

## KAARE . CARDIGAN

DESIGNED BY EMILY GREENE

woolfolk  
LUFT COLLECTION II

### SIZES

To fit bust 30 (34, 38, 42, 46, 50)"

### FINISHED MEASUREMENTS

39.75 (44.5, 46.75, 51.5, 56.25, 61)" bust circumference

Shown in size 44.5"

### YARN

Woolfolk Luft (55% 100% Ovis 21 Ultimate Merino®, 45% organic pima cotton; 109 yds per 50 g skein)

13 (14, 15, 16, 17, 19) skeins in color no. 7

### NEEDLES AND NOTIONS

Size 7 (4.5 mm) 36" circular needle

Size 8 (5.0 mm) 24" circular needle

Tapestry needle, cable needle, stitch markers, waste yarn or stitch holders, removable markers

### GAUGE

20.5 sts and 25 rows = 4" in Chart A pattern on size 8 (5.0 mm) needles, blocked

21 sts and 29 rows = 4" in 2x2 ribbing on size 7 (4.5 mm) needles, blocked

16 sts and 26 rows = 4" in Stockinette stitch on size 8 (5.0 mm) needles, blocked

### NOTES

Cardigan is worked flat in pieces and seamed. Front bands are worked from picked up stitches, with short rows shaping the deep shawl collar.



# STITCHES AND TECHNIQUES

## LONG-TAIL TUBULAR CAST ON FOR 1x1 RIB

Using working yarn, make a slip knot and place it on the needle (counts as first st CO), leaving a tail approx 3 times longer than the width of the piece to be cast on. Hold needle in right hand with the tail to the back and the ball end of the yarn to the front. Slip left thumb and index finger between the strands, so that ball yarn goes from the needle over the top of your thumb, and the tail goes from the needle over the top of your index finger; hold the ends against your palm, just as for working an ordinary long-tail CO.

Step 1: Put the tip of the needle over, then underneath both strands from behind. Put the needle over the thumb strand only, hooking it so that 1 loop is added to the needle, then bring needle to back under both strands (1 purl st CO).

Step 2: Put the tip of the needle under the thumb strand, over the index finger strand, then bring it back under both strands to the front, so that 1 loop is added to the needle (1 knit st CO).

Repeat Steps 1 and 2 until required number of sts are cast on. As you cast on, make sure that you keep the loops over the top of the needle, and the twists and nubs running along the underside of the needle.

## GERMAN SHORT ROWS

SI-GSR (slip for German short row): SI 1 pwise wyif, pull yarn up and over needle to back, drawing the two "legs" of the slipped stitch up. This creates what looks like a double stitch.

When you work back over the double stitch later, knit or purl it through both legs.

## SLOPED BIND OFF

Step 1: Work the first bind off row as usual.

Step 2: One row before the next bind off, work to the last stitch of the row, slip last stitch pwise.

Step 3: Begin the next bind off by slipping 2 sts kwise, one at a time, then pass the first slipped st over the second to bind off 1 st. Bind off the remaining stitches as usual.

# DIRECTIONS

## BACK

Using the Long-tail Tubular method and smaller needles, CO 106 (118, 126, 138, 150, 162) sts.

Tubular row 1 (RS): \*SI 1 pwise wyif, k1; rep from \* to end.  
Tubular row 2 (WS): \*SI 1 pwise wyif, k1; rep from \* to end.  
Rep the last 2 rows one more time.

Rearrange sts for ribbing as follows: SI 1 from left needle, \*sl 2 from left needle, sl 1 to cn and hold in front, sl 1 from left needle, sl 1 from cn; rep from \* to last st, sl 1 from left needle.

Note: The first stitch of Tubular row 3 will previously have been a purl stitch in the preceding tubular rows, but will be worked as a knit stitch for the next two rows. This is a selvedge stitch that will be hidden in the seam.

Tubular row 3 (RS): \*K2, sl 2 pwise wyif; rep from \* to last 2 sts, k2.

Tubular row 4 (WS): \*SI 2 pwise wyif, k2; rep from \* to last 2 sts, sl 2 pwise wyif.

