

Sassy cat socks



Pattern by Charlotte Stone, Stoneknits



This fun sock pattern was created as a dedication to our pet cats and in particular my sassy cat Shiro, who's a big fan of all things woolly, fiercely independent and will honour us now and then with a cuddle (if we're lucky!). Wearing these socks is an indicator to all cats that you are already owned by a feline friend and knitting a pair in honour of them will gain you life-long respect from your pet....possibly.

These socks are knit from the cuff down with 1 x 1 ribbing, a ribbed heel-flap and gusset and have sections of colourwork on the leg and before the start of the toe. The pattern is written using the magic loop circular needle method (but can be knit with dpns).

Sizes

1 (2)

Size 1: Small/Medium (foot circumference 20.5cm - 23cm / 8" – 9")

Size 2: Medium/Large (foot circumference 23cm – 25cm / 9" – 9.75")

Further sizes can be achieved by going up or down a needle size. The length of the leg/sock can be easily adjusted by knitting more or less of the plain stockinette section of the foot.

Recommended ease: Approx. 1" / 2.5 cm of negative ease.

MATERIALS

Yarn:

Sample shown is knit in size 1 for foot length Europe 39, US 8, UK 6 and uses:

Main Colour (MC) Frida Fuchs, Lametta Sock, 75% Merino superwash, 20% nylon, 5% stellina in Eukalyptus 40g approx, 160m / 175yds

Contrast Colour 1 (CC1) Giggling Gecko Yarns, Socklandia Sox in Crème 30g approx., 120m / 130yds

Contrast Colour 2 (CC2) Frida Fuchs, Lametta Sock, 75% Merino superwash, 20% nylon, 5% stellina in Vanilleschote 20g approx., 80 m / 88yds

Any Fingering/Sock Yarn can be used, app 380m (415yds) in total.

Notions: Stitch marker, tapestry sewing needle.

Gauge for Colourwork

I would recommend going up a needle size for the colourwork sections to what you normally use for knitting socks.

2.5mm (US 1.5) needle, 34sts x 38 rounds 10cm

Special Techniques - Colourwork

When knitting stranded colourwork, be consistent with how you hold the strands of yarn. The yarn used to knit the contrast pattern should always cross below the yarn knit for the background colour at the back of your work. Be sure to knit the floats loosely. Only twist the yarns when there are more than 7 stitches between colours (twisting the yarn can often create the fabric to be inelastic). Note row 18 of chart A has 3 colour knit in 1 rows. If you prefer it is possible to sew the colour on for the cat's eyes instead.

Abbreviations

K= Knit

Ktbl = Knit through the back loop

P= Purl

st(s)= stitch(es)

Sl1 = Slip one stitch purlwise from the left hand needle to the right hand needle.

SSK= Slip one stitch knitwise, slip next stitch knitwise, knit slipped stitches together.

P2tog = Purl 2 stitches together

K2tog = Knit 2 stitches together

M1L= Make 1 left. Pick up the bar between the stitch you knit and the one you are about to knit, bringing the needle from the front to the back. Then knit in to the back of the stitch making a new stitch.

RS= Right Side

WS = Wrong Side

BOR= Beginning of the round

MC = Main Colour

CC = Contrast Colour

Instructions

Cuff

Cast on 64 (72) sts of MC. Divide sts evenly over the two needles and place a marker at the beginning of the round. Be careful when joining in the round not to twist your stitches. Knit ribbing K1, P1 for a total of 15 rows (approx. 3cms or 1.2 inches)

Leg

- Knit 1 row with MC.

Size 1 only: with MC *K8, M1L* repeat until the end of the rnd. 8sts increased. 72sts total. Knit 1 more rnd.

Size 2 only: Knit 2 more rnds,

All Sizes:

- Start knitting chart A (on page 5) adding CC1 and CC2 where shown. The chart is worked from right to left, bottom to top and is knit twice in 1 rnd.
- After completing chart row 37, cut CC1 and CC2 leaving ends to sew in later.
- Knit 1 rnd with MC

Size 1 only: The next round using MC decrease *K7, K2tog,* repeat until the end of the round. 8 sts decreased. Now 64 sts in total.

- Knit 1 more row with MC.

Size 2 only: Knit 2 more rnds.

