



CORAL REEF SCARF

by Lisa Hannes / maliha designs

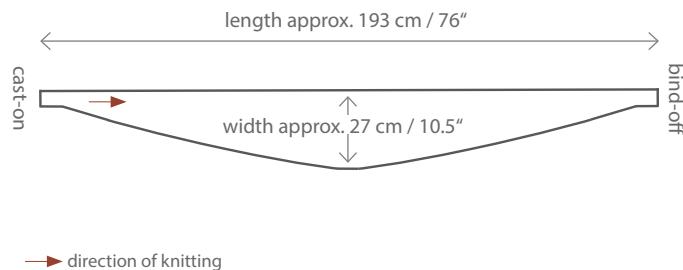
This scarf features a variation of the same eye-catching, travelling rib motif that I developed for my previous designs, the Coral Reef Wrap and Coral Reef Socks that can be found here:

<https://www.ravelry.com/patterns/library/coral-reef-wrap-2>
<https://www.ravelry.com/patterns/library/coral-reef-socks-3>

SHAPE & MEASUREMENTS

Coral Reef Scarf is a shallow sideways-knit shawlette or scarf. You start knitting with just a few stitches at one tip, then work your way across to the opposite tip, creating an elongated, rounded triangular shape by increasing/decreasing along one of the edges.

The schematic shows the finished shape and the measurements of the sample:



MATERIALS & GAUGE

Yarn: Designed for DK weight yarn. The pattern is easily adjustable for other yarn weights and/or yardages.

Yarn used for sample:

Cardiff Cashmere Classic (DK weight, 100% Natural Cashmere, 25 g = 112 m / 120 yds), 3.7 balls used (92.5 g = 406 m / 444 yds) in colour 511 brown.

Gauge: Is not critical for this project, but differences will affect yardage requirements and the finished size. Be sure to use a larger needle size than may be recommended for your yarn to allow a good drape of the finished item.

Gauge on sample: 24 sts x 24 rows = 10 x 10 cm / 4 x 4" in 2/2 ribbing after light blocking.

Needles: 4.5 mm / US 7 or size to obtain gauge

Other: Tapestry needle to weave in ends, stitch markers (removable ones recommended), scales to weigh your yarn will be helpful, blocking tools.

NOTES

This scarf features a combination of ribbing and travelling lines that look wonderful on both sides. So, there is no real "wrong side" and it can be worn with either side showing, which makes it really easy to wear (see photos on pg. 11).

The pattern is written for a DK weight yarn, but the pattern is easily adjustable if you wish to use a different yarn, weight and/or make a smaller/larger shawl according to the yardage you have available.

The edges are worked with a built-in i-cord edging. Please be careful to work your edge stitches fairly loosely so they can stretch properly for blocking.

ABBREVIATIONS

k = knit

k2tog = knit 2 sts together
(1 st decreased)

k3tog = knit 3 sts together
(2 sts decreased)

m = marker

m1L = "make 1 left", left leaning increase: Lift strand between the needles from front to back and knit into the back loop. (1 st increased)

m1Lp = "make 1 left purlwise", left leaning increase purlwise: Lift strand between the needles from front to back and purl into the back loop. (1 st increased)

m1R = "make 1 right", right leaning increase: Lift strand between the needles from back to front and knit into the front loop. (1 st increased)

m1Rp = "make 1 right purlwise", right leaning increase purlwise: Lift strand between the needles from back to front and purl into the front loop. (1 st increased)

p = purl

rep = repeat

RS = right side of work

sl = slip purlwise

sl1wyif = slip 1 st with yarn in front of work

sl3wyif = slip 3 sts with yarn in front of work

sm = slip marker

ssk = slip slip knit: Slip next 2 sts knitwise, one at a time, then knit these 2 sts together through the back loops. (1 st decreased)

st(s) = stitch(es)

WS = wrong side of work

wyif = with yarn in front of work

HOW TO MAKE THE SHAWL

The pattern contains fully written as well as charted instructions, so you can choose which you prefer to work from. The row numbering is the same on both versions, so you can also work from one and use the other as reference if you like. Please follow the main directions on pgs. 3-4.

