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photography by Alexandra Feo

KNITTING

Brioche Lace

Creating Eyelets In Brioche Knitting

Patterns, Charts, and Instructions
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Marchant, Nancy, 1949-
Knitting Brioche Lace: Creating Eyelets in Brioche
Knitting
228 pages
ISBN/EAN: 978-90-824818-3-9

FIRST USA EDITION

NOTE FROM THE AUTHOR - DESIGNERS PLEASE READ THIS

I have developed the abbreviations and terminology used in my books, my patterns, my website, and my classes specifically for brioche and tuck stitch knitting. I realize that if you want to design with stitches from those sources, the copyright question can be awkward.

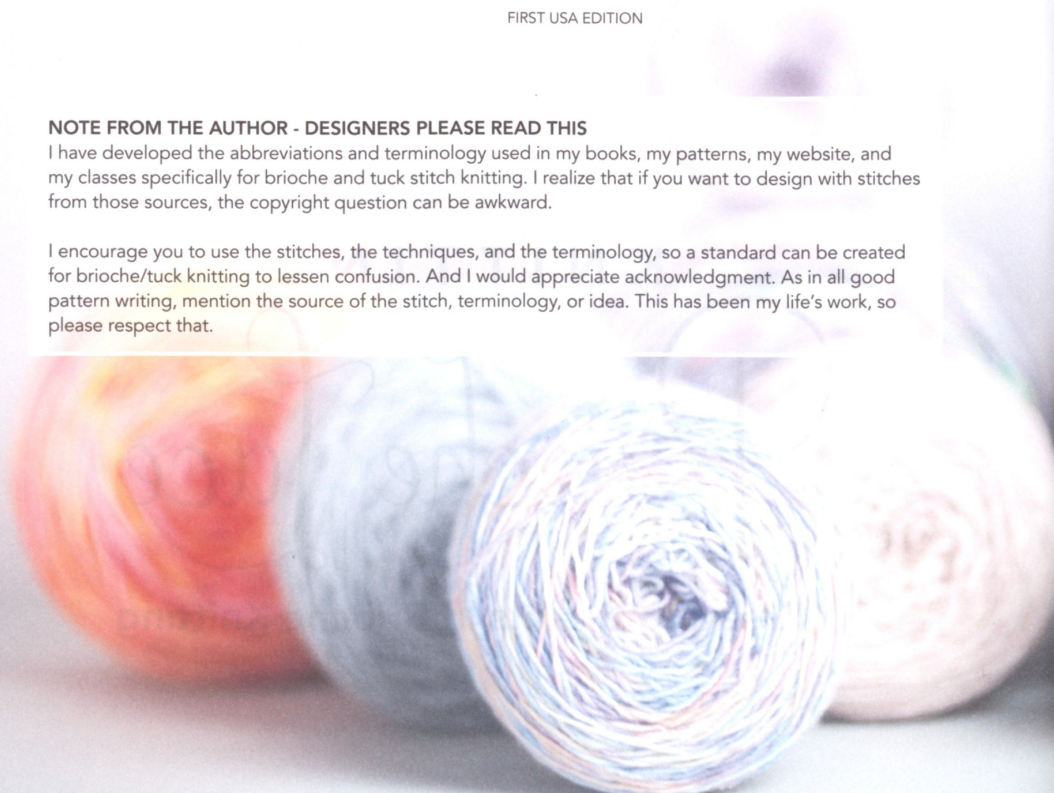
I encourage you to use the stitches, the techniques, and the terminology, so a standard can be created for brioche/tuck knitting to lessen confusion. And I would appreciate acknowledgment. As in all good pattern writing, mention the source of the stitch, terminology, or idea. This has been my life's work, so please respect that.

KNITTING

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Perhaps the most thoughtful definition of lace came from Rosemary Shepherd's paper "Lace Classification System" written for the Powerhouse Museum in Sydney. The definition that Shepherd arrived at is ". " Shepherd goes on to note that this definition **"was written from the point of view of a maker of lace as well as a lace historian, with the expectation that lacemaking will continue to evolve, possibly beyond any techniques we might currently conceive of."**

from <http://www.powerhousemuseum.com/pdf/research/classification.pdf>, 2011

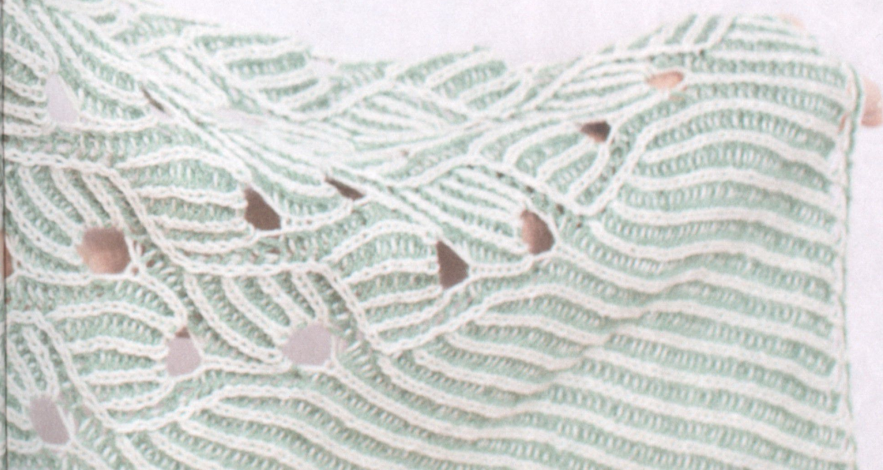




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Introduction

In my continuing quest to apply as many known knitting techniques as I can to brioche stitches, one of the most baffling has proven to be creating brioche lace. At first, I simply worked brioche stitches with thinner yarns on larger needles and produced a very lacy fabric. But was it lace?

According to "A Dictionary of Lace" by Pat Earnshaw, Shire Publications LTD, Aylesbury, Bucks, UK. 1982, this is the definition of lace: "Lace. (a) A textile patterned with holes which are created by the manipulation of threads. This definition can be reworded in many ways, but the four essential features are: that to be called lace the fabric must be made of threads, it must have holes which form an essential part of the design, and which are deliberately made by special movements of the threads."

I was working with threads, I was making special movements (increases and decreases) that brought about a design, but "having holes" that form the essential part of the design was missing. This proved challenging; but who doesn't like a challenge?

Knitting Brioche Lace is an introduction to my exploration in the development of this technique. I am not going to discuss the history of knitted lace or the different types of knitted lace created across the world. Or what is lace, true lace, and lacey. This book is about techniques for creating brioche lace.

Knitted lace motifs are made by working a yarn over and then pairing it with a decrease. This keeps the stitch count constant. The yarn over is meant as the most dominant part of the design but the decrease is equally important as it tilts the stitches, giving the motif movement and direction.

In brioche knitting, one stitch is worked and one stitch is slipped with the yarn being carried over it, giving this slipped stitch a “shawl” over its head. It is this set of two stitches (brk1, sl1yo) that creates brioche. So logically, two stitches need to be made when increasing and two stitches need to be decreased to maintain the patterning.

If you make a yarn over to create a lace eyelet, you are increasing by one stitch. A one-stitch increase throws off the two-stitch brioche sequence. You would be forced to change the existing brioche sequence until having worked a one-stitch decrease or another yarn over eyelet which would bring the patterning back into brioche mode. To me, this was a bit confusing and messy. I needed to maintain the brioche 2-stitch repeat so I needed to make 2-stitch increases and 2-stitch decreases with lace methods.

Instead of making one yarn over to create an eyelet, I made two. There are two different approaches to this double-yarn-over increase in brioche knitting. One occurs after a brioche knit stitch (brk) is worked; the other occurs after a slipped stitch (sl1yo).

Because in brioche knitting we work one stitch and slip one stitch with a yarn over, in the row following a double yarn-over increase we need to work one of the yarn overs as a purl stitch and slip the other yarn over, giving it yet another yarn over. This leads to loose threads laying on top of one another.

These delicate increase stitches are only really stable when they are then worked in the following rows, when both eyelet stitches are finally brk'ed or brp'ed. The key is going through the entire process very slowly. After a while, the technique becomes obvious and doable, and the result is quite beautiful. I call this technique yarn over eyelet.

When you think about working yarn overs in brioche knitting between stitches, this means that the eyelet is sitting at a slight slant between a knit column and a purl ditch. It occurred to me that you could create an eyelet opening on top of a knit column stitch, not between stitches, by working a brkyobrk increase in the first row and then releasing the yarn over of this increase in the following row. This would create a nice big loop of yarn in which to work several new stitches.

I call this technique “rel p” (release purl) which means release the yarn over stitch of the increase and then purl into the released loop. Most of my experimentation involved this rel p technique.

I first started experimenting with swatches of lace meshes worked in brioche. Then I knit diagonals, zig zags, chevrons, worked columns large and small and clustered the eyelets together. I worked well-known lace patterns such as Old Shale. I looked at popular lace patterns on Ravelry and adapted them into brioche lace motifs. Whereas some altered into completely different looking motifs, others are quite recognizable.

I also started to realize that this is, once again, a rabbit hole of design possibilities.

Knitting Brioché Lace highlights both the yarn over eyelet and the release purl brioche lace techniques. If you try both, you will probably find that one is more comfortable or logical for you to use. Or you might develop different techniques altogether to create lace eyelets in brioche knitting. I have tried to give you lots of examples to play with and lots of projects to knit. I hope you enjoy the experience.

Brioche knitting creates a cushy reversible ribbed fabric. This comes about by working one stitch and slipping the next. In brioche knitting, instead of carrying the working yarn in front or in back of the slipped stitch, you bring the yarn over the stitch, giving the stitch a little shawl over its shoulders. In the following row, this shawled stitch will be either barked or burped (see “brk” and “brp” in abbreviations on the next page).

In brioche knitting, a stitch with its yarn over is considered ONE stitch. When you count 4 stitches, you will actually have 6 loops of yarn on the needle.

In two-color brioche stitch, two rows are worked for each counted row that appears on the face of the fabric. One side of the fabric is first worked using one color and then worked again using the second color, then the other side is worked using one color and then worked again using the second color. When you need to count rows, count only the stitches going up one knit column. When you are told to work 4 rows, count 4 knit column stitches, even though you will have worked 4 rows back and forth. Two worked rows = One counted row.

You need to thoroughly understand the specific brioche stitch abbreviations and symbols on the following page.

Brioche lace lays flat making it ideal for scarves, shawls, wraps, and blankets.

You need to use circular or double pointed needles so that you can slide the stitches to the other end of the needle where the yarn you need is hanging. At times, it is advisable to go down a needle size or two when making tight cushy brioche to somewhat control its ‘give’. For brioche lace, you might go up a needle size.

Cast on and bind off should be loose rather than tight.

In brioche color knitting, the yarn over of the row just worked is the last color that you used. - that's the last color that you used.

Use a selvedge stitch for stitch control and neat seam finishes.

Brioche knitting uses more yarn than, say, stockinette stitch - up to twice as much.

Slippery yarns have a tendency to ‘grow’ lengthwise. The yarn overs allow the stitch in between to elongate. Generally, I work with yarns that have a “bite”, such as 100% non-superwash wool. That being said, I have made many successful triangular scarves or cowls in the round with somewhat slippery yarns. A triangular shaped shawl, or a cowl worked in the round, pulls the stitches back into place, whereas the weight of the yarn in a rectangular scarf can stretch it downwards.

It is a good idea to use a lifeline when you are working on a large project. Correcting mistakes in brioche can be a nightmare. I carry a lifeline in a plain row where no manipulations, such as increases/decreases, occur.

If you make a mistake or drop a stitch, slow down, take a breath and then try and read your knitting. Look at the columns of stitches and see how they stack up. Do the stitches have yarn overs, did you forget a decrease or an eyelet? Before ripping out rows of the stitches, try and repair just the one or two columns where the mistake lies.

If the mistake lies a few rows down and you need to ‘frog’; if possible, run a safety thread through the row below the mistake. If not, then rip out all the rows until the mistake row. I then dip down into the row below the mistake row and pick up stitch by stitch, onto a smaller circular needle, releasing the mistake stitches above the row that I am picking up. You can work off of this smaller needle, onto your original needle, for one row or round.

In the Appendix, I have a small section on cast ons, bind offs, increases and decreases, working in the round, and converting charts to one-color brioche lace.

Terminology and Abbreviations

I have developed this set of abbreviations and terminology specifically for brioche knitting.

BASIC KNITTING ABBREVIATIONS

k = knit
p = purl
sl = slip a stitch purlwise (unless stated otherwise)
k1b (knit one below) = knit stitch in row below, this releases the top stitch that becomes a yarn over.
p1b (purl one below) = purl stitch in row below, this releases the top stitch that becomes a yarn over.
yf = yarn forward
yo = yarn over

DS = dark side of work - the knit columns on this side of the work are in the dark color.
LS = light side of work - the knit columns on this side of the work are in the light color.
DC = dark color - use the dark-colored yarn.
LC = light color - use the light-colored yarn.
LS LC means the side of the work facing you has light-colored "knit" columns and you will be working with the light-colored yarn in that row.

LH = left hand needle
RH = right hand needle

BASIC BRIOCHE ABBREVIATIONS

brk (brioche knit - also known as a bark) = knit the stitch (that was slipped in the previous row) together with its yarn over.

brp (brioche purl - also known as a burp) = purl the stitch (that was slipped in the previous row) together with its yarn over.

The **sl1yo** is the action that creates a shawled stitch. This action works differently for a bark row than for a burp row, but one manipulation remains standard—**THE WORKING YARN MUST ALWAYS BE IN FRONT BEFORE SLIPPING THE STITCH**. The yarn over travels from in front of the needle over the slipped stitch and to the back. On a burp row the working yarn is in place before slipping the stitch but in a bark row you need to first bring the yarn to the front and then slip the stitch. This working stitch with its yarn over shawl is considered one stitch.

sl1yo following a k or brk st = bring the working yarn under the needle to the front of the work,

slip the next stitch purlwise, then bring the yarn over the needle (and over the slipped stitch) to the back, in position to work the following stitch.

sl1yo following a p or brp st = working yarn is already in front, slip the next stitch purlwise, then bring the yarn over the needle (and over the slipped stitch), then to the front under the needle, into position to work the following stitch.

sl1tblyo = bring the working yarn under the needle to the front of the work, with right needle go behind the back of the stitch, slip the stitch purlwise so that it lays twisted on the needle, then bring the yarn over the needle (and over the slipped stitch) to the back, in position to work the following stitch.

DECREASES

brRsl dec (2-stitch decrease that slants to the right, involves 3 sts) = slip the first stitch knitwise, knit the next stitch, pass the slipped stitch over, place stitch on left hand needle and pass the following stitch over. Place st on right hand needle.

brLsl dec (2-stitch decrease that slants to the left, involves 3 sts) = slip the first stitch knitwise, brk the following two stitches together, pass the slipped stitch over.

br4st dec (4-stitch decrease, involves 5 sts) = slip 2 stitches separately knitwise, place following stitch on a cable needle to front, k1, pass second slipped stitch over, place stitch on LH and pass following stitch over, transfer stitch to RH, pass first slipped stitch over, place stitch from cable needle to LH, place live stitch on LH, pass cable needle stitch over. Place finished stitch on RH.

INCREASES AND EYELETS

brkyobrk (2-stitch increase) = brk1, leaving the stitch on LH needle, yarn over (yarn forward under needle, then over needle to back), then brk1 into the same stitch—2 stitches increased. When a brkyobrk increase is used, 3 new single stitches bloom out of the center of 1 stitch.

br4st inc (4-stitch increase) = into one stitch, [brk1, yo] twice, brk1. A total of 5 stitches blooming out of 1 stitch.

rel p (release purl—also see "rel p" how-to pages) = the action that takes place in the LS DC row when approaching the brkyo increase such as brkyobrk or br4st inc. After working a sl1yo into the first stitch of the increase, *release the following yarn over stitch and p1 into the released loop of yarn, then work another sl1yo into the same loop; rep from * if more stitches are required. You might repeat this action a few times, depending on the size of the eyelet.

yo twice (double yarn over; two-stitch eyelet increase—also see "yo eyelet" how-to pages) = worked either before or after a brk1 in a LS LC row.
 1) After working a sl1yo and before the brk1: yarn over twice, work the following brk1.
 In the following LS DC row, at the eyelet increase: yarn forward, slip the first yarn over and give it another yarn over, yarn forward to purl 1 into the second yarn over.
 In the following DS LC row: work in pattern but allow the stitches on the needle above the eyelet increase to correct themselves on the needle to make them easier to read.

OR

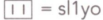
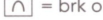
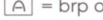
2) After working a brk1 and before the sl1yo: yarn over twice, then bring yarn forward again as part of the following sl1yo stitch.
 In the following LS DC row, at the eyelet increase: p1 into the first yarn over, sl1yo into the second yarn over of the eyelet.
 In the following DS LC row: work in pattern but allow the stitches on the needle above the eyelet increase to correct themselves on the needle to make them easier to read.

yo 3 times (triple yarn over; multiple stitch eyelet increase—also see "yo eyelet" how-to pages) = worked either before or after a brk1 in a LS LC row.
 1) After working a sl1yo and before the brk1: yarn over 3 times, work the following brk1.
 In the following LS DC row, at the eyelet increase: *yarn forward, slip a yarn over, yarn over (giving the yarn over another yarn over), yarn forward to p1; rep from * until desired number of new stitches are made.
 In the following DS LC row: work in pattern but allow the stitches on the needle above the eyelet increase to correct themselves on the needle to make them easier to read.

OR

2) After working a brk1 and before the sl1yo: yarn over 3 times, then bring yarn forward again as

part of the following sl1yo st.
 In the following LS DC row, at the eyelet increase: *p1, sl1yo; rep from * until desired number of new stitches is made.
 In the following DS LC row: work in pattern but allow the stitches on the needle above the eyelet increase to correct themselves on the needle to make them easier to read.

	= knit on LS rows, purl on DS rows
	= purl on LS rows, knit on DS rows
	= sl1yo
	= brk on LS rows, brp on DS rows
	= brp on LS rows, brk on DS rows
	= slip stitch p-wise
	= slip stitch p-wise wyif on DS rows
	= slip stitch p-wise wyib on DS rows
	= sl1tblyo
	= brRsl dec
	= brLsl dec
	= br4st dec
	= brLsl dec on DS DC Row
	= brRsl dec on DS DC Row
	= rel p
	= knit one below
	= no stitch
	= brkyobrk
	= br4st inc
	= kyok
	= yarn over twice
	= yarn over 3 times
	= indicates repeat pattern stitches
	= indicates set-up repeat

BRIOCHE LACE CHART SYMBOLS

CREATING BRIOCHE LACE WITH

yarn over eyelets

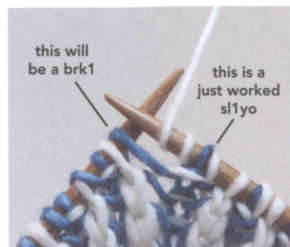
My preferred method for working a lace eyelet between stitches is to work a double/triple yarn over in the LS LC row. In the LS DC row, the new eyelet stitches are worked with sl1yo, p1 and in the DS LC row, we work sl1yo, brp1. This simply maintains the well-known brioche stitch sequence. In the how-to section, I do not show working the DS DC row because the brioche stitches are established so it is a "plain" brioche-worked row.

An alternative method is to work the new stitches in the LS DC row as a k1, p1. This creates a somewhat longer DC thread. Then in the following DS LC row, the eyelet stitches would be worked as sl1yo, p1b. You could work a sl1tblyo, instead of a sl1yo, to tighten up the DC thread even more. This is a bit tedious for me but it might be what you prefer.

The stitchionary is just a small indication of what can be developed in brioche lace using yarn over eyelets. My samples were worked in Malabrigo Lace yarn on US 2/2.5mm double pointed needles. All stitch patterns samples are shown on the light side as well as the dark side.



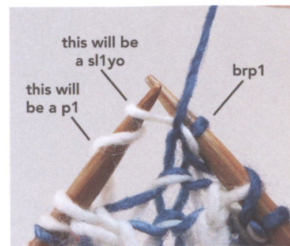
2 Stitch Eyelet BEFORE a brk



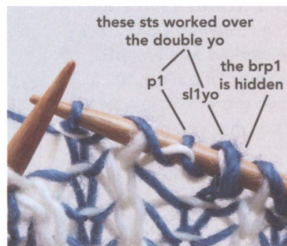
1 LS LC row: after working a sl1yo, yo twice, brk the following stitch.

This is my preferred method for working double yarn overs into a brioche lace eyelet before a brk stitch.

TIP: Slow down when you get to the eyelets, work a stitch and let the following stitch fall into place. Let them form themselves.



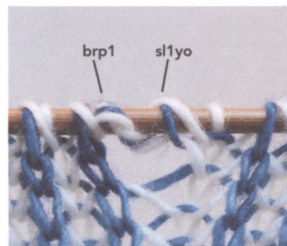
2 LS DC row: after working the brp1 before the double yarn over, your approach looks like this.



3 Here you can see the double yarn over worked with a sl1yo, p1.



4 DS LC row: this is what the worked double yarn over looks like when approaching it in the DS LC row.

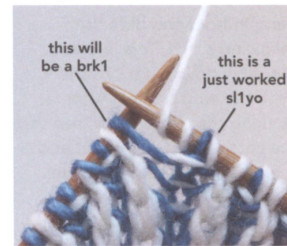


5 This is after the DS LC row is worked. A DS DC row is then worked.



6 Finished appearance of the eyelet on the LS.

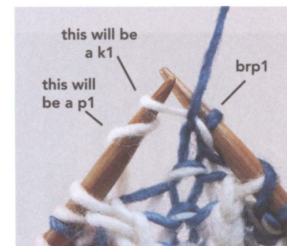
2 Stitch Eyelet BEFORE a brk (alternative method)



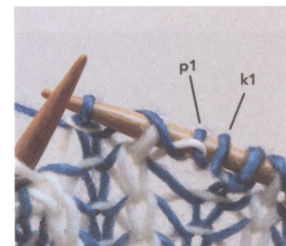
1 LS LC row: after working a sl1yo, yo twice, brk the following stitch.

This alternative method works a k1, p1 into the double yarn over. In the DS LC row, you will work a sl1yo, p1b. You work the p1b by dipping down into the eyelet to purl.

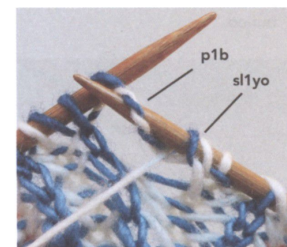
The end result is the same except that the DC threads might be a bit looser when you use this method because they have a longer way to travel.



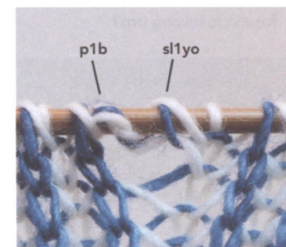
2 LS DC row: after working the brp1 before the double yarn over, your approach looks like this.



3 Here you can see the double yarn over worked with a k1, p1.



4 DS LC row: sl1yo in first stitch of the eyelet, then p1b by dipping down into the eyelet opening.

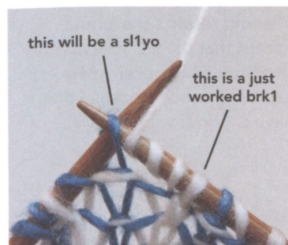


5 This is after the DS LC row is worked. A DS DC row is then worked.

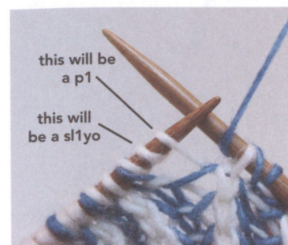


6 Finished appearance of the eyelet on the LS.

2 Stitch Eyelet AFTER a brk



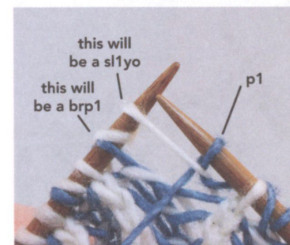
1 LS LC row: after working a brk1, yo twice, bring yarn to front again to work a sl1yo on the following stitch.



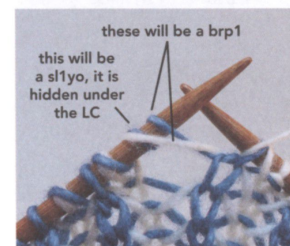
2 LS DC row: after working the sl1yo before the yo twice, your approach looks like this.



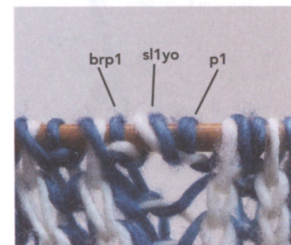
5 DS LC row: this visual shows the eyelet opening before it is worked in the DS LC row. It could, however, look like the following visual...



3 Here you see the p1 worked. Sl1yo over the second eyelet and maintain the yarnover for the following brp1.



6 ... here is where you need to slow down. Note how the LC sits on top of the following single stitch.



4 This is the eyelet after being worked in the LS DC row. The p1 can, at times, be somewhat buried.



7 Dip into the eyelet opening to work a brp1, gently pull this worked stitch off of the LH needle. You should then be able to see the single DC stitch that will be worked as a sl1yo.

You actually work 3 yarn overs when creating an eyelet after working a brk stitch. That's because the following stitch is a sl1yo so you need to bring the yarn to the front a third time before slipping the stitch.

The DS LC row is the trickiest. In the eyelet, the LC yarn could

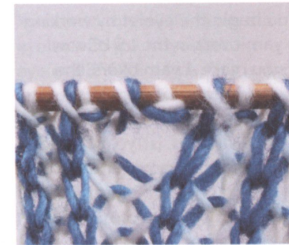
hang in front and hide the following stitch. This is where you slow down. Dip into the eyelet to work a brp1. After working the brp, you will see that the stitches straighten out and the hidden DC stitch appears.



8 The hidden DC stitch appears after the brp1 is worked in the eyelet.

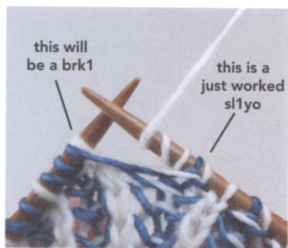


10 Finished appearance of the eyelet on the LS.

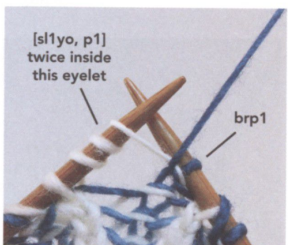


9 This is after the DS LC row is worked. A DS DC row is then worked.

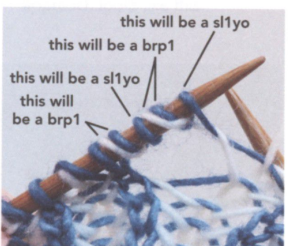
4 Stitch Eyelet BEFORE a brk



1 LS LC row: after working a sl1yo, yo 3 times, brk the following stitch.



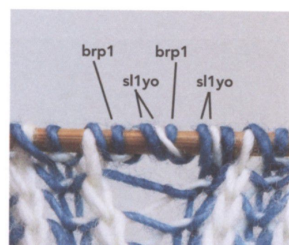
2 LS DC row: after working the brp1 before the eyelet opening, your approach looks like this.



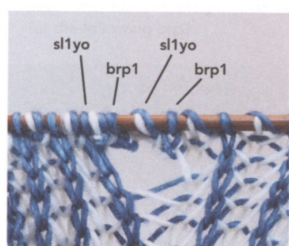
4 DS LC row: this is what the worked yo's look like when approaching them in the DS LC row.

You begin the eyelet by working 3 yarn overs in the LS LC row. If you make 4 yarn overs, the eyelet loop is too big. In the following LS DC row, you will work 4 stitches, [sl1yo, p1] twice, into the triple yarnover eyelet.

TIP: Slow down when you get to the eyelets, work a stitch and let the following stitch fall into place. Let them form themselves.



3 Here you can see the yo's worked with [sl1yo, p1] twice.



5 The worked DS DC row.

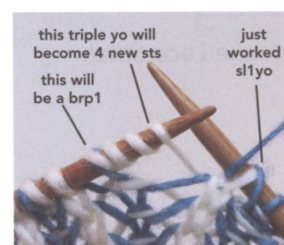


6 The DS DC row is then worked. Finished appearance of the eyelet on the LS.

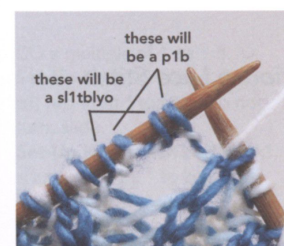
4 Stitch Eyelet AFTER a brk (alternative method)



1 LS LC row: after working a brk1, yo 3 times, sl1yo the following stitch.



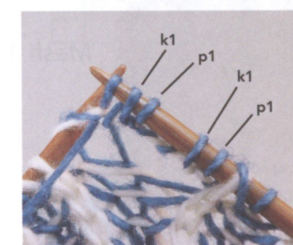
2 LS DC row: after working the sl1yo before the triple yo eyelet, your approach looks like this.



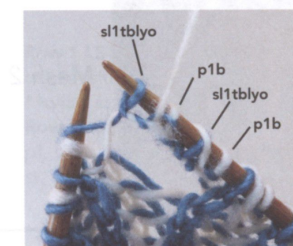
4 DS LC row: this is the approach with the LC on the DS. The first stitch of the eyelet, a p1b, will be made by dipping down into the eyelet.

You could, of course, work this eyelet with [p1, sl1yo] like the eyelet BEFORE a brk. This is an alternative method of working a 4 stitch eyelet.

You begin by working 3 yarn overs in the LS LC row. If you make 4 yarn overs, the eyelet loop is too big. In the following LS DC row, work [p1, k1] twice into the triple yarnover eyelet.



3 [p1, k1] twice in the triple yo.

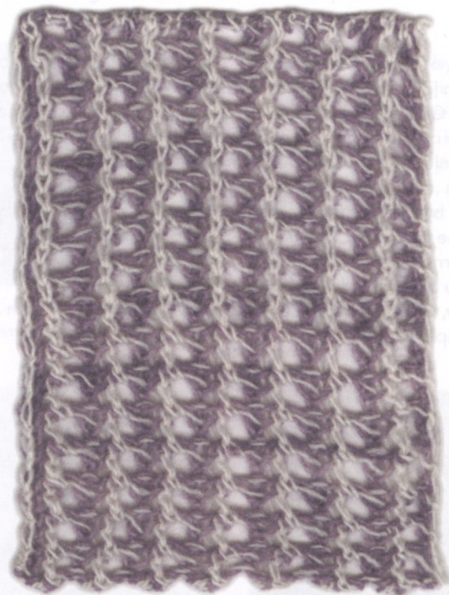


5 p1b, sl1tblyo, p1b, sl1tblyo.

Then in the DS LC row, you will p1b by dipping down into the eyelet opening and instead of a sl1yo, work a sl1tblyo. This will tighten up the threads.



6 The DS DC row is then worked. Finished appearance of the eyelet on the LS.



Mesh 2 Brioche Lace Stitch



Mesh 1 Brioche Lace Stitch

Mesh 1 Brioche Lace Stitch

CO a multiple of 4 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

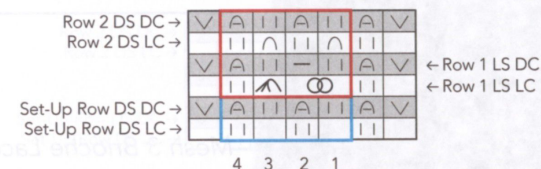
Row 1 LS LC: k1, sl1yo, *yo twice, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LS LC**.



Mesh 2 Brioche Lace Stitch

CO a multiple of 4 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

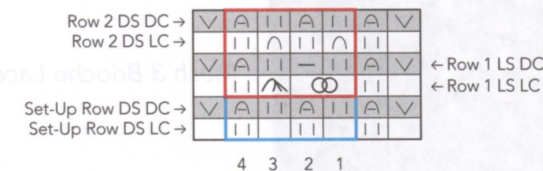
Row 1 LS LC: k1, sl1yo, *yo twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LS LC**.





Mesh 4 Brioche Lace Stitch



Mesh 3 Brioche Lace Stitch

Mesh 4 Brioche Lace Stitch

Mesh 3 Brioche Lace Stitch

Mesh 3 Brioche Lace Stitch

CO a multiple of 4 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

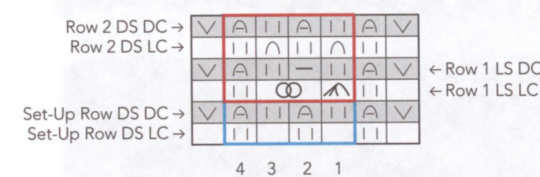
Row 1 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LS LC**.



Mesh 4 Brioche Lace Stitch

CO a multiple of 4 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

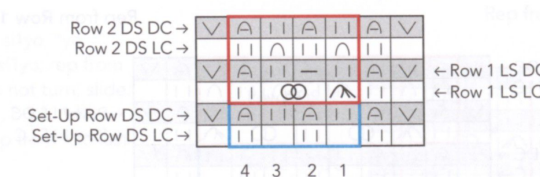
Row 1 LS LC: k1, sl1yo, *brRsl dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

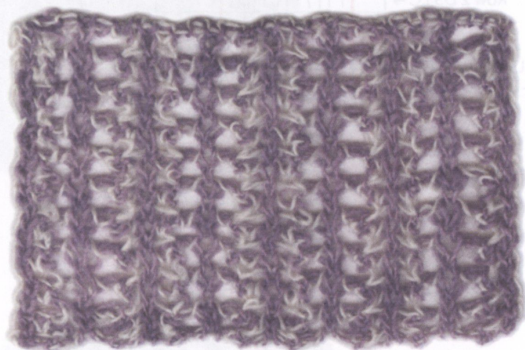
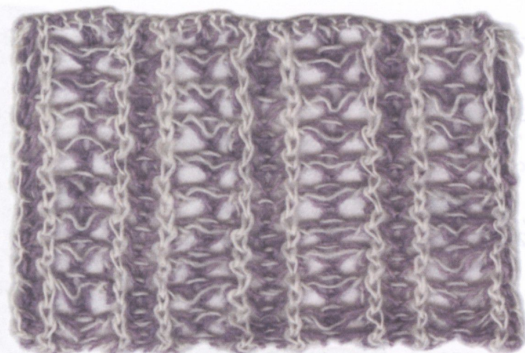
Row 1 LS DC: sl1, brp1, *sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LS LC**.





