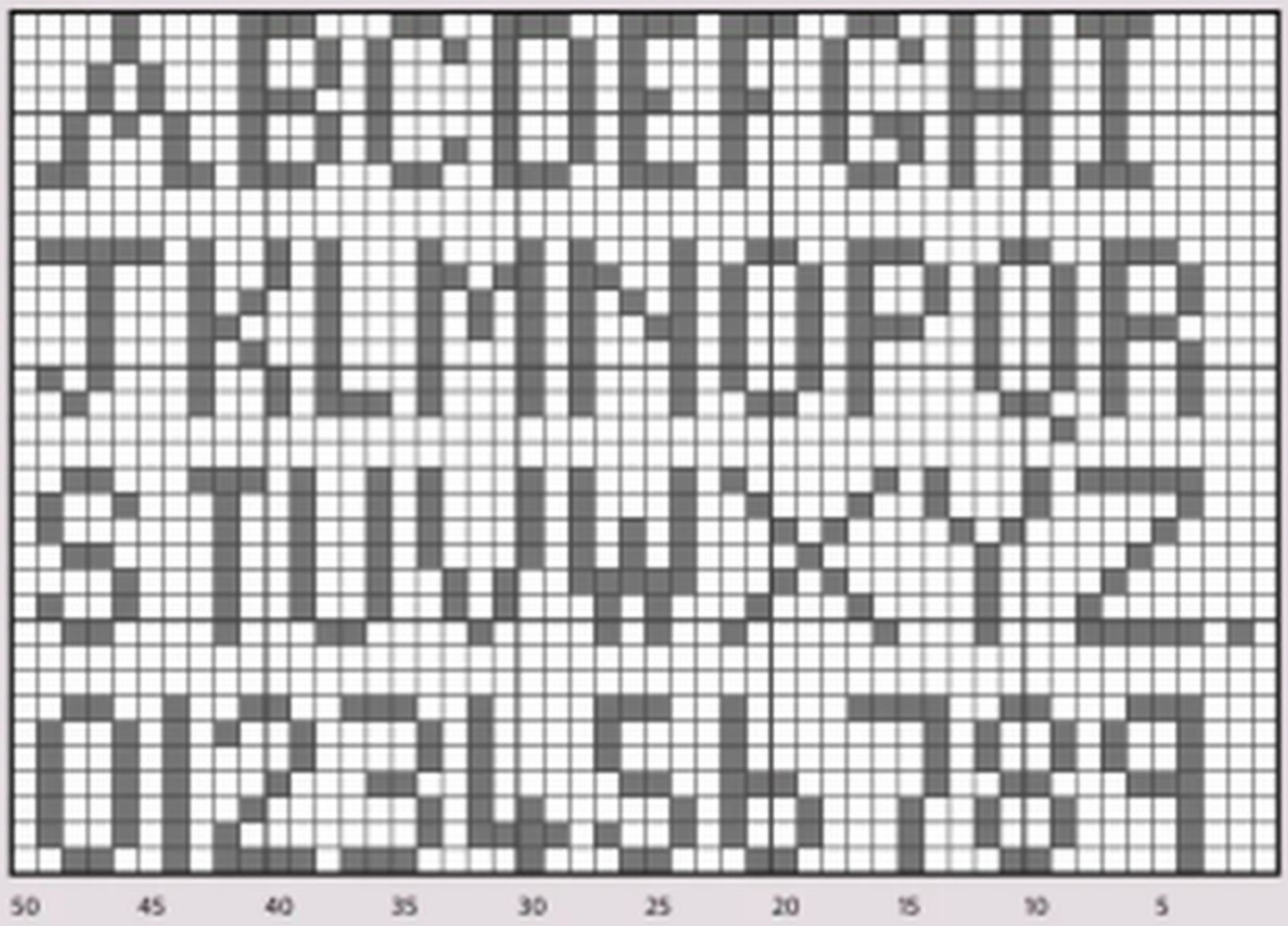


Chart B - Right Hand Cuff

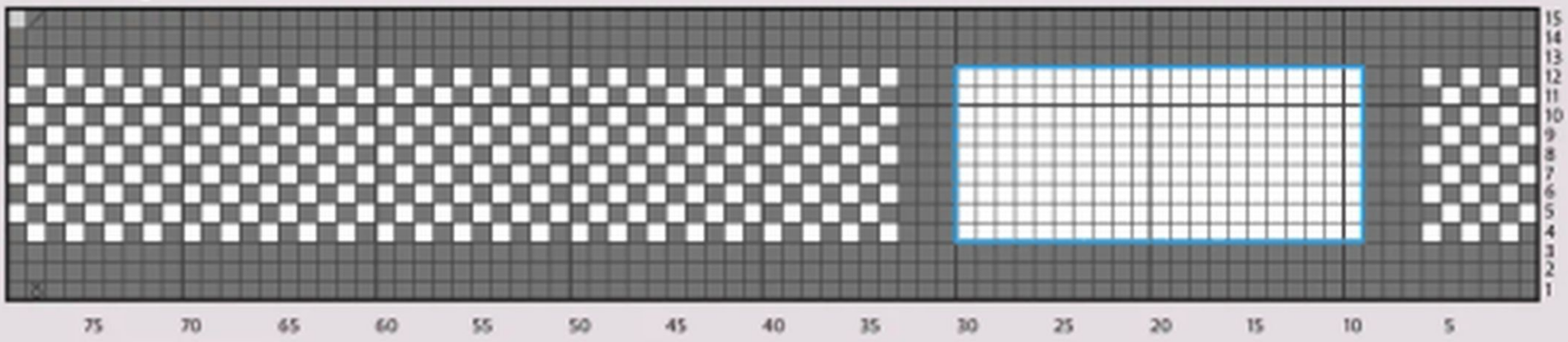
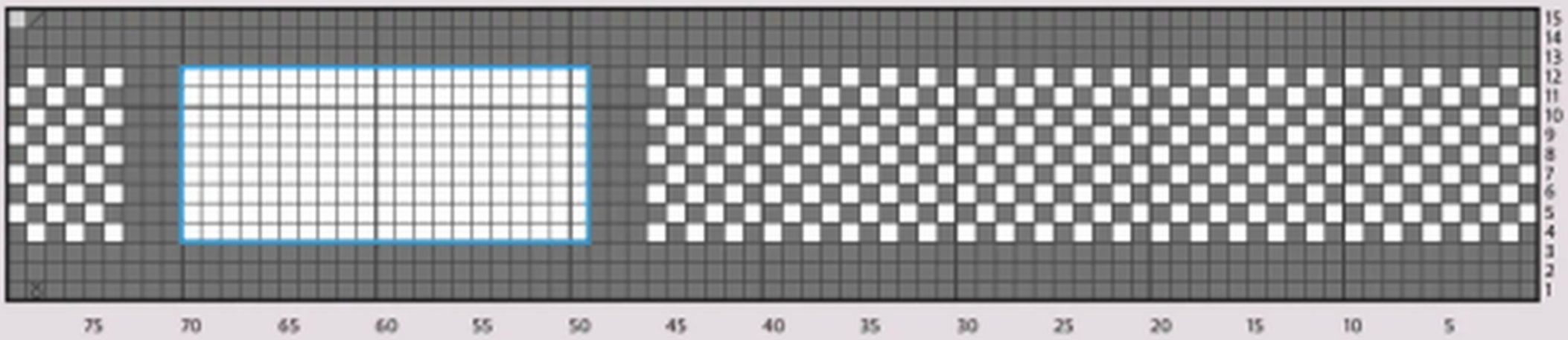


Chart C - Left Hand Cuff



****Work in st st until finger is 0.5cm shorter than desired length.
Work continually as follows without accounting for end of rnds: *K2tog, K3; rep from * until 9 sts remain.

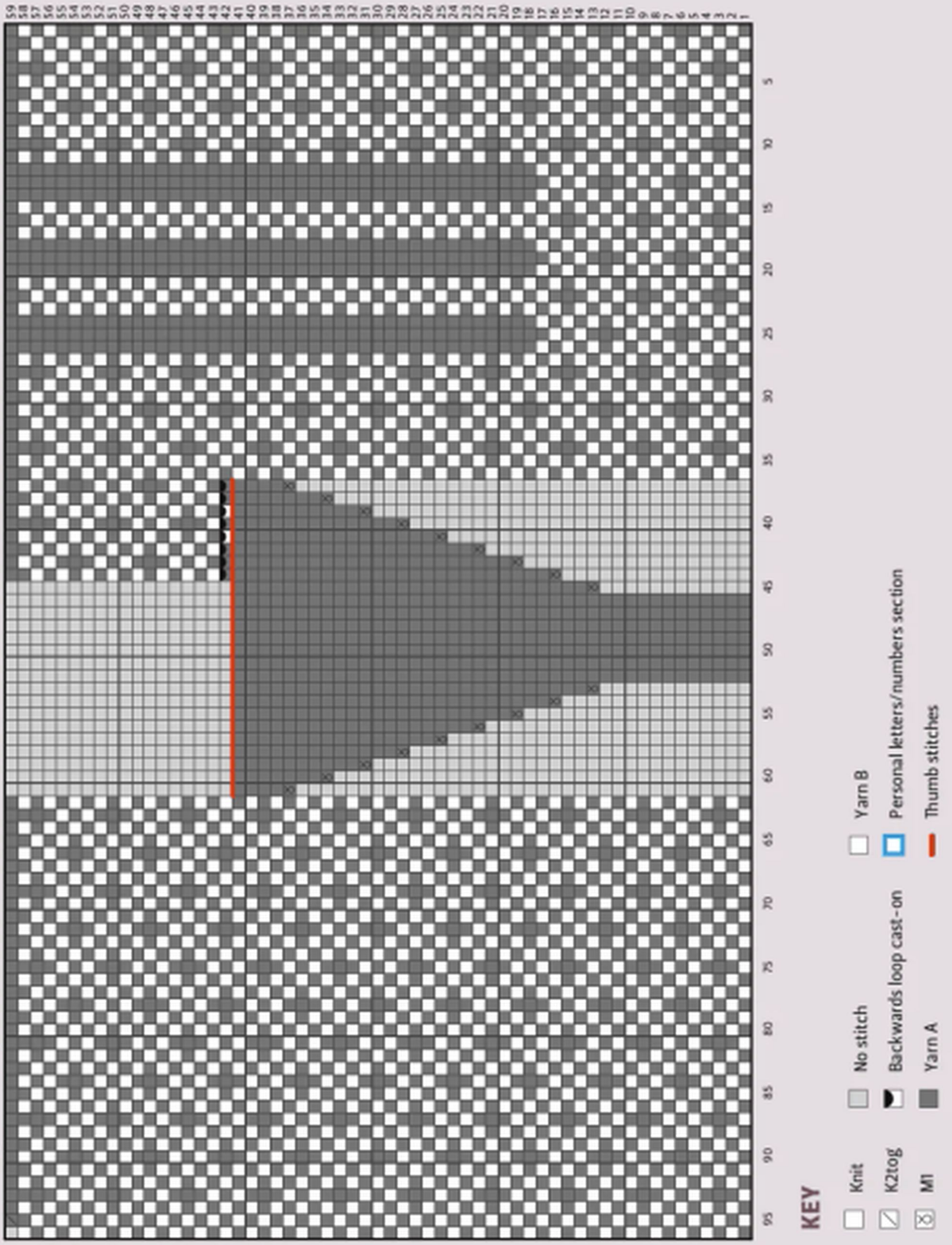
Cut yarn, thread tail through rem 9 sts and fasten off securely.

RING FINGER

Using DPNs, slip next 9 next sts from front needle, slip the last 9 sts from back needle.

Rnd 1: K9, cast on 6 sts, K9, pick up and K6 sts from Little Finger cast-on edge. 30 sts. Complete as for Little Finger from ****. ▶





MIDDLE FINGER

Using DPNs, slip next 9 next sts from front needle, slip the last 9 sts from back needle.

Rnd 1: K9, cast on 6 sts, K9, pick up and K6 sts from Ring Finger cast-on edge. 30 sts.

Complete as for Little Finger from ****.

INDEX FINGER

Rnd 1: Using DPNs, knit rem 24 sts, pick up and knit 6 from Middle Finger cast-on edge. 30 sts.

Complete as for Little Finger from ****.

THUMB

Using 1.75mm DPNs, knit 25 held Thumb sts, pick up and K8 from cast-on edge of hand.

Complete as for Little Finger from ****.

LEFT GLOVE

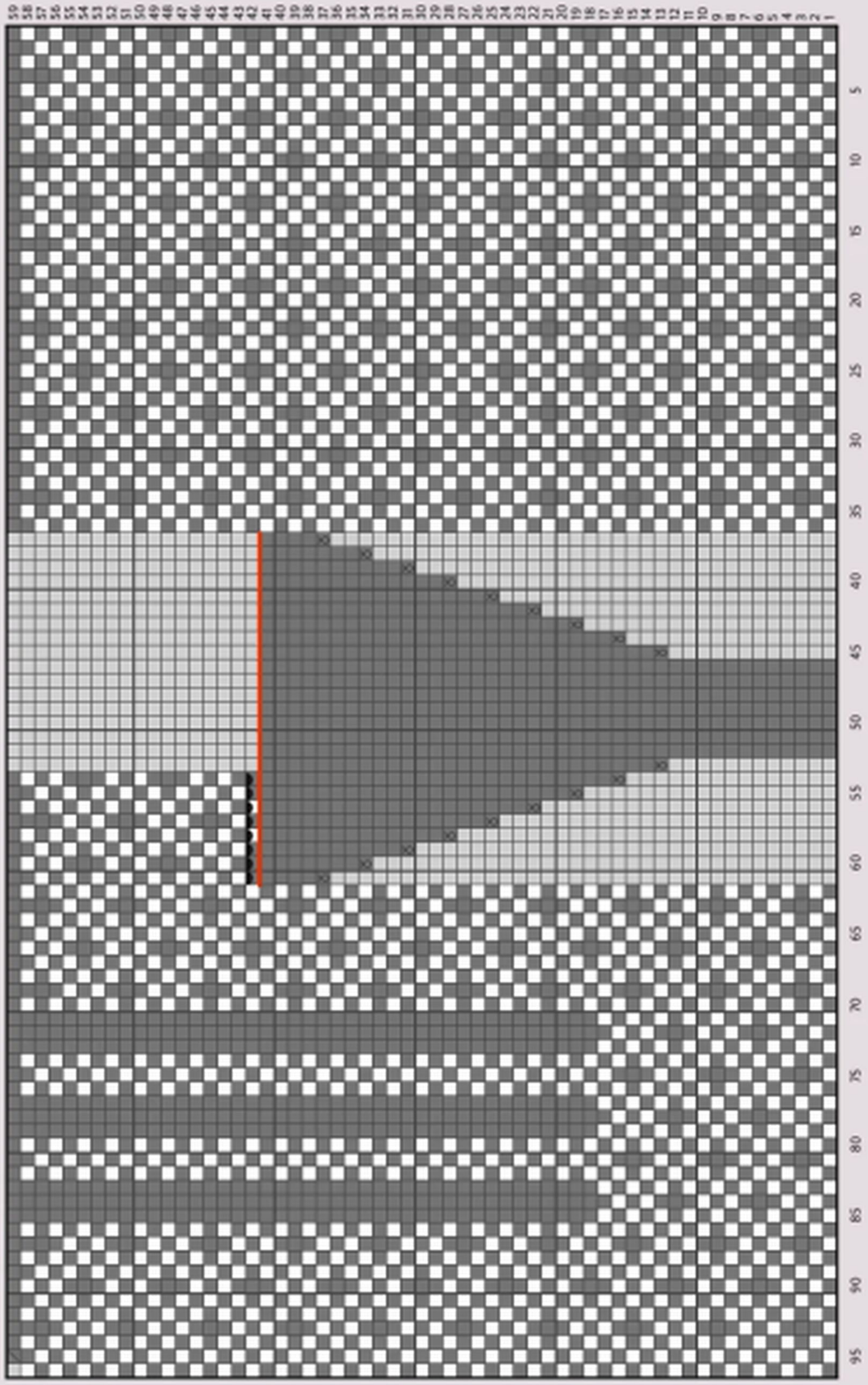
Work as for Right Glove to **.

Work personalised Chart C once in full, taking note of inc on rnd 1 and dec on rnd 15.

BEGIN THUMB GUSSET

Work from WS as for Right Glove and maintain yarn colour dominance with

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yarn A in your left hand and yarn B in your right hand.
Work Rnds 1–41 of Chart E. 96 sts

Rnd 42: Work to start of red line/thumb sts, place next 25 sts onto waste yarn for thumb.

Using the bobbin thread from the middle of yarn A or sewing thread, sew over the long floats up and down the length of the thumb, cast on 8 sts using the backwards loop method in colours as shown in chart, cont in patt to end of rnd.

Work in patt to complete Chart E, noting dec at end of round 59. 78 sts.

Complete as for Right Glove from ***.

FINISHING

Weave in all ends.
Block as follows, following any yarn care instructions on the ball band: soak the finished gloves in warm water with an added splash of lavender hair conditioner for 20 minutes. Squeeze out excess water, then use glove blockers to shape. Leave to dry.

JENNIE ATKINSON

Sibilla

Snuggle up in this cosy and glamorous cardigan, knitted in fishermen's rib



JENNIE ATKINSON

Sibilla

FISHERMEN'S RIB gives a warm and squishy fabric, and Jennie Atkinson has used it to great effect for this cosy raglan cardigan. It features a deep, dramatic collar and two pockets; the sleeves and body are worked separately, then joined to work the upper body. Drops Air is an aran-weight alpaca-wool blend which is impressively light yet warm, and comes in a range of neutral, pastel and jewel tones.

SIZE

TO FIT BUST	1	2	3	4	5	6	
	86-91	97-102	107-112	117-122	127-132	137-142	cm
	34-36	38-40	42-44	46-48	50-52	54-56	in
ACTUAL BUST (BEFORE FRONT COLLAR INCS)	140½	151½	163	174	185	196	cm
	55¼	59¾	64¼	68½	72¾	77¼	in
ACTUAL LENGTH	72	72	72½	73	74½	75	cm
	28¼	28¼	28½	28¾	29¼	29½	in
SLEEVE SEAM	31	31	32	32	33	33	cm
	12¼	12¼	12½	12½	13	13	in

YARN

DROPS Design Air (Aran weight; 65% alpaca, 28% polyamide, 7% wool; 150m/164yds per 50g ball)

PEACOCK BLUE (11)	12	13	14	15	16	17	x50g BALLS

SPECIAL TECHNIQUES

DOUBLE CROCHET

To give firmness to the back neck, a single row of double crochet (UK) is added. For guidance, see this video: **https://bit.ly/crochetneckband**

FISHERMAN'S RIB WORKED FLAT

(worked in rows over an even number of sts)
Set-up row: Sl 1, P1, *K1, P1; rep from * to end of row.
Row 1: Sl 1, P1, *K next st into st below, P1; rep from * to end of row.
Rep row 1 throughout.

FISHERMAN'S RIB WORKED IN THE ROUND

(worked in rnds over an even number of sts)
Set-up rnd: Sl 1, P1, *K1, P1; rep from * to end of rnd.
Rnd 1: K1, P1, *K next st into st below, P1; rep from * to end of rnd.
Rnd 2: *K1, P next st into st below; rep from * to end of rnd.
Rep these 2 rnds.

SLEEVES

Using 4.5mm DPNs, cast on 38 (38:40:40:44:44) sts.
Pm and join to work in the rnd, being careful not to twist sts.

Rib rnd: *K1, P1; rep from * to end of rnd.
Rep Rib rnd until 20 rnds have been worked.
Next rnd: (K1, P1) 1 (1:0:0:1:1) time, *K1, P1, M1; rep from * to last 0 (0:0:0:2:2) sts, (K1, P1) 0 (0:0:0:1:1) time.
56 (56:60:60:64:64) sts.

Change to 6.5mm DPNs.
Work 1 more rib rnd.

Now work Fisherman's Rib in the rnd, beg with a rnd 1, until Sleeve measures 31 (31:32:32:33:33) cm from cast-on edge, ending with a rnd 2.
Slip first 2 sts and last 2 sts to waste yarn and set aside rem 52 (52:56:56:60:60) sts on a holder.

POCKET LININGS

(make 2)
Using 6.5mm needles, cast on 20 sts.

Starting with a knit row, work in st st for 20 rows.
Leave sts on holder.

BODY

(worked flat from front edge to front edge)
Using 5.5mm needles, cast on 204 (220:236:252:268:284) sts.

RIB EDGING

Plain rib row: Sl 1, P1, *K1, P1; rep from * to end of row.
Rep this row until work meas 7cm from cast-on edge.

Change to 6.5mm needles.
Work Fisherman's Rib flat, beg with a row 1, until Body meas 17cm from cast-on edge, ending after a row 2.

PLACE POCKETS

Next row (RS): Patt 15 sts, slip next 20 sts to a holder, work in plain rib across 20 sts of first pocket lining, then patt to last 35 sts, slip next 20 sts to holder, work in plain rib across 20 sts of second pocket lining, patt to end of row.
Cont in Fisherman's Rib patt until work meas 38 (38:36:36:35:34) cm from cast-on edge, ending with a row 2.

SHAPE COLLAR

Next row (RS, inc): Sl 1, patt 8 sts, M1, pm, patt to last 9 sts, pm, M1, patt to end of row. 2 sts inc'd.
Next row: Sl 1, patt to mrk, working new st in patt, slm, patt to mrk, slm, work new st in patt, work to end of row.
Work 2 rows straight, keeping patt correct.
Next row (RS, inc): Sl 1, patt to mrk, M1, slm, patt to mrk, slm, M1, patt to end of row. 2 sts inc'd.
Next row: Sl 1, patt to mrk, working new st in patt, slm, patt to mrk, slm, work new st in patt, work to end of row.

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BLOCKING DIAGRAM



NEEDLES & ACCESSORIES

5.5mm (UK 5/US 9) circular needles, 100cm long
6.5mm (UK 3/US 10½) circular needles, 100cm long
Set of 6.5mm (UK 3/US 10½) double-pointed needles (DPNs)
Set of 4.5mm (UK 7/US 7) DPNs
6mm (UK 4/US J/10) crochet hook
Stitch markers
Stitch holders

TENSION

14.5 sts and 32-34 rows to 10cm over Fisherman's Rib patt on 6.5mm needles

YARN STOCKISTS

DROPS Design www.garnstudio.com
Available from www.woolwarehouse.co.uk

For general abbreviations, see p88



The large collar is also worked in fishermen's rib

Work 2 rows straight, keeping patt correct.

Cont to inc as set on next row and then on the 6 foll 4th rows.
222 (238:254:270:286:302) sts.
Next row: Sl 1, patt to mrk, working new st in patt, slm, patt to mrk, slm, work new st in patt, work to end of row.
Work 2 rows straight, keeping patt correct.
You should have worked a total of 36 rows for the collar.

JOIN SLEEVES AND BODY

Next row (RS): Sl 1, patt to mrk, M1, slm, patt 40 (44:48:52:56:60) sts of Right Front, slip next 4 sts to holder, pm, patt 52 (52:56:56:60:60) sts of Right Sleeve, pm, patt across 98 (106:114:122:130:138) sts of Back, slip next 4 sts to holder, pm, patt 52 (52:56:56:60:60) sts of Left Sleeve, pm, patt 40 (44:48:52:56:60) sts of Left Front, slm, M1, patt to end.
320 (336:360:376:400:416) sts. ▶

Sibilla

Work 3 rows straight, keeping patt correct.
Next row (RS): Sl 1, patt to mrk, M1, slm, patt to last 3 sts before first Right Sleeve mrk, sk2po, slm, patt to next mrk, slm, P1, K3tog, patt to 3 sts before first Left Sleeve mrk, sk2po, slm, patt to next mrk, slm, P1, K3tog, patt to Collar mrk, slm, M1, patt to end.
8 sts dec'd on Fronts and Back, 2 sts inc'd on Collars.

