

LOTILDA

MARTA Summer Cardigan



DESCRIPTION

The MARTA Summer Cardigan is an airy Mohair cardigan with a narrow shawl collar and slim sleeves. You can choose between two finishing options (Brioche or I-cord).

The cardigan is knit from the top down, increasing at the shoulders, and picking up stitches along the knit pieces. You start at the back neck with a provisional cast-on, knitting the collar in both directions. You will then pick up stitches along the length of the collar and increase along the shoulders while at the same time knitting short rows to form the back neck (optional).

Once you have worked all increases along the shoulders you will continue the fronts individually up to the armholes before joining the pieces again and knitting them as one down to the bind-off. For the sleeves you pick up stitches from the armhole and then continue to knit in the round.

The top-down approach and the boxy shape of the cardigan make it really easy to adapt the length. You can wear the cardigan open in a very relaxed way or cinch it in with a slim belt for a more feminine look. The small shawl collar hugs and warms your neck and the fitted sleeves make it easy for you to wear this under a raincoat, which means that you will get lots of wear out of it even in fall and winter.

The pattern comes with detailed schematics that include all relevant measurements, a blank version for your notes and calculations and a technical drawing explaining the short rows in the back.

Fit 1 **2** 3 –loose (at the body) and **1** 2 3 – tight (at the sleeves)

Difficulty **1** 2 3 – advanced

TECHNIQUES

Provisional cast on, binding off, knitting and purling, slipping stiches, I-cord, M1R and M1L, German Short Rows, Picking up stiches (along the neck band and for the sleeves) Brioche stiches with yarn overs (for the hems) or I-cord

You can also find links for the MARTA Summer Cardigan on www.lotilda.de/marta-v-neck-jumper-links/
Note, the construction is identical to the V-neck jumper. The Summer Cardigan is only started with a prov. cast on and the neck band has more stiches.

SIZES

XS (32/34) S (36/38) M (40/42) L (44/46) XL (48/50) XXL (52)

All numbers in the schematics (Annex 1) and in the pattern refer to sizes XS (S) M (L) XL (XXL)

To fit actual bust measurement of 74-82 (82-90) 90-98 (98-107) 107-119 (119-131) cm

Measurements of finished garment (see Annex 1)

Back Width: 56 (59) 64 (67) 73 (79) cm

Armhole Depth: 14 (15) 16 (17) 19 (21,5) cm

Sleeve Length: choose between 27 or 38 cm

Total length (from the shoulder): 55 (57) 59 (61) 64 (69) cm

The model in the picture measures 164 cm and is wearing size S at a bust circumference of 85 cm.

For notes and calculations there is a blank schematic (Annex 2) for you to use.

PATTERN

Basic pattern: stockinette (knit on the right side, purl on the wrong side), knit all stiches when working in the round.

GAUGE

In basic pattern with 2 strands on 7 mm in rows or rounds, adjusting needle size if necessary:

13 stiches x 18 rows = 10 x 10 cm

NEEDLES

Knitting needle size 6 for the provisional cast-on and a crochet hook to match

Circular needle 7 mm, with 35-40 cm (sleeves) and 80-100 cm cord

For picking up stiches from the collar: Circular needle size 5 mm

For the hems: circular needle 4 mm for brioche and 5 mm for I-cord, with 35-40 cm and 80-100 cm cord

NOTIONS

Scrap yarn for the provisional cast-on (in similar weight)

A total of 8 big stich markers suitable for 7 mm:

- 2 times color 1: edge stiches fronts
- 4 times color 2: yoke increases
- 2 times color 3: marking the back neck for short rows
- 2 closing stich markers

Darning needle

MATERIALS

Silkhair by Lana Grossa (70 % Mohair (Superkid), 30 % Silk appr. 210 m/ 25 g)

When knitting with two strands this comes down to: 0,24 g/m

AMOUNTS

Weight, balls, meterage: 150 g, 6 balls, 1,260 m (150 g, 6 balls, 1,260 m) 175 g, 7 balls, 1,470 m, (175 g, 7 balls, 1,470 m) 200 g, 8 balls, 1,680 m (225 g, 9 balls, 1,890 m)

If you choose the shorter sleeves, you will need 1 fewer ball for sizes XS and M.

