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DEE HARDWICKE
& JONNA HELIN

CULTIVATE –
KNITTING THE
BEAUTY OF NATURE

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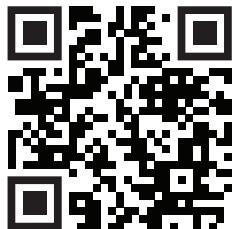
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PREFACE

Was the idea of *Cultivate* born that November day in a narrow London passage, when one of us listened quietly as the other shared her grief? Or perhaps it sprouted in Paris or Abergavenny, where we sketched on old receipts found in our pockets, in the solitude of a green courtyard. Creativity is said to thrive in the shadows, to bloom in the darkness we long to escape. But perhaps it is nurtured in quiet moments between friends, in spaces where silence is not a void but a presence filled with possibility.

We envisioned knitted scarves adorned with leaves and petals, draped around our necks as we wandered through fields and forests in dresses and rubber boots. We wanted to create contrasts, to blend the rugged with the delicate: muddy tyres with mohair, the everyday with the exquisite.

Dee painted her landscapes in watercolour and transformed them into stitches that danced across the knitted surfaces. *Wallflower*, *Walled Garden* and *Achillea* were born, and in the final moments, just days before our photoshoot in Finland, *Parterre* emerged, capturing the essence of Dee.

Jonna treasured every glimpse of the scarves, imagining stories that unfurled into garments. She wanted to capture their friendship, the moments spent together, in her knits. For example, the turtlenecked *Albarn*, in hues reminiscent of Blur's *Coffee & TV*, was envisioned on a terrace of a small village where we retreated after a workshop, listening to familiar British tunes from the '90s.

We complement each other—different yet kindred spirits, like branches from the same tree. We create, write, paint and knit to make our innermost selves visible. We seek beauty in hidden places, always looking deeper, finding inspiration in the overlooked.

Cultivate is centred around square scarves, classics familiar to prestigious fashion houses like Hermès and Dior. Fold them in half, tie them around your neck, hair, hips or wrist... A small scarf livens up a white shirt or a green sweater, while a larger one warms the cold months and brings hope to the blackest of Northern winters.

The same philosophy applies to Jonna's sweaters. Three garments, *January*, *Sally* and *Liberty*, are all based on a single pattern. Yet, through variations in yarn, neckline and length, each piece takes on a life of its own.

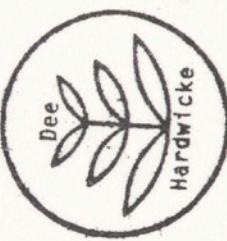
Cultivate shows that even one starting point can lead to many destinations. We want to encourage you to knit your own thoughts, home fields, forests and Parisian street corners into simple yet profoundly beautiful pieces, to stitch a part of yourself into each creation.

September 2024
Tampere, Finland & Crickhowell, Wales
Jonna & Dee

Butterfly Sampler



butterflies,
moths,
patterns,
stale,
sunshine
and rain.



Dee Hardwicke 2024



colorwheel
sampler



marbled white

ABBREVIATIONS

Approx. Approximately

BEF Before

BO Bind off

BOR Beginning of the round

CO Cast on

DEC Decrease

DS Double stitch: Slip the next stitch with the yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs).

K Knit

K2TOG Knit 2 stitches together
(1 stitch decreased)

KFB Knit front back: Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch before dropping it from the needle
(1 stitch increased).

KTBL / K1TBL Knit through the back loop of the stitch (twisted stitch)

M Marker

M1L(P) Make 1 left: With your left-hand needle, pick up the bar between the last stitch worked and the next stitch on the left-hand needle, bringing the needle from front to back. Knit (purl) into the back of the stitch you just picked up (1 stitch increased).

M1R(P) Make 1 right: With your left-hand needle, pick up the bar between the last stitch worked and the next stitch on the left-hand needle, bringing the needle from back to front. Knit (purl) into the front of the stitch you just picked up (1 stitch increased).

P Purl

P2TOG Purl 2 stitches together
(1 stitch decreased)

PFB Purl front back: Purl into the front of the stitch without dropping it from the needle, then purl into the back of the same stitch before dropping it from the needle (1 stitch increased).

PM Place marker

PTBL / P1TBL Purl through the back loop of the stitch (twisted stitch)

REP Repeat

RM Remove marker

RND(S) Round(s)

RS Right side of the fabric

SM Slip marker

SSK Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through the back loops (1 stitch decreased).

ST(S) Stitch(es)

TOG Together

TW Turn work

WS Wrong side of the fabric

WYIB With yarn in back

WYIF With yarn in front

YDS Yards

YO Yarn over: Bring the yarn between the needles to the front, then over the right-hand needle ready to knit the next stitch (1 stitch increased).

[-] / (-) Repeat the instructions within the brackets or parentheses the specified number of times.

- Repeat from * to *

GENERAL NOTES

Charts

When working from the charts, knit on the right-side (RS) rows and purl on the wrong-side (WS) rows, stranding the unused colours across the back (WS) of the scarves.

Charts are read from bottom to top. When knitting flat, read the charts from right to left on RS rows and from left to right on WS rows.

One of the wonderful aspects of the charts in this book is their versatility. You can use them for intarsia knitting or even as templates for embroidery on different projects. Get creative—the possibilities are endless!

Note: All the scarves in this book are square-shaped. However, some charts may appear rectangular rather than square. This is because knitted stitches are naturally wider than they are tall. To keep the charts clear and easy to fit on the page, their proportions have been adjusted. Rest assured, each rectangular chart will still result in a square-shaped scarf.

Leftover Yarns

After completing the scarves and garments, you will likely have some leftover yarn in various colours. These remnants can be used for embroidery on different versions of the scarves or even other small projects. It is a lovely idea to save these leftovers, creating a collection of treasured colours for future embellishments and creative touches.

Garment Sizing

The sizing system in this book (1, 2, 3...) doesn't follow standard sizing conventions. Take a look at the final garment measurements to choose your size accordingly. Start by measuring your bust circumference and adding your preferred amount of ease. Then, select the size that best matches those measurements.



SWISS DARNING

Swiss Darning, also known as duplicate stitch, is a beautiful technique that adds a painterly effect to knitted designs. Unlike intarsia, it involves sewing over existing knit stitches. This not only adds eye-catching texture but also creates a subtle blending effect, much like watercolour painting, as hints of the original stitches show through the ones sewn on top.

Although Swiss Darning is a form of embroidery, there is no need to use an embroidery hoop. Sit at a table or in a comfortable chair with a firm cushion on your lap, laying the scarf on top. Good lighting, preferably natural light, is essential, so always work near a window or under a lamp.

Work in small sections, starting from the bottom of a motif and moving side to side along a row. It can be helpful to mark a section of the motif using locking or split ring markers. For example, place a marker at the top and bottom of a stem, the base and tip of a leaf or the top and bottom of a flower. Once you have established the first few stitches and rows, you will have a solid foundation to build from. Keep checking your chart as you go, but as you embroider more, it will become easier to transition from one section to the next.

Set aside time to work section by section, enjoying the process rather than rushing to the finish. Keep your stitches snug over the knitted stitch below. Don't worry about small variations—just as writing or painting reflects your unique style, your stitching will develop its own distinctive character, making the work truly yours.

If you are new to Swiss Darning, the *Embroidered Achillea* scarf is a great pattern to start with. The motifs are relatively simple and less detailed compared to some of the other designs.

Once you get started, you will quickly get the hang of it. If this is your first time trying this type of stitch, consider practising on a tension swatch before embroidering your scarf.

Step-by-Step Instructions

1. Use roughly a metre of yarn at a time (or whatever length feels comfortable to you). To keep your work neat, weave in the ends as you go.
2. Embroider with a single strand of yarn. The beauty of this technique lies in how the base stitch peeks through, creating a lovely watercolour effect. You can work this stitch in any direction, but it is best to avoid working vertically downward, as maintaining neat stitches can be tricky.
3. Using a tapestry needle, bring the threaded needle up from the bottom of the first stitch, just below the "V". Pull the yarn through fully, then slide the needle behind the stitch above, catching both legs of the "V". Insert the needle back down through the bottom of the stitch where you began, thus covering your knitted stitch with the embroidery yarn. Maintain a snug tension so the stitch isn't too loose, yet not too tight either.
4. Bring your needle up through the bottom of the next stitch and repeat the process. Ensure your needle always points in the direction you are working across the row.
5. If you need to skip more than two or three stitches before embroidering the next one, run your needle through the back of a few stitches to avoid creating long strands on the back that could snag.





PATTERNS

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LLEA

ACHILLE

ACHILLEA

LLEA

ACHILLE

ACHILLEA

LLEA

ACHILLE





Finished Measurements

Approx. 27.5 x 28.75" / 70 x 73 cm.
233 sts x 251 rows.

Materials

Yarn: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g).

Any similar fingering-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Everyday Singles by The Uncommon Thread and Cottage Merino by Walk Collection.

Colours:

- A. Yellow Brick Road - 35 g = approx. 140 yds / 128 m.
- B. Amege - 139 g = approx. 556 yds / 509 m.
- C. Hegelia - 131 g = approx. 524 yds / 480 m.

The total amount of yarn needed is approx. 305 g.

Needles: US 3 / 3.25 mm (bottom and top edging) and US 4 / 3.5 mm (body) or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

33 sts x 34 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes

Work the edgings in colour A throughout the pattern. For each row, knit the first 4 stitches and the last 4 stitches in colour A. You will need two balls of colour A, one for each edge.

When transitioning from colour A to the main body colour, use the intarsia method.

When changing colours between sections, make the colour change at the beginning of the stranded section on the first row of the new section.

DIRECTIONS

Bottom Edging

Using the Cable Cast-On method, US 3 / 3.25 mm needles and colour A, CO 233 sts.

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (K1, p1) to last st, k1.

These two rows establish the English Moss Stitch pattern. Work 2 more rows in the established English Moss Stitch, ending after a WS row.

Change to US 4 / 3.5 mm needles.

Body

Note: Throughout the pattern section, work the first and last 4 sts of each row in English Moss Stitch, using colour A.

When working the Motif Chart, use the stranded intarsia method for the yellow flower head. Each flower head requires approx. 2 yds / 2 m of colour A.

Row 5 (RS): With yarn A, (k1, p1) twice. Join in colours B and C, begin on row 5 of Motif Chart (begin with st 1 and end on st 45, repeat a total of 5 times) and work to last 4 sts. With colour A, (p1, k1) twice.

Row 6 (WS): With colour A, (k1, p1) twice. Join in colours B and C, work row 6 of Motif Chart (begin with st 45 and end on st 1, repeat a total of 5 times) to last 4 sts. With colour A, (p1, k1) twice.

These two rows set the motif pattern placement.

Continue as set for another 240 rows, ending after a WS row. (You are now on row 46 of Motif Chart. This completes the first repeat beginning on row 5, 3 full repeats and ending the fifth repeat on row 46.)

Break off colours B and C.

Row 247 (RS): With yarn A, (k1, P1) twice, k to last 4 sts, (p1, k1) twice.

Change to US 3 / 3.25 mm needles.

Top Edging

Row 248 (WS): (K1, p1) to last st, k1.

Row 249 (RS): (K1, p1) to last st, k1.

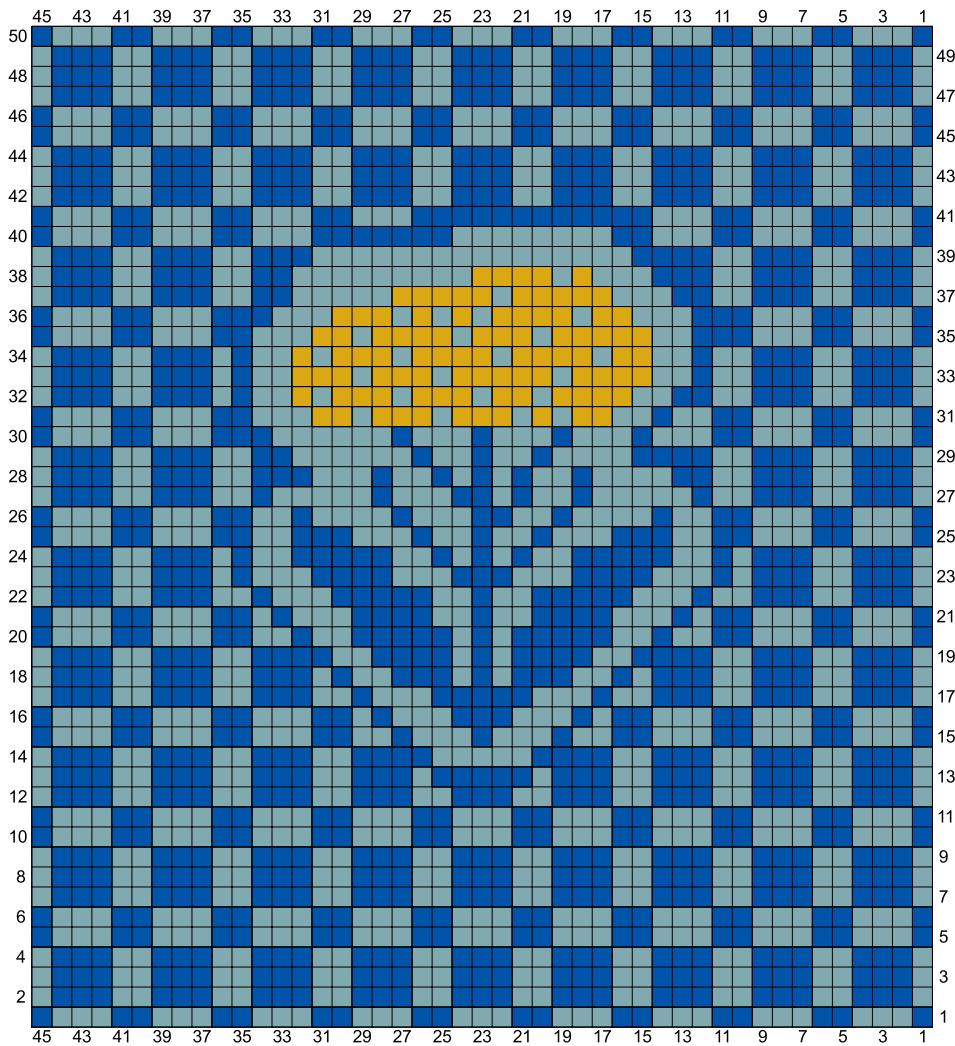
Row 250: (K1, p1) to last st, k1.

Row 251: (K1, p1) to last st, k1.

BO loosely on the WS using the Cable Cast-Off method.

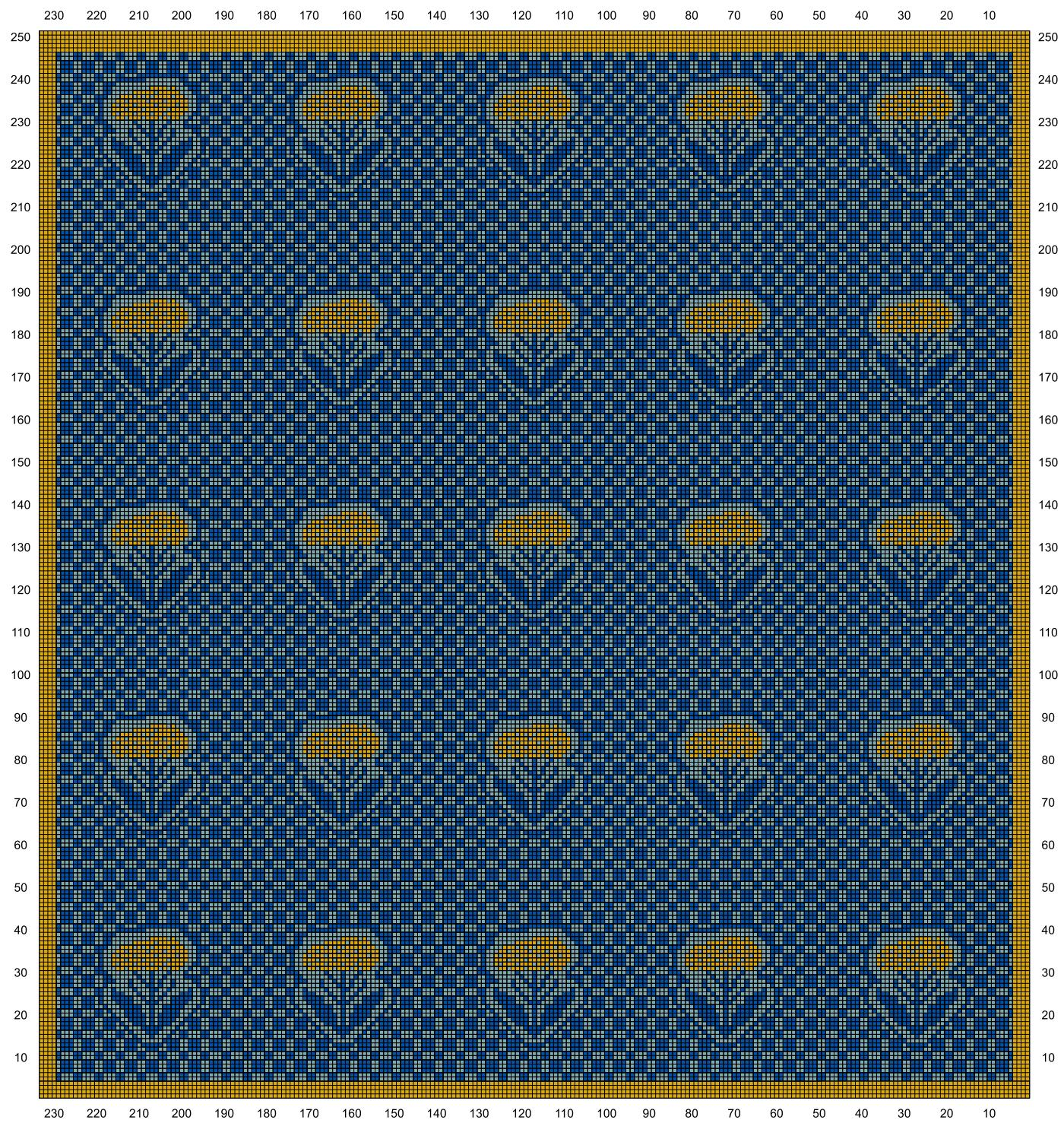
Weave in ends.

Steam or wet block to measurements.



Motif Chart

- █ A. Yellow Brick Road
- █ B. Amege
- █ C. Hegelia



Master Chart

REAMING
THE
RK

DREAMING
IN THE
PARK

DREA
IN TH
PARK



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Finished Measurements

Approx. 27.5 x 27.5" / 70 x 70 cm.
231 sts x 238 rows.

Materials

Yarn: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g).

Any similar fingering-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, 1 ply Merino Fingering by Lichen and Lace and Dashing Sassy by Qing Fibre.

Colours:

A. Smoke - 160 g = approx. 640 yds / 586 m.
B. The Shire - 95 g = approx. 380 yds / 348 m.
C. Yellow Brick Road - 46 g = approx. 184 yds / 168 m.

The total amount of yarn needed is approx. 301 g.

Needles: US 3 / 3.25 mm (bottom and top edging) and US 4 / 3.5 mm (body) or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

33 sts x 34 rows to 4" / 10 cm in stockinette stitch, after blocking.

DIRECTIONS

Bottom Edging

Using the Cable Cast-On method, US 3 / 3.25 mm needles and colour A, CO 231 sts.

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (K1, p1) to last st, k1.

These two rows establish the English Moss Stitch pattern. Work two more rows in the established English Moss Stitch, ending after a WS row.

Change to US 4 / 3.5 mm needles.

Body

Note: Throughout the pattern section, work the first and last 4 sts of each row in English Moss Stitch, using colour A.

Row 5 (RS): With colour A, (k1, p1) twice. Work row 1 of Motif Chart 28 times to last 4 sts (begin with st 1 and end on st 7) and with colour A, (p1, k1) twice.

Row 6 (WS): With colour A, (k1, p1) twice. Join in yarn B, work row 2 of Motif Chart 28 times (begin with st 7 and end on stitch 1) to last 4 sts. With colour A, (p1, k1) twice.

These two rows set the motif pattern placement.

Continue as set for another 227 rows, ending after a RS row. (This completes 3 full repeats of rows 1 to 65 and rows 1 to 34 of Motif Chart.)

Break off colour B.

Row 234 (WS): With yarn A, (k1, P1) twice, p to last 4 sts, (p1, k1) twice.

Change to US 3 / 3.25 mm needles.

Top Edging

Row 235 (RS): (K1, p1) to last st, k1.

Row 236 (WS): (K1, p1) to last st, k1.

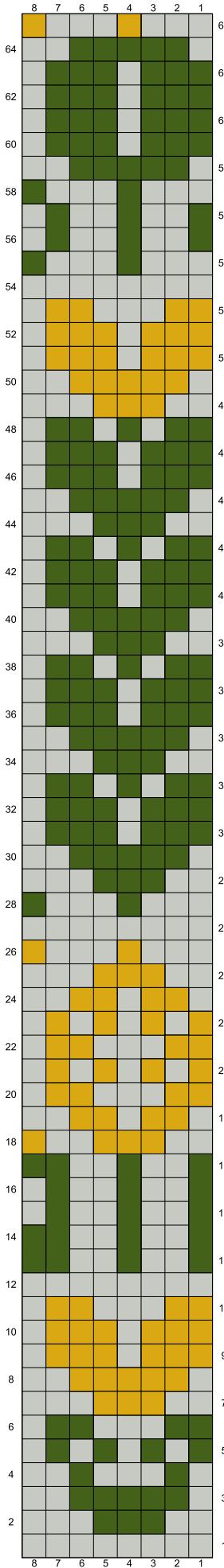
Row 237: (K1, p1) to last st, k1.