Next row (RS): \*K2, p2; rep from \* to last 2 sts, k2.

Next row (WS): K1, p1, \*k2, p2; rep from \* to last 4 sts, k2, p1, k1.

Rep the last 2 rows until back measures 5.75" from the CO edge, ending with a WS row.

Next row (RS): \*K2, p2; rep from \* to last 2 sts, k2.

## Sizes 39.75" & 44.5" Only:

Set up row (WS): K34 (37, —, —, —, —), k2tog, k34 (38, —, —, —, —), k2tog, k to end. 104 (116, —, —, —, —) sts rem.

## Sizes 46.75", 51.5", 56.25", and 61" Only:

Set up row (WS): K1, [k — (—, 23, 25, 28, 30), k2tog] 4 times, k to end. — (—, 122, 134, 146, 158) sts rem.

## All Sizes:

Note: You may wish to place a removable marker at the center of the work; the optional center marker location is indicated in the Chart.

Change to larger needles.

Row 1 (RS): K1, work row 1 of Chart A, working 3-st rep 15 (17, 18, 20, 22, 24) times each side, k1.

Row 2 (WS): K1, work row 2 of Chart A, working 3-st rep 15 (17, 18, 20, 22, 24) times each side, k1.

Work even through row 6 of Chart A.

Rep rows 1–6 of Chart A 5 more times.

Row 1 (RS): K1, work row 1 of Chart B, working 3-st rep 15 (17, 18, 20, 22, 24) times each side, k1.

Row 2 (WS): K1, work row 2 of Chart B, working 3-st rep 15 (17, 18, 20, 22, 24) times each side, k1.

Work even through row 6 of Chart B. Continue in Chart B pattern, repeating rows 1–6, for remainder of back. Work even until back measures 12.75 (13.25, 13.5, 13.5, 13, 13)" from the CO edge, ending with a WS row.

Note: BO all sts in stockinette st. Once shaping begins, pay close attention at the beginning of each RS row to whether the second st should be worked as a purl or k1tbl in order to continue in established patt for the remainder of the row. Where there are not enough sts to work a cable as charted, work the affected sts in reverse stockinette unless otherwise noted.

## Shape armholes

BO 8 (8, 8, 9, 9, 10) sts at beg of next 2 rows. 88 (100, 106, 116, 128, 138) sts rem.

BO 2 sts at beg of next 2 (2, 4, 4, 6, 6) rows. 84 (96, 98, 108, 116, 126) sts rem.

BO 1 st at beg of next 14 (22, 16, 22, 26, 32) rows. 70 (74, 82, 86, 90, 94) sts rem.

Next row (RS): K1, work in Chart B patt to last st, k1.

Next row (WS): K1, work in Chart B patt to last st, k1.

Work even until back measures 7.5 (8, 8.5, 9, 9.5, 10)" from the armhole bind-offs, ending with a WS row.

## Shape shoulders

Note: Use Sloped Bind Off for best results.

BO 5 (5, 6, 6, 6, 6) sts at beg of next 2 rows. 60 (64, 70, 74, 78, 82) sts rem.

BO 4 (5, 5, 5, 6, 6) sts at beg of next 2 rows. 52 (54, 60, 64, 66, 70) sts rem.

#### Shape back neck

Next row (RS): BO 5 (5, 5, 5, 6, 6) sts, work next 9 (9, 10, 10, 10, 11) sts in Chart B patt, BO center 22 (24, 28, 32, 32, 34) sts, work in Chart B patt to end. 25 (25, 27, 27, 28, 30) sts rem.

Place 10 (10, 11, 11, 11, 12) sts for right shoulder on holder. 15 (15, 16, 16, 17, 18) sts rem for left shoulder.

#### Shape left shoulder

BO 5 (5, 5, 5, 6, 6) sts at beg of next row. 10 (10, 11, 11, 11, 12) sts rem.

BO 6 sts at beg of next row. 4 (4, 5, 5, 5, 6) sts rem.

BO all rem sts.

#### Shape right shoulder

Place held sts for right shoulder back on needles. Rejoin yarn to work a WS row.

BO 6 sts at beg of next row. 4 (4, 5, 5, 5, 6) sts rem.

