FENWICK SHAWL

Fenwick takes inspiration from shell artist Linda Fenwick and specifically two murals that she created to decorate a pair of garden pavilions in the grounds of Newby Hall in North Yorkshire. Linda Fenwick uses shells that she has foraged or that are waste products from the food industry to create beautiful pieces of art.

The Fenwick shawl explores and celebrate the textures and shapes of shells, worked at a loose gauge to create a draped accessory perfect for warmer months.
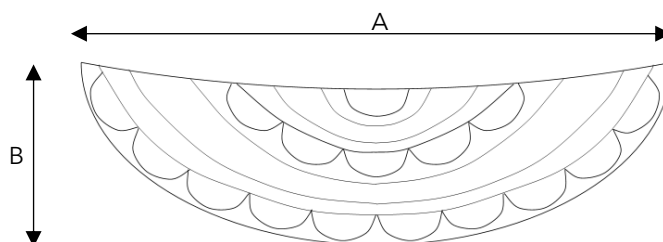
SAMPLE

The wearer is 5'10" with a 37" chest circumference. The sample has been worked to pattern.

SIZING GUIDE

This shawl pattern is written in one size.

Measurement		Unit	Size
A	Shawl Wingspan	Inches	72
		Cm	180
B	Shawl Depth	Inches	21
		Cm	52.5

GAUGE

Gauge is checked by working R1-24 of the shawl pattern. After wet blocking, this section of the shawl should measure ~7" / 17.5cm in wingspan (i.e.: the length along the I-Cord at the top of the shawl) and ~2" / 5cm in depth down the centre of the shawl. Achieving exact gauge is not important for this accessory.

To wet block your swatch, I would either leave it on the cable you're working on or transfer the live stitches to scrap yarn. Do not bind off the swatch as you will be continuing the rest of the shawl from the swatch.

Garter stitch gauge: approx. 20 sts over 28 rows creates a 4x4" / 10x10cm square after wet blocking.

YARN

The sample has been worked using Miss La Motte Yarns' Lustre fingering-weight base (50% Superwash Merino / 15% Kid Mohair / 15% Mulberry Silk / 20% Polyamide; 400m / 438yds per 100g) using colourways Birthday Cake as the main colour and Cosmic Latte as the contrast colour.

YARDAGE (includes ~10% excess)

Main Colour: 640m / 700yds / 160g

Contrast Colour: 240m / 263yds / 60g

TOOLS & NOTIONS

5mm / US size H / UK size 6 crochet hook

4.5mm / US size 7 circular needles (~40" / 100cm cable length required from the second half of the pattern onwards; shorter cable lengths can be used before then if preferred)

8mm / US size 11 needles (for BO only)

13 markers

scrap yarn

tapestry needle to weave in ends

ABBREVIATIONS

BO	Bind off
CC	Contrast colour
CDD	Centred Double Decrease: Sl2 sts tog knitwise, K1, p2sso.
CDDp	Sl2 sts knitwise, sl same sts back to LN purlwise, wyif sl same 2 sts **tog** purlwise tbl, P1, p2sso.
DS	Double stitch(es)
K	Knit
K2tog	Knit 2 together
LN	Left needle
MC	Main colour
MDS	Make double stitch
m1L	Make 1 Left: LN picks up strand between sts from front to back; K tbl.
m1R	Make 1 Right: LN picks up strand between sts from back to front; K tfl.
m1L p	Make 1 left purl: LN picks up strand between sts from front to back; P tbl.
m1R p	Make 1 right purl: LN picks up strand between sts from back to front; P tfl.
P	Purl
pm	Place marker
pu	Pick up
psso	Pass sl st over
p2sso	Pass 2 sl sts over
P2tog	Purl 2 together
p3sso	Pass 3 sl sts over
R	Row
rep	Repeat
RN	Right needle
RS	Right side
sl	Slip stitch purlwise (unless instructed otherwise)
sm	Slip marker
SR	Short row
St/sts	Stitch / stitches
tbl	Through the back loop
tfl	Through the front loop
tog	Together
WS	Wrong side
wyif	With yarn in front
* or °	See information box
()	Work bracketed instructions as directed

PATTERN INSTRUCTIONS

Fenwick is worked flat, from the top centre of the shawl outwards with increases used to create a crescent-shaped shawl. Picked up stitches, yarn overs and dropped stitches are used to form a range of textures throughout the design. Short row shaping is used at intervals at each end of the shawl to elongate the wingspan without adding depth. Short rows are also used to form the patterns of semi-circles that run across the middle and bottom of the shawl.