ALTERNATIVE YARNS

(1) Any mohair-silk blend that has a similar meterage (appr. 210 m/25 g).

(2) Brigitte No. 3 by Lana Grossa (40 % Mohair, 37 % Wool, 23 % Polyamide), appr. 100 m/25 g), 1 strand (0,25 g/m)

Yarn without mohair:

(3) Midnatssol by Camarose (54 % Alpaca, 36 % Tencel, 10 % Wool, 200m/25g), 2 strands (0,25 g/m)

(4) SetaSuri by Lana Grossa (69% Suri Alpaca, 31% Silk, ca. 212 m/25 g) 2 strands (0,24 g/m)

ABBREVIATIONS

St(s) = stitch(es)

r(s) = row(s)

Rd = round(s)

RS = right side

WS = wrong side

ES = edge stitch(es)

k = knit

p = purl

rep = repeat

sl = slip

m = marker

k2tog = knit 2 stitches together

mDS = make double stitch = bring the yarn to the front, slip the next st as if to purl. Pull the working yarn tightly towards the back to create a double stitch on the right needle. Keep knitting in pattern.

slyf = slip as if to purl with the yarn **in front of the work**

slyb = slip as if to purl with the yarn **behind** the work

sh st = shoulder stitch: to the right and left of the sh st you will increase for the yoke

R-SH-ST / L-SH-ST = Right / Left Shoulder Stitch

R-B / L-B = Right / Left Back

TP = Turning Point

SHOULDER INCREASES

The shoulder increases are worked using a yoke. For that you will increase in the round to both sides of the shoulder stitches:

Right-leaning increases – right side/round

M1R-RS:

With the left needle, pick up the bar between the stitches from the back to the front and **knit** it.

Left-leaning increases – right side/round

M1L-RS:

With the left needle, pick up the bar between the stitches from the front to the back and **knit it through the back loop.**

Right-leaning increases – wrong side

M1R-WS:

With the left needle, pick up the bar between the stitches from the front to the back and **purl it through the back loop.**

Left-leaning increases – wrong side

M1L-WS:

With the left needle, pick up the bar between the stitches from the back to the front and **purl** it.

PATTERN

STEP 1 – COLLAR

A) RIGHT NECK BAND

- Using the crochet hook and scrap yarn, crochet 22 (22) 23 (23) 24 (24) sts onto the needle size 6 mm. Cut the yarn, thread it through the last st and tie a knot into the end of the yarn.
- **R 1 (RS):** with main needle size 7 mm k all sts.
- **R 2 (WS):** **1slyf, p1, 1 slyf (= 3 ES-WS),** place m 1 (color 1) for ES, p 19 (19) 20 (20) 21 (21)
- **R 3 (RS):** k 19 (19) 20 (20) 21 (21), **k1, 1 slyb, k1, (= 3 ES-RS)**
- repeat r(s) 2 and 3 until you have completed a total of **14 (14) 16 (16) 18 (18) rows**, ending on a WS = appr. 8 (8) 9 (9) 10 (10) cm.
- cut yarn and put sts on hold.

B) LEFT NECK BAND

- Undo the provisional cast-on starting on the side with the knot and put **22 (22) 23 (23) 24 (24) sts** on needle size 7mm (due to the nature of the provisional cast-on the sts do not align perfectly, so if necessary, pick up 1 st from the edge to get the correct stitch count).
- **R 1 (WS):** p 19 (19) 20 (20) 21 (21) sts, place m 2 (color 1), **1slyf, p1, 1 slyf (= 3 ES-WS)**
- **R 2 (RS):** **k1, 1 slyb, k1 (= 3 ES-RS),** k 19 (19) 20 (20) 21 (21) sts
- repeat r(s) 1 and 2 until you have completed a total of **15 (15) 17 (17) 19 (19) rows** (1 more than for A), ending on a WS = appr. 8 (8) 9 (9) 10 (10) cm.
- do not cut yarn

C) PICKING UP STITCHES ALONG NECK BAND

When picking up sts you will use a size 5 mm needle to avoid big gaps. In the following row (step 2) you will be knitting those picked up sts with your main needle size 7 mm and all sts will be on the same needle again.

