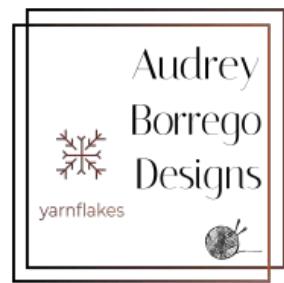


# *Page of Wands*



*Use the hashtag #pageofwandsmkal to share your project.*

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## **Yarn :**

You will need three colours of fingering weight yarn in the following amounts :

MC : 595 meters – 655 yards

CC1 : 400 meters – 440 yards

CC2 : 25 meters – 30 yards

The sample is knit with Knitting for Olive Merino in Pearl Grey (MC), Dark Ocher (CC1) and Claret (CC2).

## **Needles :**

3 mm (US 2.5) circular needles with appropriate cable length to knit in the round (60 cm – 24" maximum) or magic loop

or size required to get gauge

## **Gauge :**

27 sts x 30 rnds per 10 cm – 4" in stranded knitting after blocking

Note that a different gauge will affect size and yarn usage.

## **Size :**

128 cm – 50 1/2" circumference

22 cm – 8 3/4" width

## **Notions :**

6 stitch markers (one of which unique), tapestry needle and scissors

Crochet hook of the same size as your needles

Scrap yarn for the provisional cast-on and to place sts on hold

A spare needle for the kitchener stitch

Row counter recommended

## **Techniques used :**

Provisional cast-on with a crochet hook

Two colours stranded knitting in the round with floats to catch

Kitchener stitch

Pattern includes charted instructions

## **Reading Charts :**

When knitting in the round, always read the Chart from right to left.  
Find all the Charts from pages 7 to 14.

## **Colourwork :**

Catching floats : in fingering weight, you can catch floats when skipping more than 6 stitches. You may do it more often if you prefer, just make sure not to catch a float in the same place in two consecutive rounds.

Colour dominance : CC will form the motifs while MC will be the background colour. To have consistent colour dominance : hold CC to the left and always carry it under MC without twisting the strands.

## **Abbreviations :**

- st(s) : stitch(es)
- rnd : round
- BOR : beginning of round
- pm : place marker
- MC : main colour
- CC1 : contrast colour 1
- CC2 : contrast colour 2

## Cast-on and set-up :

With the crochet method, provisionally cast-on 120 sts on scrap yarn.

*(Provisional Cast-On using a crochet hook by Very Pink Knits)*

Knit across the sts with MC. Being careful not to twist the sts, join to work in the round and PM for BOR.

If needed, place markers every 20 sts to help you keep track of the motif.

In each section you will find the different Tarot cards included in the corresponding Chart as well as a quick description of each of them and their relation to the motifs drawn.

## Section 1 :

Start working Chart A, making 6 repeats around.

You have two Charts to choose from depending on your chosen contrast colour.

Rounds 7 to 21 : The Fool. The Journey starts with this first unnumbered card. The Fool represents the beginning of an adventure, a climb through the world and life, aiming for mountains.

Rounds 24 to 32 : The Magician. Moving into proper action, The Magician manifests his will into reality using all knowledge and tools. His resourcefulness and potential shows through the infinity symbol.

Rounds 35 to 57 : The High Priestess. A sign of the subconscious and mystical realms, The High Priestess shares ancient intuition. Associated with the moon, she wears a mask of secret, implicit knowledge.

## Section 2 :

Start working Chart B, making 6 repeats around.

Rounds 1 to 13 : The Empress. A spring and nurturing figure, The Empress represents abundance, growth from nature. Mother earth illustrated with a blooming rose.

Rounds 21 to 28 : The Emperor. Holding a more structural power, The Emperor holds wisdom from experience. An authority figure established with a crown.

Rounds 29 to 45 : The Hierophant. Providing spiritual guidance, The Hierophant is a key to traditional beliefs and institutions. Crow wings surround said key, both opening omens.

Rounds 46 to 57 : The Lovers. Harmony in duality, evenness in choices, The Lovers mark unions and alignments. The mirrored birds show a perfect balance, a symmetry.

## Section 3 :

Start working Chart C, making 6 repeats around.

Rounds 1 to 16 : The Chariot. A hasty motion, The Chariot launches a fast paced travel. Guided by a boat symbol, it advances determined and transformed.

Rounds 18 to 32 : Strength. Inner resilience and courage, Strength is achieved both through power and influence. Shown with a shield that represents protection and affirmation.

Rounds 39 to 60 : The Hermit. Introspection starts with the Hermit that seeks for guidance in solitude. A lone fire rises as a beacon, a light for the soul in its home.

## **Section 4 :**

Start working Chart D, making 6 repeats around.

