

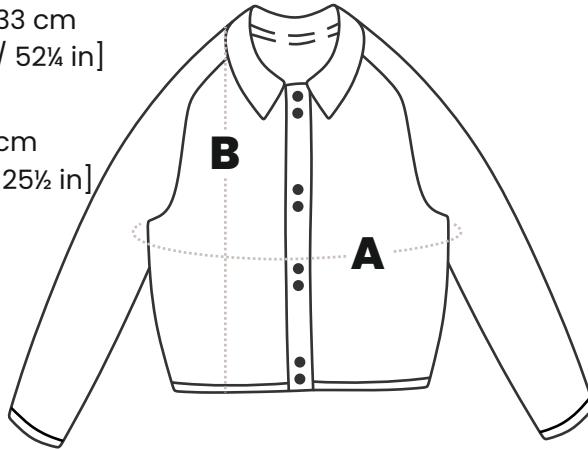


MORECA KNIT

#CHANTALCOLLARCARDIGAN

VERSION
1.0

DIFFICULTY
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DESCRIPTION	The Chantal Collar Cardigan is worked top-down in a slip stitch pattern. First, the collar band is worked in the round in stockinette stitch, then stitches are picked up along the folded edge, and the collar is worked back and forth in double knitting with short rows and increases for shaping. The collar band is then joined, and stitches are divided into sections for the shoulders, fronts, and back, which are worked separately back and forth, each shaped with short rows. Once complete, the fronts and back are joined into one piece with cast-on stitches for the underarms, and the body is worked straight. Stitches are picked up for the button bands, worked separately in double knitting, with buttonholes placed in paired sets. Finally, stitches are picked up for the sleeves, which are worked in the round, shaped with short rows for the cap, and tapered towards the cuffs.
SIZES	XS / S / M / L / XL / 2XL / 3XL
SIZE GUIDE	The Chantal Collar Cardigan has a relaxed fit and is designed to have approx. 15 cm [6 in] of positive ease which is reduced in larger sizes, to ensure a more comfortable fit. This means the garment's measurements will be approx. 15 cm [6 in] larger than your actual bust circumference. The sizes XS / S / M / L / XL / 2XL / 3XL are designed to fit a bust circumference of 80-85 / 85-90 / 90-95 / 95-100 / 100-110 / 110-120 / 120-130 cm [31½-33½ / 33½-35½ / 35½-37½ / 37½-39½ / 39½-43¼ / 43¼-47¼ / 47¼-51¼ in].
	Before you begin, measure yourself to determine the right size. For example, if your bust circumference is 90 cm [35 in], you should knit a size M. If you are between sizes, choose the size based on how loose you prefer the sweater to fit. Using the diagram with the finished garment measurements can be a helpful reference when deciding which size to select.
FINISHED MEASUREMENTS	<p>A: 101 / 107 / 112 / 118 / 123 / 129 / 133 cm [39¾ / 42 / 44 / 46½ / 48½ / 50¾ / 52¼ in]</p> <p>B: 56 / 57 / 58 / 59 / 61 / 63 / 65 cm [22 / 22½ / 22¾ / 23¼ / 24 / 24¾ / 25½ in]</p> 
GAUGE	<p>After washing and blocking:</p> <p>26 sts x 40 rows = 10 x 10 cm [4 x 4 in] in slip stitch pattern on 4.5 mm [US 7] needles.</p> <p>26 sts x 32 rows = 10 x 10 cm [4 x 4 in] in stockinette stitch on 3 mm [US 2½] needles.</p> <p>28 sts x 32 rows = 10 x 10 cm [4 x 4 in] in 1x1 rib on 3 mm [US 2½] needles.</p> <p>52 sts x 64 rows = 10 x 10 cm [4 x 4 in] in double knitting on 3 mm [US 2½] needles.</p> <p>Note: The stated gauge accounts for both layers of double knitting. The visible stitch and row count for each layer is half of the stated amount = 26 sts x 32 rows.</p> <p>Please make sure to knit a swatch. Ensure that your swatch gauge matches the given one. If you cannot achieve the required gauge using the suggested needles, adjust your needle size to reach the correct gauge.</p>

**VIDEO
TUTORIALS**



In the sections of this pattern, you will find links to videos demonstrating the techniques required to complete specific elements. Additionally, for easier navigation, a QR code linking directly to the YouTube playlist has been provided. You can access the playlist either by clicking the QR code image (digital version) or by scanning it with your camera (printed version). All videos related to this pattern are included in the playlist.

Please note that the videos are supplementary to the written instructions. Always follow the written pattern first, as the videos demonstrate knitting techniques or principles rather than detailed step-by-step instructions.

NEEDLES

Circular needles: 3 mm [US 2½] 100 cm [40 in] x 2 pcs.