Knit with MC for as many rnds as you would like the leg of your sock to be. I knitted a further 8 rnds (from the decrease instructions/extra rows after the chart).

Heel Flap

The slipped stitch heel flap is worked flat and knit back and forth using needle 2 and MC. Needle 1 is holding the 32 sts (36 sts) for the instep. You can remove the marker you placed at the beginning.

Row 1 (RS): P3, *Sl1, K1 Repeat from * to the last 3 sts from the end of the row, P3. Turn work.

Row 2 (WS): K3, Purl all stitches to the last 3 sts from the end of the row, K3. Turn work.

Repeat these 2 rows until your heel flap is your desired length, ending on the purl side. (I suggest a total of 32 (36) rows (16 (18) edge stitches for you to pick up once the heel is turned.)

Heel Turn

Continuing to use MC you will now use short rows to turn your heel.

Row 1: (RS) Sl1, K18 (K20), ssk, K1, turn

Row 2: (WS) Sl1, P7, p2tog, P1, turn

Row 3: (RS) Sl1, K8, ssk, K1, turn

Row 4: (WS) Sl1, P9, p2tog, P1, turn

Continue in this pattern - S1, K or P to one stitch before the gap created by turning in the previous row, ssk or p2tog to close the gap, K1 or P1, turn. Continue until all stitches have

been worked ending with a purl row on the WS. Turn to the right side, you will now have 20 (22) stitches left on needle 2.

Gusset

You will be picking up stitches along both sides of your heel flap using MC.

Knit across the heel stitches placing a BOR stitch marker after 10 sts (the halfway point).

Pick up and Ktbl 16 (18) sts along the edge of the heel flap. Pick up and knit one more stitch at the corner between heel flap and instep (to help prevent a hole in the corner).

(You can place a stitch marker here to help show you when to decrease in the next round or adjust the loop and needles so the heel/gusset sts and instep sts are separated there.)

K32 (36) sts across the instep. (Again you can place a stitch marker after these instep stitches to help show you when to decrease here in the next round and adjust the loop so there are three groupings on the circular needles)

Pick up one stitch in the corner and Ktbl 16 (18) sts along the edge of the heel flap. K the first half of the heel to the BOR stitch marker.

You now have a total of 54 (60) heel/gusset sts, 32 (36) instep sts and are knitting all stitches again in the round.

Gusset decreases

Continue using MC

Round 1: Knit up to 3 sts before the first stitch marker indicating where to decrease (where the picked up stitches meet the instep stitches, and K2tog, K1, Knit all instep stitches to second marker showing where to decrease (right after the instep stitches) and K1, ssk. Knit remaining stitches to the BOR stitch marker

Round 2: Knit all stitches

Repeat Rounds 1 and 2 until there are 32 (36) heel/gusset sts. 32 (36) insteps sts remain. There are now 64 (72) sts in total.

Foot

Knit in MC until the sock reaches 8cm or just over 3 inches **before** the total desired length of your sock.

Size 1 only: with MC *K8, M1L* repeat until the end of the rnd. 8sts increased. 72sts total. Knit 1 more rnd.

All Sizes:

Make the BOR the first stitch on needle 1. Join CC1 & CC2 and knit chart B on page 6.

After knitting the 15th rnd of the chart, Cut CC1 & CC2. Knit 1 rnd in MC

Size 1 only: *K7, K2tog,* repeat until the end of the round. 8 sts decreased. Now 64 sts in total.

Knit 1 more row with MC.

Toe

Using MC, with the 32 (36) sts placed equally on needles 1 and 2. Move the BOR stitch marker to the middle at the bottom of your foot. Needle 1 holds the stitches at the top of your foot. Needle 2 holds the stitches at the bottom of your foot.

For all sizes. Starting from the BOR stitch marker:

Round 1: (decrease round)

Needle 2: Knit until 3 sts remain, K2tog, K1
 Needle 1: K1, SSK, knit until 3 sts remain, K2tog, K1
 Needle 2: K1, SSK, knit to the BOR stitch marker
Round 2: Knit all stitches

Repeat rnds 1 and 2 until there are 20sts remaining on both needles (40sts in total).

Now continue just knitting round 1 (decreasing every round) until there are 10sts remaining on both needles (20sts total).

Remove BOR stitch marker then knit 5 stitches to the side of the sock. Kitchener stitch the remaining sts together.

