



HARLOWE

Textured Pullover

BROOKLYN TWEED

HARLOWE

Overview



DESIGNER

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SKILL LEVEL



Intermediate

PATTERN VERSION

1.0

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#HarlowePullover

We love seeing your progress!

We work hard to ensure our patterns are precise, thorough, and thoughtfully considered. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at support@brooklyntweed.com.

Spec Sheet**MATERIALS****Brooklyn Tweed *Arbor* — 100% American Targhee Wool (145 yards/50 grams)**

10 (10, 11, 12, 13, 14) skeins

1375 (1450, 1520, 1665, 1790, 1975) total yards of DK weight yarn

Photographed in color *Humpback***GAUGE**

22 stitches & 30 rows/rounds = 4" in Texture Stitch with Size A needle(s), after blocking

**NEEDLES****Size A (for Main Fabric)**

One 32" circular needle and one set of double-pointed needles (DPNs)* in size needed to obtain gauge listed

Suggested Size: 4½ mm (US 7)

Size B (for Ribbing)

One 32" circular needle and one set of DPNs*, two sizes smaller than Size A

Suggested Size: 3¾ mm (US 5)

Size C (optional; for Tubular Cast On only)

One pair of straight needles or a 32" circular needle† and one set of DPNs*, one size smaller than Size B

Suggested Size: 3½ mm (US 4)

32" circular needle can be used instead of DPNs if using the Magic Loop method for working small circumferences in the round (i.e. Sleeves).†Knitter's preferred style of needle may be used.**Note: If you have adjusted the needle size to obtain the correct gauge, it may or may not be necessary to make a matching adjustment to the needle size used for Tubular Cast On due to variance in individual work. You may wish to test your chosen cast on method on your swatch.*

Spec Sheet**DIMENSIONS**

40¾ (42¼, 44¼, 48¾, 52¼, 56¾)" [103.5 (107.5, 112.5, 124, 132.5, 144) cm] circumference at bust

Intended Ease: + 6–8" [15–20.5 cm]

Sample shown is size 42¼" [107.5 cm] with 8¼" [21 cm] ease on model

**TOOLS**

Stitch markers, stitch holders or waste yarn, cable needle (CN), T-pins (optional), blunt tapestry needle.

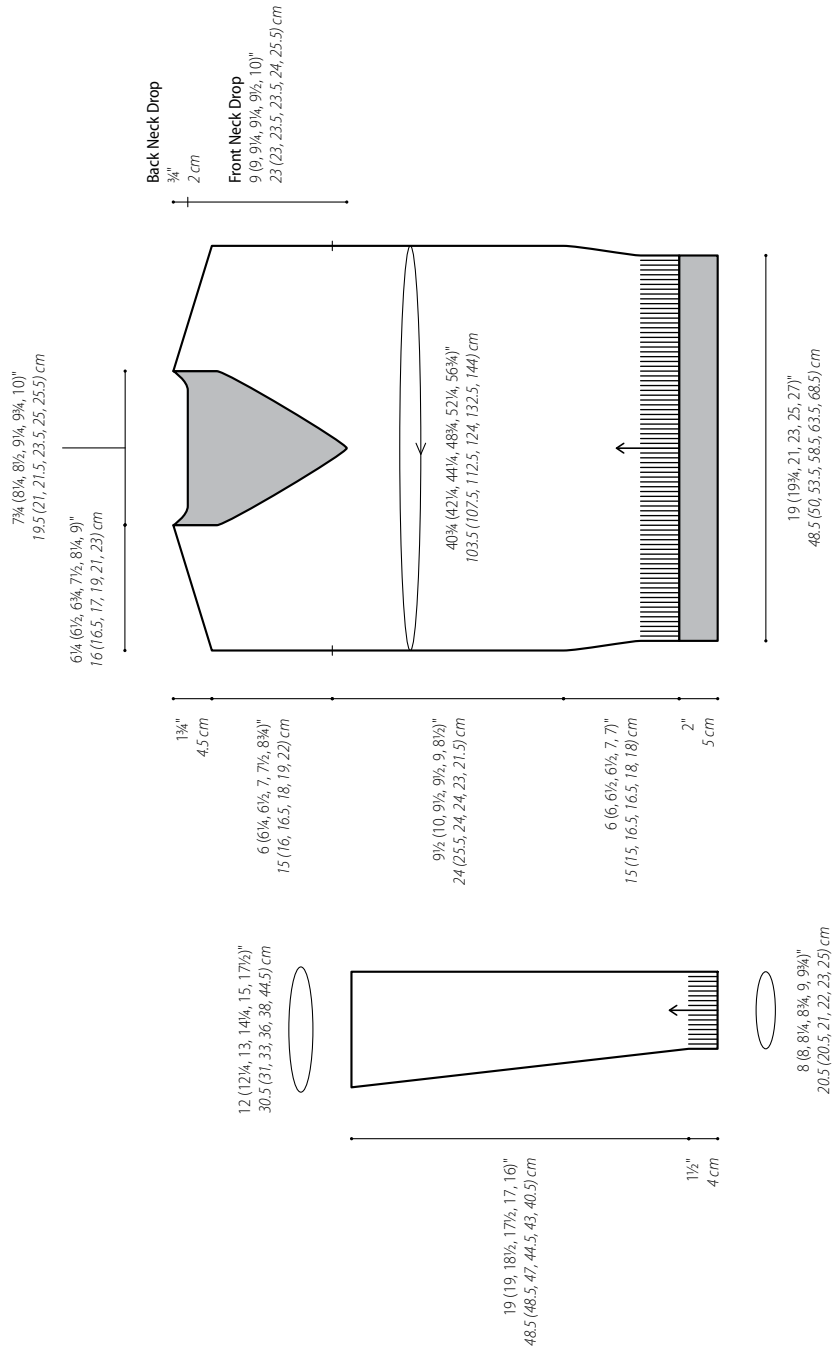
If working Tubular Cast On, you will also require smooth waste yarn (sport weight cotton, silk, or bamboo yarn) and Size C needle(s). You may use another cast on if desired, omitting these tools.

