

k n i t t i n g . a d v e n t u r e s

SWAY LINE SLIPOVER



Sway Line Slipover is a flattering vest with an interesting construction. Modern and simple but full of sophisticated details, it entices with lines and curves, which give it a soft, elegant look. Splits at the sides add to freedom of movement and work with high and low waist garments.

Sway Line Slipover is knit top down and is completely seamless. Both neck and sleeve shaping assure the best fit. An easy modification to the collar transforms the slipover into a summer tee.

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Sizes: XS (S/ M/ L) (XL/ 2XL/ 3XL/ 4XL) intended to be worn with approximately 0-5 cm / 0-2 in positive ease.
Bust circumference: 75 (85/ 95/ 105) (115/ 125/ 135/ 145) cm / 29½ (33½/ 37½/ 41½) (45½/ 49¼/ 53¼/ 57) in
Finished garment bust (incl. positive ease): 80 (90/ 99.5/ 109.5) (118/ 128/ 138/ 148) cm / 31½ (35½/ 39/ 43) (46½/ 50½/ 54¼/ 58¼) in

Gauge: 19.5 sts x 29 rows = 10x10 cm / 4x4 in in stockinette stitch in the round and flat after blocking on 4 mm (US size 6) needle or size needed to obtain gauge

Suggested needle: 4 mm (US size 6) circular needle (as a main needle)
 3.5 mm (US size 4) circular needle for ribbings

Yarn used in the sample are **two strands** of yarn **held together**:

1st: sport weight, Como by Lamana (100 % merino) (120 m in 25 g skein) (131 yds in 0.88 oz skein)

2nd: lace weight, Premia by Lamana (60 % mohair, 40 % silk) (300 m in 25 g skein) (328 yds in 0.88 oz skein)

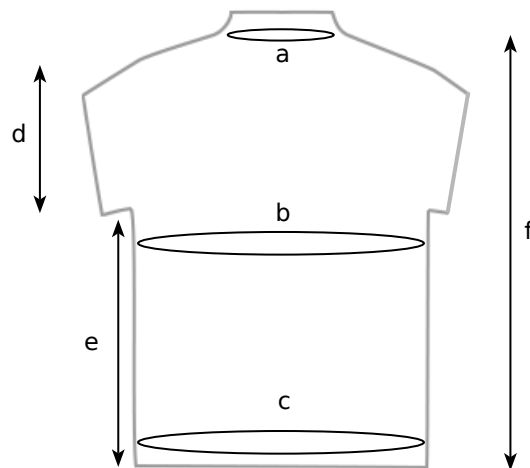
Estimated yarn usage (of **each** of the yarns!):

700 (800/ 911/ 1030) (1150 / 1270/ 1370/ 1515) m / 770 (875/ 1000/ 1130) (1260/ 1390/ 1500/ 1650) yds

Note: for a shorter, summer tee version you will need approx. 110 (130/ 140/ 150) (165/ 180/ 190/ 205) m / 125 (140/ 150/ 165) (180/ 190/ 210/ 225) yds **less** yarn

Notions: markers, two stitch holders, tapestry needle, crochet hook

SCHEMATIC 1



slipover measurements	XS	S	M	L	XL	2XL	3XL	4XL	
a - collar circumference	45 17¾	47 18½	47 18½	49 19¼	49 19¼	49 19¼	51 20	51 20	cm in
b - bust circumference	80 31½	90 35½	99.5 39	109.5 43	118 46½	128 50½	138 54¼	148 58¼	cm in
c - bottom circumference	same as b	same as b	same as b	same as b	same as b	same as b	same as b	same as b	cm in
d - armhole depth	17 6¾	18 7	20.5 8	22 8¾	24 9½	25 9¾	26 10¼	27.5 10¾	cm in
e - body length from armpit*	37 14½	37 14½	37 14½	37 14½	37 14½	37 14½	37 14½	37 14½	cm in
f - body length without collar*	61.5 24¼	62.5 24¾	66 26	68 26¾	70 27½	72 28¼	73 28¾	74 29¼	cm in

*body length is easily adjustable

PATTERN

ABBREVIATIONS:

BORm: Beginning-of-Round marker

DS: double stitch

inc: increase(s)

HTR: Half-Twisted Rib (see: stitch definitions)

k: knit

k2tog: knit two stitches together

LH: left hand

m: marker

tutorials for M1R, M1L:

<https://youtu.be/1w9Ox4ILOQA>

M1R (Make one (1) stitch leaning to the Right on the RS): Insert the LH needle under the thread between two stitches from the back and knit through the front loop.