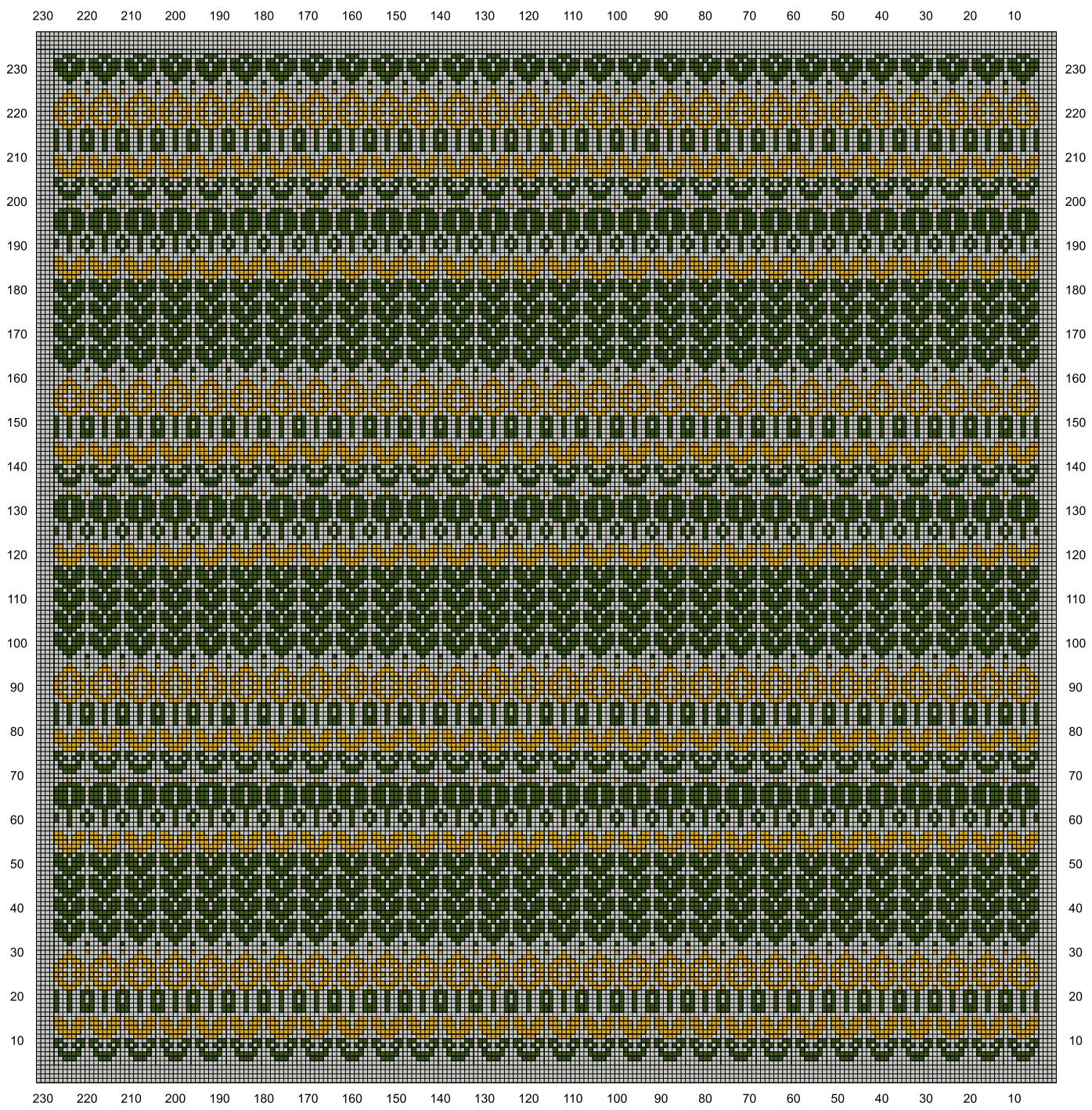
Row 238: (K1, p1) to last st, k1.

BO loosely on the RS using the Cable Cast-Off method.

Weave in ends.

Steam or wet block to measurements.





Master Chart

- A: Smoke
- B: The Shire
- C: Yellow Brick Road



**BUTTERFLY
SAMPLE**

**BUTTER
SAMPLE**

**BUTTERFLY
SAMPLE**

**BUTTERFLY
SAMPLE**

**BUTTER
SAMPLE**





Finished Measurements

Approx. 21.75 x 21.75" / 55 x 55 cm.
110 sts x 164 rows.

Materials

Yarn: Mohair Silk by La Bien Aimée (70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar lace-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Soyeux by La Bien Aimée and Bérénice by De Rerum Natura.

Base (marled, one strand of each colour held together)

Colours:

A. Moria - 32 g = approx. 350 yds / 319 m.
B. Mist - 32 g = approx. 350 yds / 319 m.

Embroidery (one strand)

Colours:

C. Smoke - 8 g = approx. 87 yds / 80 m.
D. Goldenrod - 10 g = approx. 109 yds / 100 m.
E. Rust - 10 g = approx. 109 yds / 100 m.

The total amount of yarn needed is approx. 92 g.

Needles: US 4 / 3.5 mm or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

20 sts x 30 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes

As mohair silk offers little stretch, be mindful of your tension, especially when using Cable Cast-On and Cast-Off methods. Be sure to work loosely enough to accommodate the lack of elasticity.

DIRECTIONS

Using the Cable Cast-On method and holding one strand of colour A and one strand of colour B together, CO 110 sts.

Row 1 (RS): (K1, p1) to end.

Row 2 (WS): (P1, k1) to end.

Row 3: K1, p1, k to last two sts, k1, p1.

Row 4: P1, k1, p to last two sts, p1, k1.

Repeat rows 3-4 until you have completed row 162.

Row 163 (RS): (K1, p1) to end.

Row 164 (WS): (P1, k1) to end.

BO loosely on the RS using the Cable Cast-Off method.

Steam or wet block to measurements.

Following the chart, use Swiss Darning (duplicate stitch) to embroider the motifs. Stitches should sit snugly onto the stitches you are covering but not so tightly that they pull. See the instructions on page 11.

Weave in ends.

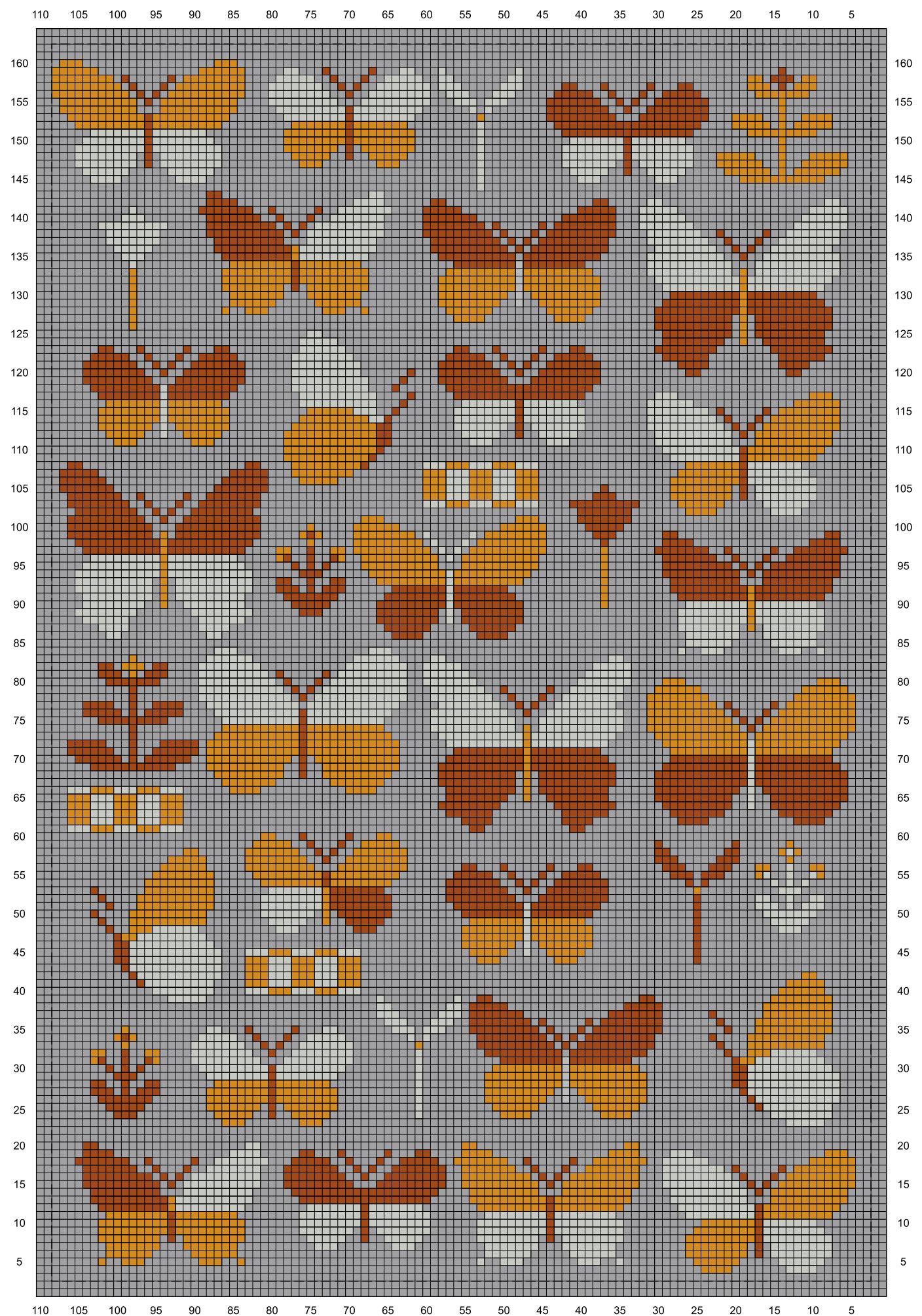
Finish by giving your scarf another light steam or wet block.

Base A: Moria & Base B: Mist, held together

Embroidery C: Smoke

Embroidery D: Goldenrod

Embroidery E: Rust



MATIS

CLEMA

CLEMATIS

MATIS

CLEMA

CLEMATIS

MATIS

CLEMA







Finished Measurements

Approx. 27.5 x 29" / 70 x 74 cm.

140 sts x 224 rows.

Materials

Yarn: Mohair Silk by La Bien Aimée (70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar lace-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Soyeux by La Bien Aimée and Silk Mohair by Isager.

Base (two strands held together)

Colours:

A. Winter - 55 g = approx. 601 yds / 549 m.
B. Bois de Rose - 55 g = approx. 601 yds / 549 m.

Embroidery (one strand)

Colours:

C. Amege - 5 g = approx. 55 yds / 50 m.
D. Hegelia - 4 g = approx. 44 yds / 40 m.
E. Rust - 4 g = approx. 44 yds / 40 m.
F. Goldenrod - 3 g = approx. 33 yds / 30 m.
G. Jonna - 14 g = approx. 153 yds / 140 m.

The total amount of yarn needed is approx. 140 g.

Needles: US 4 / 3.5 mm or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

20 sts x 30 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes: As mohair silk offers little stretch, be mindful of your tension, especially when using Cable Cast-On and Cast-Off methods. Be sure to work loosely enough to accommodate the lack of elasticity.

DIRECTIONS

Using the Cable Cast-On method and holding two strands of colour A together, CO 140 sts.

Row 1 (RS): (K1, p1) to end.

Row 2 (WS): (P1, k1) to end.

Row 3: K1, p1, k to last 2 sts, k1, p1.

Row 4: P1, k1, p to last 2 sts, p1, k1.

Repeat rows 3-4 until you have completed row 112.

Break off yarn strands A and join in two strands of yarn B.

Row 113 (RS): K1, p1, k to last 2 sts, k1, p1.

Row 114 (WS): P1, k1, p to last 2 sts, p1, k1.

Repeat rows 113-114 until you have completed row 222.

Row 223 (RS): (K1, p1) to end.

Row 224 (WS): (P1, k1) to end.

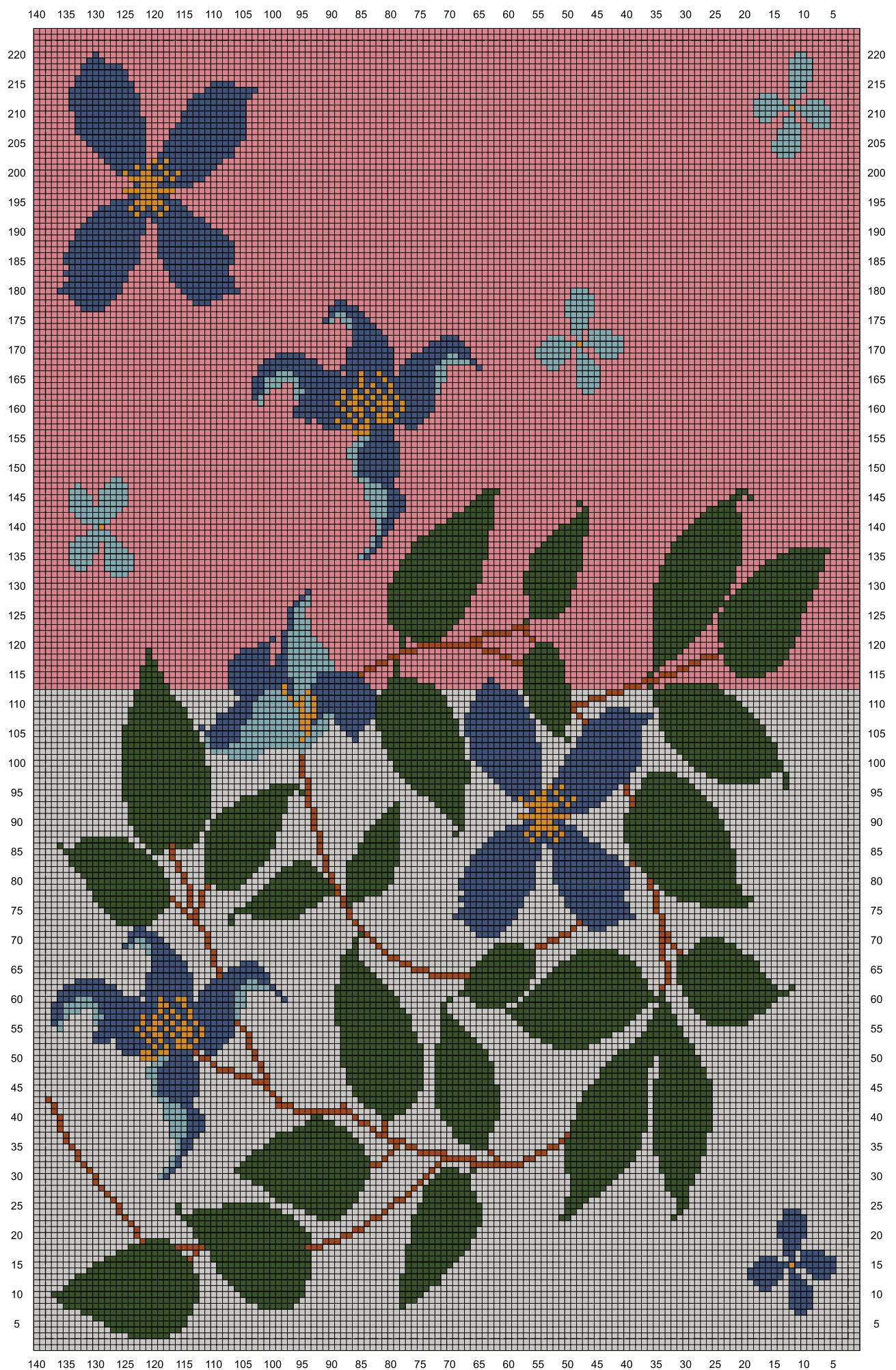
BO loosely on the RS using the Cable Cast-Off method.

Steam or wet block to measurements.

Following the chart, use Swiss Darning (duplicate stitch) to embroider the motifs. Stitches should sit snugly onto the stitches you are covering but not so tightly that they pull. See the instructions on page 11.

Weave in ends.

Finish by giving your scarf another light steam or wet block.

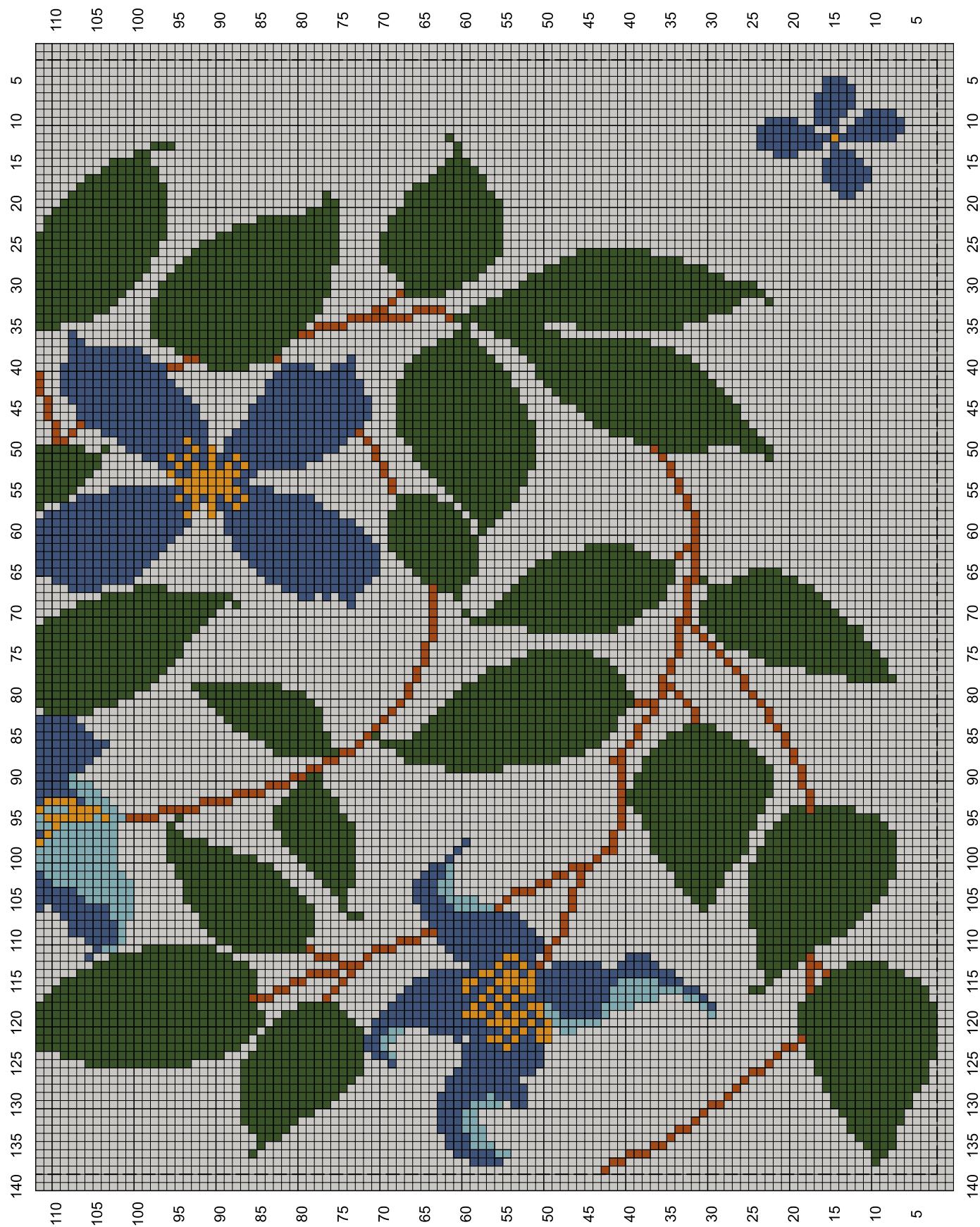




Top Edge

CLEMATIS CLEMATIS CLEMATIS CLEMATIS CLEMATIS CLEMATIS

40



Bottom Edge

- Base A: Winter, held double
- Base B: Bois de Rose, held double
- Embroidery C: Amege
- Embroidery D: Hegelia
- Embroidery E: Rust
- Embroidery F: Goldenrod
- Embroidery G: Jonna

FRANKIE

ANKIE

FRAN

FRANKIE

ANKIE

FRAN

FRANKIE







Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx. 8" / 20 cm of positive ease. The model (5'9" / 175 cm) is wearing a size 2.

Finished Measurements

Bust circumference: 40 (44.25, 48, 51.75, 56.5) (59, 64, 67.75, 72.5)" / 100 (110.5, 120, 129, 141.5) (147.5, 160, 169, 181.5) cm.

Armhole depth: 11.25 (12, 12.5, 12.75, 13.25) (14, 14.5, 14.75, 15.25)" / 28 (30, 31, 32, 33) (35, 36, 37, 38) cm.

Body length: 42.75 (43.5, 44, 44.25, 44.75) (45.5, 46, 46.25, 46.75)" / 108 (110, 111, 112, 113) (115, 116, 117, 118) cm.

Length from underarm to hem: 31.5" / 80 cm or desired length.

Materials

Yarn: 5 (5, 6, 6, 7) (8, 9, 9, 10) balls of Le Gros Silk & Mohair by Biches & Bûches (28% silk, 72% kid mohair, 162 yds / 148 m - 50 g), colourway: Black. (The other version pictured on pages 124-127 and 137-140 is knitted in Dark Khaki.)

Alternatively, you can use approx. 680 (785, 877, 973, 1097) (1187, 1321, 1435, 1580) yds / 621 (717, 801, 889, 1002) (1084, 1207, 1311, 1444) m of any similar DK-weight yarn with comparable yardage.

Needles: US 10 / 6 mm circular needles.

Notions: 1 stitch marker and a tapestry needle.

Gauge

13 sts x 20 rows = 4" / 10 cm on US 10 / 6 mm needles in stockinette stitch, after blocking.

DIRECTIONS

This simple dress is identical on both the front and back, allowing you to wear it either way. It is worked seamlessly from the top down, beginning with a deep, flat-knit crew neck. After completing the upper part, the rest of the body is worked in the round. *Frankie* is finished with i-cord edgings.

Front

Left Front

Using US 10 / 6 mm needles and a Provisional Cast-On method, CO 13 (14, 15, 15, 16) (16, 17, 17, 18) sts.

Row 1: K.

Row 2: P.

Repeat rows 1-2 for 11 (11, 10, 9, 8) (8, 7, 7, 7) more times.

Row 3: K1, m1r, k to last st, m1l, k1.

Row 4: P.

Row 5: K.

Row 6: P.

