



# Entrelac Snood

Using variegated yarn with a simple technique creates a stunning showstopper you'll want to wear, come rain or shine



## Designer Kim Botly

Kim lives in the West Country and designs to relax. You can see some of her other published designs on Ravelry where she's **DrHook**.

"I wanted to show off the fantastic colour combinations of this yarn. Entrelac is perfect for showcasing slow colour changes."



## DIFFICULTY INTERMEDIATE

### SKILLS USED

- Decreasing
- Pick up & knit
- Knitting in the round & rows
- Entrelac
- Knitting backwards (optional)

### YARN USED

(MC) Noro, Silk

Garden

- 45% silk,
- 45% kid mohair,
- 10% lamb's wool
- 50g/100m/109yd
- WPI: 10
- Shade: 299 – 8 balls

(CC) Jamieson & Smith, 2ply Jumper

Weight

- 100% Shetland wool
- 25g/118m/125yd
- WPI: 14
- Shade: 134 – 2 balls

### FINISHED MEASUREMENT

- 66cm/26in depth x 58.5cm/23in circumference

### TENSION

- Work 20 sts and 24 rows in st st to measure 10x10cm/4x4in using MC and 4.5mm (US 7) needles, or size required to obtain correct tension

### NOTIONS

- 4.5mm (US 7) needles, 60cm/24in long
- 3.25mm (US 3) circular needle, 60cm/24in long
- One stitch marker
- Tapestry needle

### PATTERN NOTES

The snood is worked lengthwise in entrelac.

The edgings are picked up and worked in the round with the 4ply yarn held double.

To get the best from the colours, start each new ball of Noro at the same point in the colour sequence.

The start of the snood is in entrelac rectangles, not triangles. The end of the work is also in rectangles. This means that the top and bottom edges are serrated, not straight, and dovetail together for seaming.

Knitting backwards is not essential for this pattern but really revolutionises entrelac. Instead of turning the work every six stitches you simply knit in the other direction. This means you avoid having to turn heavy work frequently and the yarn doesn't twist. See our tutorial on page 38 for instructions.

Entrelac looks very complicated but actually requires just a few basic skills: casting on, stocking stitch, decreasing and picking up. If you look



#### YARN REVIEW

◆ **Kim** says “The way Noro yarns are dyed means that you get a slightly different amount of each colour each time even though there is a set sequence of colours. This means that the repeats look very natural and pleasing to the eye.”

#### YARN ALTERNATIVES

- ◆ **SAVE** Patons, Colour Works Aran
- ◆ **SPEND** James C Brett, Monsoon
- ◆ **SPOIL YOURSELF** Noro, Kureyon

carefully at a piece of entrelac you will see that it comprises blocks of Stocking stitch worked diagonally to the right and then on the row above, to the left. If you alternate the colour of yarn each time you change direction then the work will look as if it is strips of knitting which have been woven under and over each other.

The sequence below may look daunting but it becomes very obvious once you have done it a few times, and you quickly won't even need to refer to the pattern.

This entrelac pattern does not have special set up or end triangles to make a straight start and finish and so is even simpler to master.

The instructions are given assuming that you are turning the work at the end of each row but you can of course keep the right side facing at all times and knit back in the other direction on purl rows if you prefer.

## BODY



#### Set up row of rectangles

With larger needles and MC, begin set-up as follows:

\*Cast on 6 sts using a knitted or cable cast on and work 12 rows in st st across these 6 sts only, ending after a WS row. Rep from \* 9 times more, for a total of 60 sts on the needle. 10 right leaning rectangles made. The work will hitch up where the top of one block of knitting meets the cast on edge of the next. This is normal. The work will hang more normally as it progresses.

#### Right edge triangle

This gives a straight right-hand edge and prepares you to turn the direction of the rectangles.

**Row 1:** K2, turn.

**Row 2:** P2, turn.

**Row 3:** Kfb, ssk, turn.

**Row 4:** P3, turn.

**Row 5:** Kfb, k1, ssk, turn

**Row 6:** P4, turn

**Row 7:** Kfb, k2, ssk, turn.

**Row 8:** P5, turn

**Row 9:** Kfb, k3, ssk.

#### Left leaning rectangles

\*\*Pick up and knit 6 sts down side of rectangle below. Turn work.

\*P6, turn work.

K5, ssk, turn work.

Rep last 2 rows five times more but do not turn at end of last row. 1 left leaning rectangle made. Repeat from \*\* until no stitches remain on the LH needle.

#### Left edge triangle

This gives a straight left-hand edge.

**Row 1 (RS):** Pick up and knit 6 sts down side of last remaining rectangle. Turn work.

**Row 2:** P2tog, p4, turn work.

## STASH IT

NORO SILK GARDEN  
is available at [www.threebagswool.net](http://www.threebagswool.net),  
£9.45 for 50g



**Row 3:** K5, turn.  
**Row 4:** P2tog, p3, turn.  
**Row 5:** K4, turn.  
**Row 6:** P2tog, p2, turn.  
**Row 7:** K3, turn.  
**Row 8:** P2tog, p1, turn.  
**Row 9:** K2, turn.  
**Row 10:** P2tog.  
1 st rem on RH needle. §§

### Right leaning rectangles

Pick up and purl 5 sts down side of rectangle below, turn work.

\*\*K6, turn.

P5, p2tog, turn.

Rep last 2 rows five times more, but do not turn at end of last row.\*\*\* Pick up and knit 6 sts down side of next rectangle and turn work.

Repeat from \*\* until no stitches remain on the LH

needle, ending at \*\*\*.

Rep from § eighteen times more, for a total of 39 rows of entrelac pattern, then work from § to §§ once, ending on a row of Left leaning rectangles and casting off in pattern across this row. Sew the two ends together.

\*With smaller needles and 2 strands of CC held together, pick up and knit 120 sts around side edge of snood. Join to work in the rnd and pm for beg of rnd.

**Row 1:** (Kfb) around. 240 sts

Knit 5 rnds. Cast off.

Repeat for other edge.

### FINISHING

Block to measurements and weave in ends.

Cast  
OFF