Work 3 rows straight, keeping patt correct.
Next row (RS): Sl 1, patt to mrk, M1, slm, patt to last 3 sts before first Right Sleeve mrk, sk2po, slm, P1, K3tog, patt to 3 sts before second Right Sleeve mrk, sk2po, slm, P1, K3tog, patt to 3 sts before first Left Sleeve mrk, sk2po, slm, P1, K3tog, patt to 3 sts before second Left Sleeve mrk, sk2po, slm, P1, K3tog, patt to collar mrk, slm, M1, patt to end.
16 sts dec'd on Fronts, Back and Sleeves, 2 sts inc'd on Collars.

Note: You will now increase on the collars, while at the same time decreasing on the Sleeves and on the Fronts and Backs. Decreases on the Sleeves and on the Fronts and Backs are worked at different rates. Circle your decreases before starting and read the whole section before starting.
Continuing to inc 1 st at each collar every foll 4th row another 14 (14:16:16:18:20) times, AT THE SAME TIME, dec on the Sleeves on every foll 8th row another 4 (4:8:8:9:10) times and then dec on the Sleeves on every foll 6th row another 4 (4:0:0:0:0) times and AT THE SAME TIME dec on the Fronts and Back every 4th row another 14 (12:14:13:16:17) times and then dec on the Fronts and Back every alt row another 0 (4:4:6:4:6) times.
152 (152:164:172:184:172) sts;
35 (35:37:37:39:41) sts per Collar,
8 (8:8:10:12:10) sts per Front,
34 (34:34:38:42:38) sts for Back,
16 (16:20:20:20:16) sts per Sleeve.

Work 3 rows straight, keeping patt correct.
Now work incs on Collar on next row and every foll alt row 2 (2:2:3:3:2) times and AT THE SAME TIME, dec on Fronts, Body and Sleeves on these same rows.
110 (110:122:116:128:130) sts;
38 (38:40:41:43:44) sts per Collar,
2 (2:2:2:4:4) sts per Front, 22 (22:22:22:26:26) sts for Back, 4 (4:8:4:4:4) sts per Sleeve.

Work 1 row straight, keeping patt correct.

Size 1 only
Work 1 row, inc on Collar and dec on Back only.

Size 2 and 4 only
Work 1 row straight, inc on Collar.

Size 3 only
Work 1 row, inc on Collar and dec on Sleeves only.

Size 5 and 6 only
Work 1 row, inc on Collar and dec on Fronts only.

All sizes
108 (112:116:118:126:128) sts;
39 (39:41:42:44:45) sts per Collar,
2 sts per Front, 18 (22:22:22:26:26) sts for Back, 4 sts per Sleeve.

Work 1 row straight, keeping patt correct.

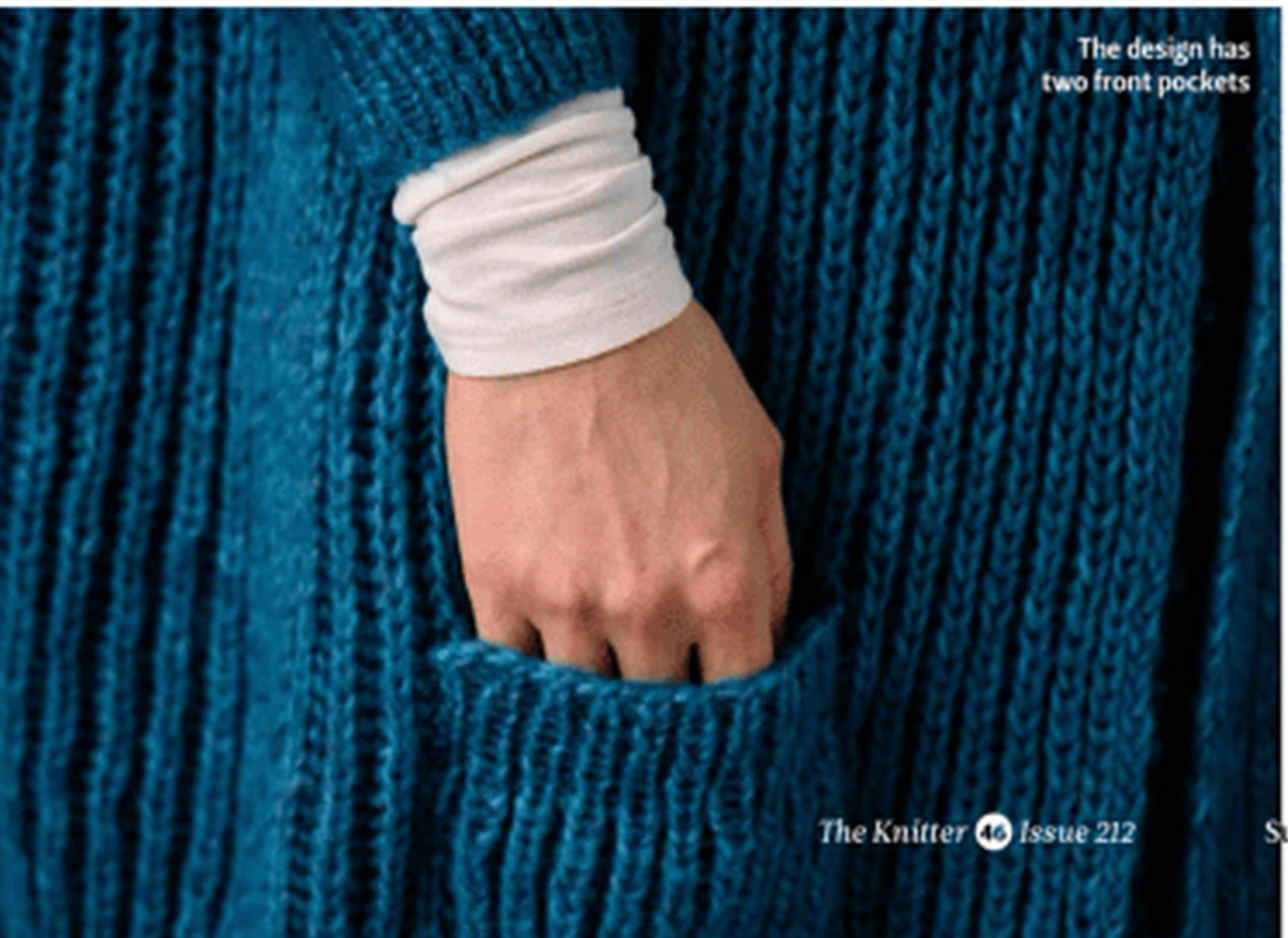
COLLAR
Before continuing for the collar, with RS facing and using 6mm crochet hook, work one row of double crochet (see Special Techniques above) through sts of previous row (slip sts onto waste yarn if easier) right front, right sleeve, back, left sleeve and left front, making sure not to pull too tight.
Cont in patt across all sts until collar meas 25cm.
Cast off loosely in patt.

MAKING UP
POCKET RIB
(both alike)
With RS facing and using 5.5mm needles, place 20 sts from holder onto needles and work in plain rib for 8 rows.
Cast off in rib.

Cast off underarm sleeve and body sts together using 6.5mm needles and the three-needle cast-off method.
Weave in ends.

Sew down pocket linings and ribs.
Block very gently to measurements, following any yarn care instructions on the ball band, and noting that this fabric is very stretchy. Do not overstretch.




The design has two front pockets

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EMMA SADLER

Loch Aline

Celebrate the timeless appeal of stripes with this two-colour shawl



EMMA SADLER

Loch Aline

THIS SHAWL by Emma Sadler has a right-angled triangle shape, and starts from one point before increasing to its widest edge. The fabric alternates stripes of stocking stitch with garter stitch welts in a contrasting colour.

Emma has used Cascade's Heritage yarn, a 4ply blend of superwash Merino wool and nylon which is soft yet durable, and comes in a wide choice of shades including neutrals, pastels, jewel tones and even neon shades.

SIZE

Depth: 105cm (41¼in)
Length: 102cm (40¼in)

YARN

Cascade Yarns Heritage (4ply weight; 75% Merino wool, 25% nylon; 400m/437yds per 100g skein)
A Alloy (5780); 1 x 100g skein
B Cerulean (5637); 1 x 100g skein

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 9-10/US 4) knitting needles

TENSION

22 sts and 44 rows to 10cm over garter st using 3.5mm needles

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com
Available from Wool Warehouse
www.woolwarehouse.co.uk
01926 882818

For general abbreviations, see p88

STRIPE PATTERN

Row 1: Using yarn B, Sl 1 kwise, KFB, knit to end. 1 st inc'd.
Row 2: Sl 1 kwise, purl to end.
Row 3: Using yarn A, repeat Row 1.
Row 4: Sl 1 kwise, knit to end.

SHAWL

Using 3.5mm needles and yarn A, cast on 3 sts.

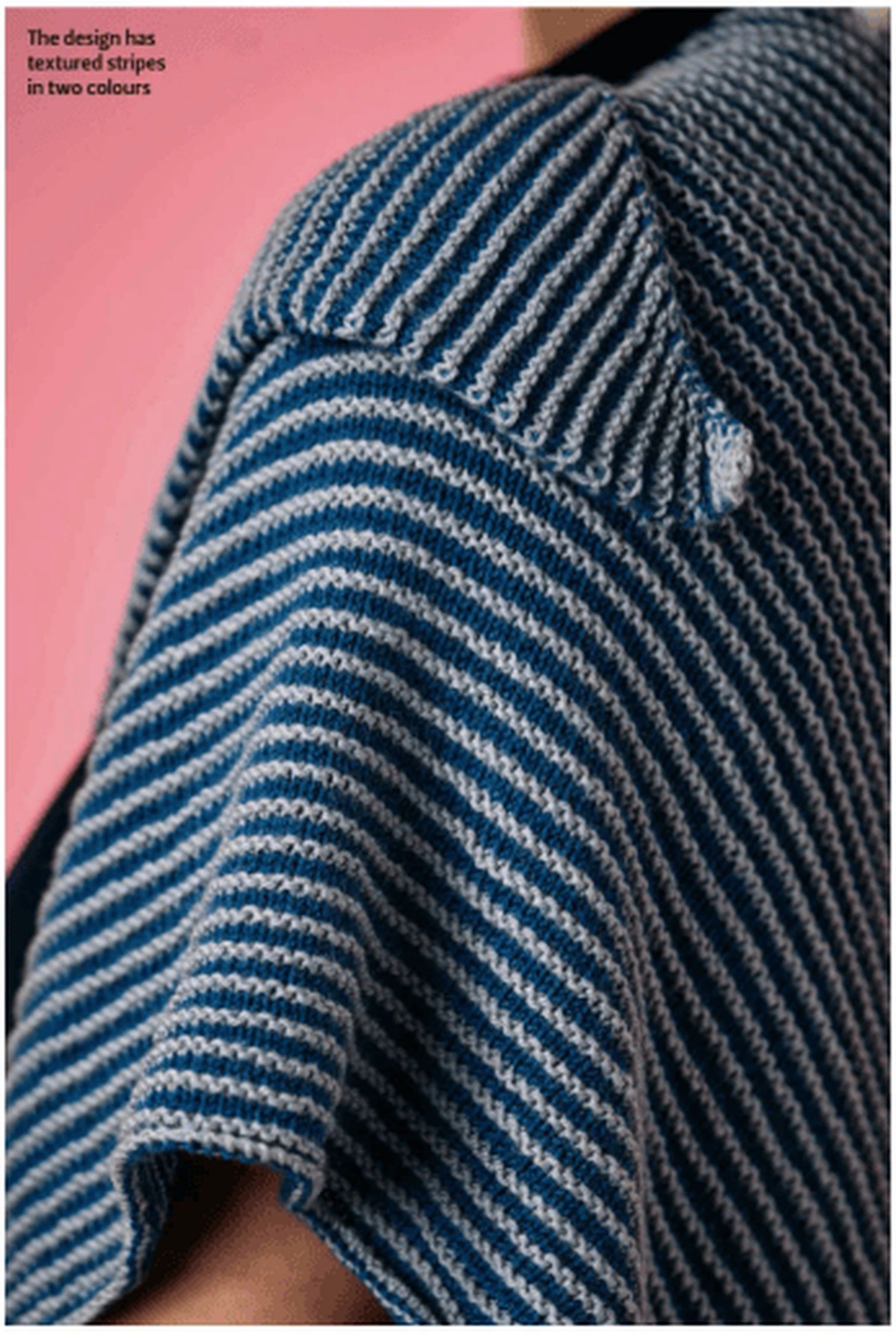
Set-up row 1: Sl 1 kwise, KFB, K1. 4 sts.
Set-up row 2: Sl 1 kwise, knit to end.

Following the Stripe Pattern, repeat rows 1–4 a total of 112 times.
228 sts.

Repeat rows 1–3 of Stripe Pattern once more. 230 sts.
Cast off kwise using yarn A.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.



The design has textured stripes in two colours

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Loch Aline

The Knitter FEATURE

A knitter *in* Paris

Semele Assinder visits the French capital for a weekend yarn crawl and discovers its wonderful shops and knitting delights



WHEN I mentioned to people that I was going to Paris for the weekend, I think they envisioned a different sort of holiday. Their ideas of a romantic minibreak evaporated, though, as I explained that I was planning a Parisian yarn crawl with a fellow knitter.

Our mission was to cover three yarn shops in a day and only to buy French, or at least European, brands while we were away. The plan was to leave on Friday afternoon, arrive in Paris in time for dinner, then spend a full day of yarn shop tourism on Saturday before our return home on Sunday. Extensive research had shown that there were three yarn stores conveniently placed in a straight line from the Gare du Nord. With requests from knitting friends (six balls of De Rerum Natura Gilliatt in a classic neutral), we had sworn a pact only to buy yarn for projects, rather than lone skeins of 4ply.

Our journey started well as we were travelling by Eurostar from St Pancras station in London. As any knitter knows, the stress of travel is compounded by the fear of losing your needles at an airport. Not so on the Eurostar: once we'd breezed through security with our projects intact, we headed off to our train, buoyed by the thought of two and a half uninterrupted hours of blissful train-knitting. We had planned everything carefully, having chosen a hotel near the Gare du Nord for ease of arrival and departure.

Saturday dawned with a typically grey Parisian sky, and we set off towards the furthest yarn shop on our itinerary, **Une Maille à l'endroit**. Heading from the Gare du Nord, our route took us over the Seine and past Notre Dame (at this point with its renovations very near completion), as well as the bookshop Shakespeare & Co. Of the

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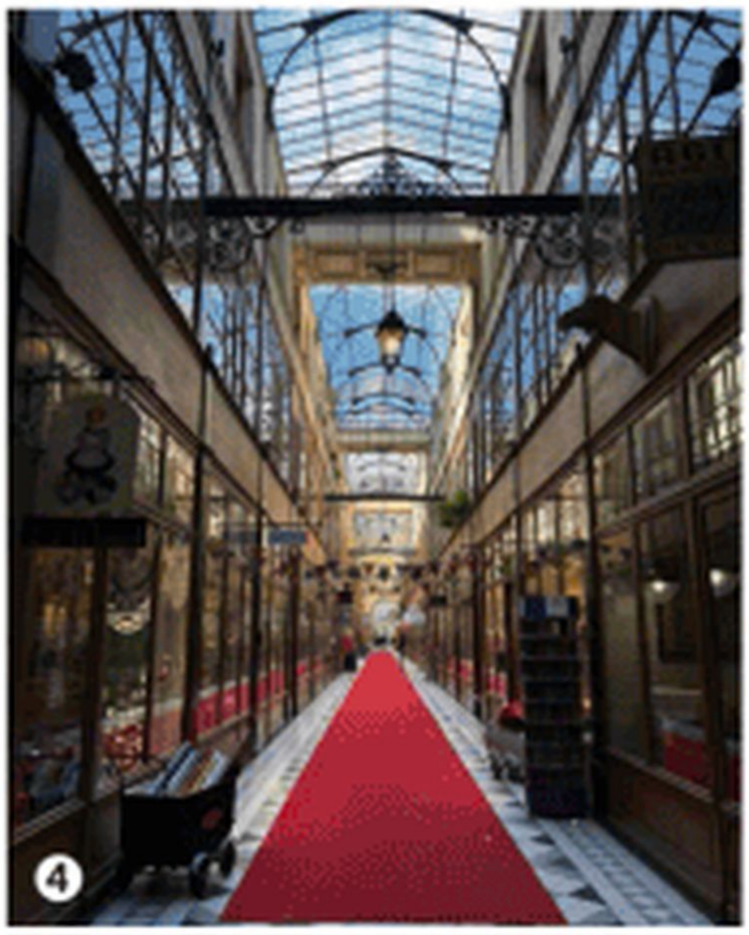
Knitting and travel


The restored Notre-Dame is now open to visitors


1

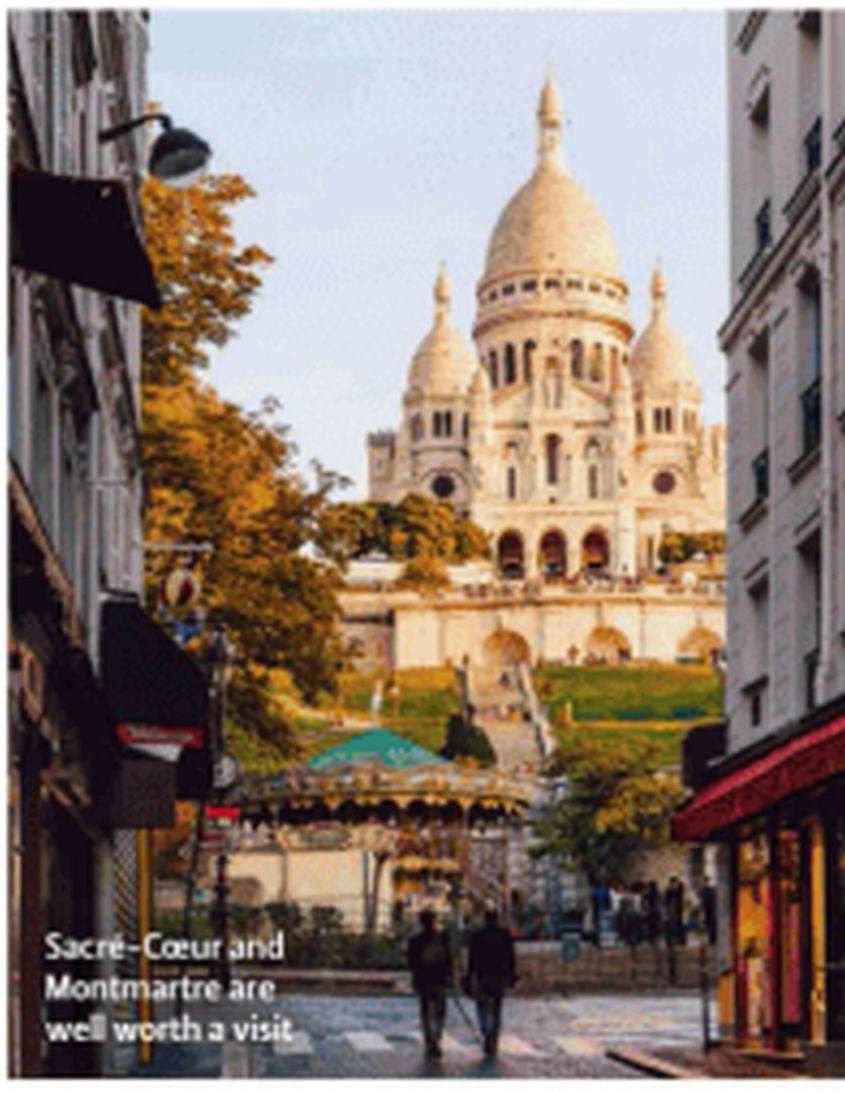

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3


4

1+2 You can expect a friendly welcome and a choice of glorious yarns at Lil Weasel
3 La Bien Aimée is an iconic Parisian yarn brand
4 Lil Weasel occupies three shops in the elegant Passage du Grand Cerf arcade


Lil Weasel stocks lovely yarns from De Rerum Natura


Sacré-Cœur and Montmartre are well worth a visit

three shops we visited, Paris chain Une Maille à l'endroit would turn out to be the most traditional-looking. There was a strong sense of national pride: sections were proudly marked with 'fabriqué en France', and the array of French yarns in the cubbyholes on the wall was impressive. As well as Fonty, there was plentiful Cardiff Cashmere, Lang, and Katia on the shelves, not to mention a nice range of notions.

For many, Parisian knitting has long been synonymous with the brand **La Bien Aimée**. If you're a fan of Andrea Mowry's designs or have noticed the fade patterns cropping up on Ravelry over the years, you'll probably have come across La Bien Aimée. While their speckled yarns and modern colours (such as Yellow Brick Road – dreamed up as a yellow to suit everyone) can be ordered online or found in the UK, Brexit has made this more complicated and pricey. In 2025 the brand will be celebrating its 10th birthday, so there will be a pop-up shop from May 13-24.

Although the permanent bricks and mortar La Bien Aimée boutique is no more, fortunately their Paris stockists Lil Weasel and Les Tricoteurs Volants carry plenty of their yarn. Having followed **Lil Weasel** on social media for some time, I had timed our trip to coincide with the opening of the new premises. They now occupy three (yes, three!) shops in the same arcade, including a standalone fabric shop, with notions galore.

For us, though, the main event was the yarn shop with its huge range of their own-brand hand-dyed as well as brands such as Malabrigo, De Rerum Natura, Cascade, and Life in the Long Grass. The move was still in progress, so we couldn't see the shops in their completed state, although what we did see was beautiful. We were recommended the nearby coffee shops French Bastards and Bo et Mie for a break, so we recaffeinated and headed on.

Our final stop was **Les Tricoteurs Volants** on Rue du Château d'Eau (just over the road from the Chateau d'Eau metro stop). When you see the bright pink shop front, you know you're in the right place. Enrico, its owner, has an eye for detail and consequently the shop is a real beauty. With plentiful samples and swatches on ▶

TOP LEFT AMITH NAG PHOTOGRAPHY/GETTY. RIGHT ALEXANDER SPATARI/GETTY

Knitting and travel



❶ Semele took the Eurostar from London to Paris's Gare du Nord ❷+❸ Les Tricoteurs Volants stocks an exciting range of yarns from across Europe


PHOTO BY FRANKLIN HART

Les Tricoteurs Volants is run by Enrico Castronovo


❷




❸

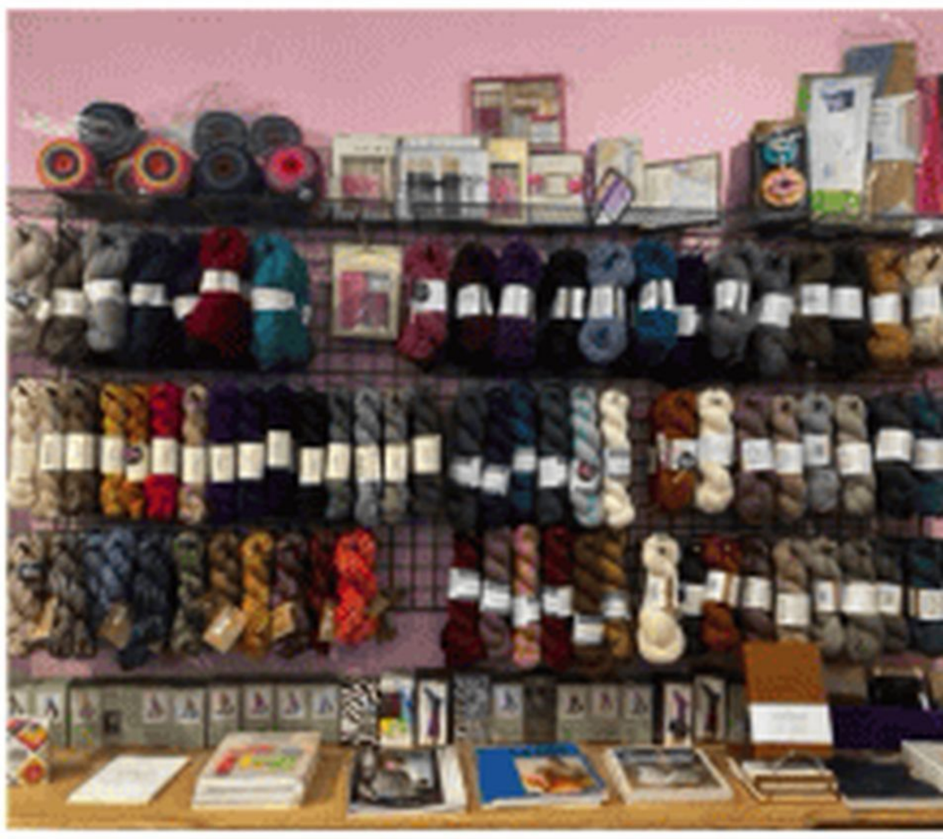
display, you can see how different yarns knit up. Brands such as Isager, BC Garn, Fonty, and Gepard sit alongside more unusual hand-dyed skeins from European indie dyers Undercover Otter and The Wee Yarn Company. Muud leather bags take pride of place behind the counter, and there are plentiful books and magazines, notions, buttons, and embroidery supplies.