4.5 mm [US 7] 40, and 80 or 100 cm [16, and 32 or 40 in]

Double-pointed needles:

3 mm [US 2½]

**SUGGESTED
YARN**

Filcolana (worked with two strands throughout the process):

200 / 250 / 250 / 300 / 300 / 350 / 350 g Saga by Filcolana 50 g = 300 m [328 yds] & 150 / 175 / 175 / 200 / 200 / 225 / 250 g Tilia by Filcolana 25 g = 210 m [230 yds].

Gepard Garn (worked with two strands throughout the process):

300 / 300 / 350 / 350 / 400 / 400 / 450 g Wild & Soft by Gepard Garn 50 g = 240 m [262 yds] & 150 / 175 / 175 / 200 / 200 / 225 / 250 g Kid Seta by Gepard Garn 25 g = 210 m [230 yds].

NOTIONS

8x buttons ($\varnothing = 16$ mm), stitch markers, extra yarn or stitch holders, tapestry needle.

**DIFFICULTY
GUIDE**

● ○ ○ ○ ○ **BEGINNER**

● ● ○ ○ ○ **EXPERIENCED BEGINNER**

● ● ● ○ ○ **INTERMEDIATE**

● ● ● ● ○ **ADVANCED**

● ● ● ● ● **EXPERT**

SUPPORT

support@morecaknit.com

SOCIAL



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You may sell finished items created from this pattern under the condition that you purchase a separate copy of the pattern for each individual item you sell.

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ABBREVIATIONS

General:

st/sts - Stitch(es)

K - Knit

P - Purl

R - Row/Round

M - Stitch Marker

RS/WS - Right Side/Wrong Side

BOR - Beginning Of Round

Increases:

M1L - Make 1 Left (left-leaning increase): Insert the left needle from front to back under the bar between stitches. Knit this stitch through the back loop.

M1R - Make 1 Right (right-leaning increase): Insert the left needle from back to front under the bar between stitches. Knit this stitch through the front loop.

M1BL - Make 1 Backward Loop (unbiased increase): Wrap the working yarn over the right needle to create a backward loop (with the right leg in front). Ensure the loop is snug on the needle.

M1FL - Make 1 Forward Loop (unbiased increase): Wrap the working yarn over the right needle to create a forward loop (with the left leg in front). Ensure the loop is snug on the needle.

Decreases:

SKP - Slip, Knit, Pass (left-leaning decrease): Slip 1 stitch knitwise, knit the next stitch, pass slipped stitch over the just knitted one.

K2TOG - Knit Two Together (right-leaning decrease): Insert the right needle into the next two stitches knitwise and knit them together as one stitch.

P2TOG - Purl Two Together (right-leaning purl decrease): Insert the right needle purlwise into the next two stitches and purl them together as one stitch.

CDD - Central Double Decrease (centered decrease): Slip the next two stitches together knitwise as if to knit them together, knit the next stitch, then pass the two slipped stitches over the knit stitch and off the needle.

Slips:

SL1PW - Slip One Purlwise

SL1KW - Slip One Knitwise

Yarn Position:

wyib - with yarn in back

wyif - with yarn in front

About the German Short Rows technique:

When the instructions say '**Turn**', this indicates that you should turn your work around, slip the first stitch purlwise, and create a double stitch at the turning point. The term '**Work number of sts after the last turn**' means that you should work up to the double stitch created during the previous row's turn, work this stitch, and then proceed to work the specified number of stitches after it.

COLLAR BAND

The collar band is worked in the round in stockinette stitch using the Magic Loop technique on **3 mm [US 2½] 100 cm [40 in]** circular needles.

[Click here to watch the video: \[JUDY'S MAGIC CO\]](#)

Cast on 234/234/234/242/242/250/250 sts using **Judy's Magic Cast-On technique** (117/117/117/121/121/125/125 sts per needle).

Note: One round consists of knitting stitches on both needles.

Round 1 (worked with contrast color yarn to mark the collar pick-up row):

First needle: K4, add a thin contrast yarn, then knit to the last 4 sts, holding both yarns together. Break contrast yarn, K4 with main yarn only.

Second needle: Knit all sts.

Knit 9 more rounds.

Do not break yarn. Place the stitches on hold.

COLLAR

The collar is worked back and forth in double knitting pattern using **3 mm [US 2½] 100 cm [40 in]** circular needles.

Note: Ensure the double knitting gauge matches to prevent the collar from becoming overly loose or stretched out.

Using a new strand of yarn and **3 mm [US 2½] 100 cm [40 in]** circular needles, **pick up and knit** 109/109/109/113/113/117/117 sts along the contrast row, starting from the same side where the working yarn of the collar band was left:

Skip the first 4 sts, then pick up and knit 1 st per stitch beneath the contrast row until 4 sts remain. Break the yarn. (The first and last 4 sts remain unworked).

Return to the start, join the new yarn, and work two rows to set up a double knitting pattern as follows:

Row 1 (RS): * K1, **M1BL** *, repeat from * to * until the last stitch, end with K1.