M1L (Make one (1) stitch leaning to the Left on the RS): Insert the LH needle under the thread between two stitches from the front and knit through the back loop.

tutorial M2L and M2R:

<https://youtu.be/qYxckuht5js>

M2L: Make two (2) stitches leaning to the Left: with the tip of the left hand needle lift the head of the stitch below the last stitch on the right hand needle onto the left hand needle. **Purl** through the front loop. Leave it on the left hand needle. Bring yarn to the back. **Knit** through the front loop. Drop it.

M2R: Make two (2) stitches leaning to the Right: with the tip of the right hand needle lift the head of the stitch below the first stitch on the left hand needle onto the left hand needle. **Knit** through the back loop. Leave it on the left hand needle. Bring yarn to the front. **Purl** through the front loop. Drop it.

p: purl

r: row/rows

rd/rds: round/rounds

RH: right hand

RS: right side of the work

sBORm: slip Beginning-of-Round marker

sel: selvedge stitch, knit on the right side, purl on the wrong side

s1wyb: slip one stitch purlwise with yarn in the back

sm: slip marker

st/sts: stitch/stitches

SW: Shadow Wrap

tbl: through the back loop

WS: wrong side of the work

STITCH DEFINITIONS:

Half-Twisted Rib Pattern (worked flat):

Number of sts: uneven

r1 (RS): [p1, k1 tbl] to 1 st before end of row, p1

r2 (WS): [k1, p1 tbl] to 1 st before end of row, k1
Repeat r1-2

Most of the time **start and finish** Half-Twist Rib (worked flat)

on **RS with p1,**

on **WS with k1**

unless stated otherwise.

Half-Twisted Rib Pattern (worked in the round):

Number of sts: even

all rds: [k1 tbl, p1] to end of rd

Most of the time **start and finish** Half-Twist Rib worked in the round **with p1,**
unless stated otherwise.

Stockinette (worked flat):

r1 (RS): k all sts

r2 (WS): p all sts

Repeat r1-2

Stockinette (worked in the round):

all rds: k all sts

IMPORTANT NOTES:

- Make sure you wash and block your swatch.
- When working the yoke flat, knit the selvedge stitch on the RS and purl the selvege stitch on the WS.
- Make sure you have a look at the tutorial for two increases within the HTR block (M2L and M2R). These increases are somewhat unusual but create the neatest result.
- For a shorter/longer collar skip/add some Half-Twisted Rib rounds. Make sure you skip/add the same amount of rounds before and after the purl round. The original collar is approx. 4 cm (1½ in).

CONSTRUCTION NOTES:

- First, work the neck ribbing.
- Next, work flat, shaping the the neck with short rows. At the same time increase within the Half-Twist Rib block (in every other row) for a slightly sloped shoulder line.
- Continue increasing within the stockinette block.
- Next you separate the front from the back and work them flat. Put shoulder stitches onto stitch holders.
- Join the front and the back at the base of the armhole.
- Next, work the body in rounds, finishing with a split ribbing.
- At the end, pick up stitches for an armhole finishing and work some short rows to shape it.

TECHNIQUES:**Double Twist Loop Cast On:**

tutorial: <https://youtu.be/tLJhjU6IIl0>

Shadow Wrap (SW):

on RS: insert the right hand needle into the head of the stitch below and lift it onto the left hand needle, **knit** just the lifted loop, place it back on the left hand needle (on the left hand needle you have the stitch and its “shadow”), turn

on WS: slip the next stitch from the left hand needle onto the right hand needle, insert the left hand needle into the head of the purl stitch below, **purl** just the lifted loop (on the right hand needle you have the stitch and its “shadow”), slip the stitch and its “shadow” onto the left hand needle, turn

tutorial: <https://youtu.be/dmzZcnBGqJU>

German Short Rows

turning on a knit stitch: turn work, slip the next stitch purlwise with yarn in front, bring yarn up, over the right hand needle and back to pull on the slipped stitch until it slides around to show two legs

(DS: double stitch). Later you knit the both legs of the double stitch together as if it was a single stitch.