Ribbon Mesh Brioche Lace Stitch

CO a multiple of 8 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

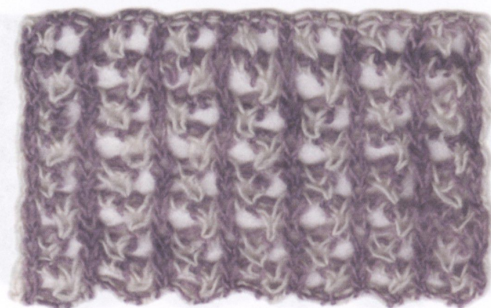
Row 1 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo, yo twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, p1, sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LS LC**.



Little Vine Brioche Lace Stitch

CO a multiple of 4 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *yo twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

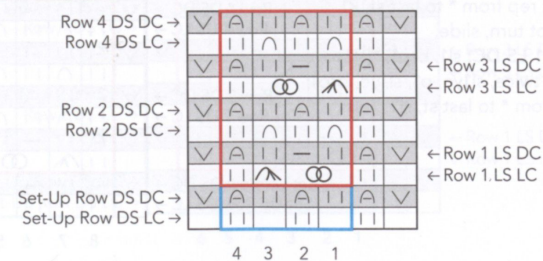
Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LS LC**.





Split Vine Brioche Lace Stitch

CO a multiple of 8 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, yo twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

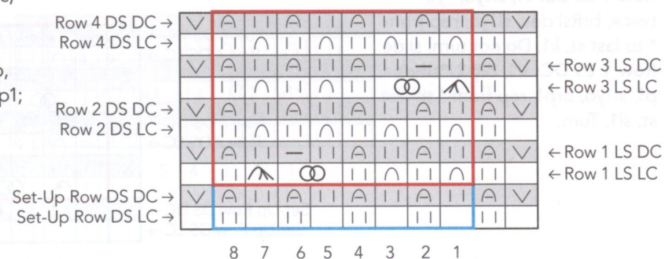
Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.



8 7 6 5 4 3 2 1



Curvy Vine Brioche Lace Stitch

CO a multiple of 6 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *yo twice, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

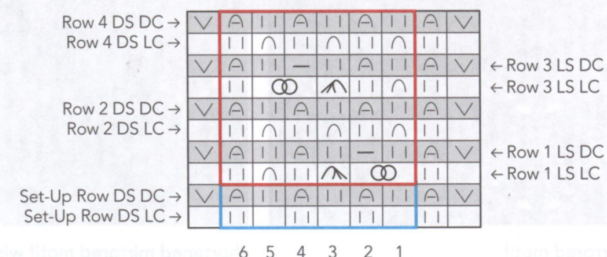
Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.



6 5 4 3 2 1

Playing with Diagonals

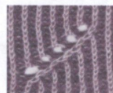
I've always been attracted to knitting patterns that use diagonal lines.

When you work a series of decreases into diagonals, your eye is carried along that strong line giving the work direction and movement.

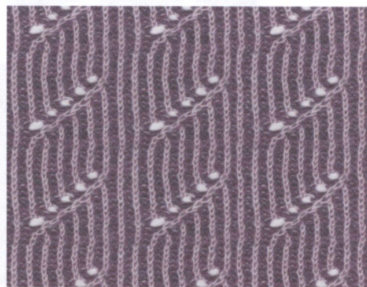
On the following eight pages, there are diagonal brioche lace variations, where the diagonal goes from bottom left to top right. Some of these patterns work beautifully and others might work better in different design situations.

I created the examples on this page in Photoshop using Diagonal 1 Brioche Lace Stitch. To create a diagonal in the opposite direction, flip/mirror the eyelet and the decrease placement and direction.

EXAMPLE OF MOTIF PLACEMENT



the motif



block registration



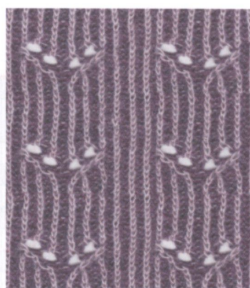
solid diagonal lines



mirrored solid diagonals



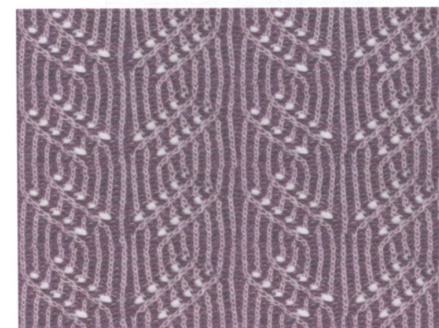
mirrored motif



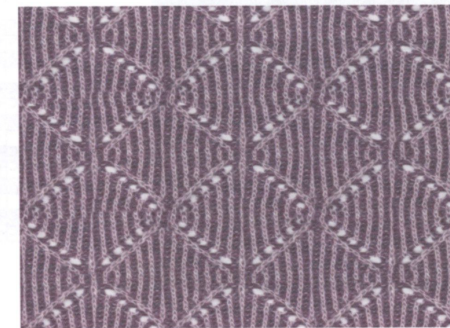
shortened mirrored motif with plain columns in between



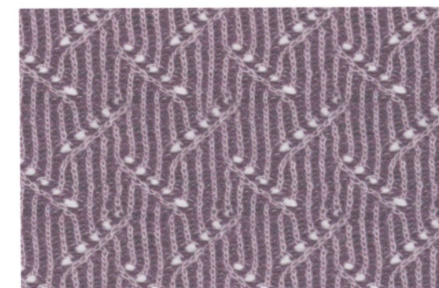
shortened mirrored motif, brick placement



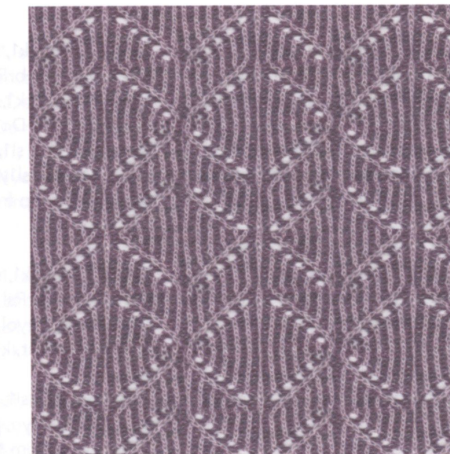
mirrored double motifs



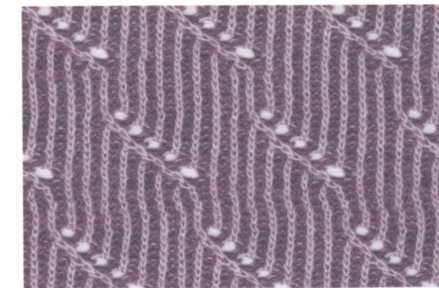
mirrored and mirrored again



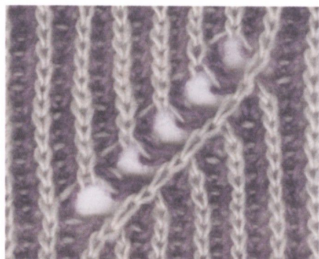
mirrored and brick placement



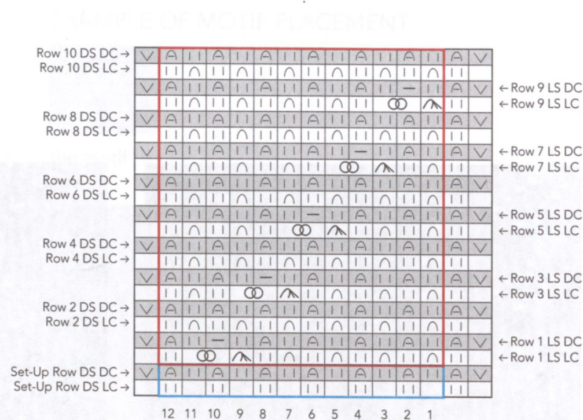
mirrored, doubled, and mirrored again



jogged placement



The decrease placement creates a straight line under and directly next to the eyelets.



Diagonal 1 Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 4 times, brLsl dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 4 times, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brLsl dec, yo twice, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brLsl dec, yo twice, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, sl1yo, brLsl dec, yo twice, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

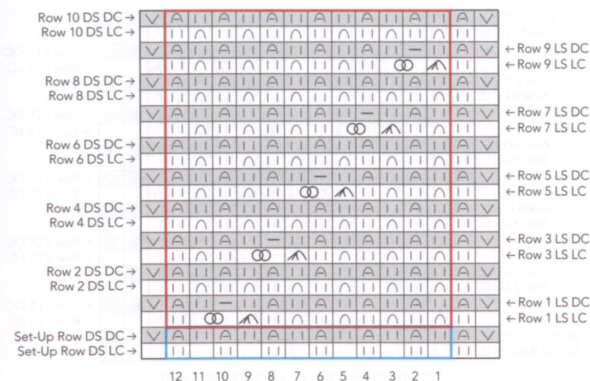
Row 7 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Rep from **Row 1 LS LC**.

The decrease placement creates a scalloped line under and directly next to the eyelets.



Diagonal 2 Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 4 times, brLsl dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 4 times, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brLsl dec, yo twice, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brLsl dec, yo twice, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, sl1yo, brLsl dec, yo twice, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

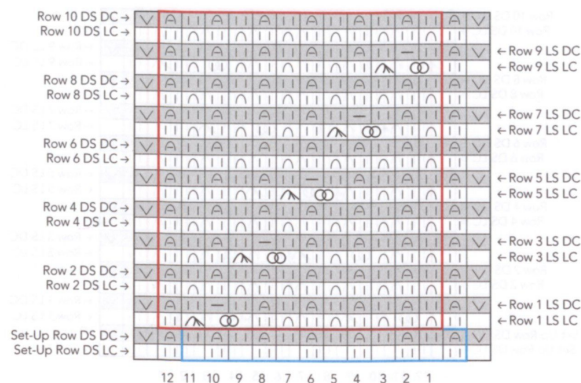
Row 9 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Rep from **Row 1 LS LC**.



The diagonal line is broken up by the decreases sitting between the eyelets.



Diagonal 5 Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 4 times, yo twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 4 times, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, yo twice, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, yo twice, brRsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, sl1yo, yo twice, brRsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

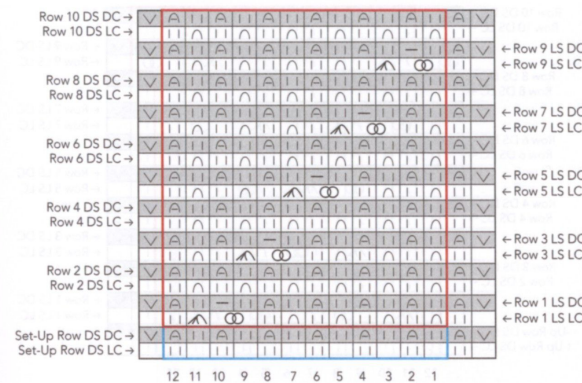
Row 7 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, *yo twice, brRsl dec, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Rep from **Row 1 LS LC**.

The diagonal line is broken up by the decreases to the left of the eyelets but, because of the left slant decrease, the knit columns flow smoothly.



CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 4 times, yo twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 4 times, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, yo twice, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, yo twice, brRsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, sl1yo, yo twice, brRsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Diagonal 6 Brioche Lace Stitch



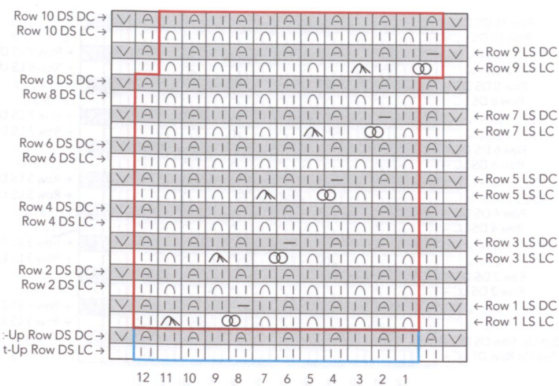
Row 9 LS LC: k1, sl1yo, *yo twice, brRsl dec, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Rep from **Row 1 LS LC**.



The diagonal line becomes a bit befuddled by the purl column separating the eyelet with the right slant decrease.



Diagonal 7 Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brk1, yo twice, sl1yo, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brk1, yo twice, sl1yo, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brk1, sl1yo, brk1, yo twice, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, yo twice, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

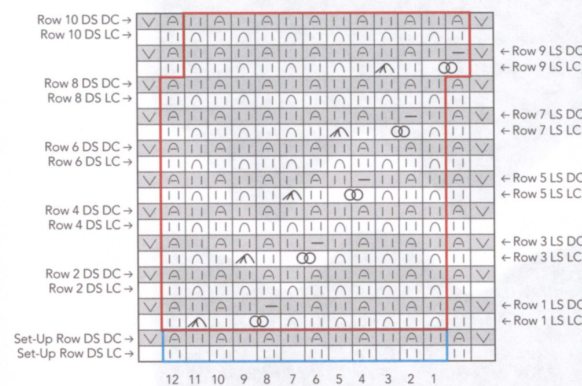
Row 7 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, *yo twice, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 3 times, brk1; rep from * to last 2 sts, sl1yo, k1. Do not turn, slide.

Row 9 LS DC: sl1, *p1, sl1yo, [brp1, sl1yo] 5 times; rep from * to last 2 sts, brp1, sl1. Turn.

Rep from **Row 1 LS LC**.

The diagonal line is broken up by the decreases to the left of the eyelets because of the purl column between the eyelet and the left slant decrease. The eyelet becomes a bit lost.



CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brk1, yo twice, sl1yo, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brk1, yo twice, sl1yo, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brk1, sl1yo, brk1, yo twice, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, yo twice, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

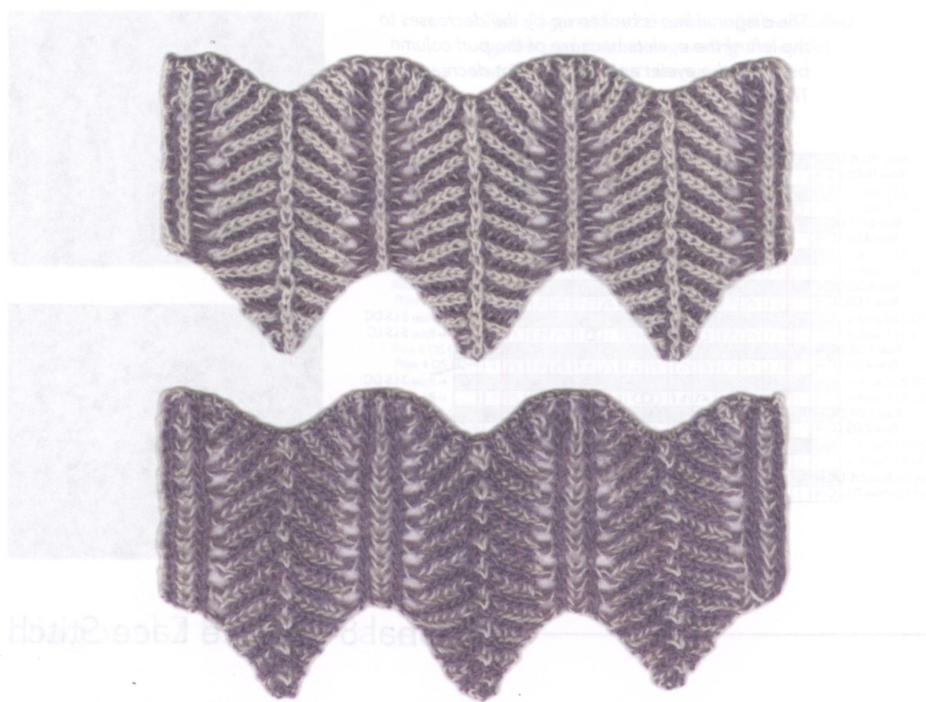


Diagonal 8 Brioche Lace Stitch

Row 9 LS LC: k1, *yo twice, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 3 times, brk1; rep from * to last 2 sts, sl1yo, k1. Do not turn, slide.

Row 9 LS DC: sl1, *p1, sl1yo, [brp1, sl1yo] 5 times; rep from * to last 2 sts, brp1, sl1. Turn.

Rep from **Row 1 LS LC**.



Chevron 1 Brioche Lace Stitch

CO a multiple of 20 sts + 5.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

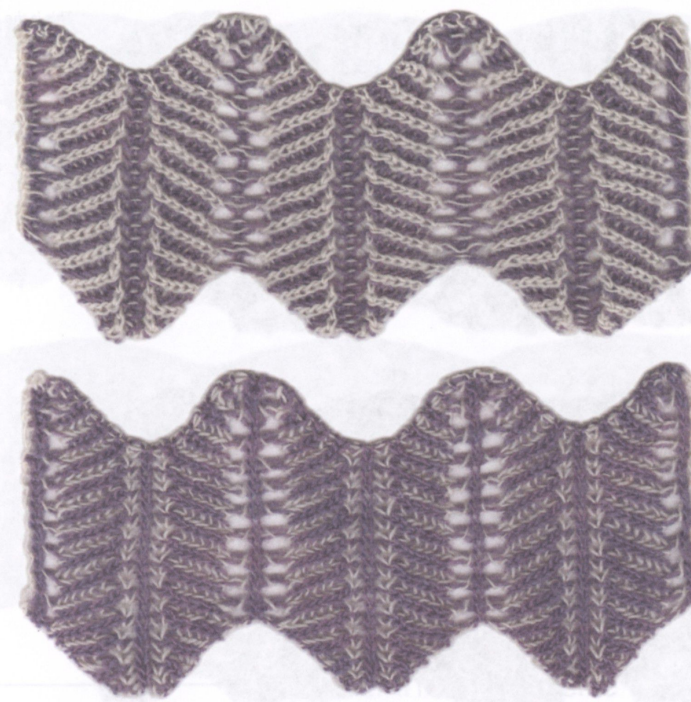
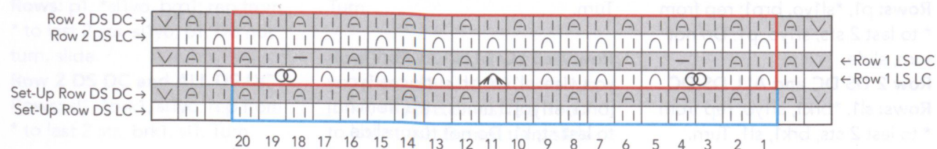
Row 1 LS LC: k1, sl1yo, *brk1, sl1yo, yo twice, [brk1, sl1yo] 3 times, br4st dec, [sl1yo, brk1] 3 times, yo twice, sl1yo; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 6 times, sl1yo, p1, sl1yo, brp1; rep from * to last 3 sts, sl1yo, brp1, sl1. Turn.

Row 2 DS LC Row: p1, *sl1yo, brp1; rep from * to last two sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC Row: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl1. Turn.

Rep from Row 1 LS LC.



Chevron 2 Brioche Lace Stitch

CO a multiple of 20 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

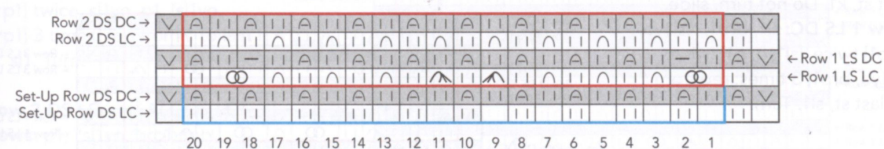
Row 1 LS LC: k1, sl1yo, *yo twice, [brk1, sl1yo] 3 times, br4st dec, [sl1yo, brk1] 3 times, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

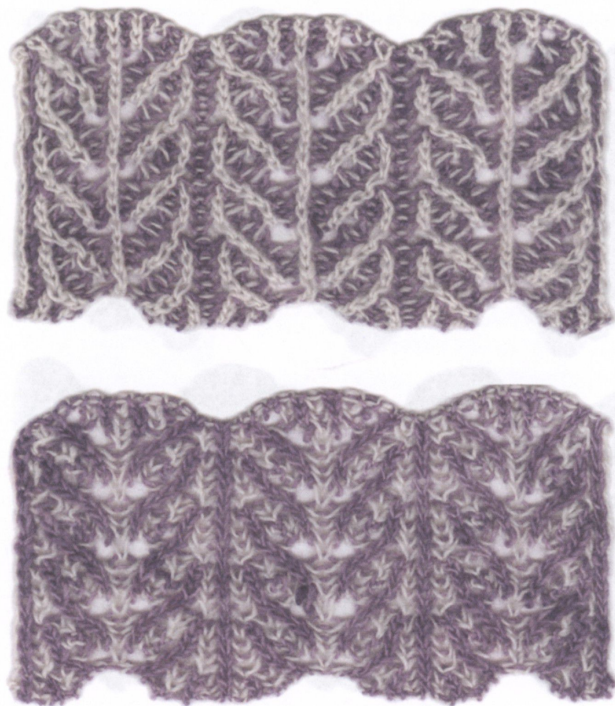
Row 1 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 7 times, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC Row: p1, *sl1yo, brp1; rep from * to last two sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC Row: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl1. Turn.

Rep from Row 1 LS LC.





This is the brioche version of the lace pattern used in "February Lady Sweater", a popular pattern on ravelry.com. See the rel p version on page 90.

February Brioche Lace Stitch

CO a multiple of 14 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

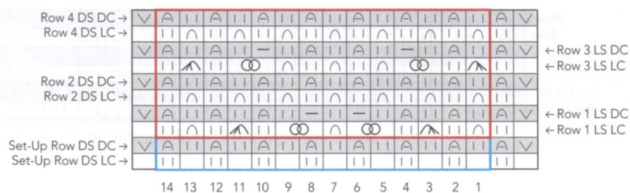
Row 1 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, yo twice, brk1, yo twice, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1 twice, [sl1yo, p1] twice, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC
Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brRsl dec, sl1yo, yo twice, [brk1, sl1yo] twice, brk1, yo twice, sl1yo, brLsl



dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.



Elkhorn Brioche Lace Stitch

CO a multiple of 18 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brk1, sl1yo twice, brRsl dec, yo twice, sl1yo, brk1, sl1yo, yo twice, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

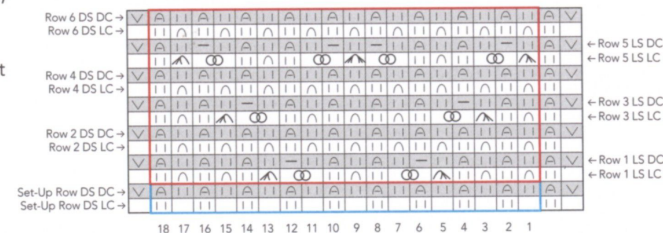
Row 1 LS DC: sl1, brp1, *sl1yo, brp1 twice, sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC
Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, yo twice, sl1yo, [brk1, sl1yo] 3 times, yo twice, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.





Bubble and Squeak Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brk1, sl1yo, yo twice, brRsl dec, sl1yo, brLsl dec, yo twice, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1, sl1yo, p1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, brLsl dec, yo twice, sl1yo, yo twice, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1, sl1yo, p1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

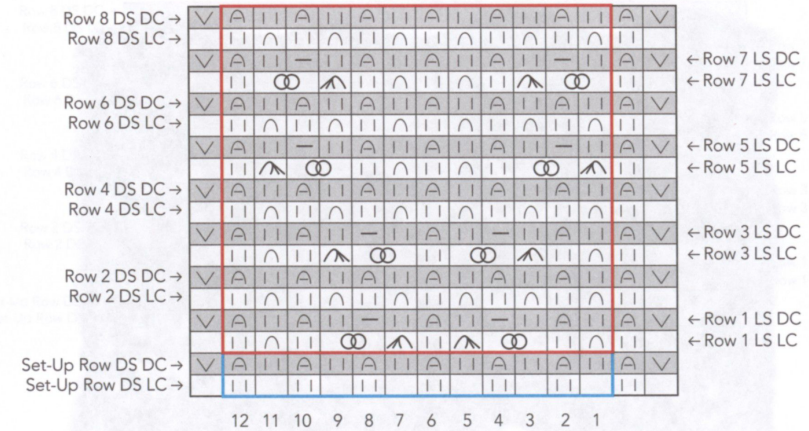
Row 5 LS LC: k1, sl1yo, *brLsl dec, yo twice, sl1yo, [brk1, sl1yo] twice, yo twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 3 times, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *yo twice, brRsl dec, sl1yo, [brk1, sl1yo] twice, brLsl dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 3 times, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LS LC**.





This is the brioche version of the lace pattern used in "Holden", a popular pattern on ravelry.com.

CO a multiple of 22 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brLsl dec. sl1yo, [brk1, sl1yo] 7 times, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

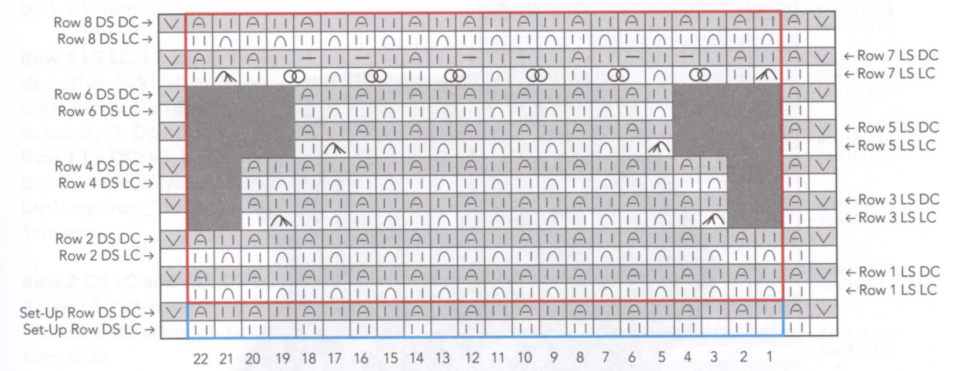
Row 5 LS LC: k1, sl1yo, *brLsl dec. sl1yo, [brk1, sl1yo] 5 times, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brLsl dec. sl1yo, [yo twice, brk1, yo twice, sl1yo] 3 times, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, sl1yo, p1] 3 times. [sl1yo, brp1] twice ; rep from * to last st, sl1. Turn.

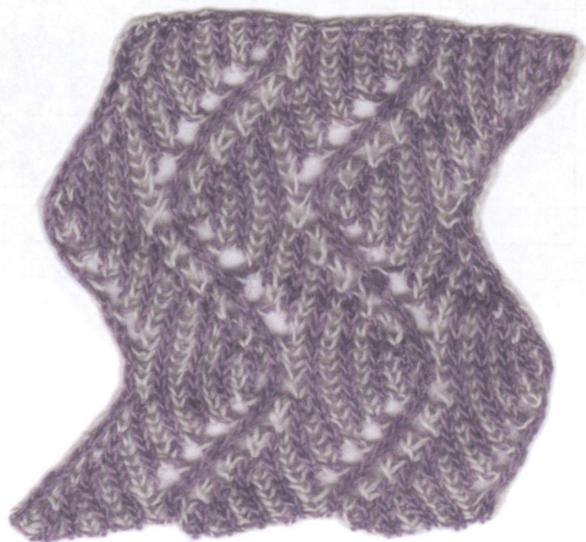
Rep from **Row 1 LS LC.**



Rep Rows 1 and 2 LS 4 more times.

Row 11 LS LC: k1, sl1yo, *brLsl dec. sl1yo, [brk1, sl1yo] 5 times, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 11 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, sl1yo, p1] 3 times. [sl1yo, brp1] twice ; rep from * to last st, sl1. Turn.



50

51

Row 11 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.

Row 24 DS DC →	Row 24 DS LC →		← Row 23 LS DC ← Row 23 LS LC
Row 22 DS DC →	Row 22 DS LC →		← Row 21 LS DC ← Row 21 LS LC
Row 20 DS DC →	Row 20 DS LC →		← Row 19 LS DC ← Row 19 LS LC
Row 18 DS DC →	Row 18 DS LC →		← Row 17 LS DC ← Row 17 LS LC
Row 16 DS DC →	Row 16 DS LC →		← Row 15 LS DC ← Row 15 LS LC
Row 14 DS DC →	Row 14 DS LC →		← Row 13 LS DC ← Row 13 LS LC
Row 12 DS DC →	Row 12 DS LC →		← Row 11 LS DC ← Row 11 LS LC
Row 10 DS DC →	Row 10 DS LC →		← Row 9 LS DC ← Row 9 LS LC
Row 8 DS DC →	Row 8 DS LC →		← Row 7 LS DC ← Row 7 LS LC
Row 6 DS DC →	Row 6 DS LC →		← Row 5 LS DC ← Row 5 LS LC
Row 4 DS DC →	Row 4 DS LC →		← Row 3 LS DC ← Row 3 LS LC
Row 2 DS DC →	Row 2 DS LC →		← Row 1 LS DC ← Row 1 LS LC
Set-Up Row 3 DS DC →	Set-Up Row 3 DS LC →		← Set-Up Row 2 LS DC ← Set-Up Row 2 LS LC
Set-Up Row 1 DS DC →	Set-Up Row 1 DS LC →		
		10 9 8 7 6 5 4 3 2 1	

[illegible]

Traveling Woman Brioche Lace Stitch



This is the brioche version of the lace pattern used in "Traveling Woman", a popular pattern on ravelry.com.

CO a multiple of 24 sts + 5.

Set-Up Row DS LC: *p1, sl1yo; rep from * to last st, end with p1. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl last st. Turn.

Row 1 LS LC: k1, sl1yo, brk1, sl1yo, *yo twice, [brk1, sl1yo] 4 times, br4st dec, [sl1yo, brk1] 4 times, yo twice, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, p1, [sl1yo, brp1] 8 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, brk1, sl1yo, *brk1, sl1yo, yo twice, [brk1, sl1yo] 3 times, br4st dec, [sl1yo, brk1] 3 times, yo twice, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 6 times, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] twice, yo twice, [brk1, sl1yo] twice, br4st dec, [sl1yo, brk1] twice, yo twice, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1] twice, sl1yo,

p1, [sl1yo, brp1] 4 times, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] 3 times, yo twice, brk1, sl1yo, br4st dec, sl1yo, brk1, yo twice, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] 4 times, yo twice, br4st dec, yo twice, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1] 4 times, [sl1yo, p1] twice, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, brRsl dec, [sl1yo, brk1] 4 times, yo twice, sl1yo, brk1, sl1yo, *yo twice, [brk1, sl1yo] 4 times, br4st dec, [sl1yo, brk1] 4 times, yo twice, sl1yo, brk1, sl1yo; rep from * to last 13 sts, yo twice, [brk1, sl1yo] 4 times, brLsl dec, sl1yo, k1. Do not turn, slide.

Row 11 LS DC: sl1, [brp1, sl1yo] 5 times, p1, [sl1yo, brp1] twice, *sl1yo, p1, [sl1yo, brp1] 8 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last 13 sts, sl1yo, p1, [sl1yo, brp1] 5 times, sl1. Turn.

Row 13 LS LC: k1, sl1yo, brRsl dec, [sl1yo, brk1] 3 times, yo twice, sl1yo, [brk1, sl1yo] twice, *brk1, sl1yo, yo twice, [brk1, sl1yo] 3 times, br4st dec, [sl1yo, brk1] 3 times, yo twice, sl1yo, [brk1, sl1yo] twice; rep from * to

last 13 sts, brk1, sl1yo, yo twice, [brk1, sl1yo] 3 times, brLsl dec, sl1yo, k1. Do not turn, slide.

Row 13 LS DC: sl1, [brp1, sl1yo] 4 times, p1, [sl1yo, brp1] 3 times, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 6 times, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last 13 sts, sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 4 times, sl1. Turn.

Row 15 LS LC: k1, sl1yo, brRsl dec, [sl1yo, brk1] twice, yo twice, sl1yo, [brk1, sl1yo] 3 times, *[brk1, sl1yo] twice, yo twice, [brk1, sl1yo] twice, br4st dec, [sl1yo, brk1] twice, yo twice, sl1yo, [brk1, sl1yo] 3 times; rep from * to last 13 sts, [brk1, sl1yo] twice, yo twice, [brk1, sl1yo] twice, brLsl dec, sl1yo, k1. Do not turn, slide.

Row 15 LS DC: sl1, [brp1, sl1yo] 3 times, p1, [sl1yo, brp1] 4 times, *sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 4 times, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last 13 sts, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 3 times, sl1. Turn.

Row 17 LS LC: k1, sl1yo, brRsl dec, sl1yo, brk1, yo twice, sl1yo, [brk1, sl1yo] 4 times, *[brk1, sl1yo] 3 times, yo twice, brk1, sl1yo, br4st dec, sl1yo, brk1, yo twice, sl1yo, [brk1, sl1yo] 4 times; rep from * to last 13 sts, [brk1, sl1yo] 3 times, yo twice, brk1, sl1yo, brLsl dec, sl1yo, k1. Do not turn, slide.

Row 17 LS DC: sl1, [brp1, sl1yo] twice, p1, [sl1yo, brp1] 5 times, *sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last 13 sts, [sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] twice, drop DC to front, sl1. Turn.

Row 19 LS LC: k1, sl1yo, brRsl

Traveling Woman Brioche Lace Stitch

dec, yo twice, sl1yo, [brk1, sl1yo] 5 times, *[brk1, sl1yo] 4 times, yo twice, br4st dec, yo twice, sl1yo, [brk1, sl1yo] 5 times; rep from * to last 13 sts, [brk1, sl1yo] 4 times, yo twice, brLsl dec, sl1yo, k1. Do not turn, slide.

Row 19 LS DC: sl1, brp1, sl1yo, p1, [sl1yo, brp1] 6 times, *[sl1yo, brp1] 4 times, [sl1yo, p1] twice, [sl1yo, brp1] 6 times; rep from * to last 13 sts, [sl1yo, brp1] 4 times, sl1yo, p1, sl1yo, brp1, sl1. Turn.

