

SAN JUAN ISLAND SOCKS



SEA-THEMED COLORWORK SOCKS



San Juan Island Socks are named for an island in the San Juan Archipelago, north of Seattle. These beautiful islands are known for their marine life and their relaxed pace. San Juan Island color work socks are made with one main skein and one mini-skein of contrasting yarn, featuring waves, starfish, and sand patterns.

The design utilizes a simple twisted cable heel flap to mimic kelp beds and provide additional durability.

The yarn used in these socks is 1 skein of Dragonfly Fibers Dragon Sock in Beach Glass, available exclusively at Fairlight Fibers, and a mini-skein in Nekkid. Any 4oz main color skein of sock yarn and 1oz mini-skein for the contrasting color will work.



Yarn: 350 yards of Dragonfly Fibers Dragon Sock in the main color, and 90 yards of contrast color. Any sock yarns will work.

Needles: 2.25mm (US1) or size you need to obtain gauge

Gauge: 16 stitches over 2" of colorwork

Other Supplies: 3 stitch markers

Stitches Used:

K: knit P: purl K2tog: Knit two stitches together . K2togtbl: Knit two stitches together through the back loop

TCtbl: Twisted Cables through back loop -- insert the tip of your right needle into the back of second stitch on the left needle. Knit this stitch through the back loop, while leaving the first stitch on the needle. Do not drop the second stitch. Insert the tip of your right needle into the first stitch on the left needle, and slip that first stitch purlwise onto the right needle. Now let second stitch slip off the left needle. Slide the first stitch back onto the left needle, knitting it through the back of the loop as you do.

You can find a video of this stitch being demonstrated here on the Fairlight Fibers YouTube account, or at this address: <https://youtu.be/QPyp9OoA8Vw>.

Sock Pattern: your right and left socks are identical in construction, but use the reverse charts. Make one sock with both the Leg Chart 1 and Toe Chart 1, then make the second with both Chart 2s.

Cast-On: Using 2.25mm/US1 needles, cast-on 60 stitches and join to work in the round.

Cuff: Work K2P2 Ribbing for 5 rounds

Work **Leg Chart 1** to the end, including the white rows at the beginning and the turquoise rows at the end. Remember to account for color dominance and keep the contrasting color in your left hand if you use both hands to knit! Keep your floats loose and don't be afraid to try the leg on. It will feel tight going over your heel, but should still work. If you can't pull it over your heel, your floats may be too tight or your gauge may be too small. If necessary, you can switch up a needle size for the colorwork. Do what works best for you!

Prepare Heel Stitches:

Position the last quarter of the stitches (15 stitches) of your final round on one needle, then knit next quarter of the stitches onto same needle (15 stitches), so the round marker is in the middle of the needles. You should have half the stitches on this needle. These are your heel stitches. Leave them on the single needle.

Place remaining half of the stitches (30 stitches) on one or two needles. Do not knit these stitches at this time. Purl back across the heel stitches, removing the row marker as you go. You will replace it after you finish the twisted cable heel stitches. Begin heel flap.

Heel Flap

Rnd 1: SL1, K1, *Tctbl, K2* repeat * * across, ending with the K2.

Rnd 2: SL1, then P back across remaining stitches

Repeat these two rows 12 more times, ending ready to work a knit row.

You should have 13 twisted rows total.

Turn Heel

Row 1: Knit half of the heel flap stitches, PM, K2, K2togbl, K1, turn

Row 2: SL1, P5, P2tog, P1, turn.

Row 3: SL1, K to within 1 stitch of gap, K2togbl, K1, turn.

Row 4: SL1, P to within 1 stitch of gap, P2tog, P1, turn.

Continue in this manner, always working together the two stitches on each side of the gap, until all stitches are knitted and you are ending having finished a knit row.



Pick-up Instep Stitches:

With right side still facing, pick up 1 stitch in every slipped stitch along edge of heel flap. For a neater line of instep stitches, twist the stitches as you pick them up by knitting into the back of the loop. Pick up one or two extra stitches in the gap between the slipped heel stitches and the instep stitches.

Place a stitch marker. Knit across top of foot. Place another stitch marker. Pick up the same number of stitches along the right edge of the heel as on the left edge.

You will now be working in plain stockinette until the toe pattern. K 1 round plain.

Instep Shaping

Round 1: Knit to last 2 stitches before stitch marker, K2tog. Knit across to the next stitch marker, K2togbl, K to the end of the round.

Round 2: Knit.

Repeat Rounds 1 and 2, reducing by 2 stitches on every other round, until you have your original cast-on number of stitches again.

Work Foot

Knit until you reach the ball of the foot, about 2.75" less than desired length. Work Toe Chart 1 or 2 as appropriate across all stitches.

