

Call Them Cherry Blossoms

Pattern: Tiina Kuu

Photos: Tiina Kuu and Emma Karvonen

Call Them Cherry Blossoms is my first fully stranded toe-up sock pattern. Sample pairs in the photos show how to play with the colour dominance (red and white pair) or reversed colours (green and white pair).

This is a revised and slightly extended version of the original pattern published in 2017.

YARN AND YARDAGE

Zwerger Garn Opal 4-fach (75 % wool, 25 % nylon; 420 m / 100 g)

Main colour (MC): 40-50 grams of off-white

Contrast colour (CC): 40-50 grams of green (Glückwünsche colourway)

Any fingering weight yarns can be used.

GAUGE

36 sts and 36 rows in stranded colourwork = 10 cm / 4 inches

NEEDLES

At least 80 cm / 32 inch long circular needles 2.5 mm / US1.5 (or suitable to obtain gauge)

Socks can be knitted with dpns, two shorter circulars or a mini circular but the instructions have been written for magic loop.



SIZE

There is only one stitch count (72 sts). With the given gauge the socks will fit foot circumference of approximately 21 cm / 8¼ inches with a little negative ease.

The circumference of the sock can be adjusted by changing the gauge. However, the length of the foot and the leg are adjustable as per pattern.

BEFORE YOU START

Please read the instructions and these notes carefully. Please pay special attention to the charts and the parts that are bordered with different colours in the charts. The main pattern repeat is bordered with red. The heel flap repeat is bordered with blue. Four alternative charts for finishing the leg are provided.

Charts are to be read from bottom to top, from right to left on the RS and from left to right on the WS.

The instep and front of the leg are worked on needle 1 (i.e., the first half of the charts). The sole, heel flap, heel turn, heel back shaping and the back of the leg are worked on needle 2 (i.e., the second half of the charts).

INSTRUCTIONS

Toe and foot

With MC, CO 24 sts in total, using Turkish or any other toe-up cast-on method of your choice. *There are now 12 sts on each needle.*

Should you prefer a slightly wider toe, CO 32 sts in total (i.e., 16 sts on each needle).

Knit **half** a round. **This is the BOR.** *From now on the first half of the round is referred to as needle 1 and the second half of the round is referred to as needle 2.*

Attach CC and start working according to chart A. *If you cast on 24 sts, start on row 1. If you cast on 36 sts, start on row 3 but replace the yo's and ktbl's with knit sts (you can also replace the ktbl's on row 4 with knit sts).*

Work according to chart A until foot measures approximately 7 cm / 2¾ inches less than the desired final length. *If you need to pass chart A, row 76, do NOT proceed to row 77 but start a new pattern repeat on row 45.*

Please note that the flower motif that overlaps BOR starts at the end of the previous round.

Heel flap

Mark the chart A row on which the heel flap is started.

On needle 1 (i.e., the instep), work according to chart A on the marked row. Then, work the first 5 sts on needle 2 according to chart A, sts 37-41, on the marked row, and slip the stitches onto needle 1. Finally, slip the last 4 sts on needle 2 onto needle 1. *There are now 27 sts on needle 2 and 45 sts on needle 1.*

Work the heel flap back and forth over the 27 sts on needle 2 as follows:

row 1 (RS): Work according to chart A, sts 42-68 on the marked row, turn.

row 2 (WS): Sl1, tie MC and CC carefully. Work according to chart A, sts 67-42 (i.e., read the chart from left to right) on the next row, turn.

row 3 (RS): Sl1, tie MC and CC carefully. Work according to chart A, sts 43-68 on the next row, turn.

Repeat rows 2 and 3 until there are 22 rows in total in the heel flap and you have just finished row 2. *Do not exceed row 75 of chart A in the heel flap but start over on row 60 after finishing row 75 if necessary.*

Heel turn

Work the heel turn on needle 2 as follows:

row 1 (RS): Sl1, tie MC and CC carefully. Work the established heel flap pattern until 2 sts remain. Make a RS shadow wrap **with MC**, turn.

row 2 (WS): Tie MC and CC carefully. Work the established heel flap pattern until 2 sts remain. Make a WS shadow wrap **with MC**, turn.

row 3 (RS): Tie MC and CC carefully. Work the established heel flap pattern until 1 st remains before the previous RS shadow wrap. Make a RS shadow wrap **with CC**, turn.

row 4 (WS): Tie MC and CC carefully. Work the established heel flap pattern until 1 st remains before the previous WS shadow wrap. Make a WS shadow wrap **with CC**, turn.

row 5 (RS): Tie MC and CC carefully. Work the established heel flap pattern until 1 st remains before the previous RS shadow wrap. Make a RS shadow wrap **with MC**, turn.

row 6 (WS): Tie MC and CC carefully. Work the established heel flap pattern until 1 st remains before the previous WS shadow wrap. Make a WS shadow wrap **with MC**, turn.