Row 2 (WS): * SL1PW wyif, K1 *, repeat from * to * until the last stitch, end with SL1PW wyif.

Now there are **217/217/217/225/225/233/233 sts** on the needles.

[Click here to watch the video: \[COLLAR: DOUBLE KNITTING\]](#)

Work in **double knitting** using the German short rows technique and increases to shape the collar.

Note: "Work X sts in double knitting" means processing both knit and slipped stitches.

Row 1 (RS): Work 19 sts, turn.

Row 2 (WS): Work to the end of the row.

Row 3 (RS): Work 18 sts after the last turn, turn.

Row 4 (WS): Work to the end of the row.

Repeat Rows 3-4 once more.

Row 7 (RS): Work 7 sts, **M1BL**, work 18 sts after the last turn, turn.

Row 8 (WS): Work to the last 8 sts, slip the increased stitch purlwise wyif, **M1FL**, work 7 sts.

Row 9 (RS): Work 7 sts, slip the increased stitch purlwise wyif, knit the next stitch through the back loop, and work to the end of the row.

Row 10 (WS): Work 18 sts, turn.

Row 11 (RS): Work to the end of the row.

Row 12 (WS): Work 18 sts after the last turn, turn.

Repeat Rows 11-12 once more.

Row 15 (RS): Work to the last 7 sts, **M1FL**, work 7 sts.

Row 16 (WS): Work 7 sts, **M1BL**, slip the increased stitch purlwise wyif, work 18 sts after the last turn, turn.

Row 17 (RS): Work to the last 9 sts, knit the increased stitch through the front loop, slip the following increased stitch purlwise wyif, work 7 sts.

Row 18 (WS): Work 7 sts, knit the increased stitch through the back loop, work to the last 8 sts, knit the increased stitch through the front loop, work 7 sts.

The short rows are now complete.

Now there are **221/221/221/229/229/237/237 sts** on the needles.

Work in double knitting with increases:

Row 1 (RS): Work all sts.

Row 2 (WS): Work all sts.

Work rows 1-2 a total of 3 times.

Row 7 (RS): Work 7 sts, **M1BL**, work to the last 7 sts, **M1FL**, work 7 sts.

Row 8 (WS): Work 7 sts, **M1BL**, slip the increased stitch purlwise wyif, work to the last 8 sts, slip the increased stitch purlwise wyif, **M1FL**, work 7 sts.

Row 9 (RS): Work 7 sts, slip the increased stitch purlwise wyif, knit the following increased stitch through the back loop, work to the last 9 sts, knit the increased stitch through the front loop, slip the following increased stitch purlwise wyif, work 7 sts.

Row 10 (WS): Work 7 sts, knit the increased stitch through the back loop, work to the last 8 sts, knit the increased stitch through the front loop, work 7 sts.

Work rows 1-10 a total of 3 times. Finish with a WS row.

Now there are **233/233/233/241/241/249/249 sts** on the needles.

Work straight:

Row 1 (RS): Work all sts.

Row 2 (WS): Work all sts.

Work rows 1-2 a total of 4 times.

Bind off using the **Italian Bind-off technique**.

Remove the contrast color yarn. Weave in all inner collar band ends. Using the working yarn (on hold) and **3 mm [US 2½] and 4.5 mm [US 7] 80 or 100 cm** circular needles, **join the collar band** as follows:

Step 1: With 3 mm [US 2½] needles, * SLIPW wyif from the back needle, K1 from the front needle *. Repeat from * to * a total of 8 times (16 sts on the right needle). Place these 16 sts on hold (left front edge).

Click here to
watch the video:
**[ITALIAN BO
FLAT]**

Click here to
watch the video:
**[COLLAR BAND:
JOINING]**

Step 2: Switch to **4.5 mm [US 7]** needles, then K2TOG on both needles (insert the needle knitwise into the first stitch on the front needle, then into the first stitch on the back needle, and knit them together). Work "K2TOG" a total of 101/101/101/105/105/109/109 times. Break the yarn.

Step 3: Transfer the remaining 16 sts on hold using a tapestry needle and waste yarn: * SL1PW from the front needle, then SL1PW from the back needle *. Repeat from * to * a total of 8 times (right front edge).

Now **101/101/101/105/105/109/109 sts** remain on the needles. Divide these stitches by placing each part on a separate holder as follows, moving from the right edge of the stitches on the needles to the left:

First 15/15/15/15/16/16 sts – left front part (holder).
Next 23/23/23/25/25/25/25 sts – left shoulder part (holder).
Next 25/25/25/25/27/27 sts – back neck part (holder).
Next 23/23/23/25/25/25/25 sts – right shoulder part (leave on the needles).
Last 15/15/15/15/16/16 sts – right front part (holder).

Now **23/23/23/25/25/25/25 sts** remain on the needles.