Rounds 1 to 12 : The Wheel of Fortune. Life cycles, fortune comes and goes. The Wheel encourages to collect the good luck clovers when they're there.

Rounds 14 to 27 : Justice. Fairness and law, Justice represents a structure, an equilibrium of cause and effect. Shown with a scale that weighs all things for truth.

Rounds 28 to 41 : The Hanged Man. Representing a change of perspective, a fresh eye pausing on the world to reflect better on it. This other side is represented with the opposite contrast of the previous card, to let go of our visual habits.

Rounds 48 to 58 : Death. A message for endings and change. Things are transforming from decay to rebirth. Bones will grow a new plant.

## **Section 5 :**

Start working Chart E, making 6 repeats around.

Rounds 1 to 14 : Temperance. Blending fire and ice, Temperance is an act of moderation. Represented with the classic cups mixing their contents, it shows patience and transfer of energies.

Rounds 16 to 29 : The Devil. Restriction and chains, The Devil represents binds that train evolution. The horned goat and lines of cage show both the prison and shadow symbols.

Rounds 36 to 50 : The Tower. A sudden awakening, The Tower is a sign of brutal change. As the lightning strikes, it brings destruction, but its light reveals poor foundations.

## **Section 6 :**

### **Part 1 :**

Start working Chart F1, making 6 repeats around.

Rounds 4 to 18 : The Star. Hope shines through the Star as it brings renewal. The largest represented star indicates a clear purpose.

### **Part 2 :**

Start working Chart F2, making 2 repeats around. If you placed markers every 20 sts previously, only the one in the middle of the cowl will be relevant for this motif.

Rounds 1 to 11 : The Moon. Revealing illusions, subconscious fears, The Moon shows another side of the mind, the intuitive realm. The symbols of its phases are drawn all around.

### **Part 3 :**

Start working Chart F3, making 6 repeats around.

Rounds 7 to 24 : The Sun. A positive and warm sign, The Sun brings life. An iconic sunflower rises to success and joy.

Rounds 26 to 35 : Judgement. The trumpets of Judgement day ring for rebirth and absolution. They signal an inner call one must be ready to answer.

Rounds 36 to 51 : The World. The journey is complete with the wholeness of the World. Once travel is accomplished, things integrate all together. The spiral represents the cyclic nature of the universe, all contained within itself.

## **Finishing :**

Cut yarn, leaving a tail about three times the cowl's circumference. Place sts on hold.

Weave in all ends on the inside and gently block the cowl.

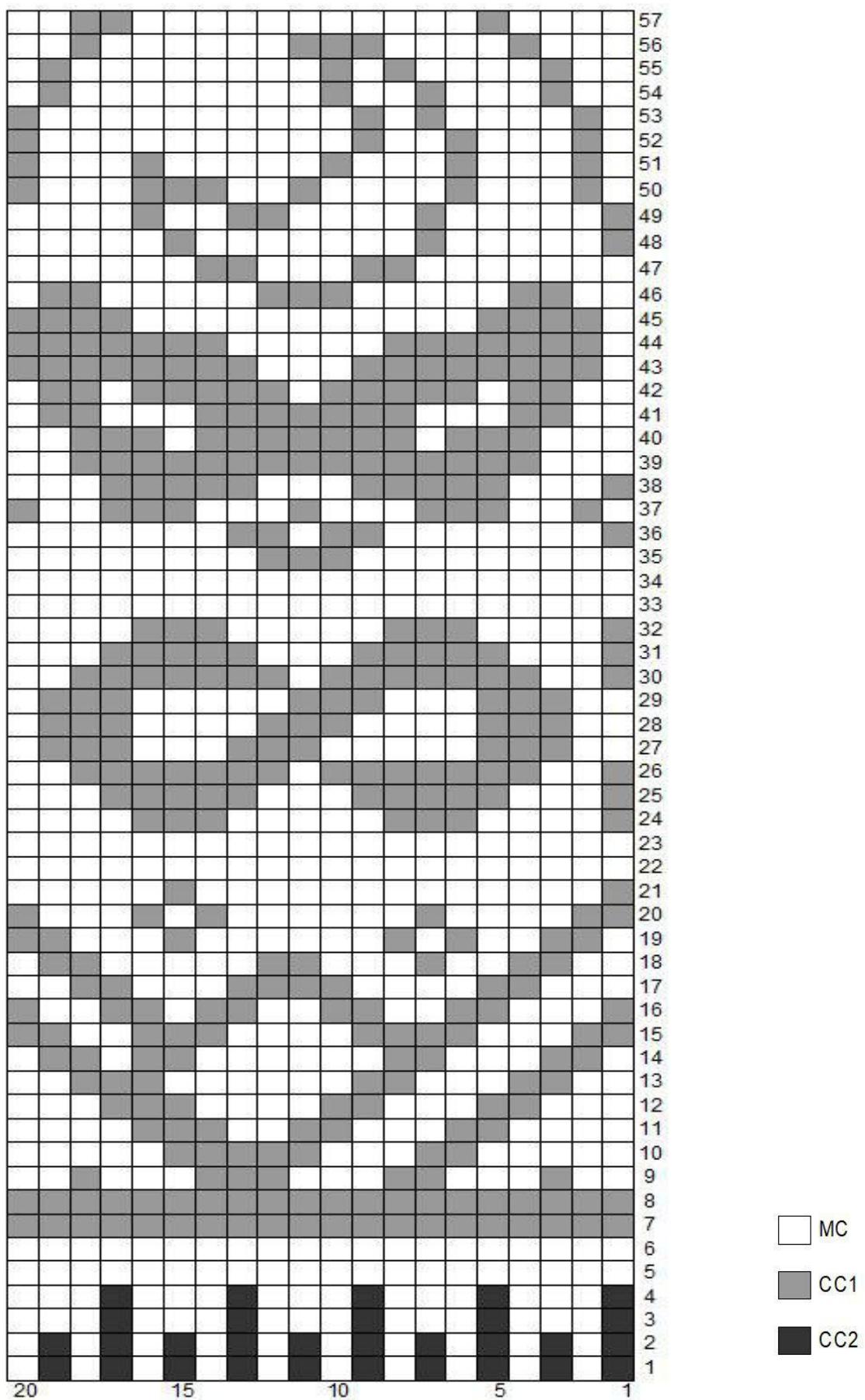
Once completely dry, place the end sts back on the needles.