Repeat rows 3-6 for 4 (4, 4, 5, 6) (6, 7, 7, 7) more times. [23 (24, 25, 27, 30) (30, 33, 33, 34) sts.]

Sizes 8 and 9 only

Work rows 3-4 - (-, -, -, -) (-, -, 1, 2) more time(s). [- (-, -, -, -) (-, -, 35, 38) sts.]

Cut yarn and leave sts on hold.

Right Front

Work as Left Front, but don't cut yarn. Proceed with next steps as directed.

Next, join the front pieces.

Row 7: K1, m1r, k to last st, m1l, k1, CO 5 (8, 10, 10, 12) (12, 12, 14, 14) sts and continue with the Left Front sts as follows: k1, m1r, k to last st, m1l, k1. [55 (60, 64, 68, 76) (76, 82, 88, 94) sts.]

Row 8: P.

Row 9: K.

Row 10: P.

Row 11: K1, m1r, k to last st, m1l, k1.

Row 12: P.

Row 13: K.

Row 14: P.

Rep rows 11-14 for 1 (2, 3, 3, 3) (4, 4, 4, 4) more time(s). [59 (66, 72, 76, 84) (86, 92, 98, 104) sts.]

Cut yarn and leave sts on hold.

Back

Repeat the same steps as for the Front, but don't cut the yarn at the end of the last row. 59 (66, 72, 76, 84) (86, 92, 98, 104) sts.]

At this point, unravel the Provisional Cast-On edges and seam the shoulders using the 3-needle BO method. This makes it easier to try the dress on and determine the desired length.

Body

Next, join the stitches to begin working in the round.

Rnd 1: K the back sts, CO 6 (6, 6, 8, 8) (10, 12, 12, 14) sts for the underarm, k the front sts, CO 6 (6, 6, 8, 8) (10, 12, 12, 14) sts for the underarm, pm. [130 (144, 156, 168, 184) (192, 208, 220, 236) sts.]

Continue in stockinette stitch until the dress measures approx. 31.5" / 80 cm from the underarm (or your desired length).

Hem Finishing Options

You have two options for finishing the hem. The green version (pictured on pages 124-127 and 137-140) is finished with an i-cord, which gives a neat look and prevents the hem from rolling. However, it isn't the stretchiest bind-off method, so be sure to work it loosely enough (see directions below).

The second option is to bind off using Jeny's Surprisingly Stretchy BO method. As the name suggests, it keeps the hem stretchy, but the hem might roll slightly. Wet-blocking the garment carefully helps prevent this. The black dress in the photos uses this finishing method.

I-cord Bind-Off

You are now at the BOR marker. CO 3 sts to the left needle using the Cable Cast-On method. *K2, slip 1 as if to purl. K1 from the last row and pass the slipped st over. Replace the 3 sts back on the left needle.* Repeat *-* to the end. Bind off and finish by sewing the i-cord ends together with a couple of stitches.

Finishing

First, weave in the ends. Then, finish the neckline and sleeve openings with an attached i-cord.

Attached I-cord

Since the cast-on end will be grafted to the bind-off end, use a Provisional Cast-On method. CO 3 sts. *Slide the sts back to the right end of the circular needle. K2, slip the last st as if to purl. Pick up and knit the first st of the sleeve or the neck opening. Pass the slipped st over the newly picked-up st (you will now have 3 sts on your needle).* Rep *-* throughout the opening.

Note: Pick up and knit 1 st per row. BO by grafting the sts together with the CO edge. Repeat for the other two openings.

Weave in the remaining ends and wet block to measurements.

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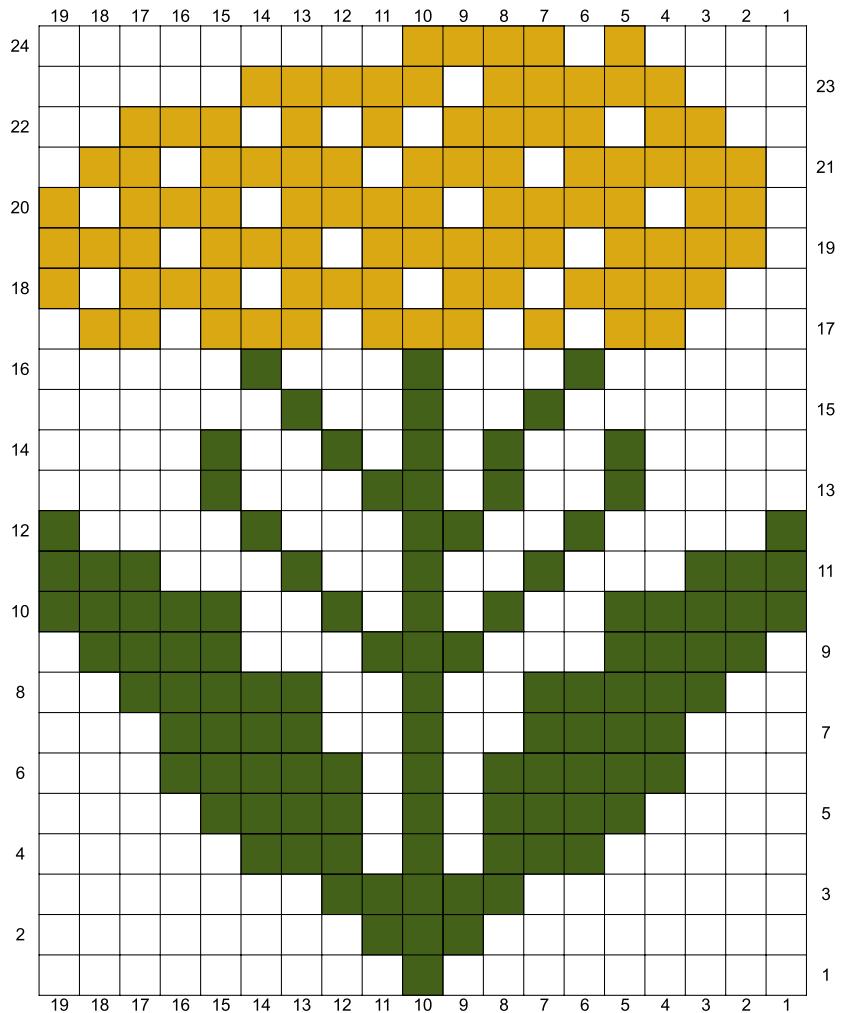
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Master Chart →

Motif Chart

- Base A: Bone (one strand of Merino Singles and Mohair Silk, held together)
- Embroidery B: The Shire
- Embroidery C: Kitsune
- Embroidery D: Yellow Brick Road
- Embroidery E: Hella
- Embroidery F: Sari
- Embroidery G: Madelaine
- Embroidery H: Bois de Rose



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Finished Measurements

Approx. 21.75 x 21.75" / 55 x 55 cm.
110 sts x 164 rows.

Materials

Yarn: Mohair Silk by La Bien Aimée
(70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar lace-weight
yarn with comparable yardage can
be used. Suggested alternatives include,
for example, Soyeux by La Bien Aimée
and Kid Seta by Gepard Garn.

Base (two strands held together)

Colour:

A. The Shire - 55 g = approx. 601 yds / 549 m.

Embroidery (one strand)

Colours:

B. Quartz Fumé - 15 g = approx. 164 yds / 150 m.
C. Dawn - 4 g = approx. 44 yds / 40 m.

The total amount of yarn
needed is approx. 74 g.

Needles: US 4 / 3.5 mm or the size
needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

20 sts x 30 rows to 4" / 10 cm in
stockinette stitch, after blocking.

Notes

As mohair silk offers little stretch,
be mindful of your tension, especially
when using Cable Cast-On and
Cast-Off methods. Be sure to work
loosely enough to accommodate
the lack of elasticity.

DIRECTIONS

Using the Cable Cast-On method
and holding two strands of
colour A together, CO 110 sts.

Row 1 (RS): (K1, p1) to end.

Row 2 (WS): (P1, k1) to end.

Row 3: K1, p1, k to last 2 sts, k1, p1.

Row 4: P1, k1, p to last 2 sts, p1, k1.

Repeat rows 3-4 until you have
completed row 162.

Row 163 (RS): (K1, p1) to end.

Row 164 (WS): (P1, k1) to end.

BO loosely on the RS using the
Cable Cast-Off method.

Steam or wet block to measurements.

Following the chart, use Swiss Darning
(duplicate stitch) to embroider the motifs.
Stitches should sit snugly onto the stitches
you are covering but not so tightly that
they pull. See the instructions on page 11.

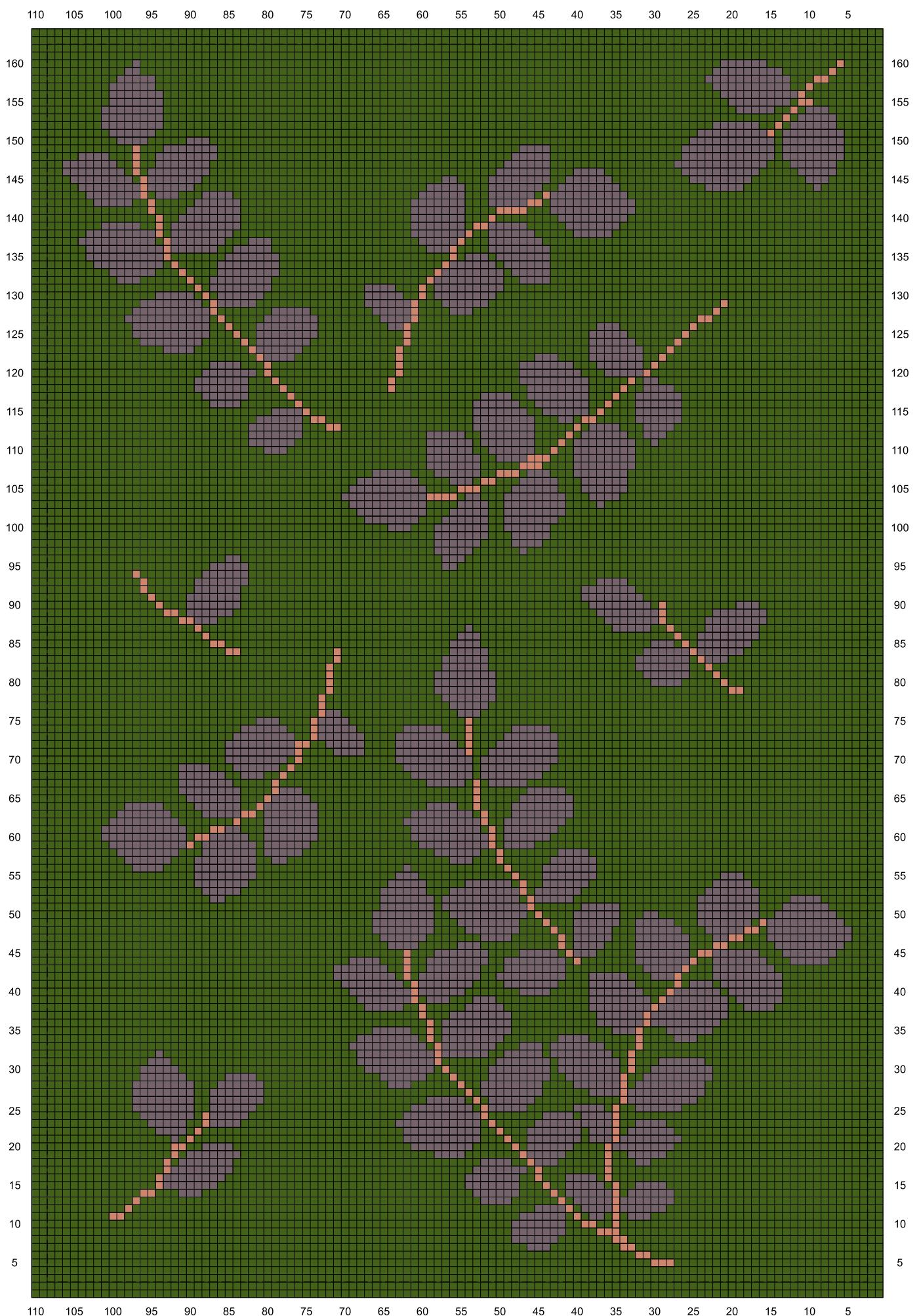
Weave in ends.

Finish by giving your scarf another
light steam or wet block.

 Base A: The Shire, held double

 Embroidery B: Quartz Fumé

 Embroidery C: Dawn



BARN

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ALBA







Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx. 14-19" / 35-48 cm of positive ease. The model (5'9" / 175 cm) is wearing a size 2.

Finished Measurements

Bust circumference: 46.5 (49.5, 52.75, 57.5, 60.5) (65.5, 68.75, 72, 75.25)" / 116 (124, 132, 144, 152) (164, 172, 180, 188) cm.

Arm circumference: 13.5 (15.25, 16, 16.75, 17.5) (18.5, 19.25, 20, 20.75)" / 34 (38, 40, 42, 44) (46, 48, 50, 52) cm.

Length from underarm to hem: 12" / 30 cm or as desired.

Arm length from underarm: 16.5" / 42 cm or as desired.

Turtleneck length (folded): 4" / 10 cm. (Unfolded: 8" / 20 cm).

Materials

Yarn: 5 (6, 6, 8, 8) (9, 11, 11, 12) balls of Álafosslopi by Istex (100% wool, 109 yds / 100 m - 100 g), colourway: 9973 and 3 (3, 3, 4, 4) (5, 5, 6, 6) balls of Tilia by Filcolana (70% mohair, 30% silk, 230 yds / 210 m - 25 g), colourway: 325 Coffee.

Knit the sweater with both yarns held together.

Alternatively, for Álafosslopi by Istex, you can use approx. 494 (588, 653, 766, 860) (979, 1092, 1181, 1305) yds / 453 (539, 599, 702, 789) (898, 1002, 1084, 1198) m of any similar bulky-weight yarn with comparable yardage. Suggested alternatives include, for example, Creative Fun Felting Wool by Rico Design and Natur Uld by Hjertegarn. For Tilia by Filcolana, you can use approx. 519 (618, 686, 804, 904) (1029, 1147, 1241, 1372) yds / 474 (564, 627, 734, 825) (939, 1048, 1133, 1252) m of any similar lace-weight yarn with comparable yardage. Suggested alternatives include, for example, Soft Silk Mohair by Knitting for Olive and Mohair Silk by Les Garçons.

Needles: US 10 / 6 mm circular needles for ribbing and US 15 / 10 mm circular needles for stockinette stitch.

Notions: 1 stitch marker and a tapestry needle.

Gauge

10 sts x 13 rnds = 4" / 10 cm on US 15 / 10 mm needles in stockinette stitch, after blocking.

Notes

Some find Icelandic wool coarse, especially with denser gauges. However, with a looser gauge (like in this pattern, using US 15 / 10 mm needles), the fabric becomes softer, especially after a long soak. Pairing Álafosslopi with silk mohair further enhances the softness.

DIRECTIONS

This relaxed drop-shoulder sweater is worked seamlessly from the top down, starting with a flat-knit yoke. Once the yoke is completed, the body and sleeves are worked in the round. *Albarn* is finished with an eye-catching turtleneck.

Back

Right Back

Using US 15 / 10 mm needles, CO 19 (20, 21, 21, 22) (23, 24, 25, 26) sts using the German Twisted Cast-On method for a stretchy edge.

Row 1 (RS): K.

Row 2 (WS): P to end, CO 2 (2, 2, 4, 5) (6, 7, 7, 8) sts. [2 (2, 2, 4, 5) (6, 7, 7, 8) sts increased.]

Row 3: K.

Row 4: P to end.

Cut yarn and leave sts on hold.

Left Back

Using US 15 / 10 mm needles, CO 19 (20, 21, 21, 22) (23, 24, 25, 26) sts using the German Twisted Cast-On method.

Row 1 (RS): K.

Row 2 (WS): P.

Row 3: K to end, CO 2 (2, 2, 4, 5) (6, 7, 7, 8) sts. [2 (2, 2, 4, 5) (6, 7, 7, 8) sts increased.]

Row 4: P to end, don't cut yarn.

Next, join the back pieces.

Row 5: K to end, CO 16 (18, 20, 22, 22) (24, 24, 26, 26) sts and continue knitting with the Right Back sts. [58 (62, 66, 72, 76) (82, 86, 90, 94) sts.]

Next, work a few German Short-Rows to shape the shoulders.

Short-row 1 (WS): P42 (45, 48, 54, 57) (62, 65, 68, 71), tw. [16 (17, 18, 18, 19) (20, 21, 22, 23) sts remain on the left needle.]

Short-row 2 (RS): DS, k25 (27, 29, 35, 37) (41, 43, 45, 47), tw. [16 (17, 18, 18, 19) (20, 21, 22, 23) sts remain on the left needle.]
Short-row 3: DS, p to DS, p DS, p5, tw. [11 (12, 13, 13, 14) (15, 16, 17, 18) sts remain on the left needle.]
Short-row 4: DS, k to DS, k DS, k5, tw.

Repeat short-rows 3-4 for 2 more times.

Next row (WS): DS, p to end, resolving the DS as encountered.

Next row (RS): K, resolving the DS as encountered.

Continue in stockinette stitch for 15 (17, 17, 19, 21) (23, 25, 25, 27) more rows (the last row is a WS row).

Cut yarn and leave sts on hold.

Front

Left Front

Row 1 (RS): With RS facing and using US 15 / 10 mm needles, pick up and k 19 (20, 21, 21, 22) (23, 24, 25, 26) sts from the Left Back shoulder.

Row 2 (WS): P.

Row 3: K.

Row 4: P.

Row 5: K.

Row 6: P.

Next, work a few German Short-Rows to shape the shoulders.

Short-row 1 (RS): K1, m1l, k2, tw.

Short-row 2 (WS): DS, p to end.

Short-row 3: K1, m1l, k to DS, k DS, k5, tw.

Short-row 4: DS, p to end.

Repeat short-rows 3-4 for 2 more times.

Next row: K1, m1l, k to end, resolving the DS as encountered.

Next row: P to end.

Sizes 4, 5, 6, 7, 8 and 9 only

Repeat the last two rows (there are no longer any DSs to resolve, just k to end on RS rows) - (-, -, 1, 2) (3, 3, 3, 3) more time(s).

Cut yarn and leave sts on hold.

Right Front

Row 1 (RS): With RS facing and using US 15 / 10 mm needles, pick up and k 19 (20, 21, 21, 22) (23, 24, 25, 26) sts from the Right Back shoulder.

Row 2 (WS): P.

Row 3: K.

Row 4: P.

Row 5: K.

Next, work a few German Short-Rows to shape the shoulders.

Short-row 1 (WS): P3, tw.

Short-row 2 (RS): DS, k1, m1r, k1.

Short-row 3: P to DS, p DS, p5, tw.

Short-row 4: DS, k to 1 st bef end, m1r, k1.

Repeat short-rows 3-4 for 2 more times.

Next row: P to end, resolving the DS as encountered.

Next row: K to 1 st bef end, m1r, k1.

Next row: P to end.

Sizes 4, 5, 6, 7, 8 and 9 only

Repeat the last two rows - (-, -, 1, 2) (3, 3, 3, 3) more time(s).

Next, join the front pieces.

Next row: K to end, CO 10 (12, 14, 18, 18) (20, 22, 24, 26) sts and continue knitting with the Left Front sts. [58 (62, 66, 72, 76) (82, 86, 90, 94) sts.]

Continue in stockinette stitch so that the front and back pieces are equally long.

Body

Next, join the front and back pieces to begin working in the round.

Rnd 1 (RS): Continuing with the front sts, k to end, k the back sts and place a BOR m. [116 (124, 132, 144, 152) (164, 172, 180, 188) sts.]

Continue in stockinette stitch for approx. 9.5" / 24 cm or desired length.

Switch to smaller US 10 / 6 mm needles and begin the ribbing.

Rib rnd: *K1, p1*, rep *-* to end.

Repeat the rib round 9 more times (10 rnds in total).

Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.



Sleeves

Rnd 1: Starting from the underarm and using US 15 / 10 mm needles, pick up and k 34 (38, 40, 42, 44) (46, 48, 50, 52) sts across the arm opening and pm. (I picked up approx. 3 sts for every 4 rows.) Join for working in the round.

Continue in stockinette stitch, without decreases, until the sleeve measures approx. 14.25" / 36 cm or desired length.

Switch to smaller US 10 / 6 mm needles and begin the ribbing.

Rib rnd: *K1, p1*, rep *-* to end.

Repeat the rib round for 9 more times (10 rnds in total).

Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

Neckline

With the smaller US 10 / 6mm needle, pick up an even number of stitches around the neckline and place a BOR marker. The exact stitch count isn't crucial. [I picked up 1 stitch for every cast-on stitch at the back and approximately 1 stitch for every 2 rows at the front. This gives a stitch count of 52 (58, 62, 74, 80) (86, 92, 96, 104) stitches.]

Note: If your gauge tends to be on the looser side, you can pick up the stitches with an even smaller needle. It creates a neat seam, especially when working with loose-gauged knits.

Round 1: K.

Rib rnd: *K1, p1*, rep *-* to end.

Repeat the rib round for 33 more times (34 rnds in total).

Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

Finishing

Weave in the ends and wet block to measurement. Once the sweater has dried, fold the collar in half and sew it down on the wrong side of the work.