RIGHT SHOULDER

The right shoulder (as worn) is worked back and forth in a slip stitch pattern using **4.5 mm [US 7] 80 or 100 cm [32 or 40 in]** circular needles.

*Click here to watch the video:
[GERMAN SHORT ROWS]*

Leave a 65 cm yarn tail, join the yarn, and work using the **German Short Rows** technique to shape the neck edge:

Row 1 (RS): Work 5 sts: K1, SL1PW wyib, K1, SL1PW wyib, K1, turn.

Row 2 (WS): Purl to the end of the row.

Row 3 (RS): Work to the last turn, work 4 sts after it: SL1PW wyib, K1, SL1PW wyib, K1, turn.

Row 4 (WS): Purl to the end of the row.

Work rows 3–4 a total of 4 times. Finish with a WS row. Your last turn will be 2/2/2/4/4/4/4 sts before the end of the RS row. The short rows are now complete.

Work straight as follows:

Row 1 (RS): K1, * SL1PW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): Purl all sts.

Work rows 1–2 a total of 24/25/25/27/27/28/28 times. Finish with a WS row.

Work 1 more row as Row 1.

Now there are **23/23/23/25/25/25/25** sts on the needles, and you have worked **49/51/51/55/55/57/57** rows (counting along the shorter side).

Break the yarn, leaving a 55 cm tail, and place the stitches on hold to continue working with them later.

LEFT SHOULDER

The left shoulder (as worn) is worked back and forth in a slip stitch pattern using **4.5 mm [US 7] 80 or 100 cm [32 or 40 in]** circular needles.

[Click here to watch the video:](#)
[GERMAN SHORT ROWS]

With RS facing, transfer 23/23/23/25/25/25/25 left shoulder sts to the **4.5 mm [US 7] 80 or 100 cm [32 or 40 in]** circular needles. Leave a 55 cm yarn tail, join the yarn, and work using **German short rows** to shape the neck edge:

Row 1 (RS): K1, * SLIPW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): P5, turn.

Row 3 (RS): Work to the end of the row.

Row 4 (WS): P4 after the last turn, turn.

Row 5 (RS): Work to the end of the row.

Work rows 4-5 a total of 4 times. Finish with an RS row. Your last turn will be 2/2/4/4/4/4 sts before the end of the WS row. The short rows are now complete.

Purl 1 row.

Work straight as follows:

Row 1 (RS): K1, * SLIPW wyib, K1 *, repeat from * to * to the end of the row.

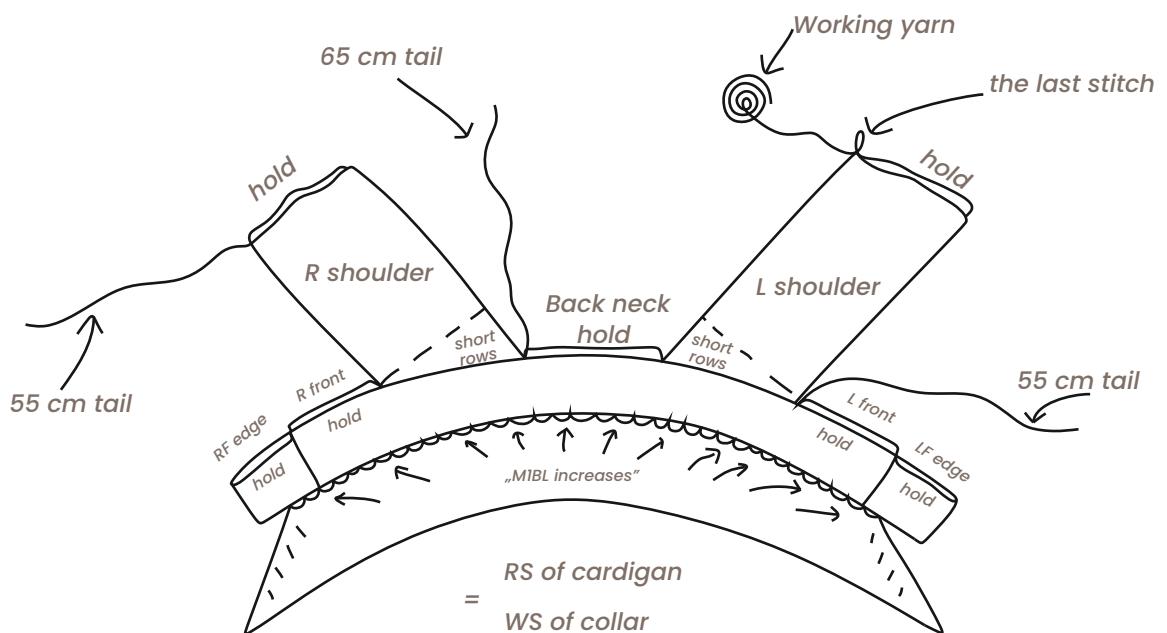
Row 2 (WS): Purl all sts.

