

RAVENLIGHT GLOVES

a disyarning design



one for sorrow,
two for mirth

— old folklore rhyme

The corvidae family of birds – including crows, ravens, and magpies – have been imbued with a variety of meaning and symbolism from culture to culture. In much of Europe and colonial North

America, these birds are often associated with evil, vanity, and mischievous intent, seen as touched with the Devil's blood and harbingers of death, misfortune and skulduggery. At the same time, magpies are viewed in some Eastern cultures as bearers of joy and good news. The old wive's rhyme for counting crows or magpies, excerpted above, has nearly as many variations as superstitions about the birds themselves.

These fingerless gloves are knit cuff-up in the round using stranded colourwork and easy thumb gusset shaping. Sizing can be adjusted using yarn weight and needle size.

smaller size

Finished dimensions:

- Circumference: 6.5"
- Length: 7"

Materials:

Fingering weight yarn:

- MC (black): 180 yds (165 m)
- CC (gold): 120 yds (110 m)

2.25mm and 3.25mm needles,
either DPNs or circulars

Gauge:

37 sts x 40 rounds = 4"

*in colourwork pattern
on larger needles*

larger size

Finished dimensions:

- Circumference: 7.5"
- Length: 8"

Materials:

Sport weight yarn:

- MC (black): 200 yds (180 m)
- CC (gold): 120 yds (110 m)

2.75mm and 3.75mm needles,
either DPNs or circulars

Gauge:

32 sts x 34 rounds = 4"

*in colourwork pattern
on larger needles*

pattern notes

The gloves can be knit either using magic loop, or double-pointed needles (DPNs), depending on your preference. Since the body of the glove is knit using stranded colourwork, you should knit your gauge swatch in colourwork as well, as stranding can significantly affect your tension. While you *can* knit a gauge swatch, if you're lazy (like me), you can just cast on your first glove and check the fit after knitting an inch or two into the chart. If the fit is too loose or too tight for your liking, adjust your needle size accordingly.

For the original sample of these gloves, I knit the smaller size using the following yarn:

- [Emily C Gillies](#) Merino Sock in "Copper"
- Sandnes Garn Sisu in "Black"

The gloves are sized up or down by playing with yarn weight and needle size rather than stitch counts; the goal is 0.5-0" of negative ease (e.g., if you have a 7" circumference hand, you'd want to knit the smaller size, which has a finished circumference of 6.5"). Feel free to experiment with different combinations to get the perfect fit and feel.

A note on floats: There are some rounds that have particularly long stretches of a single colour. I recommend locking your floats every 3-5 stitches in these rounds, to help keep your tension even and avoid long floats that can snag on fingers. Here's [a good YouTube tutorial](#) on locking floats.

techniques used

Increases are marked as **L** or **R** in the chart. I used the **M1L** and **M1R** increase techniques to work the increases on the thumb gusset. Feel free to use whatever method you prefer, but if you need a refresher on how to make right- and left-leaning increases, [check out this Purl Soho tutorial](#).

left glove

Using smaller needles and MC, cast on 60 sts. Join in round, being careful not to twist sts. Place a BOR marker, if needed. If using magic loop, divide the stitches so that you have 25 sts on the first needle, and 35 sts on the second.

- R1-9: *k1 tbl, p1*

Attach CC and work the next two rounds in corrugated ribbing as follows:

- R10-11: ***in MC, k1 tbl**, in CC, p1*

Switch to larger needles and begin the left glove chart (see next page).

Note that the thumb gusset shaping is worked over **R24-44**; increase stitches are marked as **R** or **L** in the chart. Work **R45** as follows:

- R45: work the first 25 sts in pattern, **place the next 21 sts** (indicated in pink) **on scrap yarn**, then continue working the next 35 sts in pattern

Once the thumb gusset is complete and the thumb stitches have been placed on hold, continue working the remaining 60 sts until you complete the final round of the chart.

Break CC. Switch to smaller needles and work in twisted rib for 10 rounds:

- R1-10: *k1 tbl, p1*

Bind off all sts in patt. Some people like using a stretchy bind off, but I prefer a regular bind off to keep the cuff snug around my fingers.

thumb:

Using smaller needles, put the the 21 reserved thumb sts back on the needles. With MC, work first round as follows:

- *p1, k1 tbl*, p1, pick up 5 sts (26 sts total)

Continue in twisted rib for 9 more rows. Bind off all sts loosely in patt. Weave in ends and wet block for best finished results.