The shawl starts with one tip and is worked with increases along one edge until the final desired width is achieved. The middle section is then continued in this width and once half of the desired length is reached (or half of the yarn is used up), the second half with a decreasing section is worked mirroring the first half and ending in the opposite tip.

I highly recommend you wash and gently block your finished shawl to the shape shown in the schematic as this will even out the stitches and give the knitted fabric a nice drape.

Enjoy your new scarf!



DIRECTIONS

Please make sure you weigh your yarn before you start! If you have plenty of yardage and would just like to work your shawl the same as the original sample, you don't have to do this, but this pattern is easily customizable to the yardage you have available or your desired size. So, to be able to take advantage of this flexibility, I recommend weighing your yarn to start with and after each section to calculate how many more sections you'll be able to knit.

I highly suggest placing a main marker to identify the RS which can easily be confused with the WS in ribbing. Place a removable marker on the fabric once you've worked the first two rows and then move it up before each new section as you go. This marker will also help you to easily count the number of rows for the straight ribbing sections.

Please use the written instructions on pgs. 5-7 or the charts on pgs. 8-11 and refer to the directions below.



INCREASE SECTION

Cast on 16 sts using the long-tail or your preferred cast-on method and work in the following order.

Note on how to modify: You can stop after any INCREASE SIDE BRANCH part once you've reached your desired width or have used almost half of your yarn, making it smaller or larger as the sample if you prefer according to the yardage you have available.

- 24 rows of STRAIGHT RIBBING (Rows R1+R2, 12 times).

- INCREASE TIP (Rows 1-16),
+ 8 sts = 24 sts total.

- 16 rows of STRAIGHT RIBBING (Rows R1+R2, 8 times).

- INCREASE SIDE BRANCH (Rows 1-16),
+ 8 sts = 32 sts total.

- OPENING CENTRE BRANCH (Rows 1-16, with 1 marker creating 1 branch motif slanting to the right).

- INCREASE SIDE BRANCH (Rows 1-16),
+ 8 sts = 40 sts total.

- OPENING CENTRE BRANCH (Rows 1-16, with 1 marker creating 1 branch motif slanting to the right).

- INCREASE SIDE BRANCH (Rows 1-16),
+ 8 sts = 48 sts total.

- OPENING CENTRE BRANCH (Rows 1-16, with 2 markers creating 2 branch motifs slanting to the right).

- INCREASE SIDE BRANCH (Rows 1-16),
+ 8 sts = 56 sts total.

- OPENING CENTRE BRANCH (Rows 1-16, with 2 markers creating 2 branch motifs slanting to the right).

- INCREASE SIDE BRANCH (Rows 1-16),
+ 8 sts = 64 sts total.

- OPENING CENTRE BRANCH (Rows 1-16, with 3 markers creating 3 branch motifs slanting to the right).

- INCREASE SIDE BRANCH (Rows 1-16),
+ 8 sts = 72 sts total.

You have now reached the original sample width.

⇒ If you wish to add even more width, repeat alternating OPENING CENTRE BRANCHES (adding 1 more motif every other time as established once you have enough sts) and INCREASE SIDE BRANCHES until you have reached your desired width.

Make sure you save at least a bit over half of your yarn! Then work the Straight Middle Section.

⇒ If you like this as your final width, weigh your yarn so you know how much you've used for your complete Increase Section. Then work the Straight Middle Section.

STRAIGHT MIDDLE SECTION

For the sample shown, I worked:

- 8 rows of STRAIGHT RIBBING (Rows R1+R2, 4 times) before starting the decrease section.

But this part is really flexible and you can work as many rows of Straight Ribbing as you like or your remaining yarn allows until you have reached your desired length before starting the decrease part. Make sure you save the same amount of yarn as you used for the increase part!

Then continue with the directions for the Decrease Section on the next page.

