

# ROOSTING BAR SOCKS

 BACKWOODS KNITS





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### MATERIALS:

300-400 yards fingering weight yarn (Main Color)

50 yards fingering weight yarn (Contrast Color)

Size US1 (2.25mm) 9" circular needles, DPN's, or long circular needles for magic loop

2 stitch markers

Tapestry needle

### CAUCE:

34 st over 4" (10cm) stockinette stitch, knit in the round & blocked

### SIZES:

Small (56st): (7"/17.75cm)

Medium (64st): (8"/20.25cm)

Large (72st): (9"/22.75cm)

X-Large (80st): (10"/25.25cm)

### ABBREVIATIONS:

MC- main color

CC- contrast color

BOR- beginning of round

st- stitch

m- marker

RS- right side

WS: wrong side

Rep- repeat

c/o- cast on

k- knit

P- purl

pm- place marker

sm- slip marker

M1- make one stitch by lifting the bar between stitches and knitting it through the back loop

K2tog- knit 2 together

P2tog- purl 2 together

ssk- slip slip knit

Ktbl- knit through back loop

RT (Right Twist)- k2tog leaving stitches on left needle, insert right needle between the 2 stitches just knit together and knit the first stitch, slide stitches off left needle

Thank you so much for purchasing my pattern! I am so glad you are here! Building our chicken house (palace? Haha!) was no joke. It took countless hours, 12 million trips to the hardware store, one super exciting trip to a lumber mill, and actual blood, sweat and maybe just a few tears! The end result was everything I ever wanted it to be! It's truly marvelous- from the tin roof to the tiled floor, every detail was carefully planned and functions beautifully all the way down to



the roosting bars! The

roosting bars were

the last project to be complete and are one of my favorite features of the house. Every evening there are lots of arguments between the birds, all of which are vying for the top row on the bars. It is so funny to watch! Chickens are just such a joy in my life and I am so happy to get to share parts of our chicky life with you!



When I started thinking of patterns I wanted in my chicken series, I knew I wanted to

design something around my roosting bars. I really love how these socks have turned out! These socks are knit cuff down with a classic heel flap and gusset. The heel and toe are meant to be knit in a contrast color. I hope you enjoy making them as much as I have enjoyed designing them. Happy knitting!

### NOTES:

In addition to the written out instructions, this pattern has also been charted. Charts can be found on page 6.

Modifications for shorty socks are listed on page 6!

If you are unsure how to knit a heel flap and gusset or how to work the decreases for the toe, copy and paste the following link into your browser to be taken to Summer Lee Design Co.'s FREE "I'm So

Basic Sock" pattern. She has included a wonderfully comprehensive, step by step, photo tutorial for these techniques.

<https://www.ravelry.com/patterns/library/im-so-basic-socks>

Use the measurements below from the Craft Yarn Council of America to calculate the length of the foot of your sock:

Women's Shoe Sizes

4-6.5: 8-9" (20-23 cm)

7-9.5: 9.25-10" (23-25.5 cm)

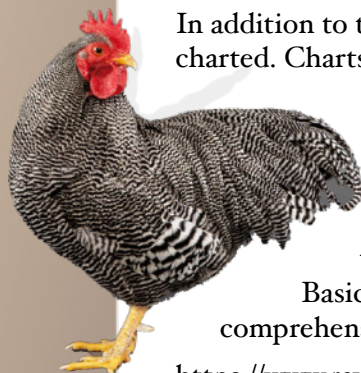
10-12.5: 10.25-11"

Men's Shoe Sizes

6-8.5: 9.25-10" (23-25.5 cm)

9-11.5: 10.25-11" (26-28 cm)

12-14: 11.25-12" (28.5-30.5 cm)



## HOW TO WORK RIGHT TWIST (RT)

1



K2tog

2



Leave the stitches on the left needle

3



Insert right needle between the 2 stitches we just left on the left needle

4



Knit the first stitch (the stitch closest to the end)

5



Slide the stitches off the left needle

I WOULD LOVE TO SEE YOUR  
PROCESS AND FINISHED SOCKS ON  
INSTAGRAM! TAG  
@BACKWOODSKNITS AND USE  
#ROOSTINGBARSOCKS

# INSTRUCTIONS

## CUFF

Cast on 56 (64, 72, 80) stitches using stretchy cast on method such as German twisted.

Join in the round being careful not to twist stitches, pm.