turning on a purl stitch: turn work, bring the yarn to the front, slip the next stitch purlwise with yarn in front, bring yarn up, over the right hand needle and back to pull on the slipped stitch until it slides around to show two legs (DS: double stitch). Later you purl the both legs of the double stitch together as if it was a single stitch.

tutorial: <https://youtu.be/La5WcX1OMUE>

provisional cast on with a crochet chain

tutorial: https://youtu.be/B8oy8_vxPIk

QR codes for TUTORIALS**M1R and M1L****M2R and M2L****Double Twist
Loop
Cast On****collar****Shadow Wrap****provisional cast on****German Short Rows****tubular bind-off
in the round****tubular bind-off
flat**

COLLAR

Using a provisional cast on, cast 96 (100/ 100/ 104) (104/ 104/ 108/ 108) sts onto the smaller needle. Close to work in the round. Place BORm.

work 31 rds:

rd1-2: [k1, p1] to BORm, sBORm

rd3-15: [k1 tbl, p1] to BORm, sBORm

rd16: p to BORm, sBORm

rd17-31: [k1 tbl, p1] to BORm, sBORm

NOTE! At this point you can thread a scrap piece of yarn in contrasting colour through the stitches (as in a lifeline). This way you can later easily identify a corresponding stitch, when you attach the edge to the inside of the collar.

tutorial: https://youtu.be/7V_LM8R1cYU

MODIFICATION

For a summery Tee-Version, change the collar. Instead of a folded collar make a shorter, single one. Cast on stitches onto the smaller needle, using a tubular cast on or another elastic method of your choice and work 8 rounds as follows:
rd1-8: [k1 tbl, p1] to BORm, sBORm

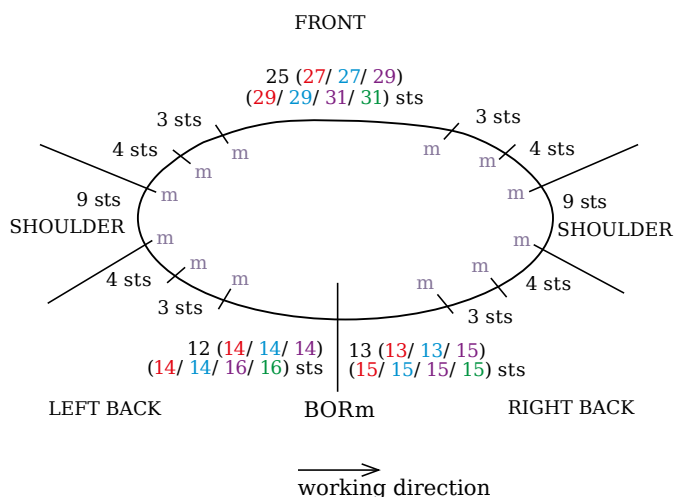
YOKE

Switch to the main needle and work a set up round. Alternate between blocks of stockinette and Half-Twisted-Rib (HTR).

set up rd:

k13 (13/ 13/ 15) (15/ 15/ 15/ 15), place m,
p1, k1 tbl, p1, place m,
k4, place m,
k1, [p1, k1 tbl] 3 times, p1, k1, place m,
k4, place m,
p1, k1 tbl, p1, place m,
k25 (27/ 27/ 29) (29/ 29/ 31/ 31), place m,
p1, k1 tbl, p1, place m,
k4, place m,
k1, [p1, k1 tbl] 3 times, p1, k1, place m,
k4, place m,
p1, k1 tbl, p1, place m,
k12 (14/ 14/ 14) (14/ 14/ 16/ 16), sBORm

Distribution of stitches:



Next, shape the neck with **short rows**. The neck opening is lowered by not working the centre stitches of the front. I recommend using the **Shadow Wrap** technique (but German Short Row technique or any other technique you are comfortable with, is fine). In both the Shadow Wrap and German Short Row techniques, the “turn” looks like a double stitch.

Simultaneously, work **shoulder increases** within the shoulder HTR block (in RS rows only).

