



BEAUTIFULLY BRITISH DESIGN



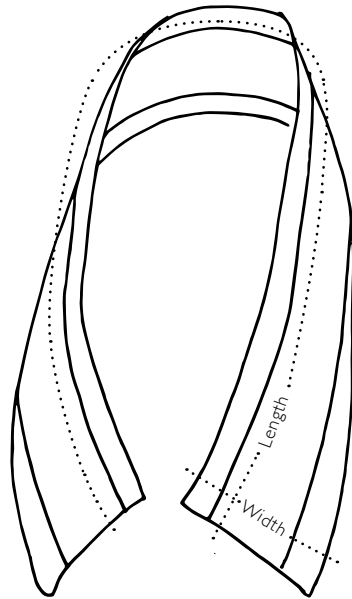
Odette Scarf

DESIGNED BY: ANN KINGSTONE

THE BEST OF BRITISH COLLECTION

Odette Scarf

LONGWAYS KNIT FAIRISLE SCARF



SIZES

Width	27	cm
	10½	in
Depth	195	cm
	76¾	in

MATERIALS

Yarn Willow & Lark, Ramble. 100% Wool DK. 50g, 1¾oz.

Stained Glass Blue 123 (MC) 2 balls



Straw 114 (A) 2 balls



Oxblood 110 (B) 1 ball



Antique Brown 106 (C) 5 balls



TOOLS

- › One pair 4.00mm (UK 8) (US 6) knitting needles
- › 3.75mm (UK 9) (US 5) circular knitting needle
- › 4.00mm (UK 8) (US 6) circular knitting needle

TENSION

23 sts and 32 rows to 10cm, 4in, measured over stocking stitch using 3.75mm (US 5) needles, or size required to give correct tension.

NOTES

Luminous golds and shiny reds are the hues of the climbing ivy that characterise the faces of the stone houses in Ann Kingstone's Yorkshire. They inspired the charted design and jewel-like colour scheme that she created for the Odette Scarf.

ALTERNATIVE

Suggested colourways

Army Green 116 (MC)

Truffle 107 (A)

Sea Green 118 (B)

Raspberry 128 (C)

SKILLS REQUIRED

- › Fairisle

IMPORTANT

Please read this before you begin.

This scarf has been designed to be knitted using Willow & Lark Ramble. As the fibre, weight, twist and composition of yarn used will impact the look of the finished item, we recommend you use Ramble if you wish to achieve a finished item in line with the images and photographs.

Please note that yarn quantities are based on average requirements and are therefore approximate, and while every effort is made to accurately capture the colours of the yarns, this will sometimes vary according to printing process or screen setup (for online).

Repeat figures in round brackets () the number of times stated afterwards.

Remember to check your tension.

It is vitally important to check your tension before starting your project as working to the wrong tension will mean your item will not fit as shown and could result in yarn being left over, or more yarn being required.

Before beginning, knit a tension swatch at least 12cm, 5in, square and measure your tension. If there are more sts and rows than stated, try again using thicker needles. If there are fewer sts and rows than stated, try again using thinner needles.

ABBREVIATIONS

beg	beginning
cm	centimetres
cont	continue
dec	decreas(e)(ing)
in	inches
inc	increas(e)(ing)
K	knit
MC	main colour
P	purl
patt	pattern
rep	repeat
RS	right side
st st	stocking stitch (RS rows K, WS rows P)
st(s)	stitch(es)
WS	wrong side

TRANSLATIONS

UK	US
cast off	bind off
colour	color
join	sew
tension	gauge
stocking	stockinette
stitch	stitch



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MAIN SECTION

Using 4.00mm (US 6) circular needle and C, cast on 433 sts.

Work backwards and forwards in rows as follows:

1st Row: (RS) K2, *P1, K1, rep from * to last st, K1.

2nd Row: K1, *P1, K1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 11 rows, dec 1 st at end of last row and ending with WS facing for next row. 432 sts.