Knit 3 rounds plain and begin toe.

Shape Toe

Round 1: *K8, K2tog* repeat to end of round

Round 2: Knit across all stitches.

Round 3: *K7, K2tog* repeat to end of round

Round 4: Knit

Round 5: *K6, K2tog* repeat to end of round

Round 6: Knit

Round 7: *K5, K2tog* repeat to end of round

Round 8: Knit

Round 9: *K4, K2tog* repeat to end of round

Round 10: *K3, K2tog* repeat to end of round

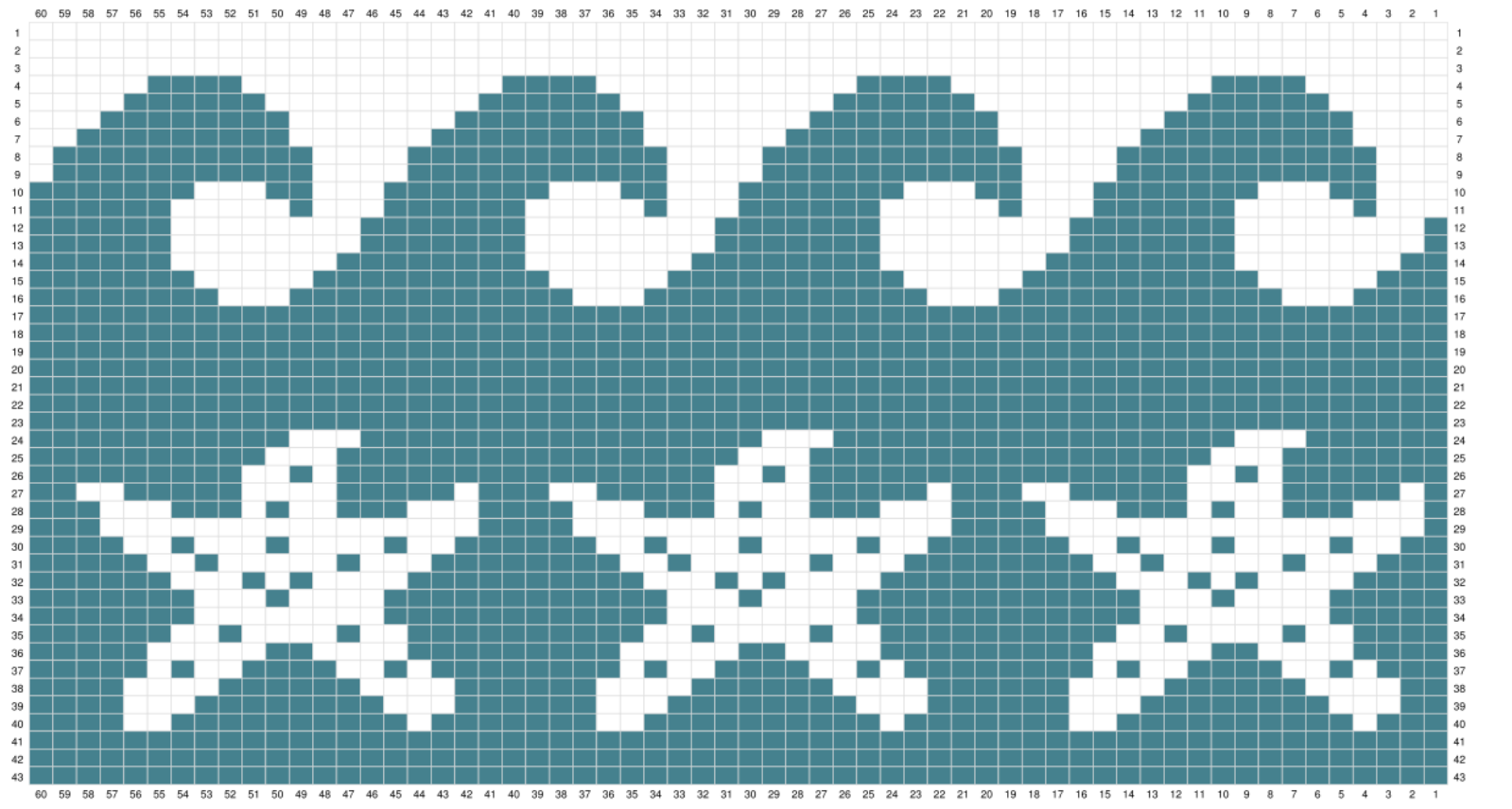
Round 11: *K2, K2tog* repeat to end of round

