

GUILD SOCKS



BY PLEXIMOPATTERNS

SIZE

To fit a woman's US 9/ European 40. Knit the foot longer or shorter as needed to fit your foot length. For a larger or smaller width, try going up or down needle sizes, or adding stitches between the patterns. I find that stranded knitting requires more stitches to fit my foot than a regular sock would, because the stranding does not stretch, and my gauge is much tighter. (For example, for a plain vanilla sock, I would normally work on 64 stitches – these are worked on 76 stitches and fit well).

FINISHED MEASUREMENTS

Diameter of foot: 8"

Length of foot: 10"

MATERIALS

Fingering weight solid or semi-solid sock yarn in contrasting colours:

Main Colour (MC) - Approximately 50 grams

Contrast Colour (CC) - Approximately 50 grams

1 set of 5 - 2.50 mm (US 1.5) Double Pointed Needles, or whatever type of needles you prefer for socks
Stitch markers, tapestry needle

GAUGE

9.5 Sts / 10 rows = 1" in stranded pattern, washed and blocked.

ABBREVIATIONS

MC – Main Colour

CC – Contrast Colour

Dpns – Double Pointed Needles

K - Knit

P – Purl

Rnd – Round

WS – Wrong side

K2tog – Knit 2 stitches together

P2tog – Purl 2 stitches together

SSK – Slip 2 stitches as if to Knit, then Knit those stitches together

SI – Slip stitch (as if to Purl)

St – Stitch (es)

PM – Place Marker

SM – Slip Marker

These socks are knit from the top down. They have a 2 colour ribbed cuff, 2 colour stranded charted pattern on the leg and foot, slip stitch gusset heel and they finish with a stranded striped wedge toe. The main colour is the "dominant" colour. There are long floats on some rows that need to be caught in as you knit. Pattern is written for 5 double-pointed needles, but you can of course use any type of needles you prefer.

PATTERN

Right Sock Cuff

With CC and your favorite stretchy cast on (I use a long tail cast-on over 2 Needles, stretching out the Sts well before starting to knit), cast on 76 Sts over 4 Dpns: 19 stitches on each needle. Join in the round, being careful not to twist the yarn. P 1 Rnd. Work Two colour ribbing: * **K 1 in MC, P 1 in CC** *repeat to end of Rnd. Work two colour ribbing for a total of 10 Rnds.

Leg

Work **Chart A, Chart B, Chart A, Chart B**, completing chart rows 1-16 with MC and CC. Repeat until leg measures approximately 8" from cast-on edge. (I did 4 repeats). Turn work. Heel will be worked on 38 Sts on Needles 3 and 4. 38 Instep Sts are on hold on Needles 1 and 2.

Heel Flap

Set up (WS) row: Do not cut MC yarn – it will be used later. With CC only, SI 1 St, P 37 Sts onto one Needle. Turn.

R1: * SI 1, K 1, *repeat to end. Turn.

R2: SI 1, P remaining Sts. Turn.

Repeat last 2 rows until 34 rows are complete or heel measures 2 ¼", ending with a WS row. Turn.

Turn Heel

SI 1 St, K 20, SSK, K 1, Turn heel.

SI 1 St, P 5, P2tog, P 1, turn heel.

SI 1 St, Knit to 1 St before gap, SSK, K 1, turn heel.

SI 1 St, Purl to 1 stitch before gap, P2tog, P 1, turn heel.

Continue back and forth until all Sts have been worked and you have 22 Sts, ending with a WS row. Cut CC, leaving an 8" tail to weave in later.

At the top of the heel flap on the **opposite** side where the MC remains, attach CC. (Facing the right side of the heel, you will be starting at the top **left** hand corner.) With Needle 3, pick up and Knit 1 St at the top of the heel flap in the gap, then 1 St in each of the Slipped stitches down the side of the heel flap. Knit half the live heel flap Sts onto the Needle – 11 Sts. With Needle 4, Knit half the live heel flap Sts – 11 on the Needle, then pick up and Knit one stitch in each of the Slipped stitches up the side of the heel flap and Knit 1 extra St at the top in the gap. You will now be at the start of the Instep Stitches where you left the MC yarn. This is now the beginning of the round.

Socks shown were knit in Grinning Gargoyle Seda Sock, Colour Platinum as the Main Colour, and Cascade Yarns Heritage Paints in Colour 9922 Gray as the Contrast Colour. Any contrasting yarns will work nicely. If using a variegated yarn, make sure that the colours are sufficiently different from the background, or you may find the pattern does not stand out sufficiently.

The inspiration:

The Guild of All Arts was created during the depression by a philanthropic couple in Toronto as a place to foster the arts and crafts movement made famous by William Morris.

The Guild Inn Gardens themselves were created later to showcase architectural odds and ends from buildings being razed in Toronto in the modernist frenzy of the '50's and 60's, in a beautiful park setting. The gardens are a mix of geometric building elements blended with nature.

These socks would have fit into the Guild of All Arts' vision for a world of hand-crafted beauty

Gusset

Set-up Rnd: Instep Sts (19 Sts each on Needles 1 and 2):

Continuing in established pattern, Knit **Chart A** and **Chart B**.

Sole Sts:

Needle 3 - K 18 Sts of **Chart A**, PM, K 19th stitch of **Chart A**, *K1 CC, K1 MC, * repeat to end of needle.