DIRECTIONS

DECREASE SECTION

You're now creating a mirror image to the first increase section, which means you're working the same number of rows but in reversed order.

Depending on the final width you chose, continue as indicated below and work all sections to the end in the order as listed:

If you stopped at 56 sts total for your final width, start here.

If you stopped at 64 sts total for your final width, start here.

If you stopped at 72 sts total for your final width, start here (**sample size**)*

• DECREASE SIDE BRANCH (Rows 1-16),
- 8 sts = 64 sts total.

• CLOSING CENTRE BRANCH (Rows 1-16, with 3 markers creating 3 branch motifs slanting to the left).

• DECREASE SIDE BRANCH (Rows 1-16),
- 8 sts = 56 sts total.

• CLOSING CENTRE BRANCH (Rows 1-16, with 2 markers creating 2 branch motifs slanting to the left).

• DECREASE SIDE BRANCH (Rows 1-16),
- 8 sts = 48 sts total.

• CLOSING CENTRE BRANCH (Rows 1-16, with 2 markers creating 2 branch motifs slanting to the left).

• DECREASE SIDE BRANCH (Rows 1-16),
- 8 sts = 40 sts total.

• CLOSING CENTRE BRANCH (Rows 1-16, with 1 marker creating 1 branch motif slanting to the left).

• DECREASE SIDE BRANCH (Rows 1-16),
- 8 sts = 32 sts total.

• CLOSING CENTRE BRANCH (Rows 1-16, with 1 marker creating 1 branch motif slanting to the left).

• DECREASE SIDE BRANCH (Rows 1-16),
- 8 sts = 24 sts total.

• 16 rows of STRAIGHT RIBBING (Rows R1+R2, 8 times).

• DECREASE TIP (Rows 1-16),
- 8 sts = 16 sts total.

• 24 rows of STRAIGHT RIBBING (Rows R1+R2, 12 times).

Bind off all stitches loosely in classic lifted bind-off as follows: k3tog, (work next st as it appears, lift first st over second) rep to last 3 sts, k3tog, lift first st over second.

Cut your yarn. Pull yarn end through last st to secure. Weave in all your yarn ends and wash & block your finished item.

Enjoy your new scarf!

* If you added more width than shown on the sample, work alternating sections of DECREASE SIDE BRANCHES and CLOSING CENTRE BRANCHES now to mirror your first half until you've reached 72 sts again and then follow the list as written.



WRITTEN INSTRUCTIONS

STRAIGHT RIBBING

Row R1 (RS): K7, (p2, k2) rep to last 5 sts, k2, sl3wyif.

Row R2 (WS): K5, (p2, k2) rep to last 3 sts, sl3wyif.



In this photo, I'm wearing the scarf together with the matching Coral Reef Hat. The pattern for this design can be found here: <https://www.ravelry.com/patterns/library/coral-reef-hat-2>

INCREASE TIP

Row 1 (RS): K7, p2, k2, m1L, k2, sl3wyif. (17 sts)

Row 2 (WS) and all following WS rows: K5, work all sts in pattern / as they appear to last 5 sts, k2, sl3wyif.

Row 3: K7, p2, k2, m1L, k3, sl3wyif. (18 sts)

Row 5: K7, p2, k2, m1Lp, k4, sl3wyif. (19 sts)

Row 7: K7, p2, k2, m1Lp, p1, k4, sl3wyif. (20 sts)

Row 9: K7, p2, k2, m1L, p2, k4, sl3wyif. (21 sts)

Row 11: K7, p2, k2, m1L, k1, p2, k4, sl3wyif. (22 sts)

Row 13: K7, p2, k2, m1Lp, k2, p2, k4, sl3wyif. (23 sts)

Row 15: K7, p2, k2, m1Lp, p1, k2, p2, k4, sl3wyif. (24 sts)

Row 16 (WS): K5, (p2, k2) x 4, sl3wyif.

8 sts increased = 24 sts total.

Note for the markers used in the next sections:

Please take your markers out after each section and place new ones for each new section.