BO all rem sts.

#### LEFT FRONT

Using the Long-tail Tubular method and smaller needles, CO 51 (55, 63, 67, 71, 79) sts.

Tubular row 1 (RS): \*SI 1 pwise wyif, k1; rep from \* to last st, sl 1 pwise wyif.

Tubular row 2 (WS): \*K1, sl 1 pwise wyif; rep from \* to last st, k1.

Rep the last 2 rows one more time.

Rearrange sts for ribbing as follows: SI 3 from left needle, \*sl 1 to cn and hold in front, sl 1 from left needle, sl 1 from cn, sl 2 from left needle; rep from \* to end.

Tubular row 3 (RS): SI 1 pwise wyif, k1, \*sl 2 pwise wyif, k2; rep from \* to last st, sl 1 pwise wyif.

Tubular row 4 (WS): K1, \*sl 2 pwise wyif, k2; rep from \* to last 2 sts, sl 1 pwise wyif, k1.

Next row (RS): \*K2, p2; rep from \* to last 3 sts, k3.

Next row (WS): K1, \*p2, k2; rep from \* to last 2 sts, p1, k1.

Rep the last 2 rows until left front measures 5.75" from the CO edge, ending with a WS row.

Next row (RS): [K2, p2] 4 (5, 7, 8, 9, 11) times, sl last 16 (20, 28, 32, 36, 44) sts worked to holder, p1, [p2tog, p2] 7 times. Place rem 6 unworked sts on holder. 22 sts rem for pocket lining.

#### POCKET LINING

Change to larger needles.

Next row (WS): CO 1 st using Cable Cast-on, k1 (edge st), p to end. 23 sts.

Next row (RS): CO 1 st using Cable Cast-on, k1 (edge st), k to end. 24 sts.

Work even in St st until pocket lining is 5.5" long, ending with a RS row.

Next row (WS): K all sts.

Next row (RS): K1, p to last st, k1.

Work even in Reverse stockinette stitch until pocket lining is 11" long, ending with a WS row.

Change to smaller needles.

With RS facing, rejoin all held stitches as follows:

Next row (RS): SI 16 (20, 28, 32, 36, 44) held sts to right needle, pm, p to last st of pocket lining, pm, sl last st of pocket lining to right needle, sl rem 6 held sts to left needle, sl 1 from right to left needle, k2tog, p2, k3. 45 (49, 57, 61, 65, 73) sts.

#### Size 39.75" Only:

Set up row (WS): K to m, remove m, (k3, m1R) 6 times, k4, sl 1, remove m, sl 1 from right to left needle, ssk, k to end. 50 (—, —, —, —, —) sts.

#### Size 44.5" Only:

Set up row (WS): K to m, remove m, (k3, m1R, k2, m1R) 4 times, k2, sl 1, remove m, sl 1 from right to left needle, ssk, k to end. — (56, —, —, —, —) sts.

#### Size 46.75" Only:

Set up row (WS): K to m, remove m, k1, (k5, m1R) 3 times, k6, sl 1, remove m, sl 1 from right to left needle, ssk, k to end. — (—, 59, —, —, —) sts.

#### Sizes 51.5" and 61" Only:

Set up row (WS): K to m, remove m, (k4, m1R, k3, m1R) twice, k4, m1R, k4, sl 1, remove m, sl 1 from right to left needle, ssk, k to end. — (—, —, 65, —, 77) sts.

#### Size 56.25" Only:

Set up row (WS): K to m, remove m, (k3, m1R, k2, m1R) 3 times, k3, m1R, k4, sl 1, remove m, sl 1 from right to left needle, ssk, k to end. — (—, —, 71, —) sts.

#### All Sizes:

Change to larger needles.

Row 1 (RS): K1, work row 1 of Chart C-right, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Row 2 (WS): K1, work row 2 of Chart C-right, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Work even through row 6 of Chart C-right.

Rep rows 1–6 of Chart C-Right 5 more times.

Row 1 (RS): K1, work row 1 of Chart C-left, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Row 2 (WS): K1, work row 2 of Chart C-left, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Work even through row 6 of Chart C-left. Continue in Chart C-left patt, repeating rows 1–6, for remainder of Left Front.