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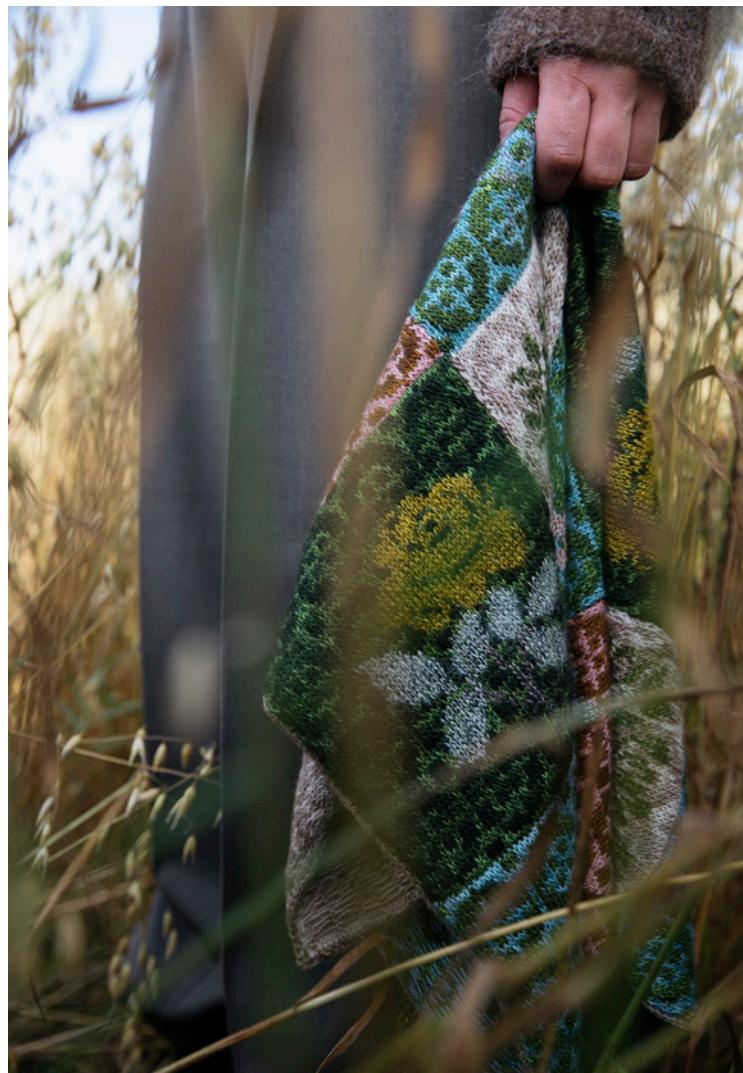
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Finished Measurements

Approx. 27.5 x 27.5" / 70 x 70 cm.
Made up of 16 knitted and embroidered squares.
Each square is approx. 7 x 7" / 17 x 17 cm.

Materials

Yarns: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g) and Mohair Silk by La Bien Aimée (70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar fingering-weight and lace-weight yarns with comparable yardages can be used. Suggested fingering-weight alternatives include, for example, Mechita by Malabrigo and Singularity by Undercover Otter. Suggested lace-weight alternatives include, for example, Soyeux by La Bien Aimée and Soft Silk Mohair by Knitting for Olive.

1. Rose Square

Base (one strand of Merino Singles)

Colours:

The Shire - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.
Jonna - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.

Embroidery (one strand of Mohair Silk)

Colours:

Stem: Quartz Fumé - 2 g per square (8 g in total for all 4 squares) = approx. 88 yds / 80 m in total.
Leaves: Lichen - 3 g per square (12 g in total for all 4 squares) = approx. 132 yds / 120 m in total.
Flower: Yellow Brick Road - 3 g per square (12 g in total for all 4 squares) = approx. 132 yds / 120 m in total.

2. Lollipop Tree Square

Base (one strand of Merino Singles)

Colours:

Avoine - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.
Bone - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.

Embroidery (one strand of Mohair Silk)

Colours:

Trunk: Moria - 3 g per square (12 g in total for all 4 squares) = approx. 132 yds / 120 m in total.
Leaves: The Shire - 6 g per square (24 g in total for all 4 squares) = approx. 262 yds / 240 m in total.

3. Herbaceous Square

Base (one strand of Merino Singles)

Colours:

Bois de Rose - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.
Caramel - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.

Embroidery (one strand of Mohair Silk)

Colours:

Stem: The Shire - 3 g per square (12 g in total for all 4 squares) = approx. 132 yds / 120 m in total.
Leaves: Hegelia - 3 g per square (12 g in total for all 4 squares) = approx. 132 yds / 120 m in total.
Flowers: Goldenrod - 3 g per square (12 g in total for all 4 squares) = approx. 132 yds / 120 m in total.

4. Cherry Blossom Square

Base (one strand of Merino Singles)

Colours:

Hegelia - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.
The Shire - 10 g per square (40 g in total for all 4 squares) = approx. 160 yds / 146 m in total.

Embroidery (one strand of Mohair Silk)

Colours:

Stem: Lichen - 3 g per square (12 g in total for all 4 squares) = approx. 132 yds / 120 m in total.
Petals: Dawn - 5 g per square (20 g in total for all 4 squares) = approx. 218 yds / 200 m in total.
Stamen: Yellow Brick Road - 1 g per square (4 g in total for all 4 squares) = approx. 44 yds / 40 m in total.

Crochet Edging (one strand of Merino Singles)

Bone - 10 g = approx. 40 yds / 37 m in total.

The total amount of yarn needed is approx. 540 g.

Needles: US 4 / 3.5 mm or the size needed to achieve the correct gauge.

Hook: US E-4 / 3.5 mm crochet hook.

Notions: Tapestry needle.

Gauge

33 sts x 34 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes

In each knitted square, the background colour is referred to as colour A and the colour for the patterning is referred to as colour B.

Weave in ends as you complete each square. Steam press the squares carefully to help them lay flat.

Embroider the squares using the placement charts as a guide, working in Swiss Darning.

Finally, all squares are mattress stitched together along their edges.

DIRECTIONS

Knitted Squares

Using the Cable Cast-On method and yarn A, CO 59 sts. Join in colour B as indicated on chart.

Starting on row 1 of the Complete Base Chart, knit sts 1-59 of all 58 rows.

BO loosely on the RS using the Cable Cast-Off method.

Steam or wet block to measurements.

There are four different colourways. Knit four complete squares of each colourway. They are titled by the embroidery motif: *Rose*, *Lollipop Tree*, *Herbaceous* and *Cherry Blossom*. Knit 16 squares in total.

Embroidery

Following the Placement Charts, use Swiss Darning (duplicate stitch) to embroider the motifs. Stitches should sit snugly onto the stitches you are covering but not so tightly that they pull. See the instructions on page 11.

Weave in ends.

To Make Up

Lightly steam all blocks again.

Seam each column of blocks together using the Mattress Stitch method. Follow the Layout Diagram of Knitted Squares to ensure the layout is correct.

Once you have seamed together the completed squares, you can give your scarf another steam concentrating on the seams. Alternatively, you can wet block your scarf and leave it to dry completely before working the edging.

Edging

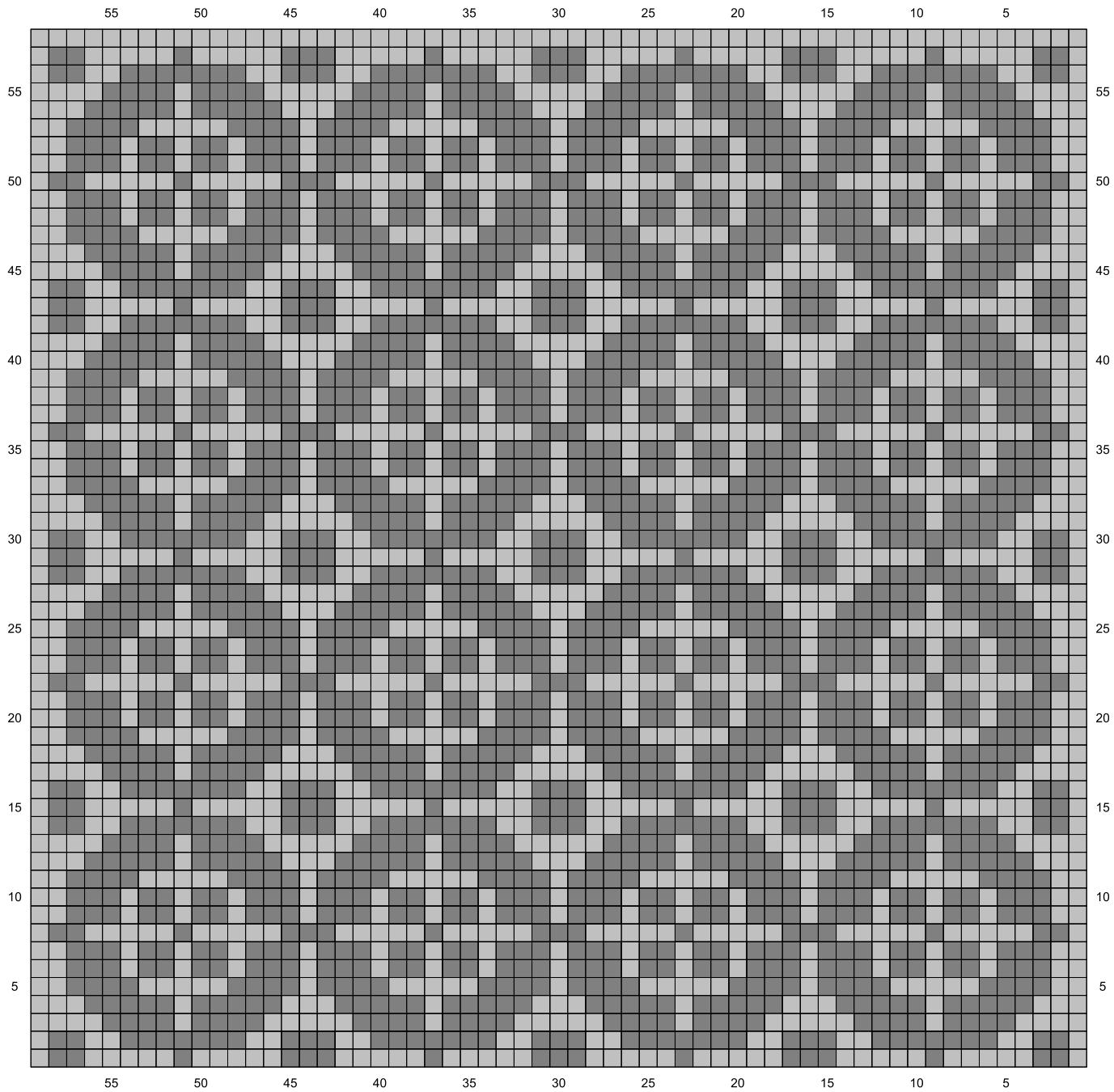
Using US E-4 / 3.5 mm crochet hook and colour Bone, work 1 round of double crochet (US Single Crochet) around the edge of the scarf.

If you work a double crochet into every knitted stitch/row, you may find the edging flares out. Try working one double crochet into 4 out of every 5 stitches and 3 out of every 4 rows. Depending on your crochet tension, you may need to adjust this slightly, but always work into more stitches than rows to keep the finish even.

When working around corners, work two double crochet, one chain and two more double crochet into each corner.

Once you have completed the round and reached the joining point, break yarn and fasten off.

Weave in any remaining ends and give the scarf a final gentle block.



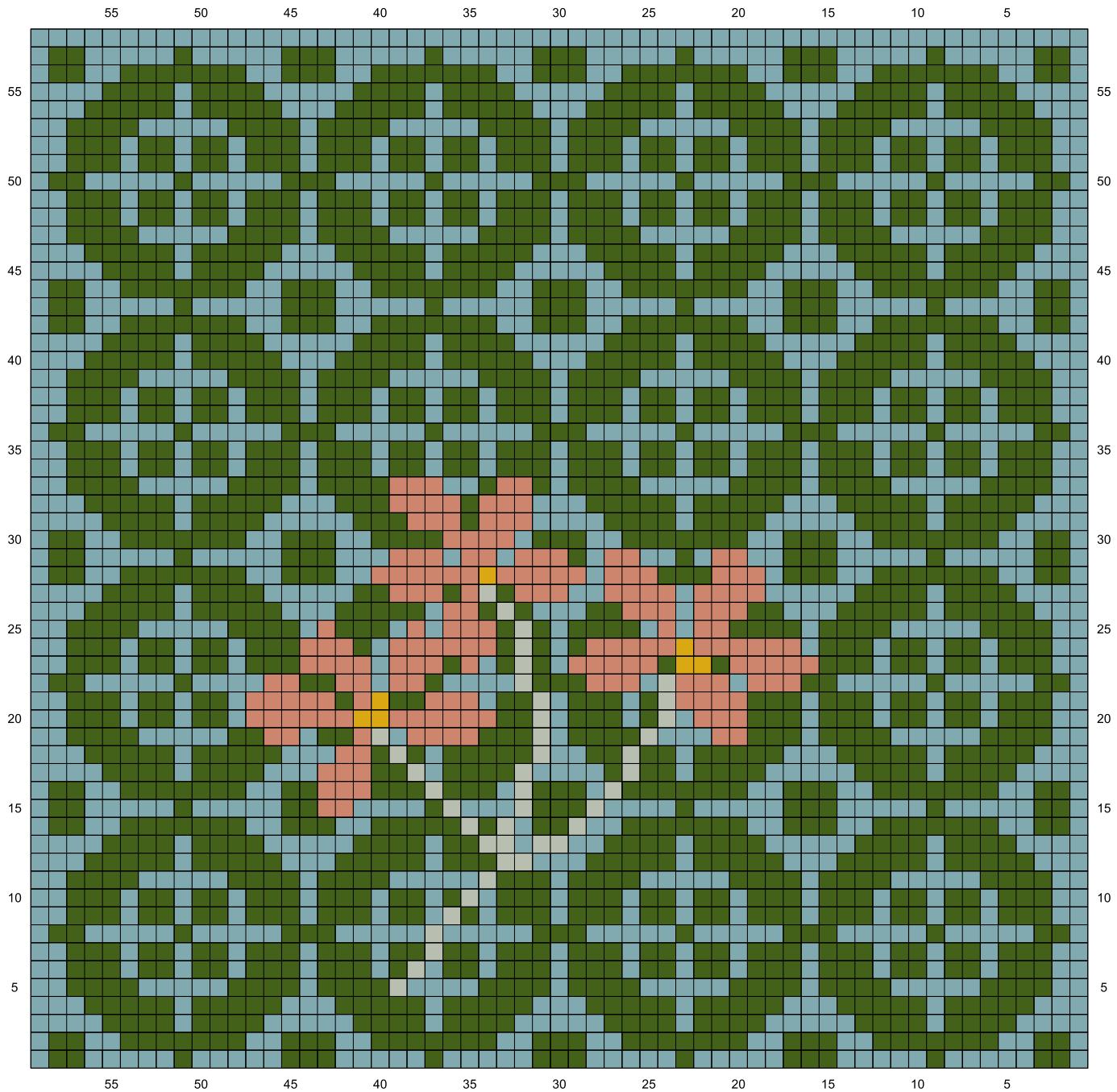
Master Chart

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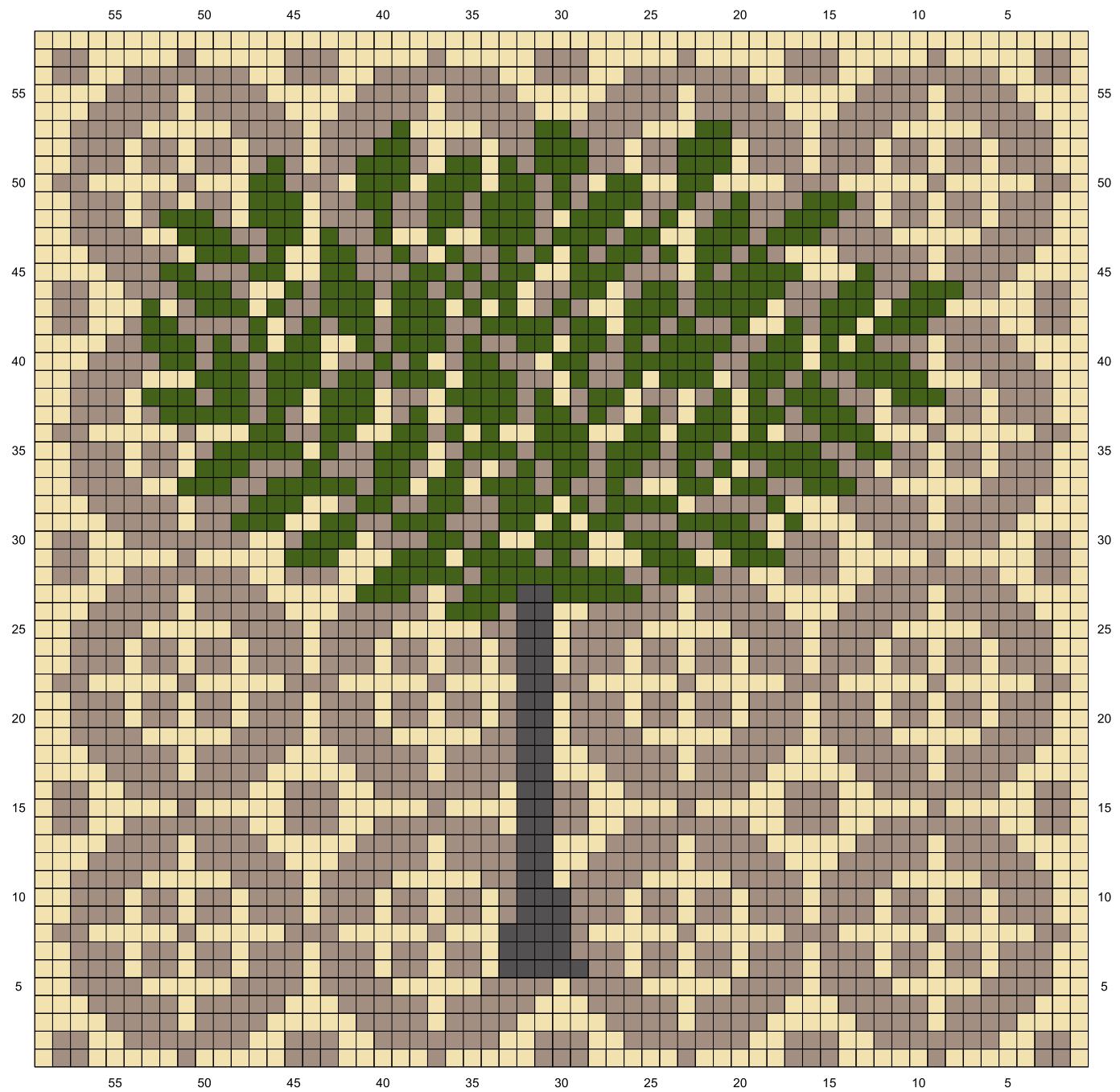


Layout Diagram of Knitted Squares



Cherry Blossom Square
Placement Chart

- Base A: Hegelia
- Base B: The Shire
- Embroidery C: Lichen
- Embroidery D: Dawn
- Embroidery E: Yellow Brick Road



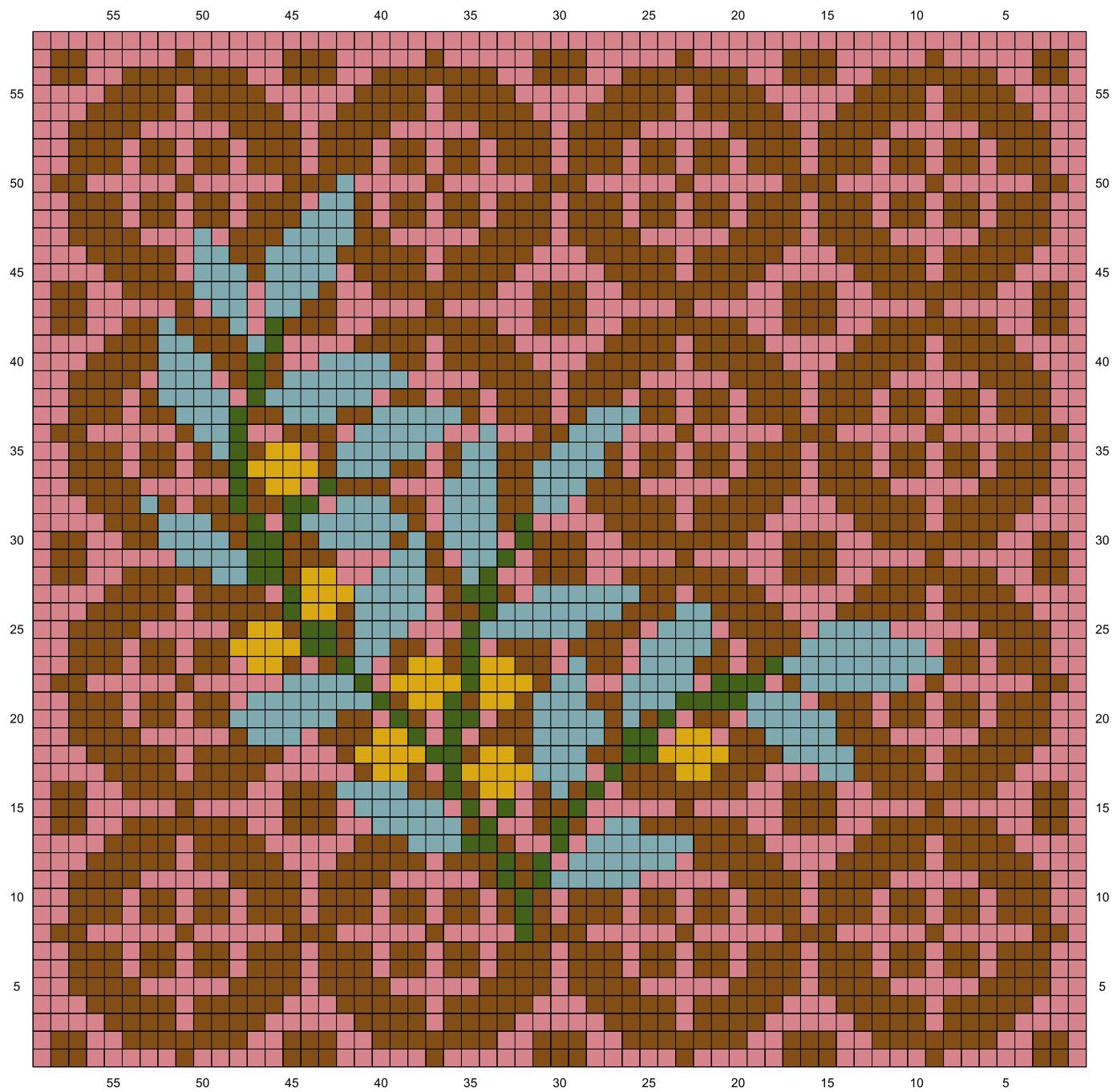
**Lollipop Tree Square
Placement Chart**

- Base A: Avoine
- Base B: Bone
- Embroidery C: Moria
- Embroidery D: The Shire



Rose Square
Placement Chart

- Base A: The Shire
- Base B: Jonna
- Embroidery C: Quartz Fumé
- Embroidery D: Lichen
- Embroidery E: Yellow Brick Road



**Herbaceous Square
Placement Chart**

- █ Base A: Bois de Rose
- █ Base B: Caramel
- █ Embroidery C: The Shire
- █ Embroidery D: Hegelia
- █ Embroidery E: Goldenrod

SALLY





Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx. 8" / 20 cm of positive ease. The model (5'9" / 175 cm) is wearing a size 2.

