

SEOUL BLOUSE



Designed by Karoline Skovgaard Bentsen /

AEGYO  KNIT

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SEOUL BLOUSE

Seoul Blouse is a soft, drapey and timeless addition to your wardrobe. It has a classic boat neck with increases on the shoulder for a dropped shoulder effect and a feminine look. Instead of the classic stripes, the horizontal pattern repeat in a contrasting colour is inspired by Korean script.

CONSTRUCTION

Seoul Blouse is worked top-down. You begin in the round and knit short rows for a slightly higher back as well as increases on the shoulders. Then you separate back and front and work flat, including the first two horizontal pattern repeats. (It is useful to have some experience with this, or consult YouTube). After joining for the body, you continue in the round, finishing with an i-cord at the hem. Stitches are picked up for sleeves, which are worked in the round and finished with an i-cord edge. An i-cord edge is applied along the neckline for a neat finish.

DIFFICULTY: The blouse is of medium difficulty.

SIZES

Bust circumference approx.: 120 (128) 136 (144) cm / 47.2 (50.4) 53.5 (56.7)"

Length from neck to hem: 50 (53) (55) 59 cm* / 19.7 (20.9) 21.7 (23.2)"

Sleeve length: 37 (37) 38 (40) cm / 14.6 (14.6) 15 (15.7)"

* The measurements indicated are for 5 'stripes' and extra length. The blouse in the photo includes 4 stripes and measures 43 cm / 17".

YARN AND GAUGE

Green/grey version:

MC: 5 (6) 7 (8) balls / 250 (300) 350 (400) g Hør Silke, Gepard Yarn in col. 510 Driftwood Grey (50 g = 175 m, 70% French linen, 30% wild tussah silk) - 1 strand

MC: 3 (4) 4 (5) balls / 75 (100) 100 (125) g Cashmere Lace, Gepard Yarn in col. 520B Lys grå meleret (25g = 330 m, 100% Cashmere) - 1 strand.

- the 2 strands are held together.

CC: 2 (3) 3 (4) balls / 100 (150) 150 (200) g Hør Silke, Gepard Yarn in col. 852 Olive (50 g = 175 m, 70% French Linen, 30% wild tussah silk) - 1 strand.

CC: 1 (2) 2 (3) balls / 25 (50) 50 (75) g Cashmere Lace, Gepard Yarn in col. 494 (25 g = 330 m, 100% Cashmere)) - 1 strand.

- the 2 strands are held together.

Note: The indicated amount of yarn is for 5 'stripes' of the colourwork pattern and extra length. As the model in the photo is 160 cm / 5'2" tall, the garment is shorter and includes 4 'stripes' only. One ball *less* of each quality/yarn has been used for the blouse in the photo. Consider your desired length when buying yarn.

Yarn alternative:

MC: 5 (5) 6 (7) balls / 250 (250) 300 (350) g Wild & Soft, Gepard Yarn (50 g = 240 m, 60% merino wool, 40% wild tussah silk) - 1 strand.

MC: 3 (4) 4 (5) balls / 75 (100) 100 (125) g Cashmere Lace, Gepard Yarn in col. 520B (25 g = 330 m, 100% Cashmere) - 1 strand.

- the 2 strands are held together.

CC: 2 (2) 2 (3) balls / 100 (100) 100 (150) g Wild & Soft, Gepard Yarn (50 g = 240 m, 60% merino wool, 40% wild tussah silk) - 1 strand.

CC: 1 (2) 2 (3) ball / 25 (50) 50 (75) g Cashmere Lace, Gepard Yarn (25 g = 330 m, 100% Cashmere) - 1 strand.

- the 2 strands are held together.

Suggested needles

5 mm / US 8 cable needle (60 – 80 cm / 24-32") *for the colourwork* - but check your gauge first.

