



## WEEKEND WAFFLE SHAWL

*Crochet Pattern by Woolbird | No.29*



## SUPPLIES, TERMS + NOTES

woolbirdknits.com



*The Weekend Waffle Shawl is a squishy, cozy accessory for cold winter months. With three size options, you can make a scarf or shawl perfect for you and your style. This crochet waffle stitch resembles a thermal knit, in its look and practical warmth. To add color variation, try marling two thin yarns together or switch colors mid way through for a colorblock result.*

### SUPPLIES

465 (800) 1190 yards / 426 (732) 1088 meters of worsted weight yarn or yarn(s) to meet gauge.

#### Yarn used in samples pictured:

*Small: Mayflower New Sky Alpaca in color 65 Camel (50g, 164yd/150m per ball)*

*Medium: Lion Brand Touch of Alpaca in color Blush (100g, 207yds/190m per skein)*

*Large: Drops Flora Alpaca held double (2 strands heavy fingering weight held together) in colors 22 Light Fog & 03 Light Grey (50g, 230yds/210m per skein)*

5.5mm(19) crochet hook or size to meet gauge

Notions: 2 Stitch markers, Yarn needle, Scissors, Measuring tape, Row counter

### PATTERN NOTES

The first and last stitches are slip stitches, it is recommended to place a stitch marker at the first and last stitches of each row as to not skip them.

The finished size of the project will be unpredictable if not matching the gauge listed.

This pattern is advanced beginner level. You will need a working knowledge of crochet and be able to research any background information or unfamiliar skills.

This pattern is for personal use only, please do not share it.

Pattern support: support@woolbirdknits.com



Small



Large



Medium

### KEY (US terms)

blo: back loop only

ch: chain(s)

EOR: end of row

hdc: half double crochet

hdc blo dec: Half double crochet back loop only decrease; yarn over, pull up loop from first st, yarn over pull up loop from next st, yarn over pull through all 5 loops on hook.

hdcss: Half double crochet slip stitch; yarn over, pull up loop, slip through 2 loops on hook. (Also called Yarn Over Slip Stitch / YO SL ST)

rep: repeat

rev wfl inc: Reverse waffle increase; Sl st blo & hdc blo in same st

sl st: slip stitch

sl st blo dec: Slip stitch back loop only decrease; pull up loop from first st, pull up loop from next st, slip through 2 loops on hook.

st(s): stitch(es)

wfl inc: Waffle increase; Hdc blo & sl st blo in same st

\* \*: indicates a sequence of sts to repeat

( ): indicates a number of rows

[ ]: indicates a number of stitches at EOR

# SPECIFICATIONS

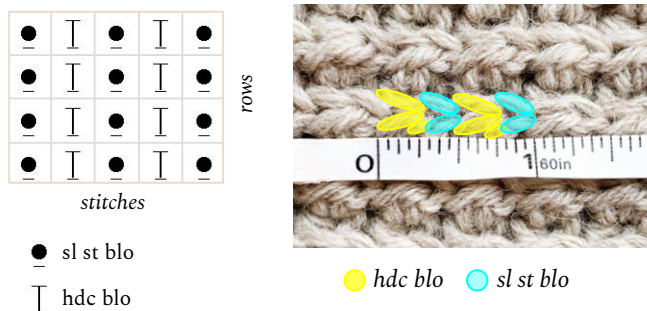
## CONSTRUCTION

The waffle stitch is worked flat side to side, a combination of the half double crochet and slip stitch, all worked in the back loop only. The shawl begins with a small corner that gradually increases to the full width, working the full width for a time, then gradually decreases to create the other corner.

## GAUGE

5.5mm(19) hook: 16 st x 16 r = 4x4" (10x10 cm) in waffle pattern

*Create a swatch:* This waffle stitch is a 2 stitch combination that repeats across each row. Each hdc blo is worked into previous rows hdc blo. Each sl st blo is worked into previous rows sl st blo.



With the 5.5mm hook, Ch 18.

1. Begin in 2nd ch from hook. Sl st, rep \*hdc, sl st\* to EOR. Ch 1, turn. [17]
2. Sl st blo, rep \*hdc blo, sl st blo\* to EOR. Ch 1, turn. [17]

Rep row 2 for 16 total rows, including row 1.