Unravel the provisional crochet cast-on and place the beginning sts on another set of needles.

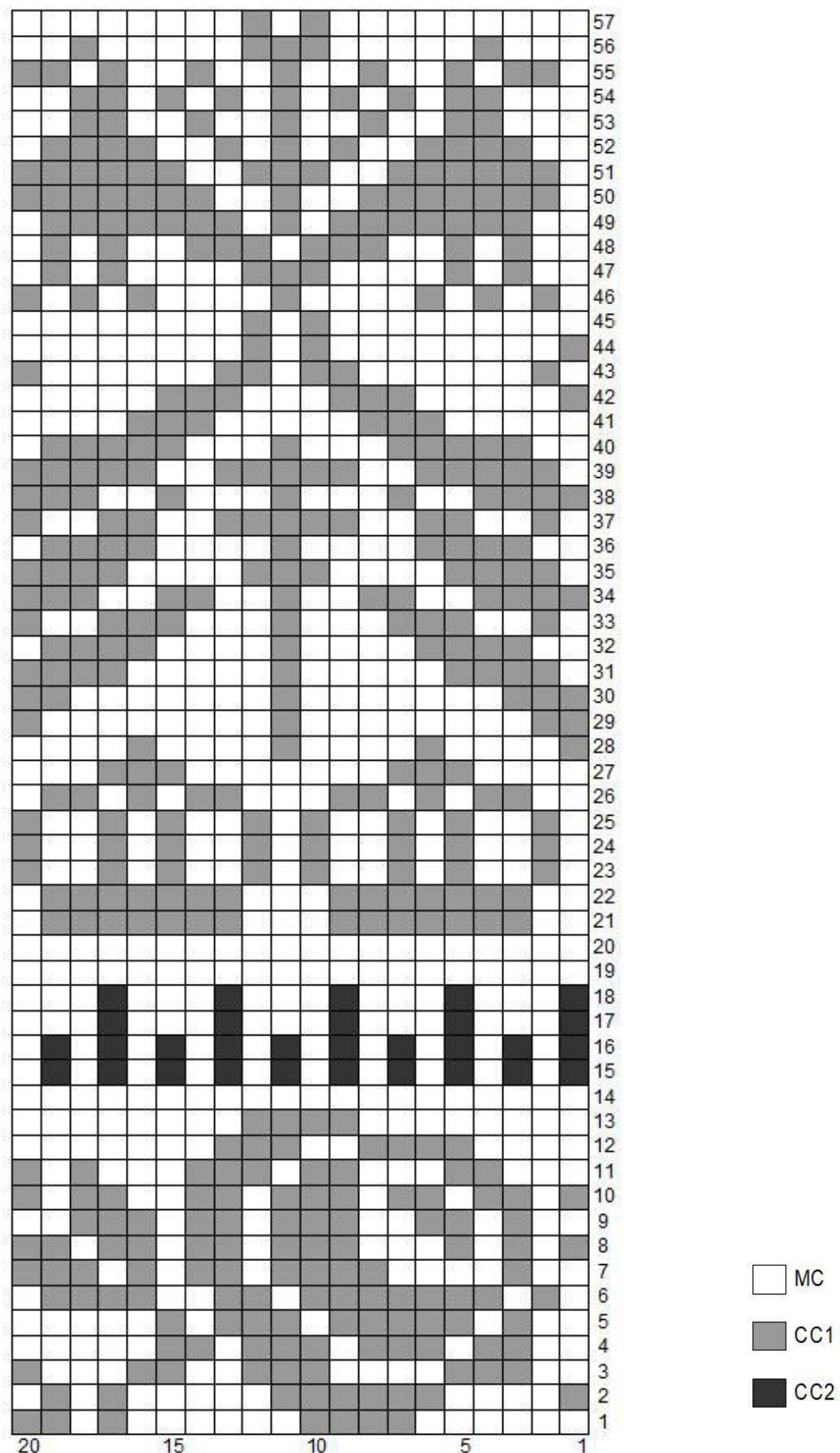
Being careful not to twist the cowl unless you want a moebius effect, graft the sts together using the [kitchener stitch](#).