Note: Neckline and armhole shaping are worked concurrently. Neckline shaping will begin first, then continue through armhole shaping. Read the following section through to the end before continuing. See Note for Back regarding maintaining established patt during shaping.

Work even until front measures 11.5 (12.25, 12.75, 13, 12.75, 13.25)" from the CO edge, ending with a RS row.

#### Shape neckline

BO 1 st at beg of every WS row 7 (8, 13, 15, 13, 15) times, then BO 1 st at beg of every other WS row 8 (8, 5, 5, 7, 6) times.

**AT THE SAME TIME**, work even until front measures 12.75 (13.25, 13.5, 13.5, 13, 13)" from the CO edge, ending with a WS row.

### Shape armhole

BO 8 (8, 8, 9, 9, 10) sts at beg of next RS row, then BO 2 sts at beg of next 1 (1, 2, 2, 3, 3) RS rows, then BO 1 st at beg of next 7 (11, 8, 11, 13, 16) RS rows.

After completing both neckline and armhole shaping, 18 (19, 21, 21, 23, 24) sts rem.

Work even until front measures 7.5 (8, 8.5, 9, 9.5, 10)" from the armhole bind-offs, ending with a WS row.

### Shape shoulder

Note: Use Sloped Bind Off for best results.

BO 5 (5, 6, 6, 6, 6) sts at beg of next RS row, then BO 4 (5, 5, 5, 6, 6) sts at beg of next RS row, then BO 5 (5, 5, 5, 6, 6) sts at beg of next RS row. 4 (4, 5, 5, 5, 6) sts rem.  
BO all rem sts.

### RIGHT FRONT

Begin as for Left Front, working four tubular rows.

Rearrange sts for ribbing as follows: \*Sl 2 from left needle, sl 1 to cn and hold in back, sl 1 from left needle, sl 1 from cn; rep from \* to last 3 sts, sl 3 from left needle.

Tubular row 3 (RS): Sl 1 pwise wyif, \*k2, sl 2 pwise wyif; rep from \* to last 2 sts, k1, sl 1 pwise wyif.

Tubular row 4 (WS): K1, sl 1 pwise wyif, \*k2, sl 2 pwise wyif; rep from \* to last st, k1.

Next row (RS): K1, \*k2, p2; rep from \* to last 2 sts, k2.

Next row (WS): K1, p1, \*k2, p2; rep from \* to last st, k1.

Rep the last 2 rows until right front measures 5.75" from the CO edge, ending with a WS row.

Next row (RS): K3, p2, k1, slip last 6 sts worked to holder, p1, [p2tog, p2] 7 times. Place rem 16 (20, 28, 32, 36, 44) unworked sts on holder. 22 sts rem for pocket lining.

Work pocket lining as for Left Front.

Change to smaller needle.

With RS facing, rejoin all held stitches as follows:

Next row (RS): Sl 6 held sts to right needle, pm, p to last st of pocket lining, pm, sl last st of pocket lining to right needle, sl all rem held sts to left needle, sl 1 from right to

left needle, p2tog, p1, \*k2, p2; rep from \* to last 2 sts, k2. 45 (49, 57, 61, 65, 73) sts.

Work set up row for your size as for Left Front.

### All Sizes:

Change to larger needles.

Row 1 (RS): K1, work row 1 of Chart C-left, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Row 2 (WS): K1, work row 2 of Chart C-left, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Work even through row 6 of Chart C-left.

Rep rows 1–6 of Chart C-left 5 more times.

Row 1 (RS): K1, work row 1 of Chart C-right, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Row 2 (WS): K1, work row 2 of Chart C-right, working 3-st rep 14 (16, 17, 19, 21, 23) times, k1.

Work even through row 6 of Chart C-right. Continue in Chart C-right patt, repeating rows 1–6, for remainder of Right Front.

Note: Neckline and armhole shaping are worked concurrently. Neckline shaping will begin first, then continue through armhole shaping. Read the following section through to the end before continuing. See Note for Back regarding maintaining established patt during shaping.