Finished Measurements

Bust circumference: 41.25 (44.5, 48, 51.5, 54.75) (59.5, 62.75, 66.75, 71.5)" / 103 (111.5, 120, 128.5, 137) (148.5, 157, 167, 178.5) cm.

Arm circumference: 16.5 (18.25, 18.75, 20.5, 21.75) (22.75, 24, 25.25, 26.75)" / 41.5 (45.5, 47, 51.5, 54.5) (57, 60, 63, 67) cm.

Body length: 21.5 (22.25, 23.25, 23.25, 23.25) (23.5, 24.25, 24.25, 25.25)" / 54.5 (56.5, 58.5, 58.5, 58.5) (59.5, 61.5, 61.5, 63.5) cm or as desired.

Length from underarm to hem: 11.75" / 30 cm or as desired.

Arm length from underarm: 17.5" / 45 cm or as desired.

Materials

Yarn: 5 (5, 6, 6, 6) (7, 7, 8, 8) balls of Alpaca Maya by Viking of Norway (82% alpaca, 13% merino, 5% nylon, 175 yds / 160 m - 50 g), colourway: 708.

Alternatively, you can use approx. 737 (817, 883, 951, 1011) (1091, 1171, 1233, 1334) yds / 674 (747, 807, 870, 925) (998, 1071, 1127, 1219) m of any similar, fluffy bulky-weight yarn with comparable yardage. Suggested alternatives include, for example, Børstet Alpakka by Sandnes Garn, Fashion Light Luxury by Rico Design and Alparino by Schulana.

Needles: US 6 / 4 mm circular needles for ribbing and US 10 / 6 mm circular needles for stockinette stitch.

Notions: 5 stitch markers and a tapestry needle.

Gauge

14 sts × 20 rnds = 4" / 10 cm on US 10 / 6 mm needles in stockinette stitch, after blocking.

Notes

For many knitters, the gauge tends to tighten slightly when knitting sleeves in the round. If you find that your gauge tightens (mine does), don't worry—the sleeves will still work well.

DIRECTIONS

Sally is worked seamlessly from the top down, beginning with a flat-knit V-neck yoke. After completing the raglan increases, the body and sleeves are worked in the round. The sweater is finished with a well-defined neckline, giving it a polished look.

Yoke

Using US 10 / 6 mm needles, CO 44 (50, 48, 60, 64) (68, 70, 72, 74) sts.

Row 1 (RS): K1 (1, 1, 2, 3) (3, 3, 3, 3), pm, k10 (12, 10, 14, 14) (14, 14, 14, 14), pm, k22 (24, 26, 28, 30) (34, 36, 38, 40), pm, k10 (12, 10, 14, 14) (14, 14, 14, 14), pm, k1 (1, 1, 2, 3) (3, 3, 3, 3).

Row 2 (WS): P.

Row 3: Kfb, (k to m), sm, k1, m1l, *k to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* one more time, k to 1 st bef m, m1r, k1, sm, (k to last st), kfb. (8 sts increased.)

Row 4: P.

Row 5: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end. (8 sts increased.)

Row 6: P.

Row 7: K1, m1l, *k to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to 1 st bef end, m1r, k1. (10 sts increased).

Row 8: P.

Repeat rows 5–8 for 9 (10, 11, 11, 11) (11, 12, 12, 13) more times. [232 (256, 272, 284, 288) (292, 312, 314, 334) sts: fronts 32 (35, 38, 39, 40) (40, 43, 43, 46), sleeves 52 (58, 60, 64, 64) (64, 68, 68, 72), back 64 (70, 76, 78, 80) (84, 90, 92, 98).]

Next, join the stitches to begin working in the round.

Rnd 1 (RS): *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end, pm (this is the new BOR m).

Rnd 2 (RS): K.

Rnd 3: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end.

Rnd 4: K.

Sizes 6, 7, 8 and 9 only

Rep Rnd 3 one more time.

[248 (272, 288, 300, 304) (316, 336, 338, 358) sts: front 68 (74, 80, 82, 84) (86, 92, 92, 98), back 68 (74, 80, 82, 84) (90, 96, 98, 104), sleeves 56 (62, 64, 68, 68) (70, 74, 74, 78).]

Next, separate the body and sleeves.

Rnd 5: *K to next m, rm, place all sts between the removed m and the next m onto a piece of scrap yarn and rm. CO 2 (2, 2, 4, 6) (7, 7, 9, 10) sts for the underarm, pm, CO 2 (2, 2, 4, 6) (7, 7, 9, 10) more sts for the underarm.* Rep *-* one more time and k to BOR. [144 (156, 168, 180, 192) (204, 216, 226, 242) sts for body.]

Sizes 6, 7, 8 and 9 only

Rnd 6: *K to - (-, -, -, -) (2, 2, 3, 3) sts bef underarm m, kfb - (-, -, -, -) (1, 1, 2, 2) time(s), k1, sm, k1, kfb - (-, -, -, -) (1, 1, 2, 2) time(s)*, rep *-* one more time and k to BOR. [- (-, -, -, -) (208, 220, 234, 250) sts for body.]

Note: For these sizes, the front piece has less stitches than the back. However, this doesn't affect the fit.

Body

Continue in stockinette stitch, until the sweater measures approx. 9.75" / 25 cm (or 2" / 5 cm less than the desired length) from the underarm, ending at the BOR marker.

Next, work a few German Short-Rows to make the back of the sweater slightly longer than the front. (If you prefer, you can skip the short-rows and proceed directly to the hem ribbing.)

Short-row 1 (RS): K to 2nd m, rm, k2, tw.

Short-row 2 (WS): DS, p to m, rm, p2, tw.

Short-row 3: DS, k to DS, k DS, k2, tw.

Short-row 4: DS, p to DS, p DS, p2, tw.

Short-row 5: DS, k to BOR, resolving the DS as encountered.

Next rnd: K, resolving the last remaining DS.

Switch to smaller US 6 / 4 mm needles and begin the ribbing.

Rib rnd: *K1, p1*, rep *-* to end.

Repeat the rib round for 16 more times (17 rnds in total).

Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

Sleeves

Rnd 1: Starting from the middle of the underarm CO, pick up and k 2 (2, 2, 4, 6) (7, 7, 9, 10), k across the sts on hold, pick up and k 2 (2, 2, 4, 6) (7, 7, 9, 10), pm. [60 (66, 68, 76, 80) (84, 88, 92, 98) sts.]

Rnd 2: K.

Rnd 3: K1, k2tog, k to 3 sts bef end, ssk, k1. [58 (64, 66, 74, 78) (82, 86, 90, 96) sts.]

Sizes 4, 5, 6, 7 and 8 only

Rep Rnd 3 one more time. [- (-, -, 72, 76) (80, 84, 88, 94) sts.]

Knit approx. 15.75" / 40 cm (or 2" / 5 cm less than the desired length) without decreases.

Switch to smaller US 6 / 4 mm needles and begin the ribbing.

Rib rnd: *K1, p1*, rep *-* to end.

Repeat the rib round for 16 more times (17 rnds in total).

Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

At this point, before finishing the neckline, I like to weave in the ends and wet-block the sweater. However, if you are feeling impatient, you can weave in the ends and leave the blocking for later.

Neckline

When finishing a V-neck, I prefer to offer a general guide rather than a rigid set of instructions, as there are many ways to approach a neckline finish. It is all about personal preference. For example, if you prefer a tighter neckline, you can adjust the stitch count or needle size accordingly. It might take a try or two to get it just right, but that is the beauty of knitting—it allows for modifications and personal adjustments. Don't be afraid to rip back a few rows if needed; you are already so close to perfecting your sweater.

1. With the smaller US 6 / 4 mm needle, starting at the left shoulder and back join, pick up an even number of stitches around the neckline and place a BOR marker.

Note: At this stage, just pick up the stitches, don't pick up and knit. In my opinion, this results in a neater seam. Ensure you have the same number of stitches on both sides of the V-neck. (I picked up 92 stitches in total: 12 from each sleeve, 24 from the back and 22 from each front. In other words, I picked up all the sleeve and back stitches from the CO edge, and for the fronts, I picked up approx. 1 st for every 2 rows. This resulted in a neckline that is rather on the tighter side.)

2. Knit one round.

3. Place a locking or hanging marker on the stitch at the bottom centre of the V-neck.

4. Count the stitches between the BOR and the marked centre stitch. If the number is odd, start your ribbing with a purl stitch. If the number is even, start with a knit stitch. This ensures that the marked centre stitch is a knit stitch. Work one round in 1×1 rib.

5. Decrease Round: Work in the established ribbing pattern until 1 stitch before the marked centre stitch. Slip the next 2 stitches together as if to knit onto the right needle. Knit the next stitch, then pass the 2 slipped stitches over it, creating a Mitred Double Decrease. Continue in the established rib pattern. The next stitch will be a knit stitch, resulting in 3 knit stitches in a row. Don't worry—on the next decrease round, you will return to the purl, knit, purl sequence.

6. Continue in this manner, decreasing every round) until the neckline is approx. 1" / 2.5 cm high (or according to your liking). Remember to move the locking stitch marker upwards as you go; this will help you keep track of the mitred decreases.

7. Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

Finishing

Weave in the remaining ends and wet-block to measurements.



OSE

ROSE

ROS







Finished Measurements

Approx. 21.25 x 21.25" / 54 x 54 cm.
140 sts x 196 rows.

Materials

Yarn: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g).

Any fingering weight yarn with comparable yardage can be used. Suggested alternatives include, for example, On Stage - Long Métrage by Nature's Luxury and Merino Singles Fingering by The Urban Purl.

Base Colour:

A. Hegelia - 127 g = approx. 508 yds / 465 m.

Embroidery Colours:

B. Sari - 4 g = approx. 13 yds / 12 m.
C. Jonna - 4 g = approx. 22 yds / 20 m.

The total amount of yarn needed is approx. 135 g.

Needles: US 4 / 3.5 mm or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

26 sts x 36 rows 40 4" / 10 cm in stockinette stitch, after blocking.

DIRECTIONS

Using the Cable Cast-On method and colour A, CO 140 sts.

Starting on the RS, knit 4 rows.

Row 5 (RS): K3, *yo, k2tog*, rep *-* until last 3 sts, yo, k3 (you now have one extra stitch).

Row 6 (WS): K3, p to last 3 sts, k3.

Row 7: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 8: K3, p2, p2tog, p to last 3 sts, k3.

At this point, you should again have 140 sts.

Row 9: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 10: K3, p to last 3 sts, k3.

Repeat rows 9–10 until you have completed row 190.

Row 191 (RS): K3, *yo, k2tog*, rep *-* until last 3 sts, yo, k3 (you now have one extra stitch).

Row 192 (WS): K3, p to last 3 sts, k3.

Row 193: K5, k2tog, k to end.

Rows 194, 195 & 196: K to end.

BO loosely on the RS using the Cable Cast-Off method.

Steam or wet block to measurements.

Following the chart, use Swiss Darning (duplicate stitch) to embroider the motifs. Stitches should sit snugly onto the stitches you are covering but not so tightly that they pull. See the instructions on page 11.

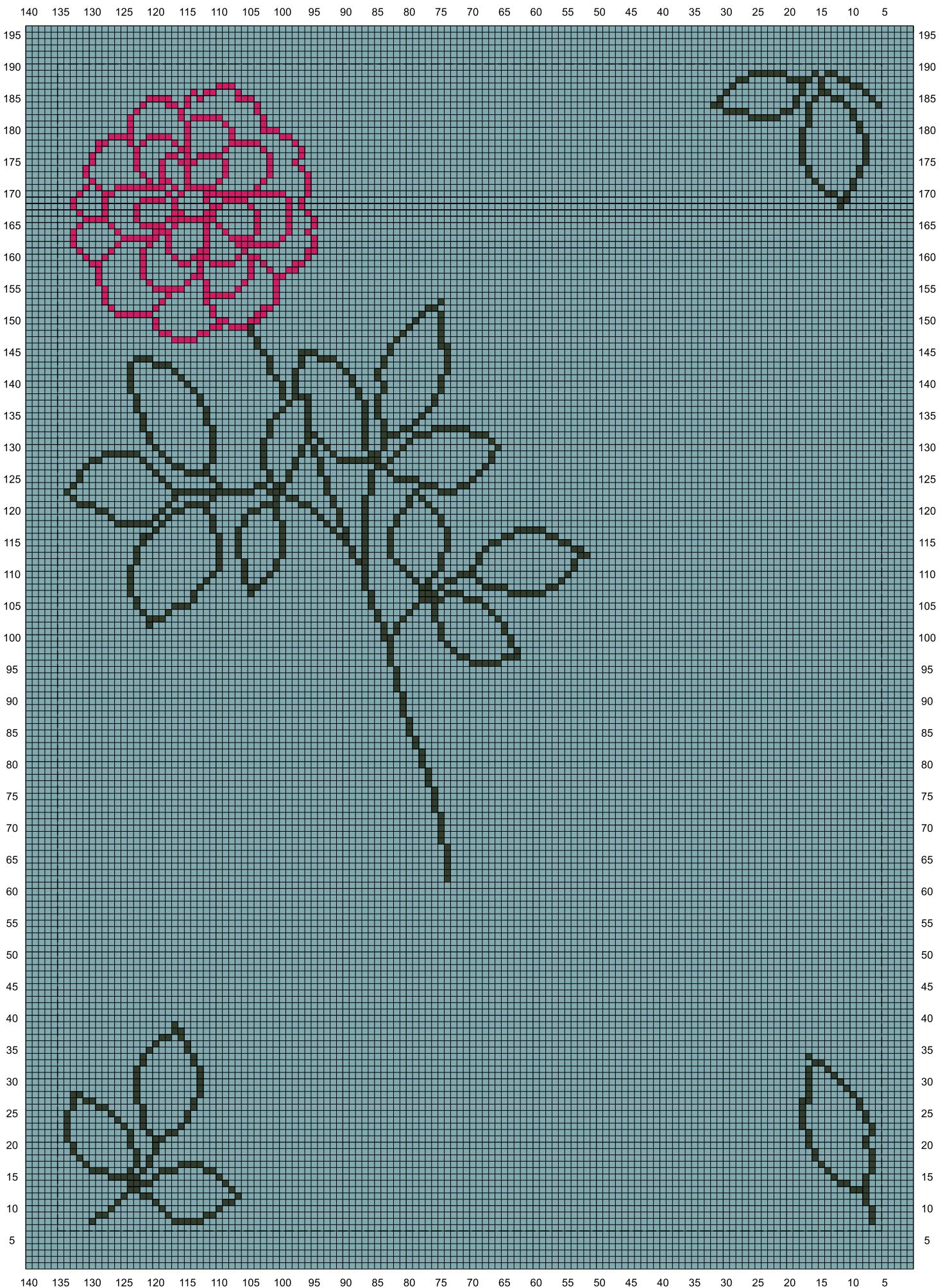
Weave in ends.

Finish by giving your scarf another light steam or wet block.

 Base A: Hegelia

 Embroidery B: Sari

 Embroidery C: Jonna



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Finished Measurements

Approx. 24 x 24" / 61 x 61 cm.
132 sts x 182 rows.

Materials

Yarns: Felix by La Bien Aimée (75% Falkland merino, 25% corriedale, 710 yds / 650 m - 100 g) and Mohair Silk by La Bien Aimée (70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar lace-weight yarns with comparable yardages can be used. Suggested alternatives for Felix include, for example, Pure Bluefaced Leicester Lace by Blacker Yarns and Ultra Lace by Jamieson's of Shetland. Suggested alternatives for Mohair Silk include, for example, Soyeux by La Bien Aimée and Tynn Silk Mohair by Sandnes Garn.

Base (marled, one strand of each yarn held together)

Colours:

A. Felix: Avoine - 85 g = approx. 604 yds / 553 m.

B. Mohair Silk: Quartz Fumé - 42 g = approx. 459 yds / 419 m.

Embroidery (one strand)

Colours:

C. Mohair Silk: The Shire - 5 g = approx. 55 yds / 50 m.

D. Mohair Silk: Dawn - 5 g = approx. 55 yds / 50 m.

The total amount of yarn needles is approx. 137 g.

Needles: US 6 / 4 mm or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

22 sts x 30 rows to 4" / 10 cm in stockinette stitch, after blocking.

DIRECTIONS

Using the Cable Cast-On method and holding 1 strand of colour A and 1 strand of colour B together, CO 132 sts.

Starting on the RS, knit 4 rows.

Row 5 (RS): K3, *yo, k2tog*, rep *-* until last 3 sts, yo, k3 (you now have one extra stitch).

Row 6 (WS): K3, p to last 3 sts, k3.

Row 7: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 8: K3, p2, p2tog, p to last 3 sts, k3.

At this point, you should again have 132 sts.

Row 9: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 10: K3, p to last 3 sts, k3.

Repeat rows 9-10 until you have completed row 176.

Row 177 (RS): K3, *yo, k2tog*, rep *-* until last 3 sts, yo, k3 (you now have one extra stitch).

Row 178 (WS): K3, p to last 3 sts, k3.

Row 179: K5, k2tog, k to end.

Rows 180, 181 & 182: K to end.

BO loosely on the RS using the Cable Cast-Off method.

Steam or wet block to measurements.

Following the chart, use Swiss Darning (duplicate stitch) to embroider the motifs. Stitches should sit snugly onto the stitches you are covering but not so tightly that they pull. See the instructions on page 11.

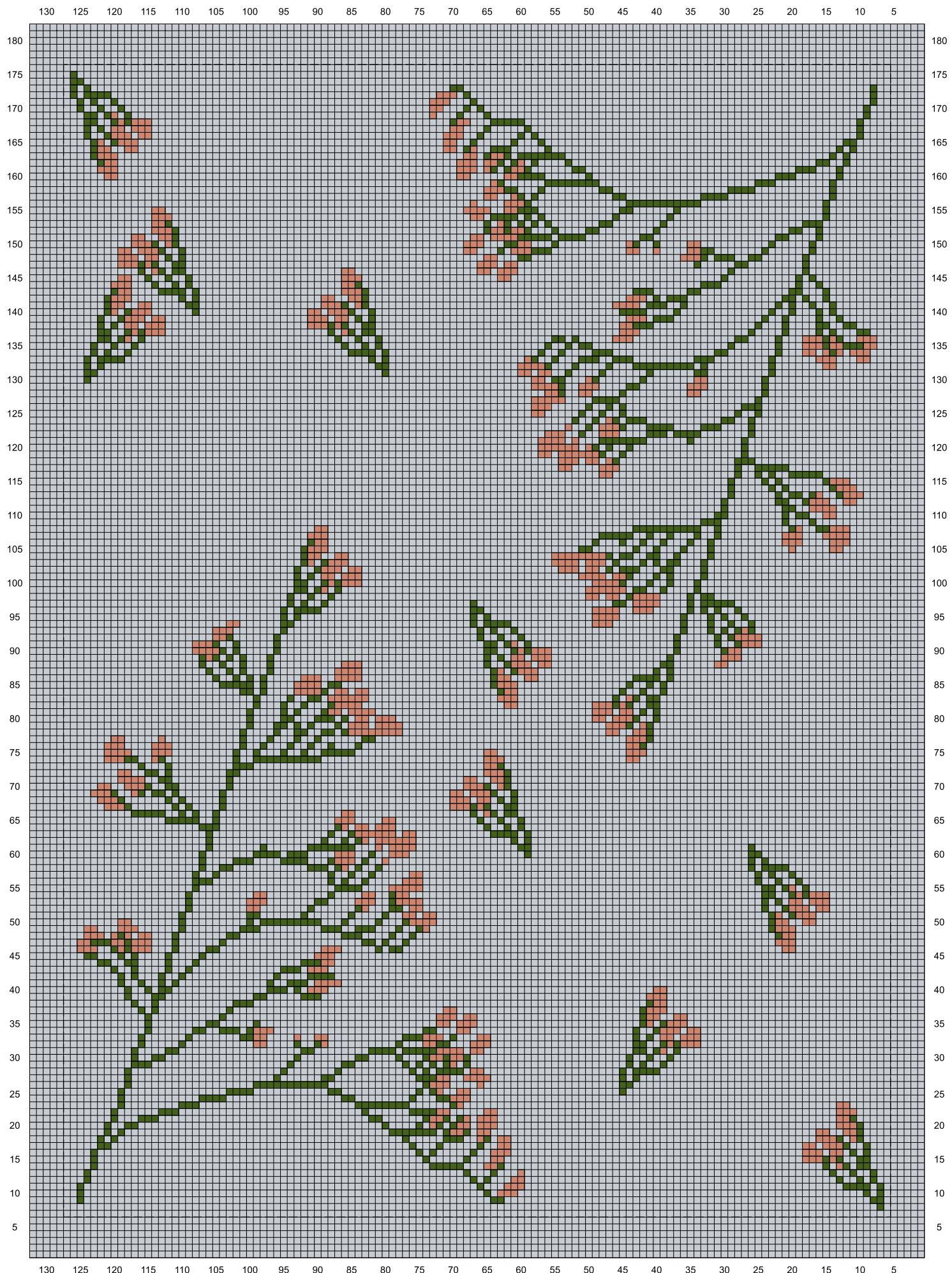
Weave in ends.

Finish by giving your scarf another light steam or wet block.

 Base A: Avoine & Base B: Quartz Fumé, held together

 Embroidery C: The Shire

 Embroidery D: Dawn





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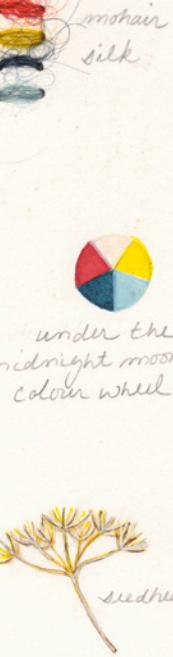
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Under the midnight moon



Dee Hardwicke 2024

full moon,
midnight glowing,
softly rustling,
paperlike
seedheads.