*(Kitchener stitch tutorial by Very Pink Knits)*

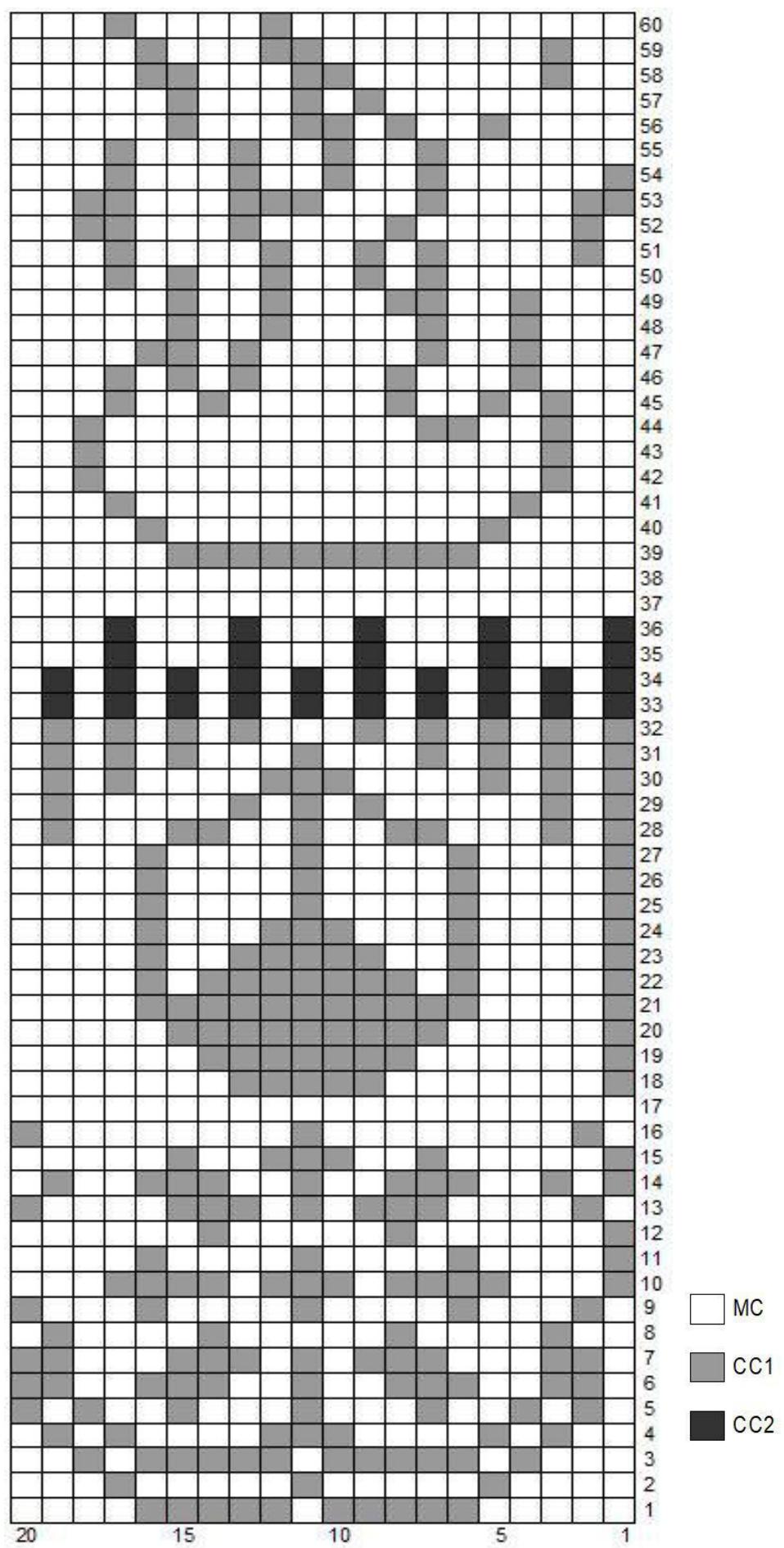