Repeat rows 3-6 until there are one unworked stitch and 6 shadow wraps on each side of the heel turn and 13 stitches in the heel pattern in the centre and you have just finished a WS row. Continue working in the round on the RS.

Set-up for the heel back shaping

Work the 13 centre stitches of the heel turn according to the established heel flap pattern (*i.e.*, chart A, sts 49-61). Work the next 7 sts in pin stripe pattern (*i.e.*, k1 with CC, k1 with MC and working each shadow wrap stitch pair as one stitch).

Please note that the heel flap flower motif pattern is continued if possible while working the heel back shaping. *Instructions for the latest possible row for starting a new flower are given.*

However, the flower motif of **chart A sts 50-60 on rows 44-75** is replaced by pin stripe pattern on both sides of the heel back shaping.

Along the left edge of the heel flap, pick up and knit 12 sts in pin stripe pattern (*i.e.*, k1 with MC, k1 with CC). Work the first 4 sts on needle 1 according to chart A, sts 69-72 **on the row marked for starting the heel flap** and slip the stitches onto needle 2.

Work the sts on needle 1 according to chart A, sts 1-41, on the next row.

Along the right edge of the heel flap, pick up 12 sts and work them as follows: work the first 8 sts according to chart A, sts **42-49**, on the same row as just worked on needle 1. Work the next 4 sts in pin stripe pattern, starting with **CC**.

Work the 27 heel sts as follows, working each shadow wrap stitch pair as one stitch: K1 with CC and place marker 1 (m1). Work the next 25 heel stitches according to the appropriate sts of the heel flap pattern on appropriate row and place marker 2 (m2). Work the next 5 sts in pin stripe pattern, starting with CC. Work the remaining 12 sts on needle 2 according to chart A, sts 61-72, on the same row as just worked on needle 1 and at the beginning of needle 2.

Slip the last 5 sts on needle 1 onto needle 2. *There are now 36 sts on needle 1 and 60 sts on needle 2, of which 18 sts before m1, 25 sts between m1 and m2, and 17 sts after m2.*

Heel back shaping

On needle 1, work according to chart A, sts 1-36, on appropriate row. After finishing chart A, row 76, proceed to rows 77-92.

On needle 2, work the heel back shaping as follows:

rnd 1: Work the first 14 sts according to chart A, sts **37-50**, on appropriate row. Work the next 4 sts in pin stripe pattern, starting with **MC**. Slip m1. Ssk with MC and work the established heel flap pattern until 2 sts remain before m2. *Do NOT start a new flower motif if less than 23 sts remain between m1 and m2 but work appropriate pin stripe pattern instead.* K2tog with MC and slip m2. Work the next 4 sts in pin stripe pattern, starting with **CC**. Finally, work the remaining 13 sts on needle 2 according to chart A, sts 60-72 on appropriate row.

rnd 2: Work the first 14 sts according to chart A, sts **37-50** on appropriate row. Work the next 4 sts in pin stripe pattern, starting with **MC**. Slip m1. K1 with MC and work the established heel flap pattern until 1 st remains before m2. *Do NOT start a new flower motif if less than 23 sts remain between the markers but work appropriate pin stripe pattern instead.* K1 with MC and slip m2. Work the next 4 sts in pin stripe pattern, starting with **CC**. Finally, work the remaining 13 sts on needle 2 according to chart A, sts 60-72 on appropriate row.

Repeat rnds 1 and 2 on needle 2 until

- **EITHER** there are 3 sts left between m1 and m2, and you have just finished row 2 **AND** you haven't reached chart A, row 92, yet
- **OR** you have just finished chart A, row 92, with 3 or more stitches between m1 and m2



Photo: Emma Karvonen

Next, work as follows, depending on whether you have finished chart A, row 92, with more than 3 sts between m1 and m2 or not.

3 sts between m1 and m2 and chart A, row 92 not reached yet: Work as previously described for rnd 1 to m1, rm. Sk2p with MC and rm. Work the remaining 17 sts as previously described for rnd 1.

3 or more sts between m1 and m2, and chart A, row 92, just finished: continue to work the heel back shaping as previously described for rnd 1 and rnd 2 **BUT use chart B2 instead of chart A.** *In case you finish chart B2, row 103, while still working the heel back shaping, proceed to chart C1, C2, C3 or C4, depending on the desired leg length.* On the last decrease rnd (i.e., when 3 sts remain between m1 and m2), work sk2p with MC between m1 and m2 and remove markers.