****Change to 3.75mm (US 5) circular needle.**

Joining in and breaking off colours as required and beg with a purl row, now work in st st as follows:

Using MC, work 2 rows.

Using C, work 1 row.

Using B, work 2 rows.

Using A, work 3 rows.

Using B, work 2 rows.

Using C, work 1 row.

Using MC, work 2 rows, ending with RS facing for next row.

Change to 4.00mm (US 6) circular needle.**

Beg and ending rows as indicated, repeating the 36 st patt repeat 12 times across each row and stranding yarn not in use loosely across WS of work, weaving it in every 3 or 4 sts, now work in st st, beg with a K row, in patt from chart until all 33 rows have been completed, ending with WS facing for next row.

Rep from ** to ** once more, ending with RS facing for next row.

Break off contrasts and cont using C only as follows:

Next Row: (RS) Using C, K to end, inc 1 st at end of row. 433 sts.

Starting with 2nd Row, now work in rib as given for cast-on edge for 12 rows, ending with WS facing for next row.

Cast off in rib (on WS).

END BORDERS (BOTH ALIKE)

With RS facing, using 4.00mm (US 6) needles and C, pick up and knit 63 sts evenly along one row-end edge, between cast-on and cast-off edges.

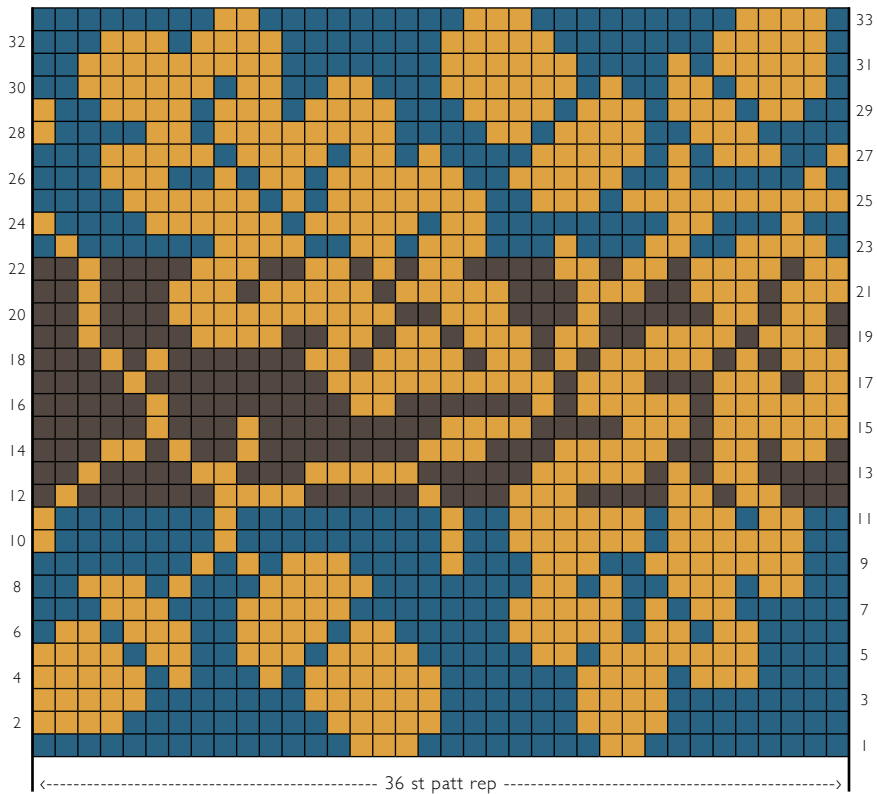
Starting with 2nd Row, now work in rib as given for cast-on edge of Main Section for 12 rows, ending with WS facing for next row.

Cast off in rib (on WS).

TO MAKE UP

Press carefully following instructions on ball band.

CHART



COLOURS

Stained Glass Blue 123 (MC)

Straw 114 (A)

Oxblood 110 (B)

Antique Brown 106 (C)

KEY

□ K on RS rows,
P on WS rows



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