- with 7 mm: **k1, 1 slyb, k1 (= 3 ES-RS),** k 18 (18) 19 (19) 20 (20) sts
- using 5 mm, k the last st of the left neck band
- continue with 5 mm and pick up **19 (19) 21 (21) 25 (25) sts** along the long side of the neck band
- continue with 5 mm and k the next st of the right neck band (= 21 (21) 23 (23) 27 (27) sts on needle 5 mm)
- using 7 mm again: **k18 (18) 19 (19) 20 (20), k1, 1 slyb, k1, (= 3 ES-RS)**
= 63 (63) 67 (67) 73 (73) sts on both needles combined.

STEP 2 – YOKE

INCREASES FOR THE YOKE

*The increases for the shoulder (yoke) are worked in **every RS and WS** directly next to the sh st (L- and R-SH-ST); use M1R before the sh st and M1L after it (considering the different methods for right and wrong side rows —> see Shoulder Increases). Thus, you will increase 4 sts per round. At the same time, you will work 4 turning points (short rows) forming the back neck and the increases for the V-neck.*

- continue with 7 mm
- **R 1 (WS):** 3 ES-WS, p 16 (16) 17 (17) 18 (18), M1R-WS, place m 1 R-SH-ST (color 2), p2, place m 2 R-SH-ST (color 2), M1L-WS, place m R-B (color 3), p 21 (21) 23 (23) 27 (27), place m L-B (color 3), M1R-WS, place m 1 L-SH-ST (color 2), p2, place m 2 L-SH-ST, M1L-WS, p 16 (16) 17 (17) 18 (18), 3 ES-WS

Optional: To make the pattern easier you can leave out the short row shaping. In this case, work rows 1-6 without the turning points.

Starting in row 2 you will work short rows to form the back neck (Annex 3). The turning points will be worked twice on each side after the shoulder stitch (= 4 turning points):

Back: twice **2 and 4 sts** on each side

*The numbers (1) to (4) indicate the **order of the turning points** (see technical drawing for short rows in annex 3) and do not indicate rows. When knitting the double stitches make sure to treat them as one stitch and knit in pattern.*

In every row, slip markers as they appear. The markers for the shoulder stitches will always remain to the right and left next to that stitch. The markers indicating the back neck will move farther away from the shoulders with each increase.

- (1) **R 2 (RS)** L-B: 3 ES-RS, k until L-SH-ST, M1R-RS, k2, M1L-RS, k until **2 sts** past m for L-B, turn work, mDS
R 3 (WS) L-B: p until m for L-SH-ST, M1R-WS, p2, M1L-WS, p all sts after L-SH-ST, 3 ES-WS
- (2) **R 4 (RS)** L-B: as (1), but k until **4 sts** past m for L-B, turn work, mDS
R 5 (WS) L-B: p until m for L-SH-ST, M1R-WS, p2, M1L-WS, p all sts after L-SH-ST, 3 ES-WS
R 6 (RS) L-B: 3 ES-RS, k until m for L-SH-ST, M1R-RS, k2, M1L-RS, k until R-SH-ST, M1R-RS, k2, M1L-RS, k all sts after R-SH-ST, 3 ES-RS
- (3) **R 3 (WS)** R-B: 3 ES-WS, p until R-SH-ST, M1R-WS, p2, M1L-WS, p until **2 sts** past m R-B, turn work, mDS
R 4 (RS) R-B: k until R-SH-ST, M1R-RS, k2, M1L-RS, k all sts after R-SH-ST, 3 ES-WS
- (4) **R 5 (WS)** R-B: as (3), but p until **4 sts** past m R-B, turn work, mDS
R 6 (RS) R-B: k until R-SH-ST, M1R-RS, k2, M1L-RS, k all sts after R-SH-ST, 3 ES-WS

You will have made 4 increases at the shoulders 6 times (=24 sts). Leave the markers in to check your increases!