Les Tricoteurs Volants has a warm and inclusive atmosphere: men and women of all ages called in while we were there. As a designer himself – when we met, he was sporting a beautiful sweater of his own design ('Amoureux Solitaires', a cabled delight) – Enrico is extremely knowledgeable about the brands in stock and chooses yarns he would want to knit with. More than that, he lives his business, aiming to work with dyers and businesses whose values align with his own, so you can be sure that everything in store respects both animals and humans.

With all this in mind, we were particularly impressed by the range and affordability of the yarns on offer; in Les Tricoteurs Volants, it doesn't cost you to have a conscience. And should you want to take the joy of the hot pink shopfront home with you (who wouldn't?) the colour is repeated in their pleasingly capacious branded totes. As we left with our totes bulging (Gepard for a 'Halibut' sweater; some indie skeins for an 'Artus' shawl), we reflected on the welcome we had received in Paris and the joy of connecting with the city's knitting community.

A few notes to travellers keen to follow in our footsteps: the UK's time difference from France and the later shop opening times (about 10.30-11am), as well as lunchtime closing, meant that we had time for a leisurely breakfast and lunch break to make the most of our trip. Though neither of us are big walkers, we covered a good deal of Paris: one day we did hit 30k steps, but you could follow our itinerary using the Métro. Of course, this mental and physical exertion also required several hot chocolates en route!

We stuck to our word on lone skeins of 4ply, although I do think wistfully of a Lil Weasel colourway called 'Mykonos', the true blue of a Greek summer. And there was that skein of Undercover Otter... Still, it's only a train ride away!



TOP LEFT: OLIVIER STEVENS/GETTY. MIDDLE CENTRE: FREDERIC SOLTAN/GETTY

Contacts

- Une Maille a l'endroit - five shops across Paris: **www.unemaillealendroit.com**
- Lil Weasel, 1,4 & 5 Passage du Grand Cerf: **www.lilweasel.com**
- Les Tricoteurs Volants, 58 rue du Château d'Eau: **www.lestricoteursvolants.com**
- La Bien Aimée Pop-Up, 27 Passage Choiseul: **www.labienaimee.com**

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PAT MENCHINI

Eskdale

This gansey-style sweater uses three handsome textured stitch patterns



PAT MENCHINI

Eskdale

SIZE

TO FIT CHEST	1	2	3	4	5	6	
	84-89	94-99	104-109	114-119	124-129	134-139	cm
	33-35	37-39	41-43	45-47	49-51	53-55	in
ACTUAL CHEST	100	110½	121	129½	140	150½	cm
	39¼	43½	47¾	51	55	59¼	in
ACTUAL LENGTH	65	66	66	67	69	69	cm
	25½	26	26	26½	27¼	27¼	in
SLEEVE SEAM	50	50	50	50	50	50	cm
	19¾	19¾	19¾	19¾	19¾	19¾	in
CENTRE BACK NECK TO CUFF	75	78	80½	82½	85	88	cm
	29½	30¾	31¾	32½	33½	34¾	in

YARN

By Laxtons Sheepsoft Aran (Aran weight; 100% British wool; 175m/191yds per 100g skein)

BISHOPDALE	6	7	8	8	9	10	x100g SKEINS

TAKING DESIGN cues from traditional ganseys, this sweater design by Pat Menchini has a subtly textured lower body, with a central band of diamond and chevron motifs – this also appears around the upper sleeves, which are worked top-down. The yoke section is knitted in a pattern of mock cables and textured ribbing. By Laxtons Sheepsoft Aran is a British wool spun in Yorkshire, which comes in five natural shades.

CHART PATTERNS

CHART A

Row 1 (RS): K8, P1, K1, *(P1, K5, P1, K1) twice, P1, K5; rep from * once more, P1, K1, P1, K8.
Row 2 (WS): P7, (K1, P1, K1, P5) 6 times, K1, P1, K1, P7.
Row 3: K6, *(P1, K1, P1, K5) 3 times, P1, K1; rep from * once more, P1, K6.
Row 4: (P5, K1, P1, K1) 4 times, P1, (K1, P1, K1, P5) 4 times.
Row 5: K4, (P1, K1, P1, K5) 3 times, (P1, K1) 3 times, (P1, K1, P1, K5) 3 times, P1, K1, P1, K4.
Row 6: P3, (K1, P1, K1, P5) 3 times, (K1, P1) 4 times, (K1, P1, K1, P5) 3 times, K1, P1, K1, P3.
Row 7: K2, (P1, K1, P1, K5) 3 times, (P1, K1) 6 times, (P1, K5, P1, K1) 3 times, P1, K2.
Row 8: P1, (K1, P1, K1, P5) 3 times, (K1, P1) 7 times, (K1, P5, K1, P1) 3 times, K1, P1.
Row 9: (P1, K1, P1, K5) 3 times, (P1, K1) 8 times, (P1, K5, P1, K1) 3 times, P1.
Row 10: Repeat row 8.
Row 11: Repeat row 7.
Row 12: Repeat row 6.
Row 13: Repeat row 5.
Row 14: Repeat row 4.
Row 15: Repeat row 3.
Row 16: Repeat row 2.
Row 17: Repeat row 1.

CHART B

Row 1: K8, P1, K1, (P1, K5, P1, K1, P1, K5) 2 times, P1, K1, P1, K8.
Row 2: K7, (P1, K1, P1, K5) 4 times, P1, K1, P1, K7.
Row 3: K6, *(P1, K1, P1, K5) twice, P1, K1; rep from * once more, P1, K6.
Row 4: (K5, P1, K1, P1) 3 times, K1, (P1, K1, P1, K5) 3 times.
Row 5: K4, (P1, K1, P1, K5) 2 times, (P1, K1) 4 times, (P1, K5, P1, K1) 2 times, P1, K4.
Row 6: K3, (P1, K1, P1, K5) 2 times, (P1, K1) 5 times, (P1, K5, P1, K1) 2 times, P1, K3.
Row 7: K2, (P1, K1, P1, K5) 2 times, (P1, K1) 6 times, (P1, K5, P1, K1) 2 times, P1, K2.
Row 8: K1, (P1, K1, P1, K5) 2 times, (P1, K1) 7 times, (P1, K5, P1, K1) 2 times, P1, K1.
Row 9: (P1, K1, P1, K5) 2 times, (P1, K1) 8 times, (P1, K5, P1, K1) 2 times, P1.
Row 10: Repeat row 8.
Row 11: Repeat row 7.
Row 12: Repeat row 6.
Row 13: Repeat row 5.
Row 14: Repeat row 4.
Row 15: Repeat row 3.
Row 16: Repeat row 2.
Row 17: Repeat row 1.

BACK

Using 4mm needles, cast on 97 (106:116:125:134:144) sts evenly.
Rows 1-2: Purl.
Row 3 (RS): P3 (3:2:2:2:4), (K1, P2) to last 4 (4:3:3:3:5) sts, K1, P3 (3:2:2:2:4).
Row 4: Purl.
Rows 5-8: Rep rows 3-4 twice.
Row 9: Purl.
Row 10: Purl inc 1 st at end of row on Sizes 2, 3, 5 and 6 only.
97 (107:117:125:135:145) sts.

Change to 5mm needles and Main Patt:
Row 1 (RS): K2 (3:2:2:3:2), (P1, K3) to last 3 (4:3:3:4:3) sts, P1, K2 (3:2:2:3:2).
Row 2: Purl.
Rows 3-6: Rep rows 1-2 twice.
Row 7: K4 (5:4:4:5:4), (P1, K3) to last 5 (6:5:5:6:5) sts, P1, K4 (5:4:4:5:4).
Row 8: Purl.
Rows 9-12: Rep rows 7-8 twice.
These 12 rows form Main Patt.
Cont in Main Patt until work meas approx. 36 (36:36:37:38:38) cm, ending after row 6 or 12.

Change to 4mm needles and work Lower Ridged Border:
Rows 1-4: Purl.
Row 5 (RS): Knit.
Row 6: Purl.

Change to 4.5mm needles and work Diamond Border:

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CHARTS

Chart A

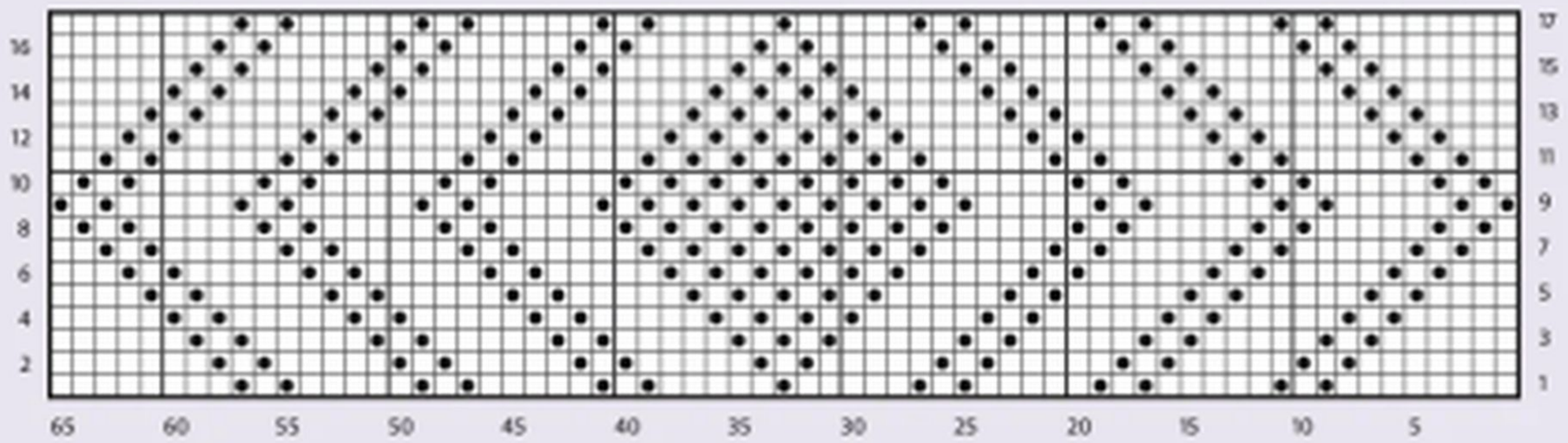
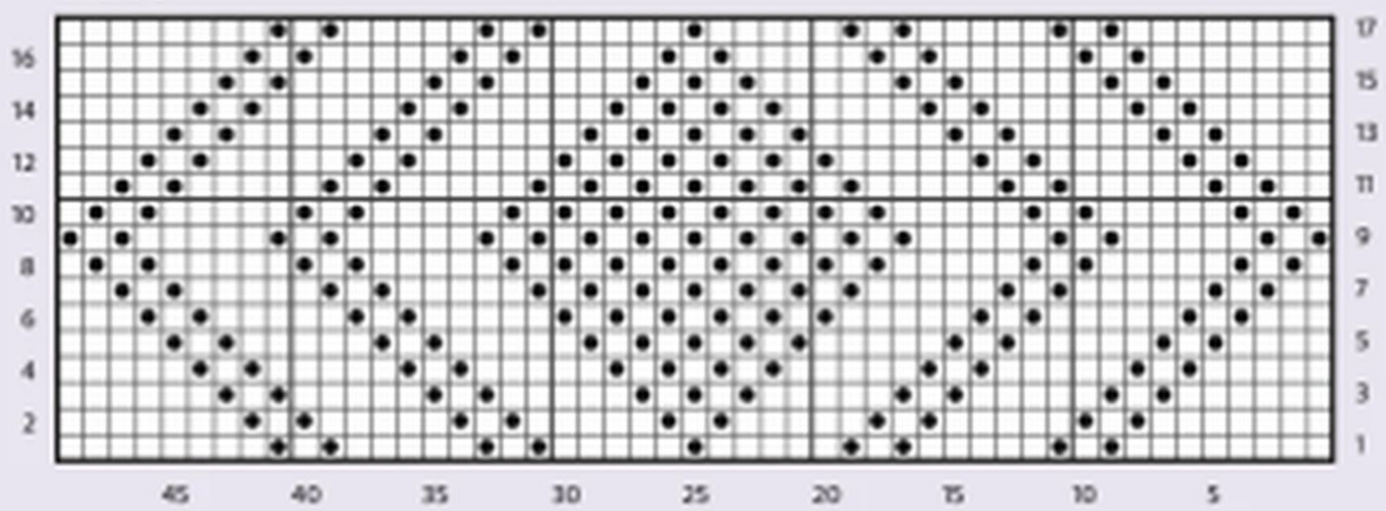


Chart B



KEY

- ☐ K on RS; P on WS
- ● P on RS; K on WS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Set of 4mm (UK 8/US 6) double-pointed needles (DPNs) or circular needles, 40cm long
2 stitch holders
Stitch markers

TENSION

18 sts and 24 rows to 10 cm over st st using 5mm needles.
19 sts and 26 rows to 10 cm over main patt using 5mm needles.

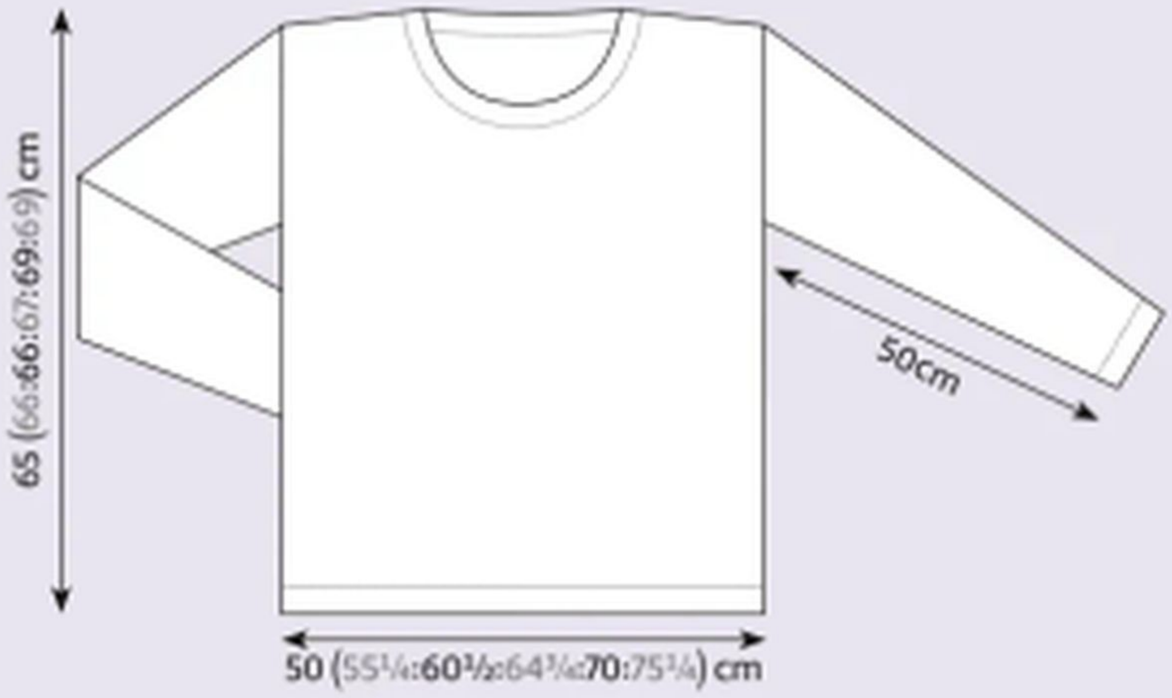
YARN STOCKISTS

By Laxtons www.bylaxtons.co.uk

SPECIAL ABBREVIATIONS

TW3: Slip next 2 sts kwise, K1, pass 2nd st on right needle over first st and K into back of it, now slip 3rd st on right needle over first 2 sts and K into back of it.
For general abbreviations, see p88

BLOCKING DIAGRAM



Row 1 (RS): K16 (21:26:30:35:40), work 65 patt sts from row 1 of Chart A, K16 (21:26:30:35:40).
Row 2: P16 (21:26:30:35:40), work 65 patt sts from row 2 of Chart A, P16 (21:26:30:35:40).
Rows 3–17: Rep rows 1–2 a further 7 times, then row 1 again but working rows 3–17 of Chart A.

Change to 4mm needles and work Upper Ridged Border:
Row 1 (WS): Purl.
Rows 2–6: Knit 5 rows.
Row 7: P8 (4:6:4:7:4), [M1pw, P9 (9:8:9:8:8)] 9 (11:13:13:15:17) times, M1pw, P8 (4:7:4:8:5). 107 (119:131:139:151:163) sts.
Change to 5mm needles and set Yoke Patt:
Row 1 (RS): P4 (4:4:2:2:2), (K1, P1, K1, P3, K3, P3) 8 (9:10:11:12:13) times, K1, P1, K1, P4 (4:4:2:2:2).
Row 2: K4 (4:4:2:2:2), (P3, K3) to last 7 (7:7:5:5:5) sts, P3, K 4 (4:4:2:2:2).
Rows 3–4: As rows 1–2.
Row 5: P4 (4:4:2:2:2), (K1, P1, K1, P3, TW3, P3) 8 (9:10:11:12:13) times, K1, P1, K1, P4 (4:4:2:2:2).
Row 6: As row 2.
These 6 rows set Yoke Patt.
Cont in Yoke Patt until work measures 65 (66:66:67:69:69) cm from lower edge, ending after a WS row.

SHAPE SHOULDERS

Cast off 9 (10:11:12:13:14) sts at beg of next 6 rows, then 9 (11:13:13:15:17) sts at beg of next 2 rows.
Slip rem 35 (37:39:41:43:45) sts to a holder and leave.

FRONT

Work as Back until Front measures 20 (22:24:24:26:28) rows fewer than Back up to start of shoulder shaping, ending after a WS row.

SHAPE LEFT NECK

Next row (RS): Patt 38 (43:48:51:56:61), K2tog, K1, turn and cont on this group of ▶

Eskdale

40 (45:50:53:58:63) sts for left side of neck.

Next row: P1, P2tog, patt to end.
1st dec'd.
Next row: Patt to last 3 sts, K2tog, K1.
1st dec'd.
Rep the last 2 rows once more.
36 (41:46:49:54:59) sts.
Work 15 (17:19:19:21:23) rows straight, ending at side edge.

SHAPE LEFT SHOULDER

Cast off 9 (10:11:12:13:14) sts at beg of next and the 2 foll alt rows.
Work 1 row straight.
Cast off rem 9 (11:13:13:15:17) sts.

SHAPE RIGHT NECK & SHOULDER

With RS facing, slip next 25 (27:29:31:33:35) sts (centre sts) to a holder and leave.
Neatly rejoin yarn to rem sts at neck edge.
Next row (RS): K1, K2tog tbl, patt to end.
40 (45:50:53:58:63) sts.

Next row: Patt to last 3 sts, P2tog tbl, P1.
Next row: K1, K2tog tbl, patt to end.
Rep the last 2 rows once more.
36 (41:46:49:54:59) sts.
Work 16 (18:20:20:22:24) rows straight, ending at side edge.
Shape shoulder as left side.

SLEEVES

(worked top down)
Using 4.5mm needles, cast on 61 (65:71:75:81:85) sts evenly.

Change to 4mm needles.
Knit 4 rows.
Next row (WS): Purl.

Change to 4.5mm needles.
Work Diamond Border with shaping:
Row 1 (RS): K6 (8:11:13:16:18), pm, work 49 sts from Chart B, pm, K6 (8:11:13:16:18).
Row 2: P to mrk, slm, work 49 sts from row 2 of Chart B, slm, P to end.
Row 3: K2, K2tog tbl, K to mrk, slm, work row 3 of Chart B, slm, K to last 4 sts, K2tog, K2. 2 sts dec'd.
Rows 4–10: Work 7 rows without shaping, cont st st edges and working through rows 4–10 of Chart B.
Row 11: K2, K2tog tbl, K to mrk, slm, work row 11 of Chart B, slm, K to last 4 sts, K2tog, K2. 2 sts dec'd.
Rows 12–17: Work 6 rows without shaping, cont st st edges and working through rows 12–17 of Chart B.
Next row (WS): Purl.

Next row: K2, K2tog tbl, K to last 4 sts, K2tog, K2. 2 sts dec'd.
55 (59:65:69:75:79) sts.

Change to 4mm needles.
Knit 4 rows.

Change to 5mm needles.
Next row: Purl.

Cont in st st working decs as before at each end of next row, then on every foll 10th (10th:8th:6th:6th:6th) row until 47 (51:57:45:57:69) sts rem, then on every foll 8th (8th:6th:–:4th:4th) row until 39 (41:43:–:47:49) sts rem.

Work straight until Sleeve measures 44cm from beg, ending after a purl row.

Change to 4mm needles.
Row 1 (RS): K2, (P1, K1) to last st, K1.
Row 2: K1, (P1, K1) to end.
Rep these 2 rows until rib measures 6cm, or desired length.
Cast off loosely and evenly in rib.

NECKBAND

Join shoulders.

Using 4mm DPNs or circular needles, 40cm long, with RS facing, rejoin yarn at top of right shoulder and knit across 35 (37:39:41:43:45) sts from back holder dec 3 (3:4:4:5:5) sts evenly across, pick up and knit 20 (21:23:23:24:26) sts evenly down left edge of neck, knit across 25 (27:29:31:33:35) sts from front holder dec 2 (2:3:3:4:4) sts evenly across, finally pick up and knit 21 (22:24:24:25:27) sts evenly up right edge of neck.
Pm and join to work in the round, taking care not to twist sts.
96 (102:108:112:116:124) sts.

Rnd 1: Knit.
Rnds 2–6: (K1, P1) to end.
Cast off evenly in rib.

FINISHING

Stitch cast-on edges of sleeves to upper side edges of back and front.
Join cuffs using a flat seam.
Join side and sleeve seams using mattress stitch.
Omitting cuffs, press seams only using a warm iron over a damp cloth, following any yarn care instructions on the ball band.

