



Angry Mittens

Materials

I used Briggs & Little Heritage yarn to knit these, 215 yards to a 113 gram skein.

Swatch

Cast on 90 stitches in the round using your main needles. I use a 4.5 mm. Knit a swatch in the round using the cross pattern from the back of the mitten. Adjust needle size until you get approximately 5 stitches per inch horizontally, maybe slightly less if you want the mitten to be a bit smaller. This pattern will make a mitten that fits my hands, which I guess are slightly longer / bigger than other hands.

Right Mitten

1. Using needles one mm size down from your main needles, cast on 38 stitches, using your preferred stretchy method. Using the magic loop system, there should be 21 stitches on the first needle and 17 on the second needle.
2. Knit 20 rows in K1P1 ribbing in main colour.
3. Follow chart from right to left, bottom to top.
4. After row 20, put the last 8 stitches on a holder.
5. Knit the first 9 stitches of row 21, and then put them on a holder.
4. Finish the rest of the mitten.
5. With 9 stitches on each needle at the end of the mitten, use Kitchener Stitch to weave the two ends of the mitten together.
6. Pick up the thumb stitches, adding two stitches from the crook of the thumb as indicated in the first row of the thumb chart.
7. Loop the yarn through the remaining 7 stitches at the tip of the thumb, pull tight.

Left Mitten

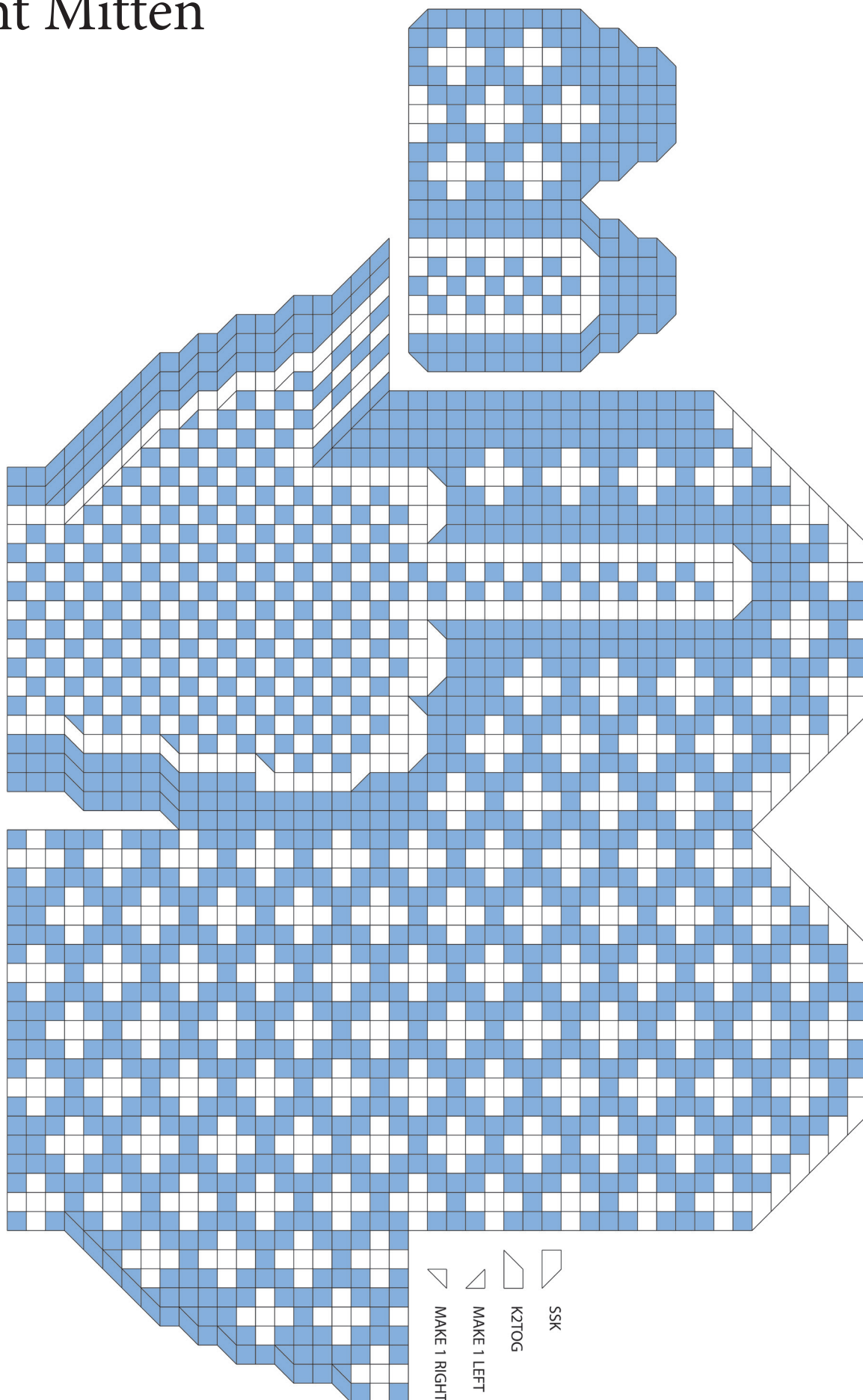
Follow the same principle as for the right mitten, though you will have 17 stitches on the first needle, and 21 on the second needle.

Notes

- I have tried as much as possible to balance the clarity of the design while keeping floats under 5 stitches. There are places where this was not possible, and so anywhere there is a float longer than five stitches, make sure to leave a little extra yarn floating to account for the stretch. I like to wrap the yarn once around my finger to make sure there is lots of play. There is nothing more frustrating than feeling those floats stretch and pull when you try to put the mitten on. I also always wind the contrast yarn once around my finger at the sides of the pattern, where you switch from the front of the mitten to the back or vice versa. This prevents a pinching at the sides of the mitten.
- In rows 1-9, there is a “gap” between the two sides of the pattern. Simply hop over the gap to continue the pattern, this was done for clarity of the pattern.
- Slanted stitches in the pattern are knit as usual, in the colour indicated.
- When you are making a stitch, either left or right, I think it is best to pick up the float in the same colour as the stitch you are making. For example, if you are making a blue stitch, pick up the blue float from behind the work, make sure you bring it up and in front of the white float when you are making the new stitch.



Right Mitten



Left Mitten