Work rows 1-2 a total of 23/24/24/26/27/27 times. Finish with a WS row.

Work 1 more row as Row 1.

Now there are **23/23/23/25/25/25/25** sts on the needles, and you have worked **49/51/51/55/55/57/57 rows** (counting along the shorter side).

Do not break the yarn—continue working the back from here. Place all shoulder stitches except the last one on hold. The remaining stitch will be the first stitch of the back.



BACK

The back is worked back and forth in a slip stitch pattern using **4.5 mm [us 7] 80 or 100 cm [32 or 40 in]** circular needles.

Join the shoulders and back neck as follows:

With the RS facing, following the 1 stitch already on the needles, pick up and knit 40/42/42/44/44/45/45 sts along the longer side of the left shoulder (2 sts per 3 rows), then break the yarn. Next, transfer 25/25/25/25/25/27/27 back neck sts to the needles in an extension. Then, using the yarn tail left earlier, pick up and knit 40/42/42/44/44/45/45 sts along the longer side of the right shoulder (2 sts per 3 rows). Finally, place the edge stitch of the right shoulder onto the needles.

Now there are **107/111/111/115/115/119/119 sts** on the needles, with **22/22/22/24/24/24/24 sts** on hold for each shoulder.

*Click here to
watch the video:
[GERMAN
SHORT ROWS]*

With the RS facing, join the yarn and work using the **German Short Rows** technique to shape the back:

Row 1 (RS): K1, * SL1PW wyib, K1 *, repeat from * to * until 71/75/75/75/75/79/79 sts have been worked, turn.

Row 2 (WS): Purl 34/38/38/34/34/38/38 sts, turn.

Row 3 (RS): * SL1PW wyib, K1 *, repeat from * to * to the last turn, then work 4 sts after it: SL1PW wyib, K1, SL1PW wyib, K1, turn.

Row 4 (WS): P4 after the last turn, turn.

Work rows 3-4 a total of 8/8/8/9/9/9/9 times.

The short rows are now complete. Your last turn will be 4 sts before the end of the WS row.

Work 2 rows:

Row 1 (RS): * SL1PW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): Purl all sts.

Continue working straight:

Row 1 (RS): K1, * SL1PW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): Purl all sts.

Repeat rows 1-2 a total of 16/15/14/13/12/11/10 times. Finish with the WS row.
34/32/30/28/26/24/22 rows have been worked (counting along armhole sides).

*Click here to
watch the video:
[INCREASES]*

Now work with **increases** to shape the armholes.

Note: Increases are made every other row (RS only) using MIL after the first 6 sts and MIR before the last 6 sts of the row.

The 6-stitch edge sections maintain a consistent pattern throughout:

Start of the row: K1, SL1PW wyib, K1, SL1PW wyib, K1, SL1PW wyib.

End of the row: SL1PW wyib, K1, SL1PW wyib, K1, SL1PW wyib, K1.

As new stitches are added, set them up in the established pattern as follows:

Row 1 (RS): Increase the first stitch.

Row 3 (RS): Increase the second stitch and set up the first increased stitch as a slip stitch (SL1PW).

Row 5 (RS): Increase the third stitch and set up the second increased stitch as a knit stitch (K1).

Continue alternating the setup of increased stitches in this pattern throughout.

Work as follows:

Row 1 (RS): Work 6 sts, **M1L**, work until the last 6 sts of the row, **M1R**, work 6 sts. (2 sts increased).

Row 2 (WS): Purl all sts.

Work rows 1-2 a total of 10/12/14/16/18/20/22 times. Finish with the WS row.

Now there are **127/135/139/147/151/159/163 sts** on the needles, and you have worked **54/56/58/60/62/64/66 rows** (counting along the armhole sides).

Break the yarn and place the sts on hold to continue working with them later.

RIGHT FRONT

The right front (as worn) is worked back and forth in a slip stitch pattern using **4.5 mm [US 7] 80 or 100 cm [32 or 40 in]** circular needles.

Transfer the edge stitch of the right shoulder to the needles. Using the yarn tail left earlier, **pick up and knit** 33/35/35/37/37/38/38 sts along the right shoulder (2 sts per 3 rows). Finally, place 15/15/15/15/15/16/16 right front sts on hold onto the needles.

Now there are **49/51/51/53/53/55/55 sts** on the needles, with **21/21/21/23/23/23/23 sts** on hold for the right shoulder.

Join the yarn with the RS facing and work in the **German Short Rows** technique to shape the shoulder slope:

Row 1 (RS): K1, * SLIPW wyib, K1 *, repeat from * to * until 35/37/37/39/39/39/39 sts have been worked, turn.

Row 2 (WS): Purl 4 sts, turn.

Row 3 (RS): * SLIPW wyib, K1 *, repeat from * to * to the last turn, then work 2 sts after it: SLIPW wyib, K1, turn.