Leg

If you haven't finished chart A yet, work according to chart A until row 92 is finished. Then, work chart B1. Finally, depending on the leg length of your choice, work either chart C1, C2, C3 or C4.

If you finished the heel back shaping while working chart B2, finish chart B2 to row 103. Finally, depending on the leg length of your choice, work either chart C1, C2, C3 or C4.

Cuff

Work corrugated ribbing (*i.e.*, k1 with MC, p1 with CC) for 12 rounds or to desired ribbing length. Bind off with MC using any elastic bind-off method of your choice. *The sample socks have been bound off with Elizabeth Zimmermann's sewn bind-off method.*

FINISHING

Soak the socks in lukewarm water. Remove excess water by rolling the socks in a towel. Let dry flat or on sock blockers. Weave in ends.

TECHNICAL TIPS

RS shadow wraps (knit): <https://www.youtube.com/watch?v=u3xZZ5n9kPY>

WS shadow wraps (purl): <https://www.youtube.com/watch?v=CKztlhCQhYw>









Turkish cast-on: <https://www.youtube.com/watch?v=A483HvWEUvE>

sewn bind-off: <https://www.youtube.com/watch?v=Ibn-01Ilxpg>

ABBREVIATIONS

BOR – beginning of round
CC – contrast colour
CO – cast on
dpns – double pointed needles
k – knit
ktbl – knit through the back loop
k2tog – knit 2 sts together
MC – main colour
m1 (2) – marker 1 (2)
p – purl
p2tog – purl 2 sts together
rm – remove marker
rnd(s) – round(s)
RS – right side
sk2p – sl1, k2tog, pass the slipped st over
sl – slip
sm – slip marker
ssk – slip, slip, knit
st(s) – stitch(es)
WS – wrong side
yo – yarn over

Chart key

	MC
	CC
	k
	yo
	ktbl
	instep/sole and front/back divider
	main pattern repeat
	heel flap pattern repeat

The image displays a 100x100 grid with a checkerboard pattern. A vertical black line divides the grid into two 50x100 halves. A horizontal red line divides the grid into two 100x50 halves. The top-left 50x50 quadrant contains a purple rectangle. The bottom-left and bottom-right 50x50 quadrants contain a staircase pattern of white squares with black outlines. The grid is numbered 1 to 100 on both the top and left sides.