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MARTIN STOREY

Najdi

With its eye-catching colourwork pattern and cosy fabric, this scarf will be lovely to wear



MARTIN STOREY

Najdi

SIZE

Width: 24.5cm (9¾in)
Length: 202cm (79½in)

YARN

Rowan Moordale (DK weight; 70% wool, 30% alpaca; 230m/251yds per 100g skein)
A Ash (010); 1 x 100g skein
B Turmeric (003); 3 x 100g skeins
C Thai (005); 1 x 100g skein
D Beetroot (007); 1 x 100g skein
E Blue Moor (008); 1 x 100g skein
F Sloe (017); 1 x 100g skein

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, no more than 40cm long, or a set of double-pointed needles (DPNs)
4mm (UK 8/US 6) circular needles, no more than 40cm long, or a set of DPNs

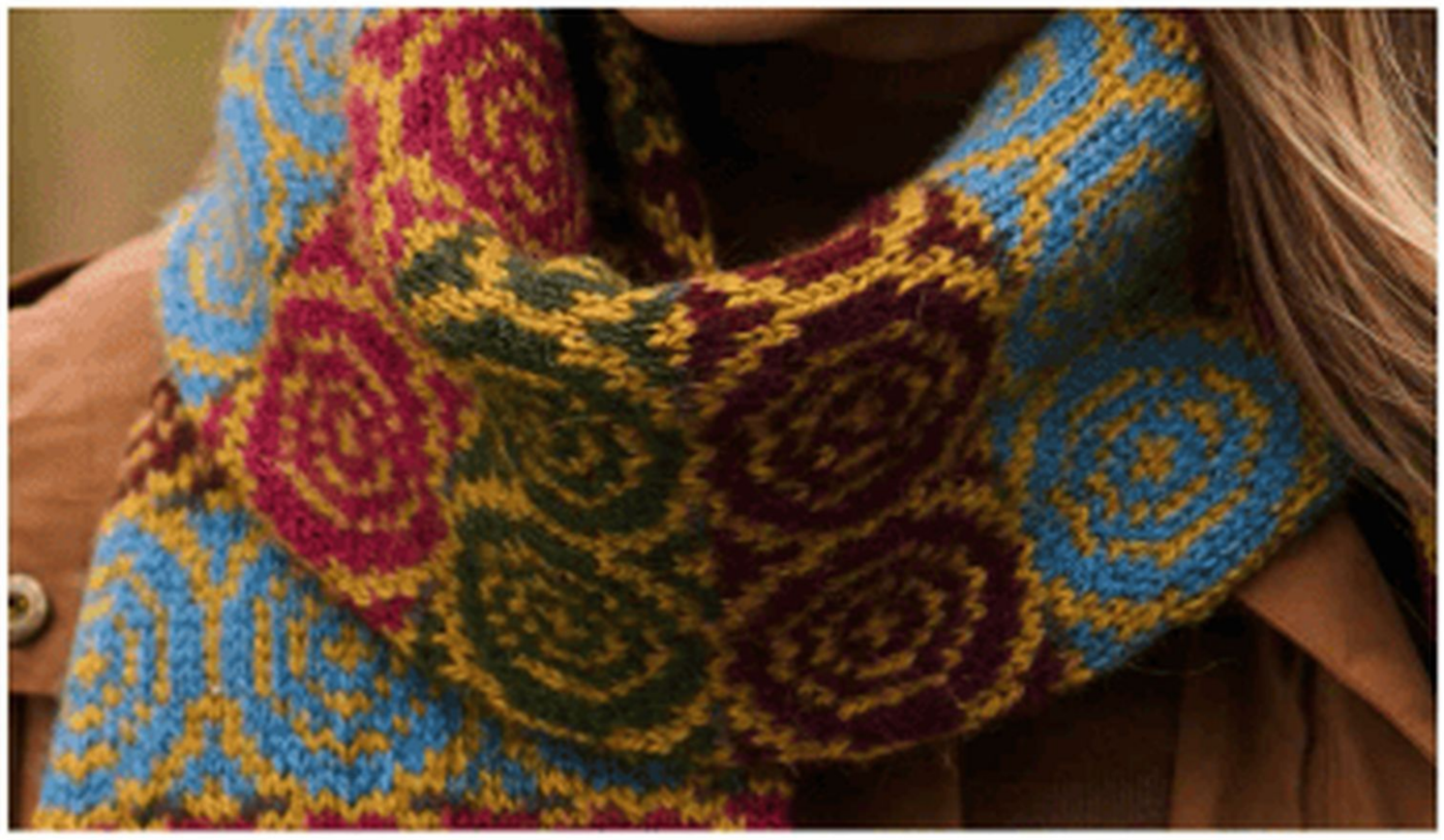
TENSION

26 sts and 27 rounds to 10cm over patterned st st on 4mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

ROWAN'S MOORDALE yarn, a lovely blend of British wool and alpaca, lends itself beautifully to colourwork, thus making it an ideal choice for this eye-catching scarf by Martin Storey. Knitted in the round and using a palette of six shades, charted circular motifs are repeat throughout. Each end is trimmed with a striking two-colour rib. Moordale comes in a palette of 18 warm, rich shades and classic neutrals, which complement each other perfectly.



SCARF

Using 3.25mm circular needles or DPNs and yarn A, cast on 128 sts.
(Note: If using DPNs, distribute sts evenly over 3 of the 4 needles and use the 4th needle as the working needle.)
Join in yarn B and, carrying yarn not in use loosely across the back (WS) of the work, work in the rnd as folls:
Rnd 1 (RS): *Using yarn B K1, using yarn A P1, rep from * to end.
This round forms 2-colour rib.
Cont in 2-colour rib until work meas 3cm.

Change to 4mm circular needles or DPNs.
Beg and ending rounds as indicated, using the Fair Isle technique (stranding colour not in use loosely across the back of the work) and repeating the 16-st patt repeat 8 times around each rnd, cont in patt from chart, which is worked entirely in st st (knit every round), as folls:
Rep the 64-rnd patt repeat 8 times, then work rnds 1 to 17 again.
529 chart rounds in total.

Scarf should measure approx. 199cm from cast-on edge.

Change to 3.25mm circular needles or DPNs.
Work in 2-colour rib as given for cast-on edge for 3cm.
Using yarn A, cast off in rib.

MAKING UP

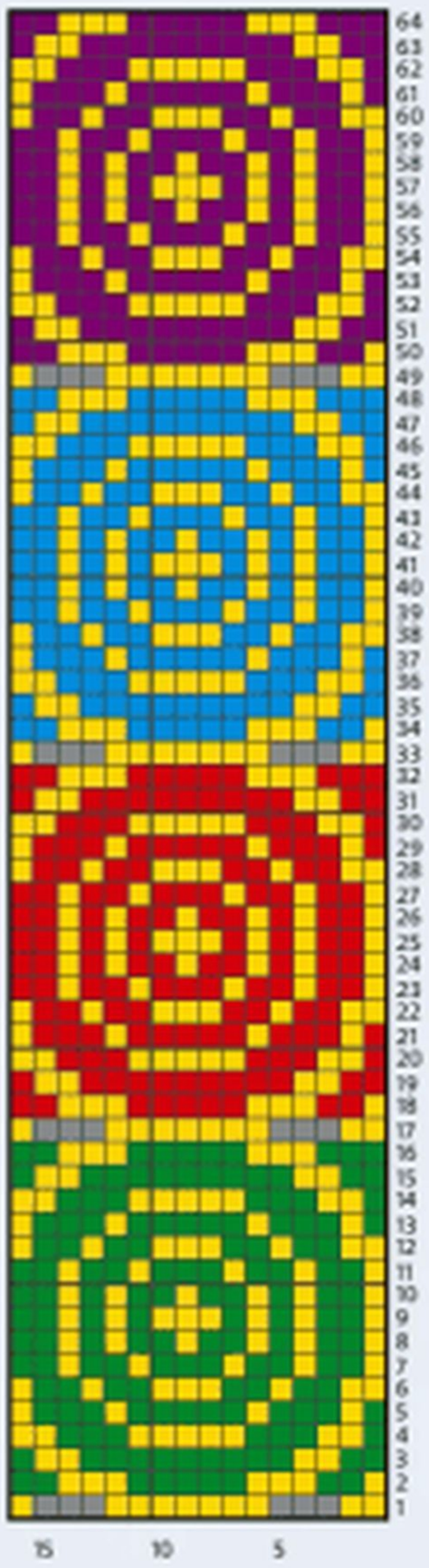
Block gently, following any instructions on the ball band. Weave in ends.



This pattern is taken from the book *Moordale Accessories*, which has 11 projects. To order a copy for £10.50 or to find stockist details, visit **www.knitrowan.com**

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CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F

For general abbreviations, see p88

The colourwork scarf is knitted in the round

MARINA SKUA

Conflux

Sloping lines of ribbing and moss stitch emphasis the V-neck shaping on this drop-shoulder jumper



MARINA SKUA

Conflux

THIS V-NECK jumper by Marina Skua has a pattern of travelling rib columns over a background of moss stitch. It's worked bottom-up in the round; the fronts are separated and worked flat to shape the neck, then the back is worked flat and joined at the shoulders to the fronts with a three-needle cast-off. The 2x2 ribbed neckband has decreases at the centre front. When the body is finished, stitches for the sleeves are picked up and worked down to the cuff.

SIZE

TO FIT BUST	**1**	2	**3**	4	**5**	6	**7**	8	**9**	10	
	81	86	**96**	107	**117**	122	**132**	142	**152**	162	cm
	32	34	**38**	42	**46**	48	**52**	56	**60**	64	in
ACTUAL BUST	**86½**	95	**104**	112½	**121**	130	**138½**	147	**155½**	164	cm
	34	37½	**41**	44¼	**47¾**	51¼	**54½**	58	**61¼**	64½	in
ACTUAL LENGTH	**49½**	52½	**54½**	54½	**56**	56	**57½**	59	**59**	60½	cm
	19½	20¾	**21½**	21½	**22**	22	**22½**	23¼	**23¼**	23¾	in
SLEEVE SEAM	**50½**	50½	**50½**	50	**50**	49½	**49½**	49½	**48**	48	cm
	20	20	**20**	19¾	**19¾**	19½	**19½**	19½	**19**	19	in

YARN

Marina Skua Mendip DK (DK weight; 100% British lambswool; 120m/131yds per 50g skein)

ORE (CLOUDY)	**7**	8	**9**	9	**10**	10	**11**	12	**12**	14	x50g SKEINS

STITCH PATTERNS

MOSS STITCH – WORKED IN THE ROUND

(worked over an even number of sts)
Rnd 1: *K1, P1; rep from * to end.
Rnd 2: *P1, K1; rep from * to end.

MOSS STITCH – WORKED FLAT

(worked over an even number of sts)
Row 1: *K1, P1; rep from * to end.
Row 2: *K1, P1; rep from * to end.

PATTERN NOTE

Moss stitch changes alignment at various points in the chart because of the placement of increases. For moss stitch sections, it is crucial to always knit the sts that appear as purls, and purl the sts that appear as knits.

BODY

HEM

Using 3.25mm needles and the knitted cast-on method, cast on 160 (176:192:208:224:240:256:272:288:304) sts.

Pm for beg of rnd (at left side of body) and join to work in the round.

Ribbing round: K1, *P2, K2; rep from * to last 3 sts, P2, K1.
Cont in ribbing as set for 11 more rnds.

On the final rnd, place mrks after every 40 (44:48:52:56:60:64:68:72:76) sts to mark the centre front, right side of body and centre back.

Change to 4mm needles.

SET CHART

Note: Chart rnds are worked once for the Front then repeated for the Back. Make sure to work from the chart for your size.

Rnd 1: *Working each repeat section 1 (1:2:2:2:3:3:3:4:4) times, work Rnd 1 of Chart A for your size to side mrk; rep from * once more.
Cont as set to complete Chart A once, then rep rnds 1–19 once more.

FRONT

SHAPE FRONT NECK

Work flat across the Left Front and Right Front simultaneously from two balls of yarn. Leave Back sts on hold.

Note that where so far the pattern has worked equal numbers of incs and decs on every fourth row to shift the columns of moss and ribbing outwards, you will now continue decreasing in the same way, but omit the inc closest to the centre front on every 4th row to shape the neckline, working a K or P as indicated instead.

Next row (RS): Work in patt to centre front mrk, remove mrk, join second ball of yarn, work in patt to side mrk, turn, leaving Back sts on hold.

Cont in patt using separate balls of yarn for each side of Front and omitting incs at neck edge as noted above until you have 29 (31:34:38:41:45:48:51:55:58) sts for each shoulder.
After the final dec row that achieves this stitch count, work 3 rows in patt as set without incs or decs.
Place front shoulder sts on hold.

BACK

Return Back sts to 4mm needles.
Cont in patt as set, but now working flat.

Cont until length of Back matches Fronts.
Do not break yarn.

INTERIM MAKING UP

With RS tog, work a three-needle cast-off to join the back and front right shoulder sts.
Cast off 22 (26:28:28:30:30:32:34:34:36) back neck sts.
Work a three-needle cast-off across to join back and front left shoulder sts.

NECKBAND

Using 3.25mm circular needles and starting at right shoulder seam, pick up 22 (26:28:28:30:30:32:34:34:36) sts across

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NEEDLES & ACCESSORIES

Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs)
3.25mm (UK 10/US 3) circular needles, 80cm long
Set of 4mm (UK 8/US 6) DPNs
4mm (UK 8/US 6) circular needles, 80cm long
Stitch markers
Stitch holders

TENSION

18.5 sts and 25 rounds to 10cm over Main Pattern using 4mm needles

YARN STOCKISTS

Marina Skua
www.marinaskua.com

For general abbreviations, see p88

BLOCKING DIAGRAM



back neck, pick up 35 (41:44:44:47:47:50:53:53:56) sts along left neck edge, pm to mark centre front, pick up 35 (41:44:44:47:47:50:53:53:56) sts along right neck edge.
Pm to mark beg of rnd.
92 (108:116:116:124:124:132:140:140:148) sts.

Rnd 1: P0 (0:0:0:0:0:1:0:0:0), K2 (0:1:1:2:2:2:0:0:1), *P2, K2; rep from * to 3 sts before centre front mrk, P2, K1, slm, K1, *P2, K2; rep from * to last 2 (0:3:3:2:2:1:0:0:3) sts, P2 (0:2:2:2:2:1:0:0:2), K0 (0:1:1:0:0:0:0:0:1).

Dec rnd: Work in rib as set to 2 sts before centre front mrk, K2tog, slm, SSK, work in rib to end. 2 sts dec'd.
Next rnd: Work in rib as set to end.
Rep last 2 rnds once more.

Cast off in rib.

SLEEVES

(both alike)
Using 4mm needles, beg at centre of underarm sts, pick up and knit 32 (36:40:40:44:44:44:48:48:52) sts along armhole edge to shoulder seam, pick up and knit 32 (36:40:40:44:44:44:48:48:52) sts along remaining armhole edge.
Pm to mark beg of rnd.
64 (72:80:80:88:88:88:96:96:104) sts.

Rnd 1: Work from Rnd 1 of Chart B for your size, working each repeat section 1 (1:2:2:2:2:2:2:2:3) times.

Work 6 (6:2:2:2:2:2:2:2:2) further rnds in patt.

SHAPE SLEEVE

Note: Shape the sleeves in a similar way as for the front neck: on rounds where increases and decreases take place to shift the ribbing columns, dec 2 sts by omitting the inc closest to the centre underarm at beg and end of round.
Starting with next round as the first dec round, dec 2 sts at start and end of rnds as noted opposite in frequency for your size as folls:

Size 1 only
Work dec rnd on 8th rnd 14 times in total. 36 sts.

Size 2 only
*Work dec rnd on 8th rnd then on next 4th rnd; rep from * 8 more times (18 dec rnds in total). 36 sts.

Sizes 3, 4 and 7 only
*Work dec rnd on 4th rnd then on next 8th rnd; rep from * 7 more times, then on 4 foll 4th rnds (20 dec rnd in total).
- (-:40:40:-:48:-:-:-) sts.

Sizes 5 and 6 only
*Work dec rnd on 4th rnd twice, then on next 8th rnd once; rep from * 5 more times, then on 4 foll 4th rnds (22 dec rnds in total). 44 sts.

Sizes 8 and 9 only
*Work dec rnd on 4th rnd 3 times, then on next 8th rnd once; rep from * 4 more times, then on 2 foll 4th rnds (22 dec rnds in total). 52 sts.



Size 10 only
Work dec rnd on 8th rnd twice, then on 22 foll 4th rnds (24 dec rnds in total). 56 sts.

All sizes
Work even in patt as set until Sleeve meas 46 (46:46:45½:45½:45:45:45:43½:43½) cm.

CUFF

Change to 3.25mm needles.

Ribbing rnd: K1, *P2, K2; rep from * to last 3 sts, P2, K1.
Cont in ribbing as set for 4½cm.
Cast off all sts in patt.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ▶

Conflux

CHARTS

Chart A – Sizes 1, 4, 7 & 10

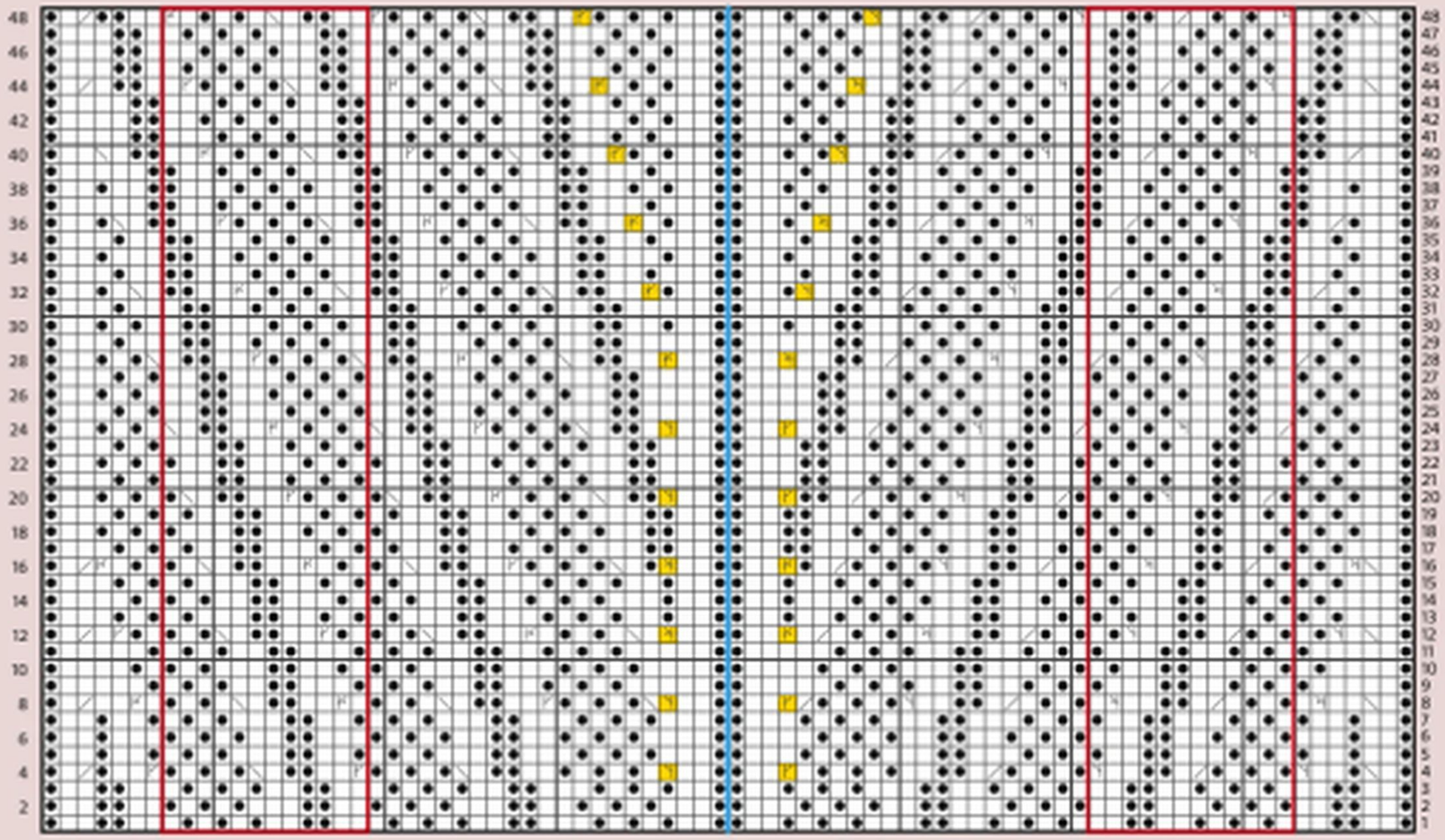
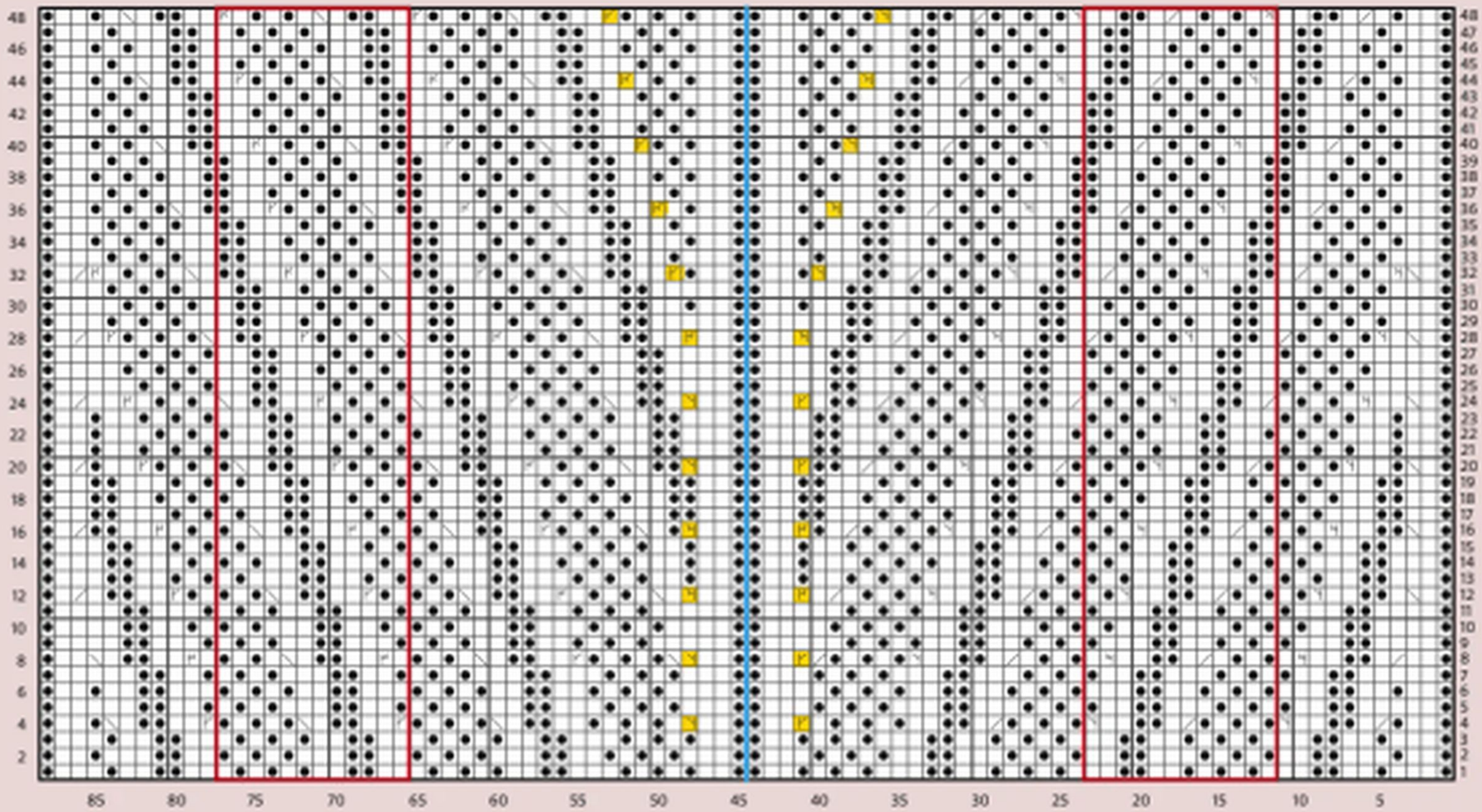
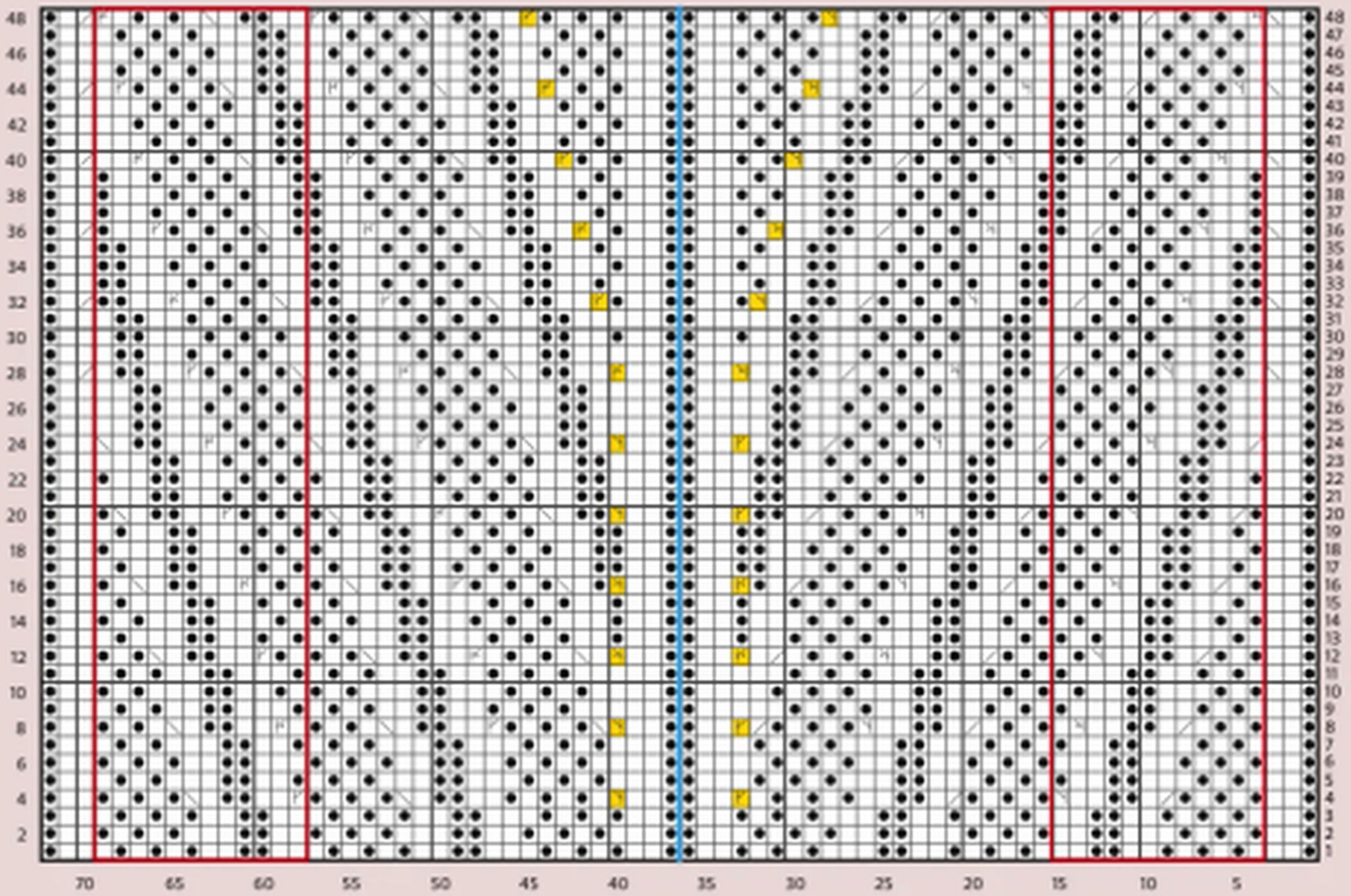


