

WITRE  
DESIGN



## Skagen Tee (EN)

**Sizes:** XS (S) M (L) XL (2XL) 3XL

**Circumference:**

80 (88) 96 (106) 114 (122) 132 cm

**Length:** 45 (48) 51 (54) 57 (60) 63 cm

**Needle size:** Circular needle 4 mm + 3 mm for ribbed hems

**Gauge:** 20 sts x 28 rows on needle 4 mm  
22 sts/ 10cm in rib on needle 3 mm

**Recommended yarn:** Rauma Petunia

**Amount:** 250 (250) 350 (350) 400 (450) 450 g

**Extra:** Approx. 8 (8) 9 (10) 11 (11) 12 buttons

Skagen Tee is inspired by beautiful shirts from old magazines and TV- shows. A newer version of the elegant garments, generations before us were wearing, with a shape that is still very fashionable today. Skagen Tee fits perfectly with high waist jeans, flowery skirts or, worn as a vest, to summery dresses. The shirt is worked bottom up in rows, with a slim fit, a deep neckline and longer T-shirt sleeves.

**Size guide:**

The Skagen Tee is designed with raglan decreases at the bust, so it seems larger than stated above.  
Choose a size with your approximate bust measurements.

**Tips:**

- All body shapes are different; it might therefore be helpful to try on the top while knitting.
- Remember to check your gauge.

Cast on 156 (172) 188 (208) 224 (240) 260 sts on needle 3. Work rib: 1<sup>st</sup> row: p3, \*k2, p2\*. Repeat \*-\* to 1 st left, p1. 2<sup>nd</sup> row (rs): k st over k st, p st over p st. Repeat until the ribbed hem measures 1,5 cm.

The following rs-row: change to needle 4 mm and continue working in stockinette stitch. Place 1 stm after 39 (43) 47 (52) 56 (60) 65 sts and 1 stm with 39 (43) 47 (52) 56 (60) 65 sts left to end of row. Work back and forth in stockinette stitch, until the shirt measures 26 (28) 30 (32) 34 (36) 38 cm. The following ws- row, cast off 3 sts before and 3 sts past both stm = 6 sts cast off on both sides.

Work across right front- sts and stop at armhole opening. Put shirt on hold and continue as explained below.

#### **Sleeves:**

Cast on 52 (56) 60 (64) 68 (72) 76 sts on needle 3 mm. Work in rib in the round (k2, p2), until the ribbed hem measures 1,5 cm.

Change to needle 4 mm and place a stm at the round's beginning. Continue working in stockinette stitch, until the sleeve measures in total 10 cm. Cast off 3 sts before and 3 sts past the stm, in total 6 sts. Place sleeve on the same circular needle as the body. Work across back-sts and put shirt on hold.

Repeat at 2<sup>nd</sup> sleeve and place it on the same needle as the rest of the body. Work to end of row in stockinette stitch, purl 1 row over all sts.

#### **Yoke:**

Following rs-row: k2tog the 1<sup>st</sup> and last st at every transition from sleeve to body and place stm around this st. This st marks the place for all further raglan decreases. Purl 1 row over all sts.

#### **Raglan decreases and decreases for the V-neck shaping:**

Work raglan decreases as follows: Work in stockinette stitch to 1 st before stm. Slip 2 sts as if to k2tog. K1, pass the slipped sts over. This new st is the marked st.

Repeat at all 4 stm, in total 8 sts decreased, k2tog the row's last 2 sts. Slip the 1<sup>st</sup> st with yarn in front of work. Purl 1 row without any decreases, k2tog the row's last 2 sts.

Work raglan decreases every rs-row as explained, in total 6 (8) 10 (12) 14 (16) 18 times For shaping the neckline, k2tog the row's last 2 sts every row. Always start the row by slipping the 1<sup>st</sup> st with yarn in front of work. Further on, work the raglan decreases every other rs-row, i.e. every 4<sup>th</sup> row.

Repeat the decreases and raglan (every other rs-row), until 1 (1) 1 (1) 3 (3) 3 st(s) left before the 1<sup>st</sup> stm and 1 (1) 1 (1) 3 (3) 3 st(s) past the last stm. End with a ws- row. Leave remaining sts on needle.



## Button bands:

*For neatest result, work the complete button band with 1 long circular needle or by putting wires together. You can easily work the button band in 2 even pieces and sew them together at the neck. It is important to pick up sts evenly all around the neckline, therefore use a measuring tape!*

*For a neat transition from marked sts to rib, adjust the number of sts the 1<sup>st</sup> row in rib. See below.*

Start at the right front's bottom and pick up approx. **20 sts/ 10cm**, evenly spread, with needle 3 mm. Pick up the st next to the selvedge-sts and keep the same row all the way up. Once reaching the point, where the neckline starts to slant: pick up 1 st into each st and 1 st in between the sts at the yoke, here as well into the st next to the selvedge-st. This pick up ratio equals 20 sts/ 10 cm and creates a neat transition to the following rib.

Sleeve- and back-sts are worked onto the needle in stockinette stitch. **At the same time:** when reaching the 1<sup>st</sup> sleeve, k2tog the first 2 sleeve-sts. Once having worked the 2<sup>nd</sup> sleeve, k2tog tbl the second last and last st. Pick up the same number of sts along the left edge.

P3, \*k2, p2\*. Repeat \*-\* and end with p1 as selvedge-st. **At the same time – for neatest result:** watch out, that the marked st is a k st in a rs-row, i.e. a p st in a ws-row. Decrease sts at the sleeve to 14 (14) 14 (18) 18 (18) 22 sts in total, incl. the marked sts. The marked sts are integrated into the 1<sup>st</sup> and last k st at the rib above the sleeve. Work in rib down the right front and watch out to have the same number of sts on the needle on this side. Adjust number of sts, so that you end the row with p3.

The following row, a rs-row, work the button holes as follows:

K3, yo, p2tog. \*K2, p2, k2, yo, p2tog.\* Repeat \*-\* to where the neckline starts to slant. Take your own measurements now to check if you prefer an additional button hole at this transition here. You should have approx. 8- 12 button holes, depending on size and preferences.

Continue working back and forth in rib, until the button band measures 1,5 cm, cast off all sts in rib. Check sts while casting off, so that the edge is tight enough.

Sew together under the armhole openings, weave in all ends and sew on buttons.

Steam iron before use.

ENJOY!



Ida Wirak Trettevik // @witredesign  
www.witredesign.no

You are very welcome to share your results on Instagram, using the hashtags  
#skagentee and #witredesign

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Skagen Tee // Version 2.0