Rep from **Row 1 LS LC.**

Row 20 DS DC → Row 20 DS LC →	Row 18 DS DC → Row 18 DS LC →	Row 16 DS DC → Row 16 DS LC →	Row 14 DS DC → Row 14 DS LC →	Row 12 DS DC → Row 12 DS LC →	Row 10 DS DC → Row 10 DS LC →	Row 8 DS DC → Row 8 DS LC →	Row 6 DS DC → Row 6 DS LC →	Row 4 DS DC → Row 4 DS LC →	Row 2 DS DC → Row 2 DS LC →	Set-Up Row DS DC → Set-Up Row DS LC →
← Row 19 LS DC ← Row 19 LS LC	← Row 17 LS DC ← Row 17 LS LC	← Row 15 LS DC ← Row 15 LS LC	← Row 13 LS DC ← Row 13 LS LC	← Row 11 LS DC ← Row 11 LS LC	← Row 9 LS DC ← Row 9 LS LC	← Row 7 LS DC ← Row 7 LS LC	← Row 5 LS DC ← Row 5 LS LC	← Row 3 LS DC ← Row 3 LS LC	← Row 1 LS DC ← Row 1 LS LC	
1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66
67	68	69	70	71	72	73	74	75	76	77
78	79	80	81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96	97	98	99
100	101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120	121
122	123	124	125	126	127	128	129	130	131	132
133	134	135	136	137	138	139	140	141	142	143
144	145	146	147	148	149	150	151	152	153	154
155	156	157	158	159	160	161	162	163	164	165
166	167	168	169	170	171	172	173	174	175	176
177	178	179	180	181	182	183	184	185	186	187
188	189	190	191	192	193	194	195	196	197	198
199	200	201	202	203	204	205	206	207	208	209
210	211	212	213	214	215	216	217	218	219	220
221	222	223	224	225	226	227	228	229	230	231
232	233	234	235	236	237	238	239	240	241	242
243	244	245	246	247	248	249	250	251	252	253
254	255	256	257	258	259	260	261	262	263	264
265	266	267	268	269	270	271	272	273	274	275
276	277	278	279	280	281	282	283	284	285	286
287	288	289	290	291	292	293	294	295	296	297
298	299	300	301	302	303	304	305	306	307	308
309	310	311	312	313	314	315	316	317	318	319
320	321	322	323	324	325	326	327	328	329	330
331	332	333	334	335	336	337	338	339	340	341
342	343	344	345	346	347	348	349	350	351	352
353	354	355	356	357	358	359	360	361	362	363
364	365	366	367	368	369	370	371	372	373	374
375	376	377	378	379	380	381	382	383	384	385
386	387	388	389	390	391	392	393	394	395	396
397	398	399	400	401	402	403	404	405	406	407
408	409	410	411	412	413	414	415	416	417	418
419	420	421	422	423	424	425	426	427	428	429
430	431	432	433	434	435	436	437	438	439	440
441	442	443	444	445	446	447	448	449	450	451
452	453	454	455	456	457	458	459	460	461	462
463	464	465	466	467	468	469	470	471	472	473
474	475	476	477	478	479	480	481	482	483	484
485	486	487	488	489	490	491	492	493	494	495
496	497	498	499	500	501	502	503	504	505	506
507	508	509	510	511	512	513	514	515	516	517
518	519	520	521	522	523	524	525	526	527	528
529	530	531	532	533	534	535	536	537	538	539
540	541	542	543	544	545	546	547	548	549	550
551	552	553	554	555	556	557	558	559	560	561
562	563	564	565	566	567	568	569	570	571	572
573	574	575	576	577	578	579	580	581	582	583
584	585	586	587	588	589	590	591	592	593	594
595	596	597	598	599	600	601	602	603	604	605
606	607	608	609	610	611	612	613	614	615	616
617	618	619	620	621	622	623	624	625	626	627
628	629	630	631	632	633	634	635	636	637	638
639	640	641	642	643	644	645	646	647	648	649
650	651	652	653	654	655	656	657	658	659	660
661	662	663	664	665	666	667	668	669	670	671
672	673	674	675	676	677	678	679	680	681	682
683	684	685	686	687	688	689	690	691	692	693
694	695	696	697	698	699	700	701	702	703	704
705	706	707	708	709	710	711	712	713	714	715
716	717	718	719	720	721	722	723	724	725	726
727	728	729	730	731	732	733	734	735	736	737
738	739	740	741	742	743	744	745	746	747	748
749	750	751	752	753	754	755	756	757	758	759
760	761	762	763	764	765	766	767	768	769	770
771	772	773	774	775	776	777	778	779	780	781
782	783	784	785	786	787	788	789	790	791	792
793	794	795	796	797	798	799	800	801	802	803
804	805	806	807	808	809	810	811	812	813	814
815	816	817	818	819	820	821	822	823	824	825
826	827	828	829	830	831	832	833	834	835	836
837	838	839	840	841	842	843	844	845	846	847
848	849	850	851	852	853	854	855	856	857	858
859	860	861	862	863	864	865	866	867	868	869
870	871	872	873	874	875	876	877	878	879	880
881	882	883	884	885	886	887	888	889	890	891
892	893	894	895	896	897	898	899	900	901	902
903	904	905	906	907	908	909	910	911	912	913
914	915	916	917	918	919	920	921	922	923	924
925	926	927	928	929	930	931	932	933	934	935
936	937	938	939	940	941	942	943	944	945	946
947	948	949	950	951	952	953	954	955	956	957
958	959	960	961	962	963	964	965	966	967	968
969	970	971	972	973	974	975	976	977	978	979
980	981	982	983	984	985	986	987	988	989	990
991	992	993	994	995	996	997	998	999	1000	1001
1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012
1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023
1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034
1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045
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1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067
1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078
1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089
1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100
1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111
1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122
1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133
1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144
1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155
1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166
1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177
1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188
1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199
1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210
1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221
1222	1223	1224	1225	1226	1227	1228	1229	1230	1231	1232
1233	1234	1235	1236	1237	1238	1239	1240	1241	1242	1243
1244	1245	1246	1247	1248	1249	1250	1251	1252	1253	1254
1255	1256	1257	1258	1259	1260	1261	1262	1263	1264	1265
1266	1267	1268	1269	1270	1271	1272	1273	1274	1275	1276
1277	1278	1279	1280	1281	1282	1283	1284	1285	1286	1287
1288	1289	1290	1291	1292	1293	1294	1295	1296	1297	1298
1299	1300	1301	1302	1303	1304	1305	1306	1307	1308	1309
1310	1311	1312	1313	1314	1315	1316	1317			

CO a multiple of 12 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, yo twice, br4st dec, yo twice, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] twice, [sl1yo, p1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 7 LS LC: as Row 3 LS LC.
Row 7 LS DC: as Row 3 LS DC.

Row 9 LS LC: k1, sl1yo, *brk1, sl1yo, yo twice, br4st dec, yo twice, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, brp1, [sl1yo, p1] twice, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 11 LS LC: as Row 3 LS LC.
Row 11 LS DC: as Row 3 LS DC.

Row 13 LS LC: k1, sl1yo, *yo twice, br4st dec, yo twice, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 13 LS DC: sl1, brp1, *[sl1yo, p1] twice, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 15 LS LC: as Row 3 LS LC.
Row 15 LS DC: as Row 3 LS DC.

Row 17 LS LC: k1, sl1yo, brLsl dec, yo twice, sl1yo, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo; rep from * to last 9 sts, [brk1, sl1yo] 4 times, k1. Do not turn, slide.

Row 17 LS DC: sl1, brp1, sl1yo, p1, sl1yo, brp1, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1; rep from * to last 9 sts, [sl1yo, brp1] 4 times, sl1. Turn.

Row 19 LS LC: as Row 3 LS LC.
Row 19 LS DC: as Row 3 LS DC.

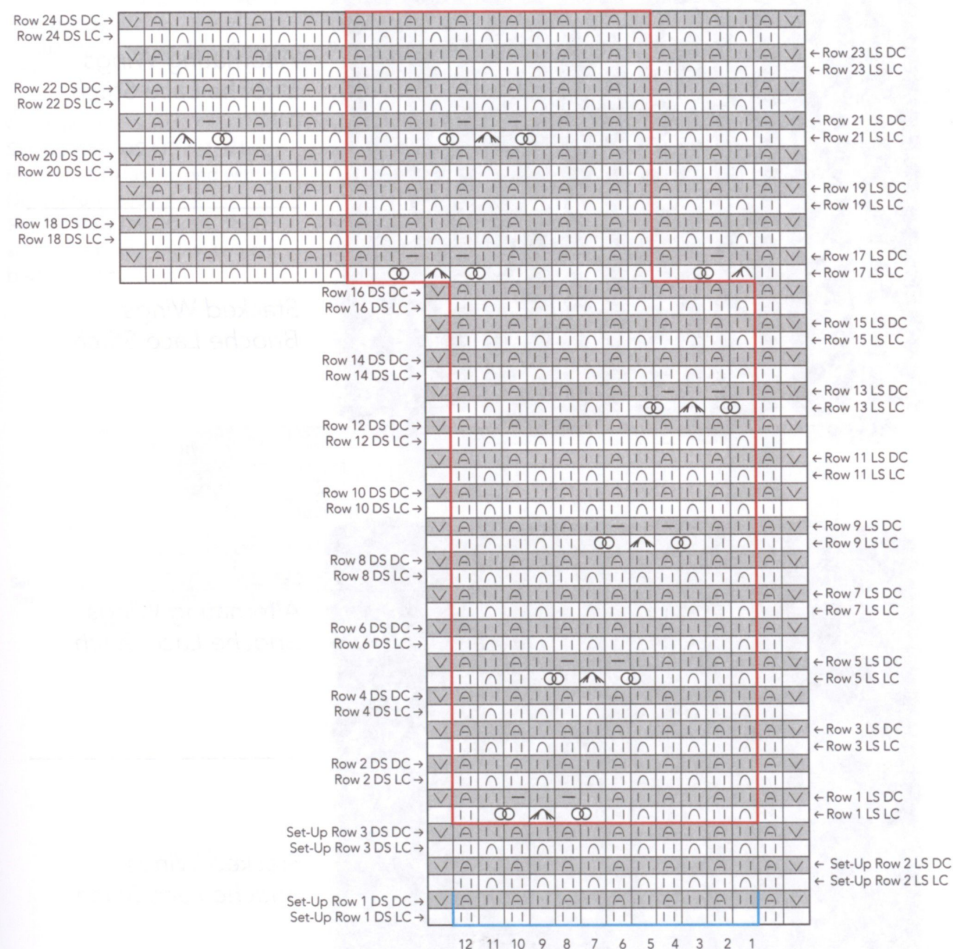
Row 21 LS LC: k1, sl1yo, [brk1, sl1yo] twice, *[brk1, sl1yo] twice, yo twice, br4st dec, yo twice, sl1yo, brk1, sl1yo; rep from * to last 9 sts, [brk1, sl1yo] twice, yo twice, brRsl dec, sl1yo, k1. Do not turn, slide.

Row 21 LS DC: sl1, brp1, [sl1yo, brp1] twice, *[sl1yo, brp1] twice, [sl1yo, p1] twice, [sl1yo, brp1] twice; rep from * to last 9 sts, [sl1yo, brp1] twice, sl1yo, p1, sl1yo, brp1, sl1. Turn.

Row 23 LS LC: as Row 3 LS LC.
Row 23 LS DC: as Row 3 LS DC.

Rep from Row 1 LS LC.

Firefly Brioche Lace Stitch





Alternating Wings
Brioche Lace Stitch



Stacked Wings
Brioche Lace Stitch

Alternating Wings
Brioche Lace Stitch

Stacked Wings
Brioche Lace Stitch

Stacked Wings Brioche Lace Stitch

• Uses inc's in one row and dec's later on in another row. When working this pattern, you start out with 8 sts per repeat and after Row 1 LS LC you have 12 sts per repeat. You return to your 8 sts after working Row 3 LS LC.

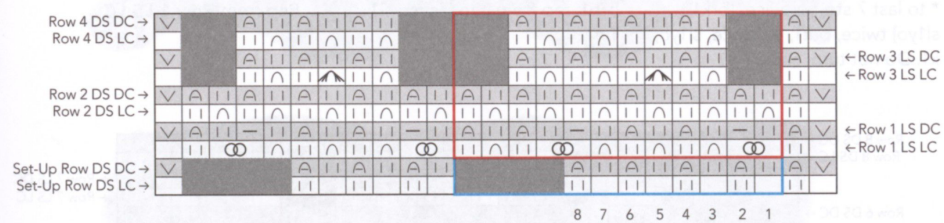
CO a multiple of 8 sts + 9.
Set-Up Row DS LC: *p1, sl1yo; rep from * to last st, end with p1. Do not turn, slide.
Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl last st. Turn.

Row 1 LS LC: k1, sl1yo, *yo twice, [brk1, sl1yo] twice, brk1, yo twice, sl1yo, sl1yo] twice, brk1, yo twice, sl1yo, k1. Do not turn, slide.
Row 1 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last 11 sts, sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, sl1yo, brp1, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last two sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl 1. Turn.
Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, br4st dec, sl1yo, [brk1, sl1yo] twice; rep from * to last 11 sts, brk1, sl1yo, br4st dec, sl1yo, brk1, sl1yo, k1. Do not turn, slide.
Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.



Alternating Wings Brioche Lace Stitch

• Uses inc's in one LS LC row and dec's later on in another LS LC row. When working this pattern, you start out with 8 sts per repeat and after Rows 1 and 5 LS LC you have 12 sts per repeat. You return to your 8 sts after working Rows 3 and 7 LS LC.

CO a multiple of 8 sts + 9.

Set-Up Row DS LC: *p1, sl1yo; rep from * to last st, end with p1. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl last st. Turn.

Row 1 LS LC: k1, sl1yo, *yo twice, [brk1, sl1yo] twice, brk1, yo twice, sl1yo, brk1, sl1yo; rep from * to last 7 sts, yo twice, [brk1, sl1yo] twice, brk1, yo twice, sl1yo, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last 11 sts, sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, sl1yo, brp1, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last two sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl 1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, br4st dec, sl1yo, [brk1, sl1yo] twice; rep from * to last 11 sts, brk1, sl1yo, br4st dec, sl1yo, brk1, sl1yo, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

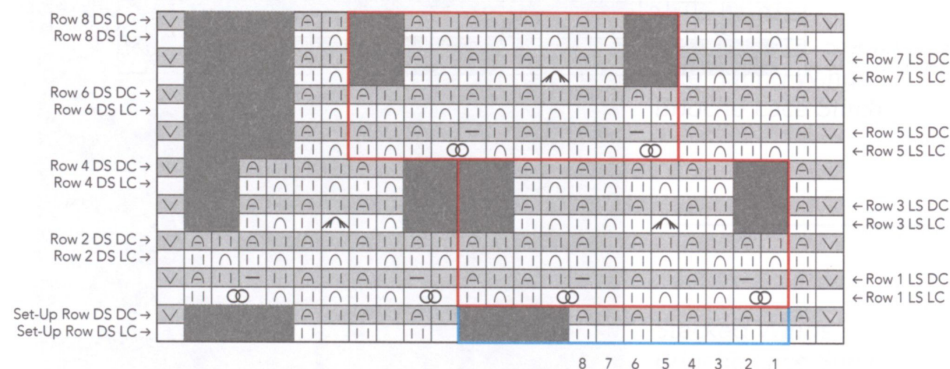
Row 5 LS LC: k1, sl1yo, [brk1, sl1yo] twice, *yo twice, [brk1, sl1yo] twice, brk1, yo twice, sl1yo, brk1, sl1yo; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 5 LS DC: sl1, [brp1, sl1yo] twice, brp1, *sl1yo, p1, [sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last 3 sts, sl1yo, brp1, sl1. Turn.

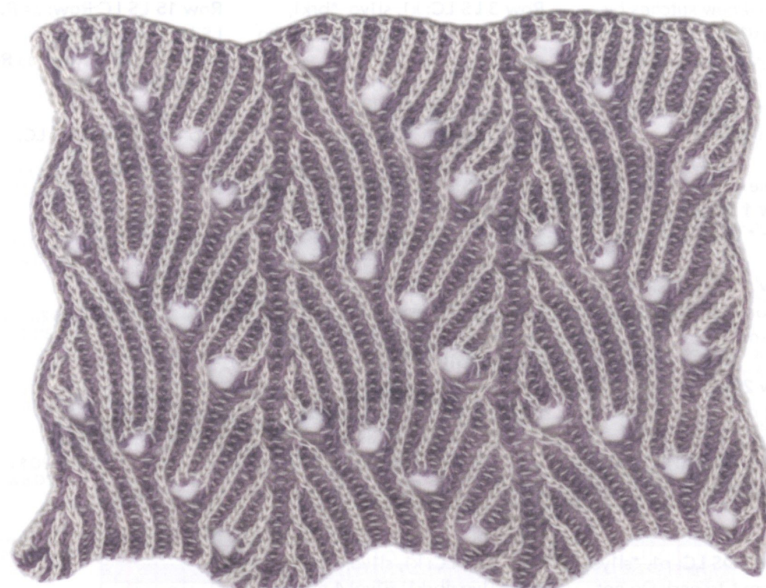
Row 7 LS LC: k1, sl1yo, [brk1, sl1yo] twice, *brk1, sl1yo, br4st dec, sl1yo, [brk1, sl1yo] twice; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LS LC**.



Bubble Wave Brioche Lace Stitch



- You create 4 new stitches by working "[sl1yo, p1] twice" into the triple yarn over.
- Extra plain rows are added in between to allow the 4 st eyelet to bloom

CO a multiple of 20 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brRsl dec, sl1yo, yo 3 times, [brk1, sl1yo] 6 times, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1, [sl1yo, p1] twice, [sl1yo, brp1] 7 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brk1, sl1yo] twice, yo 3 times, [brk1, sl1yo] 4 times, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1] 3 times, [sl1yo, p1] twice, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 7 LS LC Row: as Row 3 LS LC Row.

Row 7 LS DC Row: as Row 3 LS DC Row.

Row 9 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brk1, sl1yo] 4 times, yo 3 times, [brk1, sl1yo] twice, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, brp1] 5 times, [sl1yo, p1] twice, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 11 LS LC Row: as Row 3 LS LC Row.

Row 11 LS DC Row: as Row 3 LS DC Row.

Row 13 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brk1, sl1yo] 6 times, yo 3 times, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

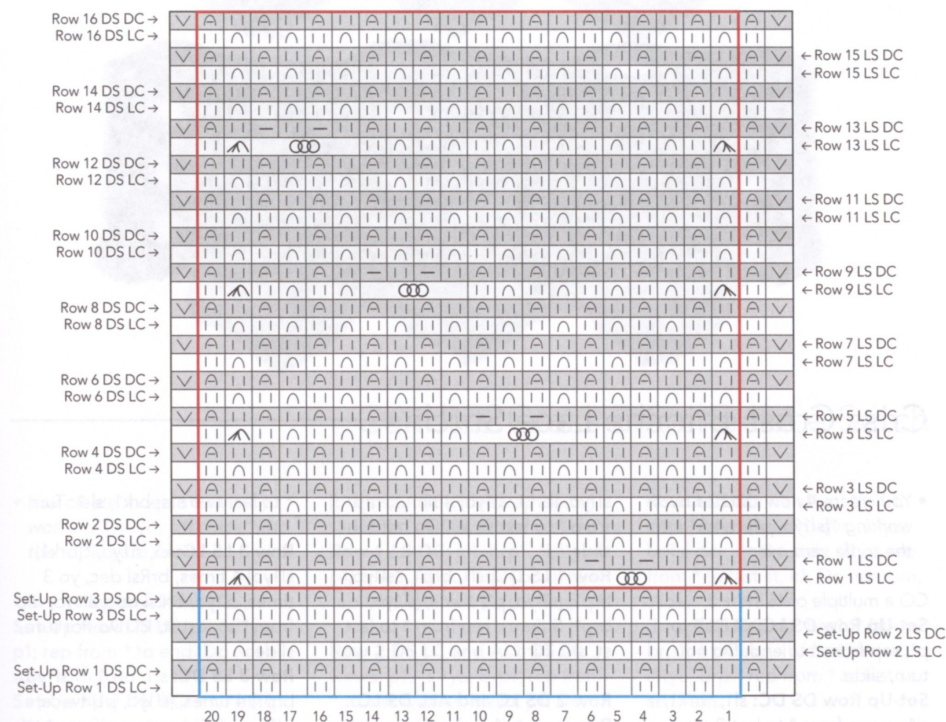
Row 13 LS DC: sl1, brp1, *sl1yo, brp1] 7 times, [sl1yo, p1] twice, sl1yo, brp1; rep from * to last st, sl1. Turn.

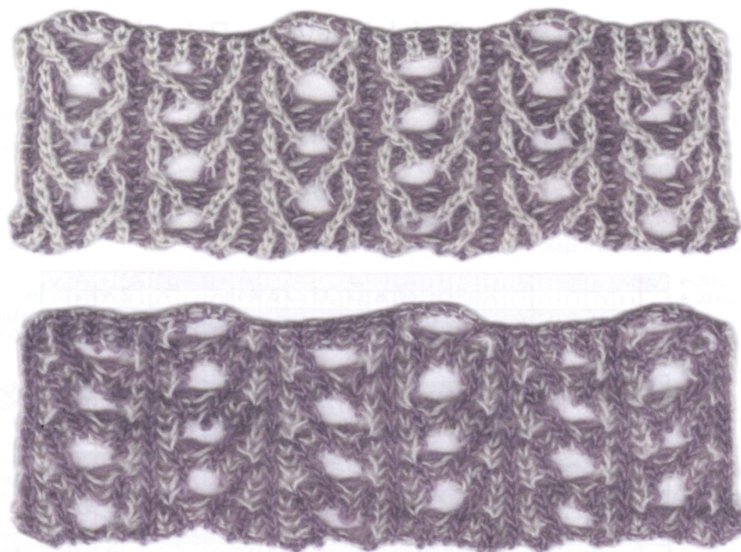
Row 15 LS LC Row: as Row 3 LS LC Row.

Row 15 LS DC Row: as Row 3 LS DC Row.

Rep from Row 1 LS LC.

Bubble Wave Brioche Lace Stitch





Criss Cross Brioche Lace Stitch

• You create 4 new stitches by working "[sl1yo, p1] twice" into the triple yarn over.

CO a multiple of 16 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brRsl dec, sl1yo, yo 3 times, brLsl dec,

sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1, [sl1yo, p1] twice, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last two sts, sl1yo, p1. Do not turn, slide.

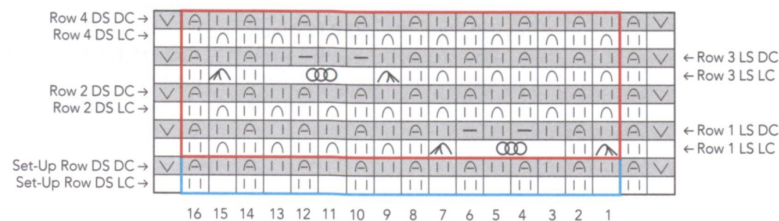
Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from

* to last two sts, brk1, sl 1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] 4 times, brRsl dec, yo 3 times, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, * [sl1yo, brp1] 4 times, [sl1yo, p1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.



Candice Cross Brioche Lace Stitch

• You create 4 new stitches by working "[sl1yo, p1] twice" into the triple yarn over.

CO a multiple of 14 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *yo 3 times, [brLsl dec, sl1yo] twice,

[brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, * [sl1yo, p1] twice, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

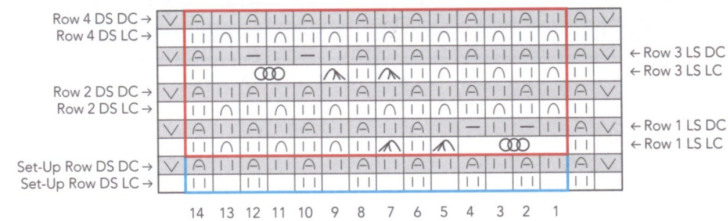
Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last two sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl 1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brRsl dec, sl1yo, brRsl dec, yo 3 times, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, * [sl1yo, brp1] 4 times, [sl1yo, p1] twice, sl1yo, brp1; rep from * to last st, sl1. Turn.

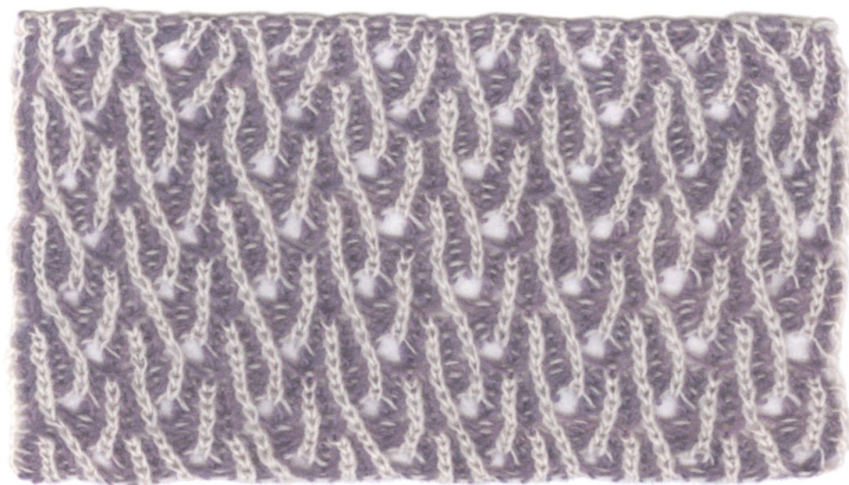
Rep from Row 1 LS LC.





Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LS LC.**69



- Starts out with 4 stitches per repeat and after Rows 1 and 5 LS LC you have 6 stitches per repeat. You return to 4 stitches after working decreases in Rows 4 and 8 DS DC.

CO a multiple of 4 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *yo twice, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.



Broken Branches Brioche Lace Stitch

Row 2 DS LC Row: p1, *sl1yo, brp1; rep from * to last two sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC Row: sl1, *brk1, sl1yo; rep from * to last two sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 4 DS LC Row: as Row 2 DS LC Row.

Row 4 DS DC Row: sl1, *brRsl dec, sl1yo, brk1, sl1yo; rep from * to last two sts, brk1, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brk1, sl1yo, yo twice, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 6 DS LC Row: as Row 2 DS LC Row.

Row 6 DS DC Row: as Row 2 DS DC Row.

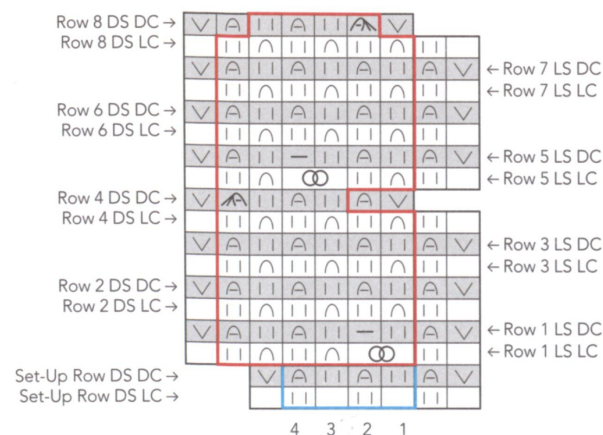
Row 7 LS LC Row: as Row 3 LS LC Row.

Row 7 LS DC Row: as Row 3 LS DC Row.

Row 8 DS LC Row: as Row 2 DS LC Row.

Row 8 DS DC Row: sl1, brk1, *sl1yo, brk1, sl1yo, brLsl dec; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.



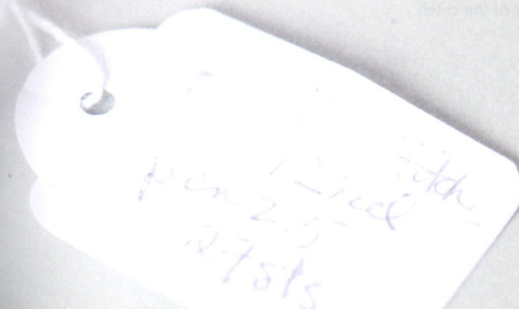


CREATING BRIOCHE LACE WITH release purl

I prefer this release purl technique for knitting brioche lace because it creates an eyelet that is perfectly centered over a column of stitches.

The beauty of this technique is that you can easily adapt any stitch pattern from *Knitting Fresh Brioche* or any of my patterns, into a "rel p" lace stitch pattern.

The stitchionary is just a small indication of what can be developed in brioche lace using this release purl technique. My samples were worked in Malabrigo Lace Yarn on US 2/2.5mm double pointed needles. All stitch patterns samples are shown on the light side as well as the dark side.



2 Stitch Release Purl (rel p) Eyelet



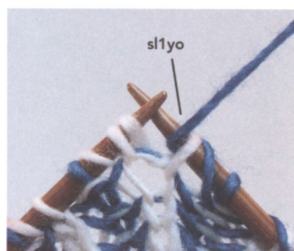
1 LS LC row: work a brkyobrk.

This is my favorite eyelet for brioche knitted lace. Whereas the yo eyelets sit between ribbed columns, a rel p eyelet sits right on top of a column of knit stitches so it really displays itself proudly.

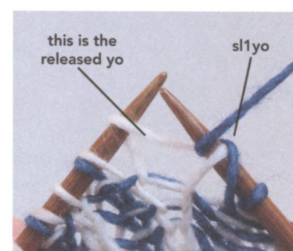
You begin by working a brkyobrk increase. In the following LS DC row, at the increase, work a sl1yo,

release the increase to make a big loop and p1, sl1yo in the released loop.

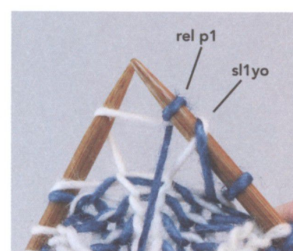
In the DS LC row - the trickiest row - you will brp1 by dipping down into the eyelet opening, then sl1yo, brp1 in the opening. Remember to slow down at the eyelets, let the stitches fall into place as you work.



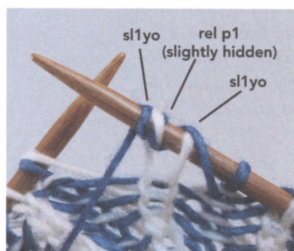
2 LS DC row: work to brkyobrk and then sl1yo,



3 release the rest of the brkyobrk so that it is one big loop,



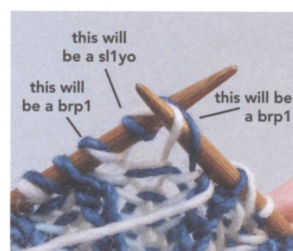
4 purl 1 into the middle of the released loop of yarn, keeping the released stitch on the LH needle,



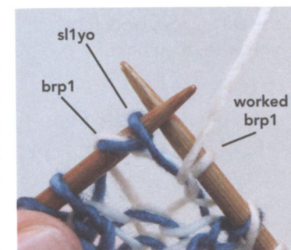
5 sl1yo over the remaining loop of the released yarn.



6 DS LC row: this visual shows the eyelet before it is worked in the DS LC row. Note that the LC hangs toward the center of the stitch.



7 Dip into the eyelet and pull up the LC and DC threads to work brp1,



8 sl1yo, brp1.



9 This is as the eyelet as it appears after working the DS LC.



10 The worked DS DC row.



11 Finished appearance of the eyelet on the LS.

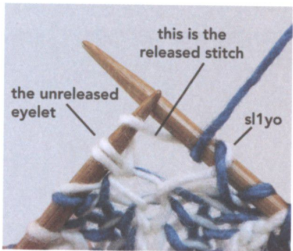
4 Stitch Release Purl (rel p) Eyelet



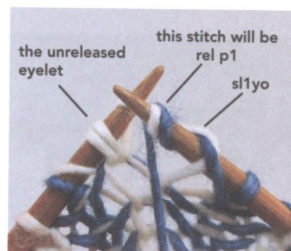
1 LS LC row: work a br4st inc.

This is my favorite method for working a release purl 4 stitch eyelet. Start with a br4st inc in the LS LC row.

In the following LS DC row, work sl1yo, [rel p1, sl1yo] twice. You create 5 new stitches into the released brk4st increase.

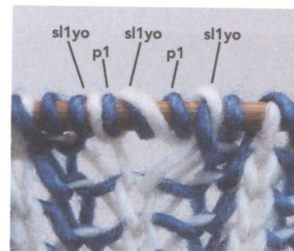


2 LS DC row: sl1yo, release the eyelet,

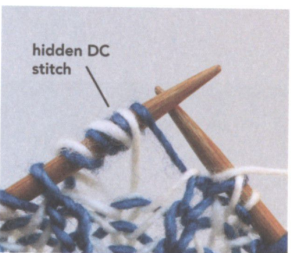


3 [p1, sl1yo] twice. 5 Stitches are increased in the eyelet loop.

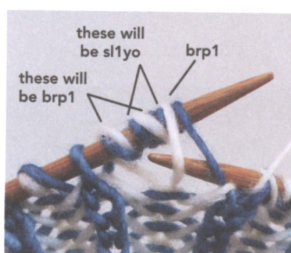
In the DS LC row, work [brp1, sl1yo] twice, then brp1.



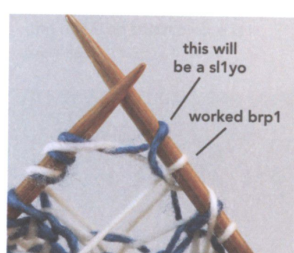
4 The finished LS DC eyelet.



5 DS LC row: this is the approach to the eyelet. Note that the single DC stitches are hidden.



6 Dip into the eyelet to [brp1, sl1yo] twice, brp1.



7 The single DC stitch, to be worked as a sl1yo, appears after you have worked the brp1. Notice that the other stitches reveal themselves as you work the eyelet.



8 This is the finished eyelet after a DS LC is worked. The DS DC row is then worked.



9 Finished appearance of the eyelet on the LS.

6 Stitch Release Purl (rel p) Eyelet (alternative method)



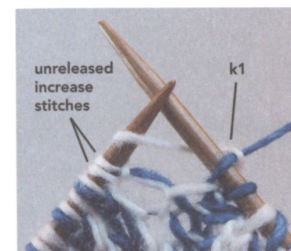
1 LS LC row: work a br4st inc.

As you add more stitches to your eyelet increase, you need to limit the size of the eyelet loop (the brk increase). For this alternative 6 stitch eyelet, begin with a br4st inc.

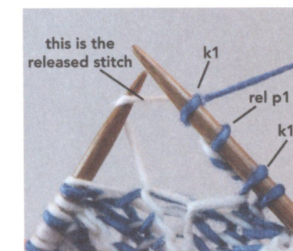
In the following LS DC row, at the increase, work [k1, p1] 3 times, releasing as you need to, and

finish with a k1 in the released loop. You will have created 7 new stitches in this loop.

In the DS LC row, dip down into the eyelet to p1b, then [sl1tblyo, p1b] 3 times. By working a sl1tblyo, you will be tightening up the DC thread that runs through this eyelet.



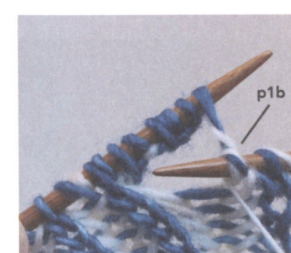
2 LS DC row: k1, release the yo,



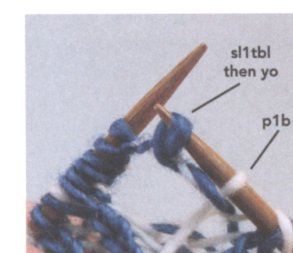
3 rel p1, k1, release the next yo,



4 rel p1, k1, p1, k1.