## CHART A



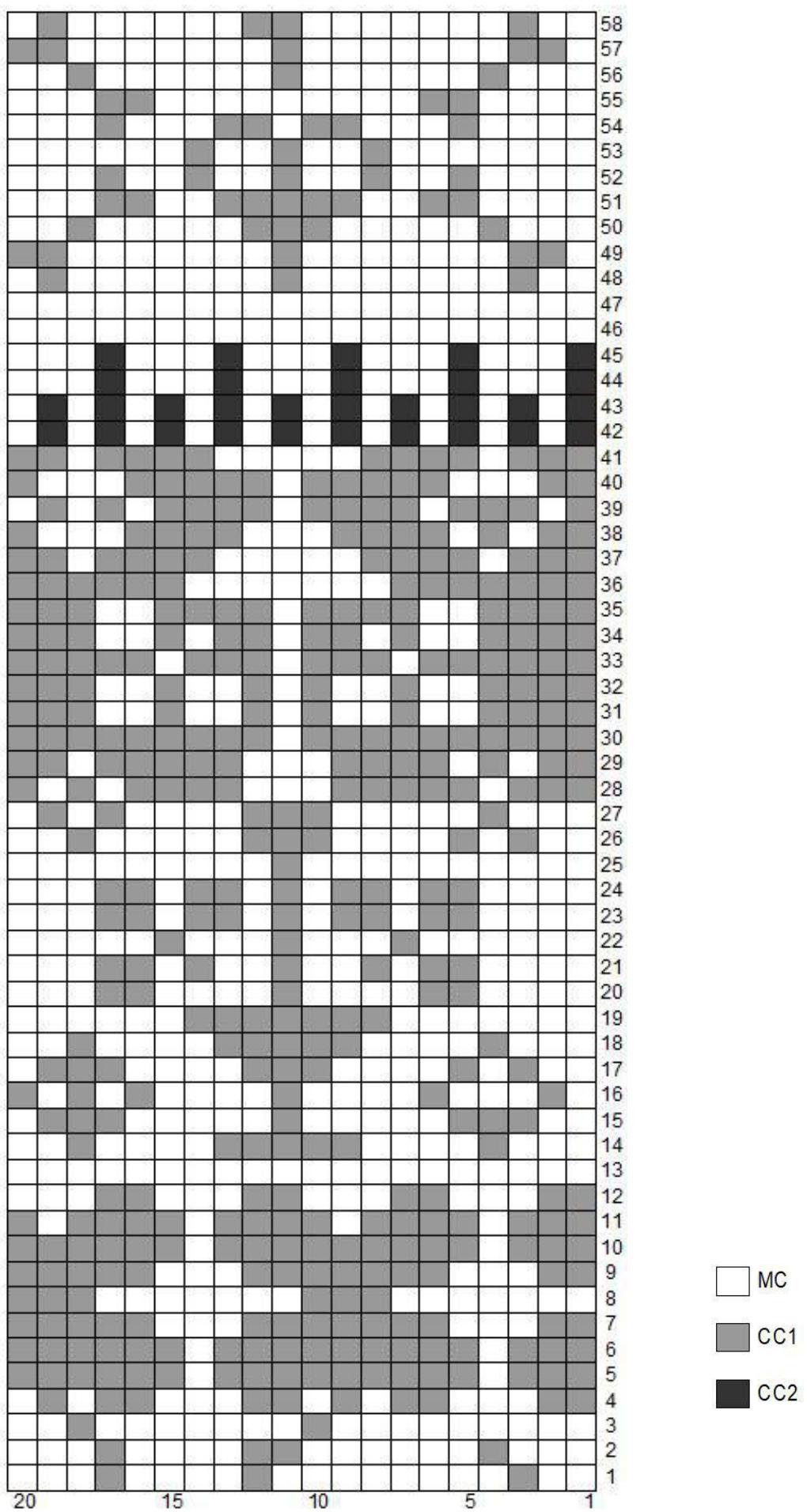
## CHART B