Chart A – Sizes 2, 5 & 8



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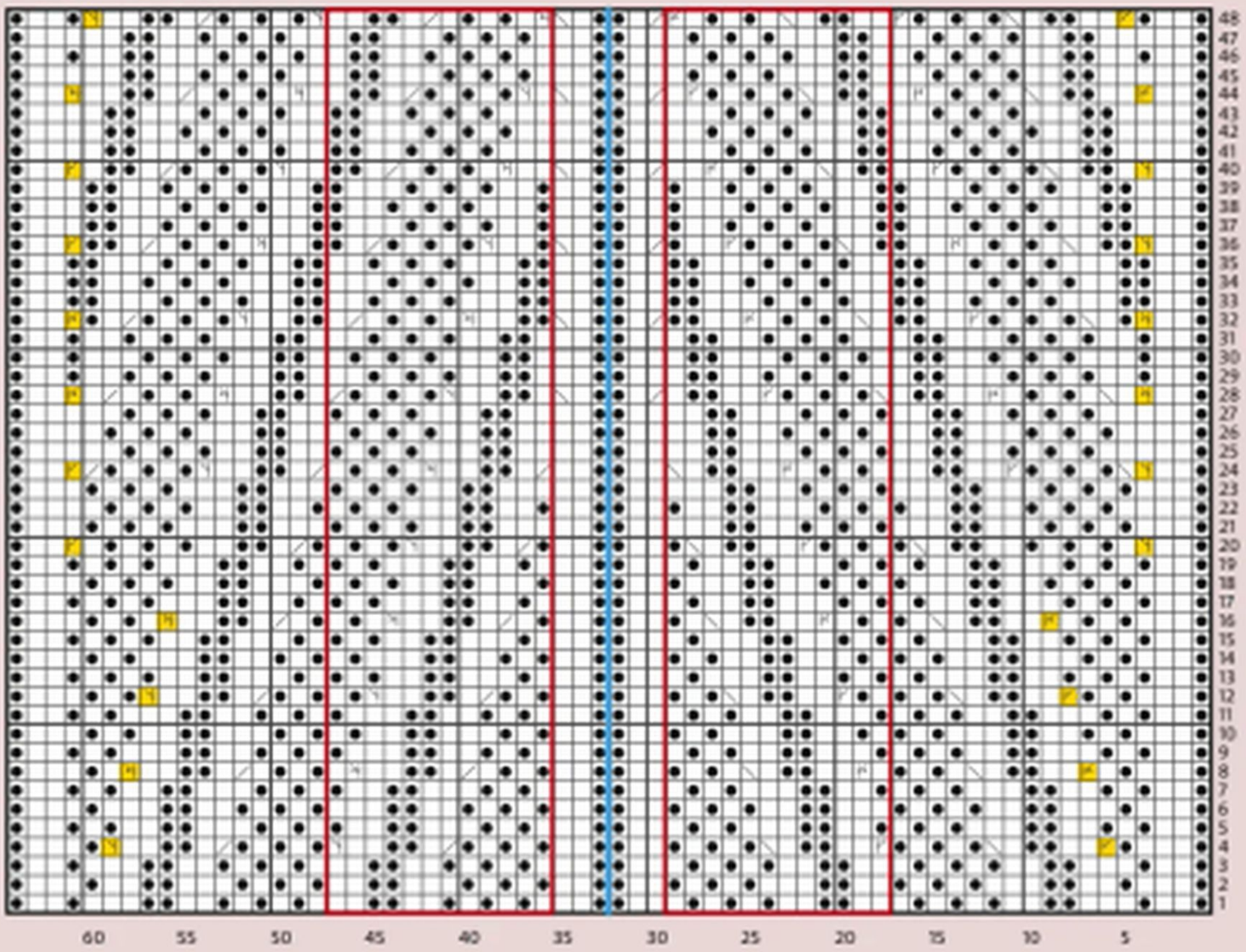
Chart A – Sizes 3, 6, & 9



KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog
- SSK
- M1 pwise left leaning
- M1 pwise right leaning
- M1 left leaning
- M1 right leaning
- Omit inc as instructed for front neck or sleeve shaping
- Centre marker
- Repeat

Chart B – Sizes 1, 5, 6 & 7



Conflux

Chart B – Sizes 2, 8 & 9

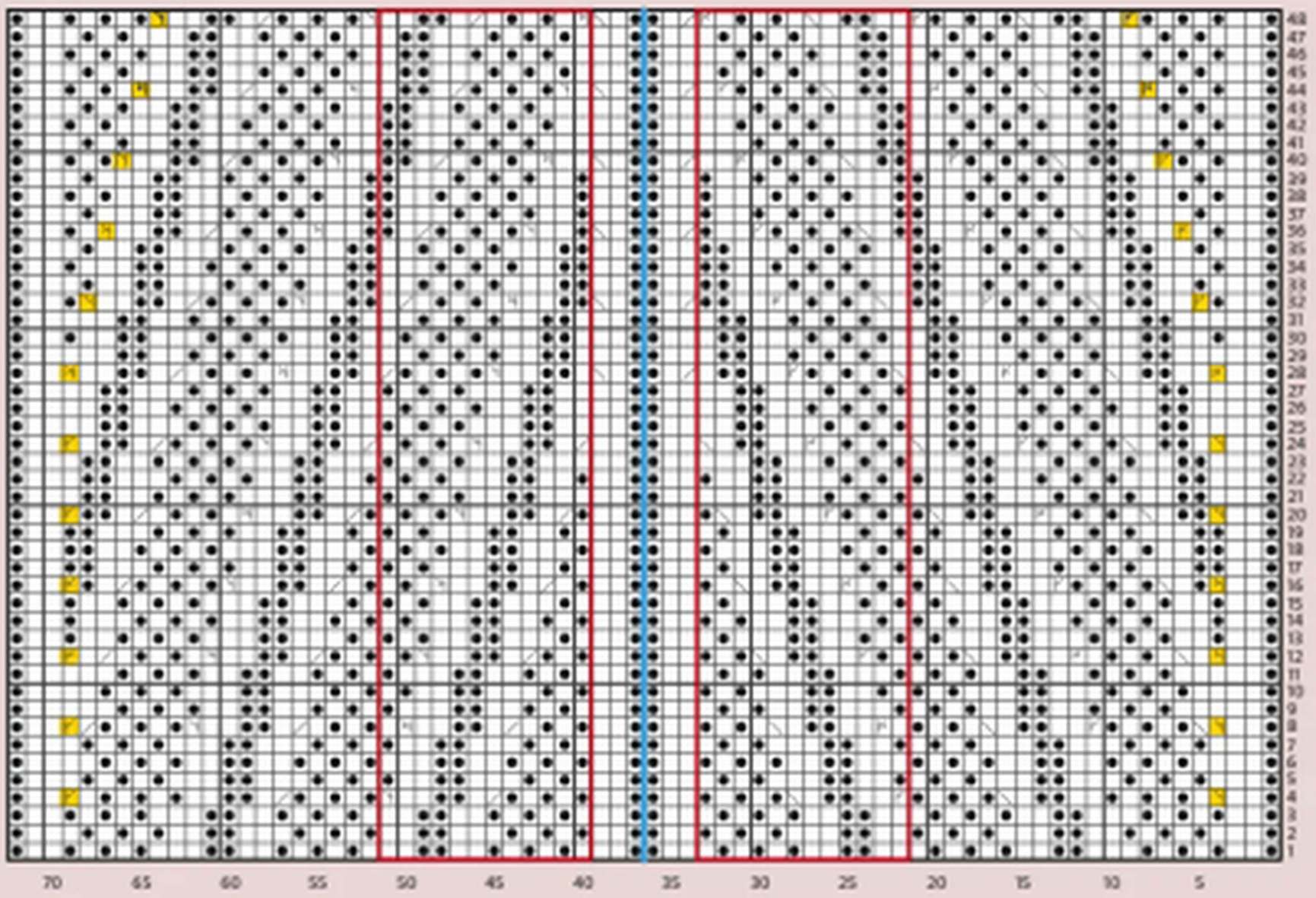
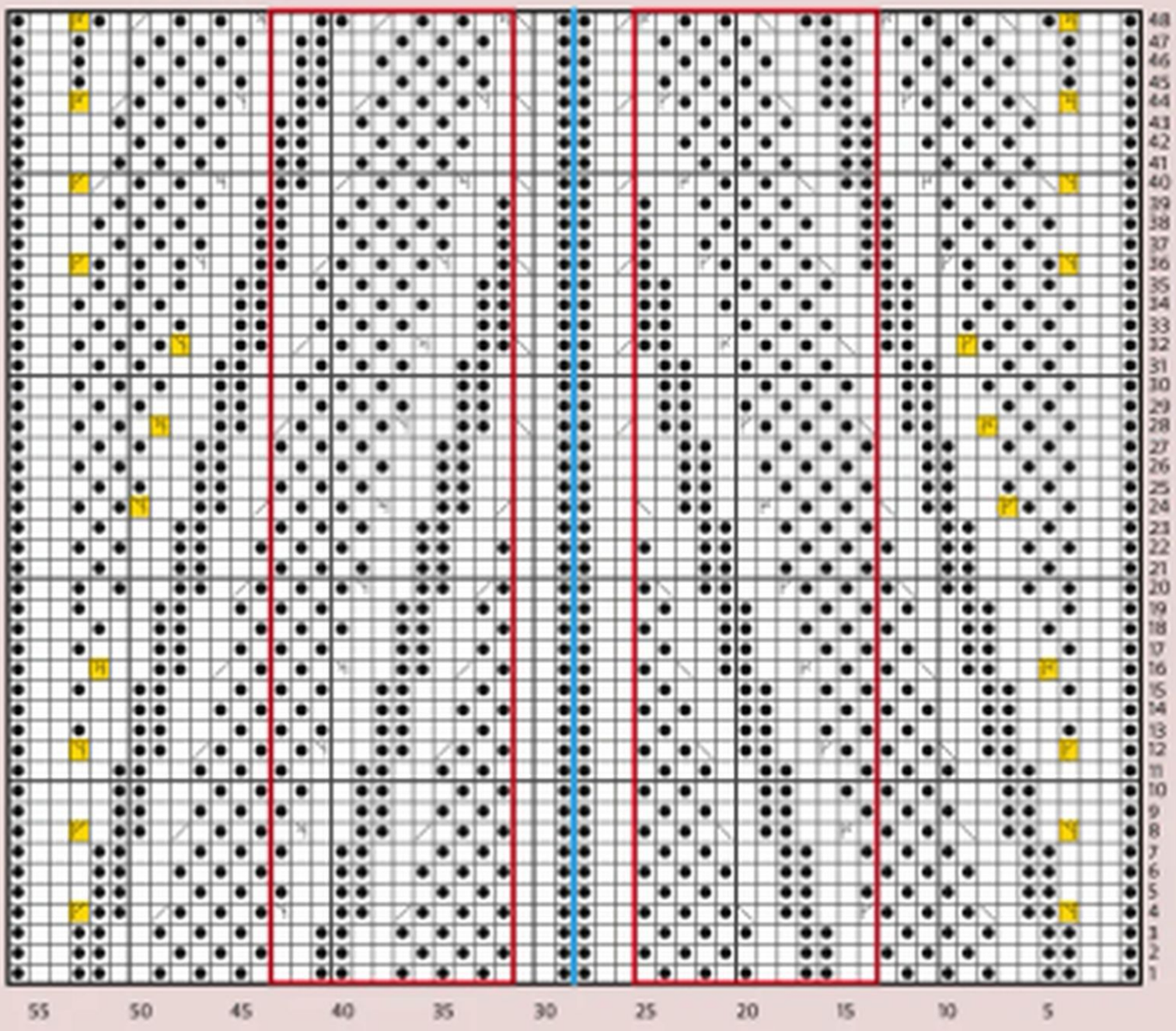


Chart B – Sizes 3, 4 & 10



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HANNE ANDREASSEN HJELMÅS
& TORUNN STEINSLAND

Dottie Deer

This adorable top-down sweater for children has a pattern of snowflakes and reindeer



HANNE ANDREASSEN HJELMÅS & TORUNN STEINSLAND

Dottie Deer

"WINTER'S SWEETEST sweater!" say designers Hanne Andreassen Hjelmås and Torunn Steinsland. "Dottie, who is perhaps a cross between Bambi and Rudolph, is a children's favourite. The sweater is fun to knit and has embroidered details that take a little time but are well worth it." This child's sweater is worked in the round from the top down, and features a colourwork pattern which is highlighted with simple embroidery stitches.

SIZE

	1yr	2yrs	4yrs	6yrs	8yrs	10yrs	
TO FIT CHEST	46	48	56	63½	67	71	cm
	18	19	22	25	26½	28	in
ACTUAL CHEST	54½	56	62	69½	74	77	cm
	21¼	22	24½	27¾	29¼	30¼	in
ACTUAL LENGTH	32	37	41	45½	48½	54	cm
	12½	14½	16¼	18	19	21¼	in
SLEEVE SEAM	21	24	27	31½	35½	41	cm
	8¼	9½	10¾	12½	14	16¼	in

YARN

Sandnes Garn KlompeLompe Tynn Merinoull (4ply weight; 100% superwash Merino wool; 175m/191yds per 50g ball)

POWDER PINK (4344)	1	1	1	1	1	2	x50g BALLS
POWDER ROSE (4032)	2	3	3	3	4	5	x50g BALLS
PUTTY (1013)	1	1	1	1	1	1	x50g BALLS
GRAY-BROWN (2652)	1	1	1	1	1	1	x50g BALLS

Alternative yarn suggestion: **Debbie Bliss** Rialto 4ply (4ply weight; 100% Merino wool; 180m/197yds per 50g ball)

NEEDLES & ACCESSORIES

2.5mm (UK 13-12/US 1-2) circular needles, 40cm and 60cm long
3mm (UK 11/US 2-3) circular needles, 40cm and 60cm long
Set of 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)
Set of 3mm (UK 11/US 2-3) DPNs
Stitch markers
Stitch holders

TENSION

27 sts to 10cm over st st on 3mm needles

NECKBAND

Using 2.5mm circular needles, 40cm long and yarn A, cast on 90 (94:100:100:108:114) sts.
Pm and join to work in the rnd, being careful not to twist sts.
Work in K1, P1 ribbing for 3 (3:3:3½:3½:3½) cm.

Change to 3mm circular needles, 40cm long, changing to 60cm when necessary.
Knit 1 rnd.

YOKE

Knit 1 rnd, increasing 50 (60:54:68:60:68) sts evenly spaced around.
140 (154:154:168:168:182) sts.

Now work Chart A once through.
220 (242:242:264:264:286) sts.

Knit 0 (0:0:4:4:4) rnds with yarn B.
Knit 1 rnd, increasing 0 (0:0:40:56:34) sts evenly spaced around.
220 (242:242:304:320:320) sts.

Knit 0 (2:1:3:6:6) rnds with yarn B.
Knit 1 rnd, increasing 26 (16:36:0:0:12) sts evenly spaced around.
246 (258:278:304:320:332) sts.

Sizes 4yrs and 8yrs only
Knit 4 rnds.

Size 10yrs only
Knit 6 rnds.

All sizes

DIVIDE FOR BODY AND SLEEVES

Place the next 56 (60:62:64:66:69) sts on a holder (for sleeve), cast on 7 sts for underarm, K67 (69:77:88:94:97) (front), place the next 56 (60:62:64:66:69) sts on a holder for (sleeve), cast on 7 sts for underarm, K67 (69:77:88:94:97) (back).

FRONT AND BACK

There are 148 (152:168:190:202:208) sts for the body.

Using yarn B, work st st in the rnd until body meas 24 (29:33:37:40:45) cm.

Knit 1 rnd, decreasing 0 (0:0:1:1:0) st at each side. 0 (0:0:2:2:0) sts dec'd.
Work Chart B once through.
Using yarn A, knit 1 rnd.

Change to 2.5mm circular needles, 60cm long.
Work in K1, P1 ribbing for 3 (3:3:3½:3½:4) cm.
Cast off in ribbing on last rnd.

SLEEVES

Using 3mm DPNs and yarn B, cast on 4 sts, K56 (60:62:64:66:69) held sts, cast on 3 sts, pm.
63 (67:69:71:73:76) sts.

Purling the first st every rnd, work st st in the rnd.
When sleeve is 2cm long, begin shaping as follows:
Dec round: Knit until 2 sts before mrk, skpo, slm, P1, K2tog.
Dec the same way every 1½ (2:2:2:2½:3½) cm until 49 (53:53:53:53:60) sts rem.

When sleeve measures 13 (16:19:23:27:32) cm, knit 1 rnd, decreasing 1 (1:1:1:1:0) st.

PHOTOGRAPHY BY HANNE ANDREASSEN HJELMÅS

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YARN STOCKISTS

Sandnes Garn www.sandnesgarn.no
Debbie Bliss www.lovecrafts.com

For general abbreviations, see p88



Work Chart B once through.
Knit 1 rnd with yarn A, dec 2 (4:4:2:2:6) sts evenly spaced round.

Change to 2.5mm DPNs.
Work around in K1, P1 ribbing for 3 (3:3:3½:3½:4) cm.
Cast off in ribbing on last rnd.

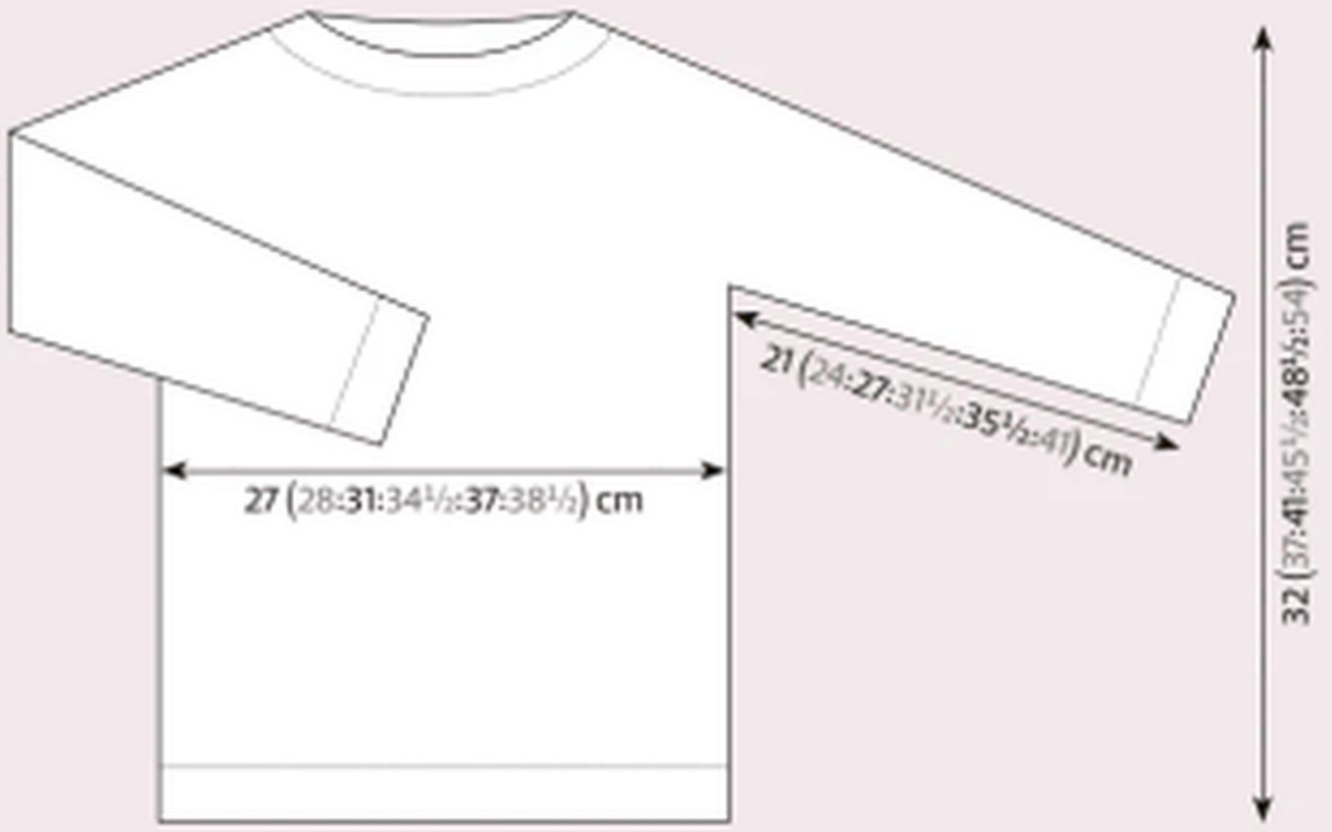
FINISHING

Weave in all ends neatly on WS.
Using a double strand of yarn, embroider a nose on each deer, using photos as a guide.
Use a single strand to embroider the remaining features.
Block sweater by covering with a damp towel, following any yarn care instructions on the ball band. Leave to dry.