4.5 mm / US 7 cable needle (40, 60 and 80 cm / 16, 24 and 32")

3.5 mm / US 4 cable needle (40, 60 and 80 cm / 16, 24 and 32")

Gauge: 20 sts x 29 rows of stockinette = 10 x 10 cm / 4" with a 4.5 mm / US 7 needle, *after washing and blocking*.

ABBREVIATIONS

Beginning of round	BOR
Bind off	BO
Cast on	CO
Contrast colours	CC
Decrease(s)/('ed)	dec('s)/('ed)
Edge stitch	edg st (k1)
German Short Rows	GSR
Increase(s)	inc('s)
Knit	k
Knit 2 stitches together	k2tog
Left-hand (needle)	lh
Main colour	MC
Make 1 left (inc)	M1L (using lh needle, pick up strand between sts from the front, k tbl)
Make 1 right (inc)	M1R (using lh needle, pick up strand between sts from the back, k)
Make 1 purl left (inc)	M1LP (using lh needle, pick up strand between sts from the front, p tbl)
Make 1 purl right (inc)	M1RP (using lh needle, pick up strand between sts from the back, p)
Marker	m
Pick up	pu
Place marker	pm
Purl	p
Right side	RS
Round	rnd
Slip marker	sm
Stitch	st
Through the back loop	tbl
Wrong side	WS

TECHNIQUES

German Short Rows (gsr/GSR): German short rows technique is used to shape the neck of the blouse and make it higher at the back. If you're not familiar with this technique, you can find good videos showing you how to do it on YouTube. You can also skip the GSR in the pattern for a more beginner-friendly approach.

I-CORD: I-cords are made e.g. to create a neat finish at the hem, neckline and cuffs. It is essentially a small tube where you cast on a given number of stitches using a Cable CO, knit the new stitches and place them back on the left-hand needle.

PATTERN

NECKLINE

With a 4.5 mm / US 7 cable needle (40 cm / 16”), CO 128 sts using the Long Tail CO-on method, join work, pm for BOR, k63 (front), pm, k1, pm, k63 (back), pm, k1.

K 1 rnd.

Proceed to inc around k sts on each shoulder on both RS and WS, *while at the same time* working short rows for a slightly higher back:

Row 1 (RS): sm, M1L, k10, turn work with GSR.

Row 2 (WS): p until BOR m, M1RP, sm, p1, sm, M1LP, p across the back until m, M1RP, sm, p1, sm, M1RP, p10, turn with GSR.

Row 3 (RS): k until m, M1R, sm, k1, sm, M1L, k across the back until m, M1R, sm, k1, sm (BOR), M1L, k until 5 sts past previous GSR st, turn using GSR.

Row 4 (WS): p until BOR m, M1RP, sm, p1, sm, M1LP, p across the back until m, M1RP, sm, p1, sm, M1RP, p until 5 sts past previous GSR st, turn using GSR.

Row 5 (RS): k until m, M1R, sm, k1, sm, M1L, k across the back until m, M1R, sm, k1, sm (BOR), M1L, k until 5 sts past previous GSR st, turn using GSR.

Row 6 (WS): p until BOR, M1RP, sm, p1, sm, M1LP, p across the back until m, M1RP, sm, p1, sm, M1RP, p until 5 sts past previous GSR st, turn using GSR.

Row 7 (RS): k until m, M1R, sm, k1, sm, M1L, k across back until m, M1R, sm, k1. You are now back at BOR.

A total of 24 sts inc’ed.

Continue working in the rnd *while* inc’ing on every rnd as follows:

Sm, M1L, k across front until m, M1R, sm, k1, sm, M1L, k across back until m, M1R, sm, k1.

Repeat *-* for a total of 30 (34) 38 (42) rnds of inc’s including those made using GSR.

A total of 120 (136) 152 (168) sts inc’ed (including the 24 sts).

Number of sts on front: 123 (131) 139 (147).

Number of sts on back: 123 (131) 139 (147).

2 x 1 st on shoulders: 2

= 248 (264) 280 (296) sts in all.