Needle 4 – Continuing in alternating colours , repeat to 19 Sts before end of needle, K first stitch of **Chart B**, PM, Knit remaining 18 Sts of **Chart B**.

Gusset Decrease:

Rnd 1: Instep Sts (19 Sts on each of Needles 1 and 2): Continue in established pattern for **Chart A** and **Chart B**.

Sole Sts: Continue in established pattern for **Chart A**, ending at St 18, SM, SSK using MC, continue striped sole pattern until 2 Sts before next marker, K2tog using CC, continue in established pattern for **Chart B** to the end.

Rnd 2: Instep Sts (19 Sts each on Needles 1 and 2): Continue pattern.

Sole Sts: Continue **Chart A**, continue striped pattern - K the MC sts in MC, K the CC sts in CC, continue **Chart B** to the end.

Continue Gusset decrease Rnds 1 and 2 until 38 Sts remain on Sole Needles. (19 Sts each on all Needles).

Foot

Continue in established pattern until foot measures 2-3/4" less than desired length, finishing with **Row 16** of **Charts A & B**.

Complete Rows 1-8 of **Chart C** and **Chart D**. This may not be possible based on the length of your foot, in which case continue Charts A & B until foot measures 2" less than desired length.

Toe

Set-up Rnd: *K 1 MC, K1 CC * repeat to end of round

Toe Decrease:

Rnd 1: On Needle 1, K 1 MC, SSK using CC, K the CC sts in CC, K the MC sts in MC to last 3 Sts on Needle 2, K2tog using MC, K1 in CC. Repeat on Needles 3 & 4.

Rnd 2: Knit in established pattern.

Continue Rnds 1 & 2 until 7 Sts remain on each Needle. Transfer to 2 Needles and Bind off in Kitchener Stitch with whichever colour you prefer. Weave in all ends.

Left Sock Cuff

With CC, cast on 76 Sts over 4 Dpns: 19 stitches on each needle.

Join in the round, being careful not to twist the yarn. P 1 Rnd.

Work Two colour ribbing: * **P 1 in CC, K 1 in MC**, *repeat to end of Rnd. Work two colour ribbing for a total of 10 Rnds.

Leg

Work **Chart B**, **Chart A**, **Chart B**, **Chart A**, completing chart rows 1-16 with CC and MC. Continue as for right sock, reversing chart & colour order throughout.

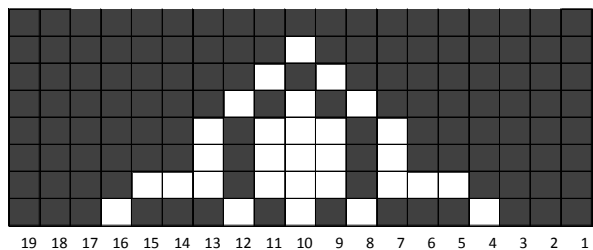


Chart D

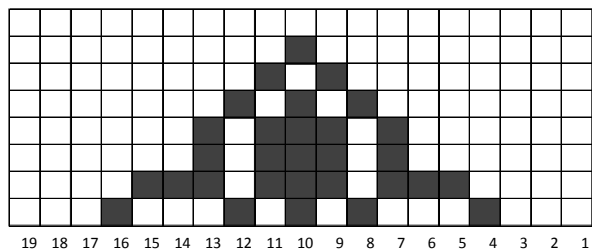


Chart C

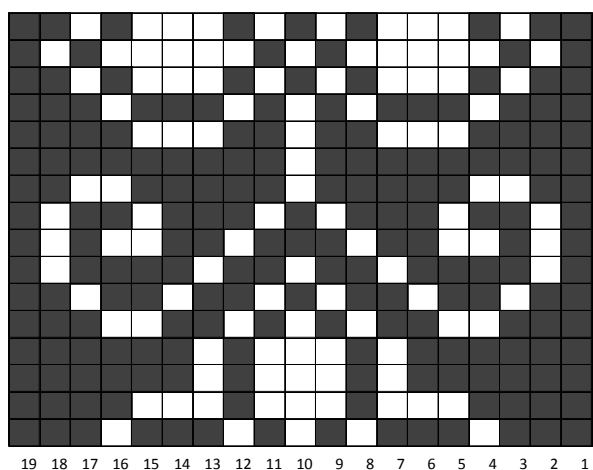


Chart B

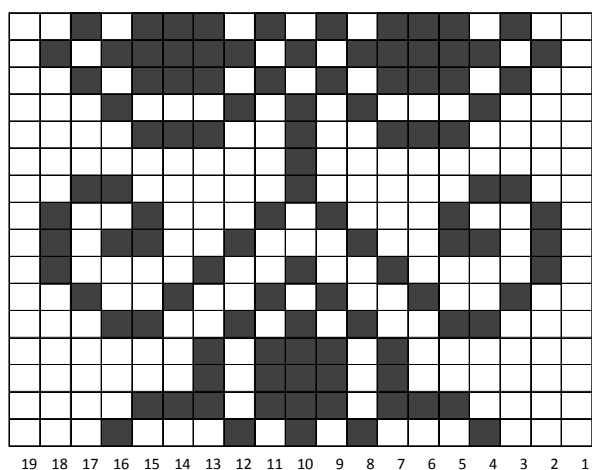


Chart A

MC MAIN COLOUR CC CONTRAST COLOUR



GUILD SOCKS

by Lesley Melliship
PleximoPatterns

Questions or Comments?
Please contact me at
pleximopatterns@hotmail.com