5 DS LC row: dip down into the eyelet and p1b,



6 *sl1tblyo, p1b; repeat from * 2 more times. 7 stitches in the eyelet (a 6 st increase).



7 This is the finished eyelet after a DS LC is worked.



8 This is the finished eyelet after a DS DC is worked.



9 Finished appearance of the eyelet on the LS.

2 Stitch Release Purl (rel p) Eyelet in the Round ———

(alternative method)



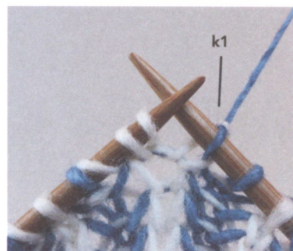
1 Round 1 LC: work a brkyobrk.

It is best to work the alternative method of k1, p1, k1 into the released eyelet for working lace eyelets in the round.

You begin by working a brkyobrk increase. In the following DC round, at the increase, work a k1, release the increase to make a big loop and p1, k1 in the

released loop. In the following round, using LC, dip down into the eyelet opening, k1b, sl1yo, k1b.

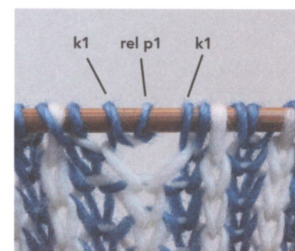
If you are making larger eyelets in the round, then I highly suggest that, in Round 2 LC, use the sl1tblyo. This will tighten up the loose DC yarn.



2 Round 1 DC: work to brkyobrk and k1,



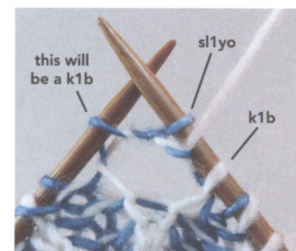
3 release the rest of the brkyobrk so that it is one big loop,



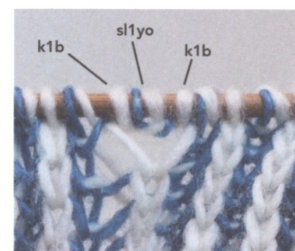
4 purl 1 into the middle of the released loop of yarn, k1 into the released loop.



5 Round 2 LC: this visual shows the eyelet before it is worked.



6 Go into the eyelet and k1b, sl1yo, go into the eyelet again and k1b under the third stitch.



7 This is Round 2 LC finished.



8 Round 2 DC: sl1yo, brp1, sl1yo.



9 Finished appearance of the eyelet on the LS.





Mesh 5 Brioche Lace Stitch

CO a multiple of 6 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LC RS**.



Mesh 6 Brioche Lace Stitch

CO a multiple of 6 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brLsl dec, sl1yo, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

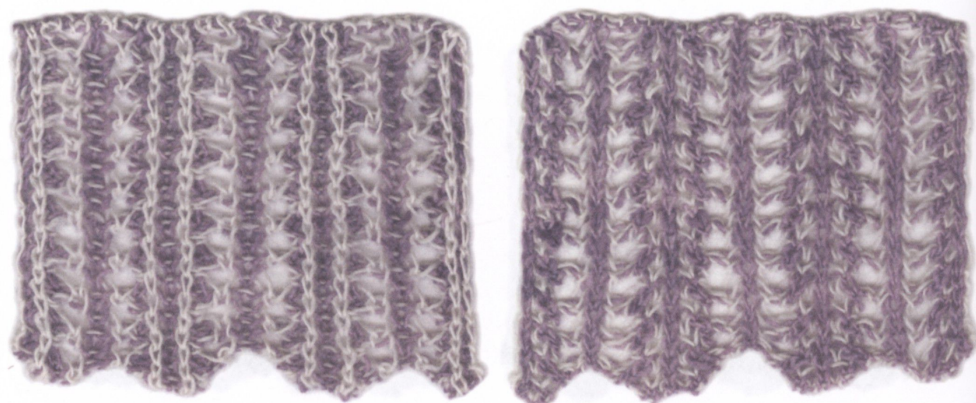
Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brLsl dec, sl1yo, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.





Mesh 7 Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

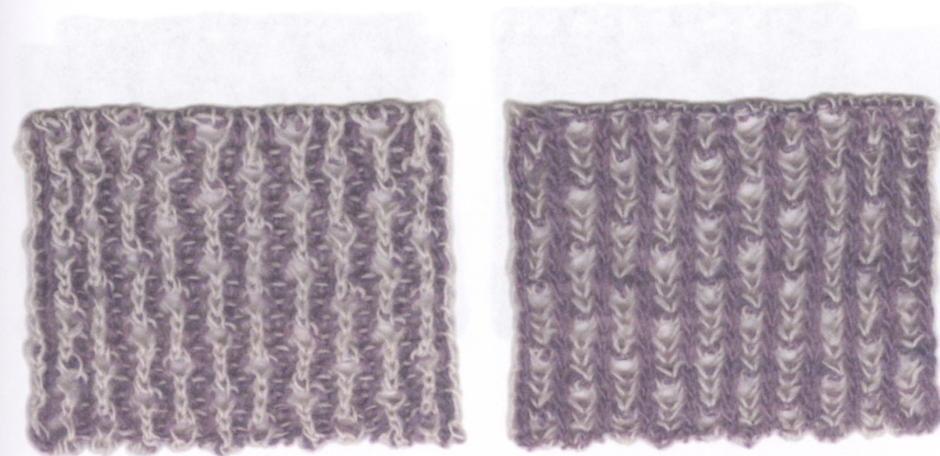
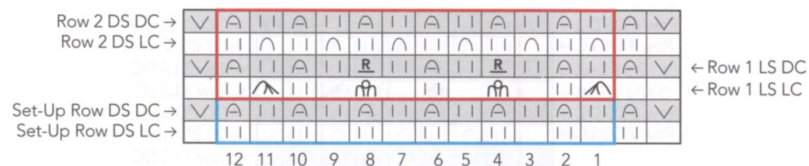
Row 1 LS LC: k1, sl1yo, *brLsl dec, sl1yo, [brkyobr, sl1yo] twice, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1, sl1yo, rel p1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep from **Row 1 LC RS**.



Beaded Mesh Brioche Lace Stitch

CO a multiple of 6 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brkyobr, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

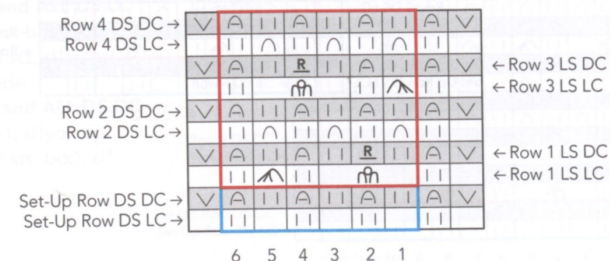
Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brLsl dec, sl1yo, brkyobr, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.





Vertical Mesh Brioche Lace Stitch

CO a multiple of 8 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brkyobr, sl1yo, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

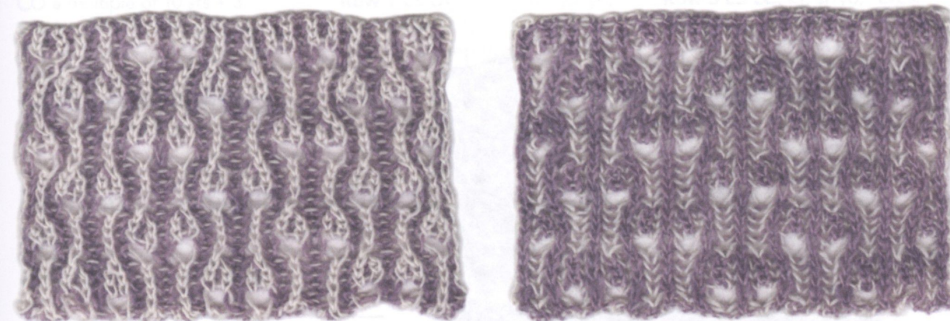
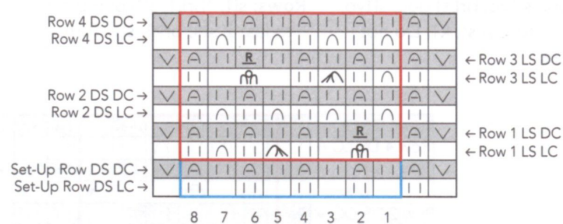
Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, brLsl dec, sl1yo, brkyobr, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS.**



Beaded Pairs Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brkyobr, sl1yo] twice, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

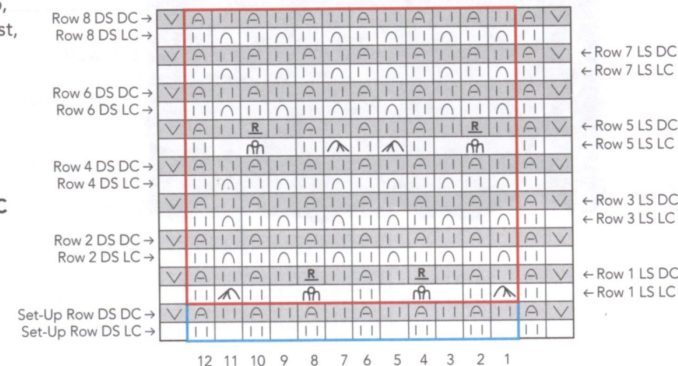
Row 5 LS LC: k1, sl1yo, *brkyobr, sl1yo, brLsl dec, sl1yo, brRsl dec, sl1yo, brkyobr, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 7 LS LC: as **Row 3 LS LC.**

Row 7 LS DC: as **Row 3 LS DC.**

Rep from **Row 1 LC RS.**





Scalloped Brioche Lace Stitch



Feather Brioche Lace Stitch

Scalloped Brioche Lace Stitch

Feather Brioche Lace Stitch

Feather Brioche Lace Stitch

CO a multiple of 10 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Do not turn, slide.

Row 1 LS DC: sl1,

brp1] 2 times, sl1yo,

brp1] 2 times, rep

from *, sl1. Turn.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brLsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Rep from Row 1 LC RS.



Scalloped Feather Brioche Lace Stitch

CO a multiple of 10 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC
Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Rep from Row 1 LC RS.





Minnie's Brioche Lace Stitch

CO a multiple of 14 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, brp1, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] twice, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.

Row 4 DS DC →	▽	A		A		A		A		A		A		A		A		A		A		▽
Row 4 DS LC →			∩		∩		∩		∩		∩		∩		∩		∩		∩			
Row 2 DS DC →	▽	A		A		A		A		A		A		A		A		A		A		▽
Row 2 DS LC →			∩		∩		∩		∩		∩		∩		∩		∩		∩			
Set-Up Row DS DC →	▽	A		A		A		A		A		A		A		A		A		A		▽
Set-Up Row DS LC →																						
		14	13	12	11	10	9	8	7	6	5	4	3	2	1							

← Row 3 LS DC

← Row 3 LS LC

← Row 1 LS DC

← Row 1 LS LC



This is the rel p version of the lace pattern used in "February Lady Sweater", a popular pattern on ravelry.com. See the yo eyelet version on page 44.

February 2 Extended Brioche Lace Stitch

February 2 Brioche Lace Stitch

February 2 Brioche Lace Stitch

CO a multiple of 16 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, [brkyobrk, sl1yo] twice, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] twice, [sl1yo, rel p1, sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

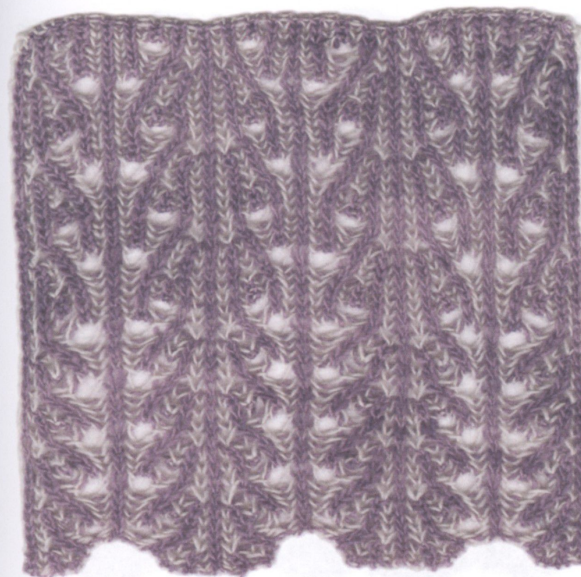
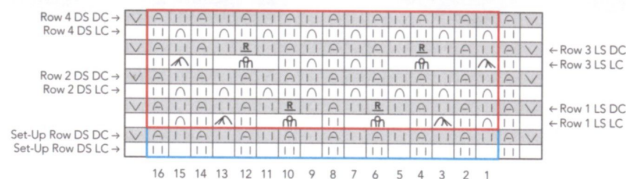
Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Rep from Row 1 LC RS.



Row 1 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, [brkyobrk, sl1yo] twice, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] twice, [sl1yo, rel p1, sl1yo, brp1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 7 LS LC: as Row 3 LS LC.
Row 7 LS DC: as Row 3 LS DC.

Rep from Row 1 LS LC.

February 2 Extended

CO a multiple of 16 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

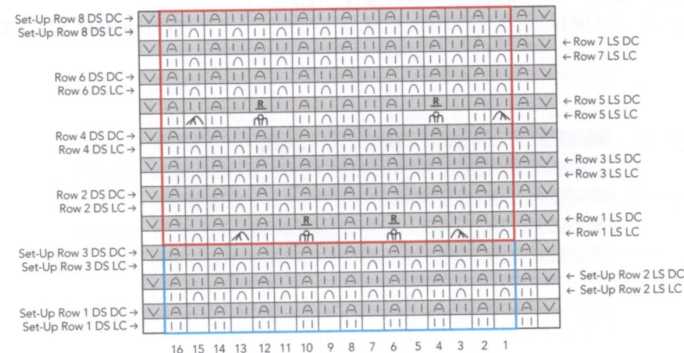
Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.





This is the "rel p" lace version of the 2-color brioche pattern from my book *Knitting Fresh Brioche*.

Herringbone Extended Brioche Lace Stitch

Herringbone Brioche Lace Stitch

Herringbone Brioche Lace Stitch

CO a multiple of 8 sts + 13.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, [brk1, sl1yo] twice, *brLsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo; rep from * to last 7 sts, brLsl dec, sl1yo, brkyobrk, sl1yo, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, [sl1yo, brp1] twice, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 7 sts, sl1yo, brp1, sl1yo, rel p1, sl1yo, sl1. Turn.

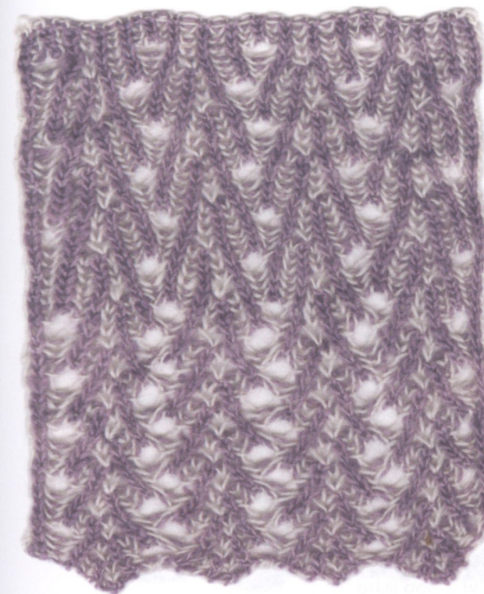
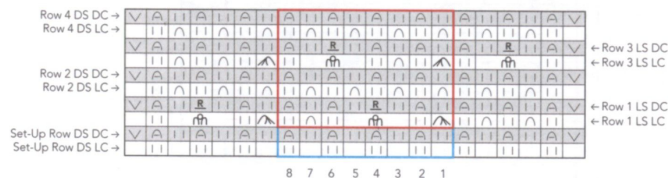
Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, brkyobrk, sl1yo, *brLsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo; rep from * to last 9 sts, brLsl dec, sl1yo, [brk1, sl1yo] twice, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, sl1yo, rel p1, sl1yo, brp1, *sl1yo, [brp1, sl1yo] twice, rel p1, sl1yo, brp1; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Rep from Row 1 LC RS.



Herringbone Extended

CO a multiple of 8 sts + 13.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, [brk1, sl1yo] twice, *brLsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo; rep from * to last 7 sts, brLsl dec, sl1yo, brkyobrk, sl1yo, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, [sl1yo, brp1] twice, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 7 sts, sl1yo, brp1, sl1yo, rel p1, sl1yo, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

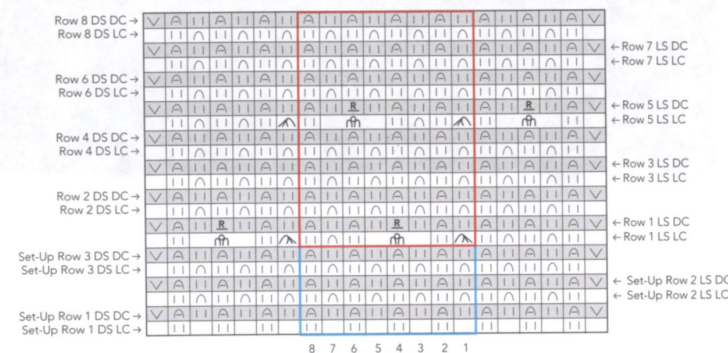
Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, brkyobrk, sl1yo, *brLsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo; rep from * to last 9 sts, brLsl dec, sl1yo, [brk1, sl1yo] twice, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, sl1yo, rel p1, sl1yo, brp1, *sl1yo, [brp1, sl1yo] twice, rel p1, sl1yo, brp1; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Rep from Row 1 LS LC.





December Brioche Lace Stitch

CO a multiple of 16 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] 5 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *[sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.

Row 8 DS DC →	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
Row 8 DS LC →		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
← Row 7 LS DC	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
← Row 7 LS LC		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
Row 6 DS DC →	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
Row 6 DS LC →		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
← Row 5 LS DC	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
← Row 5 LS LC		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
Row 4 DS DC →	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
Row 4 DS LC →		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
← Row 3 LS DC	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
← Row 3 LS LC		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
Row 2 DS DC →	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
Row 2 DS LC →		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
← Row 1 LS DC	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
← Row 1 LS LC		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
Set-Up Row DS DC →	✓	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	A	I	I	✓
Set-Up Row DS LC →		I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	I	I	∩	
		16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			



Wavy Lines Brioche Lace Stitch



CO a multiple of 14 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brk1, sl1yo] twice, brkyobrk, sl1yo,

brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, *brk1, sl1yo] 4 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 11 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 13 LS LC: k1, sl1yo, *brk1, sl1yo] 4 times, brRsl dec, sl1yo, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 13 LS DC: sl1, brp1, *sl1yo, brp1] 5 times, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 15 LS LC: k1, sl1yo, *brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 15 LS DC: sl1, brp1, *sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 17 LS LC: k1, sl1yo, *brk1, sl1yo] twice, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 17 LS DC: sl1, brp1, *sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 19 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

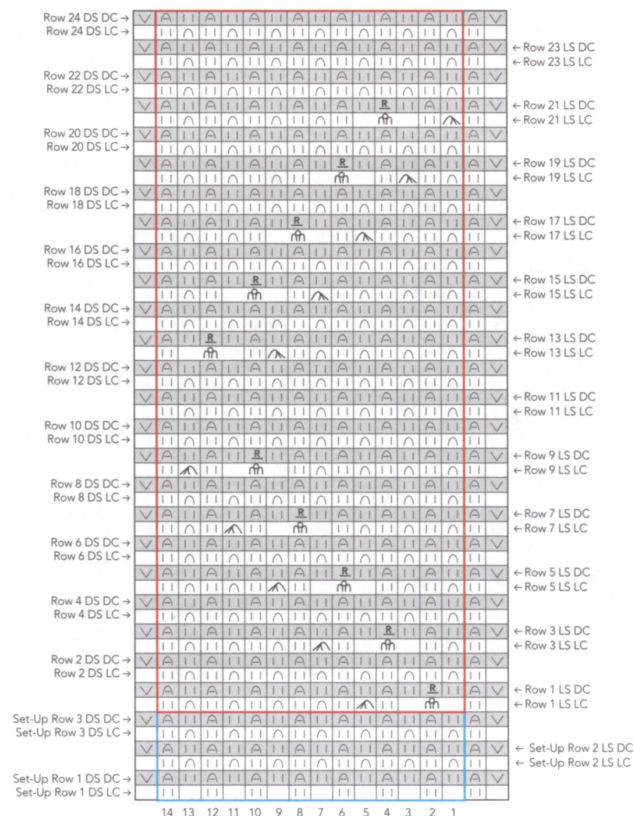
Row 19 LS DC: sl1, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

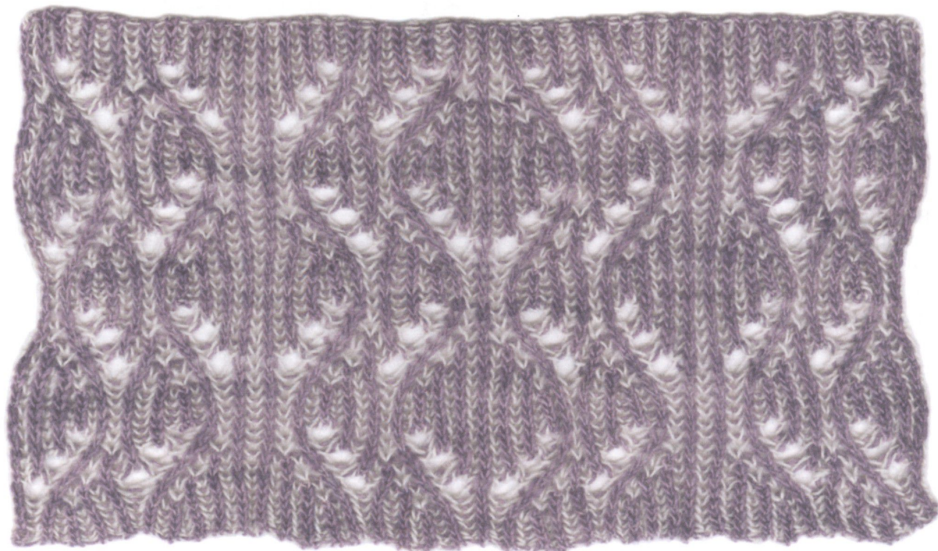
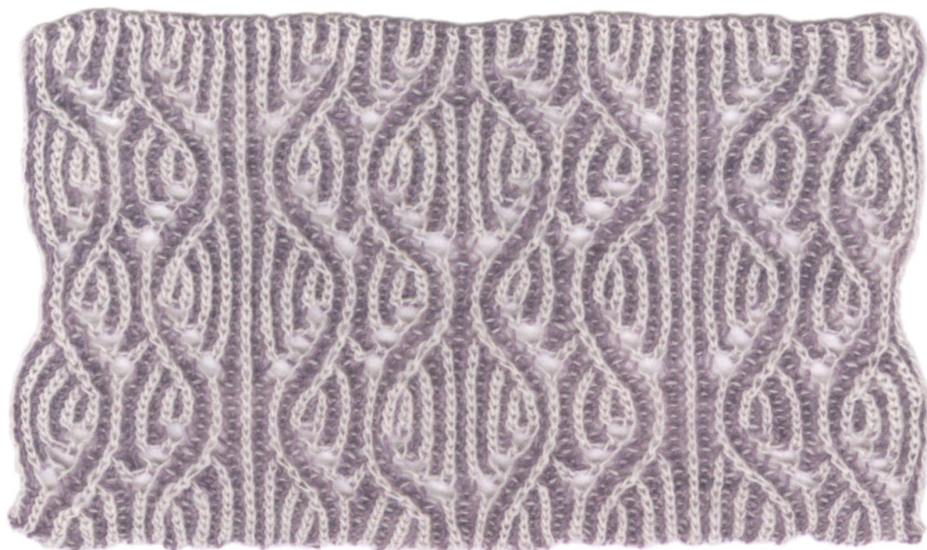
Row 21 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 21 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 23 LS LC: as Row 11 LS LC.
Row 23 LS DC: as Row 11 LS DC.

Rep from Row 1 LC RS.





X's and O's Brioché Lace Stitch

CO a multiple of 38 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 4 LS LC: as **Set-Up Row 2 LS LC**.

Set-Up Row 4 LS DC: as **Set-Up Row 2 LS DC**.

Set-Up Row 5 DS LC: as **Set-Up Row 3 DS LC**.

Set-Up Row 5 DS DC: as **Set-Up Row 3 DS DC**.

Row 1 LS LC: k1, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 5 times, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 8 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 11 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.

When I finished this sample, I knit a few rows of plain brioche to match the beginning.



Kardamyli Brioche Lace Stitch

CO a multiple of 36 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brk1, sl1yo] 3 times, [brkyobrk, sl1yo] twice, brLsl dec, sl1yo, brRsl dec, sl1yo, [brkyobrk, sl1yo] twice, [brk1, sl1yo] 3 times, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1] 4 times, sl1yo, rel p1, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] 8 times, brkyobrk, sl1yo, [brk1, sl1yo] twice, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 9 times, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 10 times, brkyobrk, sl1yo, brk1, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 11 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brRsl dec, sl1yo, [brkyobrk, sl1yo] twice, [brk1, sl1yo] 3 times, brLsl dec, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 3 times, [brkyobrk, sl1yo] twice, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 9 times, sl1yo, rel p1, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *brk1, sl1yo] 4 times, brkyobrk, sl1yo, [brk1, sl1yo] twice, brLsl dec, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 7 times, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, *brk1, sl1yo] 5 times, brkyobrk, sl1yo, brk1, sl1yo, brLsl dec, sl1yo, brRsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 11 LS LC: as Set-Up Row 2 LS LC.

Row 11 LS DC: as Set-Up Row 2 LS DC.

Rep from Row 1 LC RS.

← Row 11 LS DC	← Row 11 LS LC	← Row 9 LS DC	← Row 9 LS LC	← Row 7 LS DC	← Row 7 LS LC	← Row 5 LS DC	← Row 5 LS LC	← Row 3 LS DC	← Row 3 LS LC	← Row 1 LS DC	← Row 1 LS LC	← Set-Up Row 2 LS DC	← Set-Up Row 2 LS LC
← Row 12 DS DC →	← Row 12 DS LC →	← Row 10 DS DC →	← Row 10 DS LC →	← Row 8 DS DC →	← Row 8 DS LC →	← Row 6 DS DC →	← Row 6 DS LC →	← Row 4 DS DC →	← Row 4 DS LC →	← Row 2 DS DC →	← Row 2 DS LC →	← Set-Up Row 3 DS DC →	← Set-Up Row 3 DS LC →
← Row 10 DS DC →	← Row 10 DS LC →	← Row 8 DS DC →	← Row 8 DS LC →	← Row 6 DS DC →	← Row 6 DS LC →	← Row 4 DS DC →	← Row 4 DS LC →	← Row 2 DS DC →	← Row 2 DS LC →	← Set-Up Row 1 DS DC →	← Set-Up Row 1 DS LC →	← Set-Up Row 1 DS DC →	← Set-Up Row 1 DS LC →



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[illegible]

sl1yo; rep from * to last 25 sts, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, [brk1, sl1yo] 4 times, brkyobrk, sl1yo, brRsl dec, sl1yo, k1. Do not turn, slide.



Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn. slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 5 times, [brkyobrk, sl1yo] twice, [brk1, sl1yo] twice, br4st dec, sl1yo; rep from * to last 25 sts, [brk1, sl1yo] 5 times, [brkyobrk, sl1yo] twice, [brk1, sl1yo] twice, brRsl dec, sl1yo. k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, sl1yo, brp1, *[sl1yo, brp1] 5 times, sl1yo, rel p1, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st. sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn. slide.

Row 2 DS DC and ALL DS DC
Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts. brk1. sl1. Turn.

Row 3 LS LC: k1, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 4 times, brkyobr, sl1yo, [brk1, sl1yo] twice, brkyobr, sl1yo, brk1, sl1yo, br4st dec, sl1yo; rep from * to last 25 sts, [brk1, sl1yo] 4 times, brkyobr, sl1yo, [brk1, sl1yo] twice, brkyobr, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, sl1yo, brp1, *[sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st. sl1. Turn.

Row 5 LS LC: k1, sl1yo, brLsl
dec, sl1yo, *[brk1, sl1yo] 3 times,
brkyobrk, sl1yo, [brk1, sl1yo] 4
times, brkvobrk, sl1yo, br4st dec,

Row 5 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1 3 times, sl1yo, rel p1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st. sl1. Turn.

Row 7 LS LC: k1, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] twice, [brkyobr, sl1yo] twice, [brk1, sl1yo] 5 times, br4st dec, sl1yo; rep from * to last 25 sts, [brk1, sl1yo] twice, [brkyobr, sl1yo] twice, [brk1, sl1yo] 5 times, brRsl dec, sl1yo, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 7 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, brLsl dec, sl1yo, *brk1, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] 4 times, br4st dec, sl1yo; rep from * to last 25 sts, brk1, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] 4 times, brRsl dec, sl1yo, k1. Do not turn. slide.

Row 9 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, brLsl dec, sl1yo, *brkyobr, sl1yo, [brk1, sl1yo] 4 times, brkyobr, sl1yo, [brk1, sl1yo] 3 times, br4st dec, sl1yo; rep from * to last 25 sts, brkyobr, sl1yo, [brk1, sl1yo] 4 times, brkyobr, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, k1. Do not turn. slide.

Row 11 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st. sl1. Turn.

Rep from Row 1 LC RS.

[illegible]

Icicle Variation Brioche Lace Stitch

• Sample doesn't have the first set of set-up rows!! like the chart shows.

CO a multiple of 14 sts + 5.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] 4 times, brRsl dec, sl1yo, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, sl1yo, brp1, *[sl1yo, brp1] 5 times, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] 3 times, brRsl dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: as Row 1 LS DC.

Row 5 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] twice, brRsl dec, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: as Row 1 LS DC.

Row 7 LS LC: k1, sl1yo, brk1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: as Row 1 LS DC.

Row 9 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 11 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] 6 times; rep from * to last 3 sts, sl1yo, brp1, sl1. Turn.

Row 13 LS LC: k1, sl1yo, *brkyobrk, sl1yo, brk1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 13 LS DC: as Row 11 LS DC.

Row 15 LS LC: k1, sl1yo, *brkyobrk, sl1yo, [brk1, sl1yo] twice, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

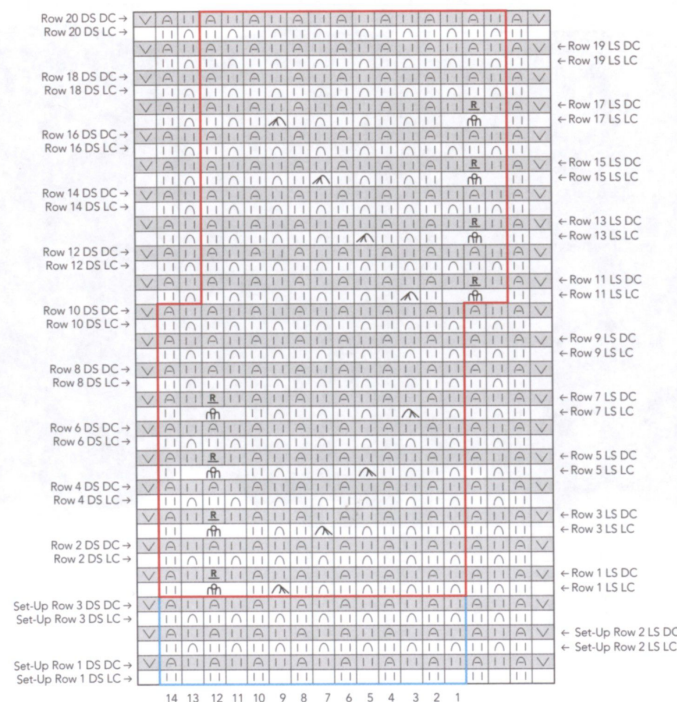
Row 15 LS DC: as Row 11 LS DC.

Row 17 LS LC: k1, sl1yo, *brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 17 LS DC: as Row 11 LS DC.

Row 19 LS LC: as Row 9 LS LC.
Row 19 LS DC: as Row 9 LS DC.

Rep from Row 1 LC RS.





CO a multiple of 20 sts + 15.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brLsl
dec, sl1yo, [brkyobrk, sl1yo]
twice, brRsl dec, sl1yo, [brk1,
sl1yo] 4 times; rep from * to last
st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1, sl1yo, rel p1] twice, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC
Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep Rows 1 and 2 LS and DS
2 more times.

Row 7 LS LC: k1, sl1yo, brk1, sl1yo, * [brk1, sl1yo] 4 times, brLsl dec, sl1yo, [brkyobrk, sl1yo] twice, brRsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, sl1yo,
brp1, * [sl1yo, brp1] 5 times,
[sl1yo, rel p1, sl1yo, brp1] twice,
sl1yo, brp1; rep from * to last st,
sl1. Turn.

Rep Rows 7 and 8 LS and DS
2 more times.

Rep from Row 1 LC RS.

[illegible]



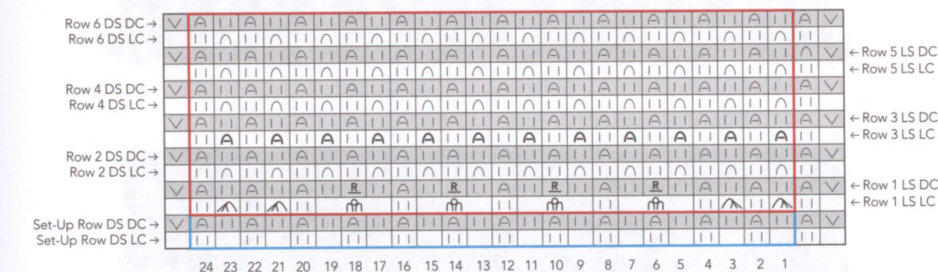
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- Set-Up Row DS DC:** sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS.**



Rep from Row 1 LC RS.