Work even until front measures 11.5 (12.25, 12.75, 13, 12.75, 13.25)" from the CO edge, ending with a WS row.

### Shape neckline

BO 1 st at beg of every RS row 7 (8, 13, 15, 13, 15) times, then BO 1 st at beg of every other RS row 8 (8, 5, 5, 7, 6) times.

**AT THE SAME TIME**, work even until front measures 12.75 (13.25, 13.5, 13.5, 13, 13)" from the CO edge, ending with a RS row.

### Shape armhole

BO 8 (8, 8, 9, 9, 10) sts at beg of next WS row, then BO 2 sts at beg of next 1 (1, 2, 2, 3, 3) WS rows, then BO 1 st at beg of next 7 (11, 8, 11, 13, 16) WS rows.

After completing both neckline and armhole shaping, 18 (19, 21, 21, 23, 24) sts rem.

Work even until front measures 7.5 (8, 8.5, 9, 9.5, 10)" from the armhole bind-offs, ending with a RS row.

### Shape shoulder

Note: Use Sloped Bind Off for best results.

BO 5 (5, 6, 6, 6, 6) sts at beg of next WS row, then BO 4 (5, 5, 5, 6, 6) sts at beg of next WS row, then BO 5 (5, 5, 5, 6, 6) sts at beg of next WS row. 4 (4, 5, 5, 5, 6) sts rem.  
BO all rem sts.

### LEFT SLEEVE

Using the Long-tail Tubular method and smaller needles, CO 42 (46, 50, 50, 50, 50) sts.

Tubular row 1 (RS): \*K1, sl 1 pwise wyif; rep from \* to end.

Tubular row 2 (WS): \*K1, sl 1 pwise wyif; rep from \* to end.

Rep the last 2 rows one more time.

Rearrange sts for ribbing as follows: Sl 3 from left needle, \*sl 1 to cn and hold in back, sl 1 from left needle, sl 1 from cn, sl 2 from left needle; rep from \* to last 3 sts, sl 1 to cn and hold in back, sl 1 from left needle, sl 1 from cn, sl 1 from left needle.

Note: The last stitch of Tubular row 3 will previously have been a purl stitch in the preceding tubular rows, but will be worked as a knit stitch for the next two rows. This is a selvedge stitch that will be hidden in the seam.

Tubular row 3 (RS): K1, sl 1 pwise wyif, \*k2, sl 2 pwise wyif; rep from \* to last 4 sts, k2, sl 1 pwise wyif, k1.

Tubular row 4 (WS): Sl 1 pwise wyif, k1, \*sl 2 pwise wyif, k2; rep from \* to last 4 sts, sl 2 pwise wyif, k1, sl 1 pwise wyif.

Next row (RS): K1, p1, \*k2, p2; rep from \* to last 4 sts, k2, p1, k1.

Next row (WS): \*K2, p2; rep from \* to last 2 sts, k2.

Rep the last 2 rows until sleeve measures 6" from the CO edge, ending with a RS row.

### Size 39.75" Only:

Set up row (WS): K20, k2tog, k20. 41 (—, —, —, —) sts.

#### **Size 44.5" Only:**

Set up row (WS): [K14, k2tog] twice, k14. — (44, —, —, —, —) sts.

#### **Sizes 46.75" and 51.5" Only:**

Set up row (WS): [K11, k2tog] three times, k11. — (—, 47, 47, —) sts.

#### **Sizes 56.25" and 61" Only:**

Set up row (WS): K all sts. — (—, —, —, 50, 50) sts.

#### **All Sizes:**

Change to larger needles.

Row 1 (RS): K1, work row 1 of Chart C-left, working 3-st rep 11 (12, 13, 13, 14, 14) times, k1.

Row 2 (WS): K1, work row 2 of Chart C-left, working 3-st rep 11 (12, 13, 13, 14, 14) times, k1.

Work even through row 6 of Chart C-left. Work 2 more rows even.

Note: Continue working in Chart C-left pattern, repeating rows 1–6, for remainder of Left Sleeve. While working sleeve shaping, work new sts into charted patt on subsequent RS rows.