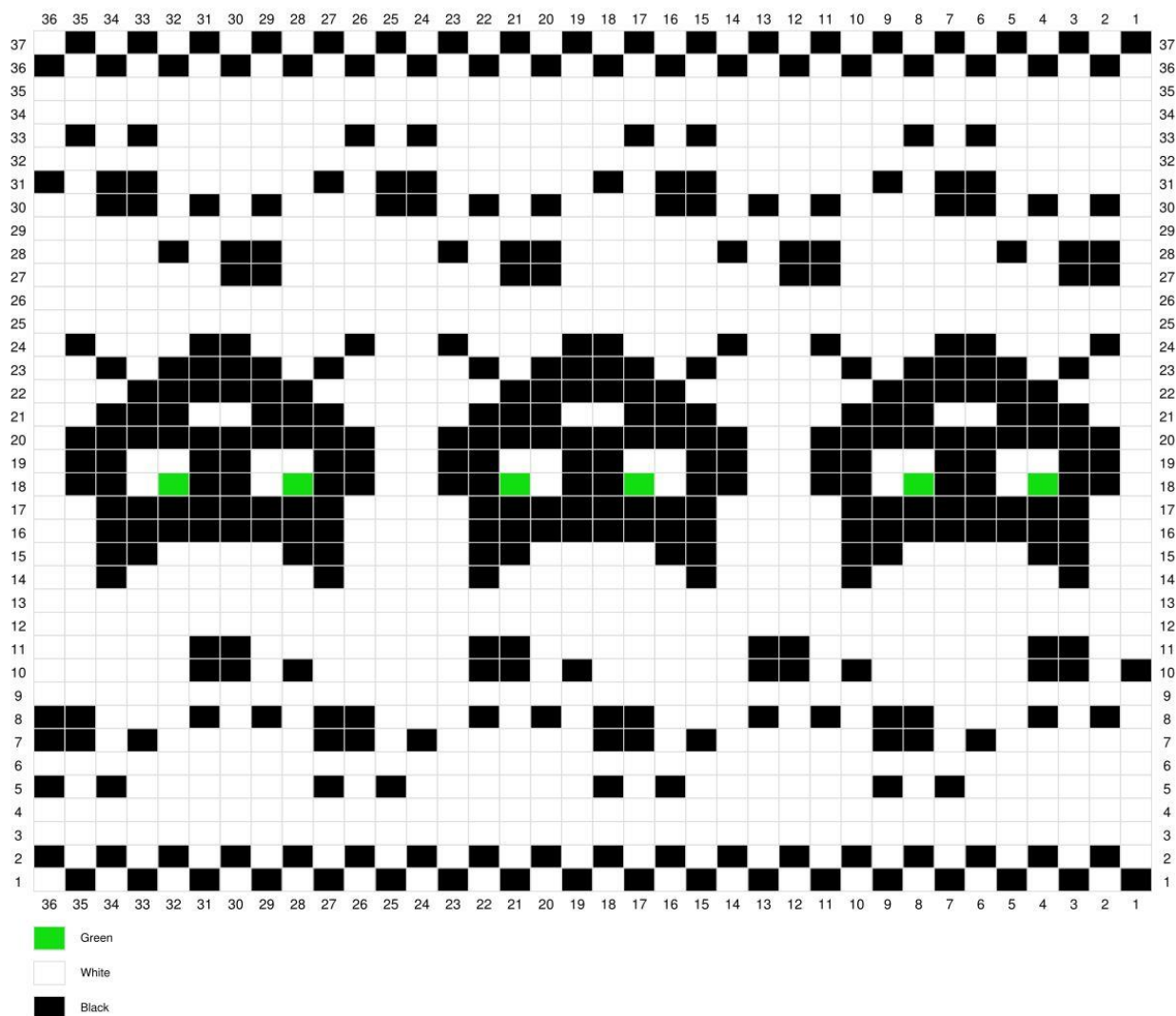


Sew in all ends. Knit your second sock. Hand wash gently in cool water, dry flat and enjoy!