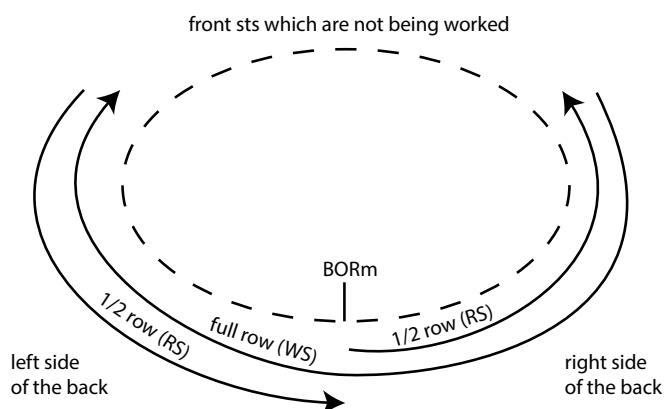
Beginning-of-Round is in the middle of the back.

Short rows are worked in the following sequence:

½ row RS (right side of the back – from centre back to shoulder, and part of the right side of the front)

full row WS (part of the right side of the front, all the way across the back, part of the left side of the front)

½ row RS (part of the left side of the front, left side of the back – from shoulder to the centre back)



Sequence 1

right ½ r1 (RS):

k to m, sm, HTR to m, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k1, SW, turn (4 inc)

full r2 (WS):

p to m, sm, p1,
HTR to 1 st before m, p1, sm,
p to m, sm, HTR to m, sm, p to BORm, sBORm,
p to m, sm, HTR to m, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p1, SW, turn

left ½ r3 (RS):

k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to m, sm, HTR to m, sm,
k to BORm, sBORm (4 inc)

You have 13 sts for each shoulder.

Sequence 2

right ½ r3 (RS):

k to m, sm, HTR to m, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to SW, k 2 legs of SW tog,
k1, SW, turn (4 inc)

full r4 (WS):

p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p to m, sm, HTR to m, sm, p to BORm, sBORm,
p to m, sm, HTR to m, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p to SW, p 2 legs of SW tog, p1, SW, turn

left ½ r5 (RS):

k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to m, sm, HTR to m, sm,
k to BORm, sBORm (4 inc)

You have 17 sts for each shoulder.

Sequence 3

right ½ r5 (RS):

k to m, sm, HTR to m, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to SW, k 2 legs of SW tog, sm,
p1, SW, turn (4 inc)

full r6 (WS):

k1, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p to m, sm, HTR to m, sm, p to BORm, sBORm,
p to m, sm, HTR to m, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p to SW, p 2 legs of SW tog, sm,
k1, SW, turn

left ½ r7 (RS):

p1, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to m, sm, HTR to m, sm,
k to BORm, sBORm (4 inc)

You have 21 sts for each shoulder.

Sequence 4

right ½ r7 (RS):

k to m, sm, HTR to m, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to m, sm,
p1, k 2 legs of SW tog tbl, p1, sm,
k1, SW, turn (4 inc)

full r8 (WS):

p to m, sm, HTR to m, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p to m, sm, HTR to m, sm, p to BORm, sBORm,
p to m, sm, HTR to m, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm, p to m, sm,
k1, p 2 legs of SW tog tbl, k1, sm,
p1, SW, turn

left ½ r9 (RS):

k to m, sm, HTR to m, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to m, sm, HTR to m, sm,
k to BORm, sBORm (4 inc)

You have 25 sts for each shoulder.

Sequence 5

right ½ r9 (RS):

k to m, sm, HTR to m, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to m, sm, HTR to m, sm,
k to SW, k 2 legs of SW tog,
k1, SW, turn (4 inc)

full r10 (WS):

p to m, sm, HTR to m, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p to m, sm, HTR to m, sm, p to BORm, sBORm,
p to m, sm, HTR to m, sm, p to m, sm,
p1, HTR to 1 st before m, p1, sm,
p to m, sm, HTR to m, sm,
p to SW, p 2 legs of SW tog, p1, SW, turn

left ½ r11 (RS):

k to m, sm, HTR to m, sm, k to m, sm,
k1, M2L, HTR to 1 st before m, M2R, k1, sm,
k to m, sm, HTR to m, sm,
k to BORm, sBORm (4 inc)

You have 29 sts for each shoulder.

Repeat **Sequence 5** 2 (2/ 2/ 3) (3/ 4/ 4/ 4) more times
((16 (16/ 16/ 24) (24/ 32/ 32/ 32) inc).

You have 39 (41/ 41/ 43) (43/ 43/ 45/ 45) sts
for each, the front and back,
37 (37/ 37/ 41) (41/ 45/ 45/ 45) sts for each shoulder,
for a total of 152 (156/ 156/ 168) (168/ 176/ 180/ 180)
sts.