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Drifting Gulls Brioche Lace Stitch

CO a multiple of 12 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo,
*brk1, sl1yo; rep from * to last st,
k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1,
*sl1yo, brp1; rep from * to last st,
sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brRsl
dec, sl1yo, br4st inc, sl1yo, brk1,
sl1yo, brLsl dec, sl1yo; rep from *
to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, brp1, [sl1yo, rel p1] twice, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC
Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

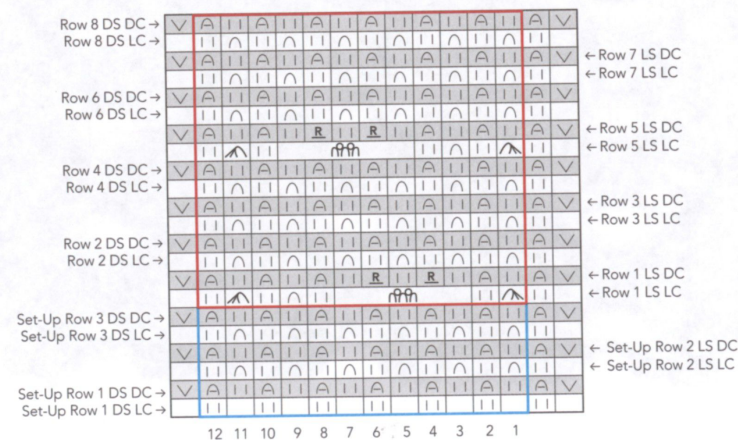
Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brRsl
dec, sl1yo, brk1, sl1yo, br4st inc,
sl1yo, brLsl dec, sl1yo; rep from *
to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] twice, [sl1yo, rel p1] twice, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 7 LS LC: as Row 3 LS LC.
Row 7 LS DC: as Row 3 LS DC.

Rep from Row 1 LS LC.





This is the "rel p" lace version of the 2-color brioche pattern from my book *Knitting Fresh Brioche*.

Leafy Lacy Brioche Lace Stitch

CO a multiple of 18 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, [sl1yo, rel p1] twice, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

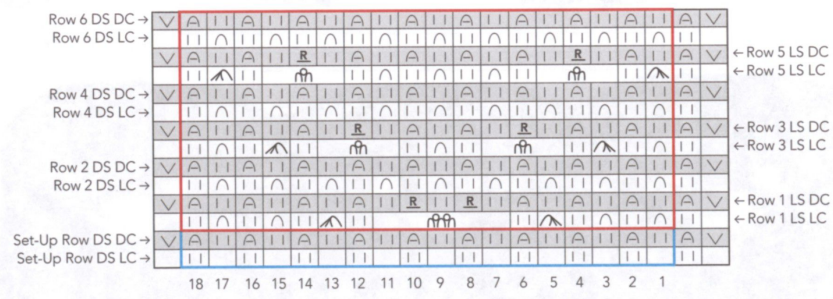
Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

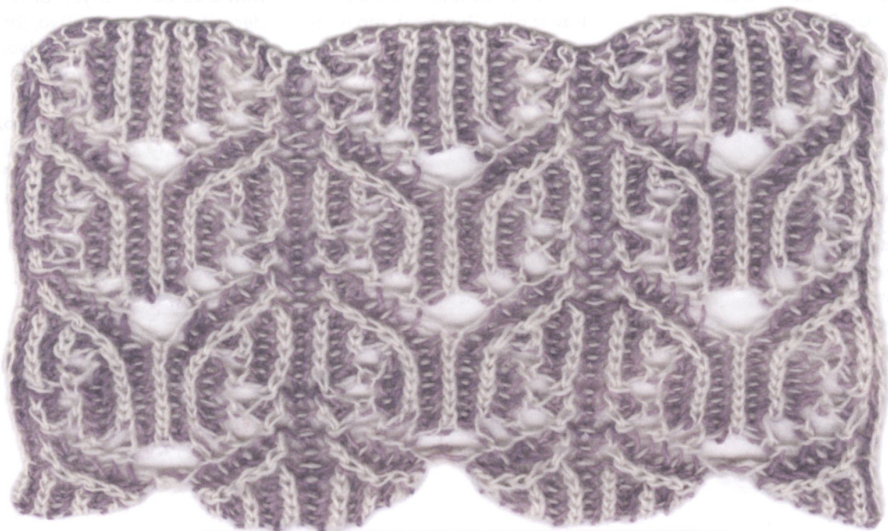
Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.





Lacy Scallops Brioche Lace Stitch

CO a multiple of 18 sts + 3.

Set-Up Row DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, [sl1yo, rel p1] twice, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC
Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC
Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

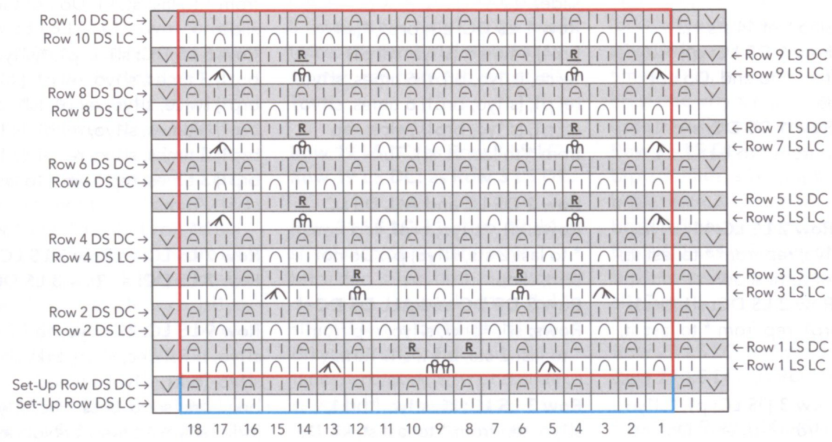
Row 3 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Rep Rows 5 and 6 LS and DS 2 more times.

Rep from **Row 1 LC RS**.





Woven Diamonds Brioche Lace Stitch

• For this sample, I worked Rows 1-28, then Rows 1-16.

CO a multiple of 44 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo,

brkyobrk, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 4 times, [sl1yo, rel p1] twice, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1,

sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: as Row 3 LS LC.
Row 7 LS DC: as Row 3 LS DC.

Row 9 LS LC: k1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times, brkyobrk, sl1yo, br4st dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 2 times; rep from * to last st, sl1. Turn.



Row 11 LS LC: as Row 3 LS LC.
Row 11 LS DC: as Row 3 LS DC.

Row 13 LS LC: k1, sl1yo, *brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 13 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 6 times, [sl1yo, rel p1] twice, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 15 LS LC: as Row 3 LS LC.
Row 15 LS DC: as Row 3 LS DC.

Row 17 LS LC: k1, sl1yo, *brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 17 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 19 LS LC: as Row 3 LS LC.
Row 19 LS DC: as Row 3 LS DC.

Row 21 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 21 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 23 LS LC: as Row 3 LS LC.
Row 23 LS DC: as Row 3 LS DC.

Row 25 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, br4st dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, [sl1yo, brk1] 5 times, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 25 LS DC: sl1, brp1, *sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 27 LS LC: as Row 3 LS LC.
Row 27 LS DC: as Row 3 LS DC.

Rep from Row 1 LC RS.

- Fountain Arch Brioche Lace Stitch

[illegible]



Fountain Arch Brioche Lace Stitch

CO a multiple of 30 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *[brk1, sl1yo] 5 times, brkyobrk, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not

turn, slide.

Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] 4 times, brkyobrk, sl1yo, brk1, sl1yo, br4st dec, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.



Row 5 LS DC: sl1, brp1, *[sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: as Row 3 LS LC.
Row 7 LS DC: as Row 3 LS DC.

Row 9 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, [brk1, sl1yo] twice, br4st dec, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 11 LS LC: as Row 3 LS LC.
Row 11 LS DC: as Row 3 LS DC.

Row 13 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, br4st dec, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 13 LS DC: sl1, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 8 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 15 LS LC: as Row 3 LS LC.
Row 15 LS DC: as Row 3 LS DC.

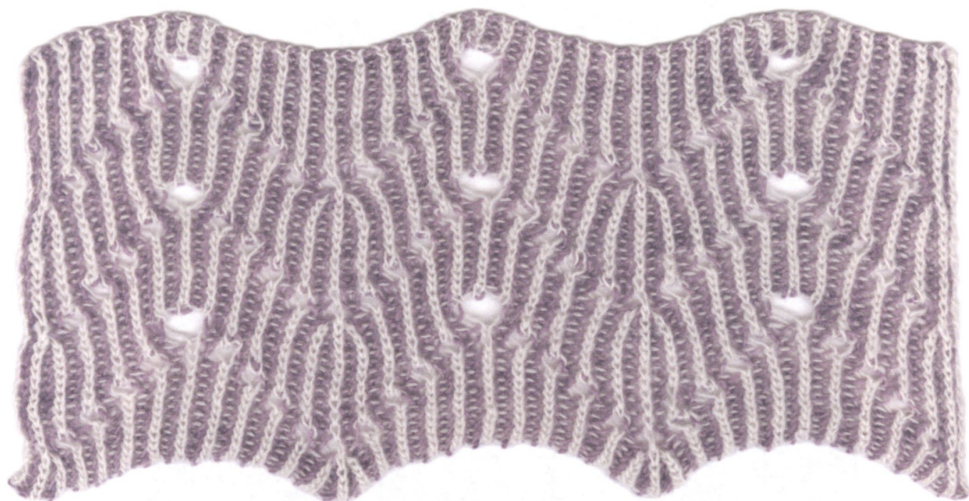
Row 17 LS LC: k1, sl1yo, *brk1, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 4 times, br4st dec, sl1yo, [brk1, sl1yo] 4 times, brkyobrk, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 17 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 10 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 19 LS LC: as Row 3 LS LC.
Row 19 LS DC: as Row 3 LS DC.

Rep from Row 1 LC RS.

SEE CHART ON PAGE 129.



Horizontal Zigzag Brioché Lace Stitch

CO a multiple of 24 sts + 5.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 4 LS LC: as **Set-Up Row 2 LS LC**.

Set-Up Row 4 LS DC: as **Set-Up Row 2 LS DC**.

Set-Up Row 5 DS LC: as **Set-Up Row 3 DS LC**.

Set-Up Row 5 DS DC: as **Set-Up Row 3 DS DC**.

Row 1 LS LC: k1, sl1yo, brLsl dec, sl1yo, *brkyobrk, sl1yo, [brk1, sl1yo] 7 times, brkyobrk, sl1yo, br4st dec, sl1yo; rep from * to last 25 sts, brkyobrk, sl1yo, [brk1, sl1yo] 7 times, brkyobrk, sl1yo, brRsl dec, sl1yo, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, rel p1, [sl1yo, brp1] 8 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, brk1, sl1yo, *brLsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, brRsl dec, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, brk1, sl1yo, *brk1, sl1yo, brLsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, brk1, sl1yo, *brk1, sl1yo] twice, brLsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, brk1, sl1yo, *brk1, sl1yo] 3 times, brLsl dec, sl1yo, br4st inc, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

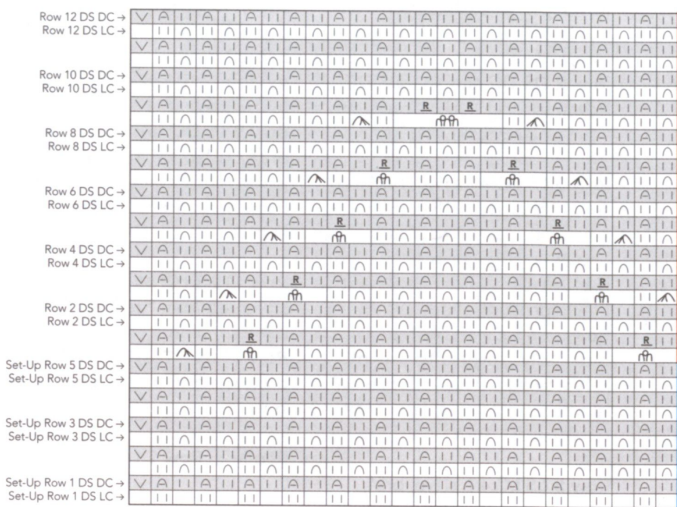
Row 9 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1] 4 times, [sl1yo, rel p1] twice, [sl1yo, brp1] 6 times; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

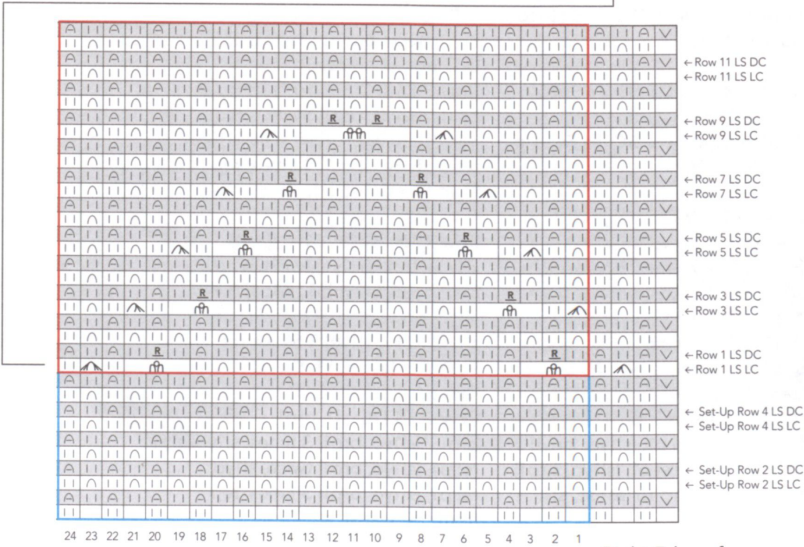
Row 11 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.

Horizontal Zigzag Brioche Lace Stitch

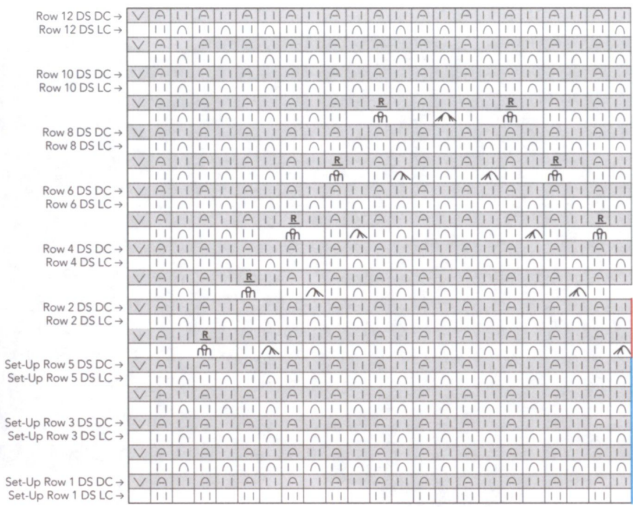


Left Edge of Chart

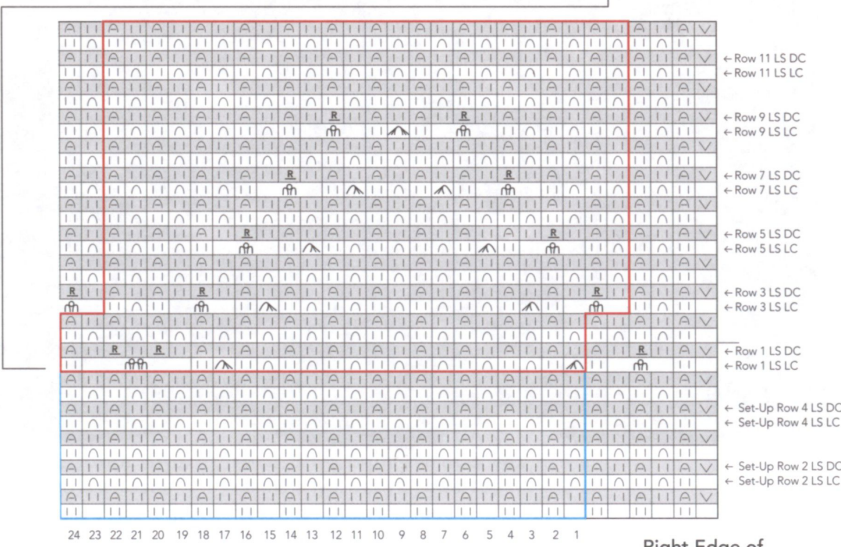


Right Edge of Chart

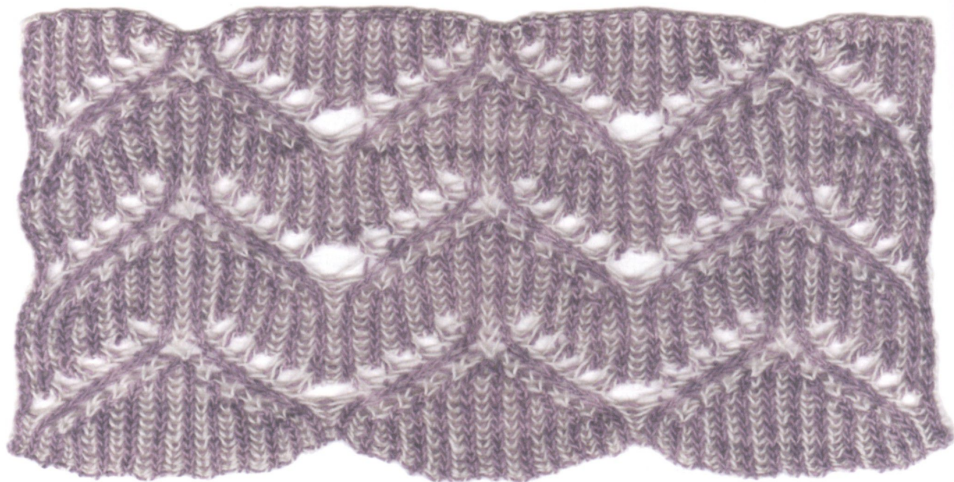
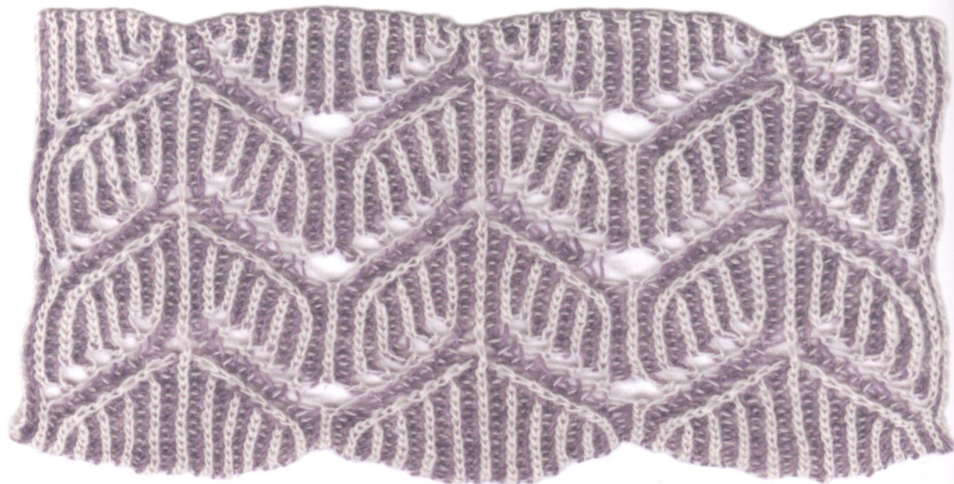
Stacked Wings Brioche Lace Stitch



Left Edge of Chart



Right Edge of Chart



Stacked Wings Brioche Lace Stitch

CO a multiple of 24 sts + 5.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 4 LS LC: as **Set-Up Row 2 LS LC.**

Set-Up Row 4 LS DC: as **Set-Up Row 2 LS DC.**

Set-Up Row 5 DS LC: as **Set-Up Row 3 DS LC.**

Set-Up Row 5 DS DC: as **Set-Up Row 3 DS DC.**

Row 1 LS LC: k1, sl1yo, brkyobrk, sl1yo, *brLsl dec, sl1yo, [brk1, sl1yo] 7 times, brRsl dec, sl1yo, br4st inc, sl1yo; rep from * to last 23 sts, brLsl dec, sl1yo, [brk1, sl1yo] 7 times, brRsl dec, sl1yo, brkyobrk, sl1yo, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, sl1yo, rel p1, sl1yo, brp1, *[sl1yo, brp1] 9 times, [sl1yo, rel p1] twice, sl1yo, brp1; rep from * to last 23 sts, [sl1yo, brp1] 9 times, sl1yo, rel p1, sl1yo, brp1, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, brk1, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 5 times, brRsl dec, sl1yo, brkyobrk, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, rel p1, [sl1yo, brp1] 8 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, brk1, sl1yo, *brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] twice; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: sl1, brp1, sl1yo, brp1, *sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] 6 times, sl1yo, rel p1, [sl1yo, brp1] 3 times; rep from * to last st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, sl1yo, brp1, *[sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

Row 9 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, br4st dec, sl1yo, brkyobrk, sl1yo, [brk1, sl1yo] 4 times; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, sl1yo, brp1, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] 5 times; rep from * to last st, sl1. Turn.

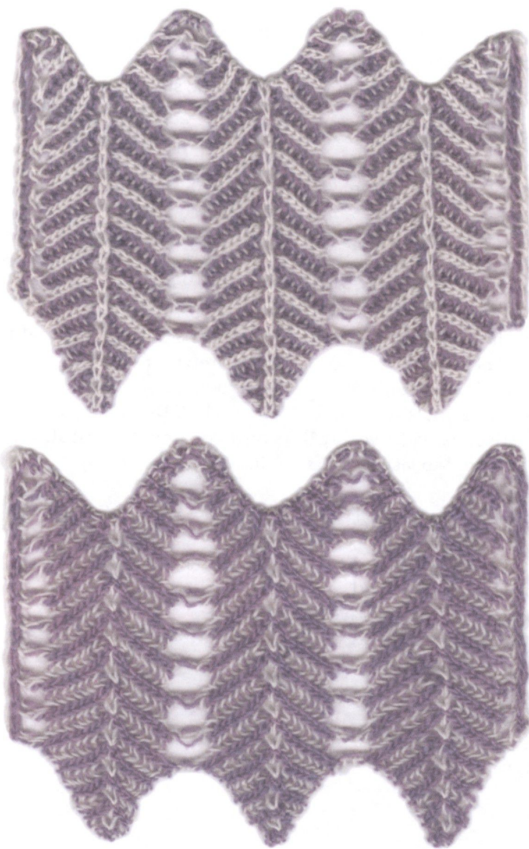
Row 11 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 11 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

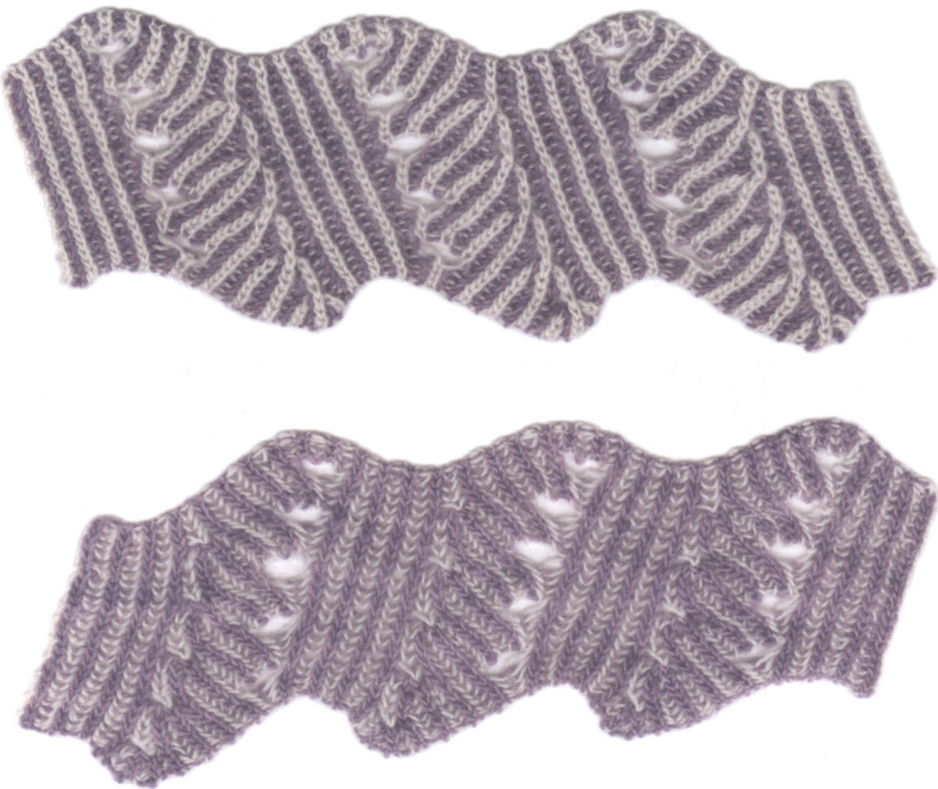
Rep from **Row 1 LC RS.**

SEE CHART ON PAGE 135.

Grand Chevron Brioche Lace Stitch



Row 2 DS DC →	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	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Lozenge Columns Brioche Lace Stitch

CO a multiple of 20 sts + 9.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, [brk1, sl1yo] 3 times, *br4st dec, sl1yo, [brk1, sl1yo] 3 times, br4st inc, sl1yo, [brk1, sl1yo] 3 times; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, [sl1yo, brp1] 3 times, *[sl1yo, brp1] 4 times, [sl1yo, rel p1] twice, [sl1yo, brp1] 4 times; rep from * to last st, sl1. Turn.

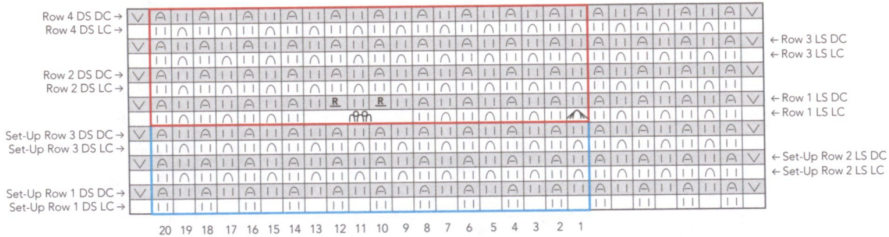
Row 2 DS LC and ALL DS LC Rows: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

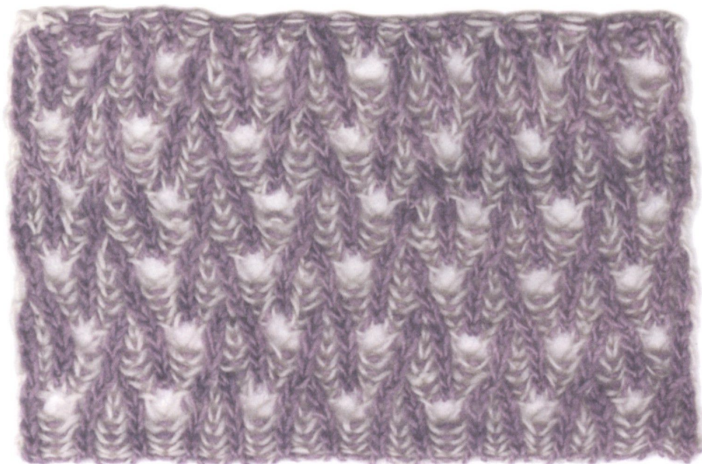
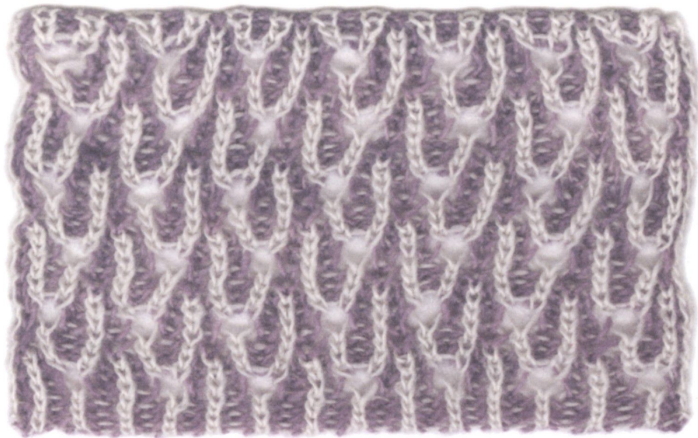
Row 2 DS DC and ALL DS DC Rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Rep from **Row 1 LC RS**.





This is the "rel p" lace version of the 2-color brioche pattern from my book *Knitting Fresh Brioche*.

Branches Brioche Lace Stitch

- Starts out with 4 stitches per repeat and after Rows 1 and 5 LS LC you have 6 stitches per repeat. You return to 4 stitches after working Rows 4 and 8 DS DC.

CO a multiple of 4 sts + 3.

Set-Up Row 1 DS LC: p1, *sl1yo, p1; rep from * to end. Do not turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Set-Up Row 2 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Set-Up Row 2 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Set-Up Row 3 DS LC: p1, *sl1yo, brp1; rep from * to end. Do not turn, slide.

Set-Up Row 3 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: k1, sl1yo, *brkyobrk, sl1yo, brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last st, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1; rep from * to last 2 sts, sl1yo, p1. Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 4 DS LC: as Row 2 DS LC.

Row 4 DS DC: sl1, *brlsl dec, sl1yo, brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *brk1, sl1yo, brkyobrk, sl1yo; rep from * to last st, k1. Do not turn, slide.

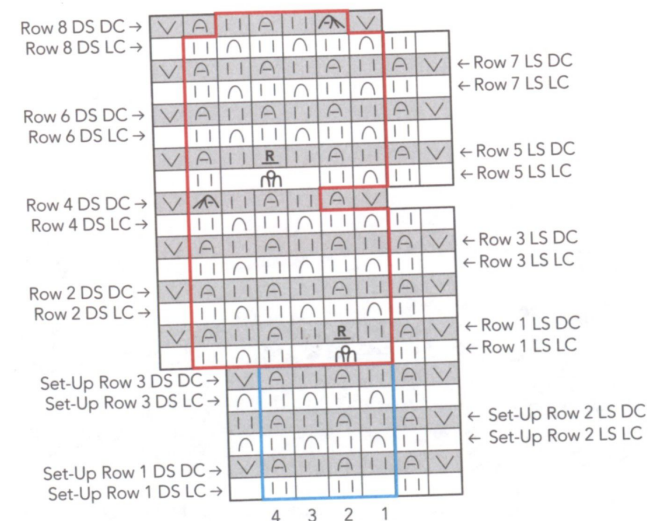
Row 5 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, rel p1, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 6 DS LC: as Row 2 DS LC.
Row 6 DS DC: as Row 2 DS DC.

Row 7 LS LC: as Row 3 LS LC.
Row 7 LS DC: as Row 3 LS DC.

Row 8 DS LC: as Row 2 DS LC.
Row 8 DS DC: sl1, brk1, *sl1yo, brk1, sl1yo, brlsl dec; rep from * to last st, sl1. Turn.

Rep from Row 1 LS LC.





Projects

USING BRIOCHE LACE

For these projects, I used a variety of fibers, yarns, needles sizes, and colors. Try and imagine what they would look like if you changed any one of these elements. That's the joy of knitting; we create, individually, what appeals to us, what we think is fun and challenging to knit.



This pattern may look familiar as it is the brioche lace version of my popular brioche stitch pattern called Bart & Francis. Viceroy was created using a wispy mohair/silk together with a shiny silk/linen blend.

Viceroy



FINISHED MEASUREMENTS

14" / 36cm wide × 71" / 180cm
long

YARN

LIGHT COLOR
1 skein Handmaiden Lino
65% silk, 35% linen,
lace weight 2ply yarn
100gr = 800m/875yds, used 35g
Color: Hand dyed so color is not
given, it is a reddish brown.

DARK COLOR
2 balls Rowan Kidsilk Haze
70% kid mohair, 30% silk
25gr = 210m/229yds, used 35g
Color: 00582 Trance

This scarf weighs ±70g.

NEEDLES

size US 6 / 4 mm double pointed
or 16" / 40cm circular needle

NOTIONS

stitch markers

GAUGE

16 sts and 16 rows = 4" / 10cm
Gauge is not crucial but will
affect final size and yardage.

PATTERN NOTES

This pattern uses a multiple of
16 stitches + 9. It uses the "yo
eyelet" method.

Place markers between pattern
repeats.

For Rows 1-14, yo eyelet appears
after a brk, for Rows 15-28, yo
eyelet appears after a sl1yo.

Viceroy

SCARF

Cast on 73 sts using Two-Color
Italian Cast On, beginning and
ending with a LC knit stitch.

Set-Up Row 1 DS LC: p1, *sl1yo,
p1; rep from * to end. Do not
turn, slide.

Set-Up Row 1 DS DC: sl1, *brk1,
sl1yo; rep from * to last 2 sts,
brk1, sl1. Turn.

Also see **VICEROY CHART**.

Row 1 LS LC: k1, sl1yo, [brk1,
sl1yo] 3 times, *brRsl dec, sl1yo,
[brk1, sl1yo] 5 times, brk1, yo
twice, sl1yo; rep from * to last st,
k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, [sl1yo,
brp1] 3 times, *[sl1yo, brp1] 6
times, sl1yo, p1, sl1yo, brp1; rep
from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from
* to last 2 sts, sl1yo, p1. Do not
turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from
* to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, [brk1,
sl1yo] 3 times, *brRsl dec, sl1yo,
[brk1, sl1yo] 4 times, brk, yo
twice, sl1yo, brk1, sl1yo; rep from
* to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, [sl1yo,
brp1] 3 times, *[sl1yo, brp1] 5
times, sl1yo, p1, [sl1yo, brp1]
twice; rep from * to last st, sl1.
Turn.

Row 5 LS LC: k1, sl1yo, [brk1,
sl1yo] 3 times, *brRsl dec, sl1yo,
[brk1, sl1yo] 3 times, brk, yo
twice, sl1yo, [brk1, sl1yo] twice;
rep from * to last st, k1. Do not
turn, slide.

Row 5 LS DC: sl1, brp1, [sl1yo,
brp1] 3 times, *[sl1yo, brp1] 4
times, sl1yo, p1, [sl1yo, brp1] 3
times; rep from * to last st, sl1.
Turn.

Row 7 LS LC: k1, sl1yo, [brk1,
sl1yo] 3 times, *brRsl dec, sl1yo,
[brk1, sl1yo] twice, brk, yo twice,
sl1yo, [brk1, sl1yo] 3 times; rep
from * to last st, k1. Do not turn,
slide.

Row 7 LS DC: sl1, brp1, [sl1yo,
brp1] 3 times, *[sl1yo, brp1] 3
times, sl1yo, p1, [sl1yo, brp1] 4
times; rep from * to last st, sl1.
Turn.

Row 9 LS LC: k1, sl1yo, [brk1,
sl1yo] 3 times, *brRsl dec, sl1yo,
brk1, sl1yo, brk, yo twice, sl1yo,
[brk1, sl1yo] 4 times; rep from *
to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, [sl1yo,
brp1] 3 times, *[sl1yo, brp1]
twice, sl1yo, p1, [sl1yo, brp1] 5
times; rep from * to last st, sl1.
Turn.