PROVISIONAL CAST ON

With scrap yarn, create a slip knot and **add an extra knot** in the tail end of the yarn. With 5mm / US size H / UK size 6 crochet hook, crochet a chain of ~8 sts and cut yarn (tail length ~6" / 15cm to weave in later). Switching to MC and 4.5mm / US size 7 circular needles, pu and K4 sts into the crochet chain **starting from the no-knot end** of yarn.

St Count: 4 sts.

R1 (RS): Turn work and P1, K1, sl1 wyif, K1.

R2-4: (Sl1 wyif, K1, sl1 wyif, K1) work for 3 rows.

Video tutorial from this point to R4-18 available here.

Remain on WS with live sts held on RN. Position LN underneath RN, parallel with RN and pointing in the same direction as RN, ready to pick up the unzipped sts of the provisional cast on. Unzip crochet chain starting from the no-knot end. As each st is unzipped, pick them up with the LN. Once complete, reorientate LN to continue working WS.

R4 (WS) continued: Still working on the WS, work the 4 unzipped sts as K1, sl1 wyif, K1, sl1 wyif.

St Count: 8 sts (consisting of 3 sts for the I-Cord, 2 sts for the body of the shawl, 3 sts for the other end of the I-Cord).

Establish pattern for I-Cord as follows:

R5 (RS): Establish pattern for working the 1st 3 sts of every RS row as K1, sl1 wyif, K1, P2, establish pattern for working the last 3 sts of every RS row as K1, sl1 wyif, K1.

R6 (WS): Establish pattern for working the 1st 3 sts of every WS row as sl1 wyif, K1, sl1 wyif, K2, establish pattern for working the last 3 sts of every WS row as sl1 wyif, K1, sl1 wyif.

Continue to work 1st and last 3 sts of every RS and WS row in the I-Cord pattern as established in R5-6. Take care to work the I-Cord sts loosely.

SEMI-CIRCLE

R7 (RS): Work I-Cord, pu and K into next st 2 rows below, yo, pu and K into same st again, P1, pu and K into the space between sts 2 rows below, yo, pu and K into same space again, P1, pu and K into last st on RN 3 rows below, yo, pu and K into same st again, work I-Cord.

St Count: 17 sts.

R8 (WS): Work I-Cord, (sl3 wyif, K1) twice, sl3 wyif, work I-Cord.

R9 (RS): Work I-Cord, m1L p*, (CDD°, P1) twice, CDD, m1R p**, work I-Cord.

St Count: 13 sts.

*m1L p: LN picks up strand between sts from front to back; P tbl.

**m1R p: LN picks up strand between sts from back to front; P tfl.

Here you are working the increases into the float from the sl sts of the previous WS row.

°CDD: Sl2 sts tog knitwise, K1, p2sso.

R10 (WS): Work I-Cord, (K1, P1 tbl) rep to last 4 sts, K1, work I-Cord.

R11 (RS): Work I-Cord, (P1, K1 tbl) rep to last 4 sts, P1, work I-Cord.

R12 (WS): Rep R10.

R13 (RS): Work I-Cord, (pu and K into space between sts 2 rows below, yo, pu and K into same space again, P1) rep to last 3 sts of row, pu and K into space between last st and I-Cord2 strands below, yo, pu and K into same space again, work I-Cord.

St Count: 37 sts.

R14 (WS): Work I-Cord, (sl3 wyif, K1) rep to last 6 sts of row, sl3 wyif, work I-Cord.

R15 (RS): Work I-Cord, m1L p, (CDD, P1) rep to last 6 sts of row, CDD, m1R p, work I-Cord.

St Count: 23 sts.

R16 (WS): Work I-Cord, (K1, P1 tbl) rep to last 4 sts of row, K1, work I-Cord.

R17 (RS): Work I-Cord, (P1, K1 tbl) rep to last 4 sts of row, P1, work I-Cord.