abbreviations

BOR: beginning of round

CC: contrast colour

k: knit

k2tog: knit 2 together

LH: lefthand

L: make 1 left-leaning increase

R: make 1 right-leaning increase

MC: main colour

p: purl

patt: pattern

RH: righthand

sl: slip purlwise

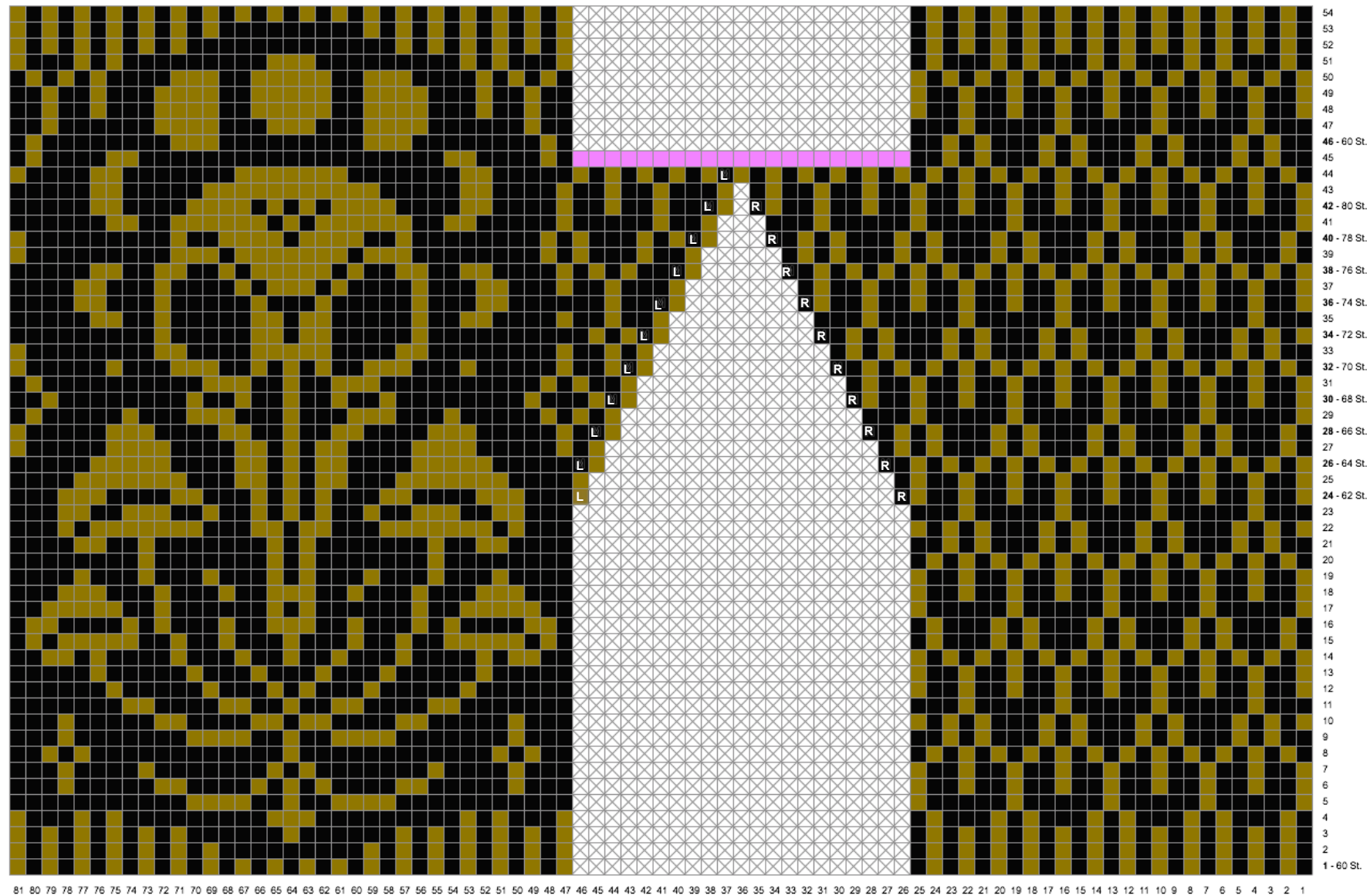
sm: slip marker

ssk: slip, slip, knit

st(s): stitch(es)

tbl: through back of loop

left glove chart



right glove

Using smaller needles and MC, cast on 60 sts. Join in round, being careful not to twist sts. Place a BOR marker, if needed. If using magic loop, divide the stitches so that you have 35 sts on the first needle and 25 sts on the second needle.

- R1-9: *p1, k1 tbl*

Attach CC and work the next two rounds in corrugated ribbing as follows:

- R10-11: *in CC, p1, **in MC, k1 tbl***

Switch to larger needles and begin the right glove chart (see next page).

Note that the thumb gusset shaping is worked over **R24-44**; increase stitches are marked with as **R** or **L** in the chart.

Work **R45** as follows:

- R45: work the first 35 sts in pattern, **place the next 21 sts** (indicated in pink) **on scrap yarn**, then continue working the next 25 sts in pattern

Once the thumb gusset is complete and the thumb stitches have been placed on hold, continue working the remaining 60 sts until you complete the final round of the chart.