R 7 (WS): 3 ES-WS, p until R-SH-ST, M1R-WS, p2, M1L-WS, p until L-SH-ST, M1R-WS, p2, M1L-WS, p all sts after L-SH-ST, 3 ES-WS

R 8 (RS): 3 ES-RS, k until L-SH-ST, M1R-RS, k2, M1L-RS, k until R-SH-ST, M1R-RS, k2, M1L-RS, k all sts after R-SH-ST, 3 ES-RS

Repeat rows 7 and 8, working another 24 (26) 28 (30) 32 (36) increases/rows (= a total of 32 (34) 36 (38) 40 (44) increases/rows for the shoulders), ending on a RS.

After all increases for the yoke, you will have knit a total of 32 (34) 36 (38) 40 (44) r(s) (= 18 (19) 20 (21) 22 (24,5) cm) and you will have the following stitch count:

Fronts = 48 (50) 53 (55) 58 (62) sts each (= 37 (38,5) 41 (42) 44,5 (47,5) cm each) + **3 ES** each

Shoulder stitches = **2 sts each**

Back = 85 (89) 95 (99) 107 (115) sts (= 65,5 (68,5) 73 (76) 82 (88,5) cm)

STEP 3 – ARMHOLES IN FRONT AND BACK

The 3 parts will be continued separately, beginning with the right front. You will work decreases to shape the armholes. You can leave all 3 parts on the needle without having to put any sts on hold.

A) RIGHT FRONT

With the working yarn and starting on a wrong side, knit the front in pattern up to the shoulder stitch. Turn work before the shoulder stitch, remove m and knit the right front separately until the end of the armhole.

WS: 3 ES-WS, p all sts (except ES),

RS: k all sts (except ES), 3 ES-RS

- work **another 25 (27) 29 (31) 35 (39) rows** (= 14 (15) 16 (17) 19 (21,5) cm), ending on a WS, while at the same time making decreases for the armhole by starting a RS row with (k3, k2tog, k....) in each of the following rows:

Size XS and S: rows 4, 10, 14, 20, 24

Size M and L: rows 6, 10, 16, 20, 26

Size XL and XXL: rows 6, 12, 18, 24, 32

- after all decreases: 43 (45) 48 (50) 53 (57) sts (= 33 (34,5) 37 (38,5) 41 (44) cm + 3 ES
- including the yoke: 57 (61) 65 (69) 75 (83) rows = 31,5 (34) 36 (38,5) 41,5 (46) cm
- leave sts unworked on the needle and cut yarn.

B) BACK

Place the shoulder stitches on closing stitch markers and remove all other markers.

WS: p all sts (no ES)

RS: k all sts (no ES)

- Join yarn and work back starting and ending on a wrong side, working it as long as the right front (without any edge sts).
- the decreases will happen in the same rows as for the front, but at the beginning (k3, k2tog, k...) **and** the end (k until 5 sts remain, k2tog, k3) of the row.
- after the decreases: 75 (79) 85 (89) 97 (105) sts (= 57,5 (61) 65,5 (68,5) 74,5 (81) cm
- leave sts unworked on the needle and cut yarn.

C) LEFT FRONT

Join yarn and work the left front mirroring the right. Also start and end on a wrong side. The decreases will be worked only at the end of the row as (k until 5 sts remain, k2tog, k3). Do not cut yarn when finished with the left front.

D) BODY

The fronts and the back will now be finished together. If you had put sts on hold, put them all back onto one needle. At the joints between the parts you will k2tog.