R18 (WS): Rep R16.

R19-24: Rep R13-18.

St Count end of R19: 77 sts.

St Count end of R21: 43 sts.

*CARRYING YARN

To carry the yarn in the I-Cord when not in use, work the start of RS rows as follows:

K1, wrap working yarn and non-working yarn around each other, sl1 with working yarn in front, K1.

GARTER BORDER WITH OPEN HONEYCOMB STITCH

Prepare to work with CC. (Do not cut MC or CC yarns unless instructed to do so; non-working yarn can be carried inside the I-Cord* at the start of RS rows.)

Establish pattern of garter stitch with RS increases as follows:

R25 (RS): With CC, work I-Cord, m1L°, K to I-Cord, m1R°°, work I-Cord.

St Count: 45 sts.

R26 (WS): Work I-Cord, K to I-Cord, work I-Cord.

The above two rows establish pattern of garter stitch with RS increases.

°m1L: LN picks up strand between sts from front to back; K tbl.

°°m1R: LN picks up strand between sts from back to front; K tfl.

R27-28: Work pattern of garter stitch with RS increases for 2 rows.

St Count: 47 sts.

R29 (RS): Work I-Cord, m1L, (yo, sl1 knitwise, K1, psso) rep to 1 st before I-Cord, yo, sl1 knitwise, m1R, psso, work I-Cord.

St Count: 49 sts.

R30-32: Work pattern of garter stitch with RS increases for 3 rows (starting and ending with WS rows).

St Count: 51 sts.

GARTER STITCH WITH SHORT ROW SHAPING (SR shaping used here to elongate the wingspan of the shawl)

Prepare to work with MC (CC yarn can be carried inside the I-Cord at the start of RS rows).

R33-36: With MC, continue pattern of garter stitch with RS increases for 4 rows.

St Count: 55 sts.

R37-38: With CC, continue pattern of garter stitch with RS increases for 2 rows.

St Count: 57 sts.

R39-42: With MC, continue pattern of garter stitch with RS increases for 4 rows.

St Count: 61 sts.

R43 (RS): Work SR shaping* as follows:

SR Set-Up (RS): Work I-Cord, K6, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

SR: **(**Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K6, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS**) twice.**

St Count: 63 sts*.

R43 (RS) cont.: Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K to I-Cord, m1R, work I-Cord.

St Count: 65 sts.

R44 (WS): Work SR shaping as follows:

SR Set-Up (WS): Work I-Cord, K7, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 66 sts.

SR: **(**Work I-Cord, K to previous DS, process DS (K DS tog), K6, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord**) twice.**

St Count: 68 sts.

R44 (WS) cont.: Work I-Cord, K to previous DS, process DS (K DS tog), K to I-Cord, work I-Cord.

DROPPED STITCH TEXTURES

R45-46: With CC, continue pattern of garter stitch with RS increases for 2 rows.

St Count: 70 sts.

R47 (RS): Work I-Cord, m1L, **(**K3, yo, K1, yo twice, K1, yo, K3**) work 8 times** to I-Cord, m1R, work I-Cord.

St Count: 72 sts not including yarn overs; 104 sts including yarn overs.

R48 (WS): Work I-Cord, K to I-Cord allowing all yarn overs to sl from needles, work I-Cord.

St Count: 72 sts.

R49-51: With MC, work pattern of garter stitch with RS increases for 3 rows (starting and ending with RS rows).

St Count: 76 sts.

R52 (WS): Work I-Cord, K8, **(**(yo, K1) 4 times, yo, K4**) 7 times,** K6, work I-Cord.

St Count: 76 sts not including yarn overs; 111 sts including yarn overs.

R53 (RS): Work I-Cord, m1L, K9, **(**sl5 sts from LN to RN allowing yarnovers after each st to sl from needles, sl5 sts from RN to LN, sl3 tog knitwise, K2tog, p3sso, K3**) 7 times,** K5, m1R, work I-Cord.

St Count: 50 sts.

R54 (WS): Work I-Cord, K9, **(**(P into st below*, yo) 3 times, P into st below, allow st on LN to drop from needles**, K3**) 7 times,** K7, work I-Cord.

St Count: 92 sts.