Chart B1

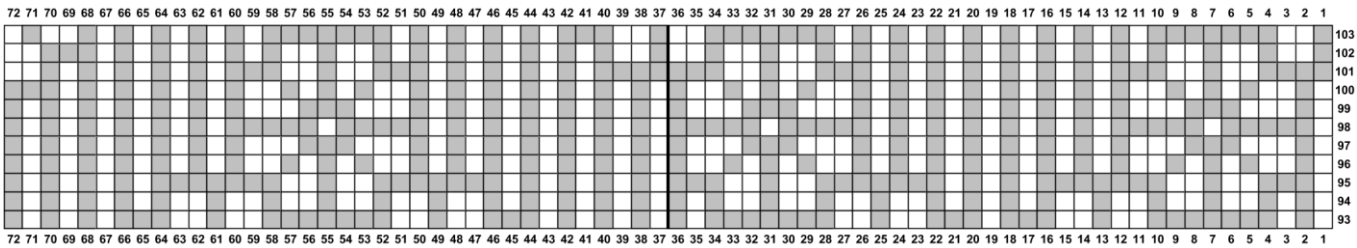


Chart B2

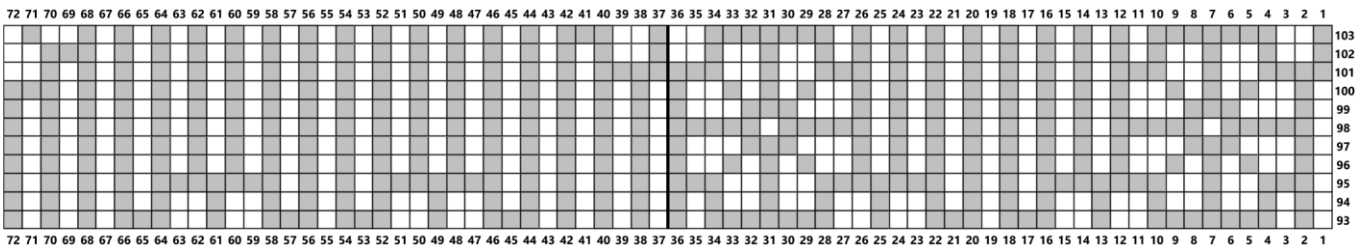


Chart C1

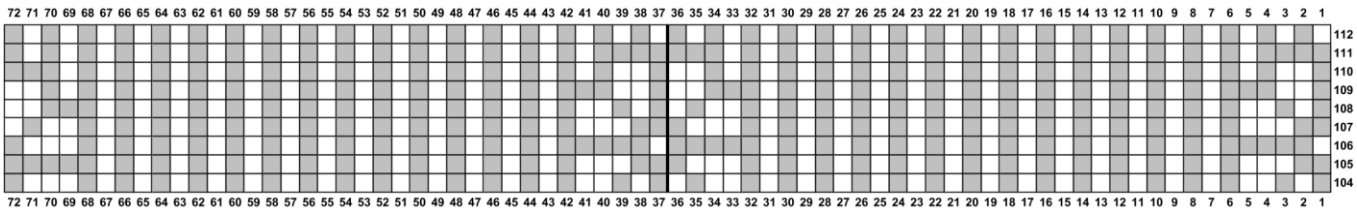


Chart C2

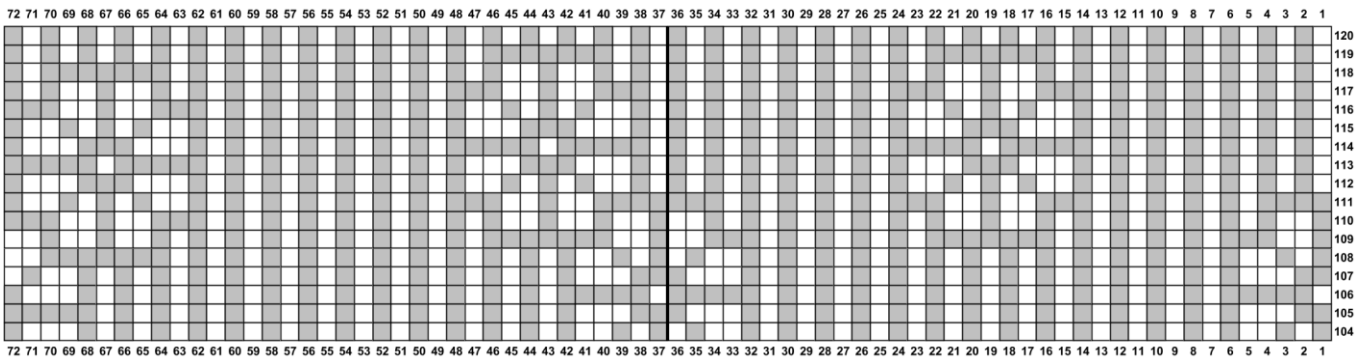


Chart C3

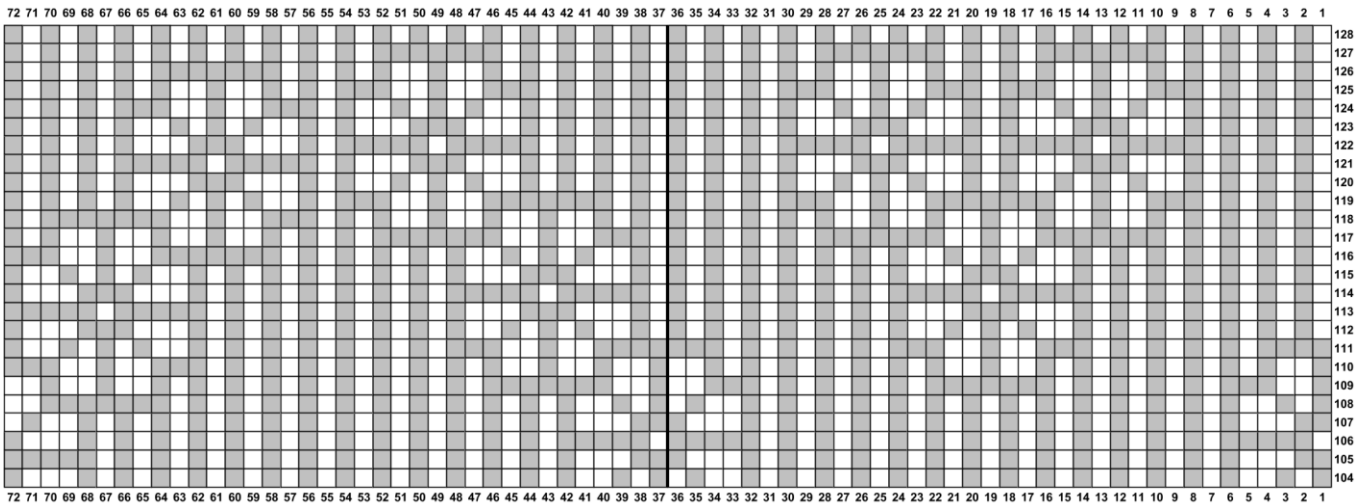


Chart C4