Row 11 LS LC: k1, sl1yo, [brk1,
sl1yo] 3 times, *brRsl dec, sl1yo,
brk, yo twice, sl1yo, [brk1, sl1yo]
5 times; rep from * to last st, k1.
Do not turn, slide.

Row 11 LS DC: sl1, brp1, [sl1yo,
brp1] 3 times, *sl1yo, brp1, sl1yo,
p1, [sl1yo, brp1] 6 times; rep from
* to last st, sl1. Turn.

Row 13 LS LC: k1, sl1yo, [brk1,
sl1yo] 3 times, *brRsl dec, yo
twice, sl1yo, [brk1, sl1yo] 6 times;
rep from * to last st, k1. Do not
turn, slide.

Row 13 LS DC: sl1, brp1, [sl1yo,
brp1] 3 times, *sl1yo, p1, [sl1yo,
brp1] 7 times; rep from * to last
st, sl1. Turn.

Row 15 LS LC: k1, sl1yo, *yo twice, [brk1, sl1yo] 6 times, brLsl dec, sl1yo; rep from * to last 7 sts, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 15 LS DC: sl1, brp1, *sl1yo, p1, [sl1yo, brp1] 7 times; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Row 17 LS LC: k1, sl1yo, *brk1, sl1yo, yo twice, [brk1, sl1yo] 5 times, brLsl dec, sl1yo; rep from * to last 7 sts, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 17 LS DC: sl1, brp1, *sl1yo, brp1, sl1yo, p1, [sl1yo, brp1] 6 times; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Row 19 LS LC: k1, sl1yo, *[brk1, sl1yo] twice, yo twice, [brk1, sl1yo] 4 times, brLsl dec, sl1yo; rep from * to last 7 sts, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 19 LS DC: sl1, brp1, *sl1yo, brp1] twice, sl1yo, p1, [sl1yo, brp1] 5 times; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Row 21 LS LC: k1, sl1yo, *[brk1, sl1yo] 3 times, yo twice, [brk1, sl1yo] 3 times, brLsl dec, sl1yo; rep from * to last 7 sts, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 21 LS DC: sl1, brp1, *sl1yo, brp1] 3 times, sl1yo, p1, [sl1yo, brp1] 4 times; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Row 23 LS LC: k1, sl1yo, *[brk1, sl1yo] 4 times, yo twice, [brk1, sl1yo] twice, brLsl dec, sl1yo; rep from * to last 7 sts, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 23 LS DC: sl1, brp1, *sl1yo, brp1] 4 times, sl1yo, p1, [sl1yo, brp1] 3 times; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Row 25 LS LC: k1, sl1yo, *[brk1, sl1yo] 5 times, yo twice, brk1, sl1yo, brLsl dec, sl1yo; rep from * to last 7 sts, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 25 LS DC: sl1, brp1, *sl1yo, brp1] 5 times, sl1yo, p1, [sl1yo, brp1] twice; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Row 27 LS LC: k1, sl1yo, *[brk1, sl1yo] 6 times, yo twice, brLsl dec, sl1yo; rep from * to last 7 sts, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 27 LS DC: sl1, brp1, *sl1yo, brp1] 6 times, sl1yo, p1, sl1yo, brp1; rep from * to last 7 sts, [sl1yo, brp1] 3 times, sl1. Turn.

Rep from **Row 1 LS LC**.

When desired length is worked, ending with a **Row 14 DS DC** or **Row 28 DS DC**, using LC, bind off with the Italian Bind Off. Work in ends and block as desired. I wet blocked the scarf shown.





One of my favorite colorways created by Aimée is Tang. This time, I've worked it with her Air Guitar. This shawl would have a completely different look if worked in a single colored lace wool yarn.

Firebush

Firebush

**FINISHED MEASUREMENTS**

72.5" / 184cm wide × 35.5" / 96cm deep

YARN

La Bien Aimée Merino Sport
100% merino wool
Sport weight: 100gr = 355yds/325m
LC: Tang, 2 skeins, used 125g
DC: Air Guitar, 2 skeins, used 115g

This scarf weighs 240g.

NEEDLES

size US 3 / 3 mm 32" / 80cm
circular needle

NOTIONS

stitch markers

GAUGE

±17 sts and 23 rows = 4" / 10cm
Gauge is not crucial but will
affect final size and yardage.

PATTERN NOTES

This shawl uses the "yo eyelet"
method.

Place markers between pattern
repeats. Place a marker before
and after the middle stitch.
The middle stitch is marked
with a ¹ throughout the written
instructions.

Every LS LC row has eyelets
at the side edges and each
side of the middle stitch. The
patterning involving yo eyelets
and decreases is worked in every
other LS LC row.

In the "REPEAT SECTION"
instructions, you will be told to
work from # to # for the pattern
repeat for the right hand side of

the shawl (Right Section on chart)
and from ^ to ^ for the pattern
repeat for the left hand side of
the shawl (Left Section on chart).
Outside of the repeat are the
stitch patterns at the edges
and middle of the shawl where
increases are made to create the
shawl shape. The right side of
the shawl mirrors the left side.
Understanding the construction
at first might be difficult but I do
believe that this knit becomes
very intuitive. Read your knitting,
it will tell you what to do.

There are also charts. The
REPEAT FIREBUSH CHARTS are
divided up over 2 pages: Right
Section and Left Section. You
need to read across all of these
sections to finish a row.

Using "life lines" for this shawl
is advised since mistakes in
brioche knitting are difficult to
repair. I would suggest that you
carry a life line in a DS DC row.

When you are told to count
stitches, such as before the
middle stitch, some of these
stitches are simply loops from
the double yarn over. Count
them as individual stitches.

The outside selvage edges are
worked in 2-stitch stockinette.
These stitches are knit on the LS
with both colors and purled on
the DS with both colors.

If you like to work from charts,
I suggest that you photocopy
them, or take a picture, so that
you can enlarge them.

The Loop Cast On

Tie LC and DC together.
Wind both threads into a circle
clockwise so that the threads
overlap. Then, with needle, go
into the circle/loop and using
LC, [k1, yo] 3 times, k1. Do not
turn, slide. 7 sts.

Next Row DC: k2, p1, sl1yo, p1,
k2. Turn.

Return Row DS LC: p2, sl1yo,
brp1, sl1yo, p2.

Return Row DS DC: p2, brk1,
sl1yo, brk1, p2.

You can pull the tails of the
original loop to tighten this cast
on.

SHAWL

Cast on 7 sts using the Loop Cast On.

BEGINNING SECTION

Also see **BEGINNING FIREBUSH CHART.**

The ¹ written in these instructions, indicates the middle stitch.

Row 1 LS LC: k2, sl1yo, yo twice, brk1¹, yo twice, sl1yo, k2. Do not turn, slide.

Row 1 LS DC: k2, brp1, sl1yo, p1, sl1yo¹, p1, brp1, k2. Turn.

Row 2 DS LC and ALL DS LC

Rows: p2, *sl1yo, brp1; rep from * to last 3 sts, sl1yo, p2. Do not turn, slide.

Row 2 DS DC and ALL DS DC

Rows: p2, *brk1, sl1yo; rep from * to last 3 sts, brk1, p2. Turn.

Row 3 LS LC: k2, sl1yo, yo twice, brk1, sl1yo, yo twice, brk1¹, yo twice, sl1yo, brk1, yo twice, sl1yo, k2. Do not turn, slide.

Row 3 LS DC: k2, brp1, sl1yo, p1, sl1yo, brp1, sl1yo, p1, sl1yo¹, p1, sl1yo, brp1, sl1yo, p1, sl1yo, brp1, k2. Turn.

Row 5 LS LC: k2, sl1yo, yo twice, [brk1, sl1yo] 3 times, yo twice, brk1¹, yo twice, [sl1yo, brk1] 3

times, yo twice, sl1yo, k2. Do not turn, slide.

Row 5 LS DC: k2, brp1, sl1yo, p1, sl1yo, [brp1, sl1yo] 3 times, p1, sl1yo¹, p1, [sl1yo, brp1] 3 times, sl1yo, p1, sl1yo, brp1, k2. Turn.

Row 7 LS LC: k2, sl1yo, yo twice, [brk1, sl1yo] 5 times, yo twice, brk1¹, yo twice, [sl1yo, brk1] 5 times, yo twice, sl1yo, k2. Do not turn, slide.

Row 7 LS DC: k2, brp1, sl1yo, p1, sl1yo, [brp1, sl1yo] 5 times, p1, sl1yo¹, p1, [sl1yo, brp1] 5 times, sl1yo, p1, sl1yo, brp1, k2. Turn. 35 stitches.

REPEAT SECTION

Also see **REPEAT FIREBUSH CHART.**

The first time you work Rows 1 and Rows 5, you don't repeat from * to * or from ^ to ^ because you don't have enough stitches. On the chart the repeats are bordered with a red line.

Row 1 LS LC: k2, sl1yo, yo twice, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo*; rep from * to * to 2 sts before middle stitch, brk1, sl1yo, yo twice, brk1¹, yo twice, sl1yo, brk1, ^sl1yo, yo twice, br4st dec, yo twice, [sl1yo, brk1] 3 times^; rep from ^ to ^ to

last 3 sts, yo twice, sl1yo, k2. Do not turn, slide.

Row 1 LS DC: k2, brp1, sl1yo, p1, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1*; rep from * to * to 4 sts before middle stitch, sl1yo, brp1, sl1yo, p1, sl1yo¹, p1, sl1yo, brp1, sl1yo, ^brp1, sl1yo, [p1, sl1yo] twice, [brp1, sl1yo] 3 times^; rep from ^ to ^ to last 5 sts, p1, sl1yo, brp1, k2. Turn.

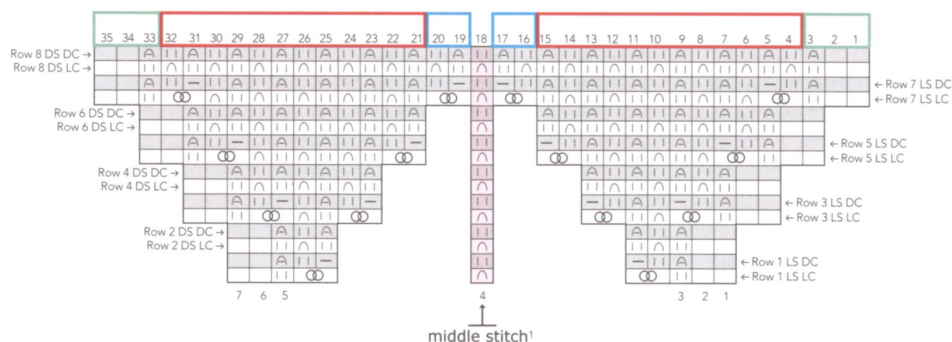
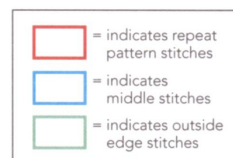
Row 2 DS LC and all DS LC

Rows: p2, *sl1yo, brp1; rep from * to last 3 sts, sl1yo, p2. Do not turn, slide.

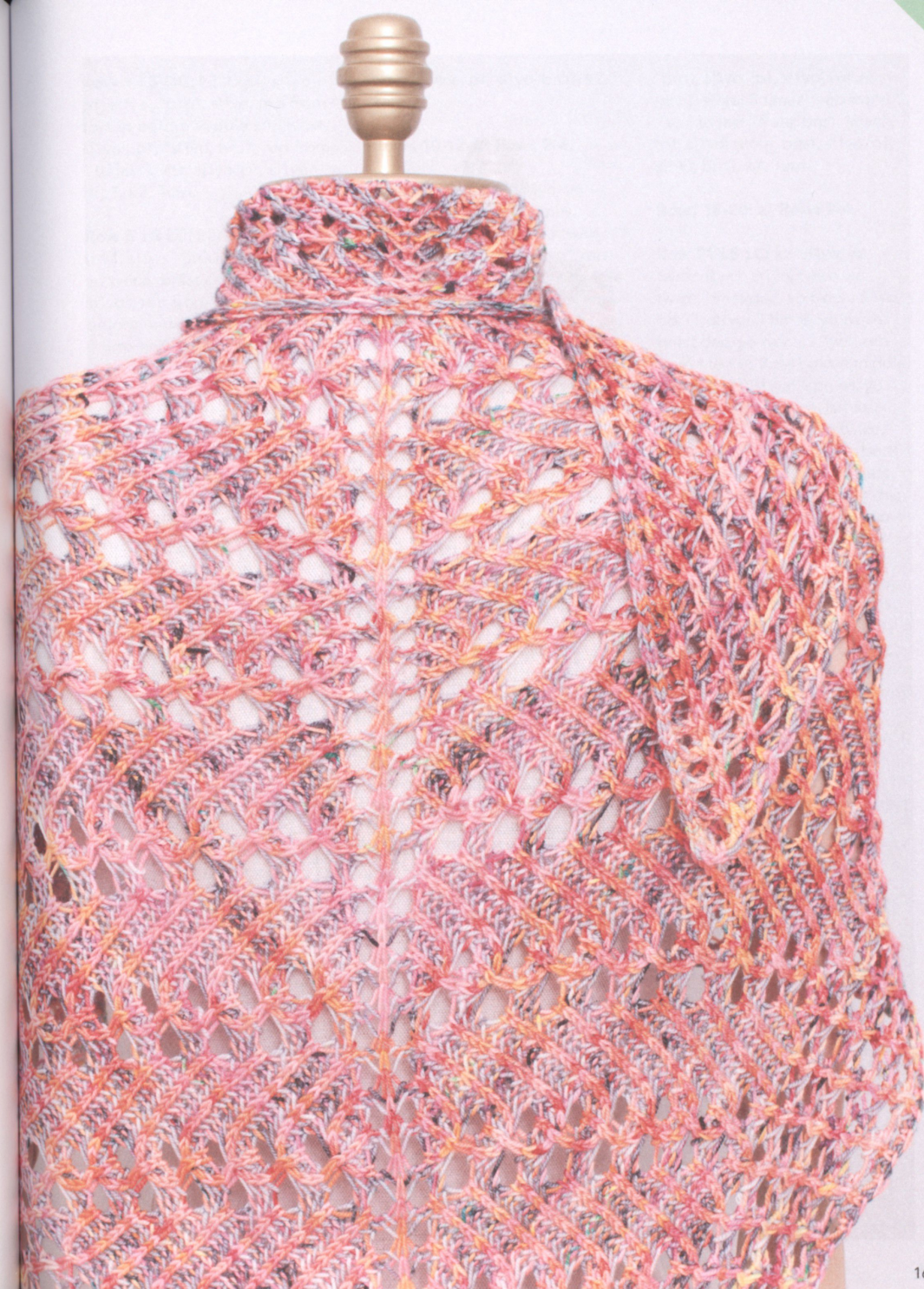
Row 2 DS DC and all DS DC

Rows: p2, *brk1, sl1yo; rep from * to last 3 sts, brk1, p2. Turn.

Row 3 LS LC: k2, sl1yo, yo twice, *brk1, sl1yo; rep from * to middle stitch, yo twice, brk1¹, yo twice, *sl1yo, brk1; rep from * to last 3 sts, yo twice, sl1yo, k2. Do not turn, slide.



BEGINNING FIREBUSH CHART - work this chart once





Row 3 LS DC: k2, brp1, sl1yo, p1, sl1yo, *brp1, sl1yo; rep from * to 1 st before middle stitch, p1, sl1yo¹, p1, *sl1yo, brp1; rep from * to last 6 sts, sl1yo, p1, sl1yo, brp1, k2. Turn.

Row 5 LS LC: k2, sl1yo, yo twice, brk1, sl1yo, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo*; rep from * to * to 8 sts before middle stitch, [brk1, sl1yo] 4 times, yo twice, brk1¹, yo twice, [sl1yo, brk1] 4 times, ^sl1yo, yo twice, br4st dec, yo twice, [sl1yo, brk1] 3 times; rep from ^ to ^ to last 5 sts, sl1yo, brk1, yo twice, sl1yo, k2. Do not turn, slide.

Row 5 LS DC: k2, brp1, sl1yo, p1, sl1yo, brp1, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1*; rep from * to * to 10 sts before middle stitch, [sl1yo, brp1] 4 times, sl1yo, p1, sl1yo¹, p1, sl1yo, [brp1, sl1yo] 4 times, ^brp1, sl1yo, [p1, sl1yo] twice, [brp1, sl1yo] 3 times; rep from ^ to ^ to last 7 sts, brp1, sl1yo, p1, sl1yo, brp1, k2. Turn.

Rows 6-8: as Rows 2-4.

Row 9 LS LC: k2, sl1yo, yo twice, [brk1, sl1yo] twice, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo*; rep from * to * to 2 sts before middle stitch, brk1, sl1yo, yo twice, brk1¹, yo twice, sl1yo, brk1, ^sl1yo, yo twice, br4st dec, yo twice, [sl1yo, brk1] 3 times; rep from ^ to ^ to last 7 sts, [sl1yo, brk1] twice, yo twice, sl1yo, k2. Do not turn, slide.

Row 9 LS DC: k2, brp1, sl1yo, p1, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1*; rep from * to * to 4 sts before middle stitch, sl1yo, brp1, sl1yo, p1, sl1yo¹, p1, sl1yo, brp1, sl1yo, ^brp1, sl1yo, [p1, sl1yo] twice, [brp1, sl1yo] 3 times; rep from ^ to ^ to last 9 sts, [brp1,

sl1yo] twice, p1, sl1yo, brp1, k2. Turn.

Rows 10-12: as Rows 2-4.

Row 13 LS LC: k2, sl1yo, yo twice, [brk1, sl1yo] 3 times, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo*; rep from * to * to 8 sts before middle stitch, [brk1, sl1yo] 4 times, yo twice, brk1¹, yo twice, [sl1yo, brk1] 4 times, ^sl1yo, yo twice, br4st dec, yo twice, [sl1yo, brk1] 3 times; rep from ^ to ^ to last 9 sts, [sl1yo, brk1] 3 times, yo twice, sl1yo, k2. Do not turn, slide.

Row 13 LS DC: k2, brp1, sl1yo, p1, [sl1yo, brp1] 3 times, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1*; rep from * to * to 10 sts before middle stitch, [sl1yo, brp1] 4 times, sl1yo, p1, sl1yo¹, p1, sl1yo, [brp1, sl1yo] 4 times, ^brp1, sl1yo, [p1, sl1yo] twice, [brp1, sl1yo] 3 times; rep from ^ to ^ to last 11 sts, [brp1, sl1yo] 3 times, p1, sl1yo, brp1, k2. Turn.

Rows 14-16: as Rows 2-4.

Row 17 LS LC: k2, sl1yo, yo twice, brk1, sl1yo, yo twice, br4st dec, yo twice, sl1yo, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo*; rep from * to * to 2 sts before middle stitch, brk1, sl1yo, yo twice, brk1¹, yo twice, sl1yo, brk1, ^sl1yo, yo twice, br4st dec, yo twice, [sl1yo, brk1] 3 times; rep from ^ to ^ to last 11 sts, sl1yo, yo twice, br4st dec, yo twice, sl1yo, brk1, yo twice, sl1yo, k2. Do not turn, slide.

Row 17 LS DC: k2, brp1, sl1yo, p1, sl1yo, brp1, sl1yo, [p1, sl1yo] twice, brp1, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1*; rep from * to * to 4 sts before middle stitch, sl1yo, brp1, sl1yo, p1, sl1yo¹, p1, sl1yo, brp1, sl1yo,

^brp1, sl1yo, [p1, sl1yo] twice, [brp1, sl1yo] 3 times; rep from ^ to ^ to last 13 sts, brp1, sl1yo, [p1, sl1yo] twice, brp1, sl1yo, p1, sl1yo, brp1, k2. Turn.

Rows 18-20: as Rows 2-4.

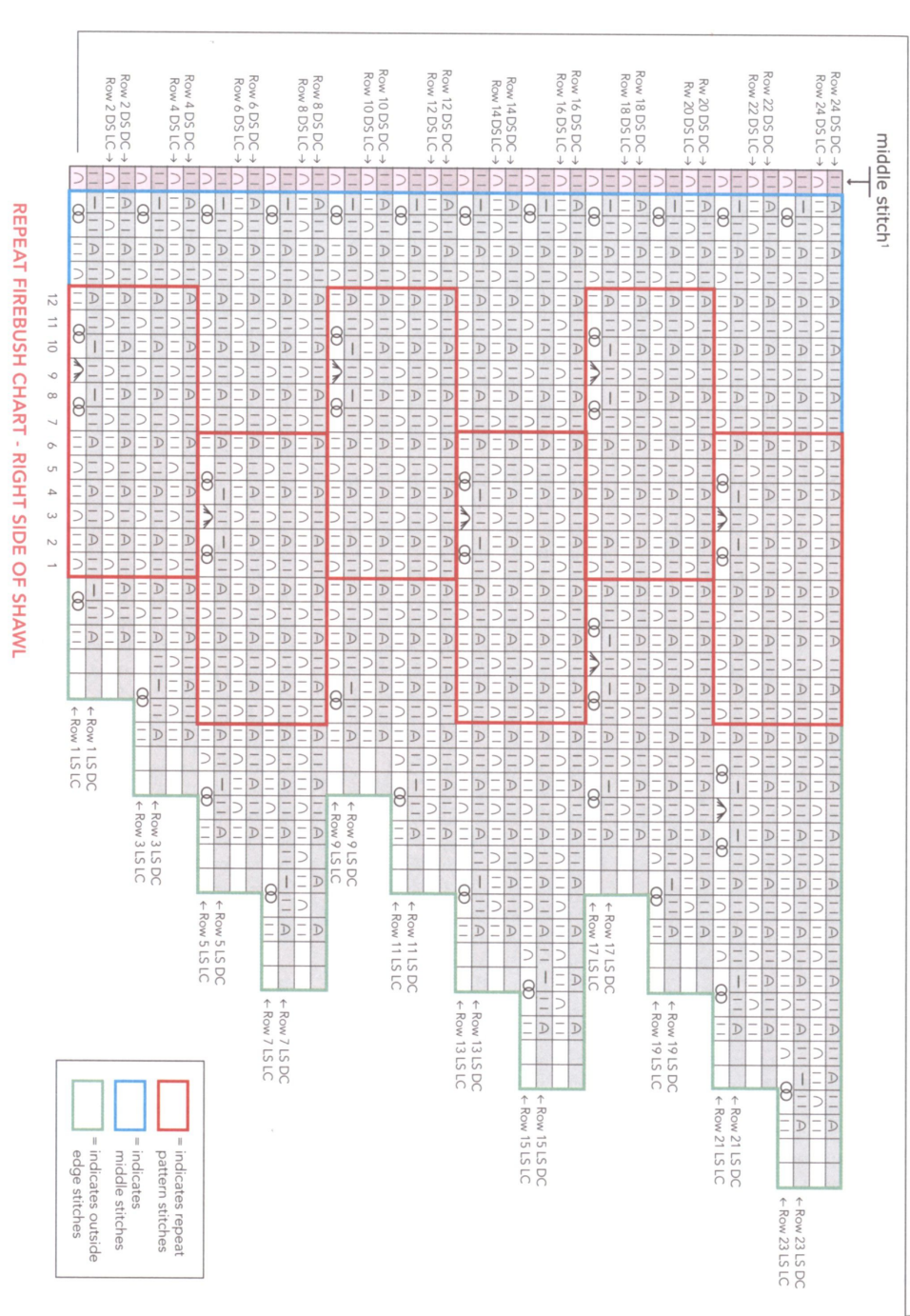
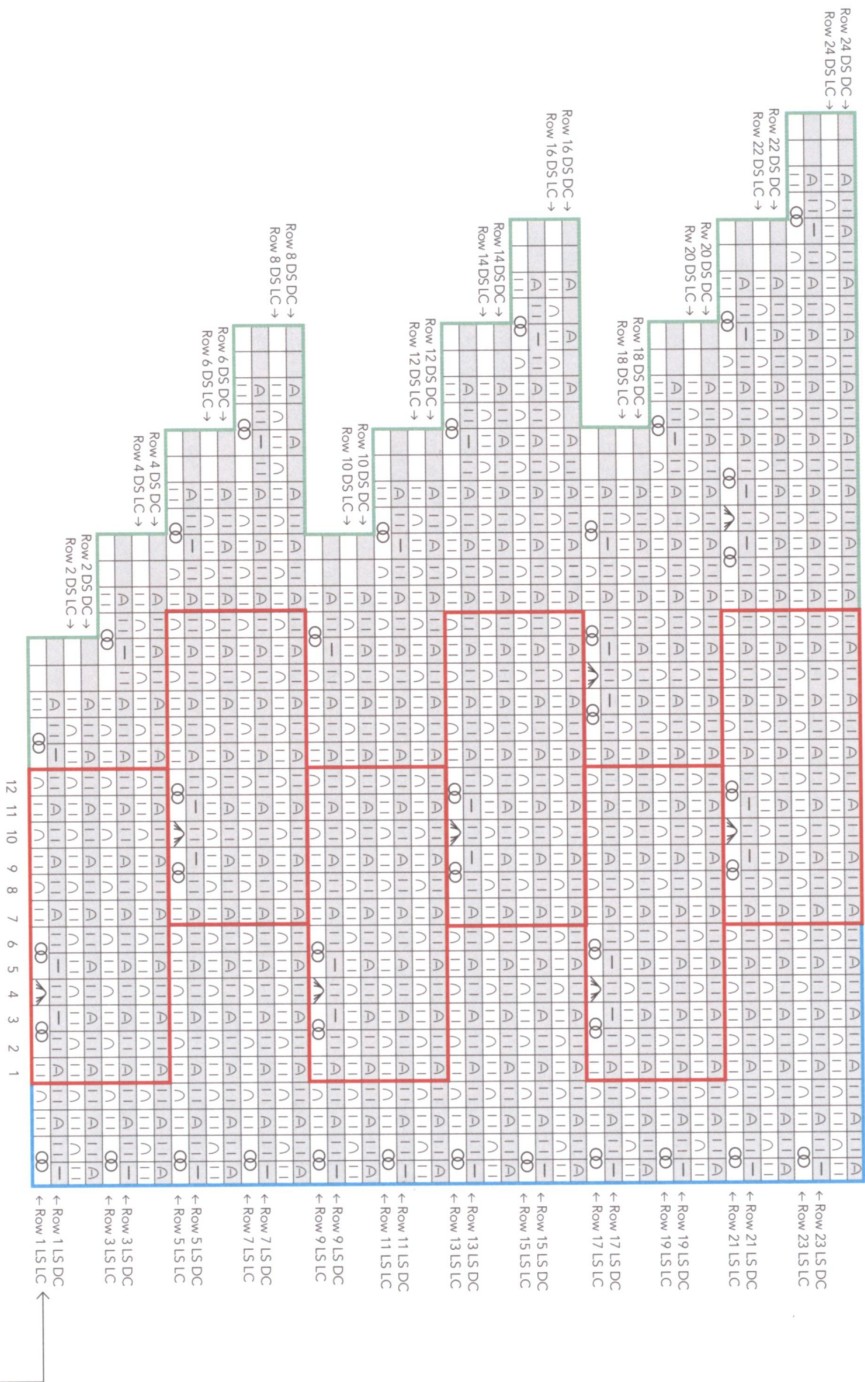
Row 21 LS LC: k2, sl1yo, yo twice, [brk1, sl1yo] twice, yo twice, br4st dec, yo twice, sl1yo, *[brk1, sl1yo] 3 times, yo twice, br4st dec, yo twice, sl1yo*; rep from * to * to 8 sts before middle stitch, [brk1, sl1yo] 4 times, yo twice, brk1¹, yo twice, [sl1yo, brk1] 4 times, ^sl1yo, yo twice, br4st dec, yo twice, [sl1yo, brk1] 3 times; rep from ^ to ^ to last 13 sts, sl1yo, yo twice, br4st dec, yo twice, [sl1yo, brk1] twice, yo twice, sl1yo, k2. Do not turn, slide.

Row 21 LS DC: k2, brp1, sl1yo, p1, sl1yo, [brp1, sl1yo] twice, [p1, sl1yo] twice, brp1, *[sl1yo, brp1] 3 times, [sl1yo, p1] twice, sl1yo, brp1*; rep from * to * to 10 sts before middle stitch, [sl1yo, brp1] 4 times, sl1yo, p1, sl1yo¹, p1, sl1yo, [brp1, sl1yo] 4 times, ^brp1, sl1yo, [p1, sl1yo] twice, [brp1, sl1yo] 3 times; rep from ^ to ^ to last 15 sts, brp1, sl1yo, [p1, sl1yo] twice, [brp1, sl1yo] twice, p1, sl1yo, brp1, k2. Turn.

Rows 22-24: as Rows 2-4.

Rep from **Row 1 LS LC** of the REPEAT SECTION.

When desired height is achieved, ending with a Row 4, 8, 12, 16, or 24 DS DC. Begin working the EDGE SECTION. The edge section will add ±3 inches/8cm to the shawl.



EDGE SECTION

Also see **EDGE FIREBUSH CHART**.

This edging is worked in a faggotting stitch.

Edge Row 1 LS LC: k2, sl1yo, yo twice, *brRsl dec, sl1yo, yo twice*; rep from * to * to 2 sts before middle stitch, brk1, sl1yo, yo twice, brk1', yo twice, sl1yo, brk1, ^yo twice, sl1yo, brLsl dec^; rep from ^ to ^ to last 3 sts, yo twice, sl1yo, k2. Do not turn, slide.

Edge Row 1 LS DC: k2, brp1, sl1yo, p1, *sl1yo, brp1, sl1yo, p1*; rep from * to * to middle stitch, sl1yo, ^p1, sl1yo, brp1, sl1yo^; rep from ^ to ^ to last 5 sts, p1, sl1yo, brp1, k2. Turn.

Edge Row 2 DS LC: p2, *sl1yo, brp1; rep from * to last 3 sts, sl1yo, p2. Do not turn, slide.

Edge Row 2 DS DC: p2, *brk1, sl1yo; rep from * to last 3 sts, brk1, p2. Turn.

Rep from **Edge Row 1 LS LC**. I repeated these two rows 7 times.

BIND OFF.

Worked after a DS DC row.

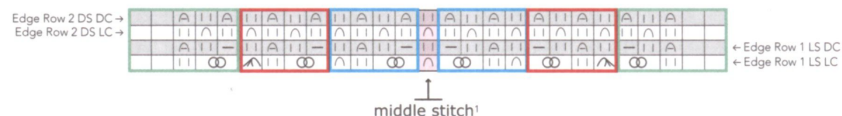
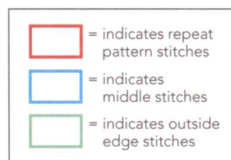
Use a 6.5mm needle to bind off. I used a two-color bind off (described below) which is somewhat tedious. You might prefer just a one-color normal bind off using the 6.5mm needle.

Two-color Bind Off

With LC: sl1, k1, pssso, *p1, take LC to back, pass first st over, drop LC and bring DC over laid-down LC thread, brk1, pass first st over, lay DC down to back and bring LC to the front over laid-down DC thread, rep from *. Keep it loose.

NOTE: your yarns will become very twisted so I suggest that you cut long lengths of the LC and DC (12 meters) instead of having the threads come from the ball. That way you can untwist them more easily.

Work in ends and block as desired. I wet blocked the shawl shown.



EDGE FIREBUSH CHART



Evergreen is my ode to
brioche mesh lace stitches
using two colors. The dark
side is as beautiful as the
light side.

Evergreen



Evergreen

FINISHED MEASUREMENTS

13" / 32cm wide × 71" / 180cm long

YARN

Koigu KPPPM (Fingering)
100% Merino Wool
50gr = 175yds/160m
LC: Creme Speckles P132S-0010,
2 skeins, used 95g
DC: Dk Green P706D-0006,
2 skeins, used 95g

This scarf weighs 190g.

NEEDLES

size US 4 / 3.5 mm double
pointed or 16" / 40cm circular
needle

NOTIONS

stitch markers

GAUGE

±19 sts and 30 rows = 4" / 10cm
Gauge is not crucial but will
affect final size and yardage.

PATTERN NOTES

This pattern uses a multiple of
8 stitches + 5.

Place markers between pattern
repeats.

SCARF

Cast on 61 sts using Two-Color
Italian Cast On, beginning and
ending with a LC knit stitch.

Tubular Row DS LC: p1,
*sl1wyib, p1; rep from *. Do not
turn, slide.

Tubular Row DS DC: sl1, *k1,
sl1wyif; rep from * to last 2 sts,
k1, sl1. Turn.

Set-Up Row 1 LS LC: k1, *sl1yo,
k1; rep from *. Do not turn; slide.

Set-Up Row 1 LS DC: sl1, *brp1,
sl1yo; rep from * to last 2 sts,
brp1, sl1. Turn.

Set-Up Row 2 DS LC: p1, *sl1yo,
brp1; rep from * to last 2 sts,
sl1yo, p1. Do not turn, slide.

Set-Up Row 2 DS DC: sl1, *brk1,
sl1yo; rep from * to last 2 sts,
brk1, sl1. Turn.

Also see **EVERGREEN CHART**.

Row 1 LS LC: k1, sl1yo, [brk1,
sl1yo] twice, *brRsl dec, sl1yo,
brkyobrk, sl1yo, brk1, sl1yo; rep
from * to last 7 sts, brRsl dec,
sl1yo, brkyobrk, sl1yo, k1.

Row 1 LS DC: sl1, brp1, [sl1yo,
brp1] twice, *sl1yo, brp1, sl1yo,
rel p1, [sl1yo, brp1] twice; rep
from * to last 7 sts, sl1yo, brp1,
sl1yo, rel p1, sl1yo, brp1, sl1.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from
* to last 2 sts, sl1yo, p1. Do not
turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from
* to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, brkyobrk,
sl1yo, *brLsl dec, sl1yo, brk1,
sl1yo, brkyobrk, sl1yo; rep from
* to last 9 sts, brLsl dec, sl1yo,
[brk1, sl1yo] twice, k1.

Row 3 LS DC: sl1, brp1, sl1yo,
rel p1, sl1yo, brp1, *[sl1yo, brp1]
twice, sl1yo, rel p1, sl1yo, brp1;
rep from * to last 7 sts, [sl1yo,
brp1] 3 times, sl1.

Rep from **Row 1 LS LC**.

When desired length is worked,
ending with a **Row 2 DS DC**
or **Row 4 DS DC**, work the
following rows:

Finishing Row 1 LS LC: k1,
*sl1yo, brk1; rep from * to last 2
sts, sl1yo, k1. Do not turn; slide.