Finished Measurements

Approx. 27.5 x 29" / 70 x 74 cm.
140 sts x 224 rows.

Materials

Yarn: Mohair Silk by La Bien Aimée
(70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar lace-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Soyeux by La Bien Aimée and Tussock by Purl Soho.

Base (two strands)

A. Hegelia - 55 g = approx. 601 yds / 549 m.
B. Winterfell - 55 g = approx. 601 yds / 549 m.

Embroidery (one strand)

C. Direwolf - 7 g = approx. 76 yds / 549 m.
D. Yellow Brick Road - 8 g = approx. 87 yds / 80 m.
E. Coquelicot - 4 g = approx. 44 yds / 40 m.

The total amount of yarn needed is approx. 129 g.

Needles: US 4 / 3.5 mm needles or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

20 sts x 30 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes

As mohair silk offers little stretch, be mindful of your tension, especially when using Cable Cast-On and Cast-Off methods. Be sure to work loosely enough to accommodate the lack of elasticity.

DIRECTIONS

Using the Cable Cast-On method and holding two strands of colour A together, CO 140 sts.

Row 1 (RS): (K1, p1) to end.

Row 2 (WS): (P1, k1) to end.

Row 3: K1, p1, k to last 2 sts, k1, p1.

Row 4: P1, k1, p to last 2 sts, p1, k1.

Repeat rows 3-4 until you have completed row 112.

Break off yarn strands A and join in two strands of colour B.

Row 113 (RS): K1, p1, k to last 2 sts, k1, p1.

Row 114 (WS): P1, k1, p to last 2 sts, p1, k1.

Repeat rows 113-114 until you have completed row 222.

Row 223 (RS): (K1, p1) to end.

Row 224 (WS): (P1, k1) to end.

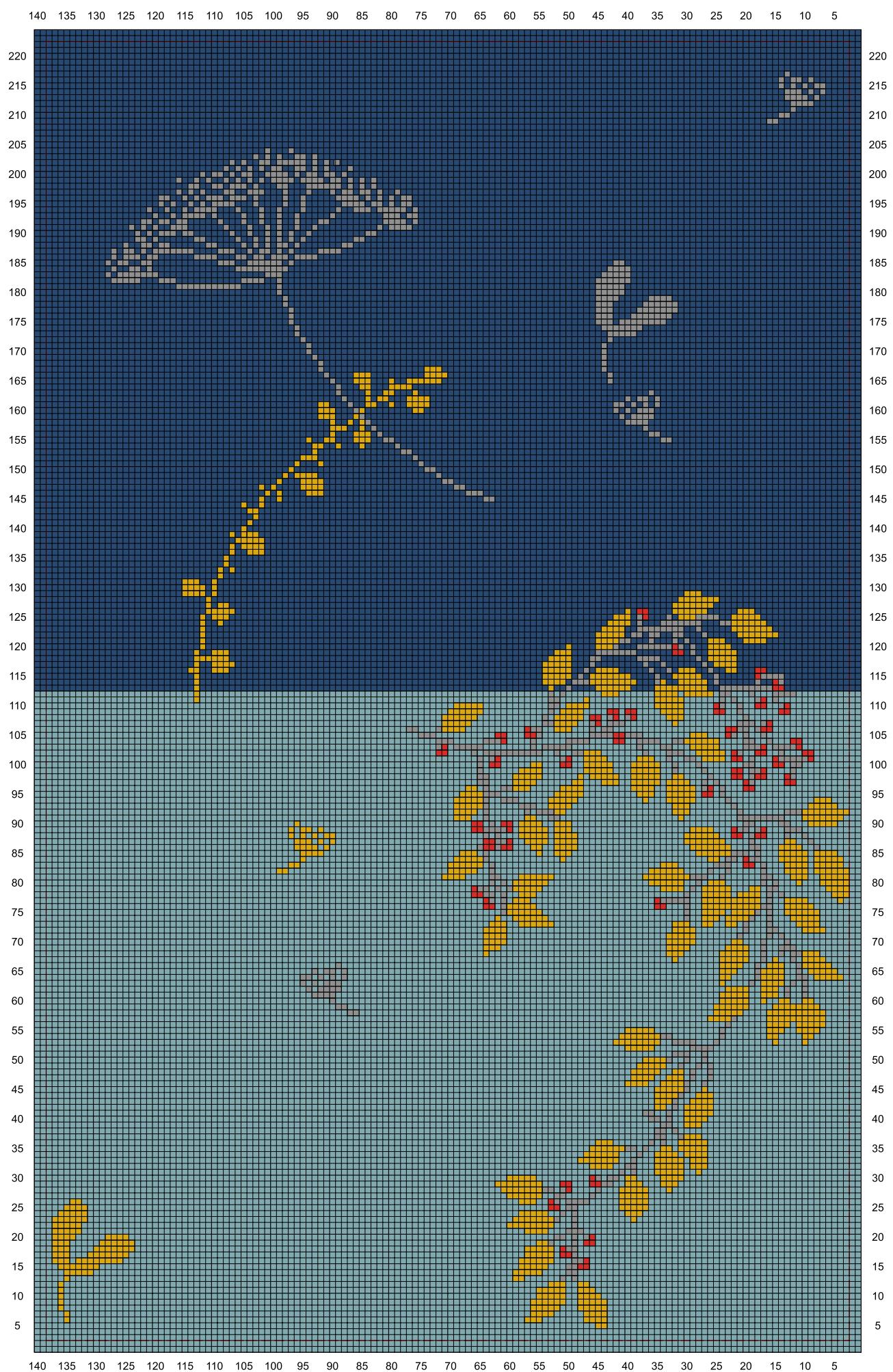
BO loosely on the RS using the Cable Cast-Off method.

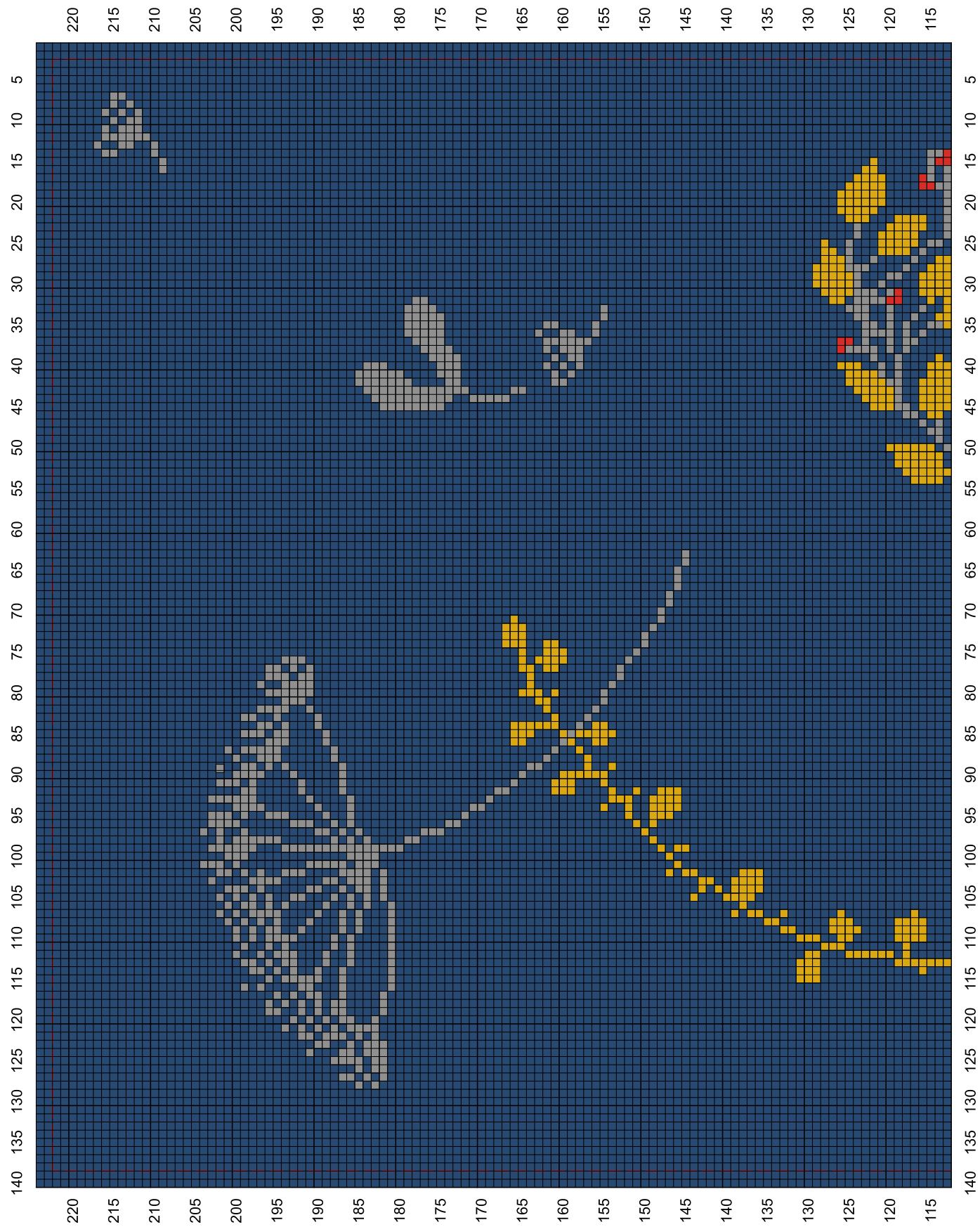
Steam or wet block to measurements.

Following the chart, use Swiss Darning (duplicate stitch) to embroider the motifs. Stitches should sit snugly onto the stitches you are covering but not so tightly that they pull. See the instructions on page 11.

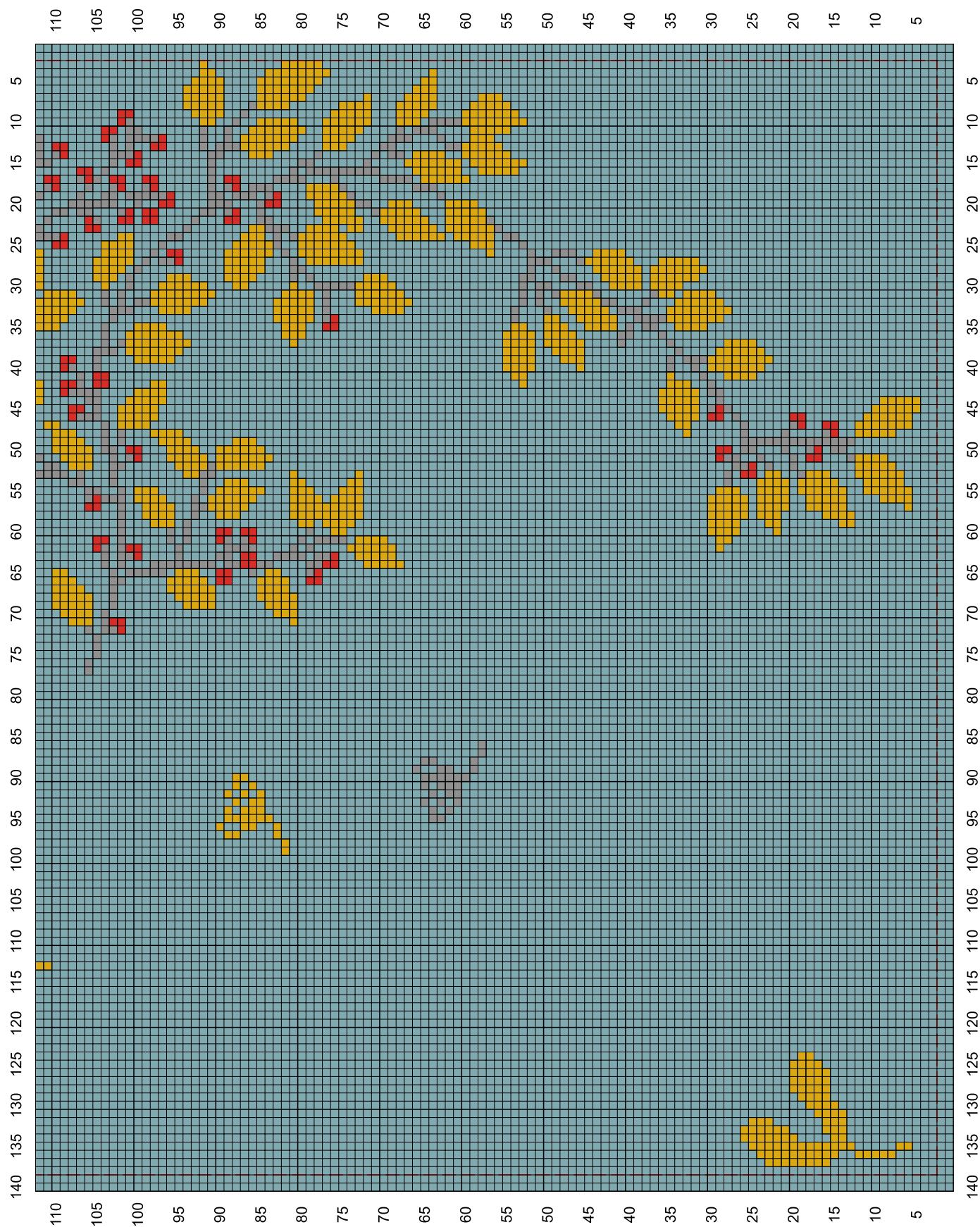
Weave in ends.

Finish by giving your scarf another light steam or wet block.





Top Edge



Bottom Edge

Base A: Hegelia, held double	Embroidery D: Yellow Brick Road
Base B: Winterfell, held double	Embroidery E: Coquelicot
Embroidery C: Direwolf	



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108



Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx. 10" / 25 cm of positive ease. The model (5'9" / 175 cm) is wearing a size 2.

Finished measurements

Bust circumference: 45.25 (49.25, 53.25, 57.25, 61.25) (64, 68, 71.25, 76.5)" / 113.5 (123.5, 133.5, 143.5, 153.5) (160, 170, 178.5, 191.5) cm.

Arm circumference: 18 (20, 20.5, 23.25, 24.5) (25.25, 26.5, 28, 30)" / 45 (50, 51.5, 58.5, 61.5) (63.5, 66.5, 70, 75) cm.

Body length: 42 (43, 43.75, 43.75, 43.75) (43.75, 44.75, 44.75, 45.4)" / 106 (109, 111, 111, 111) (111, 113, 113, 115) cm or as desired.

Length from underarm to hem: 32.25" / 82 cm or as desired.

Arm length from underarm: 19.25" / 49 cm or as desired.

Materials

Yarns: 4 (5, 5, 6, 6) (6, 7, 7, 8) skeins of Love by Aara (100% merino, 241 yds / 220 m - 100 g), colourway: Sysi and 3 (4, 4, 4, 5) (5, 5, 5, 6) skeins of Hieno by Aara (64% kid mohair, 36% silk, 459 yds / 420 m - 50 g), colourway: Sysi. Knit the dress with both yarns held together.

Alternatively, for Love by Aara, you can use approx. 955 (1061, 1151, 1253, 1336) (1388, 1494, 1567, 1708) yds / 872 (968, 1051, 1144, 1220) (1267, 1364, 1431, 1559) m of any similar DK-weight boucle yarn with comparable yardage. Suggested alternatives include, for example, Merino Boucle DK by Säie Wool, Merino Boucle by Sassy Yarns and Teddy by Qing Fibre. For Hieno by Aara, you can use approx. 1391 (1545, 1676, 1825, 1946) (2023, 2176, 2283, 2489) yds / 1273 (1414, 1534, 1670, 1781) (1851, 1991, 2089, 2277) m of any similar lace-weight yarn with comparable yardage. Suggested alternatives include, for example, Silk Mohair by Isager, Mohair Lace by The Wandering Flock and Mohair Silk by Les Garçons.

Needles: US 7 / 4.5 mm circular needles for ribbing and US 10.5 / 6.5 mm circular needles for stockinette stitch.

Notions: 5 stitch markers and a tapestry needle.

Gauge

12 sts x 18 rows = 4" / 10 cm on US 10.5 / 6.5 mm needles in stockinette stitch, after blocking.

DIRECTIONS

January is a relaxed, soft-as-a-cloud dress, worked seamlessly from the top down, beginning with a flat-knit V-neck yoke. After completing the raglan increases, the body and sleeves are worked in the round. The dress is finished with a well-defined neckline, adding structure and a polished look.

Yoke

Using US 10.5 / 6.5 mm needles, CO 44 (50, 48, 60, 64) (68, 70, 72, 74) sts.

Row 1 (RS): K1 (1, 1, 2, 3) (3, 3, 3, 3), pm, k10 (12, 10, 14, 14) (14, 14, 14, 14), pm, k22 (24, 26, 28, 30) (34, 36, 38, 40), pm, k10 (12, 10, 14, 14) (14, 14, 14, 14), pm, k1 (1, 1, 2, 3) (3, 3, 3, 3).

Row 2 (WS): P.

Row 3: Kfb, (k to m), sm, k1, m1l, *k to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* one more time, k to 1 st bef m, m1r, k1, sm, (k to last st), kfb. (8 sts increased.)

Row 4: P.

Row 5: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end. (8 sts increased.)

Row 6: P.

Row 7: K1, m1l, *k to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to 1 st bef end, m1r, k1. (10 sts increased.)

Row 8: P.

Repeat rows 5-8 for 9 (10, 11, 11, 11) (11, 12, 12, 13) more times. [232 (256, 272, 284, 288) (292, 312, 314, 334) sts: fronts 32 (35, 38, 39, 40) (40, 43, 43, 46), sleeves 52 (58, 60, 64, 64) (64, 68, 68, 72), back 64 (70, 76, 78, 80) (84, 90, 92, 98).]

Next, separate the body and sleeves and join the stitches to begin working in the round.

Rnd 1: *K to next m, rm, place all sts between the removed m and the next m onto a piece of scrap yarn and rm. CO 4 (4, 4, 8, 12) (14, 14, 18, 20) sts for the underarm.* Rep *-* one more time and k to BOR. [136 (148, 160, 172, 184) (192, 204, 214, 230) sts for body.]

Note: For sizes 6, 7, 8, and 9, the front piece has less stitches than the back. However, this doesn't affect the fit.

Body

Continue in stockinette stitch, until the dress measures approx. 29.5" / 75 cm (or 2.75" / 7 cm less than the desired length) from the underarm, ending at the BOR m.

Switch to smaller US 7 / 4.5 mm needles and begin the ribbing.

Rib rnd: *K1, p1*, rep *-* to end.

Repeat the rib round for 11 more times (12 rnds in total).

Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

Sleeves

Rnd 1: Starting from the middle of the under-arm CO, pick up and k 2 (2, 2, 4, 6) (7, 7, 9, 10), k across the sts on hold, pick up and k 2 (2, 2, 4, 6) (7, 7, 9, 10), pm. [56 (62, 64, 72, 76) (78, 82, 86, 92) sts.]

Rnd 2: K.

Rnd 3: K1, k2tog, k to 3 sts bef end, ssk, k1. [54 (60, 62, 70, 74) (76, 80, 84, 90) sts.]

Next rnds: Knit 16 (16, 16, 13, 13) (13, 10, 10, 10) rnds.

Dec rnd: K1, k2tog, k to 3 sts bef end, ssk, k1. (2 sts dec'd)

Rep the two previous steps (Next rnds and Dec rnd) 3 (3, 3, 4, 4) (4, 5, 5, 5) more times. [46 (52, 54, 60, 64) (66, 68, 72, 78) sts.]

Knit until the sleeve measures approx. 16.5" / 42 cm (or 2.75" / 7 cm less than the desired length).

Switch to smaller US 6.5 / 4.5 mm needles and begin the ribbing.

Rib rnd: *K1, p1*, rep *-* to end.

Repeat the rib round for 11 more times (12 rnds in total).

Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

At this point, before finishing the neckline, I like to weave in the ends and wet block the dress. However, if you are feeling impatient, you can weave in the ends and leave the blocking for later.

Neckline

For more detailed information on necklines, refer to page 85 before proceeding to the next steps.

1. With the smaller US 6.5 / 4.5 mm needle, starting at the left shoulder and back join, pick up an even number of stitches around the neckline and place a BOR marker. **Note:** At this stage, just pick up the stitches, don't pick up and knit. In my opinion, this results in a neater seam. Ensure you have the same number of stitches on both sides of the V-neck. (For my size 2, I picked up 92 stitches in total: 12 from each sleeve, 24 from the back and 22 from each front. In other words, I picked up all the sleeve and back stitches from the CO edge, and for the fronts, I picked up approx. 1 st for every 2 rows. This resulted in a neckline that is rather on the tighter side.)

2. Knit one round.

3. Place a locking or hanging marker on the stitch at the bottom centre of the V-neck.

4. Count the stitches between the BOR and the marked centre stitch. If the number is odd, start your ribbing with a purl stitch. If the number is even, start with a knit stitch. This ensures that the marked centre stitch is a knit stitch. Work one round in 1 x 1 rib.

5. Decrease Round: Work in the established ribbing pattern until 1 stitch before the marked centre stitch. Slip the next 2 stitches together as if to knit onto the right needle. Knit the next stitch, then pass the 2 slipped stitches over it, creating a Mitred Double Decrease. Continue in the established rib pattern. The next stitch will be a knit stitch, resulting in 3 knit stitches in a row. Don't worry—on the next decrease round, you will return to the purl, knit, purl sequence.

6. Continue in this manner, decreasing every round, until the neckline is approx. 1.25" / 3 cm high (or according to your liking). Remember to move the locking stitch marker upwards as you go; this will help you keep track of the mitred decreases.

7. Bind off in pattern using a stretchy bind-off method, such as Jeny's Surprisingly Stretchy Bind-Off.

Finishing

Weave in the remaining ends and wet block to measurements.

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GARDEN
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Finished Measurements

Approx. 28.75 x 30" / 73 x 76 cm.
243 sts x 262 rows.

Materials

Yarn: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g).