Next, work in the round and **resolve Short Rows**.

At the same time move markers, and change the place
of making **shoulder increases**, so you increase within
the stockinette block (in each round):

next rd:

k to 1 st before m, M1R, k1, sm,
HTR to m, sm,
k to m, **remove m**, k1, **place m**,
HTR to 1 st before m, **place m**, k1, **remove m**,
k to m, sm, HTR to m, sm,
k1, M1L,
[k to SW, k 2 legs of SW tog] twice,
k to 1 st before m, M1R, k1, sm,
HTR to m, sm,
k to m, **remove m**, k1, **place m**,
HTR to 1 st before m, **place m**, k1, **remove m**,
k to m, sm, HTR to m, sm,
k1, M1L, k to BORm, sBORm (4 inc)

End of short rows.

Next, work some more **shoulder increases** in the
round:

increase-rd:

k to 1 st before m, M1R, k1, sm,
[HTR to m, sm, k to m, sm] twice,
HTR to m, sm,
k1, M1L, k to 1 st before m, M1R, k1, sm,
[HTR to m, sm, k to m, sm] twice,
HTR to m, sm,
k1, M1L, k to BORm, sBORm (4 inc)

Repeat **increase-rd** 6 (7/ 8/ 8) (8/ 8/ 8/ 8) more times
(24 (28/ 32/ 32) (32/ 32/ 32/ 32) inc).

You have 184 (192/ 196/ 208) (208/ 216/ 220/ 220) sts.

End of shoulder increases.

Divide for front and back.

- remove BORm
- slip sts and markers from LH needle onto RH
needle as follows: [slip all st to m, sm] 3 times,
slip 7 (7/ 7/ 9) (9/ 11/ 11/ 11) sts
(altogether 36 (37/ 38/ 42) (42/ 44/ 44/ 44) sts)
- slip following 21 sts onto a stitch holder
- slip sts and markers onto an extra cable or waste
yarn as follows: [slip all st to m, sm] 6 times,
slip 7 (7/ 7/ 9) (9/ 11/ 11/ 11) sts (altogether
71 (75/ 77/ 83) (83/ 87/ 89/ 89) front sts)
- slip following 21 sts onto a stitch holder

You have 71 (75/ 77/ 83) (83/ 87/ 89/ 89) back sts on the
needle. Cut the thread.

Work the back flat.

Join new thread to RS.

r1 (RS):

sel, k1 tbl, [HTR to m, sm, k to m, sm] 3 times,
HTR to 2 sts before end, k1 tbl, sel

r2 (WS):

sel, p1 tbl, [HTR to m, sm, p to m, sm] 3 times,
HTR to 2 sts before end, p1 tbl, sel

Repeat **r1-2** until the yoke measures

11 (11/ 12/ 12) (12/ 12/ 10/ 9) cm / 4¼ (4¼/ 4¾/ 4¾)
(4¾/ 4¾/ 4/ 3½) in from the divide,
(equals approx. 30 (30/ 32/ 32) (32/ 32/ 28/ 24) more
rows).

End on WS row. It is advisable to write down the total
number of rows as the same number must be worked
in the front.

Continue repeating **r1-2** but add underarm increases (always in RS rows). To do so, **work increase-r** (see below) **instead of r1**.

To begin, work the **increase-r** (2 inc), and continue working increase-rows:

size XS, S , M , L , XL , 2XL	size 3XL , 4XL
first, every 4th row 4 (2 / 2 / 3) (1 / 1 / - / -) times (8 (4 / 4 / 6) (2 / 2 / - / -) inc)	-
then, every 2nd row 0 (5 / 8 / 8) (15 / 17 / - / -) times (0 (10 / 16 / 16) (30 / 34 / - / -) inc)	every 2nd row - (- / - / - / -) (- / - / 22 / 26) times (- (- / - / - / -) (- / - / 44 / 52) inc)

increase-r (RS):

sel, k1 tbl, HTR to m, sm,
k to m, sm,
HTR to m, sm, k1, M1L,
k to 1 st before m, M1R, k1, sm,
HTR to m, sm,
k to m, sm,
HTR to 2 st before end, k1 tbl, sel (2 inc)

End on WS row.