R55-58: Work pattern of garter stitch with RS increases for 4 rows.

St Count: 96 sts.

R59-60: With CC, continue pattern of garter stitch with RS increases for 2 rows.

St Count: 98 sts.

R61 (RS): Work I-Cord, m1L, K6, **(**K4, yo, K1, yo twice, K1, yo, K4**) work 8 times**, K6, m1R, work I-Cord.

St Count: 100 sts not including yarn overs; 132 sts including yarn overs.

R62 (WS): Work I-Cord, K to I-Cord allowing all yarn overs to sl from needles, work I-Cord.

St Count: 100 sts.

*Here you are purling into the middle of the 5-st decrease worked in the previous rnd. You may find it helpful to check the RS to identify the centre of the 5 sts.

**Here you are dropping the last st on LN; this is the st above the one you have just picked up into.

GARTER STITCH WITH SHORT ROW SHAPING

R63-66: With MC, work pattern of garter stitch with RS increases for 4 rows.

St Count: 104 sts.

R67 (RS): Work SR shaping as follows:

SR Set-Up (RS): Work I-Cord, m1L, K15, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

St Count: 105 sts.

SR: **(**Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K15, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS**) twice.**

St Count: 107 sts.

R67 (RS) cont.: Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 109 sts.

R68 (WS): Work SR shaping as follows:

SR Set-Up (WS): Work I-Cord, K16, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 110 sts.

SR: **(**Work I-Cord, K to previous DS, process DS (K DS tog), K15, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord**) twice.**

St Count: 112 sts.

R68 (WS) cont.: Work I-Cord, K to previous DS, process DS (K DS tog), K to I-Cord, work I-Cord.

R69-70: With CC, work pattern of garter stitch with RS increases for 2 rows.

St Count: 114 sts.

R71-74: With MC, continue pattern of garter stitch with RS increases for 4 rows.

St Count: 118 sts.

GARTER BORDER WITH OPEN HONEYCOMB STITCH

R75-78: With CC, work pattern of garter stitch with RS increases for 4 rows.

St Count: 122 sts.

R79 (RS): Work I-Cord, m1L, (yo, sl1 knitwise, K1, psso) rep to I-Cord, m1R, work I-Cord.

St Count: 124 sts.

R80-81: Work pattern of garter stitch with RS increases for 2 rows.

St Count: 126 sts.

R82 (WS): Work I-Cord, (pm, K24) 5 times, pm, work I-Cord.

SHORT ROW SEMI-CIRCLES

R83 (RS): With MC, work I-Cord, m1L, sm, then work SR shaping between each marker as follows:

St Count: 127 sts.

SR1 (RS): K14, turn to WS.

SR2 (WS): Sl1 wyif, MDS, K3, turn to RS.

SR3 (RS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to WS.

SR4 (WS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to RS.

SR5 (RS): Sl1 wyif, MDS, P1, pu and K into next st 2 rows below, yo, pu and K into same st again, P1, pu and K into the space between sts 2 rows below, yo, pu and K into same space again, P1, pu and K into last st on RN 3 rows below, yo, pu and K into same space again, P1, process DS (P DS tog), P1, turn to WS.

SR6 (WS): Sl1 wyif, MDS, K2, (sl3 wyif, K1) 3 times, process DS (K DS tog), K1, turn to RS.

SR7 (RS): Sl1 wyif, MDS, P2tog, (CDD, P1) twice, CDD, P2tog, process DS (P DS tog), P1, turn to WS.

SR8 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) 3 times, process DS (K DS tog), K1, turn to RS.

SR9 (RS); Sl1 wyif, MDS, P2tog, (K1 tbl, P1) twice, K1 tbl, P2tog, process DS (P DS tog), P1, turn to WS.

SR10 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) 3 times, process DS (K DS tog), K1, turn to RS.

SR11 / 17 (RS): Sl1 wyif, MDS, (P1, pu and K into the space between sts 2 rows below, yo, pu and K into same space again) rep to 1 st before DS, P1, process DS (P DS tog), P1, turn to WS.

SR12 / 18 (WS): Sl1 wyif, MDS, K2, (sl3 wyif, K1) rep to DS, process DS (K DS tog), K1, turn to RS.