INCREASE SIDE BRANCH

Place a marker after the first 11 sts to indicate the place of the increases.

Row 1 (RS): K7, p2, k2, sm, m1L, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 2 (WS) and all following WS rows: K5, work all sts in pattern / as they appear slipping the marker as you come to it to last 5 sts, k2, sl3wyif.

Row 3: K7, p2, k2, sm, m1L, k1, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 5: K7, p2, k2, sm, m1Lp, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 7: K7, p2, k2, sm, m1Lp, p1, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 9: K7, p2, k2, sm, m1L, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 11: K7, p2, k2, sm, m1L, k1, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 13: K7, p2, k2, sm, m1Lp, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 15: K7, p2, k2, sm, m1Lp, p1, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (+ 1 st)

Row 16 (WS): K5, (p2, k2) rep to last 3 sts, sl3wyif.

= 8 sts increased per section.

WRITTEN INSTRUCTIONS

OPENING CENTRE BRANCH

Place your marker(s) as follows to indicate the place of the **increases**, which are always worked **after the marker**: First marker 5 sts before the end of the sts on your needles. Once you've reached a stitch count where you work multiple Branch repeats (see list below), place the next marker always 16 sts further to the right from the previous one.

The markers will automatically shift 1 st per RS row to the right as you work your way up.

The **decreases** are always worked **7 sts before the marker**.

At a total stitch count of:

32 sts, place 1 marker = work Branch repeat 1x.

40 sts, place 1 marker = work Branch repeat 1x.

48 sts, place 2 markers = work Branch repeat 2x.

56 sts, place 2 markers = work Branch repeat 2x.

64 sts, place 3 markers = work Branch repeat 3x.

Sample size stops here. If you're doing a larger version, continue as follows:

72 sts, place 3 markers = work Branch repeat 3x.

80 sts, place 4 markers = work Branch repeat 4x.

88 sts, place 4 markers = work Branch repeat 4x.

Continue in this manner for an even larger version.

Row 1 (RS): K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1L) rep to last 5 sts, k2, sl3wyif.

Row 2 (WS) and all following WS rows: K5, work all sts in pattern / as they appear slipping the marker(s) as you come to them to last 5 sts, k2, sl3wyif.

Row 3: K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1L) rep to last 6 sts, k3, sl3wyif.

Row 5: K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1Lp) rep to last 7 sts, k4, sl3wyif.

Row 7: K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1Lp) rep to last 8 sts, p1, k4, sl3wyif.

Row 9: K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1L) rep to last 9 sts, p2, k4, sl3wyif.

Row 11: K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1L) rep to last 10 sts, k1, p2, k4, sl3wyif.

Row 13: K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1Lp) rep to last 11 sts, k2, p2, k4, sl3wyif.

Row 15: K7, (work all sts in pattern until 7 sts before m, k2tog, k1, p2, k2, sm, m1Lp) rep to last 12 sts, p1, k2, p2, k4, sl3wyif.

Row 16 (WS): K5, (p2, k2) rep to last 3 sts, sl3wyif.

CLOSING CENTRE BRANCH

Place your marker(s) as follows to indicate the place of the **increases**, which are always worked **before the marker**:

First marker 19 sts before the end of the sts on your needles, the next marker always 16 sts further to the right from the previous one. Once you've reached a stitch count where you work only one Branch repeat (see list below), place only the first marker.

The markers will now automatically shift to the left.

The **decreases** are always worked **5 sts after the marker**.

At a total stitch count of (*first three positions only apply if you're making a larger version, please start at your stitch count accordingly*):

88 sts, place 4 markers = work Branch repeat 4x.

80 sts, place 4 markers = work Branch repeat 4x.

72 sts, place 3 markers = work Branch repeat 3x.

Sample size starts here:

64 sts, place 3 markers = work Branch repeat 3x.

56 sts, place 2 markers = work Branch repeat 2x.

48 sts, place 2 markers = work Branch repeat 2x.