Rows 1-15: k2, p2

## LEG

Note: On Round 1 you will place a second marker to differentiate the front stitches (textured panel) from the back stitches (stockinette). This marker will be slipped for the remainder of the leg section, and is there for a visual aid only. There will be 29 (33, 37, 41) st for the front and 27 (31, 35, 39) st for the back. Don't worry, we will even these out later!

Round 1: (p1, k1) 2 (3, 4, 5) times, p1, (RT) 3 times, (p1, k1) 3 times, p1, (RT) 3 times, (p1, k1) 2 (3, 4, 5) times, p1, pm/sm, k to BOR

Round 2: (p1, k1) 2 (3, 4, 5) times, p1, k6, (p1, k1) 3 times, p1, k6, (p1, k1) 2 (3, 4, 5) times, p1, k to BOR

Round 3: (p1, k1) 2 (3, 4, 5) times, p1, k1, (RT) 2 times, k1, (p1, k1) 4 times, (RT) 2 times, (k1, p1) 3, (4, 5, 6) times, k to BOR

Round 4: rep Round 2

Repeat rows 1-4 until leg reaches desired length, it does not matter what round you end on just be sure to make yourself a note so you know what row you will be on after you work the heel!

## HEEL FLAP

Setup- Work across front stitches in pattern to m

These stitches will not be worked again until after we have picked up gusset stitches.

Join CC, do not break MC

We will now be working with the back stitches only, turning the work after each row.

RS: K2 (sl1, k1) across to m, m1, turn

WS: Row 1: sl1, p across to m, turn

RS: Row 2: (sl1, k1)\* rep to m, turn

Continue to work Row 1 and Row 2 across back 28( 32, 36, 40) stitches until heel flap reaches 2" (2", 2.25", 2.5") or desired length, end after completing a Row 1.

## HEEL TURN

Setup- Sl1, k14 (16, 18, 20), ssk, k1, turn

Sl1, p3, p2tog, p1, turn

Row 1: sl1, k to 1 before the gap, ssk, k1, turn

Row 2: sl1, p to 1 before the gap, p2tog, p1, turn

Continue to work Row 1 and Row 2 until all stitches have been worked, end after completing a Row 2, break CC leaving tail long enough to weave in end.



# INSTRUCTIONS

## PATTERN REPEAT REFERENCE:

Round 1: (p1, k1) 2 (3, 4, 5) times, p1, (RT) 3 times, (p1, k1) 3 times, p1, (RT) 3 times, (p1, k1) 2 (3, 4, 5) times, p1, pm/sm, k to BOR

Round 2: (p1, k1) 2 (3, 4, 5) times, p1, k6, (p1,k1) 3 times, p1, k6, (p1, k1) 2 (3, 4, 5) times, p1, k to BOR

Round 3: (p1, k1) 2 (3, 4, 5) times, p1, k1, (RT) 2 times, k1, (p1,k1) 4 times, (RT) 2 times, (k1, p1) 3, (4, 5, 6) times, k to BOR

Round 4: rep Round 2

## PICK UP HEEL STITCHES

We will now be working in the round again.

Pick up MC at the end of the top of foot stitches,

Pick up 1 stitch in the corner between top of foot stitches and heel flap.

Pick up 14 (16, 18, 20) stitches on heel flap edge.

K across heel turn stitches

Pick up 14 (16, 18, 20) stitches on the other side of the heel flap edge

Pick up one stitch in the corner between heel flap and BOR marker.

Work top of foot stitches in pattern to m, sm, ktbl 15 (17, 19, 21) stitches, k across heel turn stitches, ktbl 15 (17, 19, 21) stitches, sm

## GUSSET

Round 1: Work top of foot stitches in established pattern to m, sm, k1, ssk, k across to last 3 stitches, k2tog, k1, sm

Round 2: Work top of foot stitches in established pattern, sm, k to BOR, sm

Continue working Rounds 1 and 2 until bottom of foot stitches have been decreased to 28 (32, 36, 40) stitches.

You will now have a total of 57 (65, 73, 81) stitches.

## FOOT

Continue to work top of foot stitches in established pattern and bottom of foot stitches in stockinette.

Repeat until foot reaches 1.5" (3.75cm) shorter than total desired length.

On your last row, knit top of foot in pattern to 2 stitches before m, k2tog, sm, k to BOR.

You will now have 56 (64, 72, 80) stitches, 28 (32, 36, 40) stitches for each top of foot and bottom of foot stitches.