#### **Shape sleeve**

Inc row (RS): K1, m1LP, work as established to last st, m1RP, k1. 2 sts inc'd

Working new sts into patt, rep inc row every 8th row 3 (0, 0, 0, 0) more times, then every 6th row 9 (13, 14, 7, 0, 0) times, then every 4th row 0 (0, 0, 10, 21, 18) times, then every RS row 0 (0, 0, 0, 0, 6) times. 67 (72, 77, 83, 94, 100) sts.

Work even until sleeve measures 21.5 (21.5, 22, 22, 22.5, 22.5)" from the CO, ending with a WS row.

See Note for Back regarding maintaining established patt during shaping.

#### **Shape sleeve cap**

BO 8 (8, 8, 9, 9, 10) sts at beg of the next two rows. 51 (56, 61, 65, 76, 80) sts rem.

BO 2 sts at beg of the next 2 (2, 4, 4, 12, 10) rows, then BO 1 st at beg of the next 18 (26, 26, 28, 24, 28) rows. 29 (26, 27, 29, 28, 32) sts rem.

#### **Sizes 39.75", 44.5", 46.75", and 51.5" Only:**

Work 2 rows even, then BO 1 st at beg of the next two rows. Rep the last four rows 2 (0, 0, 0, —, —) more times. 23 (24, 25, 27, —, —) sts rem.

#### **All Sizes:**

Note: Use Sloped Bind Off for best results.

BO 6 (6, 6, 7, 7, 8) sts at beg of the next two rows, then BO 6 (6, 7, 7, 7, 8) sts at beg of the next RS row. 5 (6, 6, 6, 7, 8) sts rem.

Next row (WS): BO all rem sts.

#### **RIGHT SLEEVE**

Work as for Left Sleeve, substituting Chart C-right for Chart C-left.

## **FINISHING**

Block all pieces to schematic measurements. Sew shoulder seams before proceeding with Collar.

#### **COLLAR**

With RS facing and smaller needles, pick up and knit 60 (64, 68, 68, 68, 70) sts along right front (from CO edge to beg of neckline shaping), pm, pick up and knit 56 (58, 60, 64, 64, 66) sts along right neckline, pick up and knit 42 (46, 50, 54, 54, 58) sts along back neck, pick up and knit 56 (58, 60, 64, 64, 66) sts along left neckline, pm, pick up and knit 60 (64, 68, 68, 68, 70) sts along left front. 274 (290, 306, 318, 318, 330) sts.

Next row (WS): Sl 1 pwise wyif, p1, \*k2, p2; rep from \* to end.

Short row 1 (RS): Sl 1 pwise wyib, k1, \*p2, k2; rep from \* to 4 sts before second m, p2, k1, turn.

Short row 2 (WS): SI-GSR (see German Short Rows), work in patt to 1 st before m, turn.

Short row 3 (RS): SI-GSR, work in patt to 2 sts before previous turning point, turn.

Short row 4 (WS): SI-GSR, work in patt to 2 sts before previous turning point, turn.

Rep the last 2 rows 15 (15, 15, 16, 16, 16) more times.

Next row (RS): Work to end, working each "double" st through both legs.

Next row (WS): Work to end, working each remaining "double" st through both legs.

Next row (RS): Sl 1 pwise wyib, k1, \*p2, k2; rep from \* to end.

Next row (WS): Sl 1 pwise wyif, p1, \*k2, p2; rep from \* to end.

Rep the last 2 rows twice more.