40 sts, place 1 marker = work Branch repeat 1x.

32 sts, place 1 marker = work Branch repeat 1x.

Row 1 (RS): K7, (work all sts in pattern to m, m1R, sm, k2, p2, k1, ssk) rep to last 12 sts, p1, k2, p2, k4, sl3wyif.

Row 2 (WS) and all following WS rows: K5, work all sts in pattern / as they appear slipping the marker(s) as you come to them to last 5 sts, k2, sl3wyif.

Row 3: K7, (work all sts in pattern to m, m1R, sm, k2, p2, k1, ssk) rep to last 11 sts, k2, p2, k4, sl3wyif.

Row 5: K7, (work all sts in pattern to m, m1Rp, sm, k2, p2, k1, ssk) rep to last 10 sts, k1, p2, k4, sl3wyif.

Row 7: K7, (work all sts in pattern to m, m1Rp, sm, k2, p2, k1, ssk) rep to last 9 sts, p2, k4, sl3wyif.

Row 9: K7, (work all sts in pattern to m, m1R, sm, k2, p2, k1, ssk) rep to last 8 sts, p1, k4, sl3wyif.

Row 11: K7, (work all sts in pattern to m, m1R, sm, k2, p2, k1, ssk) rep to last 7 sts, k4, sl3wyif.

Row 13: K7, (work all sts in pattern to m, m1Rp, sm, k2, p2, k1, ssk) rep to last 6 sts, k3, sl3wyif.

Row 15: K7, (work all sts in pattern to m, m1Rp, sm, k2, p2, k1, ssk) rep to last 5 sts, k2, sl3wyif.

Row 16 (WS): K5, (p2, k2) rep to last 3 sts, sl3wyif.

WRITTEN INSTRUCTIONS

DECREASE SIDE BRANCH

Place a marker after the first 10 sts to indicate the place of the decreases.

Row 1 (RS): K7, p2, k1, sm, ssk, p1, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 2 (WS) and all following WS rows: K5, work all sts in pattern / as they appear slipping the marker as you come to it to last 5 sts, k2, sl3wyif.

Row 3: K7, p2, k1, sm, ssk, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 5: K7, p2, k1, sm, ssk, k1, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 7: K7, p2, k1, sm, ssk, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 9: K7, p2, k1, sm, ssk, p1, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 11: K7, p2, k1, sm, ssk, k2, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 13: K7, p2, k1, sm, ssk, k1, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 15: K7, p2, k1, sm, ssk, (p2, k2) rep to last 5 sts, k2, sl3wyif. (- 1 st)

Row 16 (WS): K5, (p2, k2) rep to last 3 sts, sl3wyif.

= 8 sts decreased per section.

DECREASE TIP

Row 1 (RS): K7, p2, k1, ssk, p1, k2, p2, k4, sl3wyif. (23 sts)

Row 2 (WS) and all following WS rows: K5, work all sts in pattern / as they appear to last 5 sts, k2, sl3wyif.

Row 3: K7, p2, k1, ssk, k2, p2, k4, sl3wyif. (22 sts)

Row 5: K7, p2, k1, ssk, k1, p2, k4, sl3wyif. (21 sts)

Row 7: K7, p2, k1, ssk, p2, k4, sl3wyif. (20 sts)

Row 9: K7, p2, k1, ssk, p1, k4, sl3wyif. (19 sts)

Row 11: K7, p2, k1, ssk, k4, sl3wyif. (18 sts)

Row 13: K7, p2, k1, ssk, k3, sl3wyif. (17 sts)

Row 15: K7, p2, k1, ssk, k2, sl3wyif. (16 sts)

Row 16 (WS): K5, (p2, k2) x 2, sl3wyif.

8 sts decreased = 16 sts total.



CHARTS

Note for all charts:

Use these charts and follow the main directions on pgs. 3-4.

Please make sure you always use the corresponding chart for each section.

All odd-numbered rows are RS rows (read from right to left).