This pattern is taken from the book *Winter Knitting for Little Sweethearts* by Hanne Andreassen Hjelmås and Torunn Steinsland (Schiffer Books, £26.99), which has 46 projects for babies and children.
www.schifferbooks.com

BLOCKING DIAGRAM



EMBROIDERY GUIDE







CHARTS

Chart A

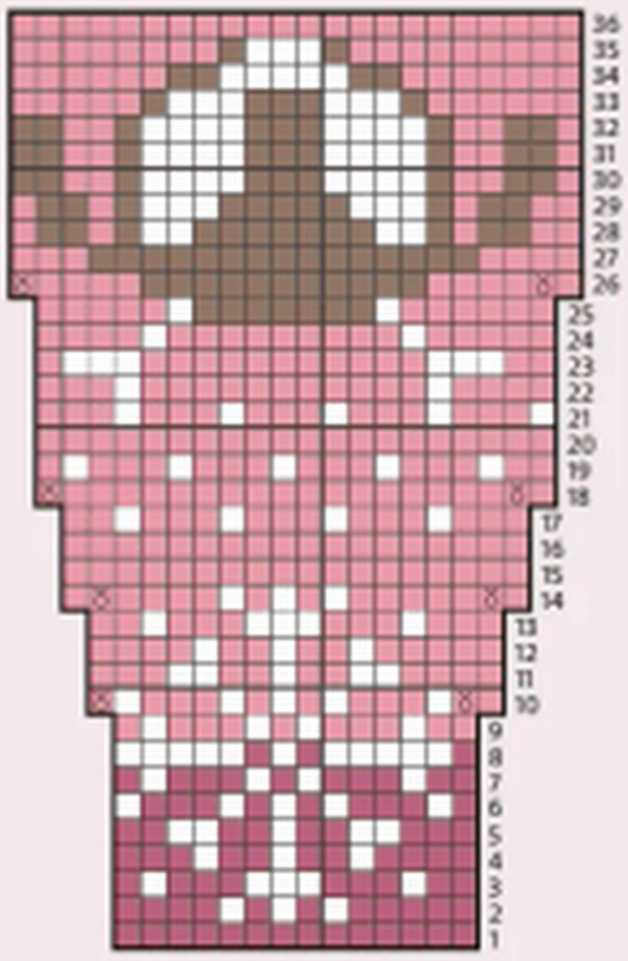
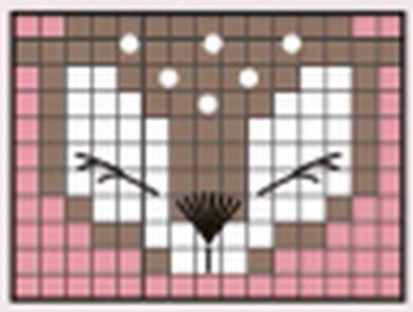


Chart B



Embroidery chart



KEY

- Knit
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- M1

Yarn shops





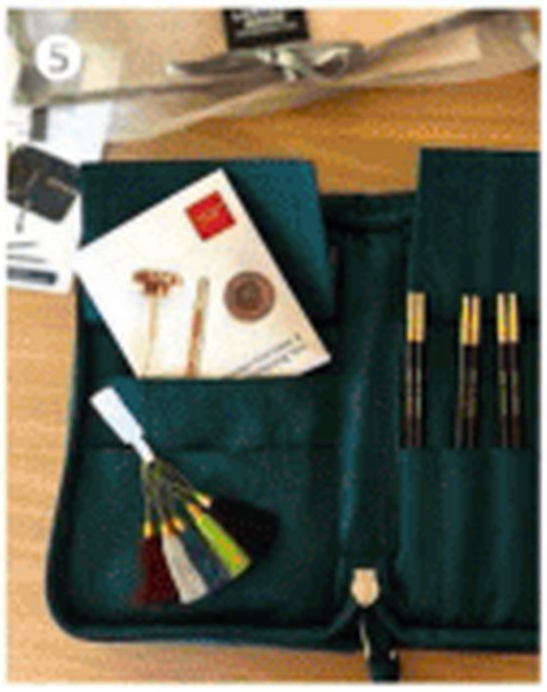




❶ Tina stocks a range of De Rerum Natura yarns including Ulysse, Gilliatt and Bérénice ❷ Studio Donegal's gorgeous yarns are a big hit ❸ Tina loves the shades in Baa Ram Ewe's Pip Colourwork range ❹ Her online business is based in Stafford ❺ Great British Yarns also sells needles including Lantern Moon











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Focus on...

GREAT BRITISH YARNS

This friendly online store run by Tina Evans offers a gorgeous and inspiring range of yarns, as **Helen Spedding** discovers



THE YARN shop Great British Yarns has been a go-to destination for special yarns for more than 15 years. Having taken over the business in 2023, Tina Evans is committed to offering exciting yarn ranges from across Britain and beyond, and working to build a friendly community for her customers. We chatted with Tina about her yarn shop adventures.

Tell us the story behind Great British Yarns.
"Great British Yarns was founded in 2007 by Sharon and Ian Spencer. Initially based in Bath, the business moved to Perthshire when the couple relocated. We have always wanted to run our own business, so when I saw that Great British Yarns was set to close, everything fell into place. We saw the massive potential in saving this established and successful business from closing. It was a case of right place, right time.

"We took over the business in October 2023, and now we absolutely love it – we live, eat, and breathe yarn! My kitchen, in our home in Stafford, has become my office, and what used to be my utility room now serves as my packing area. Both Rich and I come from an environmental services-based background, so retail has been a steep learning curve. Rich handles the finances and has now become a very proficient order picker, while I have the pleasure of managing everything else."

What's the philosophy behind GB Yarns?
"Our business is built on my passion for knitting, not just the products we sell. We love the thrill of receiving an order, but what I enjoy most is assisting customers with yarn choices and inspiration.

"My personal reason for taking on GB Yarns was the decline in local yarn shops. I love the idea of having a yarn shop with colour, texture, and a friendly, welcoming atmosphere, and that's what we aim to recreate virtually for everyone to access.

"I believe that all hobby businesses are born from passion for the subject; what sets us apart is the personal touch I can bring to our customers. We would love to be recognised as personable and committed to our customers and their love of knitting.

"A significant part of our business is our weekly email newsletter. I continued this tradition from Sharon, who sent out a short shop update on Friday lunchtimes and had quite a following. I've introduced sections suggesting patterns to inspire, colour combinations to help people visualise them without seeing the yarn, and top tips – because who doesn't like a helping hand!

"Like all online businesses, we don't have opening hours – we are always open. I often have email conversations with customers late into the evening, as this is when most of us sit down and browse online. I'm often packing parcels just before midnight to ensure the postie can pick them up the next morning. Our aim is to offer an efficient service that we would personally like to receive ourselves."

What brands do you stock?
"Our core range of yarns comprises of Jamieson's of Shetland Spindrift in all 200+ shades, De Rerum Natura's Gilliatt and Ulysse, and Studio Donegal's fabulous yarns Soft Donegal, Darnie and DWSC. We also stock Baa Ram Ewe's beautiful Pip Colourwork range – I love the contemporary shades this line provides.

"Other brands include the fabulous Wee County Yarns Kinross 4ply (this gorgeous yarn is a real favourite of mine), Krea Deluxe, Herd, and Mrs Moon. The newest additions to our virtual shelves are Lamana's Como, Bergamo and Cusi. I absolutely love these yarns, and they are growing in popularity.

"We stock a range of books, focusing mainly on Fair Isle and colourwork. We also offer my favourite needles from ChiaoGoo and Lantern Moon, along with a variety of notions to help knitters complete their projects. Additionally, we have project kits and soft toy knitting and crochet kits from Hardicraft, along with a pattern page which is very popular."

What would you say are the highlights and challenges of running a yarn business?
"Our biggest challenge is introducing new yarns to our customers. We've recently made a substantial investment in several lines from Lamana. I recognise the difficulty in purchasing yarns when you haven't seen or touched them, so our challenge is to earn our customers' trust to try them out. I'm constantly searching for patterns that complement our yarns and inspire creativity.

"Another significant challenge we face is taking high-quality photographs of the yarns. Capturing the texture and colour accurately in photos is crucial yet challenging. I often spend hours trying to get the perfect shot, only to end up deleting many of them!"

Do you have any plans for 2025 that you can share with us?
"Our focus for 2025 is just to keep growing. Not so much our stock; we are a small business with no plans to take over the world. This year we are planning a small extension on the back of our house to get me out of working in our kitchen.

"Our efforts to increase our visibility on social media are slowly paying off. I'm not one for being in front of the camera, but I recognise that it's how it works these days, so I am often to be found making a fool of myself with our dog Ralph in Instagram reels. Our followers are slowly increasing so it must be working!

"We also plan to showcase at more yarn shows. Our local festival, Wool @J13, was a great success for us last year and we met some lovely people, many of whom have become customers – it is lovely to put a face to a name. This year we will be at the Stafford Wool Gathering in October."

– www.greatbritishyarns.com

CAROLINE ROSE

Valentine Wristwarmers

These pretty mitts are decorated with lace heart motifs and colourful ruffles, and will be great fun to knit!



Valentine Wristwarmers

"THIS PATTERN makes a nice stashbuster project, as you will need just 50g of red 4ply yarn, and 20g of pink," explains Caroline Rose. "I used a superwash Merino 4ply, hand-dyed using the methods we teach in the Dyeing Made Easy home dyeing course. Hand-dyed yarn gives you some lovely subtle tones, even within a 'solid' colour block." We have suggested a superwash wool-nylon yarn from Cascade which is smooth, soft and machine-washable.

WRISTWARMERS

RUFFLES

Using 2mm needles, yarn A and a stretchy cast-on method, cast on 176 sts plus 1.

Join to work in the round by knitting the first stitch, and passing the previous stitch over, to leave you with 176 sts again.
This avoids leaving a gap at the join.
Pm for beg of round.

Knit 4 rounds.
Next 2 rnds: (K2tog) to end.
44 sts.

Knit 4 rounds.
Place these sts on a holder.

Using 2mm needles and yarn B, cast on 176 sts plus 1.

Join to work in the round by knitting the first stitch, and passing the previous stitch over, to leave you with 176 sts again.
Pm for beg of round.

Knit 4 rounds.
Next 2 rnds: (K2tog) to end.


The mitts have simple openings for the thumbs

SIZE

Hand circumference: 15.5cm (6in)
Length: 14cm (5½in)

YARN

Cascade Yarns Heritage (4ply weight; 75% superwash Merino wool, 25% nylon; 400m/437yds per 100g skein)
1 x 100g skein of each:
A Red (5607)
B Highlighter Pink (5772)

NEEDLES & ACCESSORIES

2mm (UK 14/US 0) circular needles, 20cm long
Stitch markers
Stitch holders

TENSION

28 sts and 42 rows to 10cm over st st on 2mm needles

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com

Available from Wool Warehouse
www.woolwarehouse.co.uk

For general abbreviations, see p88

44 sts.

Knit 2 rounds.

Note: the pink ruffle is shorter than the red ruffle, so that it sits on top of the red one nicely.

JOIN THE TWO RUFFLES

Place the pink ruffle over the red ruffle, so that the stitches lie parallel. Make sure your stitch markers are lined up, so that your starting points match.

Using yarn A, knit the two rounds of coloured stitches together, to make just one combined round. 44 sts.

Keep one marker to denote beg of round.

WORK THE BODY OF THE WRISTWARMER

Continuing in yarn A, knit 20 rows in the round.

Then work the heart motif as follows, remembering to knit one left and one right version: ▶

Valentine Wristwarmers

HEART MOTIF – LEFT-HAND VERSION

You will be turning your work, and purling back across, to leave a gap at the side for the thumb hole. The work joins again later.

Row 1: K12, yo, SSK, K29. Slip the last stitch, and turn your work.
Row 2 and all even rows: Purl.
Row 3: K10, K2tog, yo, K1, yo, SSK, K28. Slip the last stitch, and turn work.
Row 5: K9, K2tog, yo, K3, yo, SSK, K27. Slip the last stitch, and turn work.
Row 7: K8, K2tog, yo, K5, yo, SSK, K26. Slip the last stitch, and turn work.
Row 9: K7, K2tog, yo, K7, yo, SSK, K25. Slip the last stitch, and turn work.
Row 11: K6, K2tog, yo, K4, yo, SSK, K3, yo, SSK, K24. Slip the last stitch, and turn work.
Row 13: K7, yo, SSK, K1, K2tog, yo, K1, yo, SSK, K1, K2tog, yo, K25. Slip the last stitch, and turn work.
Row 15: K8, yo, K3tog, yo, K3, yo, K3tog, yo, K26. Slip the last stitch, and turn work.
Row 16: Purl back across the row.
Row 17–20: Work 4 rows in st st, slipping the last stitch, and turning the work.
Row 21: Knit across, joining the circle as you come to the thumb hole. Place the stitch marker at the join, as before. 44 sts.
Begin working in the round again.

HEART MOTIF – RIGHT-HAND VERSION

You will be turning your work, and purling back across, to leave a gap at the side for the thumb hole. The work joins again later.

Row 1: K31, yo, SSK, K10. Slip the last stitch, and turn your work.
Row 2 and all even rows: Purl.
Row 3: K29, K2tog, yo, K1, yo, SSK, K9. Slip the last stitch, and turn work.
Row 5: K28, K2tog, yo, K3, yo, SSK, K8. Slip the last stitch, and turn work.
Row 7: K27, K2tog, yo, K5, yo, SSK, K7. Slip the last stitch, and turn work.
Row 9: K26, K2tog, yo, K7, yo, SSK, K6. Slip the last stitch, and turn work.
Row 11: K25, K2tog, yo, K4, yo, SSK, K3, yo, SSK, K5. Slip the last stitch, and turn work.
Row 13: K26, yo, SSK, K1, K2tog, yo, K1, yo, SSK, K1, K2tog, yo, K6. Slip the last stitch, and turn work.
Row 15: K27, yo, K3tog, yo, K3, yo, K3tog, yo, K7. Slip the last stitch, and turn work.
Row 16: Purl back across the row.
Row 17–20: Work 4 rows in st st, slipping the last stitch, and turning the work.
Row 21: Knit across, joining the circle as you come to the thumb hole. Place the stitch marker at the join, as before. 44 sts.
Begin working in the round again.



BOTH HANDS

Continuing in yarn A, knit 10 rounds in st st.

Change to yarn B, and knit 1 round.
Purl 5 rounds.

Cast off using a stretchy cast-off method.

FINISHING

Weave in loose ends.
Block your work by inserting an oblong of firm cardboard or hard plastic into the wristwarmers, wide enough to slightly stretch them. Spray them lightly with warm water, following any yarn care instructions on the ball band.
Leave to dry completely.

Caroline Rose of Dyeing Made Easy offers a monthly subscription box course for beginners to learn to dye their own yarns at home. Find out more at **www.dyeingmadeeasy.co.uk**

Subscribe now at *www.gathered.how/theknitter*

CRUISE COLLECTIVE







Melodies of the Danube

Cruise From: Budapest to Vilshofen

Journey along the Danube and see first-hand why this storied river has inspired generations of artists, poets and musicians. Indulge your passion for timeless architecture and art in three magnificent capitals: Budapest, Bratislava and Vienna. Let the hills come alive with the sounds of music in Salzburg and the Austrian Lake District. Cruise through the enchanting Strudengau Valley and let the melodies of the Danube carry you from one gem to another on a regal journey through time.

Budapest to Vilshofen - Itinerary Highlights:

Day 1: Budapest
Arrive in Budapest and board your luxurious river cruise ship.

Day 2: Budapest
Visit both the Buda (hilly) and Pest (flat) sides of the Danube River. 'Buda' city tour and a 'Pest' city tour.

Day 3: Bratislava
Bratislava, the "Coronation City of Kings," hosted 11 royal coronations from 1536 to 1830. Explore its history on a walking tour, enjoy a "Tastes of Slovakia" experience, or hike to Bratislava Castle for stunning city views.

Day 4: Vienna
Vienna, the "City of Waltzes," reveals its regal charm on a tour of the Opera House, Imperial Palace, and St. Stephen's Cathedral, or explore by bike. Spend the afternoon at your leisure.

Day 5: Weissenkirchen
In Weissenkirchen, explore Dürnstein, visit Melk Abbey, enjoy wine tasting, hike to Richard the Lionheart's fortress, or bike to Melk. Later, sail to Grein for a visit to Greinburg Castle.

Day 6: Linz
In Linz, choose from a full-day Salzburg tour, including The Sound of Music sites, or visit Český Krumlov to explore its cobblestone streets and historic castle. Alternatively, enjoy a walking tour or bike along Linz's "Cultural Mile" and the Danube.

Day 7: Passau
Explore Passau with a walking tour, a hike to Veste Oberhaus fortress, or a bike ride along the River Inn. Later, cruise to Vilshofen for an exclusive Oktoberfest celebration.

Day 8: Vilshofen
Farewell to Vilshofen and prepare for your flight.

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FROM THE *archives*

SARAH HATTON

Merryn

A beautiful stitch pattern and fluffy mohair combine to create this feminine cardigan

Merryn

The lace and cable pattern creates a pretty fabric



SARAH HATTON

Merryn

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	
	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	85	88	92	98	105½	110	116½	121	cm
	33½	34¾	36¼	38½	41½	43¼	45¾	47¾	in
ACTUAL LENGTH	53	54	55	56	57	58	59	60	cm
	20¾	21¼	21¾	22	22½	22¾	23¼	23½	in
SLEEVE SEAM	31	31	32	32	33	33	33	33	cm
	12¼	12¼	12½	12½	13	13	13	13	in

YARN

Rowan Mohair Haze (4ply weight; 70% mohair, 30% wool; 102m/112yds per 25g ball)

COMFORT (533)	11	12	12	13	14	15	16	16	x 25g BALLS

THIS CARDIGAN by Sarah Hatton has an elegant lace and cable pattern, paired with plain, three-quarter-length sleeves. This design from our archives was originally knitted in Rowan's Mohair Haze yarn, which has since been discontinued. An excellent alternative is The Fibre Co.'s Cirro, which comes in 50g/225m hanks, or you could try Rowan Fine Tweed Haze (215m per 50g ball).

BACK

Using 2.25mm needles, cast on 137 (143:149:159:169:179:189:197) sts.
Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2 (WS): *P1, K1; rep from * to last st, P1.
Rep last 2 rows until work meas 7 (7:7:8:8:8:9:9) cm, ending with a RS row.

Next row (WS): Rib to end and inc 1 st at centre of row.
138 (144:150:160:170:180:190:198) sts.

Change to 3.25mm needles and commence patt as folls:
Row 1 (RS): K3 (6:4:9:2:7:7:11), (P1, K1, yo, skpo, K1) 0 (0:1:1:0:0:1:1) times, (P1, K11, P1, K1, yo, skpo, K1) 7 (7:8:8:9:9:10:10) times, (P1, K11) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:2:7:7:11).
Row 2 (WS and every foll WS row): P3 (6:4:9:2:7:7:11), K1, (P11, K1) 1 (1:0:0:1:1:0:0) times, (P4, K1, P11, K1) 7 (7:8:8:9:9:10:10) times, (P4, K1) 0 (0:1:1:0:0:1:1) times, P3 (6:4:9:2:7:7:11).
Row 3: K3 (6:4:9:2:7:7:11), (P1, K1, K2tog, yo, K1) 0 (0:1:1:0:0:1:1) times, (P1, C5B, K1, C5F, P1, K1, K2tog, yo, K1) 7 (7:8:8:9:9:10:10) times, (P1, C5B, K1, C5F) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:2:7:7:11).
Row 5: As Row 1.
Row 7: K3 (6:4:9:2:7:7:11), (P1, K1, K2tog, yo, K1) 0 (0:1:1:0:0:1:1) times, (P1, K11, P1, K1, K2tog, yo, K1) 7 (7:8:8:9:9:10:10) times, (P1, K11) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:2:7:7:11).
Row 9: K3 (6:4:9:2:7:7:11), (P1, K1, yo, skpo, K1) 0 (0:1:1:0:0:1:1) times, (P1, C5B, K1, C5F, P1, K1, yo, skpo, K1) 7 (7:8:8:9:9:10:10) times, (P1, C5B, K1, C5F) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:2:7:7:11).
Row 11: As Row 7.
Row 12 (WS): P3 (6:4:9:2:7:7:11), K1, (P11, K1) 1 (1:0:0:1:1:0:0) times, (P4, K1, P11, K1) 7 (7:8:8:9:9:10:10) times, (P4, K1) 0 (0:1:1:0:0:1:1) times, P3 (6:4:9:2:7:7:11).
These 12 rows set patt repeat.
Cont in patt as set until work meas 32 (33:33:34:34:35:35:36) cm, ending with a WS row.

SHAPE ARMHOLE

Cast off 8 (8:9:10:12:13:7:8) sts at beg of next 2 (2:2:2:2:2:4:4) rows.
Dec 1 st at each end of next 7 (7:7:9:9:11:13:13) rows, then on 3 (3:3:2:3:3:2:2) foll alt rows.
102 (108:112:118:122:126:132:136) sts.

Cont straight in patt until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Cast off 11 (12:13:15:15:16:18:19) sts at beg of next 2 rows.
Cast off 11 (13:14:15:16:17:18:19) sts at beg of next 2 rows.
Cast off rem 58 (58:58:58:60:60:60:60) sts.

LEFT FRONT

Using 2.25mm needles, cast on 66 (70:72:78:84:88:92:96) sts.
Row 1 (RS): *K1, P1; rep from * to end.
Row 2 (WS): *K1, P1; rep from * to end.
These 2 rows set rib.
Rep last 2 rows until work meas 7 (7:7:8:8:8:9:9)cm, ending with a RS row.

Next row (WS): Rib to end, inc 1 (0:1:0:1:0:1:1) st at centre of row.
67 (70:73:78:85:88:93:97) sts.

Change to 3.25mm needles.
Row 1 (RS): K3 (6:4:9:4:7:7:11), (P1, K1, yo, skpo, K1) 0 (0:1:1:0:0:1:1) times, (P1, K11, P1, K1, yo, skpo, K1) 3 (3:3:3:4:4:4:4) times, P1, K11, P1.
Row 2 (WS and every foll WS row): K1, P11, K1, (P4, K1, P11, K1) 3 (3:3:3:4:4:4:4) times, (P4, K1) 0 (0:1:1:0:0:1:1) times, P3 (6:4:9:4:7:7:11).
Row 3: K3 (6:4:9:4:7:7:11), (P1, K1, K2tog, yo, K1) 0 (0:1:1:0:0:1:1) times, (P1, C5B, K1, C5F, P1, K1, K2tog, yo, K1) 3 (3:3:3:4:4:4:4) times, P1, C5B, K1, C5F, P1.
Row 5: As Row 1.
Row 7: K3 (6:4:9:4:7:7:11), (P1, K1, K2tog, yo, K1) 0 (0:1:1:0:0:1:1) times, (P1, K11, P1,

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NEEDLES & ACCESSORIES

1 pair 2.25mm (UK 13/US 1) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Cable needle (cn)
7 buttons

TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles. 33 sts and 30 rows to 10cm over patt on 3.25mm needles.

YARN STOCKISTS

Rowan www.knitrowan.com
The Fibre Co. www.purlescence.com

SPECIAL ABBREVIATIONS

C5B: Slip next 3 sts onto cn and hold at back of work, K2, then K3 from cn.
C5F: Slip next 2 sts onto cn and hold at front of work, K3, then K2 from cn.
For general abbreviations, see p88

BLOCKING DIAGRAM



K1, K2tog, yo, K1) 3 (3:3:3:4:4:4:4) times, P1, K11, P1.
Row 9: K3 (6:4:9:4:7:7:11), (P1, K1, yo, skpo, K1) 0 (0:1:1:0:0:1:1) times, (P1, C5B, K1, C5F, P1, K1, yo, skpo, K1) 3 (3:3:3:4:4:4:4) times, P1, C5B, K1, C5F, P1.
Row 11: As Row 7.
Row 12 (WS): K1, P11, K1, (P4, K1, P11, K1) 3 (3:3:3:4:4:4:4) times, (P4, K1) 0 (0:1:1:0:0:1:1) times, P3 (6:4:9:4:7:7:11).
These 12 rows set patt repeat.