- starting with a right side on the left front: : 3 ES-RS, k 42 (44) 47 (49) 52 (56) , k2tog, k 73 (77) 83 (87) 95 (103), k2tog, k 42 (44) 47 (49) 52 (56), 3 ES-RS = 165 (173) 185 (193) 207 (223) sts on the needle

- Start counting the rows from here!
- **R1 (WS):** 3 ES-WS, p all sts, 3 ES-WS
- **R2 (RS):** 3 ES-RS, k all sts, 3 ES-RS
- Repeat r(s) 1 and 2, ending with a RS and knitting a total of 40 r(s) (= 22 cm without the hem).

OPTION BRIOCHE

To achieve a nice smooth hem that does not curl, we will work brioche for 3 rows.

- **R 41 (WS)** continue with needle size 4 mm: 3 ES-WS, *p1, sl1 as if to purl, yo* until 4 sts remain, p1, 3 ES-WS
- **R 42 (RS):** 3 ES-RS, * sl 1 as if to purl, yo, ktog the next st with the yo from previous row* until 4 sts remain, sl 1 as if to purl, yo, 3 ES-RS
- **R 43 (WS):** 3 ES-WS, *ptog 1 st with yo from previous row, sl 1 as if to purl, yo* until 4 sts remain, ptog 1 st with yo from previous row, 3 ES-WS
- **R 42 (RS):** Using needle size 7 mm bind off loosely in pattern (stockinette) (=23 cm).

OPTION I-CORD

- **R 41 (WS):** k one row with needle size 5 mm
- continue with 5 mm and cast on 2 sts to the left needle, binding off in i-cord over 3 sts. When 3 sts remain, pull yarn through those 3 sts and cut it (= 23 cm).

STEP 5 - SLEEVES

- using short circular needle with 5 mm pick up **40 (42) 44 (48) 52 (58) sts** (=31 (32,5) 34 (37) 40 (44,5) cm sleeve circumference) evenly around the armhole. Start at the underarm with the side stitch, work the right sleeve towards the back and the left sleeve towards the front, picking up the shoulder sts on hold: 19 (20) 21 (23) 25 (28) sts – 2 SH-ST - 19 (20) 21 (23) 25 (28) sts
- continue with short circular needle with 7 mm
- place m for beginning of round
- counting from the armhole, knit 49 rounds for medium length sleeves (=27 cm without hem) and 69 rounds for long sleeves (=38 cm without hem).

OPTION BRIOCHE

To achieve a nice smooth hem that does not curl, we will work brioche for 3 rows on 4 mm needles.

- **Rd 1:** * k1, sl 1 as if to purl, yo* repeat to end
- **Rd 2:** * sl 1 as if to purl, yo, ktog the next st with the yo from previous row* repeat to end
- **Rd 3:** * ktog the next st with the yo from previous row, sl 1 as if to purl, yo*, repeat to end
- **Rd 4:** Using needle size 7 mm bind off loosely in pattern (stockinette).

OPTION I-CORD

- knit 1 rd with 5 mm needle
- continue with 5 mm and cast on 2 sts to the left needle, binding off in i-cord over 3 sts. When 3 sts remain, use kitchener stitch to graft them to the beginning of the round.