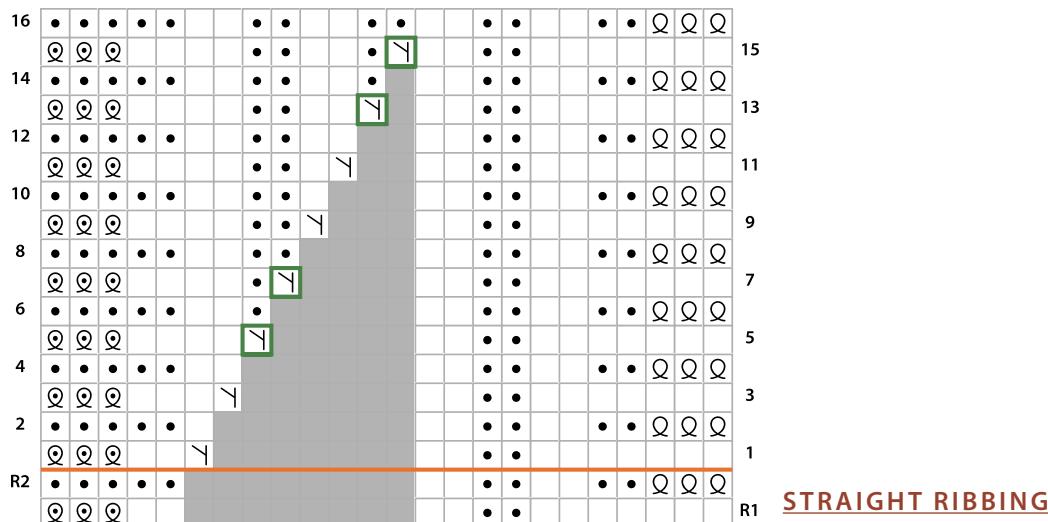
All even-numbered rows are WS rows (read from left to right).

The orange marked first two rows (R1+R2) given in each chart are the Straight Ribbing part, which is always the same. These rows are also given for reference under the charts for the Opening / Closing Centre Branches so it's easier to visualize how the motif sits within the regular ribbing. You don't need to work those rows for these parts though. Please only work Rows R1+R2 when indicated on pgs. 3 and 4.

Please take your markers out after each section and place new ones for each new section.



INCREASE TIP

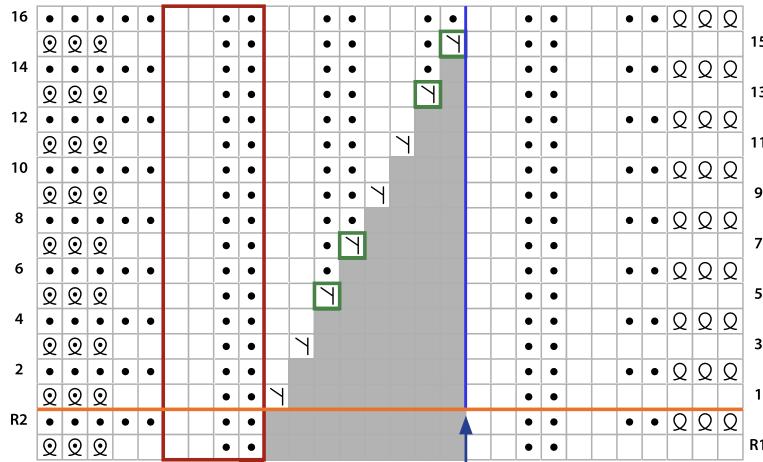


KEY:

<input type="checkbox"/>	RS: knit, WS: purl	<input checked="" type="checkbox"/>	m1L purlwise
<input checked="" type="checkbox"/>	RS: purl, WS: knit	<input type="checkbox"/>	Straight Ribbing
<input type="checkbox"/>	RS: sl1wyif	<input checked="" type="checkbox"/>	no stitch
<input type="checkbox"/>	WS: sl1wyif	<input type="checkbox"/>	
<input checked="" type="checkbox"/>	RS: m1L	<input type="checkbox"/>	