Any similar fingering-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Silk Blend Fino by Manos del Uruguay and Singles by Black Elephant.

Colours:

- A. Ichigo - 94 g = approx. 376 yds / 344 m.
- B. Madeleine - 85 g = approx. 340 yds / 311 m.
- C. Sansa - 94 g = approx. 376 yds / 344 m.
- D. Bois de Rose - 85 g = approx. 340 yds / 311 m.

The total amount of yarn needed is approx. 358 g.

Needles: US 3 / 3.25 mm (bottom and top edging) and US 4 / 3.5 mm (body) or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

33 sts x 34 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes

Work the edgings in colour A for the bottom edging 4 rows and the first and last 4 stitches of rows 1 to 130. Change to colour C for the first and last 4 stitches of rows 131 to 258 and the top edging 4 rows.

When changing colours between sections, make the colour change at the beginning of the stranded section on the first row of the new section.

DIRECTIONS

Bottom Edging

Using the Cable Cast-On method, US 3 / 3.25 mm needles and colour A, CO 243 sts.

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (K1, p1) to last st, k1.

These two rows establish the English Moss Stitch pattern. Work two more rows in the established English Moss Stitch, ending after a WS row.

Change to US 4 / 3.5 mm needles.

Body

Note: Throughout the pattern section, work the first and last 4 sts of each row in English Moss Stitch, using colour A.

Row 5 (RS): With colour A, (k1, p1) twice. Join in colour B, begin on row 1 of Motif Chart A. Begin with st 1, (repeat sts 1-18 a total of 13 times), k st 1 one more time and work the last 4 sts. With colour A, (p1, k1) twice.

Row 6 (WS): With colour A, (k1, p1) twice. Work row 2 of Motif Chart A. Begin with st 1, (p sts 18 to 1 a total of 13 times) and work the last 4 sts. With colour A, (p1, k1) twice.

These two rows set the motif pattern placement.

Continue as set for another 124 rows, ending after a WS row and ending after row 18 of Motif Chart A and row 130 of pattern.

Break off colours A and B.

Row 131 (RS): Join colour C, (k1, p1) twice. Join in colour D, begin on row 1 of Motif Chart B. Begin with st 1, (repeat sts 1-18 a total of 13 times), k st 1 one more time and work the last 4 sts. With colour A, (p1, k1) twice.

Row 132 (WS): With colour C, (k1, p1) twice. Work row 2 of Motif Chart B. Begin with st 1, (p sts 18 to 1 a total of 13 times), and work to last 4 sts. With colour C, (p1, k1) twice.

These two rows set the Motif Pattern placement.

Continue as set for another 125 rows, ending after a RS row and ending after row 257 of Pattern.

Break off colour D.

Row 258 (WS): With colour C, (k1, p1) twice, p to last 4 sts, (p1, k1) twice.

Change to US 3 / 3.25 mm needles.

(Continued on the next page.)

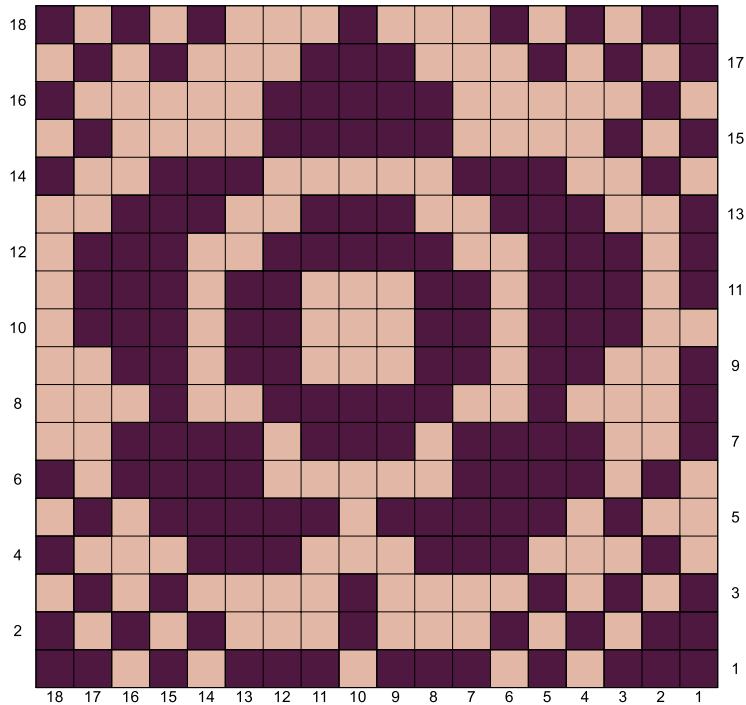
Top Edging

Row 259 (RS): (K1, p1) to last st, k1.
Row 260 (WS): (K1, p1) to last st, k1.
Row 261: (K1, p1) to last st, k1.
Row 262: (K1, p1) to last st, k1.

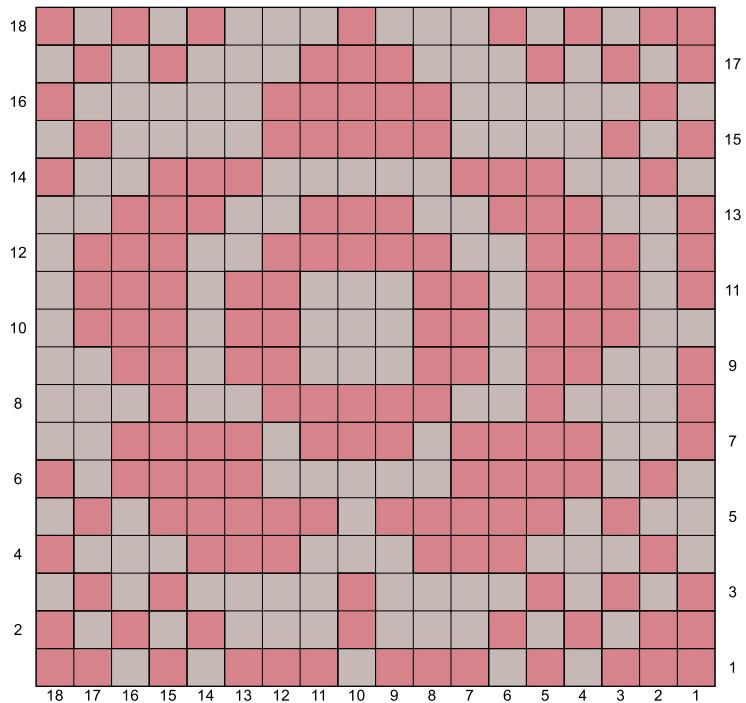
BO loosely on the RS using the Cable Cast-Off method.

Weave in ends.

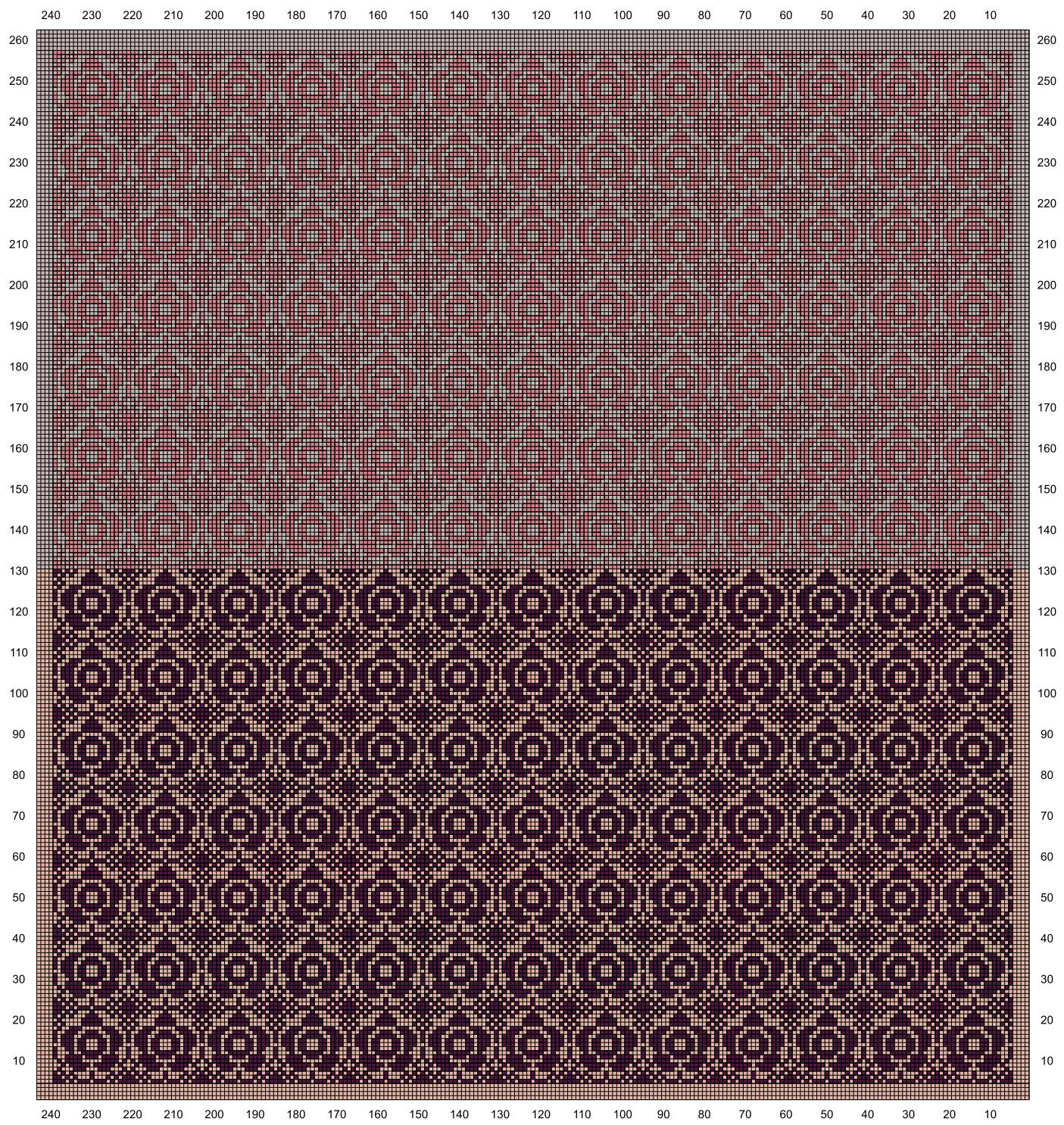
Steam or wet block to measurements.



Motif Chart A



Motif Chart B



Master Chart

- █ A: Ichigo
- █ B: Madeleine
- █ C: Sansa
- █ D: Bois de Rose



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120



Sizes

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx. 8" / 20 cm of positive ease. The model (5'9" / 175 cm) is wearing a size 2.

Finished Measurements

Bust circumference: 40 (44.5, 46.75, 51.5, 54.75) (59.5, 62.75, 67.5, 70.75)" / 100 (111.5, 117, 128.5, 137) (148.5, 157, 168.5, 177) cm.

Arm circumference: 16 (18.25, 18.75, 21.25, 22.25) (23.5, 24.5, 26.25, 27.5)" / 40 (45.5, 47, 53, 55.5) (58.5, 61.5, 65.5, 68.5) cm.

Body length: 21 (22.25, 23, 23.5, 23.75) (24.25, 25, 25, 25.25)" / 53 (56.5, 58, 59.5, 60) (61.5, 63, 63, 64) cm or as desired.

Length from underarm to hem: 12" / 30 cm or as desired.

Arm length from underarm: 17.5" / 45 cm or as desired.

Materials

Yarn: 5 (6, 7, 8, 9) (10, 11, 12, 13) balls of Børstet Alpakka by Sandnes Garn (96% alpaca, 4% nylon, 120 yds / 110 m - 50 g), colourway: 9575. (The original colourway is unfortunately discontinued, but there are plenty of alternatives in the current selection.)

Alternatively, you can use approx. 664 (771, 822, 919, 984) (1080, 1159, 1243, 1318) yds / 609 (707, 754, 843, 902) (990, 1062, 1139, 1209) m of any similar, fluffy bulky-weight yarn with comparable yardage. Suggested alternatives include, for example, Maya Alpaca by Viking of Norway and Alparino by Schulana.

Needles: US 6 / 4 mm circular needles for ribbing and US 10 / 6 mm circular needles for stockinette stitch.

Notions: 5 stitch markers and a tapestry needle.

Gauge

14 sts x 20 rows = 4" / 10 cm on US 10 / 6 mm needles in stockinette stitch, after blocking.

DIRECTIONS

Liberty is worked seamlessly from the top down, beginning with a flat-knit crew neck yoke. After completing the raglan increases, the body and sleeves are worked in the round. The sweater is finished with a neat ribbed neckline.

Yoke

Using US 10 / 6 mm needles,
CO 44 (50, 50, 60, 64) (68, 70, 72, 74) sts.

Row 1 (RS): K1, pm, k10 (12, 12, 14, 14) (14, 14, 14, 14), pm, k22 (24, 26, 28, 30) (34, 36, 38, 40), pm, k10 (12, 12, 14, 14) (14, 14, 14, 14), pm, k1.

Row 2 (WS): P.

Row 3: Kfb, sm, k1, m1l, *k to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* one more time, k to 1 st bef m, m1r, k1, sm, kfb. (8 sts increased.)

Row 4: P.

Row 5: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end. (8 sts increased.)

Row 6: P.

Row 7: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end. (8 sts increased.)

Row 8: P.

Row 9: K1, m1l, *k to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to 1 st bef end, m1r, k1. (10 sts increased.)

Row 10: P.

Repeat rows 7-10 one more time.

[96 (102, 104, 112, 116) (120, 122, 124, 126) sts:
fronts 9 (9, 9, 10, 11) (11, 11, 11, 11), sleeves 22 (24, 24, 26, 26) (26, 26, 26, 26), back 34 (36, 38, 40, 42) (46, 48, 50, 52).]

Row 11: K1, m1l, *k to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to 1 st bef end, m1r, k1, CO 1 (2, 3, 3, 3) (3, 2, 3, 2) sts.

Row 12: P to end, CO 1 (2, 3, 3, 3) (3, 2, 3, 2) sts.

Row 13: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end, CO 2 sts.

Row 14: P to end, CO 2 sts.

Repeat rows 13-14 for 2 (2, 2, 2, 2) (3, 4, 4, 5) more times. [144 (152, 156, 164, 168) (184, 196, 200, 212) sts:
fronts 21 (22, 23, 24, 25) (28, 30, 31, 33), sleeves 30 (32, 32, 34, 34) (36, 38, 38, 40), back 42 (44, 46, 48, 50) (56, 60, 62, 66).]

Next, join the stitches to begin working in the round.

Rnd 1: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end, place a new BOR m.
[152 (160, 164, 172, 176) (192, 204, 208, 220) sts:
front and back 44 (46, 48, 50, 52) (58, 62, 64, 68), sleeves 32 (34, 34, 36, 36) (38, 40, 40, 42).]

Rnd 2: K.

Rnd 3: *K to 1 st bef m, m1r, k1, sm, k1, m1l*, rep *-* 3 more times, k to end.

Rnd 4: K.

Repeat rounds 3-4 for 10 (13, 14, 15, 15) (15, 15, 13, 12) more times. [240 (272, 284, 300, 304) (320, 332, 320, 324) sts:
front and back 66 (74, 78, 82, 84) (90, 94, 92, 94), sleeves 54 (62, 64, 68, 68) (70, 72, 68, 68).]



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Pressings



Dee Hardwicke 2024



late summer
bloom



Finished Measurements

Approx. 21.75 x 21.75" / 55 x 55 cm.
110 sts x 164 rows.

Materials

Yarn: Mohair Silk by La Bien Aimée
(70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar lace-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Tilia by Filcolana and Sofie by Koigu.

Base (marled, one strand of each colour held together)

A. Cocquelicot - 30 g = approx. 328 yds / 299 m.
B. Sansa - 30 g = approx. 328 yds / 299 m.

Embroidery (one strand)

C. Madeleine - 3 g = approx. 33 yds / 30 m.
D. Sari - 4 g = approx. 44 yds / 40 m.
E. The Shire - 4 g = approx. 44 yds / 40 m.
F. Yellow Brick Road - 4 g = approx. 44 yds / 40 m.
G. Lichen - 3 g = approx. 33 yds / 30 m.

The total amount of yarn needed is approx. 78 g.

Needles: US 4 / 3.5 mm needles or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

20 sts x 30 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes

As mohair silk offers little stretch, be mindful of your tension, especially when using cable cast-on and cast-off methods. Be sure to work loosely enough to accommodate the lack of elasticity.

DIRECTIONS

Using the Cable Cast-On method and holding one strand of colour A and one strand of colour B together, CO 110 sts.

Row 1 (RS): (K1, p1) to end.

Row 2 (WS): (P1, k1) to end.

Row 3: K1, p1, k to last 2 sts, k1, p1.

Row 4: P1, k1, p to last 2 sts, p1, k1.

Repeat rows 3-4 until you have completed row 162.

Row 163 (RS): (K1, p1) to end.

Row 164 (WS): (P1, k1) to end.

BO loosely on the RS using the Cable Cast-Off method.

Steam or wet block to measurements.

Following the chart, use Swiss Darning (duplicate stitch) to embroider the motifs. Stitches should sit snugly onto the stitches you are covering but not so tightly that they pull. See the instructions on page 11.

Weave in ends.

Finish by giving your scarf another light steam or wet block.

- Base A: Coquelicot & Base B: Sansa, held together
- Embroidery C: Madeleine
- Embroidery D: Sari
- Embroidery E: The Shire
- Embroidery F: Yellow Brick Road
- Embroidery G: Lichen



WALLFLOWER

WALLFLOWER

WALLFLOWER

WALLFLOWER

WALLFLOWER

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WALLFLOWER





Finished Measurements

Approx. 21.25 x 21.25" / 54 x 54 cm.
140 sts x 196 rows.

Materials

Yarn: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g).

Any similar fingering-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Solo Fingering by Magpie Fibers and Primo Fingering by Plucky Knitter.

Base Colour:

A. Yellow Brick Road - 127 g =
approx. 508 yds / 465 m.

Embroidery Colours:

B. Lise - 8 g = approx. 32 yds / 29 m.
C. Dawn - 6 g = approx. 24 yds / 22 m.
D. Loam - 5 g = approx. 20 yds / 18 m.

The total amount of yarn needed
is approx. 146 g.

Needles: US 4 / 3.5 mm needles or the
size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

26 sts x 36 rows to 4" / 10 cm in
stockinette stitch, after blocking.

DIRECTIONS

Using the Cable Cast-On method and
colour A, CO 140 sts.

Starting on the RS, knit 4 rows.

Row 5 (RS): K3, *yo, k2tog*, rep *-* until last
3 sts, yo, k3 (you now have one extra stitch).

Row 6 (WS): K3, p to last 3 sts, k3.

Row 7: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 8: K3, p2, p2tog, p to last 3 sts, k3.

At this point, you should again have 140 sts.

Row 9: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 10: K3, p to last 3 sts, k3.

Repeat rows 9-10 until you have
completed row 190.

Row 191 (RS): K3, *yo, k2tog*, rep *-* until last
3 sts, yo, k3 (you now have one extra stitch).

Row 192 (WS): K3, p to last 3 sts, k3.

Row 193: K5, k2tog, k to end.

Rows 194, 195 & 196: K to end.

BO loosely on the RS using the Cable
Cast-Off method.

Steam or wet block to measurements.

Following the chart, use Swiss Darning
(duplicate stitch) to embroider the motifs.
Stitches should sit snugly onto the stitches
you are covering but not so tightly that
they pull. See the instructions on page 11.

Weave in ends.

Finish by giving your scarf another
light steam or wet block.

- Base A: Yellow Brick Road
- Embroidery B: Lise
- Embroidery C: Dawn
- Embroidery D: Loam





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Finished Measurements

Approx. 35.75 x 35.5" / 91 x 90 cm.
220 sts x 306 rows.

Materials

Yarns: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g) and Mohair Silk by La Bien Aimée (70% mohair, 30% silk, 546 yds / 499 m - 50 g).

Any similar fingering-weight and lace-weight yarns with comparable yardages can be used. Suggested alternatives for Merino Singles include, for example, Albertine by De Rerum Natura and Merino Singles by Sysleriget. Suggested alternatives for Mohair Silk include, for example, Soyeux by La Bien Aimée and Primrose Hill by Beautiful Knitters.

Base (one strand of each yarn held together)

A. Merino Singles: Dawn - 300 g = approx. 1200 yds / 1098 m.
B. Mohair Silk: Yellow Brick Road - 110 g = approx. 1201 yds / 1098 m.

Intarsia Squares

C. Merino Singles: Lise - 30 g = approx. 120 yds / 110 m.

The total amount of yarn needed is approx. 440 g.

Needles: US 4 / 3.5 mm needles or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

24 sts x 34 rows to 4" / 10 cm in stockinette stitch, after blocking.

DIRECTIONS

Using the Cable Cast-On method and holding one strand of each yarn A and B together, CO 220 sts.

Starting on the RS, knit 4 rows.

Row 5 (RS): K3, *yo, k2tog*, rep *-* until last 3 sts, yo, k3 (you now have one extra stitch).

Row 6 (WS): K3, p to last 3 sts, k3.

Row 7: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 8: K3, p2, p2tog, p to last 3 sts, k3.

At this point, you should again have 220 sts.

Row 9: K3, yo, k2tog, k to last 5 sts, k2tog, yo, k3.

Row 10: K3, p to last 3 sts, k3.

Repeat rows 9-10 until you have completed row 300.

Incorporate Motif Chart as indicated on Master Chart using the stranded intarsia method. Work with approx. 21.75" / 55 cm lengths of colour C for each square and strand the background yarns across the back of the motif.

Row 301 (RS): K3, *yo, k2tog*, rep *-* until last 3 sts, yo, k3 (you now have one extra stitch).

Row 302 (WS): K3, p to last 3 sts, k3.

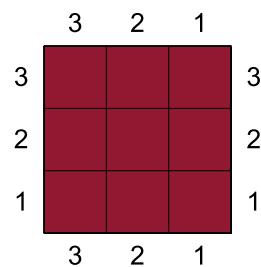
Row 303: K5, k2tog, k to end.

Rows 304, 305 & 306: K to end.