Row 4 (WS): P4 after the last turn, turn.

Work rows 3-4 a total of 6/6/6/6/6/7/7 times.

Now work as follows:

Row 1 (RS): * SLIPW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): P4 after the last turn, turn.

Work rows 1-2 a total of 1/1/1/2/2/1/1 times.

The short rows are now complete. Your last turn will be 2/4/4/2/2/2/2 sts before the end of the WS row.

Work two rows:

Row 1 (RS): * SLIPW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): Purl all sts.

Continue working straight:

Row 1 (RS): K1, * SLIPW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): Purl all sts.

Work rows 1-2 a total of 16/15/14/13/12/11/10 times. Finish with the WS row.

34/32/30/28/26/24/22 rows have been worked (counting along armhole sides).

Click here to
watch the video:
[**INCREASES**]

Now work with **increases** in every other row to shape the armholes:
Row 1 (RS): Work 6 sts, **M1L**, work to the end of the row. (1st increased).
Row 2 (WS): Purl all sts.

Work rows 1-2 a total of 10/12/14/16/18/20/22 times. Finish with the WS row.

Now there are **59/63/65/69/71/75/77 sts** on the needles, and you have worked **54/56/58/60/62/64/66 rows** (counting along the armhole sides).

Break the yarn and place the sts on hold to continue working with them later.

LEFT FRONT

The left front (as worn) is worked back and forth in a slip stitch pattern using **4.5 mm [US 7] 80 or 100 cm [32 or 40 in]** circular needles.

Place 15/15/15/15/16/16 left front sts on hold onto the needles. Next, using the yarn tail left earlier, pick up and knit 33/35/35/37/37/38/38 sts along the left shoulder (2 sts per 3 rows) in an extension. Finally, transfer the edge stitch of the left shoulder to the needles.

Now there are **49/51/51/53/53/55/55 sts** on the needles, with **21/21/21/23/23/23/23 sts** on hold for the left shoulder.

Click here to
watch the video:
[**GERMAN
SHORT ROWS**]

Join the yarn with the RS facing and work in the **German Short Rows technique** to shape the shoulder slope:

Row 1 (RS): Work 19/19/19/19/19/21/21 sts: K1, * SL1PW wyib, K1 *, repeat from * to * until 19/19/19/19/19/21/21 sts have been worked, turn.

Row 2 (WS): Purl 4 sts, turn.

Row 3 (RS): * SL1PW wyib, K1 *, repeat from * to * to the last turn, then work 4 sts after it: SL1PW wyib, K1, SL1PW wyib, K1, turn.

Row 4 (WS): P2 after the last turn, turn.

Work rows 3-4 a total of 6/6/6/6/6/7/7 times.

Now work as follows:

Row 1 (RS): Work to the last turn, then work 4 sts after it: SL1PW wyib, K1, SL1PW wyib, K1, turn.

Row 2 (WS): Purl to the end of the row.

Work rows 1-2 a total of 1/1/1/2/1/1 times.

The short rows are now complete. Your last turn will be 2/4/4/2/2/2/2 sts before the end of the RS row.

Work straight:

Row 1 (RS): K1, * SL1PW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): Purl all sts.

Work rows 1-2 a total of 17/16/15/14/13/12/11 times. Finish with the WS row.

34/32/30/28/26/24/22 rows have been worked (counting along armhole side).

Now work with **increases** in every other row to shape the armholes:

Row 1 (RS): Work until the last 6 sts of the row, **M1R**, work 6 sts. (1st increased).

Row 2 (WS): Purl all sts.

Work rows 1-2 a total of 10/12/14/16/18/20/22 times. Finish with the WS row.

Now there are **59/63/65/69/71/75/77 sts** on the needles, and you have worked **54/56/58/60/62/64/66 rows** (counting along the armhole sides).

Do not break the yarn to work the body from here.

BODY

The body is worked back and forth in a slip stitch pattern using **4.5 mm [US 7] 80 or 100 cm [32 or 40 in]** circular needles.

[Click here to watch the video: \[BACKWARD LOOP CO\]](#)

Join the body:

With the RS facing, work all sts of the left front. Then, cast on 5/5/7/7/9/9/11 sts in an extension of the left front stitches using the **backward loop method**, work across the back, cast on 5/5/7/7/9/9/11 sts in an extension of the back stitches the same way, work across the right front.

Purl 1 row.

There are now **255/271/283/299/311/327/339 sts** on the needles.

Work straight:

Row 1 (RS): K1, * SL1PW wyib, K1 *, repeat from * to * to the end of the row.

Row 2 (WS): Purl all sts.

Work rows 1-2 until the cardigan measures 55/56/57/58/59/62/64 cm [21 $\frac{1}{4}$ /22/22 $\frac{1}{2}$ /22 $\frac{3}{4}$ /23 $\frac{1}{4}$ /24 $\frac{1}{2}$ /25 $\frac{1}{4}$ in], from the center back (excluding the collar band).