CHARTS

INCREASE SIDE BRANCH

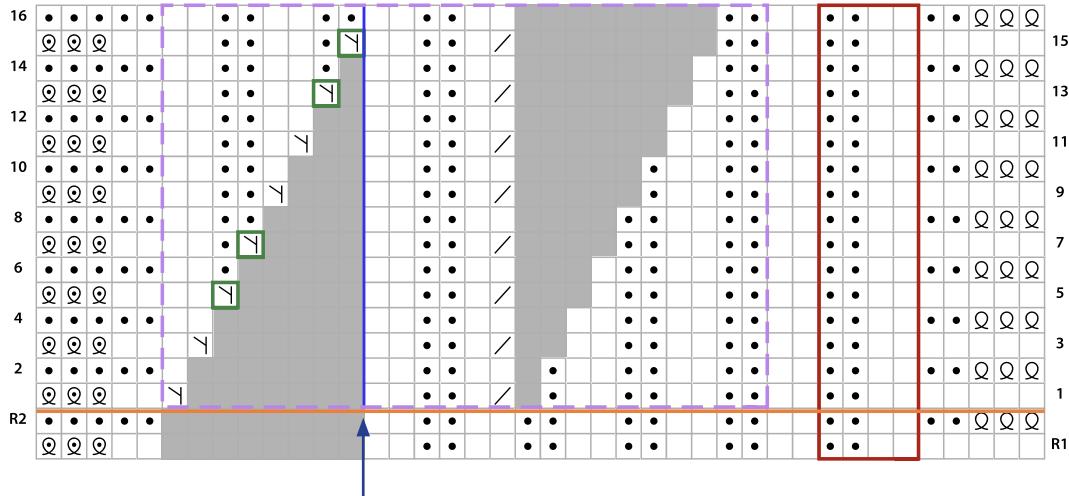


Place a marker here to remind you to make an increase after the marker.

KEY:

- RS: knit, WS: purl
- RS: purl, WS: knit
- Ⓐ RS: sl1wyif
- Ⓑ WS: sl1wyif
- Ｙ RS: m1L
- ｍ1L purlwise
- repeat
- marker position
- Straight Ribbing
- no stitch

OPENING CENTRE BRANCH



Place marker(s) here to indicate the place of the increases and Branch repeats, see detailed explanation in blue box.

KEY:

- RS: knit, WS: purl
- RS: purl, WS: knit
- Ⓐ RS: sl1wyif
- Ⓑ WS: sl1wyif
- ／ RS: k2tog
- Ｙ RS: m1L
- repeat
- ｍ1L purlwise
- marker position
- Straight Ribbing
- Branch repeat
- no stitch

Place your marker(s) as follows to indicate the place of the **increases**, which are always worked **after the marker**: First marker 5 sts before the end of the sts on your needles. Once you've reached a stitch count where you work multiple Branch repeats (see list below), place the next marker always 16 sts further to the right from the previous one.

The **decreases** are always worked **7 sts before the marker**.

At a total stitch count of:

32 sts, place 1 marker = work Branch repeat 1x.

40 sts, place 1 marker = work Branch repeat 1x.

48 sts, place 2 markers = work Branch repeat 2x.

56 sts, place 2 markers = work Branch repeat 2x.

64 sts, place 3 markers = work Branch repeat 3x.

Sample size stops here. If you're doing a larger version:

72 sts, place 3 markers = work Branch repeat 3x.

80 sts, place 4 markers = work Branch repeat 4x.