Finishing Row 1 LS DC: sl1,
*brp1, sl1yo; rep from * to last 2
sts, brp1, sl1. Turn.

Tubular Row 1 DS LC: p1,
*sl1wyib, brp1; rep from * to last
2 sts, sl1wyib, p1. Do not turn,
slide.

Tubular Row 1 DS DC: sl1, *k1,
sl1wyif; rep from * to last 2 sts,
k1, sl1. Turn.

Using LC, bind off with the
Italian Bind Off.

Work in ends and block as
desired. I wet blocked the scarf
shown.



EVERGREEN CHART

Bumblebee

Of course, I had to design an over-the-top ultra bulky weight lace cowl. Bumblebee is a quick knit and in these highly contrasting colors create quite a statement.





FINISHED MEASUREMENTS

16.5" / 42cm tall × 47.25" / 120cm Ø

YARN

Malabrigo Rasta
100% merino wool
Super bulky: 150gr = ±90 yds
LC: 35 Frank Ochre, 2 skeins, used 235g
DC: 69 Pearl Ten, 2 skeins, used 230g
This cowl weighs 465g

NEEDLES

size US 15 / 10 mm 32" / 80cm circular needle

NOTIONS

stitch markers

GAUGE

±7 sts and 7 rows = 4" / 10cm

PATTERN NOTES

This pattern uses a multiple of 12 stitches.

Please read about brioche knitting in the round in the appendix.

I used the "k, rel p1, k, rel p1, k" method in the DC round after creating the br4st inc in the LC round before. In the following LC round, I "k1b, sl1tblyo, k1b, sl1tblyo, k1b". This is the best method for working the rel p in the round.

After the initial **Round 1**, every time you work a **Round 1** from then on, there is a pattern shift. If you are following the chart, you will need to read the written instructions for the beginning of this round.

COWL

Cast on 84 sts using Two-Color Long Tail Cast On with the light color around my thumb, dark color around my finger.

Set- Up Round 1 LC: *k1, sl1yo; rep from *.

Set- Up Round 1 DC: *sl1yo, brp1; rep from *.

Set- Up Round 2 LC: *brk1, sl1yo; rep from *.

Set- Up Round 2 DC: *sl1yo, brp1; rep from *.

Also see **BUMBLEBEE CHART**.

First Round 1 LC: *brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from *.

First Round 1 DC: *sl1yo, brp1, k1, rel p1, k1, rel p1, k1, [brp1, sl1yo] twice, brp1; rep from *.

Round 2 LC: *brk1, sl1yo, [k1b, sl1tblyo] twice, k1b, sl1yo, [brk1, sl1yo] twice; rep from *.

Round 2 DC: *sl1yo, brp1; rep from *.

Round 3 LC: *brk1, sl1yo; rep from *.

Round 3 DC: *sl1yo, brp1; rep from *.

12	11	10	9	8	7	6	5	4	3	2	1
1	1	1	1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1	1	1
6	1	1	1	1	1	1	1	1	1	1	1
7	1	1	1	1	1	1	1	1	1	1	1
8	1	1	1	1	1	1	1	1	1	1	1
9	1	1	1	1	1	1	1	1	1	1	1
10	1	1	1	1	1	1	1	1	1	1	1
11	1	1	1	1	1	1	1	1	1	1	1
12	1	1	1	1	1	1	1	1	1	1	1

BUMBLEBEE CHART

Bumblebee

Round 4 LC: *brLsl dec, sl1yo, brk1, sl1yo, brRsl dec, sl1yo, br4st inc, sl1yo; rep from *.

Round 4 DC: *sl1yo, brp1] 3 times, k1, rel p1, k1, rel p1, k1, brp1; rep from *.

Round 5 LC: *[brk1, sl1yo] 3 times, [k1b, sl1tblyo] twice, k1b, sl1yo; rep from *.

Round 5 DC: *sl1yo, brp1; rep from *.

Round 6 LC: as **Round 3 LC**.

Round 6 DC: as **Round 3 DC**.

Round 1 LC: remove marker, take LC and DC threads to back, slip last 2 sts from RH to LH needle so that they will become the first 2 sts of this round, place marker, *brRsl dec, sl1yo, br4st inc, sl1yo, brLsl dec, sl1yo, brk1, sl1yo; rep from *.

Round 1 DC: bring DC to front, *sl1yo, brp1, k1, rel p1, k1, rel p1, k1, [brp1, sl1yo] twice, brp1; rep from *.

Rep from **Round 2 LC**.

To finish, after working the final **Round 3 DC** or **Round 6 DC** and using LC, bind off with the Stem Stitch Bind Off. Work in ends and block as desired. I steam blocked the cowl shown.

* = After working Round 1 the first time, you will need to read the written instructions for the beginning of Rounds 1 LC and DC when it is repeated. These rounds require relocating stitches and markers.

Nightingale

This is the Sushi Ushi Revisited stitch pattern from my book *Knitting Fresh Brioche*. I simply substituted a release purl eyelet for the normal increase. By using a lace weight yarn and somewhat larger needles, the overall effect is truly elegant.





FINISHED MEASUREMENTS

13.75" / 35cm wide × 58" / 147cm long

YARN

Brooklyn Tweed Vale
100% American Rambouillet
Wool
450 yds per skein
LC: Norway, 2 skeins
DC: Nocturne, 2 skeins

This scarf weighs 113 grams.

NEEDLES

size US 3 / 3 mm double pointed
or 16" / 40cm circular needle

NOTIONS

stitch markers

GAUGE

±25 sts and 26 rows = 4" / 10cm
Gauge is not crucial but will
affect final size and yardage.

PATTERN NOTES

This pattern uses a multiple of 12
stitches + 3.

Nightingale

SCARF

Cast on 87 sts using Two-Color
Italian Cast On, beginning and
ending with a LC knit stitch.

Tubular Row 1 DS LC: p1,
*sl1wyib, p1; rep from *. Do not
turn, slide.

Tubular Row 1 DS DC: sl1, *k1,
sl1wyif; rep from * to last 2 sts,
k1, sl1. Turn.

Tubular Row 2 LS LC: k1, *sl1yo,
k1; rep from *. Do not turn; slide

Tubular Row 2 LS DC: sl1, *p1,
sl1wyib; rep from * to last 2 sts,
p1, sl1. Turn.

Tubular Row 3 DS LC: p1,
*sl1wyib, p1; rep from *. Do not
turn, slide.

Tubular Row 3 DS DC: sl1, *k1,
sl1wyif; rep from * to last 2 sts,
k1, sl1. Turn.

Set-Up Row 1 LS LC: k1, *sl1yo,
k1; rep from *. Do not turn; slide.

Set-Up Row 1 LS DC: sl1, *brp1,
sl1yo; rep from * to last 2 sts,
brp1, sl1. Turn.

Set-Up Row 2 DS LC: p1, *sl1yo,
brp1; rep from * to last 2 sts,
sl1yo, p1. Do not turn, slide.

Set-Up Row 2 DS DC: sl1, *brk1,
sl1yo; rep from * to last 2 sts,
brk1, sl1. Turn.

Also see **NIGHTINGALE
CHART.**

Row 1 LS LC: k1, sl1yo,
*brkyobrk, sl1yo, [brk1, sl1yo] 3
times, brLsl dec, sl1yo; rep from
* to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *sl1yo,
rel p1, [sl1yo, brp1] 5 times; rep
from * to last st, sl1. Turn.

Row 2 DS LC and ALL DS LC

Rows: p1, *sl1yo, brp1; rep from
* to last 2 sts, sl1yo, p1. Do not
turn, slide.

Row 2 DS DC and ALL DS DC

Rows: sl1, *brk1, sl1yo; rep from
* to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1,
sl1yo, brkyobrk, sl1yo, [brk1,
sl1yo] twice, brLsl dec, sl1yo; rep
from * to last st, k1. Do not turn,
slide.

Row 3 LS DC: sl1, brp1, *sl1yo,
brp1, sl1yo, rel p1, [sl1yo, brp1] 4
times; rep from * to last st, sl1.
Turn.

Row 5 LS LC: k1, sl1yo, *[brk1,
sl1yo] twice, brkyobrk, sl1yo,
brk1, sl1yo, brLsl dec, sl1yo; rep
from * to last st, k1. Do not turn,
slide.

Row 5 LS DC: sl1, brp1, *[sl1yo,
brp1] twice, sl1yo, rel p1, [sl1yo,
brp1] 3 times; rep from * to last
st, sl1. Turn.

Row 7 LS LC: k1, sl1yo, *[brk1,
sl1yo] 3 times, brkyobrk, sl1yo,
brLsl dec, sl1yo; rep from * to
last st, k1. Do not turn, slide.

Row 7 LS DC: sl1, brp1, *[sl1yo,
brp1] 3 times, sl1yo, rel p1, [sl1yo,
brp1] twice; rep from * to last st,
sl1. Turn.

Row 9 LS LC: k1, sl1yo, *brRsl
dec, sl1yo, [brk1, sl1yo] 3 times,
brkyobrk, sl1yo; rep from * to
last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, *[sl1yo,
brp1] 4 times, sl1yo, rel p1, sl1yo,
brp1; rep from * to last st, sl1.
Turn.

Row 11 LS LC: k1, sl1yo, *brRsl
dec, sl1yo, [brk1, sl1yo] twice,



Daphne was inspired by this lovely Uist yarn. I fell in love with it at the Edinburgh Yarn Festival and couldn't wait to get it on my needles. This abundant shawl does it justice.

Daphne



FINISHED MEASUREMENTS

61" / 155cm wide × 29.5" / 75cm deep

YARN

Uist Canach
100% Scottish Merino
50gr = 170m
LC: Canash Cottongrass, Osna
Sigh, 3 skeins, used 130g
DC: Canash Glas, Grey
Cottongrass, 3 skeins, used 110g

This shawl weighs 240g.

NEEDLES

US 4 / 3.5mm 32" / 80cm circular
needle

NOTIONS

stitch markers

GAUGE

18 sts and 18 rows = 4" / 10cm
Gauge is not crucial but will
affect final size and yardage.

PATTERN NOTES

This shawl begins with a
12 stitch brioche edge that has
a single stitch selvage. Then
pattern stitches are worked,
and increased. The outside
edge is worked with a 2 stitch
stockinette stitch.

I hung a marker between stitches
12 and 13. The blue line on the
chart indicates going from the
12-stitch brioche ribbed edge to
the pattern repeats.

To tighten the stitches at the
2-st stockinette edge, pull on
them before purling them on the
DS rows.

SHAWL

Using the US3/3mm needle, cast
on 16 sts using Two-Color Italian
Cast On, beginning with a LC
knit stitch and ending with a DC.

Tubular Row DS LC: p2,
*sl1wyib, p1; rep from *. Do not
turn, slide.

Tubular Row DS DC: p2, *k1,
sl1wyif; rep from * to last 2 sts,
k1, sl1. Turn.

Set-Up Row 1 LS LC: [k1, sl1yo]
7 times, k2. Do not turn, slide.

***Set-Up Row 1 LS DC:** sl1, [brp1,
sl1yo] 6 times, brp1, k2. Turn.

Set-Up Row 2 DS LC: p2, [sl1yo,
brp1] 6 times, sl1yo, p1. Do not
turn, slide.

Set-Up Row 2 DS DC: p2, [brk1,
sl1yo] 6 times, brk1, sl1. Turn.

Next Set-Up LS LC: k1, sl1yo,
[brk1, sl1yo] 6 times, k2. Do not
turn, slide.

Rep from ***Set-Up Row 1 LS DC**
once more. Then continue to
BEGINNING DAPHNE SECTION.

Daphne

BEGINNING DAPHNE SECTION
Also see **BEGINNING DAPHNE
CHART**.

Row 1 LS LC: k1, sl1yo, [brk1,
sl1yo] 5 times, pm, brkyobrk,
sl1yo, k2. Do not turn, slide.

Row 1 LS DC: sl1, brp1, [sl1yo,
brp1] 5 times, sm, sl1yo, rel p1,
sl1yo, brp1, k2. Turn.

From now on, slip marker when
you get to it.

**Row 2 DS LC and ALL DS LC
Rows:** p2, *sl1yo, brp1; rep from
* to last 2 sts, sl1yo, p1. Do not
turn, slide.

**Row 2 DS DC and ALL DS DC
Rows:** p2, *brk1, sl1yo; rep from
* to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *brk1,
sl1yo; rep from * to last 2 sts, k2.
Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo,
brp1; rep from * to last 2 sts, k2.
Turn.

Row 5 LS LC: k1, sl1yo, [brk1,
sl1yo] 5 times, brkyobrk, sl1yo,
brk1, sl1yo, k2. Do not turn, slide.
Row 5 LS DC: sl1, brp1, [sl1yo,
brp1] 5 times, sl1yo, rel p1, [sl1yo,
brp1] twice, k2. Turn.

Row 7 LS LC: as **Row 3 LS LC**.
Row 7 LS DC: as **Row 3 LS DC**.

Row 9 LS LC: k1, sl1yo, [brk1,
sl1yo] 5 times, brkyobrk, sl1yo,
[brk1, sl1yo] twice, k2. Do not
turn, slide.

Row 9 LS DC: sl1, brp1, [sl1yo,
brp1] 5 times, sl1yo, rel p1, [sl1yo,
brp1] 3 times, k2. Turn.



Row 3 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 3 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] twice, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 5 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 5 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, sl1yo, brp1, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 7 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brk1, sl1yo] twice, *brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 7 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, brp1] twice, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 9 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, brk1, sl1yo, *brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 9 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] twice, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 11 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brk1, sl1yo] 3 times, *brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 11 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, brp1] 3 times, *sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Rep from **Row 1 LS LC** of the PATTERN REPEAT SECTION until you have 140 stitches on the needle, ending with a **Row 12 DS DC**.

Work the END ROWS SECTION. The end section adds another ± 6" / 15cm to the length.

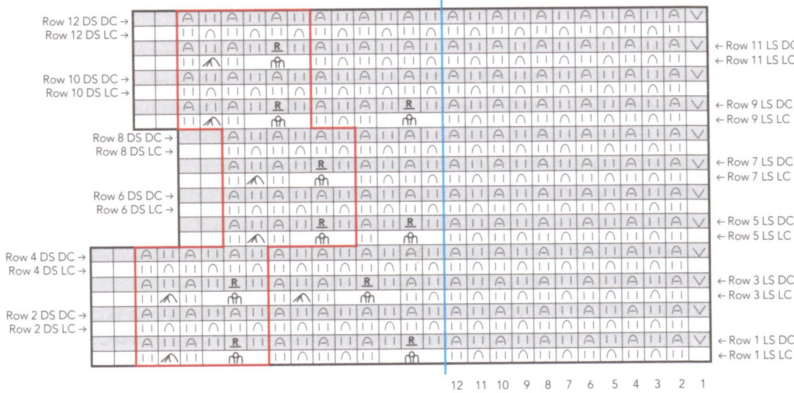
END ROWS SECTION
Also see **END DAPHNE CHART**.

Row 1 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, [brk1, sl1yo] twice, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 1 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 3 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 3 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, brp1, sl1yo, rel p1, [sl1yo, brp1] twice, *sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.



REPEAT DAPHNE CHART

Row 5 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brkyobrk, sl1yo] twice, brLsl dec, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 5 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, rel p1, sl1yo, brp1] twice, sl1yo, brp1, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 7 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 7 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 9 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, brk1, sl1yo, brkyobrk, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 9 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] twice, sl1yo, rel p1, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 11 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 11 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times,

sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 13 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 13 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 15 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brk1, sl1yo] 4 times, brkyobrk, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 15 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, brp1] 4 times, sl1yo, rel p1, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 17 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 17 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, sl1yo, brp1, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 19 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brk1, sl1yo] twice, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 19 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times, sl1yo, rel

p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 21 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, brk1, sl1yo, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 21 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, [sl1yo, brp1] twice, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 23 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, [brk1, sl1yo] 3 times, *[brk1, sl1yo] 3 times, brkyobrk, sl1yo, brLsl dec, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 23 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, [sl1yo, brp1] 3 times, *[sl1yo, brp1] 3 times, sl1yo, rel p1, [sl1yo, brp1] twice; rep from * to last 2 sts, k2. Turn.

Row 25 LS LC: k1, sl1yo, [brk1, sl1yo] 5 times, brkyobrk, sl1yo, *brk1, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 25 LS DC: sl1, brp1, [sl1yo, brp1] 5 times, sl1yo, rel p1, sl1yo, brp1, *sl1yo, brp1; rep from * to last 2 sts, k2. Turn.

Row 27 LS LC: k1, sl1yo, *brk1, sl1yo; rep from * to last 2 sts, k2. Do not turn, slide.

Row 27 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last 2 sts, k2. Turn.

Row 29 LS LC: as Row 25 LS LC.
Row 29 LS DC: as Row 25 LS DC.

Row 31 LS LC: as Row 27 LS LC.
Row 31 LS DC: as Row 27 LS DC.

Row 33 LS LC: as Row 25 LS LC.
Row 33 LS DC: as Row 25 LS DC.

Row 35 LS LC: as Row 27 LS LC.
Row 35 LS DC: as Row 27 LS DC.

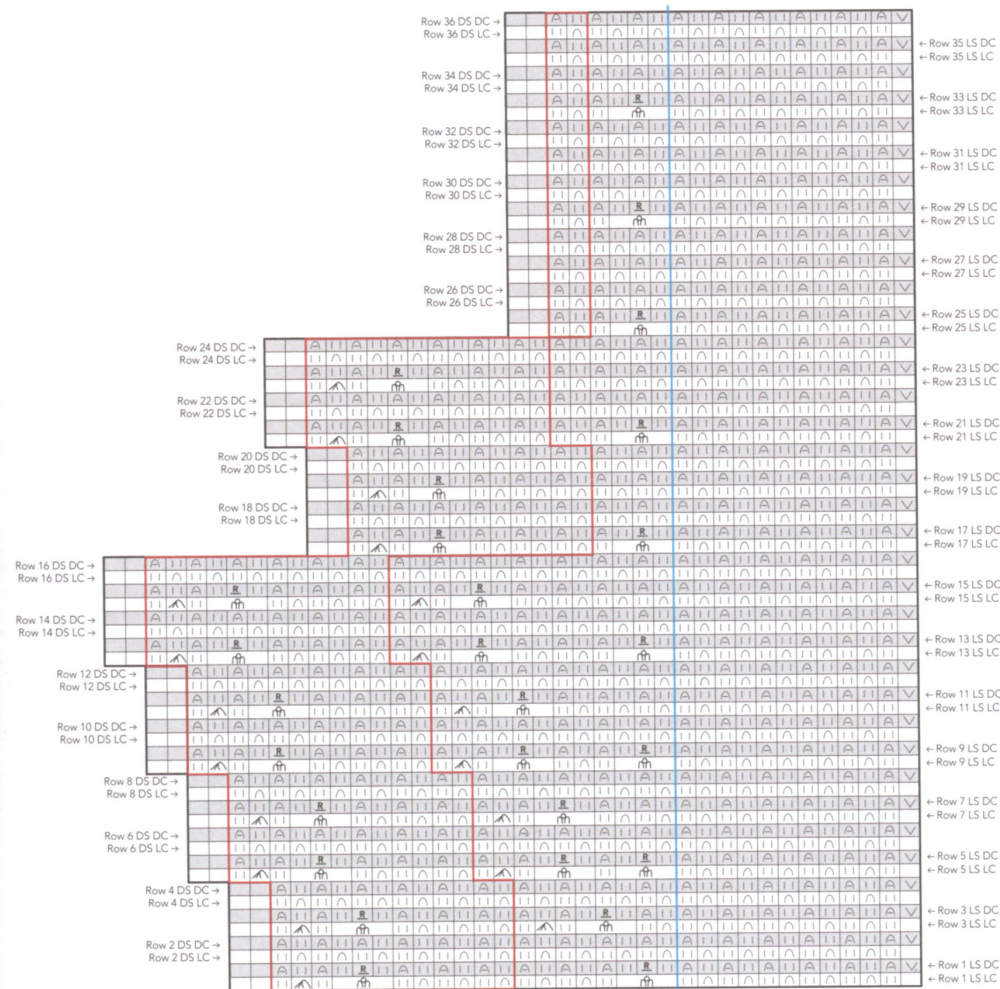
After working Rows 36 DS LC and DC work the finishing rows.

FINISHING ROWS.

Tubular Row LS LC: k1, *sl1wyif, k1; rep from * to last 3 sts, sl1wyif, k2. Do not turn, slide.

Tubular Row LS DC: sl1, *p1, sl1wyib; rep from * to last 3 sts, p1, k2. Turn.

Using LC, BO loosely, preferably with Italian BO. Work in ends and block as desired. I wet blocked the shawl shown.



END DAPHNE CHART

Red Kite

Chevrons are fun to knit because they are so intuitive and the end result is so incredibly appealing. The colors of this mohair/silk and organic wool create a light luscious wrap by working a simple 4 row repeat.





FINISHED MEASUREMENTS

13.75" / 35cm wide × 75" / 190cm long

YARN

Yarns hand-dyed by Woollenflower,
<http://www.woollenflower.com/>

LIGHT COLOR

Woollenflower Whorl
72% fine kid mohair, 28% silk
50gr = 420m
Dyed with indigo and cochineal,
1 skein, used 38g

DARK COLOR, 1 skein

Woollenflower Shetland 1
100% certified organic Shetland
wool by Garthenor
50gr = 350m
Dyed with madder, 1 skein, used
42g

This scarf weighs 80g.

NEEDLES

size US 7 / 4.5 mm double
pointed or 16" / 40cm circular
needle

GAUGE

Gauge is not crucial but will
affect final size and yardage.

PATTERN NOTES

Mohair can be a tedious fiber
to work with because of its bite/
stickiness. When you "rel p" in
mohair, it hesitates and doesn't
want to come loose. Release it as
best you can, then at one point
in your knitting, go back and
open up the eyelets by sticking
your finger into the opening,
stretching it open.

Red Kite

SCARF

Cast on 77 sts using Two-Color
Italian Cast On, beginning and
ending with a LC knit stitch.

Tubular Row DS LC:

p1, *sl1wyib, p1; rep from *. Do not
turn, slide.

Tubular Row DS DC: sl1, *k1,
sl1wyif; rep from * to last 2 sts,
k1, sl1. Turn.

Set-Up Row 1 LS LC: k1, *sl1yo,
k1; rep from * to last 2 sts, sl1yo,
k1. Do not turn; slide.

Set-Up Row 1 LS DC: sl1, *brp1,
sl1yo; rep from * to last 2 sts,
brp1, drop DC to front, sl1. Turn.

Set-Up Row 2 DS LC: p1, *sl1yo,
brp1; rep from * to last 2 sts,
sl1yo, p1. Do not turn; slide.

Set-Up Row 2 DS DC: sl1, *brk1,
sl1yo; rep from * to last 2 sts,
brk1, drop DC to back, sl1. Turn.

Also see **RED KITE CHART.**

Row 1 LS LC: k1, sl1yo, brLsl
dec, sl1yo, [brk1, sl1yo] twice,
[brkyobr, sl1yo] twice, [brk1,
sl1yo,] 5 times, br4st dec, sl1yo,
[brk1, sl1yo] 7 times, br4st inc,
sl1yo, [brk1, sl1yo] 7 times, brRsl
dec, sl1yo, brLsl dec, sl1yo, [brk1,
sl1yo] 3 times, brkyobr, sl1yo, k1.
Do not turn, slide.

Row 1 LS DC: sl1, [brp1, sl1yo] 4
times, rel p1, sl1yo, brp1, sl1yo,
rel p1, sl1yo, [brp1, sl1yo] 14
times, rel p1, sl1yo, rel p1, sl1yo,
[brp1, sl1yo] 13 times, rel p1,
sl1yo, brp1, sl1. Turn.

Row 2 DS LC: p1, *sl1yo, brp1;
rep from * to last 2 sts, sl1yo, p1.
Do not turn, slide.

Row 2 DS DC: sl1, *brk1, sl1yo;
rep from * to last 2 sts, brk1,
drop DC to back, sl1. Turn.

Rep from **Row 1 LS LC.**

To finish, after working the
final **Row 2 DS DC**, work the
following rows:

Tubular Row DS LC: p1,
*sl1wyib, brp1; rep from * to last
2 sts, sl1wyib, p1. Do not turn,
slide.

Tubular Row DS DC: sl1, *k1,
sl1wyif; rep from * to last 2 sts,
k1, sl1. Turn.

Using LC, bind off with the
Italian Bind Off.

Work in ends and block as
desired. I wet blocked the scarf
shown.

[illegible]

—

← Row 1 LS DC
← Row 1 LS LC

RED KITE CHART

rel p

Walk Collection yarns are some of the prettiest in the knitting world. I sent Cathrin Walk a photo of an Indiana sunset on a Fall morning. She created this soft multi-colored Morning Glory colorway that I combined with Powder to create this cowl.

Finch





FINISHED MEASUREMENTS

15" / 38cm tall x 33" / 84cm Ø

YARN

Walk Collections Delicate Merino
100% wool (superwash merino)
100gr = 600m
LC: Morning Glory, 1 skein, used 60g
DC: Powder, 1 skein, used 60g
Both yarns are light in color.
The light color for this cowl is the multi-colored yarn.

This cowl weighs 120 grams.

NEEDLES

size US 3 / 3 mm double pointed
or 24" / 60cm circular needle

GAUGE

±24 sts and 327 rows = 4" / 10cm

PATTERN NOTES

This pattern uses a multiple of 6 stitches.

Please read about brioche knitting in the round in the appendix.

I used the "k, rel p1, k" method in the DC round after creating the brkyobrk in the LC round before. In the following LC round, I "k1b, sl1yo, k1b". This is the best method for working the rel p in the round.

After ±30 cm, I switched the LC and DC and worked another 8 cm.

COWL

Cast on 204 sts using Two-Color Long Tail Cast On with the light color around my thumb, dark color around my finger.

Set- Up Round 1 LC: *k1, sl1yo; rep from *.

Set- Up Round 1 DC: *sl1yo, brp1; rep from *.

Set- Up Round 2 LC: *brk1, sl1yo; rep from *.

Set- Up Round 2 DC: *sl1yo, brp1; rep from *.

Set- Up Round 3 LC: *brk1, sl1yo; rep from *.

Set- Up Round 3 DC: *sl1yo, brp1; rep from *.

Also see **FINCH CHART**.

Round 1 LC: *brRsl dec, sl1yo, brkyobrk, sl1yo; rep from *.

Round 1 DC: *sl1yo, brp1, k1, rel p1, k1, brp1; rep from *.

Round 2 LC: *brk1, sl1yo, [k1b, sl1yo] twice; rep from *.

Round 2 DC: *sl1yo, brp1; rep from *.

Round 3 LC: *brk1, sl1yo; rep from *.

Round 3 DC: *sl1yo, brp1; rep from *.

Round 4 LC: as Round 3 LC.

Round 4 DC: as Round 3 DC.

Round 5 LC: *brkyobrk, sl1yo, brLsl dec, sl1yo; rep from *.

Round 5 DC: *k1, rel p1, k1, brp1; sl1yo, brp1; rep from *.

Round 6 LC: *[k1b, sl1yo] twice, brk1, sl1yo; rep from *.

Round 6 DC: *sl1yo, brp1; rep from *.

Round 7 LC: as Round 3 LC.

Round 7 DC: as Round 3 DC.

Round 8 LC: as Round 3 LC.

Round 8 DC: as Round 3 DC.

Rep from **Round 1 LC**.

To finish, after working the final **Round 4 DC** or **Round 8 DC** and using LC, bind off with the Stem Stitch Bind Off. Work in ends and block as desired. I wet blocked the cowl shown.

A	I	I	A	I	I	A	I	I	
I	I	I	I	I	I	I	I	I	← Round 8 DC
A	I	I	A	I	I	A	I	I	← Round 8 LC
I	I	I	I	I	I	I	I	I	← Round 7 DC
A	I	I	A	I	I	A	I	I	← Round 7 LC
I	I	I	I	I	I	I	I	I	← Round 6 DC
A	I	I	A	I	I	A	I	I	← Round 6 LC
I	I	I	I	I	I	I	I	I	← Round 5 DC
A	I	I	A	I	I	A	I	I	← Round 5 LC
I	I	I	I	I	I	I	I	I	← Round 4 DC
A	I	I	A	I	I	A	I	I	← Round 4 LC
I	I	I	I	I	I	I	I	I	← Round 3 DC
A	I	I	A	I	I	A	I	I	← Round 3 LC
I	I	I	I	I	I	I	I	I	← Round 2 DC
A	I	I	A	I	I	A	I	I	← Round 2 LC
I	I	I	I	I	I	I	I	I	← Round 1 DC
A	I	I	A	I	I	A	I	I	← Round 1 LC

FINCH CHART

I teach at a lot of European knitting events. One of my favorites is the Jyväskylä Knit Fest in Finland. I designed this stitch pattern and purchased the yarn during this festival.

Meadowsweet





FINISHED MEASUREMENTS

13" / 33cm wide × 79" / 200cm long

YARN

BC Garn Bio Balance
55% pure organic wool, 45% pure organic cotton
50gr = ±225m
LC: bl001 natural color, 2 skeins, played yarn chicken and had only 1 gram left!
DC: bl03 soft green, 2 skeins, used 95g

This scarf weighs 195 grams.

NEEDLES

size US 4 / 3.5 mm double pointed or 16" / 40cm circular needle

NOTIONS

stitch markers

GAUGE

19 sts and 26 rows = 4" / 10cm in plain brioche.

PATTERN NOTES

The scarf begins with 5 stitches. By working in plain two-color brioche and increasing at one edge, it gradually builds up to 65 sts. Then you begin adding pattern repeats, one at a time. When finishing, you begin dropping pattern repeats and gradually decreasing down to a final 5 stitches.

Each pattern repeat begins with 12 stitches, increases to 14 stitches in the first LS LC row by working a 4 stitch increase as well as a 2 stitch decrease. In the following LS DC row, you increase up to 18 sts. Decreases

are worked in the following three LS LC rows and the pattern repeat returns to 12 stitches.

How to Work the 8-Stitch Eyelet

When creating this eyelet in a LS LC row, into 1 stitch, you make a br4st increase (five stitches formed from one). Then in the following LS DC row, you add more stitches into the eyelet, working with sl1yo and rel p's; creating 9 stitches altogether in that large loop.

In the following DS LC row, when you get to the stitches involved in the eyelet, work a sl1tblyo instead of the normal sl1yo. This will twist the stitches and tighten them up..

Meadowsweet

SCARF

CO 5 sts using the Two-color Italian Cast on, beginning and ending with a LC "knit" st.

Tubular Row DS LC: p1, [sl1 wyib, p1] twice.

Tubular Row DS DC: [sl1 wyif, k1] twice, sl1 wyif.

Set-Up Row LS LC: k1, sl1yo, kyok, sl1yo, k1. 7 sts.

Set-Up Row LS DC: sl1, brp1, sl1yo, rel p1, sl1yo, brp1, sl1.

Set-Up Row DS LC: p1, sl1yo, [brp1, sl1yo] twice, p1. Do not turn, slide.

Set-Up Row DS DC: sl1, brk1, [sl1yo, brk1] twice, sl1. Turn.

Also see BEGINNING MEADOWSWEET CHART

Row 1 LS LC: k1, sl1yo, brkyobr, sl1yo, *brk1, sl1yo; rep from * to last st, k1.

Row 1 LS DC: sl1, brp1, sl1yo, rel p1, *sl1yo, brp1; rep from * to last st, sl1.

Row 2 and all DS LC rows: p1, sl1yo, *brp1, sl1yo; rep from * to last st, p1. Do not turn, slide.

Row 2 and all DS DC rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Rep Rows 1-2, you are increasing 2 stitches every LS LC row, until 65 sts on needle.

Row 2 DS DC →	V	A	I	A	I	A	I	A	I	V	
Row 2 DS LC →	I	I	I	I	I	I	I	I	I	I	
	V	A	I	A	I	A	I	A	I	V	← Row 1 LS DC
	I	I	I	I	I	I	I	I	I	I	← Row 1 LS LC

BEGINNING MEADOWSWEET CHART

Begin **Adding FIRST pattern**. You will add one pattern repeat every 16 rows.

Also see **ADDING THE EYELET PATTERNS TO THE 65 STS CHART**.

Adding FIRST pattern

The // symbol indicates the stitch pattern repeat. You will need to pay attention to this when you begin adding the second pattern. *Italic text indicates stitches involved in the eyelet.*

Row 1 LS LC: k1, sl1yo, // br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, // *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, // [sl1yo, rel p1] 4 times, sl1yo, [brp1, sl1yo] 4 times, brp1, // *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 2 and all DS LC rows - when you get to the stitches of the eyelet, in Rows 2 and 10 DS LC, work a sl1tblyo instead of a sl1yo, p1, sl1yo, *brp1, sl1yo; rep from * to last st, p1. Do not turn, slide.

Row 2 and all DS DC rows: sl1, *brk1, sl1yo; rep from * to last 2 sts, brk1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, // [brk1, sl1yo] 5 times, brLsl dec, sl1yo, [brk1, sl1yo] twice, // *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, // [brk1, sl1yo] 5 times, brLsl dec, sl1yo, // brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 5 LS DC: as Row 3 LS DC.

Row 7 LS LC: k1, sl1yo, // brk1, sl1yo, // [brk1, sl1yo] 3 times, brRsl dec, sl1yo, // *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 7 LS DC: as Row 3 LS DC.

Row 9 LS LC: k1, sl1yo, brk1, sl1yo, // [brk1, sl1yo] 3 times, brRsl dec, sl1yo, br4st inc, sl1yo, // *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, sl1yo, brp1, // [sl1yo, brp1] 4 times, sl1yo, brp1, // *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, brk1, sl1yo, // [brk1, sl1yo] twice, brRsl dec, sl1yo, [brk1, sl1yo] 5 times, // *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 11 LS DC: as Row 3 LS DC.

Row 13 LS LC: k1, sl1yo, brk1, sl1yo, // brk1, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 5 times, // *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 13 LS DC: as Row 3 LS DC.