BO loosely on the RS using the Cable Cast-Off method.

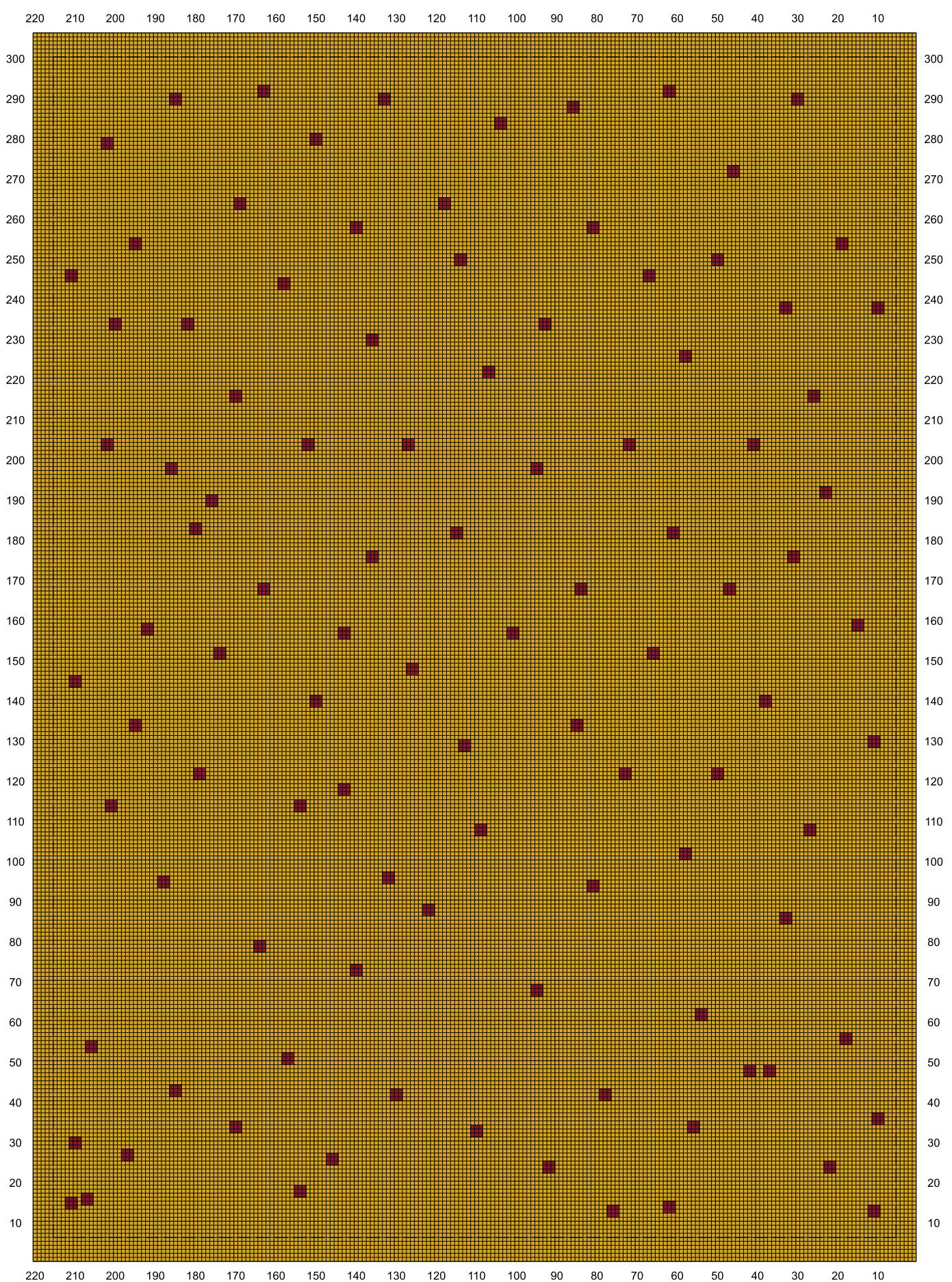
Weave in ends.

Steam or wet block to measurements.

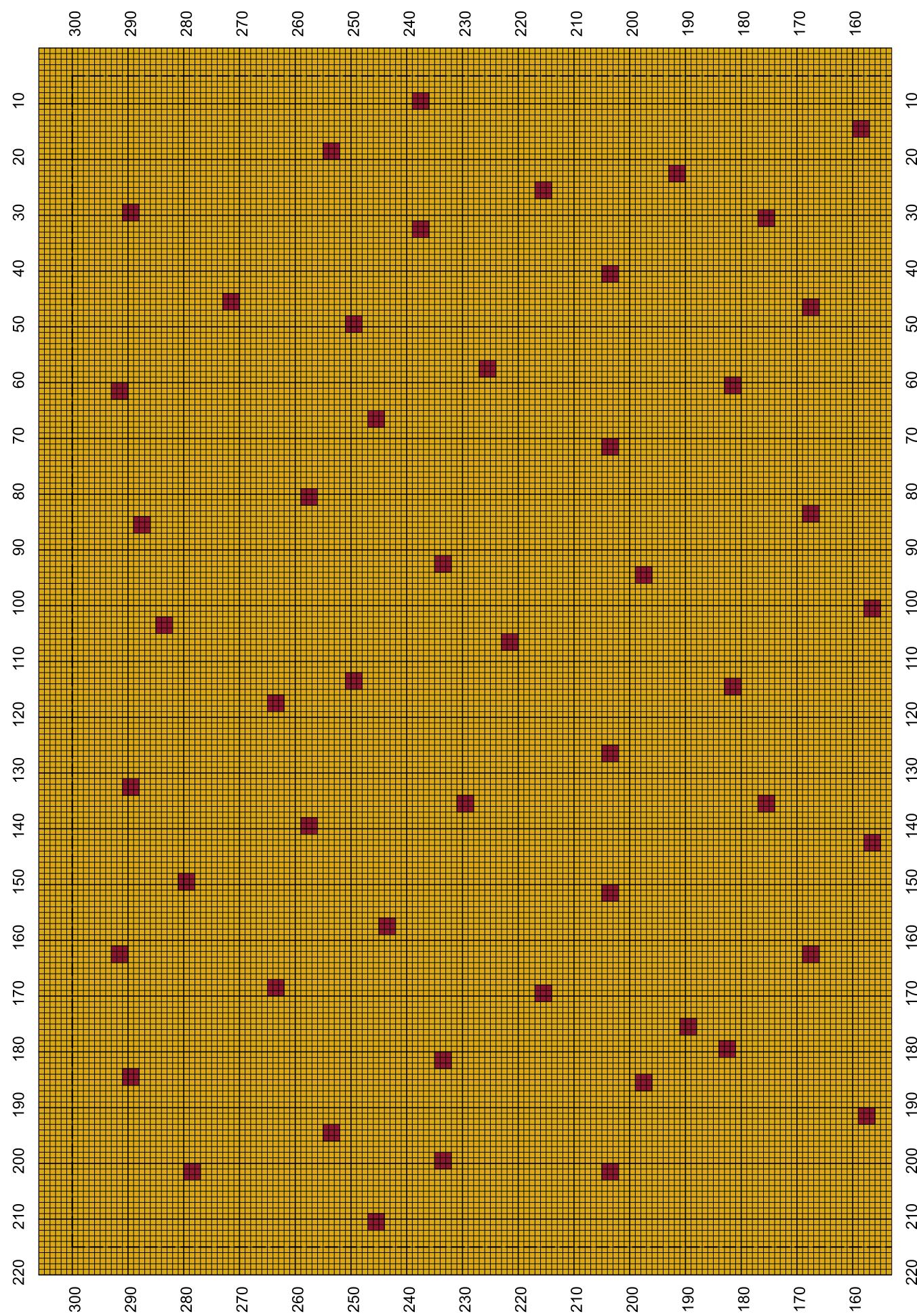


Motif Chart

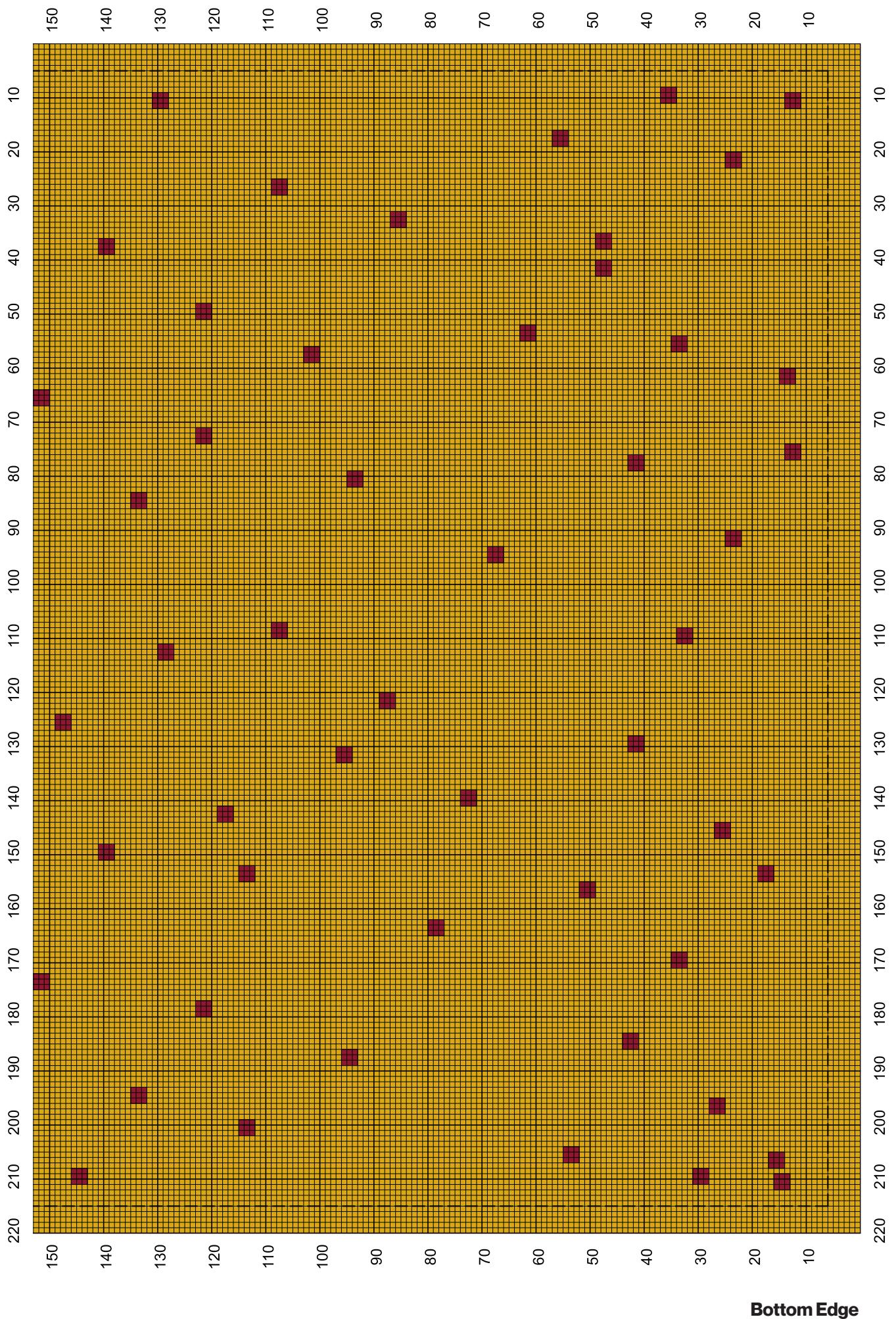
- Base A: Dawn & Base B: Yellow Brick Road, held together
- Intarsia C: Lise



Master Chart



Top Edge



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GARDEN

WA
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EN

WALLED
GARDEN

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Finished Measurements

Approx. 28.75 x 30" / 73 x 76 cm.
243 sts x 262 rows.

Materials

Yarn: Merino Singles by La Bien Aimée (100% merino, 400 yds / 366 m - 100 g).

Any similar fingering-weight yarn with comparable yardage can be used. Suggested alternatives include, for example, Bicycle by West Wool and Mondim by Rosa Pomar.

Colours:

- A. Bois de Rose - 95 g = approx. 380 yds / 348 m.
- B. The Shire - 82 g = approx. 328 yds / 300 m.
- C. Sansa - 95 g = approx. 380 yds / 348 m.
- D. Jonna - 82 g = approx. 328 yds / 300 m.

The total amount of yarn needed is approx. 354 g.

Needles: US 3 / 3.25 mm (bottom and top edging) and US 4 / 3.5 mm (body) or the size needed to achieve the correct gauge.

Notions: Tapestry needle.

Gauge

33 sts x 34 rows to 4" / 10 cm in stockinette stitch, after blocking.

Notes

Work the edgings in colour A for bottom edging four rows and the first and last 4 stitches of rows 1 to 130. Change to colour C for the first and last 4 stitches of rows 131 to 262, including top edging four rows.

When changing colours between sections, make the colour change at the beginning of the stranded section on the first row of the new section.

You can tie the old and new yarn ends together to keep everything neat while you are knitting. When the scarf is complete, untie the ends and weave them in.

DIRECTIONS

Bottom Edging

Using the Cable Cast-On method, US 3 / 3.25 mm needles and colour A, CO 243 sts.

Row 1 (RS): (k1, p1) to last st, k1.

Row 2 (WS): (k1, p1) to last st, k1.

These two rows establish the English Moss Stitch pattern. Work two more rows in the established English Moss Stitch, ending after a WS row.

Change to US 4 / 3.5 mm needles.

Body

Note: Throughout the pattern section, work the first and last 4 sts of each row in English Moss Stitch, the first half in colour A and the second half in colour C.

Row 5 (RS): With colour A, (k1, p1) twice. Join in colour B, begin on row 1 of Motif Chart A. Begin with sts 6-12, work 19 full repeats (ending on st 12) and work to last 4 sts. With colour A, (p1, k1) twice.

Row 6 (WS): With colour A, (k1, p1) twice. Work row 2 of Motif Chart A. Begin with sts 12-1, (work a total of 19 repeats), work sts 12-6 to last 4 sts. With colour A, (p1, k1) twice.

These two rows set the motif pattern placement.

Continue as set for another 124 rows, ending after a WS row and ending after row 6 of Motif Chart A and row 130 of pattern.

Break off colours A and B.

Row 131 (RS): Join colour C, (k1, p1) twice. Join in colour D, begin on row 7 of Motif Chart B. Begin with sts 6-12, work 19 full repeats (ending on st 12) and work to last 4 sts. With colour C, (p1, k1) twice.

Row 132 (WS): With colour C, (k1, p1) twice. Work row 8 of Motif Chart B. Begin with sts 12-1, (work a total of 19 repeats), work sts 12-6 to last 4 sts. With colour C, (p1, k1) twice.

These two rows set the motif pattern placement.

Continue as set for another 125 rows, ending after a RS row and ending after row 1 of Motif Chart B and row 257 of pattern.

Break off colour D.

Row 258 (WS): With colour C, (k1, p1) twice, p to last 4 sts, (p1, k1) twice.

Change to US 3 / 3.25 mm needles.

Top Edging

Row 259 (RS): (k1, p1) to last st, k1.

Row 260 (WS): (k1, p1) to last st, k1.

Row 261: (k1, p1) to last st, k1.

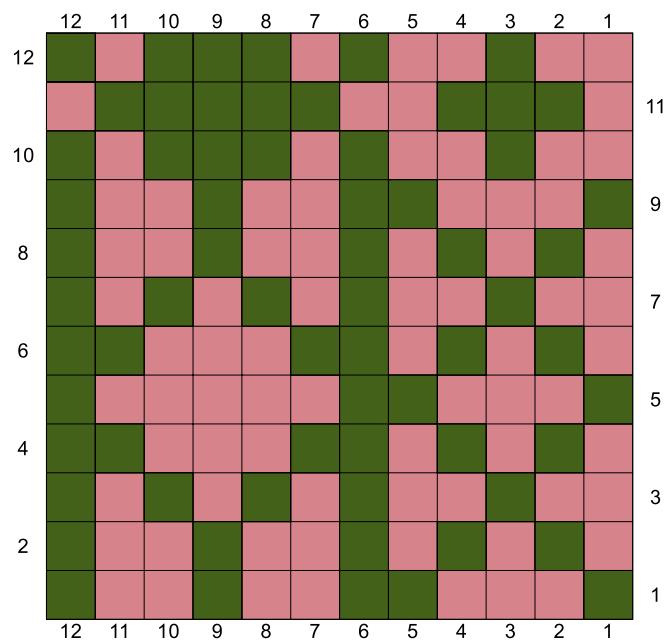
Row 262: (k1, p1) to last st, k1.

BO loosely on the RS using the Cable Cast-Off method.

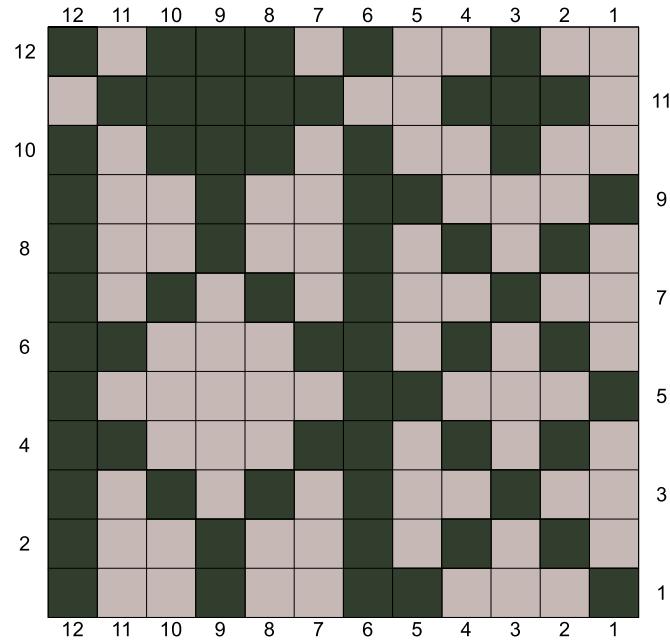
Weave in ends.

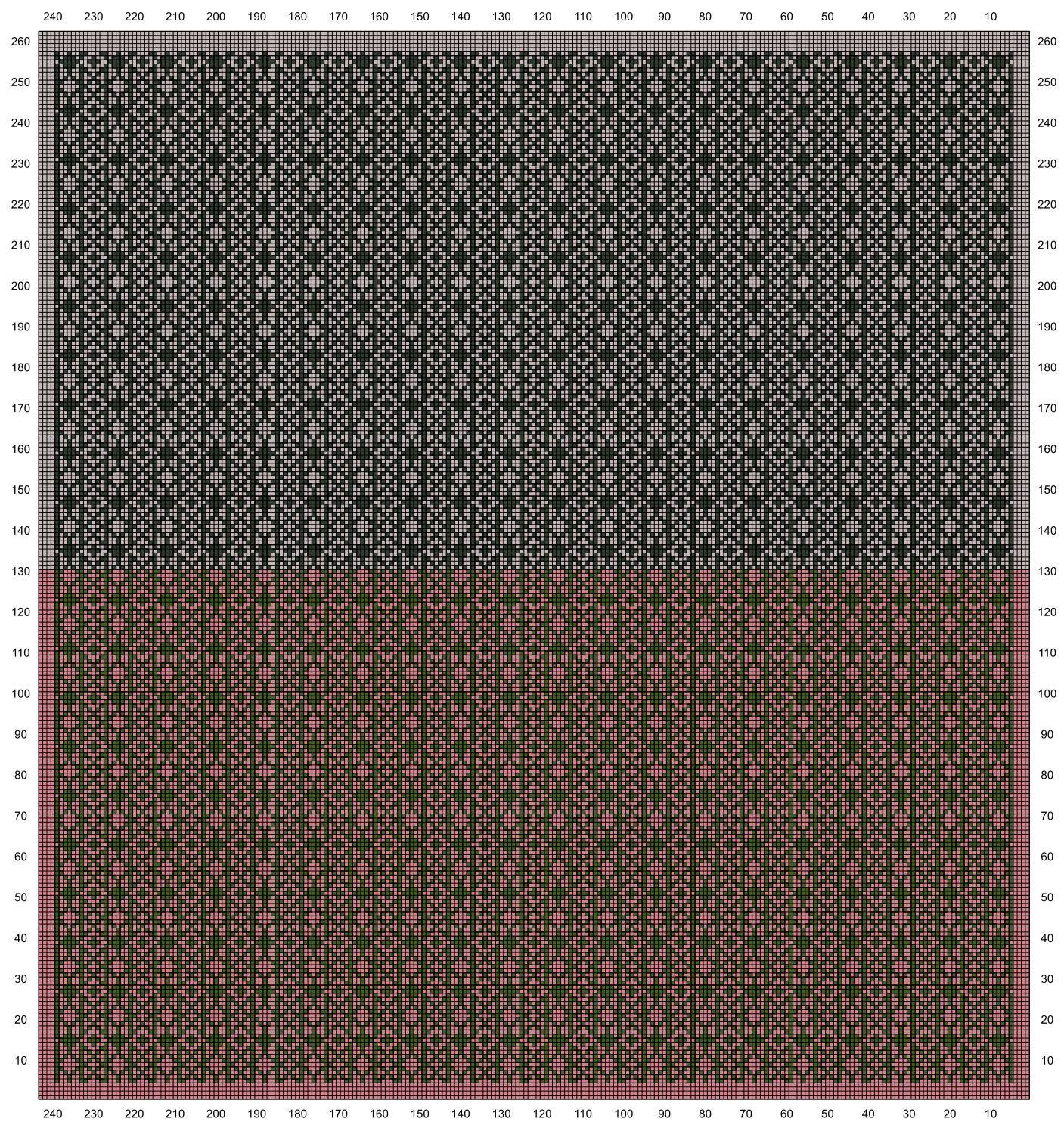
Steam or wet block to measurements.

Motif Chart A



Motif Chart B





Master Chart

- █ A: Bois de Rose
- █ B: The Shire
- █ C: Sansa
- █ D: Jonna

Thank you

Jenni Alppi
Jane Bradbury
Amanda Golland
Tiina Heikkilä
Pauliina Kuunsola
Heli Rajavaara



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