Cont in patt as set until work meas 32 (33:33:34:34:35:35:36) cm, ending with a WS row.

SHAPE ARMHOLE

Next row (RS): Cast off 8 (8:9:10:12:13:7:8) sts, patt to end.
59 (62:64:68:73:75:86:89) sts.
Work 1 row.

Sizes 7 and 8 only
Next row: Cast off -(-:-:-:-:-:7:8) sts, patt to end.
-(-:-:-:-:-:79:81) sts.
Work 1 row.

All sizes
Dec 1 st at armhole edge of next 7 (7:7:9:10:11:13:13) rows, then on 3 (3:3:2:4:3:2:2) foll alt rows.
49 (52:54:57:59:61:64:66) sts.
Cont straight in patt until armhole meas 11 (11:12:12:12:12:13:13) cm, ending with a RS row.

SHAPE FRONT NECK

Next row (WS): Cast off 15 sts, patt to end.
Dec 1 st at neck edge of next 7 rows, 4 (4:4:4:5:5:5:5) foll alt rows, then on foll 4th row.
22 (25:27:30:31:33:36:38) sts.

Cont straight in patt until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with a WS row.

SHAPE SHOULDER

Next row (RS): Cast off 11 (12:13:15:15:16:18:19) sts, patt to end.
Work 1 row.
Cast off rem 11 (13:14:15:16:17:18:19) sts.

RIGHT FRONT

Using 2.25mm needles, cast on 66 (70:72:78:84:88:92:96) sts.
Row 1 (RS): *P1, K1; rep from * to end.
Row 2 (WS): *P1, K1; rep from * to end.
These 2 rows set rib.
Rep last 2 rows until work meas 7 (7:7:8:8:8:9:9) cm, ending with a RS row.

Next row (WS): Rib to end, inc 1 (0:1:0:1:0:1:1) st at centre of row.
67 (70:73:78:85:88:93:97) sts.

Change to 3.25mm needles.
Row 1 (RS): (P1, K11, P1, K1, yo, skpo, K1) 3 (3:4:4:4:4:5:5) times, (P1, K11) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:4:7:7:11).
Row 2 (WS and every foll WS row): P3 (6:4:9:4:7:7:11), K1, (P11, K1) 1 (1:0:0:1:1:0:0) times, (P4, K1, P11, K1) 3 (3:4:4:4:4:5:5) times.
Row 3: (P1, C5B, K1, C5F, P1, K1, K2tog, yo, K1) 3 (3:4:4:4:4:5:5) times, (P1, C5B, K1, C5F) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:4:7:7:11).
Row 5: As Row 1.
Row 7: (P1, K11, P1, K1, K2tog, yo, K1) 3 (3:4:4:4:4:5:5) times, (P1, K11) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:4:7:7:11).
Row 9: (P1, C5B, K1, C5F, P1, K1, yo, skpo, K1) 3 (3:4:4:4:4:5:5) times, (P1, C5B, K1, C5F) 1 (1:0:0:1:1:0:0) times, P1, K3 (6:4:9:4:7:7:11).
Row 11: As Row 7.
Row 12 (WS): P3 (6:4:9:4:7:7:11), K1, (P11, K1) 1 (1:0:0:1:1:0:0) times, (P4, K1, P11, K1) 3 (3:4:4:4:4:5:5) times.
These 12 rows set patt repeat.
Cont in patt as set until work meas 32 (33:33:34:34:35:35:36) cm, ending with a RS row.

SHAPE ARMHOLE

Next row (WS): Cast off 8 (8:9:10:12:13:7:8) sts, patt to end.
59 (62:64:68:73:75:86:89) sts.

Sizes 7 and 8 only
Work 1 row.
Next row: Cast off -(-:-:-:-:-:7:8) sts, patt to end. -(-:-:-:-:-:79:81) sts.

All sizes
Dec 1 st at armhole edge of next 7 (7:7:9:10:11:13:13) rows, then on 3 (3:3:2:4:3:2:2) foll alt rows. ▶



49 (52:54:57:59:61:64:66) sts.

Cont straight in patt until armhole meas 11 (11:12:12:12:12:13:13) cm, ending with a WS row.

SHAPE FRONT NECK

Next row (RS): Cast off 15 sts, patt to end.
Dec 1 st at neck edge of next 7 rows, 4 (4:4:4:5:5:5:5) foll alt rows, then on foll 4th row.
22 (25:27:30:31:33:36:38) sts.

Cont straight in patt until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with a RS row.

SHAPE SHOULDER

Next row (WS): Cast off 11 (12:13:15:15:16:18:19) sts, patt to end.
Work 1 row.
Cast off rem 11 (13:14:15:16:17:18:19) sts.

SLEEVES

(make 2)
Using 2.25mm needles, cast on 71 (71:73:73:75:77:79:81) sts.
Work 3cm in rib as given for Back, ending with a WS row.

Change to 3.25mm needles.
Beg with a RS knit row and working in st st throughout, inc 1 st at each end of 3rd and 0 (12:10:14:0:0:6:12) foll -(6th:6th:6th:0:0:4th:4th) rows, then on every foll 8th (8th:8th:8th:6th:6th:6th:6th) row to 95 (101:103:105:109:111:117:123) sts.

Cont straight in st st until Sleeve meas 31 (31:32:32:33:33:33:33) cm, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 8 (8:9:10:12:13:7:8) sts at beg of next 2 (2:2:2:2:2:4:4) rows.
79 (85:85:85:85:85:89:91) sts.

Dec 1 st at each end of next 11 (13:13:13:13:13:15:17) rows, 3 (6:5:5:5:5:5:4) foll alt rows, 6 (4:5:5:6:6:5:5) foll 4th rows, 3 foll alt rows, then on foll 5 rows.
Cast off 4 sts at beg of next 2 rows.
15 (15:15:15:13:13:15:15) sts.
Cast off rem sts.

MAKING UP

Join both shoulder seams.

NECKBAND

With RS facing, using 2.25mm needles, pick up and K40 (40:40:40:44:44:44:44) sts up right side of neck, 57 (57:57:57:59:59:59:59) sts from Back neck and 40 (40:40:40:44:44:44:44) sts down left side of neck.
137 (137:137:137:147:147:147:147) sts.

Beg with Row 1 (worked on the WS), work 9 rows in rib.
Cast off in rib.

BUTTONHOLE BAND

With RS facing, using 2.25mm needles, pick up and K141 (141:147:149:149:153:157:159) sts evenly along right front and neckband.

Beg with Row 2, work 3 rows in rib as set for Back.

Next row (Buttonhole): Rib 3 (3:3:4:4:3:2:3), [cast off 2 sts, rib until there 20 (20:21:21:21:22:23:23) sts on right needle after cast-off] 6 times, cast off 2 sts, rib 4 (4:4:5:5:4:3:4).
Next row: Rib to end, casting on 2 sts over gaps created by casting off sts on prev row.
Work a further 4 rows in rib.
Cast off in rib.

BUTTON BAND

With RS facing, using 2.25mm needles, pick up and K141 (141:147:149:149:153:157:159) sts evenly along left front and neckband.
Beg with Row 2, work 9 rows in rib as set for Back.
Cast off in rib.

Join side and sleeve seams.
Sew in sleeves using the set-in method.
Gently block garment to measurements, following any yarn care instructions on the ball band.
Sew on buttons.

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WE ARE
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VISIBLE MENDING WITH PATCHES

Use an integrated Fair Isle patch to cover a hole in your favourite sweater - no sewing required! **Maureen Bell** shows us how



About our expert

Maureen Bell is a keen knitter who lives on Shetland. She contributed a design to the book *Fair Isle Designs from Shetland Knitters vol. 2*, published by the Shetland Guild of Spinners, Knitters, Weavers & Dyers

WHEN A much-loved cable cardigan developed holes in both elbows, I wanted to give it a new lease of life. This was the nudge I needed to start my first visible mending project. Instead of making a repair which tries to mimic the original, visible mending is a creative choice to make a serviceable repair which is intended to be seen and to enhance the appearance of a garment.

I decided to use knitted Fair Isle patches which would be sympathetic to the knitted cardigan, but would provide a contrast in texture and surface pattern and be an attractive addition to a favourite garment.

Rather than knit a separate Fair Isle patch and sew it to the cardigan, I decided on a 'knitting only' solution that integrated the patch directly into the garment.

Another design choice is the size of the patch. It might be the size of the hole plus enough margin to be knitted onto stable fabric, or it could be larger. What's more, it doesn't need to be covering a hole at all but could be used as a decorative feature.

The colour of yarns for your patch may contrast or harmonise with the garment, but the yarn weight should be similar. I repaired a factory-produced cardigan made from light DK superwash wool using 2ply Jumper Weight Shetland wool, equivalent to a 4ply/fingering weight.

Please note that my sample isn't perfect! On the first couple of right side rows, the joining stitch at the end was a K2tog instead of K2tog tbl, and you can see the garment stitch is drawn toward the patch. The K2tog tbl looks neat because the patch stitch is drawn towards the garment.

HOW TO MAKE AN INTEGRATED FAIR ISLE PATCH

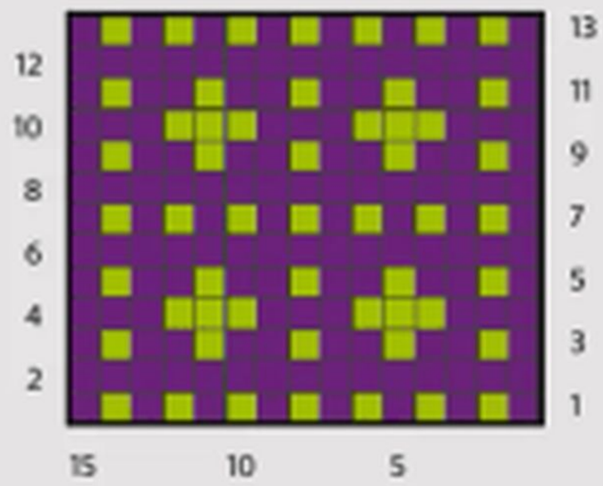
The patch should be at least 1cm larger in all directions than the hole or worn area of the garment. It can be larger to work with the Fair Isle pattern repeat or as a design choice.

The patch is knitted in the same direction as the knitting of the garment, from the bottom of the patch upwards. This method is suitable for both hand-knitted and manufactured knitted garments. After patching, the garment will need to be cared for in a way that is appropriate to both yarn types.

In my example, worked using the chart below, the patch is framed by one row of background colour. The set-up row creates the bottom plain row and the grafted row; joining the patch to the garment forms the plain row at the top. The plain columns at each side appear on the Fair Isle chart.

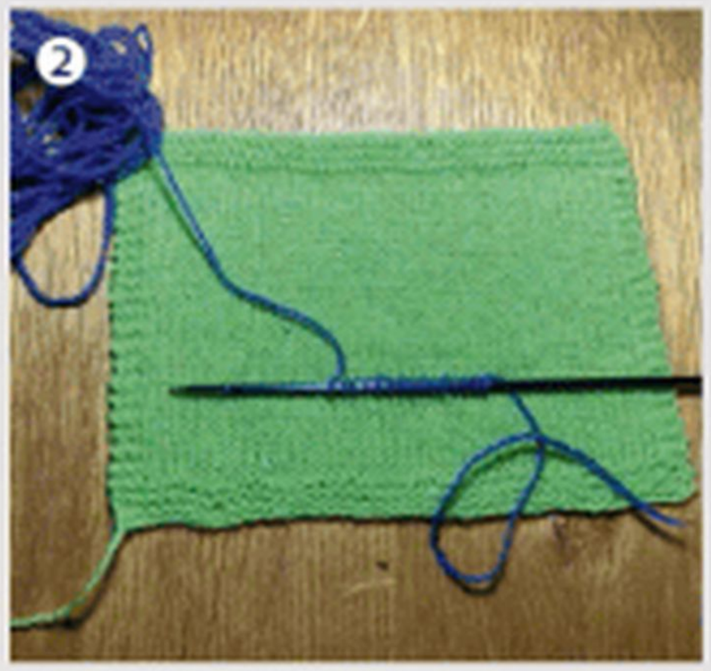
❶ For the set-up row, using a fine, short, double-pointed needle (DPN), pick up the right leg of stitches below the hole. The number of stitches picked up will match the number of stitches in the Fair Isle chart to be worked.

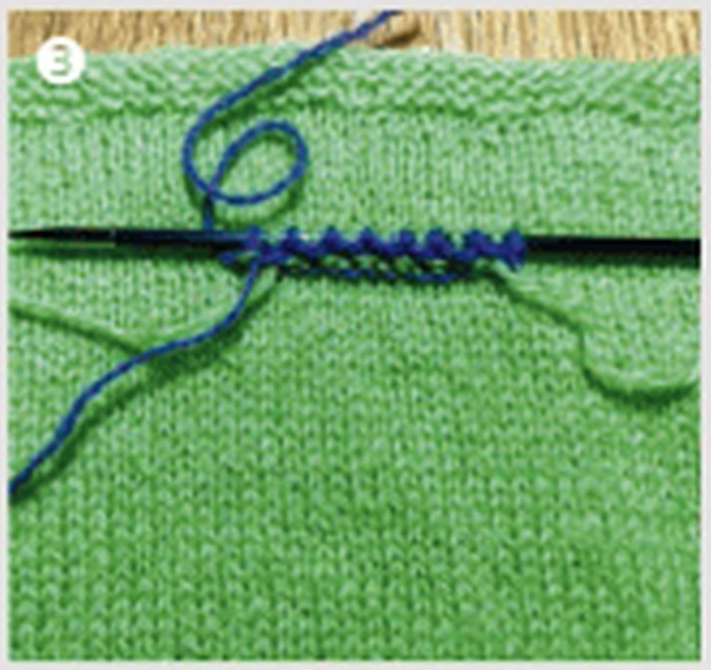
CHART



❷ Choose a needle size suitable for the yarn used to knit the patch. Using the background patch colour and leaving a tail to weave in later, knit across these stitches.
❸ Turn your work, so that the wrong side of the patch is facing you. Start working from the chart. Row 1 will be a purl side row. Work to the last stitch. Slip the last stitch onto the right-hand needle and with the left needle pick up the outer leg of the garment stitch which is in the same column as the first stitch in the set-up row and is level with the purl row you are knitting. Slip the last stitch back on to the left needle and purl these two stitches together. This joins the patch to the garment at the end of each row. Make sure the side stitches do not become slack.
❹ Continuing working from the chart, turn the work and knit Row 2 until the last stitch. Slip the last stitch from the left to the right needle. With the right needle pick up the outer leg of the garment stitch which is in the same column as the last stitch in the set-up row and is level with the row you are knitting. Slip both stitches back on to the left needle and knit these two stitches together through the back of the loops. Continue working in this way until the chart is completed.
Note: If any row uses only one colour, carry the other behind, catching in the float every few stitches.
❺ Turn the work so the right side of the patch is facing you and the yarn is at the right-hand side at the top of the patch. Break off pattern yarn and take the tail to the back to weave in.
❻ The patch is attached at the top using Kitchener stitch grafting. This is done directly after completing the chart or, if your pattern ends with a knit row, purl one more row. Using a fine, short DPN pick up stitches from the garment in the same columns as picked up on the set-up row and on the row above the top of the patch. Before grafting, the picked-up stitches can be slipped on to a needle which matches the one holding the patch stitches. This is optional.
❼ Using the background colour and Kitchener stitch, graft together the stitches from the patch, held at the front, and the stitches from the garment, held behind.
❽ Take the yarn ends to the wrong side and weave in. ■

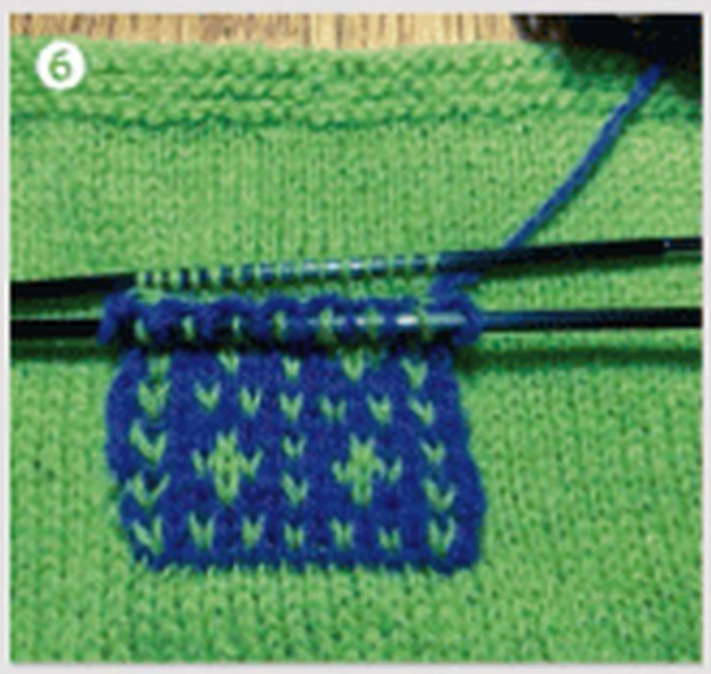


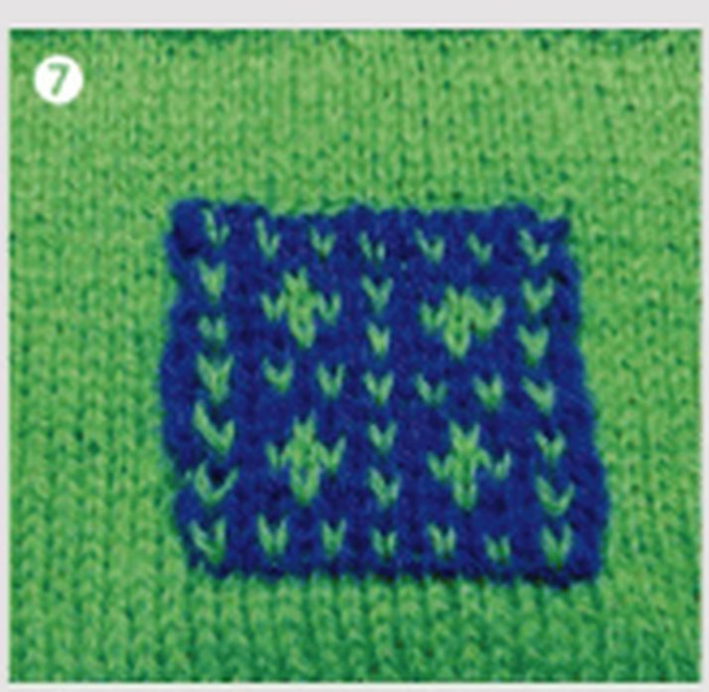


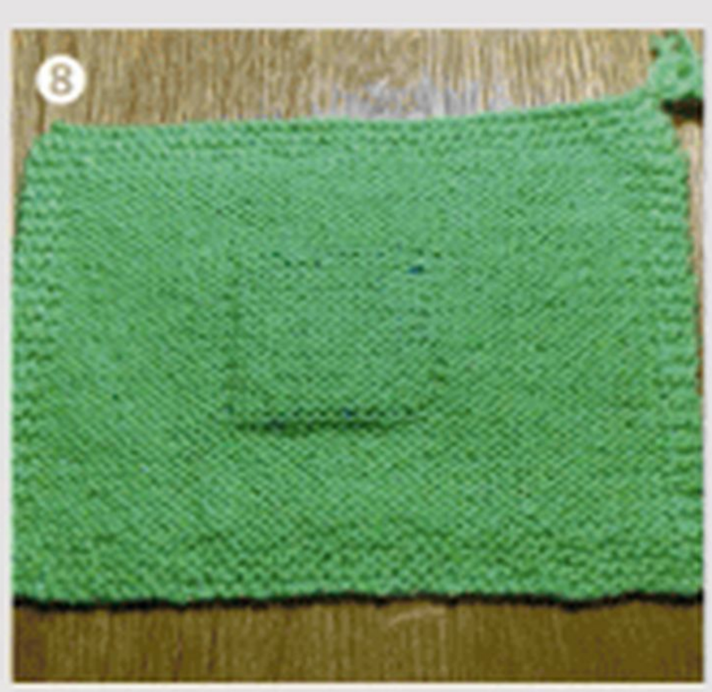












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The knitter

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Issue 207



Issue 206



Issue 205



Issue 204



Issue 203



Issue 202



Issue 201



Issue 200



Issue 199



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The Knitter INFORMATION

Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

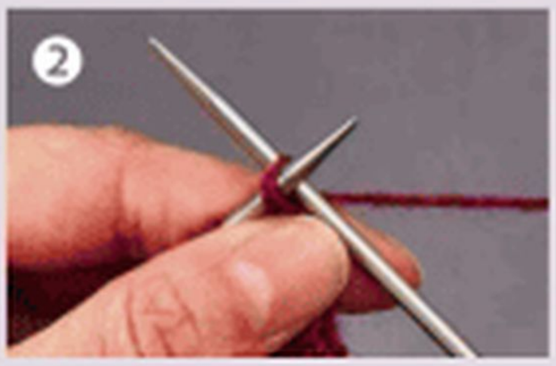
UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25-3mm	2.25-3.25mm	3.25-3.75mm	3.25-4.5mm	3.75-4.5mm	5-6.5mm	5.5-8mm	9mm+

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Essential techniques

RUSSIAN CAST-OFF





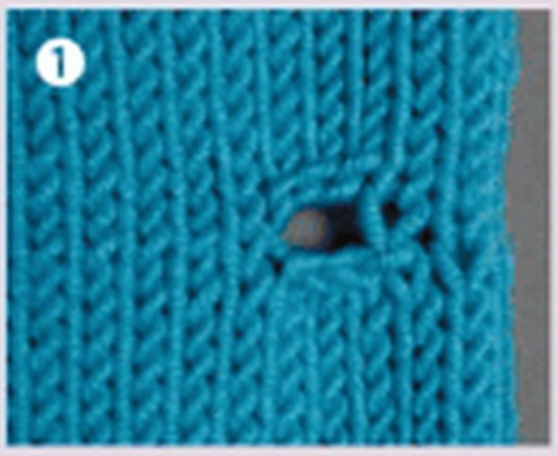




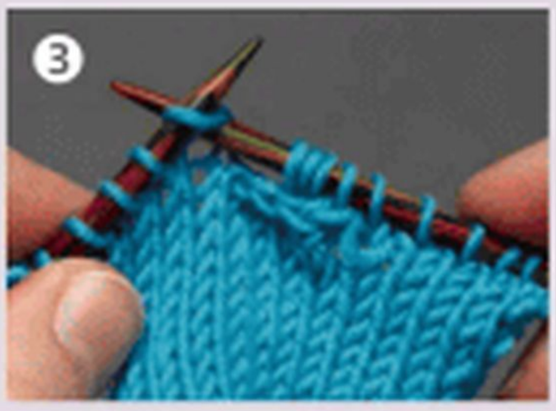
This loose and stretchy cast-off is often used for lace shawls, as it enables lacy or scalloped edgings to be blocked out aggressively.
❶ K2, then slip both sts back to left-hand needle.

❷ Knit these two stitches together through the back loops (K2tog tbl).
❸ *K1, slip 2 sts back from right needle to left needle, K2tog tbl; rep from * to end.
❹ The finished edge is stretchy.

CAST-ON, CAST-OFF BUTTONHOLES







The cast-on, cast-off horizontal buttonhole provides a neater opening than a simple eyelet buttonhole, and is useful if you need to use a larger button (❶).

Cast off several stitches (normally 3 to 5, depending on the pattern and the size of your button) and slip the last stitch back to the left-hand needle.

Now use the backwards loop or thumb method (❷) to cast on the same number of stitches you cast off, and then work across them to the end of the row. On the following row, work across all the stitches as set.