SR13 / 19 (RS): Sl1 wyif, MDS, P2tog, (CDD, P1) rep to 5 sts before DS, CDD, P2tog, process DS (P DS tog), P1, turn to WS.

SR14 / 20 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) rep to DS, process DS (K DS tog), K1, turn to RS.

SR15 / 21 (RS): Sl1 wyif, MDS, P2tog, (K1 tbl, P1) rep to 3 sts before DS, K1 tbl, P2tog, process DS (P DS tog), P1, turn to WS.

SR16 / 22 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) rep to DS, process DS (K DS tog), K1, turn to RS.

SR17-22: Rep SR11-16 once.

SR23 (RS): Sl1 wyif, MDS, P2tog, (K1 tbl, P1) rep to 3 sts before DS, K1 tbl, P2tog, process DS (P DS tog), sm.

You will have 39 sts between each set of markers once SR1-23 have been completed (taking care to count the remaining DS as 1 st).

R83 (RS) cont.: Rep SR1-23 four times (i.e.: creating 5 semi-circles in total), m1R, work I-Cord.

St Count: 203 sts.

R84 (WS): Work I-Cord, K to I-Cord, rm when you come to them and processing DS (K DS tog), work I-Cord.

R85 (RS): With CC, work I-Cord, K38, (CDD, K36) 4 times, K3, work I-Cord.

St Count: 195 sts.

R86 (WS): Work I-Cord, K38, (CDDp*, K34) 4 times, K3, work I-Cord.

St Count: 187 sts.

R87 (RS): Work I-Cord, K36, (CDD, K32) 4 times, K5, work I-Cord.

St Count 179 sts.

R88 (WS): Work I-Cord, K36, (CDDp, K30) 4 times, K5, work I-Cord.

St Count: 171 sts.

R89 (RS): Work I-Cord, K2, (yo, sl1 knitwise, K1, psso) twice, **(**(yo, sl1 knitwise, K1, psso) 14 times, CDD**) 4 times,** (yo, sl1 knitwise, K1, psso) 16 times, K3, work I-Cord.

St Count: 163 sts.

R90 (WS): Work I-Cord, K to I-Cord, work I-Cord.

R91 (RS): With MC, work SR shaping as follows:

SR1 (RS): Work I-Cord (continuing to catch CC yarn in I-Cord each RS row), m1L, K4, turn to WS.

St Count: 164 sts.

SR2 (WS): Sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

SR3 (RS): Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K2, turn to WS.

St Count: 165 sts.

SR4 (WS): Sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

SR5-16: Rep SR3-4 six times.

St Count: 171 sts.

R91 (RS) cont.: Work I-Cord, K to previous DS, process DS (K DS tog), K15 sts then work SR shaping as follows:

SR1 (RS): K3, turn to WS.

SR2 (WS): Sl1 wyif, MDS, K2, turn to RS.

SR3 (RS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to WS.

SR4 (WS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to RS.

SR5-12: Rep SR3-4 four times.

SR13 / 15 (RS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K2, turn to WS.

SR14 / 16 (WS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K2, turn to RS.

SR15-16: Rep SR 13-14 once.

R91 (RS) cont.: (Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K17, then rep SR1-16 above**) 3 times** (i.e.: between each semi-circle), sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K to I-Cord, m1R, work I-Cord.

St Count: 172 sts.

*CDDp

Sl2 sts knitwise (**not tog**), sl same sts back to LN purlwise, wyif sl same 2 sts **tog** purlwise tbl, P1, p2sso.

R92 (WS): Work SR shaping as follows:

SR1 (WS): Work I-Cord, K3, turn to RS.

SR2 (RS): Sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 173 sts.

SR3 (WS): Work I-Cord, K to previous DS, process DS (K DS tog), K2, turn to RS.

SR4 (RS): Sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 174 sts.

SR5-16: Rep SR3-4 six times.

St Count: 180 sts.

R92 (WS) cont.: Work I-Cord, K to I-Cord, processing DS as you come to them, work I-Cord.

GARTER BORDER WITH OPEN HONEYCOMB STITCH

R93-96: Continuing with MC, work pattern of garter stitch with RS increases for 4 rows.

St Count: 184 sts.

