



Ripple

Design Karen S Lauger // Lykkefanten

The inspiration for the Ripple shawl stems from Løfberg's works, where his woven pieces featuring wave motifs play a central role. The dynamic lines and rhythmic patterns of the waves are translated into a soft and elegant design that mirrors the movement of the sea in the shawl.

Sizes & Measurements

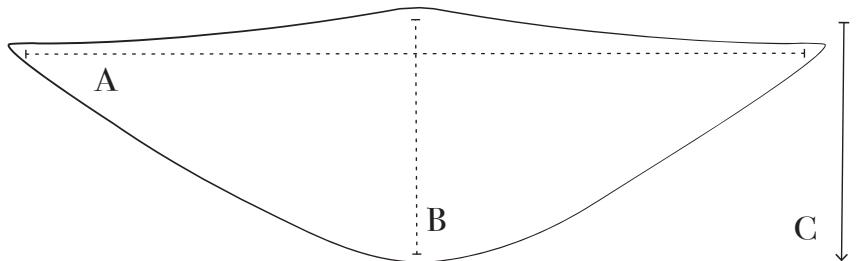
Width (A)

170 cm

Height (B)

60 cm

Knitting direction (C)



Materials

YARN FROM FILCOLANA

Saga colour 249 (Cobalt Blue)
100 g

Tilia colour 337 (Bright Cobalt)
25 g

NEEDLES
Circular needle 4 mm, 80-100 cm

Gauge

20 sts and 40 rows worked in garter sts on 4 mm needle = 10 x 10 cm

The gauge is measured after washing.

The needle size is only a guide.

If you have more stitches per 10 cm, change to bigger needles, if you have fewer stitches per 10 cm, change to smaller needles. If you meet the width but not the height, it can help to change the needle type, for example, to go from metal to wood, or vice versa.

Technique

ABBREVIATIONS

st(s): stitch(es)
k: knit
tog: together
tbl: through the back loop
RS: right side
WS: wrong side

M1L (left-leaning increase)

With the left needle, lift the strand between the two stitches from front to back and knit it through the back loop.

SPECIAL TECHNIQUES

Figure eight cast on

Hold two needles (or needle tips) parallel in your left hand. Wrap the yarn in a figure 8 around the needles as follows (note that you work from left to right): Hold the yarn against the front of the bottom needle and bring the working yarn between the needles, behind, and over the top needle. Then bring the yarn from above the top needle, between the needles to the back, and wrap down and under the bottom needle, and back to the front again. Continue wrapping the figure 8 until you have the desired number of stitches cast on.

Knitted cast on

Knit 1 stitch, but let the original stitch stay on the left needle, bring the new stitch on the right needle back to the left needle, so that the stitch is twisted when slipped back, repeat from * to * until the desired number of stitches.

Workflow

Ripple shawl is knitted from the neck outward, back and forth on a circular needle.

It begins with an eight-shaped cast-on, followed by garter stitch in Saga and elongated stitches in Tilia.

Increases are made on both sides on all right-side rows, as well as on specific increase rows throughout the shawl.

Finally, the shawl is finished with an I-cord while binding off all stitches.



Pattern

SHAWL

With 4 mm circular needle and Saga, cast on 6 sts using the figure 8 cast on technique, leaving 3 sts on each needle tip.

Work 10 rows of stockinette (knit on RS, purl on WS) over the 3 sts on the upper needle. Last row is from WS.

Next row (RS): K3, turn the work 90 degrees clockwise, pick up and knit 6 sts along the longer side of the work, turn work 90 degrees clockwise and k3tbl = 12 sts.

1st row (WS): P3, knit to the last 3 sts, p3.

2nd row: K3, *M1L, k1*, repeat from * to * to the last 3 sts, M1L, k3.

3rd row: P3, knit to the last 3 sts, p3.

Now there are 19 sts on the needle.

Now work the pattern consisting of sections with elongated sts worked in Tilia and sections with garter st ridges and increases worked in Saga, as follows:

Section 1 worked with Tilia

4th row (RS): K3, M1L, *yarn over, k1*, repeat from * to * to the last 3 sts, yarn over, M1L, k3.

5th row: P3, *k1, yarn over, at the same time, drop the yarn over from the previous row*, repeat from * to * to the last 4 sts, k1, p3.

Section 1 worked with Saga

6th row (RS): *K3, M1L, knit all sts, at the same time, drop the yarn overs from the previous row*, repeat from * to *, to the last 4 sts, k1, M1L, p3.

7th row: P3, knit to the last 3 sts, p3.

8th row: K3, M1L, *k2, M1L*, repeat from * to * to the last 4 sts, k1, M1L, k3.

Now there are 33 sts on the needle.

9th row (WS): P3, knit to the last 3 sts, p3.

10th row: K3, M1L, knit to the last 3 sts, M1L, k3.

11th row: P3, knit to the last 3 sts, p3.