If the hole looks too large or messy, when working across the cast-on stitches try knitting into the row below on the first and last stitch (❸). This will lift the corners of the buttonhole and help to tighten it.

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ISSUE 209
Caswell Bay
The pattern also requires 3.25mm (UK 10/US 3) knitting needles, not listed in the Needles & Accessories section.



There is a correction for 'Caswell Bay' by Jacinta Bowie



Graeme has had to bring his most vulnerable sheep into the barn due to severe weather

Caring for wee sheepies

Graeme Bethune's little Castlemilk Moorits and Ballachly lambs need a bit of extra help in the deep Scottish winter



MOST OF my sheep are big, white, fluffy Ballachly adult sheeps, whose ability to stand and thrive outside in atrocious weather during the winter is amazing. They do not need extra protection except at lambing time. Ballachly sheep are (mostly) big buggers. As well as many fleece improvements, my cross-breeding efforts have produced a bigger sheep than I started with, rising from an average of 60 kilos to 75. I pursued this increase for a larger fleece: bigger sheep means more wool. But only as long as they retained the super-hardiness of the Cheviot starting breed.

My Ballachly adults are even better now at standing out in bad weather thanks to this increased size, which helps them retain body heat – the bigger a beast, the smaller the surface area to mass ratio. I myself am very well adapted to cold weather (who said "fat"?! It's just cold weather adaptation, dammit!).

But I don't only have big adult Ballachly sheep, I also have small ones – rare-breed Castlemilk Moorits, and last year's lambs. Castlemilks are a moderate-sized breed (average 40 kilos) and last spring's Ballachly lambs are still small – some are still under 20 kilos, I have had cats that weighed more! These are only now starting to have their main growth spurt into their sheep teenage phase. The Ballachly lambs will grow into big fluffs, but right now they are small and share the same small sheep problems as the Castlemilks, so I run both groups together and manage both with inside care when the weather's awful.

Let me be clear that I only bring the wee sheepies inside at this time of year due to bad weather. Living and eating as natural a life as possible is best, but sometimes I am now bringing them inside away from the worst of winter's weather. I do this mostly to improve health and reduce deaths. The plan is to nurture the smaller and thus vulnerable sheep, protecting them as much as possible while letting them live natural lives when practical. I believe passionately in high welfare sheep management. The housing of these sheepies is now a part of this, bringing small or pregnant/lambing sheeps inside out of the cold or wet so I can look after them better.

I started this change of management because historically, every year, I have had Castlemilks and lambs die due to winter conditions. Not many, for sure, but any is too many. They are simply small, and there's not much I can do about that. Smaller sheep have a shorter period during which they can withstand very cold or wet weather. They have fine coats of woolly loveliness, but this is compromised when it's wet for days or weeks, or when the air temperature is cold or damn cold day after day. At some point the sheeps start burning body fat to stay warm, but animals with less chub can quickly run low which can see them start on a downward spiral of feeling colder which prompts them to burn more fat which further reduces their ability to withstand the cold... and so on and so on until one day they can just collapse and die.

Housing the wee sheeps means the sheep are dry. I cannot overstate the importance of this. Dry wool is amazing stuff: it literally saves the sheeps lives during winter. Dry sheep are better insulated and they need fewer calories to stay warm. Housing simply keeps the sheepies dry. A simple effect, but a life-saving one.

I find I have much more to say about this subject but I am out of space, so I will pick this up again next month. But why do I care? The hard-nosed commercial reason is these smaller, more vulnerable sheep provide some of the best wool for Caithness Yarns. Their fleece makes Lambswool or Castlemilk blends which are high-value, awesome-quality yarns. They allow me to offer rare and unique yarns that I treasure and am very proud of being able to offer. Why do I go to all this extra effort? Because it's my *agreement* with the sheepies. They give awesome fleece in return for my care (all the while pretending that I am in charge and not just their full-time butler!). Keeping the agreement is expensive, but is the right thing to do. Money is not everything: "For what is a man profited, if he shall gain the whole world and lose his own soul?" My soul. And sheep souls too.

– www.caithnessyarns.com

PHOTOGRAPH BY GRAEME BETHUNE

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JACINTA BOWIE

Fintra

This tartan T-shirt uses a slip stitch pattern enhanced with embroidery for a colourful, textured look



JACINTA BOWIE

Fintra

WORKED IN a slip stitch pattern, this T-shirt has embroidered chain stitch details over ridges of garter stitch and a stocking stitch pattern to enhance the tartan effect. The sleeves are 'grown' onto the side of the body panels, and corrugated rib trims added to the armholes and neck. Jacinta Bowie's design uses a hand-dyed tweed yarn from M°Intosh.

STITCH PATTERNS

SLIP STITCH PATTERN

(multiple of 24 sts plus 15)

Rows 1 and 2: Using yarn C, knit.
Rows 3 and 4: Using yarn A, knit.
Row 5: Using yarn A, K2, (Sl 1, K1) 5 times, Sl 1, *K5, Sl 1, K1, Sl 1, K5, (Sl 1, K1) 5 times, Sl 1; rep from * to last 2 sts, K2.
Row 6: Using yarn A, P2, *(Sl 1 pwise wyif, P1) 5 times, Sl 1, P5, Sl 1 pwise wyif, P1, Sl 1 pwise wyif, P5; rep from * to last 13 sts, (Sl 1 pwise wyif, P1) 5 times, Sl 1 pwise wyif, P2.
Rows 7–10: Rep rows 3–6 once more.
Rows 11 and 12: Using yarn A, knit.
Row 13: Using yarn B, knit.
Row 14: Using yarn B, purl.
Rows 15–24: Rep rows 3–12 once more.
Rows 25–26: Using yarn C, knit.
Rows 27–28: Using yarn A, knit.
Row 29: Using yarn B, Sl 1, K5, Sl 1, K1, Sl 1, K4, *K1, (Sl 1, K1) 5 times, Sl 1, K5, Sl 1, K1, Sl 1, K4; rep from * to last 2 sts, K1, Sl 1.
Row 30: Using yarn B, Sl 1 pwise wyif, P1, *P4, Sl 1 pwise wyif, P1, Sl 1 pwise wyif, P5, (Sl 1 pwise wyif, P1) 6 times; rep from * to last 13 sts, P4, Sl 1 pwise wyif, P1, Sl 1 pwise wyif, P5, Sl 1 pwise wyif.
Rows 31–34: Rep rows 27–30 once more.
Rows 35–36: Using yarn A, knit.
Row 37: Using yarn B, knit.
Row 38: Using yarn B, purl.
Rows 39–48: Rep rows 27–36 once more.
These 48 rows form the pattern and are repeated.

SIZE

	1	2	3	4	5	
TO FIT BUST	71-76	81-91	97-107	112-127	132-147	cm
	28-30	32-36	38-42	44-50	52-58	in
ACTUAL BUST	84	102½	121	139	157½	cm
	33	40¼	47¾	54¾	62	in
ACTUAL LENGTH	50	52	53½	55½	58	cm
	19¾	20½	21	21¾	22¾	in

YARN

M°Intosh Donegal Rich Tweed 4ply (4ply weight; 87% wool, 13% Donegal nep; 400m/436yds per 100g skein)

A BLUESTACK	2	2	2	2	3	x100g SKEINS
B ARDARA	1	1	1	1	2	x100g SKEINS
C MOUNTCHARLES	1	1	1	1	1	x100g SKEINS

BACK

RIB TRIM

Using 3mm needles and yarn A, cast on 110 (134:158:182:206) sts.

Note: this is a stranded colourwork rib, so remember to carry floats at the front of the work on WS rows.

Row 1 (RS): Using yarn A, K2, *P2, K2; rep from * to end.
Row 2: Using yarn A, P2, *K2, P2; rep from * to end.
Row 3: K2A, *P2B, K2A; rep from * to end.
Row 4: P2A, *K2B, P2A; rep from * to end.
Row 5: K2A, *P2C, K2A; rep from * to end.
Row 6: P2A, *K2C, P2A; rep from * to end.
Row 7: K2A, *P2B, K2A; rep from * to end.
Row 8: P2A, *K2B, P2A; rep from * to end.
Row 9: K2A, *P2C, K2A; rep from * to end.
Row 10: P2A, *K2C, P2A rep from * to end.
Rows 11–16: Rep Rows 9 and 10 another 3 times.
Row 17: Using yarn A, K2, *P2, K2; rep from * to end.
Row 18: Using yarn A, P2, *K2, P2; rep from * to end, cast on 1 st.
111 (135:159:183:207) sts.

Cont to work in slip stitch patt, working from chart or written instructions, until piece meas 31 (32:33:34:35) cm from cast-on edge, ending after a WS row.

Cast on 3 sts at beg of next 8 (8:6:6:4) rows, working extra sts into pattern.
135 (159:177:201:219) sts.

Cont on these sts until armhole measures 17 (18:19:20:22) cm from last cast-on stitch at sides, ending after a WS row.

SHAPE SHOULDERS

Cast off 7 (8:9:10:11) sts beg of next 12 rows.
51 (63:69:81:87) sts.
Cast off 3 (8:10:15:17) sts at beg of next 2 rows.
45 (47:49:51:53) sts.
Leave rem sts on a holder for back neck.

FRONT

Work as given for Back until work measures 20 (20:22:22:24) rows less than Back to start of shoulder shaping, ending after a WS row.

Fintra

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
2 stitch holders
Tapestry needle

TENSION

26 sts and 38 rows to 10cm over slip stitch pattern using 3mm needles

YARN STOCKISTS

M[c]Intosh www.knitmcintosh.com

SPECIAL ABBREVIATIONS

K2A, P2B etc: Knit 2 sts using yarn A, purl 2 sts using yarn B etc.
For general abbreviations, see p88 of the main magazine

KEY

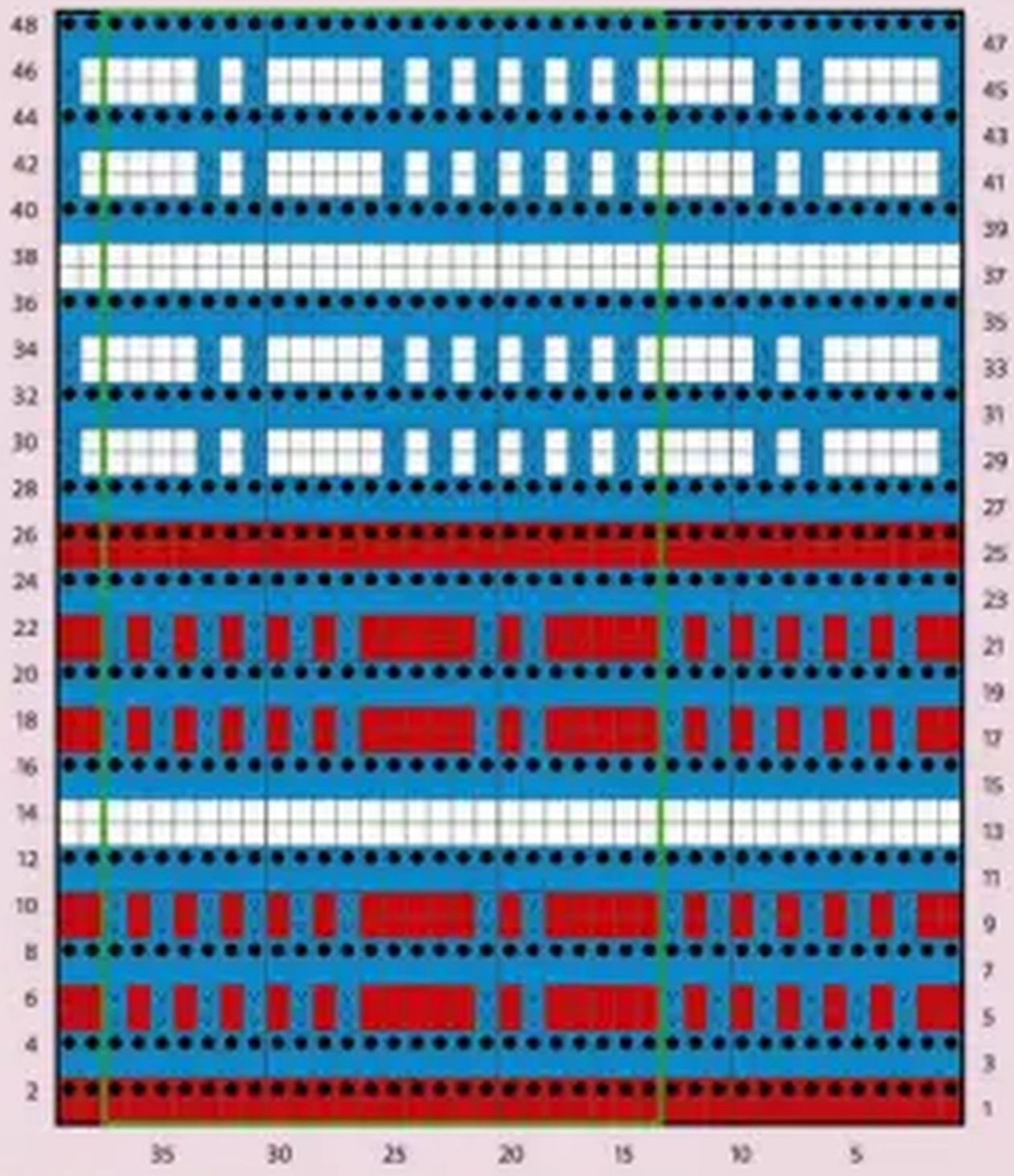
- K on RS; P on WS
- P on RS; K on WS
- Yarn A
- Yarn B
- Yarn C
- Slip 1 pwise wyib on RS; Slip 1 pwise wyif on WS
- Repeat



BLOCKING DIAGRAM



CHART





Fintra

Work in rib trim as foll:
Row 1 (WS): Using yarn A, P2, *K2, P2; rep from * to end.
Row 2: K2A, *P2C, K2A; rep from * to end.
Row 3: P2A, *K2C, P2A; rep from * to end.
Rows 4–7: Rep Rows 2 and 3 twice more.
Row 8: K2A, *P2B, K2A; rep from * to end.
Row 9: P2A, *K2B, P2A; rep from * to end.
Row 10: K2A, *P2C, K2A; rep from * to end.
Row 11: P2A, *K2C, P2A; rep from * to end.
Row 12: Using yarn A, K2, *P2, K2; rep from * to end.
Row 13: Using yarn A, P2, *K2, P2; rep from * to end.

Cast off in rib using yarn A.

Join rem shoulder seam and neck trim using mattress stitch.

SLEEVE TRIM

With RS facing, using 3mm needles and yarn A, pick up and knit 39 (41:45:49:53) sts along edge of sleeve edge to seam and 39 (41:45:49:53) sts along edge of second side of sleeve.
78 (82:90:98:106) sts.

Work in rib trim as given for Neck Trim.

MAKING UP

Weave in all ends.
Steam lightly and block under a damp cloth to dimensions given in blocking diagram, following any yarn care instructions on the ball band.

Using yarn C, embroider from the centre stitch using chain stitch, starting above the rib trim working one chain stitch over every two rows.

Work in the same way using yarns B and A alternately after each 24-st pattern repeat.
For a guide to chain stitch, visit **www.gathered.how/needlework/embroidery/how-to-do-chain-stitch**

Join remaining side seams and hem trims using mattress stitch. ▶

SHAPE LEFT NECKLINE

Patt 55 (66:74:85:93) sts and turn.
Dec 1 st at beg of next row and 9 foll alt rows.
45 (56:64:75:83) sts.

Cont on these sts until front neckline matches Back to start of shoulder shaping, ending after a WS row.

Cast off 7 (8:9:10:11) sts at beg of next row and 5 foll alt rows.
3 (8:10:15:17) sts.
Work 1 row.
Cast off rem sts.

SHAPE RIGHT NECKLINE

Slip central 25 (27:29:31:33) sts onto a holder for front neck.
Rejoin yarn to rem 55 (66:74:85:93) sts.
Dec 1 st at beg of next row and 9 foll alt rows.
45 (56:64:75:83) sts

Cont on these sts until front neckline matches Back to start of shoulder shaping, ending after a RS row.

Cast off 7 (8:9:10:11) sts at beg of next row and 5 foll alt rows.
3 (8:10:15:17) sts.
Work 1 row.
Cast off rem sts.

NECK TRIM

Join left shoulder seam using mattress stitch.

With RS facing, using yarn A and 3mm needles, knit across 45 (47:49:51:53) sts on hold for back neck, pick up and knit 20 (20:20:22:22) sts down front neck shaping, knit across 25 (27:29:31:33) sts on hold for front neck, pick up and knit 20 (20:20:22:22) sts up front neck shaping.
110 (114:118:126:130) sts.

A hand-dyer's day

Go behind the scenes at McIntosh as **James McIntosh** paints a picture of a typical working day in his London hand-dyeing studio and online store



"I GET UP early – one of the joys of living with a doctor! – and start the day with a cup of coffee. Then I head straight to my computer to see what orders have come in from outside the UK, so I can plan my day and put together dye sheets for everything I need to produce today, as I dye everything to order. I've got customers all around the world at the minute: Korea, Chile, New Zealand, USA, Canada, Switzerland, it's fantastic.

"I set up my saucepan in the kitchen, weigh up my dyes, and put my wool in the sink to soak. By 8am I have a washing line full of dyed wool, drying out in the tiny courtyard outside my small flat in Peckham in south-east London.

"Now it's time for another coffee, and then I take the wool that was dyed yesterday, package it up and label it. I put it in my bag and walk round to the Royal Mail sorting office to get my wool sent out to customers. You see, when a customer wants to knit, a customer wants to knit – the knitter jitters, I call it! – so I make sure they receive the yarn they've ordered as quickly as possible.

"I dye all my yarn to order because I create semi-solid colourways, and I want to ensure that when someone orders multiple skeins of the same colour, every hue in their order is the identical. This means that every customer's order is bespoke to them. One customer ordered 21 skeins of one single colour last week; she was planning to make the most phenomenal lace bedspread. So I had to get a very big saucepan to dye 21 skeins, but they came out stunning in the colour match. I could not believe it – it was the best I've ever done.

"Back from the post office, and it's time to look at my haberdashery orders. I always stop my work when an order comes in, and that's partly because I want to see what my customers have ordered, and also I like to see *who* has ordered, because I've built up a wonderful relationship with so many of my customers. Each order gets packed up, and then stock is reordered from my distributors. Every customer gets a handwritten thank-you card from me, because I care about them, and about what I do – I am a one-person business, and I really appreciate everyone who shops from me.

"Addi's knitting needle ranges are doing brilliantly well for me at the moment. I love their products – they've been made in Germany since 1829, and there is solid German engineering behind every product. I've never known needles so smooth, there is absolutely no way a stitch can snag on a needle. They have thought so meticulously about everything: the Novel square needles, for example, are ergonomically designed so that they're ideal for people with pain in their hands – they are slightly rounded on the side, so they won't slip as you knit, but they also won't dig into your hands.

"Lantern Moon products and the KnitPro Clay and Coal needle cases have been brilliant sellers too. Seeknit is also popular, and it's an interesting brand, suited to a certain type of knitter who likes a very Japanese, 'bento' style of tidiness, and the miniaturisation of wonderful, beautiful products all made out of bamboo.

"Next, it's time to sit down and write one of my newsletters. I send out marketing emails twice a week to those who subscribe: on a Wednesday for new products, and on a Sunday with chat about life, love, laundry and stitches. It has been a very successful formula for me, and most Sundays I will receive 30 to 40 emails back from customers sharing their



James has five yarn ranges spun from natural fibres



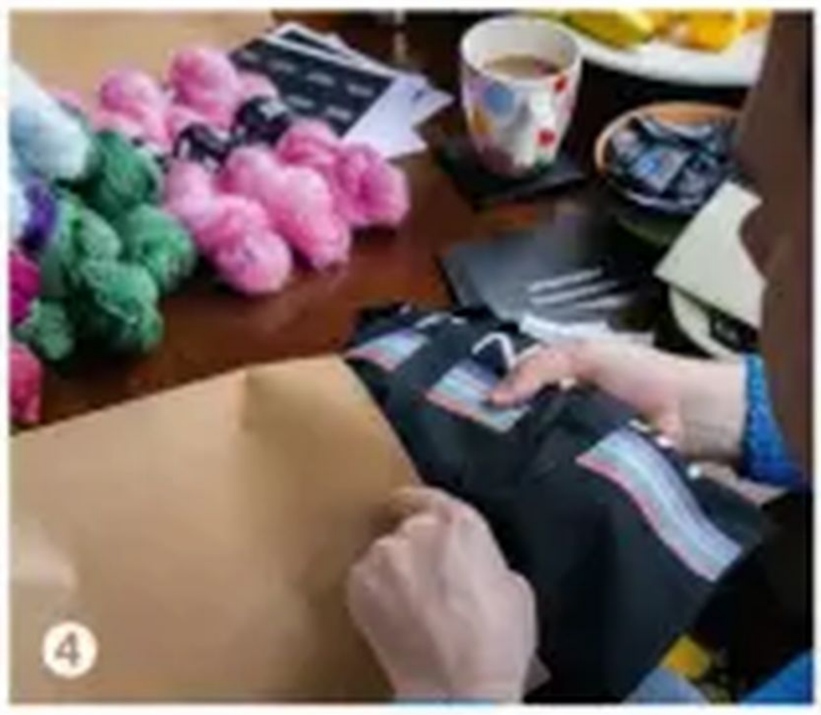




❶ M°Intosh sells a huge choice of needles and tools, as well as yarns ❷ Exclusive knitting kits include Kath Andrews' 'County Shawl' ❸+❹ James likes to put a hand-written note into every order he sends out to customers









thoughts and feelings about their week, or reacting to what I've been talking about.

"It's a beautiful thing – I feel like I have brought a high street bricks-and-mortar wool shop to an online forum which is called M°Intosh, and it's a blessing. The support and the lovely messages my partner Dr Thomas and I have had about our upcoming wedding; the comments about when we've spoken about tough times or good times – this is what matters to me, this is what I want to provide with M°Intosh.

"One of my plans is to get online to do a weekly Zoom, maybe for an hour at a time. That's a work in progress, spurred on by my 'theme' for the year (I don't do New Year's resolutions), which is 'courage'. Courage to knit different stitches, courage to try brighter colours, courage to expand into other areas. Courage to tell the truth. Courage to not be embarrassed about the bits of me that I'm embarrassed about. Courage to live and thrive, to succeed and grow.

"This idea of courage has led me to plan my next big thing: SockInTosh! I have noticed that 60% of my customers who buy knitting needles buy them for sock knitting. Under the M°Intosh brand, I do not sell a sock wool, because I want to keep my yarns as 100% natural fibres – and socks need strength. So SockInTosh will be launching in the next few weeks! It's going to be a single destination with the best, most colourful, most fabulous sock yarns available, all on one web page and with all the tools you'll need to knit fantastic socks. We're launching with Lang Yarns, Opal and KnitPro, and Viridian's own-brand, with more ranges coming soon.

"Next, it's time for paperwork. I find I have to do my paperwork as I go, because it's the one thing that slows me down as a business, with the volumes I do. From my spare room in my small London flat, I offer six and a half thousand product lines! I have to be very well organised, so I have shelves everywhere and I know exactly where everything is.

"Afternoons are spent writing blog posts, planning, and working on expanding the business. The main thing I have learned is that spending time on my business is as important as spending time on sales and fulfilling orders, because unless I love my business and put my respect and my diligence into it, it's not going to thrive. M°Intosh yarns have so far stood the test of time; they are sold around the world, and I'm so proud of what I've achieved – so much love goes out with each product.

"Then Dr Thomas comes home from work. We have dinner, and we'll sit and watch TV together while I'm preparing new photos to put up on my website. It never stops here at M°Intosh, but I absolutely love it!"

www.knitmcintosh.com

SPOTLIGHT

Jacinta Bowie

8-PAGE PULLOUT



The Knitter

Short sleeves are worked as part of the front and back body pieces

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