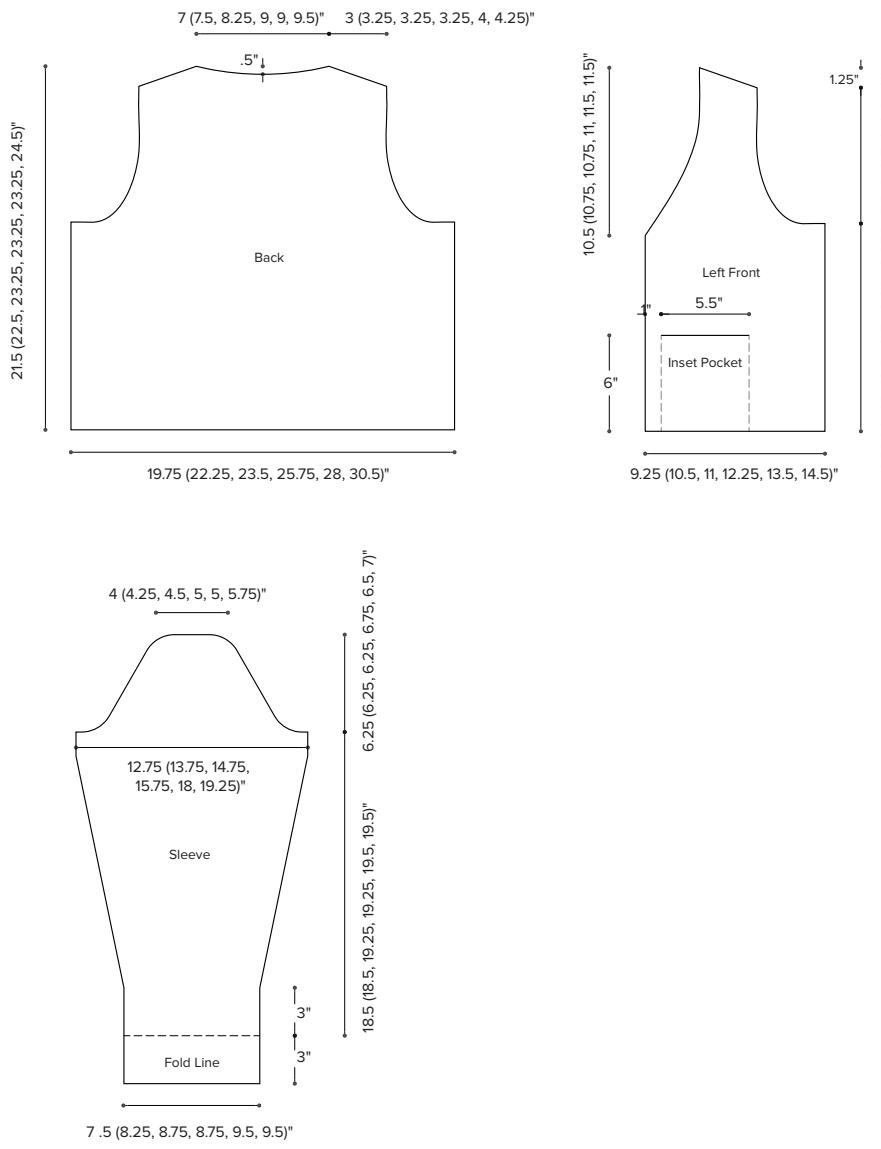
BO all sts loosely in patt.

Sew sleeve caps into armholes, taking care to place Left and Right sleeves on appropriate sides. Sew side seams. Sew sleeve seams, taking care to keep seam on 'outside' of work at sleeve cuff, where WS will show when cuff is folded back. Sew sides of pocket lining. Weave in ends. Steam block collar and bands, or wet-block entire garment again.

## ABBREVIATIONS

beg	beginning
BO	bind off
cn	cable needle
CO	cast on
dec(s/d)	decrease(s)/decreased
inc(s/d)	increase(s)/increased
k	knit
k2tog	knit 2 together
kwise	as if to knit
m	marker
m1L	make 1 left: with right needle, pick up running thread between needles from back to front, place on left needle, knit it through the back loop
m1R	make 1 right: with right needle, pick up running thread between needles from front to back, place on left needle, knit it through the front loop
m1LP	make 1 left purl: pick up running thread as for m1L, purl it through the back loop
m1RP	make 1 right purl: pick up running thread as for m1R, purl it through the front loop
p	purl
p2tog	purl 2 together
patt	pattern
pm	place marker
pwise	as if to purl
rem	remain(s)
rep	repeat
RS	right side
sl	slip
ssk	[slip 1 as if to knit] 2 times, insert left needle into fronts of these sts and knit them together
St st	stockinette stitch
st(s)	stitch(es)
tbl	through the back loop
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front