Round 12: *K1, K2tog* repeat to end of round

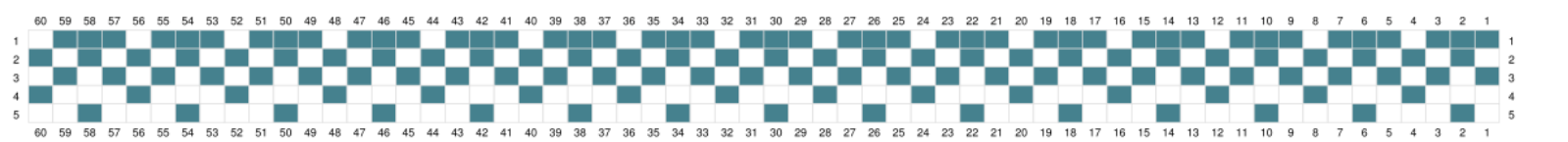
Round 13: *K2tog* to end of round, break yarn and pull through remaining stitches.



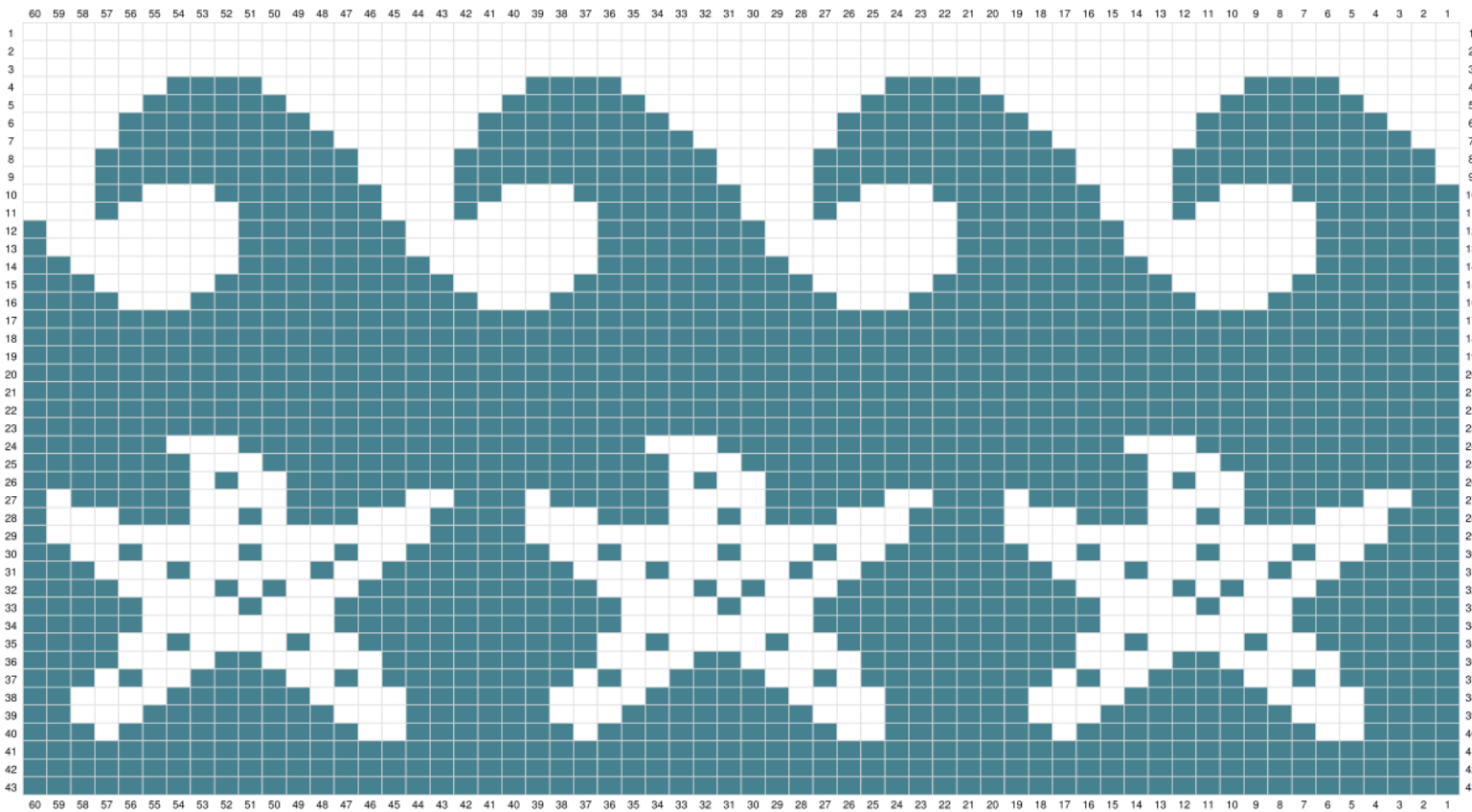
Leg Chart 1



Toe Chart 1



Leg Chart 2



Toe Chart 2