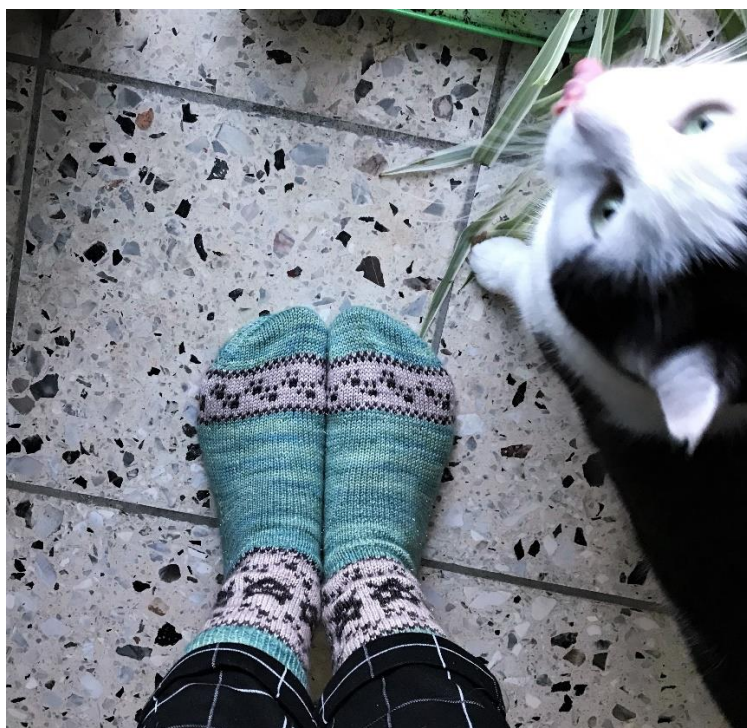
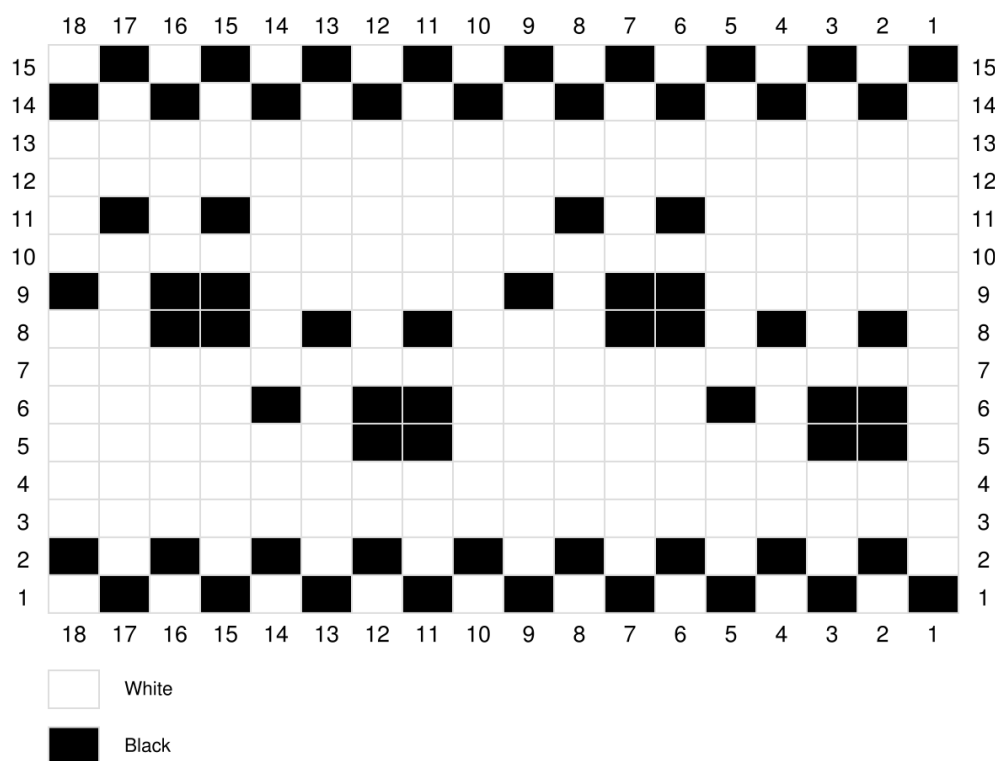
Colourwork Chart A

Chart Key:

MC ■ CC1 □ CC2 ■



Colourwork Chart B



(Please feel free to share your work and finished socks using the tags #sassycatsocks or #stoneknits on Instagram or on Ravelry. I love seeing your creations.)