## CHART C



## CHART D



## CHART E

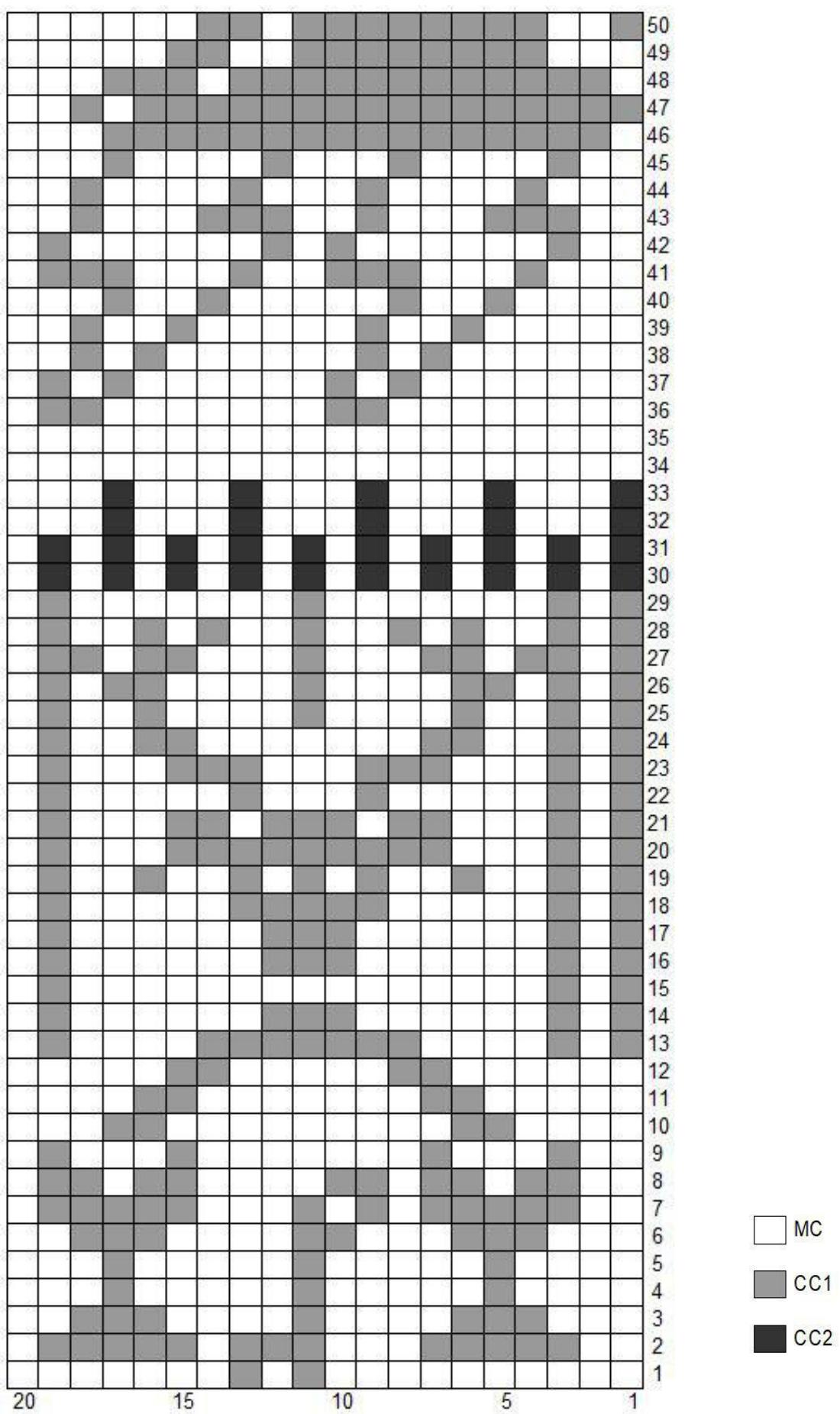