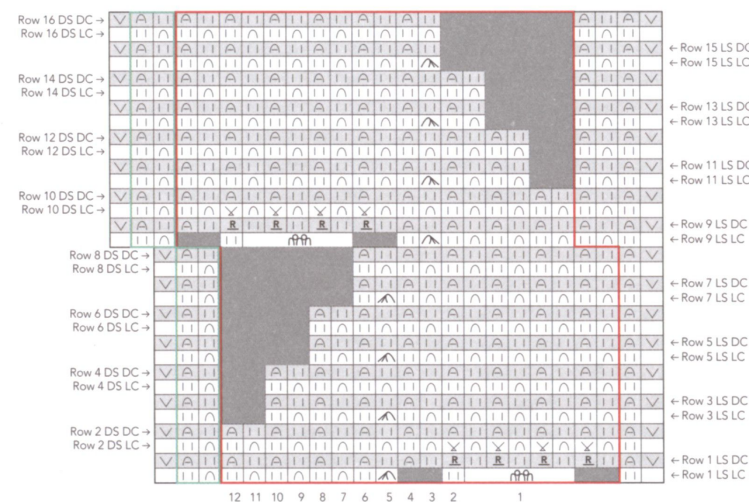
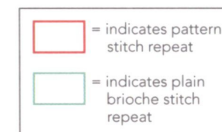
Row 15 LS LC: k1, sl1yo, brk1, sl1yo, // brRsl dec, sl1yo, [brk1, sl1yo] 5 times, // *brk1, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 15 LS DC: as Row 3 LS DC.

Adding SECOND pattern
Rep Rows 1-16, working the stitch pattern // to // twice, then working the remaining stitches in plain two-color brioche.

Adding THIRD pattern
Rep Rows 1-16, working the stitch pattern // to // three times, then working the remaining stitches in plain two-color brioche.

Adding FOURTH pattern
Rep Rows 1-16, working the stitch pattern // to // four times, then working the remaining stitches in plain two-color brioche.



ADDING THE EYELET PATTERNS TO THE 65 STS CHART

Adding FIRST pattern, work red repeat box once then green repeat to end

Adding SECOND pattern, work red repeat box twice then green repeat to end

Adding THIRD pattern, work red repeat box 3 times then green repeat to end

Adding FOURTH pattern, work red repeat box 4 times then green repeat to end



Adding FINAL pattern Also see REPEAT MEADOWSWEET CHART

Row 1 LS LC: k1, sl1yo, *br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 1 LS DC: sl1, brp1, *[sl1yo, rel p1] 4 times, sl1yo, [brp1, sl1yo] 4 times, brp1; rep from * to last 3 sts, sl1yo, brp1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, *[brk1, sl1yo] 5 times, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, *[brk1, sl1yo] 5 times, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 5 LS DC: as Row 3 LS DC.

Row 7 LS LC: k1, sl1yo, *[brk1, sl1yo] 5 times, brLsl dec, sl1yo; rep from * to last 3 sts, brk1, sl1yo, k1. Do not turn, slide.

Row 7 LS DC: as Row 3 LS DC.

Row 9 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] 3 times, brLsl dec, sl1yo, br4st inc, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 9 LS DC: sl1, brp1, sl1yo, brp1, *[sl1yo, brp1] 4 times, [sl1yo, rel p1] 4 times, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, brk1, sl1yo, *[brk1, sl1yo] twice, brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 11 LS DC: as Row 3 LS DC.

Row 13 LS LC: k1, sl1yo, brk1, sl1yo, *brk1, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

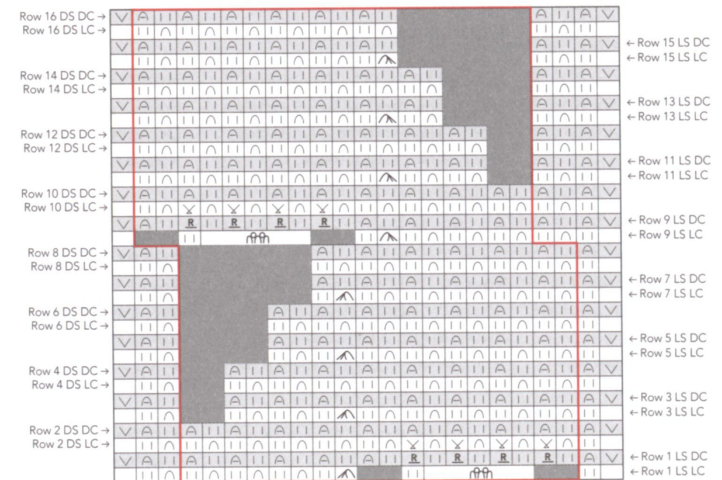
Row 13 LS DC: as Row 3 LS DC.

Row 15 LS LC: k1, sl1yo, brk1, sl1yo, *brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 15 LS DC: as Row 3 LS DC.

Rep from **Row 1 LS LC** until ready to work the finishing rows, ending with a Row 16 DS DC.

I worked the **REPEAT MEADOWSWEET CHART** 13 times but played yarn chicken with my LC.



REPEAT MEADOWSWEET CHART

FINISHING ROWS

Also see **MEADOWSWEET**
ENDING CHARTS.

Dropping the First Pattern
CHART 1

Row 1 LS LC: k1, sl1yo, [brk1, sl1yo] 6 times, **br4st inc*, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 1 LS DC: sl1, brp1, [sl1yo, brp1] 6 times, **[sl1yo, rel p1] 4 times, sl1yo*, [brp1, sl1yo] 4 times, brp1; rep from * to last 3 sts, sl1yo, brp1, sl1. Turn.

Row 3 LS LC: k1, sl1yo, [brk1, sl1yo] 6 times, **[brk1, sl1yo] 5 times, brLsl dec, sl1yo, [brk1, sl1yo] twice*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.

Row 3 LS DC: sl1, brp1, *sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 5 LS LC: k1, sl1yo, [brk1, sl1yo] 6 times, **[brk1, sl1yo] 5 times, brLsl dec, sl1yo, brk1, sl1yo*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 5 LS DC: as **Row 3 LS DC.**

Row 7 LS LC: k1, sl1yo, [brk1, sl1yo] 6 times, **[brk1, sl1yo] 5 times, brLsl dec, sl1yo*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 7 LS DC: as **Row 3 LS DC.**

Row 9 LS LC: k1, sl1yo, [brk1, sl1yo] 7 times, **[brk1, sl1yo] 3 times, brRsl dec, sl1yo, br4st inc, sl1yo*; rep from * to last st, k1. Do not turn, slide.
Row 9 LS DC: sl1, brp1, [sl1yo, brp1] 7 times, **[sl1yo, brp1] 4 times, [sl1yo, rel p1] 4 times, sl1yo, brp1*; rep from * to last st, sl1. Turn.

Row 11 LS LC: k1, sl1yo, [brk1, sl1yo] 7 times, **[brk1, sl1yo] twice, brRsl dec, sl1yo, [brk1, sl1yo] 5 times*; rep from * to last st, k1. Do not turn, slide.
Row 11 LS DC: as **Row 3 LS DC.**

Row 13 LS LC: k1, sl1yo, [brk1, sl1yo] 7 times, *brk1, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.
Row 13 LS DC: as **Row 3 LS DC.**

Row 15 LS LC: k1, sl1yo, [brk1, sl1yo] 7 times, *brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.
Row 15 LS DC: as **Row 3 LS DC.**

Dropping the Second Pattern
and decreasing the edge
CHART 2

Row 17 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 10 times, **br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 17 LS DC: sl1, brp1, [sl1yo, brp1] 11 times, **[sl1yo, rel p1] 4 times, sl1yo, [brp1, sl1yo] 4 times, brp1*; rep from * to last 3 sts, sl1yo, brp1, sl1. Turn.

Row 19 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 9 times, **[brk1, sl1yo] 5 times, brLsl dec, sl1yo, [brk1, sl1yo] twice*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 19 LS DC: as **Row 3 LS DC.**

Row 21 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 8 times, **[brk1, sl1yo] 5 times, brLsl dec, sl1yo, brk1, sl1yo*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 21 LS DC: as **Row 3 LS DC.**

Row 23 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 7 times, **[brk1, sl1yo] 5 times, brLsl dec, sl1yo*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 23 LS DC: as **Row 3 LS DC.**

Row 25 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 7 times, **[brk1, sl1yo] 3 times, brRsl dec, sl1yo, br4st inc, sl1yo*; rep from * to last st, k1. Do not turn, slide.
Row 25 LS DC: sl1, brp1, [sl1yo, brp1] 8 times, **[sl1yo, brp1] 4 times, [sl1yo, rel p1] 4 times, sl1yo, brp1*; rep from * to last st, sl1. Turn.

Row 27 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 6 times, **[brk1, sl1yo] twice, brRsl dec, sl1yo, [brk1, sl1yo] 5 times*; rep from * to last st, k1. Do not turn, slide.
Row 27 LS DC: as **Row 3 LS DC.**

Row 29 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 5 times, *brk1, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.
Row 29 LS DC: as **Row 3 LS DC.**

Row 31 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times, *brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.
Row 31 LS DC: as **Row 3 LS DC.**

Dropping the Third Pattern
and Decreasing the Edge
CHART 3

Row 33 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 8 times, **br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times*; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.
Row 33 LS DC: sl1, brp1, [sl1yo, brp1] 9 times, **[sl1yo, rel p1] 4 times, sl1yo, [brp1, sl1yo] 4 times,*





brp1; rep from * to last 3 sts, sl1yo, brp1, sl1. Turn.

Row 35 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 7 times, *[brk1, sl1yo] 5 times, brLsl dec, sl1yo, [brk1, sl1yo] twice; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.

Row 35 LS DC: as **Row 3 LS DC**.

Row 37 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 6 times, *[brk1, sl1yo] 5 times, brLsl dec, sl1yo, brk1, sl1yo; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.

Row 37 LS DC: as **Row 3 LS DC**.

Row 39 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 5 times, *[brk1, sl1yo] 5 times, brLsl dec, sl1yo; rep from * to last 3 st, brk1, sl1yo, k1. Do not turn, slide.

Row 39 LS DC: as **Row 3 LS DC**.

Row 41 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 5 times, *[brk1, sl1yo] 3 times, brRsl dec, sl1yo, br4st inc, sl1yo; rep from * to last st, k1. Do not turn, slide.

Row 41 LS DC: sl1, brp1, [sl1yo, brp1] 6 times, *[sl1yo, brp1] 4 times, [sl1yo, rel p1] 4 times, sl1yo, brp1; rep from * to last st, sl1. Turn.

Row 43 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times, *[brk1, sl1yo] twice, brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 43 LS DC: as **Row 3 LS DC**.

Row 45 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, *brk1, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 45 LS DC: as **Row 3 LS DC**.

Row 47 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] twice, *brRsl dec, sl1yo, [brk1, sl1yo] 5 times; rep from * to last st, k1. Do not turn, slide.

Row 47 LS DC: as **Row 3 LS DC**.

Dropping the Fourth Pattern and Decreasing the Edge CHART 4

Row 49 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 6 times, br4st inc, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brk1, sl1yo, k1. Do not turn, slide.

Row 49 LS DC: sl1, brp1, [sl1yo, brp1] 7 times, [sl1yo, rel p1] 4 times, sl1yo, [brp1, sl1yo] 5 times, brp1, sl1. Turn.

Row 51 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 10 times, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, k1. Do not turn, slide.

Row 51 LS DC: as **Row 3 LS DC**.

Row 53 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 9 times, brLsl dec, sl1yo, [brk1, sl1yo] twice, k1. Do not turn, slide.

Row 53 LS DC: as **Row 3 LS DC**.

Row 55 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 8 times, brLsl dec, sl1yo, brk1, sl1yo, k1. Do not turn, slide.

Row 55 LS DC: as **Row 3 LS DC**.

Row 57 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 6 times, brRsl dec, sl1yo, br4st inc, sl1yo, k1. Do not turn, slide.

Row 57 LS DC: sl1, brp1, [sl1yo, brp1] 8 times, [sl1yo, rel p1] 4 times, sl1yo, brp1, sl1. Turn.

Row 59 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] 4 times, brRsl dec, sl1yo, [brk1, sl1yo] 5 times, k1. Do not turn, slide.

Row 59 LS DC: as **Row 3 LS DC**.

Row 61 LS LC: k1, sl1yo, brLsl dec, sl1yo, [brk1, sl1yo] twice, brRsl dec, sl1yo, [brk1, sl1yo] 5 times, k1. Do not turn, slide.

Row 61 LS DC: as **Row 3 LS DC**.

Row 63 LS LC: k1, sl1yo, brLsl dec, sl1yo, brRsl dec, sl1yo, [brk1, sl1yo] 5 times, k1. Do not turn, slide.

Row 63 LS DC: as **Row 3 LS DC**.

Final Edge Decreasing CHART 5

Row 65 LS LC: k1, sl1yo, brLsl dec, sl1yo, *[brk1, sl1yo]; rep from * to last st, k1. Do not turn, slide.

Row 65 LS DC: as **Row 3 LS DC**.

Rep from **Row 65 LS DC** until 7 sts remain.

Next Row LS LC: k1, sl1yo, brLsl dec, sl1yo, k1. Do not turn, slide.

Next Row LS DC: as **Row 3 LS DC**.

Tubular Row DS LC: p1, sl1wyib, brp1, sl1wyib, p1. Do not turn, slide.

Tubular Row DS LC: sl1, k1, sl1wyif, k1, sl1. Turn.

Using LC, bind off with the Italian Bind Off.

Work in ends and block as desired. I wet blocked the scarf shown.

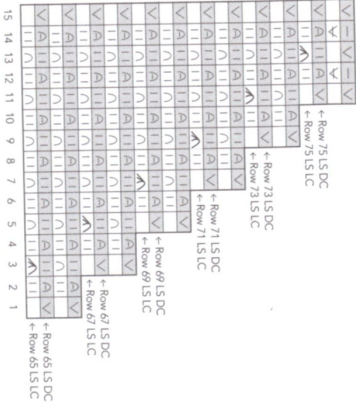


CHART 5

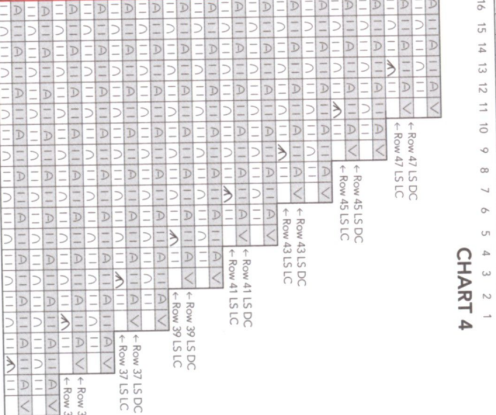


CHART 4

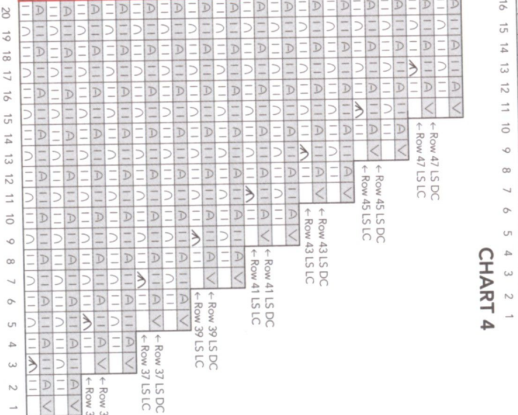


CHART 3 work repeat twice

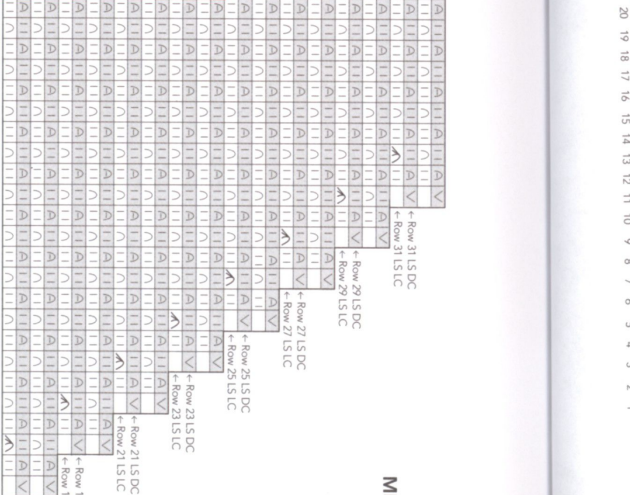


CHART 2 work repeat 3 times

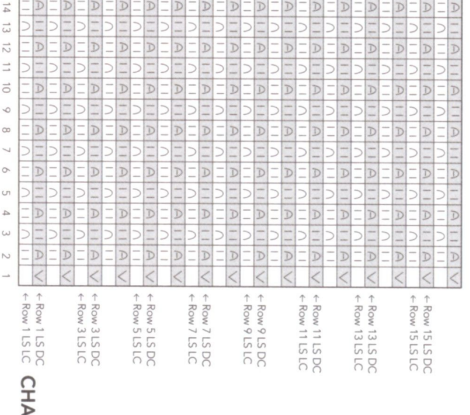


CHART 1 work repeat 4 times



Appendix

OF BRIOCHE LACE STITCHES

You can use any cast on for these lace stitches. You might need to experiment with making your cast on loose or tight, since the gauge of these stitches can vary immensely with the amount of stitches that are worked, the yarn that you are using, and the needle size.

My preferred cast on for ribbed-type fabrics is the One- or Two-Color Italian Cast On. Because this cast on is so delicate, I often cast on to a long straight needle to help avoid twisting the stitches. For casting on a lot of stitches, mainly for in the round, I use a help line, weaving it between every 5 cast on stitches. This will also assist with counting the number of stitches. You can pull on the help line to untwist the stitches and force them to lay correctly on the needle.

I also like the look of an edge worked with a few tubular rows after this cast on and before binding off.

For more information about the Two-Color Italian Cast On and Bind Off, please see www.briocestitch.com, my *Knitting Fresh Brioche* book, or YouTube.

TWO-COLOR LONG TAIL CAST ON

Instead of using one yarn and its tail, use both the LC and DC yarns. Tie your two yarns together leaving 6 inch tails.

Hold the knot on your right hand needle with your right index finger. Wrap the LC around the left thumb and the DC around the left index finger. Work the long tail cast on just as you would if you were using only one yarn; making a backward loop with your LC thumb yarn and knitting a stitch in the DC in that loop.

Cast on the desired number of stitches loosely. All of the stitches on your needle will be in the dark color; the light color will loop underneath the stitches you cast on.

Think of this cast on as a backward loop cast on (made with your thumb yarn) and a knitted stitch (made from your index finger yarn).

You can loosen or tighten up this cast on by pulling on the LC loop (that's why you begin with a 6 inch tail) that travels across the bottom of the cast on.

STEM-STITCH BIND OFF

(thanks to Montse Stanley)
This leaves a bind off with an appearance similar to the 2-color long tail cast on.

Cut DC and weave it in.

Cut LC at least 3 times as long as the edge of your project and thread it onto a tapestry needle. *Insert the needle into the second stitch from front to back and pull the yarn through. Then insert needle in to the first stitch from back to front, going under the horizontal strand just made. Pull the yarn through and drop the first stitch from the knitting needle. Repeat from *.

SELVEDGE EDGES

Use a selvedge stitch for stitch control and neat seam finishes. Edge treatment is very important. I most often use a LC single stitch selvedge as described in the stitchionaries and in the projects. But you could use a garter stitch edge worked in both colors or an i-cord in one color. Experiment with the edge stitch that works best for you.

WORKING IN THE ROUND

Two rounds are worked for each counted round that appears on the face of the fabric. Half of the stitches are worked in the LC round and the other half (the stitches that were slipped in the former round) are worked in the following DC round.

To count the rounds, count the stitches in the LC knit columns as viewed from the public side. When a pattern says 10 rounds, you will actually have worked 20 rounds total, 10 with each color. 2 worked rounds = 1 counted round.

Hang a marker on the needle between the first stitch of the round and the last stitch of the round. I also place markers between every pattern repeat.

Don't cross your threads when changing colors at the beginning of a round. At the end of a LC round your last stitch is a sl1yo, drop the LC thread to the front after creating the yo over the stitch. Pick up the DC that is laying underneath (don't cross yarns) and work the next round.

At the end of a DC round, the last stitch is a burp stitch, be sure and maintain the LC yarn over to work this last burp stitch. Drop DC thread to the front after working the brp, then pick up LC (don't cross yarns) and take it to the back to work next LC round.

When working in the round, check the inside of the work, every now and then, for dropped yarn overs. This can easily be repaired if you catch it in time.

HOW TO CONVERT A CHART TO WORK IN THE ROUND

When working two colors in the round, you will work LC and DC rounds. There will be no RS or WS back-and-forth rows.

Working with a chart is the easiest way to translate stitch patterns.

Photocopy the original chart. Cut around the outline of the chart, eliminating the "Row" symbols and the selvedge edge stitches outside of the repeat. Tape your cutout chart to a piece of paper. All rounds start from the right side of the chart, so write "Round X LC" or "Round X DC" up the right edge of the chart. Charts for in the round will be read from right to left.

HOW TO CONVERT A TWO-COLOR INTO A ONE-COLOR BRIOCHE STITCH CHART

If you want to work in only one color, you can also translate the charts in the described manner.

In one-color brioche knitting there will be no sliding to the other end of the needle at the end of a LS row. You will be turning the work after every worked row.

All Light Color (LC) rows will turn into Right Side (RS) rows and all Dark Color (DC) rows will turn into Wrong Side (WS) rows. You will still be working every row twice only you will work it as a Row 1 RS, turn the work, and a Row 1 WS, turn the work.

You will also be barking every row, there will be no burp stitches.

Make a photocopy of the chart that you want to work in one color. Cut away the "Rows". Tape it to a piece of paper and write Row 1 RS at the right edge of the chart where Row 1 LS LC was originally. Then write Row 1 WS at the left end of the chart, the greyed row that was Row 1 LS DC. Row 2 RS will be on the same end as Row 1 RS. All RS rows will be on the right edge of the chart and are shown with a white background and all WS will read from the left edge and are shown with the grey background.

You need to treat the selvedge edges differently for one-color brioche knitting. For a nice selvedge edge, on the RS rows, knit the first stitch and at the end of the row, knit 1 to the back of the loop (k1tbl). On the WS rows, slip the first stitch purlwise, take the yarn to the back then work the following bark stitch, work in pattern to the end where you will brk the next to last stitch, then bring the yarn to the front and slip the last stitch purlwise.

Increasing in Two-Color Brioche

To maintain the integrity of brioche stitch, increases should be worked in pairs of stitches.

Using a brkyobrk increase, three stitches bloom out of the center of one stitch.

2-STITCH INCREASE - brkyobrk
In one stitch, work as follows: brk1 leaving st on LH needle, yo (yarn forward under needle then over needle to back), then brk1 into same stitch.



This visual shows a just-worked brkyobrk. The 3 stitches that are crunched together will be worked separately in the following row.

ADDING 4 OR MORE STITCHES
Follow the instructions for brkyobrk increase only keep going, add another yo and another brk.



This visual shows a just-worked br4st inc. Note that 5 stitches blossom out of the original stitch to create a 4 stitch increase.

You can easily work a 6, 8 and even 10 stitch increase with this method.



Decreasing in Two-Color Brioche

There are different techniques for working decreases in brioche knitting. I find that the most beautiful are the brRsl and brLsl decreases. Decreases, like increases, need to be worked in pairs of stitches to maintain a brioche stitch pattern.

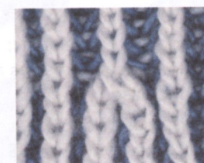
These 2-stitch decreases move the knit columns to the right or the left, giving direction and form. The br4st decrease creates a symmetrical decrease with a center stitch that pulls the stitches from both the right and the left toward the middle.

There are, as with all brioche knitting, two layers to work with and develop. Eyelets, increases and decreases can be worked on either layer, in different colors and worked either as brioche knits or as brioche purls. Combining different sorts of eyelets/increases and changing the direction of the decreases can completely change the patterning and reveal very interesting end results.

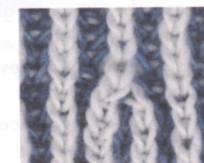
2-STITCH DECREASES
involve 3 stitches: a brk column stitch (**A** in visual), the following purl column stitch (**B** in visual) and the following brk column stitch (**C** in visual). The stacking order of these three stitches, when decreased, can be different and their visual results alter as well.

A **brLst dec** places the middle "purl" **B** stitch on the bottom of the stack of stitches, and crosses the first knit column stitch **A** over and on top of the third knit stitch **C**. Stacking **C, A, B** is a **brRsl dec**.

These two decreases arrange the stitches in a logical order. Since the "purl" stitch is, more or less, on the back layer, it makes sense to place it on the bottom of the stack and then cross the two brk column stitches above it.



brLsl dec (2-stitch decrease that slants to the left, involves 3 sts) = slip the first stitch knitwise, brk the following two stitches together, pass the slipped stitch over.



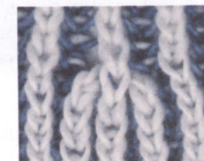
brRsl dec (2-stitch decrease that slants to the right, involves 3 sts) = slip the first stitch knitwise, knit the next stitch, pass the slipped stitch over (this is the same as an ssk), place stitch on left hand needle and pass the following stitch over. Place st on right hand needle.

br4st DECREASE

This decrease involves 5 stitches - the first, third, and fifth stitches are knit column stitches and the second and fourth stitches are purl column stitches. It is used to eliminate 4 sts at once, placing the center stitch on top. This really pulls in the fabric and can be an attractive decrease.



Slip **A** and **B** separately knitwise, place **C** on cable needle to the front, knit **D**, pass **B** over, place st on LH, pass **E** over, place st on RH, pass **A** over, place **C** from cn to LH, place st on LH, pass **C** over, place finished dec on RH.



Designing Your Own Brioche Stitch Lace Patterns —

The placement of eyelets to decreases is how a motif is first conceived. How this is repeated is part of the structure of an entire fabric surface. There are many ways to expand on this lace stitch dictionary. Here's some food for thought.

- Add more plain worked rows between the manipulation rows or between repeats.
- Add plain columns between repeats or between stitches within one repeat.
- Work one pattern, then a different second pattern, etc.
- Repeat one pattern 3 times, then change patterns and repeat the new pattern 3 times.
- Mirror a repeat (if possible) horizontally and vertically.
- Yarn play – use a mohair/silk on large needles, open it up and see what unfolds. Use one thick and one thin yarn on the needle size recommended for the thicker yarn.
- Work on two different size needles, one for LC and one for DC
- Use color-changing yarns.
- Shift colors (use the DC as LC and vice versa).
- Work a repeat with LC, then with DC. Shift registration (where the pattern motif begins) or use other patterning techniques; for example, start the repeat 4 stitches in.
- Introduce a garter stitch block or column, or some other common knitting stitch, in combination with the brioche stitch. You could work a lace pattern in between Mr. Flood's repeats. Or add cables running up the side of a repeat.

- Make a background of stockinette or reverse stockinette brioche stitches or garter the background.
- Work brioche lace on a patterned stitch such as Half Brioche, Honeycomb, or Tuck stitches.
- Play with combining normally knitted lace with brioche lace.
- Syncopate brioche columns and rows and repeats.
- Use a normal brioche increase and an eyelet increase in one motif.
- Try to work, say, a br4st inc; half as an eyelet and half as a normal increase.
- Shift increases or decreases to other rows or from LS to DS.
- Change two 2-stitch increases to a 4-stitch increase or two 2-stitch decreases to a 4-stitch decrease.
- Shift a decrease from a Rsl to a Lsl. This causes the "line" of decreases to be either straight up and down or scalloped.
- Try using different decreases such as brk3tog or brsssk.
- Try working true brioche lace. This means that you work eyelets and decreases in every row.
- Work different types of eyelets in one piece.
- Work small eyelets with large eyelets in the same piece.

Use Photoshop to give yourself ideas of how to create new patterns. Or make photo copies to cut up and rearrange.

Just have fun, knit, and play!

Ideas for creating eyelets for brioche lace using other methods such as:

- working multiple brkyo's within one stitch, stretching that one stitch to open up and become an eyelet
- within one stitch; wrap around needle many times and then in the following row, release these wraps, working new stitches into the large loop that was created
- work backward loop cast on stitches between stitches to create an eyelet, then release the loops as you need them.

I should say here that I have tried these other above mentioned methods and decided to develop the two methods described in this book. You might find that you prefer one of these other methods or maybe even create your own technique.

Here are some examples of brioche lace using stitch patterns that I introduced in my book *Knitting Fresh Brioche*. All of the patterns in *Knitting Fresh Brioche* are easy to translate into lace patterns. Simply work the increases as release purls or place yarn over eyelets between columns instead of working the increase.



This is the lace version of the Waving Wheat Brioche Stitch pattern. This pattern uses the release purl lace method.

This is the popular Under Dutch Skies Brioche Stitch pattern that I used in the "Willow" shawl. I used this lace pattern for the "Autumn Lace" pattern from my book *Leafy Brioche*. This pattern uses the yarn over eyelet lace method.



This is a variation of Wavy Palm Leaves Brioche Stitch pattern that I used in the "Champagne Bubbles" shawl featured in *Vogue Knitting Magazine*, Holiday 2014. This pattern uses the yarn over eyelet lace method.

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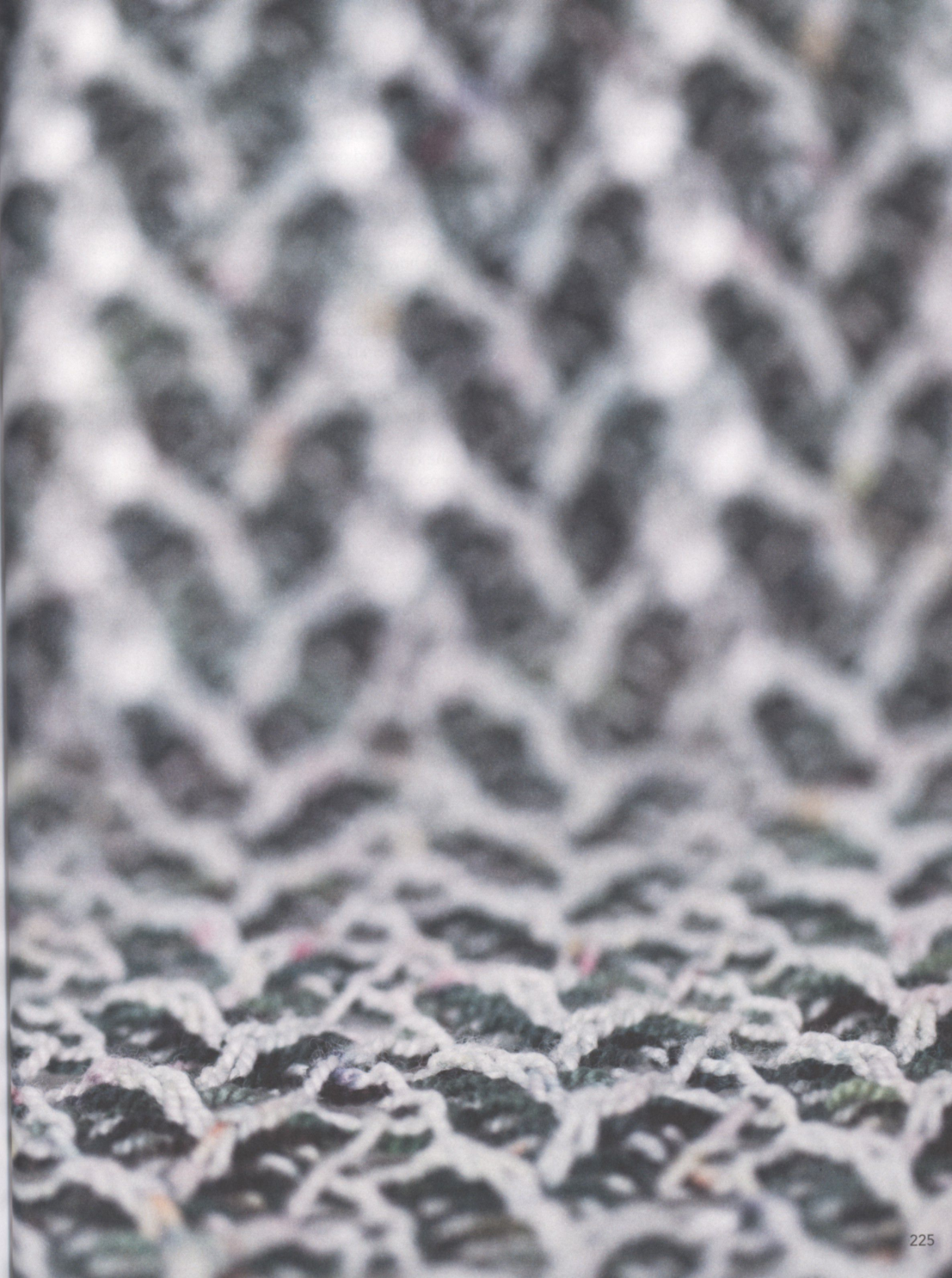
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Alexandra Feo

Alexandra Feo was born in Caracas, Venezuela. She spent the formative years of her life between opera and ballet theaters, where she developed her love and passion for the aesthetic of the stage arts.

She lived in New York City, Barcelona, London, and Tokyo before arriving in Amsterdam, where she now lives. It was in Tokyo that Alexandra discovered her way with a camera.

In the past decade, she has been working full-time in her art studio. As a multidisciplinary artist, she experiments with all forms of art but photographing knitwear is one of her favorite creative endeavors.

She has a great eye for studio portraits and product photography; likes to keep it clean, clear and beautiful.



Nancy Marchant

a.k.a. the Queen of Brioche

Nancy was born in Indiana but now lives and works in Amsterdam, the Netherlands. She has written articles and designed for *Vogue Knitting/Designer Knitting Magazine*, *Pom Pom Quarterly* and *Laine Magazine*, as well as a number of Dutch knitting magazines.

Nancy is the author of *Knitting Brioche* (the first knitting book devoted exclusively to the brioche stitch), *Knitting Fresh Brioche* (a stitchionary of more than 80 new brioche stitch patterns), *Leafy Brioche* (8 scarf and cowl patterns using the brioche leaf motif), and *Tuck Stitches* (a stitchionary of tuck stitches, those normally worked on a knitting machine). Several of her books have been translated into Japanese and Danish.

She maintains a website on the subject at www.briochestitch.com and teaches online classes on mybluprint.com (formerly craftsy.com) about brioche knitting.

Nancy travels the world giving lessons and spreading the brioche love around.

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Discover the world of brioche lace knitting!

World-renowned brioche knitting expert, Nancy Marchant, takes this stitch to another level by introducing you to the exciting world of two-color brioche lace with charts and clear explanations, a stitch dictionary of brioche lace stitches, and exquisite scarf and cowl projects.

This is the perfect book for the experienced brioche knitter who is looking for new techniques that yield spectacular lacy results!



ISBN 978-90-824818-3-9



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