R97 (RS): Work I-Cord, m1L, (yo, sl1 knitwise, K1, psso) rep to I-Cord, m1R, work I-Cord.

St Count: 186 sts.

R98-102: Work pattern of garter stitch with RS increases for 5 rows.

St Count: 190 sts.

GARTER STITCH WITH SHORT ROW SHAPING

R103-104: With CC, work pattern of garter stitch with RS increases for 2 rows.

St Count: 192 sts.

R105-108: With MC, continue pattern of garter stitch with RS increases for 4 rows.

St Count: 196 sts.

R109 (RS): Work SR shaping as follows:

SR Set-Up (RS): Work I-Cord, m1L, K25, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

St Count: 197 sts.

SR: **(**Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K25, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS**) twice.**

St Count: 199 sts.

R109 (RS) cont.: Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K to I-Cord, m1R, work I-Cord.

St Count: 201 sts.

R110 (WS): Work SR shaping as follows:

SR Set-Up (WS): Work I-Cord, K26, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 202 sts.

SR: (Work I-Cord, K to previous DS, process DS (K DS tog), K25, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord**) twice.**

St Count: 204 sts.

R110 (WS) cont.: Work I-Cord, K to previous DS, process DS (K DS tog), K to I-Cord, work I-Cord.

DROPPED STITCH TEXTURES

R111-112: With CC, work pattern of garter stitch with RS increases for 2 rows.

St Count: 206 sts.

R113 (RS): Work I-Cord, m1L, **(**K3, yo, K1, yo twice, K1, yo, K3**) work 25 times** to I-Cord, m1R, work I-Cord.

St Count: 208 sts not including yarn overs; 308 sts including yarn overs.

R114 (WS): Work I-Cord, K to I-Cord allowing all yarn overs to sl from needles, work I-Cord.

St Count: 208 sts.

R115-117: With MC, work pattern of garter stitch with RS increases for 3 rows (starting and ending with RS rows).

St Count: 212 sts.

R118 (WS): Work I-Cord, K8, **(**(yo, K1) 4 times, yo, K4)**) 24 times,** K6, work I-Cord.

St Count: 212 sts not including yarn overs; 332 sts including yarn overs.

R119 (RS): Work I-Cord, m1L, K9, **(**sl5 sts from LN to RN allowing yarnovers to sl from needles, sl5 sts from RN to LN, sl3 tog knitwise, K2tog, p3sso, K3**) 24 times,** K5, m1R, work I-Cord.

St Count: 118 sts.

R120 (WS): Work I-Cord, K9, **(**(P into st below*, yo) 3 times, P into st below, allow st on LN to drop from needles**, K3**) 24 times,** K7, work I-Cord.

St Count: 262 sts.

R121-124: Work pattern of garter stitch with RS increases for 4 rows.

St Count: 266 sts.

R125-126: With CC, continue pattern of garter stitch with RS increases for 2 rows.

St Count: 268 sts.

R127 (RS): Work I-Cord, m1L, K6, **(**K4, yo, K1, yo twice, K1, yo, K4**) work 25 times**, K6, m1R, work I-Cord.

St Count: 270 sts not including yarn overs; 370 sts including yarn overs.

R128 (WS): Work I-Cord, K to I-Cord allowing all yarn overs to sl from needles, work I-Cord.

St Count: 270 sts.

*Here you are purling into the middle of the 5-st decrease worked in the previous rnd. You may find it helpful to check RS to identify the centre of the 5 sts.

**Here you are dropping the last st on LN; this is the st above the one you have just picked up into.

GARTER STITCH WITH SHORT ROW SHAPING

R129-132: With MC, work pattern of garter stitch with RS increases for 4 rows.

St Count: 274 sts.

R133 (RS): SR Set-Up (RS): Work I-Cord, m1L, K40, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

St Count: 275 sts.

SR: **(**Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K40, turn to WS, sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS**) twice.**

St Count: 277 sts.

R133 (RS) cont.: Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K to I-Cord, m1R, work I-Cord.

St Count: 279 sts.

R134 (WS): SR Set-Up (WS): Work I-Cord, K41, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 280 sts.

SR: **(**Work I-Cord, K to previous DS, process DS (K DS tog), K40, turn to RS, sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord**) twice.**

St Count: 282 sts.