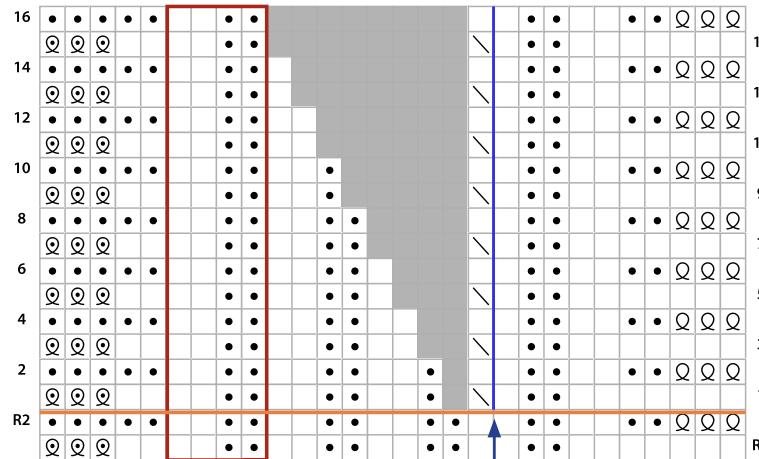
88 sts, place 4 markers = work Branch repeat 4x.

Continue in this manner for an even larger version.



CHARTS

DECREASE SIDE BRANCH



KEY:

- RS: knit, WS: purl
- RS: purl, WS: knit
- Ⓐ RS: sl1wyif
- Ⓑ WS: sl1wyif
- ↖ RS: ssk
- repeat
- marker position
- Straight Ribbing
- no stitch



CLOSING CENTRE BRANCH



KEY:

- RS: knit, WS: purl
- RS: purl, WS: knit
- Ⓐ RS: sl1wyif
- Ⓑ WS: sl1wyif
- ↖ RS: ssk
- Ⓜ RS: m1R
- repeat
- m1R purlwise
- marker position
- Straight Ribbing
- Branch repeat
- no stitch

Place your marker(s) as follows to indicate the place of the **increases**, which are always worked **before the marker**:

First marker 19 sts before the end of the sts on your needles, the next marker always 16 sts further to the right from the previous one.

Once you've reached a stitch count where you work only one Branch repeat (see list below), place only the first marker.

The **decreases** are always worked **5 sts after the marker**.

At a total stitch count of (*first 3 only apply if you're making a larger version, please start at your stitch count accordingly*):

88 sts, place 4 markers = work Branch repeat 4x.

80 sts, place 4 markers = work Branch repeat 4x.

72 sts, place 3 markers = work Branch repeat 3x.

Sample size starts here:

64 sts, place 3 markers = work Branch repeat 3x.

56 sts, place 2 markers = work Branch repeat 2x.

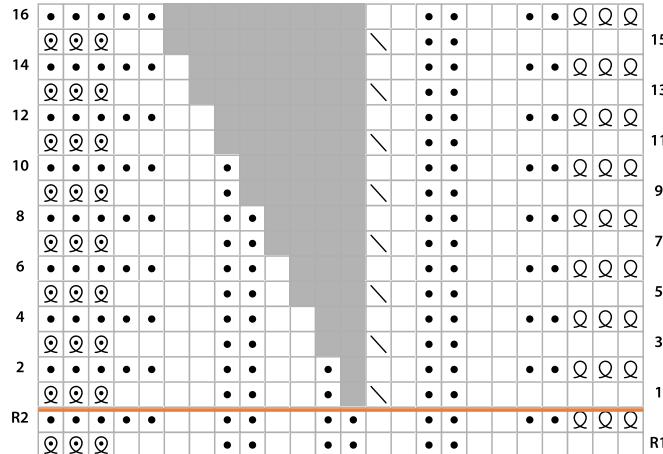
48 sts, place 2 markers = work Branch repeat 2x.

40 sts, place 1 marker = work Branch repeat 1x.

32 sts, place 1 marker = work Branch repeat 1x.

CHARTS

DECREASE TIP



KEY:

- RS: knit, WS: purl
- RS: purl, WS: knit
- RS: sl1wyif
- WS: sl1wyif
- RS: ssk
- Straight Ribbing
- no stitch

These photos show the finished shape of the shawl.

The right photo is showing the right side of the fabric. In the left photo, you can see the wrong side of the fabric.

It's fully reversible - and while they may not be completely identical - both sides are equally beautiful to wear!