Altogether 18 (**20**/**26**/**30**) (**36**/**40**/**46**/**54**) rows
(10 (**16**/**22**/**24**) (**34**/**38**/**46**/**54**) inc).

f.ex. size M:

r1 (RS): increase-r

r2, 3, 4: regular r

r5 (RS): increase-r

r6, 7, 8: regular r

r9 (RS): increase-r

r10 (WS): regular r

Repeat r9-10 8 more times (r11-26)

You have 81 (**91**/**99**/**107**) (**117**/**125**/**135**/**143**) sts for the back.

Cut the thread. Slip all back sts and markers onto an extra cable or waste yarn.

Work the front flat.

Slip all front sts and markers from the extra cable onto the main needle.

Join a new thread to the RS of the front.

Work the front like the back BUT don't cut the thread.

BODY

Join the back and the front.

joining rd:

work all **front** sts:

p1, k1 tbl, [HTR to m, sm, k to m, sm] 3 times,
HTR to end of the front,

with a *Double Twist Loop Cast on* cast

3 (**3**/**3**/**5**) (**5**/**5**/**5**/**7**) sts onto the RH needle,

work all **back** sts:

p1, k1 tbl, [HTR to m, sm, k to m, sm] 3 times,
HTR to end of the back,

with a *Double Twist Loop Cast on* cast

3 (**3**/**3**/**5**) (**5**/**5**/**5**/**7**) sts onto the RH needle,

place BORM (6 (**6**/**6**/**10**) (**10**/**10**/**10**/**14**) inc)

You have 168 (**188**/**204**/**224**) (**244**/**260**/**280**/**300**) sts for the body.

Work the body in the round.

next rd:

[HTR to m, sm, k to m, sm] 6 times,

HTR to 1 st before BORM, k1 tbl, sBORM

Repeat this rd until the body length measures
22 cm / 8½ in from the place where you joined the
front and back or approx. 15 cm / 6 inch less than your
desired length.

MODIFICATION

For a summery Tee-Version, work the body until it
measures approximately 12 cm / 4¾ in before you
split for front and back.

The bottom is worked on the main needle and in two halves.

Divide the body into two parts and work flat:

- [HTR to m, sm, k to m, sm] 6 times,
HTR to 3 (**3**/**3**/**3**) (**3**/**3**/**3**/**5**) sts before BORM,
k1 tbl, **place an additional marker, k2tog** (1 dec)
- size 4XL only: p1, k1 tbl
- remove BORM
- [HTR to m, sm, k to m, sm] 3 times,
[p1, k1 tbl] 3 (**3**/**3**/**5**) (**5**/**6**/**6**/**6**) times, p1, slwyb
- slip following 84 (**94**/**102**/**112**) (**122**/**130**/**140**/**150**)
sts and corresponding markers onto an extra cable
or waste yarn (all sts to the additional marker)
- remove the additional marker

You have 83 (**93**/**101**/**111**) (**121**/**129**/**139**/**149**) sts for the front.

Work the front flat, starting with the WS row.

r1 (WS):

p1, [HTR to m, sm, p to m, sm] 3 times,
HTR to 1 st before end, p1

r2 (RS):

s1wyb, [HTR to m, sm, k to m, sm] 3 times,
HTR to 1 st before end, s1wyb

Repeat **r1-2** 8 more times. Repeat **r1** once more
(end on WS row). In the last row remove all markers as
you get to them.

With the main needle start the **bottom ribbing**.

r1 (RS):

s1wyb, HTR to 1 st before end, s1wyb

r2 (WS):

p1, HTR to 1 st before end, p1

Repeat **r1-2** 9 more times. In the last row, don't purl
sts tbl, just purl them instead as a preparation for a
tubular bind off.

Bind off all sts using tubular bind off or another elastic
bind off method of your choice.

Work the back flat.

Slip all back sts onto the main needle and work the
back like the front but start with RS row as follows:

next r (RS):

k2tog, [HTR to m, sm, k to m, sm] 3 times,
HTR to 1 st before end, s1wyb (1 dec)

ARMHOLE RIBBING

Left armhole

Using the smaller needle and starting at the bottom of
the armhole

- pick up 40 (44/ 48/ 50) (52/ 54/ 56/ 60) sts evenly
spread across the front
(size XS-L: approx. 4 sts out of 5 rows; sizes XL-
4XL approx. 3 sts out of 4 rows)
- place m
- work 21 sts from the stitch holder in HTR pattern,
starting and ending with k1 tbl
- place m
- pick up 41 (45/ 49/ 51) (53/ 56/ 57/ 61) sts evenly
spread across the back
- place BORm

You have 102 (110/ 118/ 122) (126/ 130/ 134/ 142) sts
for the armhole ribbing.