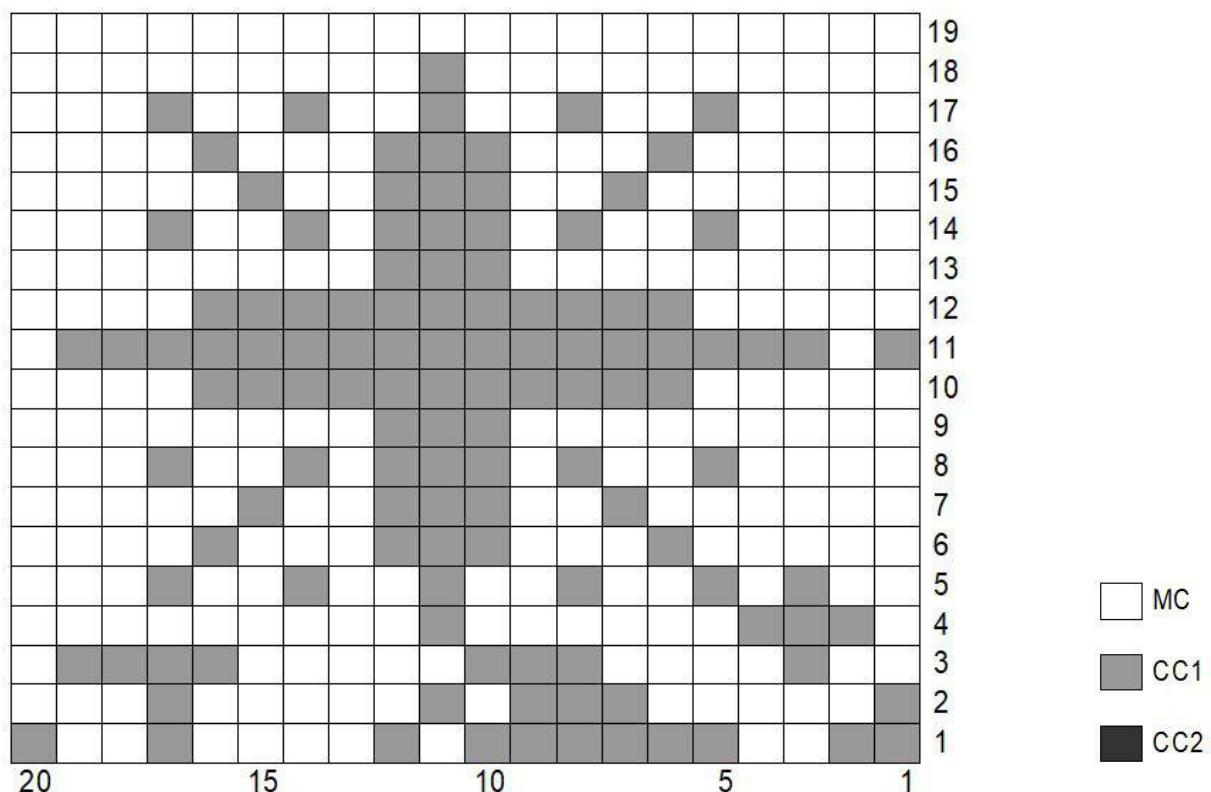
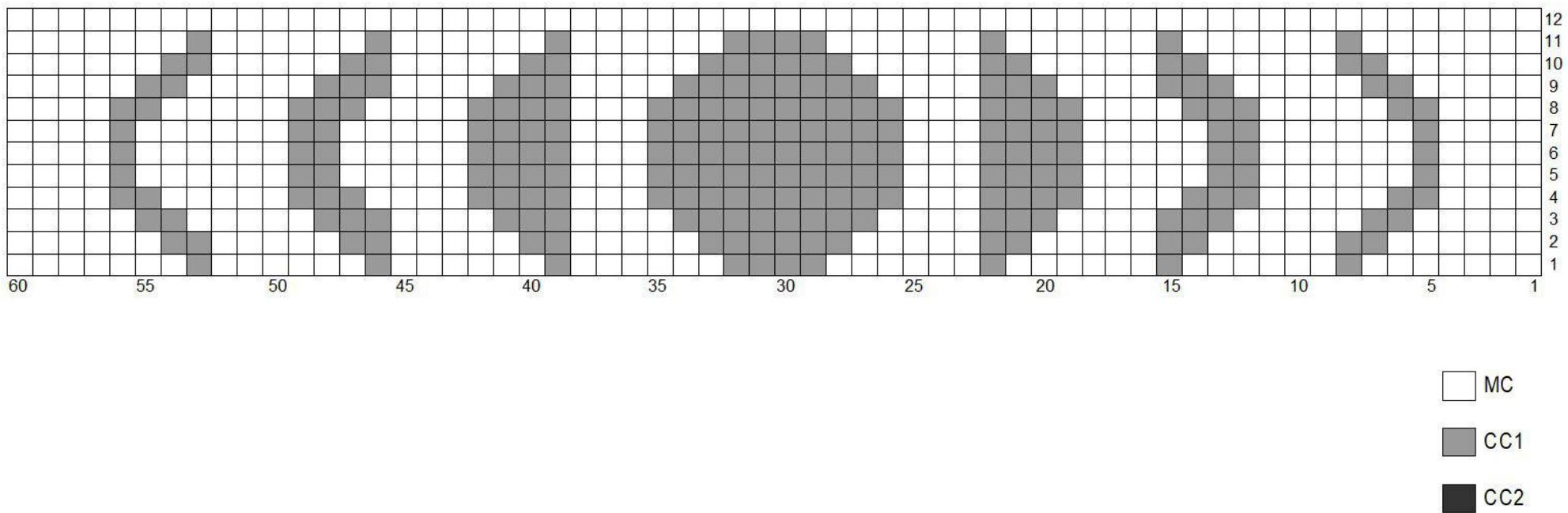