Switch to circular needles **3 mm [US 2 $\frac{1}{2}$] 80 or 100 cm [32 or 40 in]** and work 4 rows of 1x1 rib as follows:

Row 1 (RS): K2, P1, * K1, P1 *, repeat from * to * to the last 2 sts of the row, end with K2.

Row 2 (WS): P2, K1, * P1, K1 *, repeat from * to * to the last 2 sts of the row, end with P2.

Repeat rows 1-2 once more.

Work double knitting:

Row 1 (RS): * SL1PW wyif, K1 *, repeat from * to * to the last 1st of the row, end with SL1PW wyif.

Row 2 (WS): * K1, SL1PW wyif *, repeat from * to * to the last 1st of the row, end with K1.

Bind off using the **Italian bind-off technique**. Not too tightly.

[Click here to watch the video: \[ITALIAN BO FLAT\]](#)

BUTTON BANDS

The button bands are worked separately in a double knitting pattern, back and forth, using **3 mm [US 2 $\frac{1}{2}$] 80-100 cm [32-40 in]** circular needles.

Note: Ensure the double knitting gauge matches to prevent the bands from being too tight or too loose.

Button Band (left edge)

Measure a yarn tail three times the front edge length. With the RS facing, pick up stitches along the left front edge, working top to bottom (3 sts per 4 rows) using the tail only.

Return to the working yarn to start knitting. Next, transfer 16 sts on hold to a **3 mm [US 2½]** double-pointed needle.

[Click here to watch the video: \[FRONT BANDS: DOUBLE KNITTING\]](#)

Work in **double knitting** across the 16 stitches along the edge, decreasing one picked-up edge stitch in every RS row:

Row 1 (WS): * SL1PW wyif, K1 *, repeat from * to * to the end of the row.

Row 2 (RS): SL1PW wyif, * K1, SL1PW wyif *, repeat from * to * until 1 st remains from the 16 sts, then **SKP** (knit together the last front edge stitch and one picked-up stitch).

Work rows 1-2 until you have worked your way along the edge.

[Click here to watch the video: \[ITALIAN BO FLAT\]](#)

In total, there will be **16 sts** on the needles.

Bind off using the **Italian bind-off technique**.

Buttonhole Band (right edge)

With the RS facing, pick up and knit stitches along the right front edge, working from bottom to top (3 sts per 4 rows).

Place stitch markers on the needle cable to mark 8 buttonhole positions, arranged as 4 sets of two closely spaced buttonholes (12 sts apart), with larger gaps between the sets:

First set: The first buttonhole starts right at the top edge, so no marker is needed at the very beginning. Place one marker 12 sts from the top edge to mark the end of the set.

Second set: Place a marker 12 sts from the bottom edge, then another marker 12 sts after it.

Remaining 2 sets: Place two more sets evenly between the first and second sets, each consisting of 2 markers, spaced 12 sts apart.

Note: Each marker indicates the start of a buttonhole—except for the very first one at the top edge, where work begins immediately without a marker.

Now, transfer 16 sts on hold to a **3 mm [US 2½]** double-pointed needle and work the buttonhole.

[Click here to watch the video: \[BUTTONHOLES\]](#)

Buttonholes are worked as follows:

Work the right half of the buttonhole across the first 7 of these 16 sts:

Row 1 (RS): SL1KW wyib, * SL1PW wyif, K1 * x 3 (7 sts worked).

Row 2 (WS): Work 6 sts in pattern, **P2TOG**.

Work rows 1-2 a total of 3 times (6 half-rows worked)—this raises the right side of the buttonhole.

Cast on stitches seamlessly to continue with the left half without breaking yarn:

Row 7 (RS): Work 7 sts in pattern, CO 3 sts (wrap the yarn clockwise around the needle), continue in pattern to end. (Full row worked.)

Work the left half of the buttonhole:

Row 8 (WS): Work 8 sts in pattern, **SKP** (SL1 knitwise, knit first CO st tbl, pass slipped st over).

Row 9 (RS): Work 9 sts in pattern.

Work rows 8-9 a total of 3 times (6 half-rows worked).

Align both halves and reinforce the buttonhole structure to prevent stretching:

Row 14 (WS): Work 8 sts in pattern, SL1 knitwise, M1R, pass the slipped stitch over the increased stitch, continue until 1 st remains from the 16 sts, then **P2TOG**.

Work back and forth in double knitting across the 16 stitches along the edge, decreasing one picked-up edge stitch in every WS row:

Row 1 (RS): SL1KW wyib, SL1PW wyif, * K1, SL1PW wyif *, repeat from * to * to the end of the row.

Row 2 (WS): K1, * SL1 PW wyif, K1 *, repeat from * to * until 1 st remains from the 16 sts, then P2TOG (purl together the last front edge stitch and one picked-up stitch).