## SCHEMATICS



## CHARTS

Chart B

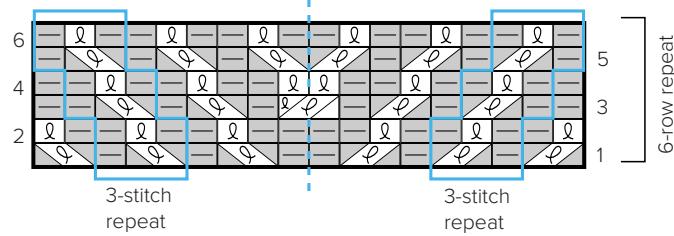
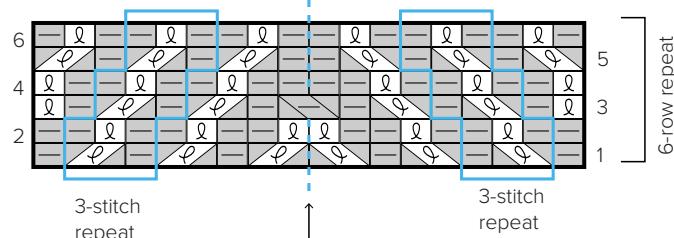


Chart A



Keys



**Knit 1-tbl:** Knit one stitch through the back loop on RS; purl stitch through the back loop on WS



**Purl:** Purl stitch on RS; knit stitch on WS



**1/1 RTb:** Slip 1 stitch to CN and hold in back, knit 1 stitch from L needle through the back loop, purl stitch from CN



**1/1 LTb:** Slip 1 stitch to CN and hold in front, purl 1 stitch from L needle, knit stitch from CN through the back loop



**1/1 RCB:** Slip 1 stitch to CN and hold in back, knit 1 stitch from L needle through the back loop, knit stitch from CN through the back loop



**1/1 PLC:** Slip 1 stitch to CN and hold in front, purl 1 stitch from L needle, purl stitch from CN

## NOTES

Chart C-right

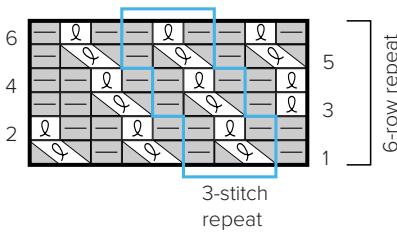
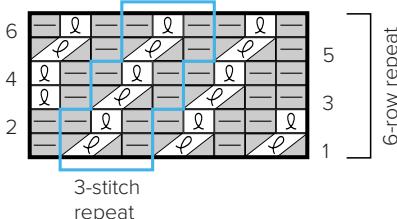


Chart C-left



## DESIGNER PROFILE

### EMILY GREENE

Emily Greene is a Brooklyn-based designer of knitwear and buildings.

An architect by training and profession, Emily's polished handknit designs are heavily influenced by her architectural background, and by her broader studies of shape, pattern and surface design. Her designs are characterized by a graphic approach to texture. Emily approaches knitting as a drawing medium, and her goal as a designer is to create modern knitwear patterns that are as enjoyable to wear as they are to knit.

Instagram: @the\_other\_emily

Ravelry: theotheremily

### WHY DO YOU LOVE WORKING WITH WOOLFOLK YARNS?

I love using Woolfolk yarns for their unique and inventive structure, incredible softness of hand, and for their sustainable sourcing.

### WHAT'S YOUR FAVORITE WOOLFOLK YARN AND WHY?

My favorite Woolfolk yarn is Tov DK - I absolutely love the stitch definition and bounce that you get from the round, cable-spun structure of Tov, and I find the DK weight to be just right for both garments and accessories. The resulting fabric is incredibly wearable, but still comfortable and quick to knit up.

### WHAT'S YOUR FAVORITE WOOLFOLK PATTERN?

It's impossible to pick just one! I absolutely love Gevir by Sarah Solomon and Vandre by Lori Versace - both strike that perfect balance between bold, graphic texture and classic, wearable silhouettes.

### WE WOULD LOVE TO SEE YOUR FINISHED PROJECT

Please tag your project with #woolfolk\_yarn and #kaarewoolfolk



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