You have now worked 3 garter st ridges after the Tilia section

Section 2 worked with Tilia

Work 4th and 5th row once.

Section 2 worked with Saga

Work 6th and 7th row once.

16th row (RS): K3, M1L, *k3, M1L*, repeat from * to * to the last 3 sts, k3.

Now there are 51 sts on the needle.

Work 9th and 10th row twice in total, then work 9th row once more.

You have now worked 4 garter st ridges after the Tilia section

Section 3 worked with Tilia

Work 4th and 5th row once.

Section 3 worked with Saga

Work 6th and 7th row once.

26th row (RS): K3, M1L, *k4, M1L*, repeat from * to * to the last 4 sts, k1, M1L, k3.

Now there are 74 sts on the needle.

Work 9th and 10th row 3 times in total, then work 9th row once more.

You have now worked 5 garter st ridges after the Tilia section

Section 4 worked with Tilia

Work 4th and 5th row once.

Section 4 worked with Saga

Work 6th and 7th row once.

38th row (RS): K3, M1L, k1, *M1L, k5*, repeat from * to * to the last 5 sts, M1L, k2, M1L, k3.

Now there are 102 sts on the needle.

Work 9th and 10th row four times in total, then work 9th row once more.

You have now worked 6 garter st ridges after the Tilia section

Section 5 worked with Tilia

Work 4th and 5th row once.

Section 5 worked with Saga

Work 6th and 7th row once.

52nd row (RS): K3, M1L, k3, *M1L, k6*, repeat from * to * to the last 6 sts, M1L, k3, M1L, k3.

Now there are 134 sts on the needle.

Work 9th and 10th row 5 times in total, then work 9th row once more.

You have now worked 7 garter st ridges after the Tilia section

Section 6 worked with Tilia

Work 4th and 5th row once.

Section 6 worked with Saga

Work 6th and 7th row once.

68th row (RS): K3, M1L, k1, *M1L, k7*, repeat from * to * to the last 4 sts, M1L, k1, M1L, k3.

Now there are 171 sts on the needle.

Work 9th and 10th row 6 times in total, then work 9th row once more.

You have now worked 8 garter st ridges after the Tilia section

Section 7 worked with Tilia

Work 4th and 5th row once.

Section 7 worked with Saga

Work 6th and 7th row once.

86th row (RS): K3, M1L, k2, *M1L, k8*, repeat from * to * to the last 6 sts, M1L, k3, M1L, k3.

Now there are 212 sts on the needle.

Work 9th and 10th row 7 times in total, then work 9th row once more.

You have now worked 9 garter st ridges after the Tilia section

Section 8 worked with Tilia

Work 4th and 5th row once.

Section 8 worked with Saga

Work 6th and 7th row once.

106th row (RS): K3, M1L, k4, *M1L, k9*, repeat from * to * to the last 7 sts, M1L, k4, M1L, k3.

Now there are 257 sts on the needle.

Work 9th and 10th row 8 times in total, then work 9th row once more.

You have now worked 10 garter st ridges after the Tilia section

Section 9 worked with Tilia

Work 4th and 5th row once.

Section 9 worked with Saga

Work 6th and 7th row once.



128th row (RS): K3, M1L, k5, *M1L, k10*, repeat from * to * to the last 9 sts, M1L, k6, M1L, k3.

Now there are 306 sts on the needle.

Work 9th and 10th row 9 times in total, then work 9th row once more.

You have now worked 11 garter st ridges after the Tilia section

Section 10 worked with Tilia

Work 4th and 5th row once.

Section 10 worked with Saga

Work 6th and 7th row once.

152nd row (RS): K3, M1L, k1, *M1L, k11*, repeat from * to * to the last 5 sts, M1L, k2, M1L, k3.

Now there are 360 sts on the needle.

Work 9th and 10th row 10 times in total, then work 9th row once more.

You have now worked 12 garter st ridges after the Tilia section

Section 11 worked with Tilia

Work 4th and 5th row once.

Section 11 worked with Saga

Work 6th and 7th row once.

178th row (RS): K3, M1L, k3, *M1L, k12*, repeat from * to * to the last 6 sts, M1L, k3, M1L, k3.

There are now 418 sts on the needle.

Break the yarn and slide all the sts back to the right hand needle tip, to work another row from the RS.

Make a loop of Saga and insert this loop on the left-hand needle tip (in front of the live sts on the needle). Cast on another 3 sts using the knitted cast on technique. There are now 4 new sts placed in front of the live sts on the needle.

I-CORD

K3, k2tog tbl, slip these 4 sts back to the left-hand needle, tighten the yarn at back of work and prepare knitting the sts again, repeat from * to * until all live sts has been bind off. Bind off the I-cord sts.

FINISHING

Weave in all ends.

Wash the shawl according to the instructions on the ball bands.

Stretch the shawl out so that the upper edge becomes as straight as possible and place pins along the upper edge and the I-cord edge to block the shawl.

Leave to dry before removing the pins.