## TOE

Break MC, join CC

K 1 round even

Round 1: k1, ssk, k1 across to 3 st before m, k2tog, k1, sm, k1, ssk, k to 3 st before BOR m, k2tog, k

Round 2: knit even

Continue to work Round 1 and Round 2 until 24 (28, 32, 36) stitches remain. Break yarn leaving a long tail.

Graft toe together using Kitchener stitch.

Now would be a GREAT time to cast on your second sock!!

Block your socks and enjoy!



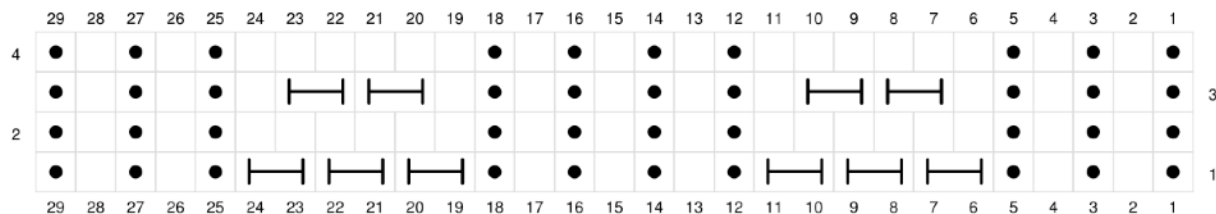
# MODIFICATIONS FOR SHORTY OR ANKLE SOCKS-

Cuff- 8 rounds

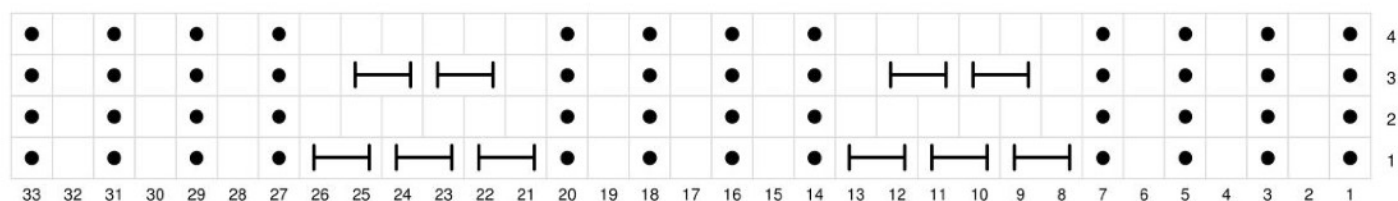
Leg- 3-8 reps of leg pattern

Heel flap, heel turn, gusset, foot, and toe will be worked the same as written above.

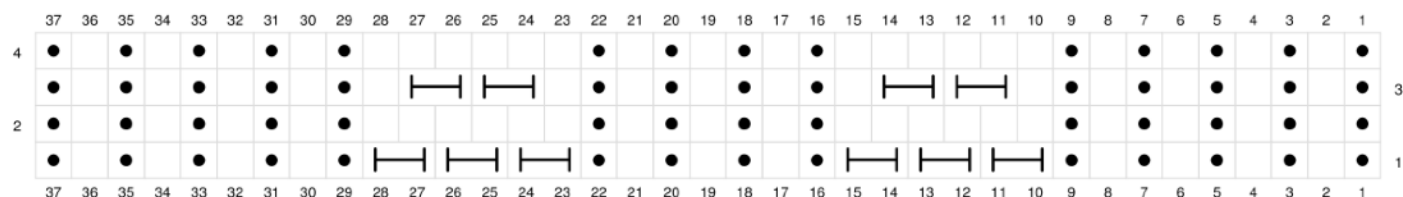
## SMALL



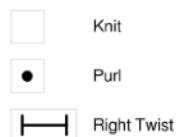
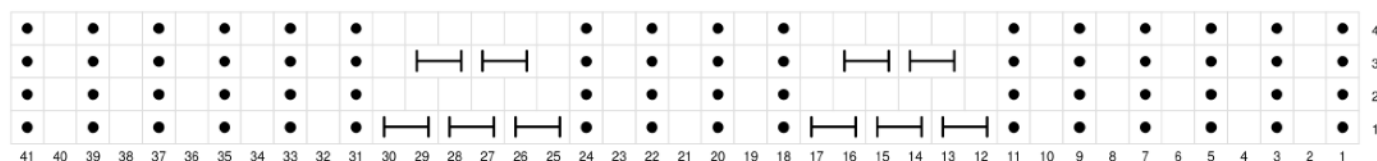
## MEDIUM



## LARGE



## XLARGE



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Thank you  
Lauren Colby