R134 (WS) cont.: Work I-Cord, K to previous DS, process DS (K DS tog), K to I-Cord, work I-Cord.

R135-136: With CC, work pattern of garter stitch with RS increases for 2 rows.

St Count: 284 sts.

R137-140: With MC, continue pattern of garter stitch with RS increases for 4 rows.

St Count: 288 sts.

GARTER BORDER WITH OPEN HONEYCOMB STITCH

R141-144: With CC, work pattern of garter stitch with RS increases for 4 rows.

St Count: 292 sts.

R145 (RS): Work I-Cord, m1L, (yo, sl1 knitwise, K1, psso) rep to I-Cord, m1R, work I-Cord.

St Count: 294 sts.

R146-147: Work pattern of garter stitch with RS increases for 2 rows.

St Count: 296 sts.

R148 (WS): Work I-Cord, K1, (pm, K24) 12 times, pm, K1, work I-Cord.

SHORT ROW SEMI-CIRCLES

R149 (RS): With MC, work I-Cord, K1, sm, then work SR shaping between each marker as follows:

SR1 (RS): K14, turn to WS.

SR2 (WS): Sl1 wyif, MDS, K3, turn to RS.

SR3 (RS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to WS.

SR4 (WS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to RS.

SR5 (RS): Sl1 wyif, MDS, P1, pu and K into next st 2 rows below, yo, pu and K into same st again, P1, pu and K into the space between sts 2 rows below, yo, pu and K into same space again, P1, pu and K into last st on RN 3 rows below, yo, pu and K into same space again, P1, process DS (P DS tog), P1, turn to WS.

SR6 (WS): Sl1 wyif, MDS, K2, (sl3 wyif, K1) 3 times, process DS (K DS tog), K1, turn to RS.

SR7 (RS): Sl1 wyif, MDS, P2tog, (CDD, P1) twice, CDD, P2tog, process DS (P DS tog), P1, turn to WS.

SR8 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) 3 times, process DS (K DS tog), K1, turn to RS.

SR9 (RS); Sl1 wyif, MDS, P2tog, (K1 tbl, P1) twice, K1 tbl, P2tog, process DS (P DS tog), P1, turn to WS.

SR10 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) 3 times, process DS (K DS tog), K1, turn to RS.

SR11 / 17 (RS): Sl1 wyif, MDS, (P1, pu and K into the space between sts 2 rows below, yo, pu and K into same space again) rep to 1 st before DS, P1, process DS (P DS tog), P1, turn to WS.

SR12 / 18 (WS): Sl1 wyif, MDS, K2, (sl3 wyif, K1) rep to DS, process DS (K DS tog), K1, turn to RS.

SR13 / 19 (RS): Sl1 wyif, MDS, P2tog, (CDD, P1) rep to 5 sts before DS, CDD, P2tog, process DS (P DS tog), P1, turn to WS.

SR14 / 20 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) rep to DS, process DS (K DS tog), K1, turn to RS.

SR15 / 21 (RS): Sl1 wyif, MDS, P2tog, (K1 tbl, P1) rep to 3 sts before DS, K1 tbl, P2tog, process DS (P DS tog), P1, turn to WS.

SR16 / 22 (WS): Sl1 wyif, MDS, K2, (P1 tbl, K1) rep to DS, process DS (K DS tog), K1, turn to RS.

SR17-22: Rep SR11-16 once.

SR23 (RS): Sl1 wyif, MDS, P2tog, (K1 tbl, P1) rep to 3 sts before DS, K1 tbl, P2tog, process DS (P DS tog), sm.

You will have 39 sts between each set of markers once SR1-23 have been completed (taking care to count the remaining DS as 1 st).

R149 (RS) cont.: Rep SR1-23 eleven times (i.e.: creating 12 semi-circles in total), K1, work I-Cord.

St Count: 476 sts.

R150 (WS): Work I-Cord, K to I-Cord, rm when you come to them and processing DS (K DS tog), work I-Cord.

R151 (RS): With CC, work I-Cord, K38, (CDD, K36) 11 times, K3, work I-Cord.

St Count: 454 sts.

R152 (WS): Work I-Cord, K38, (CDDp*, K34) 11 times, K3, work I-Cord.