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INSTAGRAM: @lotilda.de

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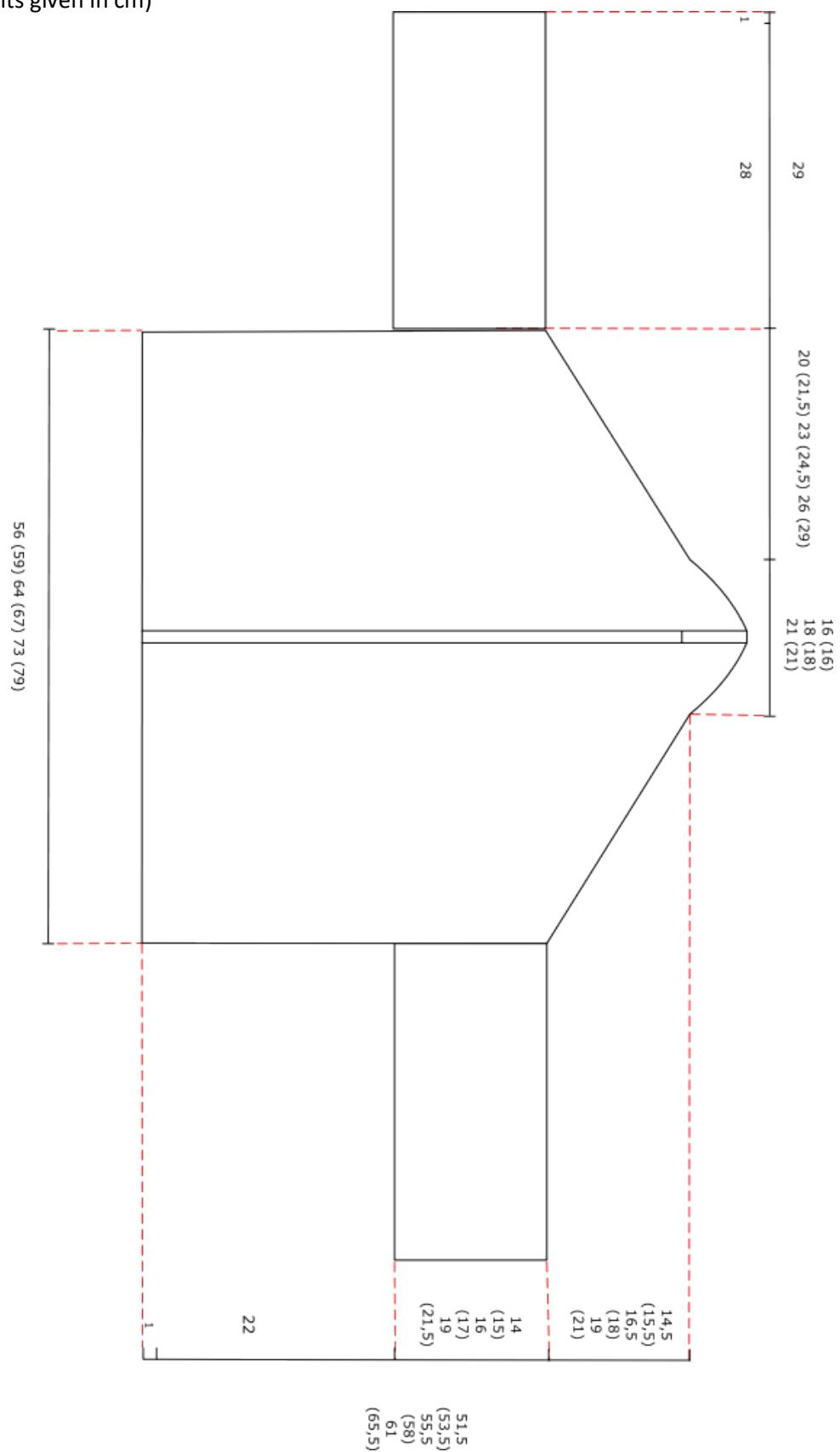
#martasummercardigan #lotilda