FRONT

Next, work front and back separately, placing the 2 shoulder sts on hold on a piece of string or a removable m.

Sm (BOR), k across the 123 (131) 139 (147) sts on the front, turn work.

P back across the front until BOR, sm, place shoulder st on a piece of string or a removable m. You may wish to place the back sts on a cable needle or piece of string as well. Turn work.

K across the front until m, remove m, and place shoulder st on hold as before.

Work 3 (3) 7 (9) more rows as described for a total of 6 (6) 10 (12) rows, last row being on the WS. (1st st on every row is an edg st = k1).

Next, begin the colourwork pattern. Join CC¹ yarn on the RS and work as follows (or see diagram p. 5):

Row 1 (RS): 1 edg st, *k1 CC, k2 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-* rest of row, ending with k1 CC, 1 edg st.

Row 2 (WS): 1 edg st, p1 CC, *p1 CC, p1 MC, p1 CC, p1 MC, p1 CC, p1 MC, p2 CC*, repeat *-*, ending with 1 edg st.

Row 3 (RS): 1 edg st, *k3 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with k1 MC, 1 edg st.

Row 4 (WS): 1 edg st, *p1 CC, p1 MC, p5 CC, p1 MC, p1 CC*, repeat *-*, ending with 1 edg st.

Row 5 (RS): 1 edg st, *k3 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with k1 MC, 1 edg st.

Row 6 (WS): 1 edg st, *p1 CC, p1 MC, p5 CC, p1 MC, p1 CC*, repeat *-*, ending with 1 edg st.

¹ It is a good idea to ktog MC and CC for the edg st, both when working flat and in the rnd. It will not be visible when you later pick up for sleeves.

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Row 7 (RS): 1 edg st, *k3 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with k1 MC, 1 edg st.

Row 8 (WS): 1 edg st, p1 CC, *p1 CC, p1 MC, p1 CC, p1 MC, p1 CC, p1 MC, p3 CC*, repeat *-*, ending with 1 edg st.

Row 9 (RS): 1 edg st, *k1 CC, k2 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with k1 CC, 1 edg st.

Break CC yarn. K 11 (11) 13 (15) rows with MC.

Repeat the 9 rows of colourwork. Break CC yarn.

K 5 (9) 11 (13) rows, ending with a row on WS. Break yarn, and proceed to work the front.

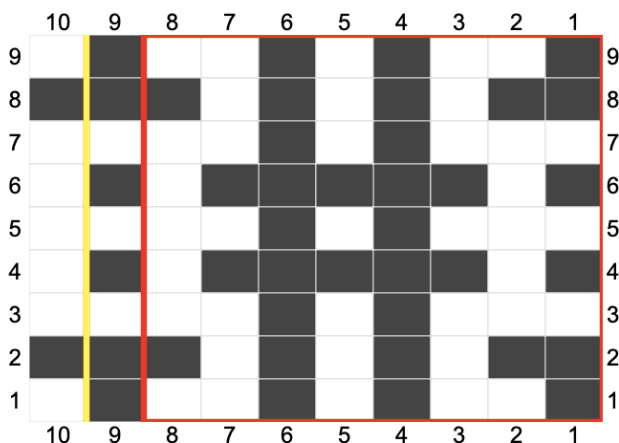
DIAGRAM

BLACK: CC (contrast colour)

WHITE: MC (main colour)

The red box indicates the pattern repeat over 8 sts and 9 rows. The 9th st is only worked at the end of a row right before or right after the edg st. The 10th st is the edg st worked in both colours together.

The diagram is read from right to left on the RS and from left to right on the WS. The CC is held as the dominant colour throughout, including on the WS.



BACK

Join MC yarn on WS of back, k 6 (6) 10 (12) rows, ending with a row on WS. (1st st is edg st = k1)

Next, begin the colourwork pattern. Join CC yarn on RS and work as follows (or see diagram p.5)

Row 1 (RS): 1 edg st, *k1 CC, k2 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, rest of row, ending with k1 CC, 1 edg st.