Break CC. Switch to smaller needles and work in twisted rib for 10 rounds:

- R1-10: *p1, k1 tbl*

Bind off all sts in patt.

thumb:

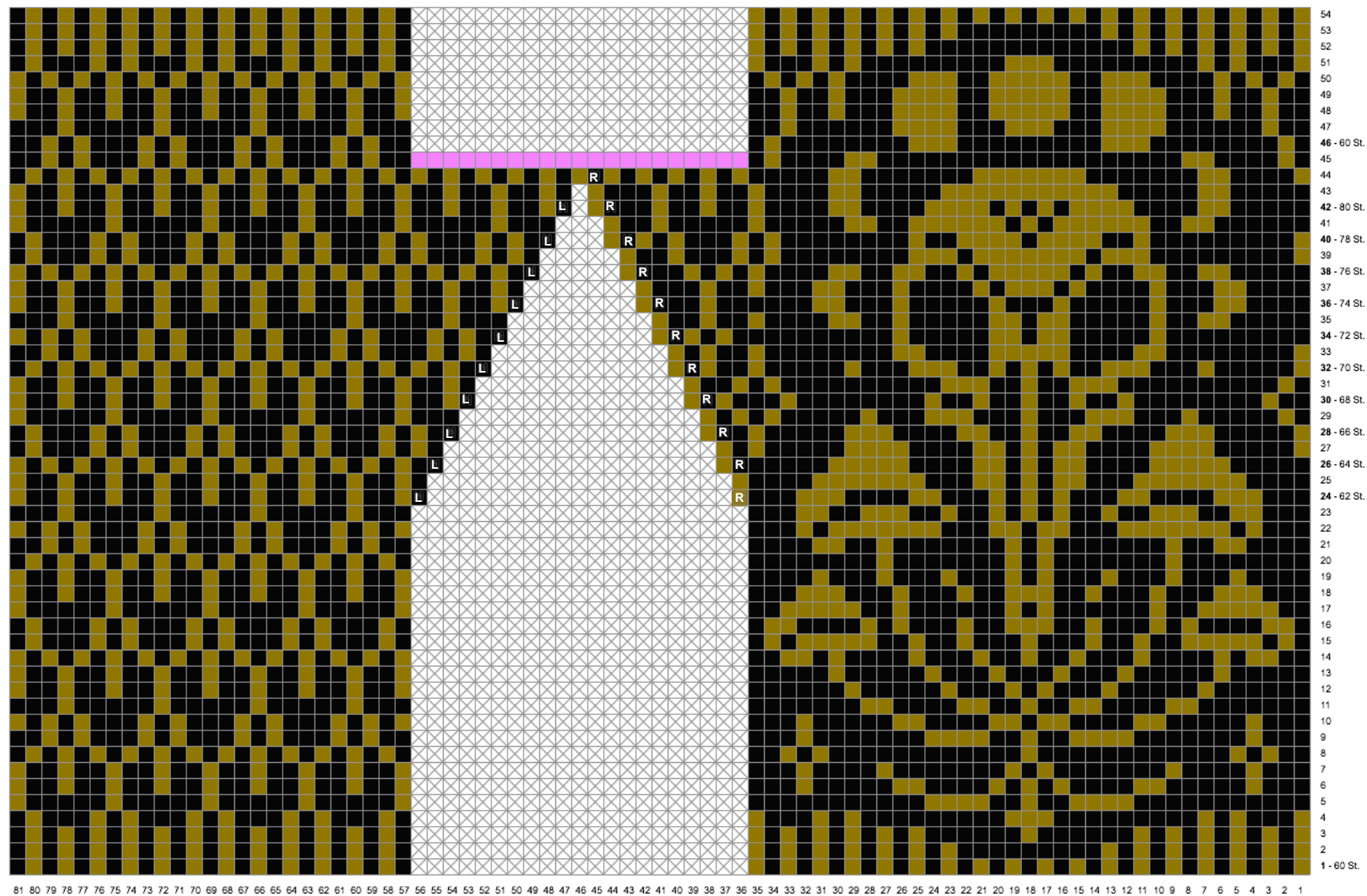
Using smaller needles, put the the 21 reserved thumb sts back on the needles. With MC, work first round as follows:

- *p1, k1 tbl*, p1, pick up 5 sts (26 sts total)

Continue in twisted rib for 9 more rows. Bind off all sts loosely in patt. Weave in ends and wet block for best finished results.



right glove chart





A little back story! This design was the result out of one of the coolest art trades I've ever done: My tattoo artist (@sitapurk on Instagram) traded a tattoo for a pair of gloves — I created this design based on the tattoo she gave me.

Bonus! Use the code "Ravenlight" on my Payhip shop to get 50% off the Pruitt Gloves pattern <3



About the designer: Harper Bee is a nonbinary queer settler living on the stolen territories of First Nations including the Mississaugas of the Credit, the Anishnabeg, the Haudenosaunee and the Wendat peoples, in a region also known as Toronto, Ontario. They are keenly interested in the intersections between handcrafts, sustainability, and anti-capitalism. They seek to represent and celebrate diverse bodies, genders and identities through their knit designs.

This pattern is intended for personal use only. Every effort has been made to ensure the accuracy and clarity of this pattern; if you have any concerns or questions, please feel free to reach out to Harper directly at disyarning@gmail.com, @disyarning on Instagram, or their website, payhip.com/DisyarningDesigns. Many thanks to Hana Shafi / @frizzkidart for my logo design!