ANNEX 1 – Schematics with measurements

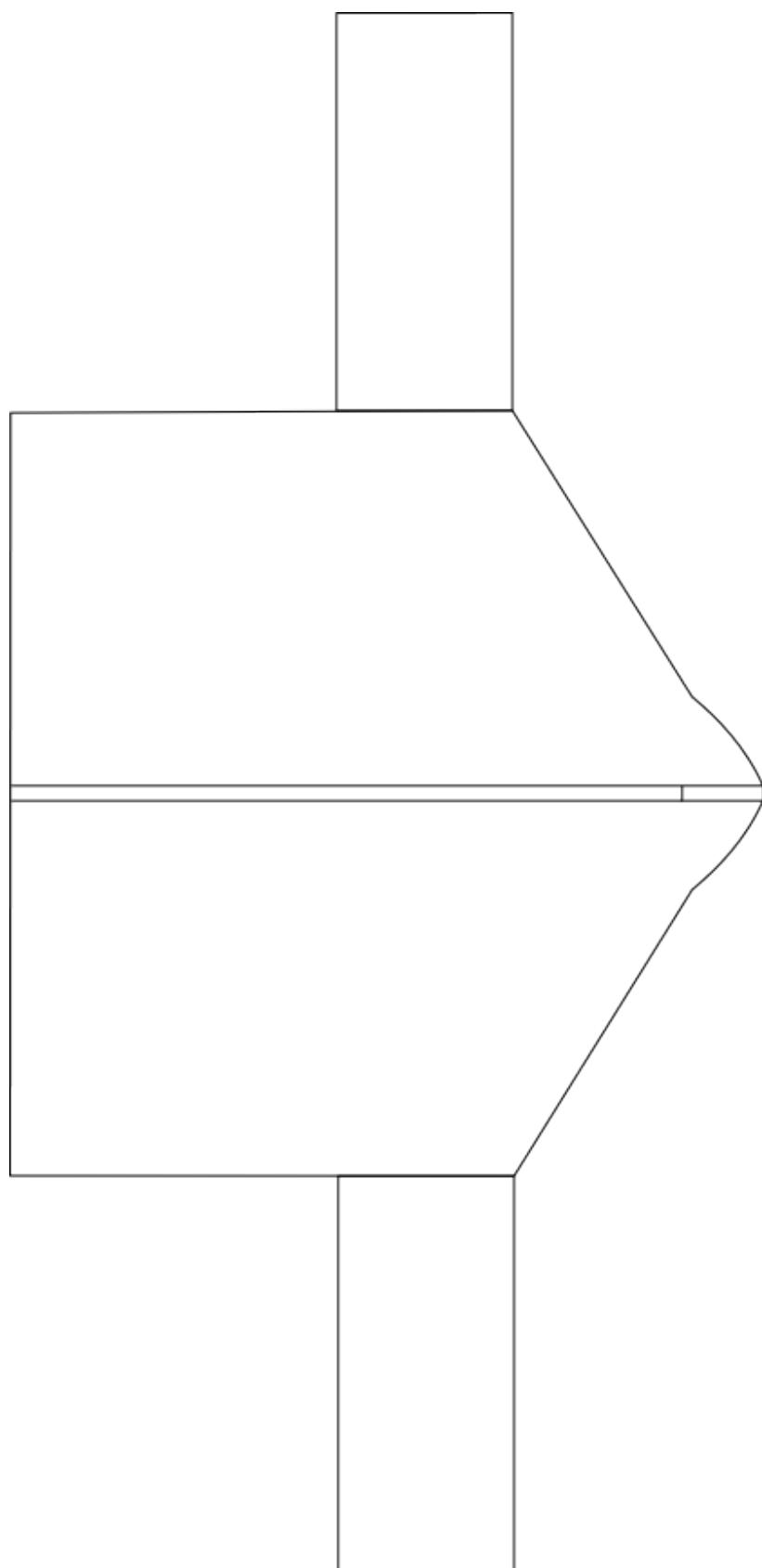
MARTA Summer Cardigan

Size XS (S) M (L) XL (XXL)

(Measurements given in cm)



ANNEX 2 – Blank schematics for notes and calculations



ANNEX 3 – Short rows for back neck

ABBREVIATIONS:

r = row
 RS = right side
 WS = wrong side
 m R/L-B = marker right/left back

(1-4) = order of turning points

- (1) R2 (RS) – 2 sts past m L-B
- (2) R4 (RS) – 4 sts past m L-B
- (3) R3 (WS) – 2 sts past m R-B
- (4) R5 (WS) – 4 sts past m R-B