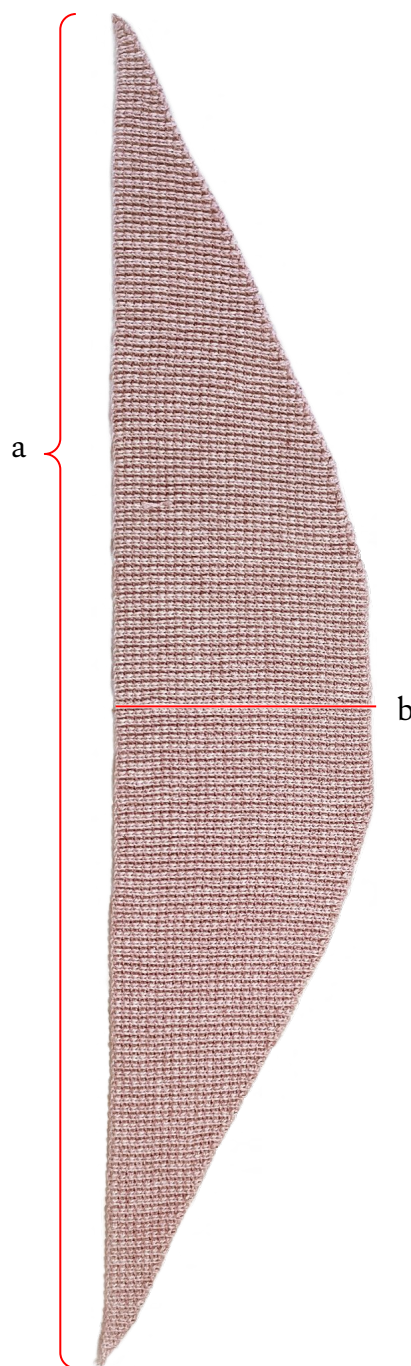
4 sts for every 1" (2.5cm) and 16 sts = 4" (10cm)

If gauge is off, try again with a different hook size.

It is possible to create a shawl with a different gauge, however the finished measurements will not match the pattern.

Stitch & row counts follow this order: S (M) L

Size	Finished Length [a]	Finished Width [b]
S	60" (152 cm)	11.75" (30cm)
M	78" (198 cm)	14.75" (37 cm)
L	96" (244 cm)	17.75" (45 cm)



# INSTRUCTIONS

## Setup Rows

1. Ch 2. Hdc and sl st into in 2nd ch from hook. Pull tail to tighten. *Ch 1, turn.* [2]  
*Rows 2 and beyond are worked in back loop only.*
2. Sl st blo, hdc blo. *Ch 1, turn.* [2]
3. Rev wfl inc, sl st blo. *Ch 1, turn.* [+1 = 3]
4. Sl st blo, hdc blo, sl st blo. *Ch 1, turn.* [3]
5. Wfl inc, hdc blo, sl st blo. *Ch 1, turn.* [+1 = 4]
6. \*Sl st blo, hdc blo\*x2. *Ch 1, turn.* [4]
7. Rev wfl inc, sl st blo, hdc blo, sl st blo. *Ch 1, turn.* [+1 = 5]
8. Sl st blo. \*hdc blo, sl st blo\*x2. *Ch 1, turn.* [5]
9. Wfl inc. \*hdc blo, sl st blo\*x2. *Ch 1, turn.* [+1 = 6]
10. \*Sl st blo, hdc blo\*x3. *Ch 1, turn.* [6]
11. Rev wfl inc, sl st blo. \*Hdc blo, sl st blo\*x2. *Ch 1, turn.* [+1 = 7]
12. Sl st blo. \*Hdc blo, sl st blo\*x3. *Ch 1, turn.* [7]

*Tips for the remainder of this pattern:*

- Use a stitch marker at the first and last sts of each row to avoid skipping sts.
- Each time a sequence of rows is repeated, leave behind a stitch marker on row 1 of the sequence to help keep count.

## Increase Sequence A

Rep rows 1-4 of the below sequence 16 (22) 26 times [64 (88) 104 rows], ending with 39 (51) 59 sts across and 76 (100) 116 total rows including the 12 setup rows. The st count increases +1 each time rows 1 & 3 are worked; Row 1 will have 8 sts, row 3 will have 9 sts, and so on.

1. Wfl inc. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [+1]
2. Rep \*sl st blo, hdc blo\* to EOR. *Ch 1, turn.*
3. Rev wfl inc, sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [+1]
4. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*

*Final Rows*

*Decrease Seq B*

*Decrease Seq A*

*Maintain*

*Increase Seq B*

*Increase Seq A*

*Setup Rows*



### Increase Sequence B

Rep rows 1-8 of the below sequence 4 (4) 6 times [32 (32) 48 rows], ending with 47 (59) 71 sts across. Total rows so far: 108 (132) 164. The st count increases +1 each time rows 1 & 5 are worked; Row 1 will have 40 (52) 60 sts, row 5 will have 41 (53) 61 sts, and so on.

1. Wfl inc. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [+1]
2. Rep \*sl st blo, hdc blo\* to EOR. *Ch 1, turn.*
3. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*
4. Rep \*sl st blo, hdc blo\* to EOR. *Ch 1, turn.*
5. Rev wfl inc, sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [+1]
6. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*
7. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*
8. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*

### Maintain

Rep row 1 for 24 (48) 56 rows. The 47 (59) 71 st count will be maintained each row. Total rows in project so far: 132 (180) 220.

1. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*

### Decrease Sequence A

Rep rows 1-8 of the below sequence 4 (4) 6 times [32 (32) 48 rows], ending with 39 (51) 59 sts across. Total rows so far: 164 (212) 268. The st count decreases -1 each time rows 1 & 5 are worked; Row 1 will have 46 (58) 70 sts, row 5 will have 45 (57) 69 sts, and so on.

1. Hdc blo dec, sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [-1]
2. Rep \*sl st blo, hdc blo\* to EOR. *Ch 1, turn.*
3. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*
4. Rep \*sl st blo, hdc blo\* to EOR. *Ch 1, turn.*
5. Sl st blo dec. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [-1]
6. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*
7. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*
8. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*

Final Rows

Decrease Seq B

Decrease Seq A

Maintain

Increase Seq B

Increase Seq A

Setup Rows

*Decrease Sequence B*

Rep rows 1-4 of the below sequence 16 (22) 26 times [64 (88) 104 rows], ending with 7 sts across. Total rows so far: 228 (300) 372. The st count decreases -1 each time rows 1 & 3 are worked; Row 1 will have 38 (50) 58 sts, row 3 will have 37 (49) 57 sts, and so on.

1. Hdc blo dec, sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [-1]
2. Rep \*sl st blo, hdc blo\* to EOR. *Ch 1, turn.*
3. Sl st blo dec. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.* [-1]
4. Sl st blo. Rep \*hdc blo, sl st blo\* to EOR. *Ch 1, turn.*

*Final Rows*

1. Hdc blo dec, sl st blo. \*Hdc blo, sl st blo\*x2. *Ch 1, turn.* [-1 = 6]
2. \*Sl st blo, hdc blo\*x3. *Ch 1, turn.* [6]
3. Sl st blo dec. \*Hdc blo, sl st blo\*x2. *Ch 1, turn.* [-1 = 5]
4. Sl st blo. \*Hdc blo, sl st blo\*x2. *Ch 1, turn.* [5]
5. Hdc blo dec, sl st blo, hdc blo, sl st blo. *Ch 1, turn.* [-1 = 4]
6. \*Sl st blo, hdc blo\*x2. *Ch 1, turn.* [4]
7. Sl st blo dec, hdc blo, sl st blo. *Ch 1, turn.* [-1 = 3]
8. Sl st blo, hdc blo, sl st blo. *Ch 1, turn.* [3]
9. Hdc blo dec, sl st blo. *Ch 1, turn.* [-1 = 2]
10. Sl st blo, hdc blo. *Ch 1, turn.* [2]
11. Sl st blo dec. *Ch 1, turn.* [-1 = 1]
12. Sl st blo. [1]

To work a border, continue to next page.

To finish without a border: *Ch 1*, cut yarn & weave in the end.





## BORDER

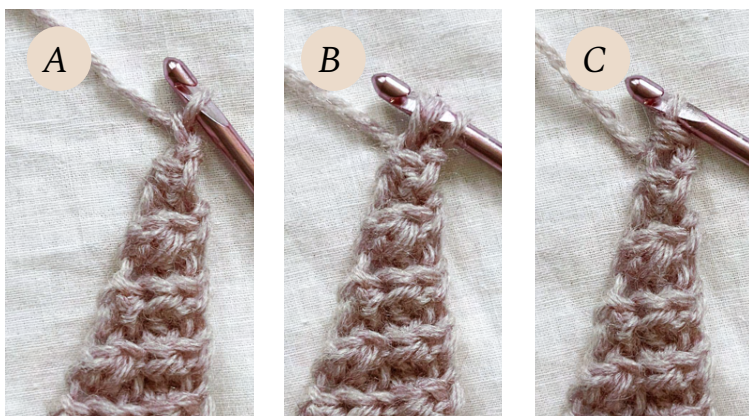
### Border Overview Video

The border is worked with Half Double Crochet Slip Stitch along the perimeter of the shawl. Hdcss is also known as Yarn Over Slip Stitch (YO SLST). If using a contrast color for the border, use regular Hdc instead.

The sides of do not have clear V sts like the top of a st. Work 1 hdcss for each 1 row of the shawl.

The border should stretch with the shawl and not constrict it. After working a few inches of border, stretch the section and if hdcss are too tight, use a hook 1 size up.

1. With curved side facing left, Ch 1 [A], hdcss into same space as as 'Final Row 12' [B-C]. Work 1 hdcss for every 1 row along the length of the shawl [D-F].
2. To round the corner: work 3 hdcss into chain space of 'Setup Row 1'.
3. Work 1 hdcss for every 1 row along length of shawl.
4. To round the corner: work 2 hdcss into the 'Final Row 12', sl st to join. Cut yarn, weave in end.





## FINISHING & CARE

Weave in any remaining ends and cut excess.

*Washing:* with lukewarm water and mild soap, soak for 30 minutes. Scoop out of water *all at once so no parts are hanging causing stretching from heaviness*. Place on a towel, roll towel up to remove excess water. Lay flat to air dry, flipping over every day until dry.

*To preserve shape and color:* store folded and away from direct sunlight.

Enjoy!