Row 2 (WS): 1 edg st, p1 CC, *p1 CC, p1 MC, p1 CC, p1 MC, p1 CC, p1 MC, p2 CC*, repeat *-*, ending with 1 edg st.

Row 3 (RS): 1 edg st, *k3 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with k1 MC, 1 edg st.

Row 4 (WS): 1 edg st, *p1 CC, p1 MC, p5 CC, p1 MC, p1 CC*, repeat *-*, ending with 1 edg st.

Row 5 (RS): 1 edg st, *k3 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with 1 edg st.

Row 6 (WS): 1 edg st, *k1 CC, k1 MC, k5 CC, k1 MC, k1 CC*, repeat *-*, ending with 1 edg st

Row 7 (RS): 1 edg st, *k3 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with k1 MC, 1 edg st.

Row 8 (WS): 1 edg st, p1 CC, *p1 CC, p1 MC, p1 CC, p1 MC, p1 CC, p1 MC, p3 CC*, repeat *-*, ending with 1 edg st.

Row 9 (RS): 1 edg st, *k1 CC, k2 MC, k1 CC, k1 MC, k1 CC, k2 MC*, repeat *-*, ending with k1 CC, 1 edg st.

Break CC yarn, k 11 (11) 13 (15) rows with MC yarn.

Repeat the 9 rows of colourwork. Break CC yarn.

K 5 (9) 11 (13) rows, ending with a row on WS. Do not break yarn as you will now join front and back.

JOINING FRONT AND BACK

Proceed to join the body and work in the rnd:

On RS, k across the back until 1 st remains, pm, k2tog (edg st from back + edg st from front), pm, k across the front until 1 st remains, pm, k2tog (edg st + edg st), pm for BOR.

There are now 4 m's in your work.

Still with MC yarn, k 11 (11) 13 (15) rnds from last colourwork row.

Begin colourwork pattern as before or see diagram. The st between the m's is k'ed in the MC throughout.

Begin as described below:

Beginning with 1st st in the diagram, repeat sts *1-8* until m, k 9th st in the diagram, sm, k1 MC, sm, beginning again with 1st st in the diagram, repeat sts *1-8* until 1 st before m, k the 9th st in the diagram, sm, k1 MC.

Continue following the diagram, remembering to k the 9th st before m's, until you have worked all 9 rnds of the colourwork pattern. Break CC yarn.

K 1 rnd with MC yarn.

Begin to make dec's at the sides:

Sm (BOR), k2tog, k until 2 sts before m, k2tog, sm, k1, sm, k2tog, k across the back until 2 sts before m, k2tog, sm, k1.

4 sts dec'ed.

Still with MC yarn, k 9 (9) 11 (13) more rnds. Repeat dec's as before on 10th (10th) 12th (14th) rnd for 4 more dec's.

A total of 8 sts dec'ed.

K 1 more rnd, for a total of 11 (11) 13 (15) rnds from last colourwork row.

Begin the colourwork pattern as before, but this time begin with the 3rd st in the diagram and finish with the 7th st. *With each dec, you move 1 st further into the diagram. You can double check that the 'stripes' are aligned by looking at the previous stripe and ensuring that the same stitches are aligned one above the other.*

K colourwork pattern over all 9 rows, break CC yarn.

Proceed to make dec's at the sides:

Sm (BOR), k2tog, k until 2 sts before m, k2tog, sm, k1, sm, k2tog, k across the back until 2 sts before m, k2tog, sm, k1.

4 sts dec'ed.

Still with MC yarn, k 9 (9) 11 (13) more rnds. Repeat dec's as before on 10th (10th) 12th (14th) rnd for 4 more dec's.

A total of 8 sts dec'ed.

The blouse in the photos is shown with 4 'stripes' as the model is 160 cm / 5'2" tall. If you want your blouse to be of similar length, skip to * to begin the i-cord, remembering to switch to a 3.5 mm / US 2.5 needle.