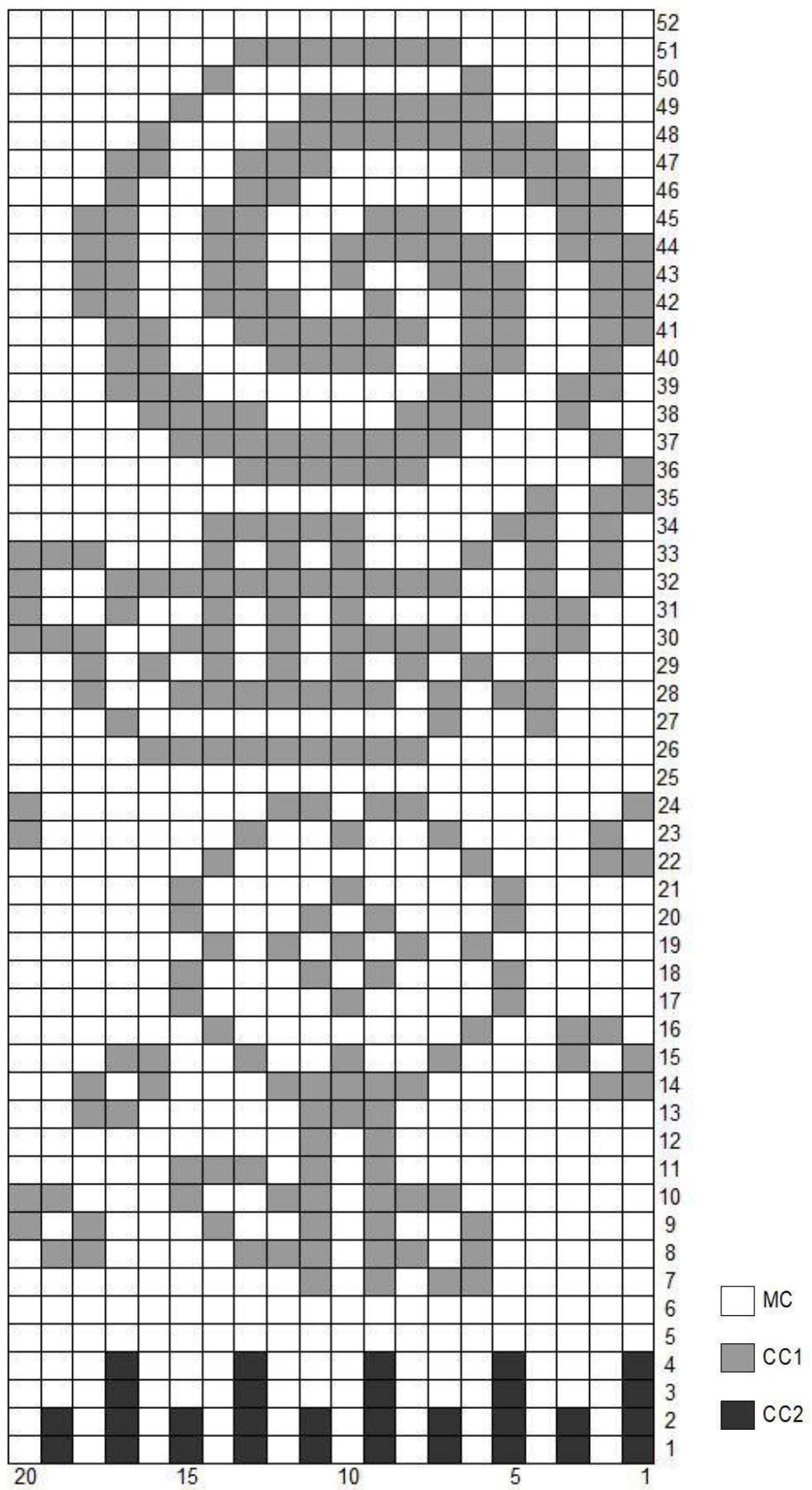
CHART F1



## CHART F2



### CHART F3



# Thank you

for choosing a Yarnflakes pattern !

I hope you enjoyed your project and will love the finished piece. If you have any questions or suggestions, please contact me on Ravelry (Yarnflakes).

I love to see you knit my designs. If you want to share pictures of your progress you can join me on my Ravelry group : [www.ravelry.com/discuss/yarnflakes](http://www.ravelry.com/discuss/yarnflakes) and tag me on Instagram @yarnflakes.



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