St Count: 432 sts.

R153 (RS): Work I-Cord, K36, (CDD, K32) 11 times, K5, work I-Cord.

St Count 410 sts.

R154 (WS): Work I-Cord, K36, (CDDp, K30) 11 times, K5, work I-Cord.

St Count: 388 sts.

*CDDp

Sl2 sts knitwise (**not tog**), sl same sts back to LN purlwise, wyif sl same 2 sts **tog** purlwise tbl, P1, p2sso.

R155 (RS): Work I-Cord, K2, (yo, sl1 knitwise, K1, psso) twice, **(**(yo, sl1 knitwise, K1, psso) 14 times, CDD**) 11 times,** (yo, sl1 knitwise, K1, psso) 16 times, K3, work I-Cord.

St Count: 366 sts.

R156 (WS): Work I-Cord, K to I-Cord, work I-Cord.

R157 (RS): With MC, work SR shaping as follows:

SR1 (RS): Work I-Cord (continuing to catch CC yarn in I-Cord each RS row), m1L*, K4, turn to WS.

St Count: 367 sts.

SR2 (WS): Sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

SR3 (RS): Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K2, turn to WS.

St Count: 368 sts.

SR4 (WS): Sl1 wyif, MDS, K to I-Cord, work I-Cord, turn to RS.

SR5-16: Rep SR3-4 six times.

St Count: 374 sts.

R157 (RS) cont.: Work I-Cord, m1L, K to previous DS, process DS (K DS tog), K15 sts then work SR shaping as follows:

SR1 (RS): K3, turn to WS.

SR2 (WS): Sl1 wyif, MDS, K2, turn to RS.

SR3 (RS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to WS.

SR4 (WS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K1, turn to RS.

SR5-12: Rep SR3-4 four times.

SR13 / 15 (RS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K2, turn to WS.

SR14 / 16 (WS): Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K2, turn to RS.

SR15-16: Rep SR 13-14 once.

R157 (RS) cont.: (Sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K17, then rep SR1-16 above**) 10 times** (i.e.: between each semi-circle), sl1 wyif, MDS, K to previous DS, process DS (K DS tog), K to I-Cord, work I-Cord.

St Count: 375 sts.

R158 (WS): Work SR shaping as follows:

SR1 (WS): Work I-Cord, K3, turn to RS.

SR2 (RS): Sl1 wyif, MDS, K to I-Cord, m1R**, work I-Cord, turn to WS.

St Count: 376 sts.

SR3 (WS): Work I-Cord, K to previous DS, process DS (K DS tog), K2, turn to RS.

SR4 (RS): Sl1 wyif, MDS, K to I-Cord, m1R, work I-Cord, turn to WS.

St Count: 377 sts.

SR5-16: Rep SR3-4 six times.

St Count: 383 sts.

R158 (WS) cont.: Work I-Cord, K to I-Cord, processing DS as you come to them, work I-Cord.

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*m1L: LN picks up strand between sts from front to back; K tbl.

**m1R: LN picks up strand between sts from back to front; K tfl.

GARTER BORDER WITH OPEN HONEYCOMB STITCH

R159-160: Work pattern of garter stitch with RS increases for 2 rows.

St Count: 385 sts.

R161 (RS): Work I-Cord, m1L, (yo, sl1 knitwise, K1, psso) rep to last st before I-Cord, yo, sl1 knitwise, m1R, psso, work I-Cord.

St Count: 387 sts.

R162-164: Work pattern of garter stitch with RS increases for 3 rows. Once complete, cut MC yarn, leaving a tail of ~6" / 15cm to weave in later.

St Count: 389 sts.

R165-166: With CC, work pattern of garter stitch with RS increases for 2 rows.

St Count: 391 sts.

R167 (RS): With 8mm / US size 11 needles, work the Decrease BO by (K2tog tbl, sl1 from RN to LN) rep to end of row. Once complete, cut CC yarn, leaving a tail of ~6" / 15cm to weave in later, and secure final st.

FINISHING

Weave in any ends and wet block to desired measurements. Leave shawl flat until completely dry.

CONTACT

Do you have a question or comment about this pattern? Please get in contact at unwind_knitwear@outlook.com

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