K 1 more rnd, for a total of 11 (11) 13 (15) rnds from last colourwork row.

Begin colourwork pattern as before, but this time begin with the 5th st in the diagram and finish with the 5th st.

K colourwork pattern over all 9 rows, break CC yarn.

*K 10 (10) 12 (14) rnds with the MC, and change to 3.5 mm / US 4 needle on the 11th (11th) 13th (15th) rnd.

Proceed to work i-cord finishing:

Remove BOR m, CO 4 sts using the Cable CO-method (or backwards loop method) on lh-needle, k3, k2tog tbl, place sts back on lh needle.

K3, k2tog tbl, place 4 sts back on lh needle, repeat *- * rest of rnd. K last sts and BO. Break the yarn.

SLEEVES

Pu 1 st under the armhole, pm for BOR, pu and k 37 (37) (41) (45) sts, k st from shoulder, pu and k 36 (36) 40 (44) sts, pm. 1 st between the m's.

A total of 74 (74) 82 (90) sts.

K 8 (8) 10 (10) rnds with MC yarn.

K colourwork pattern as before, beginning with 1st st in the diagram, repeat sts *1-8* rest of rnd until m, ending with the 9th st in the last repeat, sm, k1 in MC.

Continue following the diagram until you have worked 9 rnds of the colourwork pattern. Break CC yarn.

K 9 (9) 11 (13) rnds using the MC yarn. Begin dec's on the 10th (10th) 12th (14th) rnd:

Sm (BOR), k2tog, k until 2 sts before m, k2tog tbl, sm, k1.

2 sts dec'ed.

K 1 more rnd in MC yarn for a total of 11 (11) 13 (15) rnds from last colourwork rnd.

*Begin the colourwork pattern as before, but this time begin with the 2nd st in the diagram. *With each dec, you move 1 st further into the diagram.*

Continue following the diagram for all 9 rnds of the colourwork, remembering to use MC yarn for the st between the m's. Break CC yarn.

K 9 (9) 11 (13) rnds with MC yarn. Begin dec's on the 10th (10th) 12th (14th) rnd:

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Sm (BOR), k2tog, k until 2 sts before m, k2tog tbl, sm, k1.

2 sts dec'ed.

K 1 more rnd in MC yarn for a total of 11 (11) 13 (15) rnds from last colourwork rnd.*

Repeat *-* until you have worked 4 colourwork 'stripes' and inc'ed 3 times.

A total of 68 (68) 76 (84) sts on the sleeve, which measures approx. 36 (36) 37 (39) cm / 14.2 (14.2) 14.6 (15.4)".

K 10 (10) 12 (14) rnds with MC yarn. On 11th (11th) 13th (15th) rnd, change to 3 mm / US 2.5 needles.

Begin i-cord finishing:

CO 2 sts on the lh needle, using the Cable CO-method (or backwards loop method), k2, k2tog tbl, place sts back on lh needle.

K2, k2tog tbl, place 3 sts back on lh needle, repeat *-* rest of rnd. K the last sts and BO, break the yarn.

NECKLINE

Using a 3 mm / US 2.5 needle, pu sts around neckline with MC yarn for an i-cord finish:

Pu and k as follows: *pu and k4, skip 1* rest of rnd for a substantially narrower neckline. ***Tip: If you want a wider neckline, pu and k all sts. This is recommended for sizes 3 and 4.***

Next, work the i-cord:

CO 3 sts using the Cable CO-method (or backwards loop method), k2, k2tog tbl, place sts back on lh needle.

K2, k2tog tbl, place sts back on lh needle, repeat *-* rest of rnd. K the last sts and BO. Break the yarn.

FINISHING

Weave in all loose threads. Soak the blouse in cold water without soap or detergent for a minimum of 4 hours. Give it a spin (1200 rpm and plenty of water). Lay it flat to dry on blocking mats to allow the colourwork to even out. Consider using pins to achieve the correct/desired measurements.