Work rows 1-2 until you reach the stitch marker. End with a WS row. Then work the next buttonhole.

Work double knitting with buttonholes as marked until the entire edge is complete.

In total, there will be **16 sts** on the needles.

Bind off using the **Italian bind-off technique**.

SLEEVES

The sleeves are worked in the round in a slip stitch pattern with decreases towards the cuff using **4.5 mm [US 7] 40 cm [16 in]** circular needles.

Transfer 21/21/21/23/23/23 shoulder sts to **4.5 mm [US 7] 40 cm [16 in]** circular needles.

Join the yarn with the RS facing and knit 21/21/21/23/23/23 shoulder sts. Next, pick up and knit 36/38/39/41/42/44/45 sts along the armhole edge (2 sts per 3 rows). Then pick up and knit 5/5/7/7/9/9/11 sts along the underarm (1 st per st), and finish by picking up and knitting 36/38/39/41/42/44/45 sts along the other armhole edge (2 sts per 3 rows).

Now there are **98/102/106/112/116/120/124 sts** on the needles.

Place one marker before the shoulder sts to indicate the BOR. Place another marker at the center of the underarm, directly into the central stitch of the picked-up 5/5/7/7/9/9/11 sts, to indicate the central stitch for decreases.

Work in the **German Short Rows** technique to shape the sleeve.

Note: Short rows shape the sleeve cap, starting at the shoulder and expanding with each row, gradually reaching the underarm. The right and left sides of the sleeve cap are worked differently in a slipped stitch pattern:

RS: Knit all sts before the BOR marker, and work in a slip stitch pattern after the BOR marker.

WS: Purl all sts before the BOR marker, and work in a slip stitch pattern after the BOR marker.

Work as follows:

Row 1 (RS): Beginning at the BOR marker, work: * SL1PW wyib, K1 *, repeat from * to * until 24/24/24/26/26/26/26 sts have been worked after the BOR marker. Turn.

Row 2 (WS): Purl all sts to the BOR marker, slip the BOR marker and work 3 sts: P1, SL1PW wyif, P1. Turn.

*Click here to
watch the video:
[ITALIAN BO
FLAT]*

*Click here to
watch the video:
[GERMAN
SHORT ROWS]*

Row 3 (RS): Knit all sts to the BOR marker, slip the BOR marker and work: * SL1PW wyib, K1 *, repeat from * to * to the last turn, then work 2 sts after it: SL1PW wyib, K1. Turn.

Row 4 (WS): Purl all sts to the BOR marker, slip the BOR marker and work: P1, * SL1PW wyif, P1 *, repeat from * to * to the last turn, then work 2 sts after it: SL1PW wyif, P1. Turn.

Work rows 3–4 a total of 17/18/19/20/21/22/23 times.

The short rows are now complete. Your last turn will be 3 sts before the double stitch.

Knit all sts to the BOR marker to join knitting in the round.

Work in the round:

Round 1: * SL1PW wyib, K1 *, repeat from * to * to the end of the round.

Round 2: Knit all sts.

Work rounds 1–2 until the sleeve measures approximately 42/42/42/40/40/39/39 cm [16½/16½/16½/15¾/15¾/15¾ in] from the center underarm, while simultaneously working **central double decreases** every 18/16/14/10/10/8/8th round, a total of 9/10/12/15/16/18/19 times.

In total, there will be **80/82/82/82/84/84/86** sts on the needles after all decrease rounds are completed.

Note: After each decrease, the first stitch of the round alternates between knit and slip. Ensure it follows the established pattern, avoiding consecutive identical stitches.

Decrease round (knit round): Knit to 1st before the central st, work **CDD** (2 sts decreased).

Tip: After each CDD is worked, move the central marker to the new central stitch just created.

Try on the garment and check the sleeve length before starting the cuff. If needed, work a few more rounds straight to reach the desired length. The cuff will add approximately 1.5 cm [½ in].

Switch to double-pointed needles **3 mm [US 2½]** or long circular needles for the Magic Loop technique and knit 1 round.

Work 4 rounds of 1x1 rib (K1, P1).

Work double knitting before binding off using the Italian bind-off technique as follows:

Round 1: * K1, SL1PW wyif *, repeat from * to * to the end of the round.

Round 2: * SL1PW wyib, P1 *, repeat from * to * to the end of the round.

Bind off using the **Italian bind-off technique**. Not too tightly.

Work the second sleeve the same way.

FINISHING

Sew the buttons onto the band and weave in all ends. Wash and block the garment to measurements.

Click here to
watch the video:
[**CDD**]

Click here to
watch the video:
[**ITALIAN BO
ROUND**]

The garment is now complete—congratulations!
Hope the knitting process was enjoyable.
Feel free to share the finished result and leave a review; feedback is greatly appreciated.

@morecaknit
#chantalcollarcardigan

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