Work **one rd** in HTR, starting with k1 tbl and ending
with p1. Slip markers as you get to them.

Start shaping the ribbing with **German Short Rows**.
Always turn work on a knit st on RS and a purl st on
WS.

r1 (RS):

k1 tbl, HTR to m, sm,
HTR to m (starting and ending with k1 tbl), sm,
p1, k1, turn

r2 (WS):

DS, k1, sm,
HTR to m (starting and ending with p1 tbl), sm,
k1, p1, turn

r3 (RS):

DS, HTR to m, sm,
HTR to m (starting and ending with k1 tbl), sm,
HTR to DS, k 2 legs of DS tog, p1, k1, turn

r4 (WS):

DS, HTR to m, sm,
HTR to m (starting and ending with p1 tbl), sm,
HTR to DS, p 2 legs of DS tog, k1, p1, turn

Repeat **r3-4** 7 (8/ 9/ 9) (9/ 10/ 10/ 10) more times.

Resolve **Short Rows**:

next row (RS):

DS, HTR to m, remove m,
HTR to m (starting and ending with k1 tbl), remove m,
HTR to DS, k 2 legs of DS tog,
HTR to BORm, sBORm

Continue in the round, in HTR starting with k1 tbl, and follow decrease rounds for armhole shaping (decreases are done at the bottom of the armhole).

Note the difference:

k2tog tbl: knit 2 sts together through the back loop

k2 tbl: knit the first st through the back loop, then knit the second st through the back loop

decrease rounds:

(in **rd1** knit 2 legs of DS tog, when you get to it)

rd1:

k1 tbl, swap next two sts so the knit st is the first st on the LH needle (as for a right leaning 1/1 cable, bring the knit st via the front),
k these 2 sts tog tbl,
HTR to 2 sts before BORm,
k2tog tbl, sBORm (2 dec)

rd2:

k1 tbl, k2tog tbl, k1 tbl, HTR to 3 sts before BORm,
k2tog tbl, k1 tbl, sBORm (2 dec)

rd3:

k2 tbl, k2tog tbl, k1 tbl, HTR to 4 sts before BORm,
k2tog tbl, k2 tbl, sBORm (2 dec)

rd4:

k3 tbl, k2tog tbl, k1 tbl, HTR to 5 sts before BORm,
k2tog tbl, k3 tbl, sBORm (2 dec)

rd5:

k4 tbl, [k2tog tbl] twice, k1 tbl,
HTR to 8 sts before BORm, [k2tog tbl] twice,
k4 tbl, sBORm (4 dec)

rd6:

k6 tbl, [k2tog tbl] twice, k1 tbl,
HTR to 10 sts before BORm, [k2tog tbl] twice,
k6 tbl, sBORm (4 dec)

rd7:

[k1, p1] to BORm, sBORm

You have 86 (94/ 102/ 106) (110/ 114/ 118/ 126) sts for the armhole ribbing.

Bind off all sts using tubular bind off or another elastic bind off method of your choice. You can add an elastic to the ribbing, so it doesn't lose shape with wear.

Right armhole

Work same as the left armhole but pick up 40 (44/ 48/ 50) (52/ 54/ 56/ 60) sts across the back first and then 41 (45/ 49/ 51) (53/ 56/ 57/ 61) sts across the front.

COLLAR FINISHING

Pick up 96 (100/ 100/ 104) (104/ 104/ 108/ 108) sts from the provisional cast on. Fold the collar lengthwise in half, with the RS facing outside. Attach the edge to the inside of the collar by knitting 1 stitch from the needle together with a corresponding stitch (marked by the contrasting yarn) from the first round of ribbing and binding them off one by one.

Make sure to bind off loosely so your head can fit through the opening!

tutorial: https://youtu.be/7V_LM8R1cYU

You can add an elastic to the ribbing, so the collar doesn't lose shape with wear.

FINISHING

Weave in all the loose ends. Wash the slipover and block it gently. You can influence the width of the slipover by stretching the sides while blocking, as the side ribbing is quite elastic.

MODIFICATION

If you are working with a non-strechy yarn, f.ex. cotton or silk, you can work the last two ribbing rounds on an even smaller size needle.