**SKILL LEVEL****Intermediate**

Required Techniques: Cast on of knitter's choice, increasing and decreasing, knitting in the round, Kitchener Stitch, binding off in pattern

Optional Techniques: 1x1 Tubular Cast On, Sloped Bind Off

Schematics





HARLOWE

Embrace the weekend in a slouchy V-neck that makes the most of Arbor's superior stitch definition. Harlowe is built to drape and move, with a fluid fabric studded with purl stitches for subtle interest. Deep side vents, extra length in the back hem, and long, slim sleeves that scrunch around the wrists make this a sweater to live in. While the knitting is mostly circular, strategic seams lend stability to keep the fabric from stretching out of shape.

CONSTRUCTION NOTES

- The ribbings and lower front and back are worked separately, then joined to continue working the body circularly to the armholes, forming side slits where the separate pieces were joined. The body is then divided for front and back and worked flat separately to the shoulders. The sleeves are worked circularly. The neck has a self-edging on the front, then work continues over the edging stitches on each side separately. The ends are joined with Kitchener Stitch (see *Special Techniques*), and the edging is then sewn to the back neck.
- The Sloped Bind Off (see *Special Techniques*) is used at the shoulder edges.

STITCH PATTERNS

Flat 1x1 Ribbing

Odd number of stitches; 2-row repeat

Row 1 (RS): *Knit 1, purl 1; repeat from * to last stitch, knit 1.

Row 2 (WS): *Purl 1, knit 1; repeat from * to last stitch, purl 1.

Repeat Rows 1 & 2 for pattern.

Circular 1x1 Ribbing

Even number of stitches; 1-round repeat

Round 1: *Knit 1, purl 1; repeat from * to end.

Repeat Round 1 for pattern.

STITCH PATTERNS (CONTINUED)

Flat Texture Stitch

Odd number of stitches; 2-row repeat

Row 1 (RS): Knit.

Row 2 (WS): Purl 1, *knit 1, purl 1; repeat from * to end.

Repeat Rows 1 & 2 for pattern.

Circular Texture Stitch

Even number of stitches; 2-round repeat

Round 1: Knit.

Round 2: *Knit 1, purl 1; repeat from * to end.

Repeat Rounds 1 & 2 for pattern.

BACK HEM

FLAT 1X1 TUBULAR CAST ON (OPTIONAL)

If you do not wish to work a Tubular Cast On, cast on 99 (103, 109, 121, 131, 143) stitches using Size B 32" circular needle (suggested size: 3¾ mm/US 5), working yarn, and your preferred method, then proceed to the "Work Ribbing" section of piece.

With Size C 32" needle(s) (suggested size: 3½ mm/US 4) and waste yarn, loosely cast on 50 (52, 55, 61, 66, 72) stitches using your preferred method.

Switch to working yarn for Foundation Row, then work Rows 1–4 as directed in *Special Techniques*; you will have 99 (103, 109, 121, 131, 143) stitches on your needle after Row 1.

Switch to size B 32" circular needle.

WORK RIBBING

Begin Flat 1x1 Ribbing (see *Stitch Patterns*); work even until piece measures 2" from cast-on edge, ending with a WS row.

MAIN PATTERN

Switch to Size A 32" circular needle (suggested size: 4½ mm/ US 7).

Increase Row (RS): Slip 1 knitwise wyib, knit 8 (8, 8, 9, 9, 10), [M1, knit 16 (17, 18, 20, 22, 24)] 5 times, M1, knit 10 (9, 10, 11, 11, 12). [105 (109, 115, 127, 137, 149) stitches now on needle]

Next Row (WS): Slip 1 purlwise wyif, knit 1, work Row 2 of Flat Texture Stitch (see *Stitch Patterns*) to last 2 stitches, knit 1, purl 1.

Next Row (RS): Slip 1 knitwise wyib, purl 1, work Row 1 of Flat Texture Stitch to last 2 stitches, purl 1, knit 1.

Work even in established pattern until piece measures 2½" from cast-on edge, ending with a WS row.

SHAPE BACK HEM

Increase Row (RS): Slip 1 knitwise wyib, purl 1, M1, work as established to last 2 stitches, M1, purl 1, knit 1. (2 stitches increased)

Repeat Increase Row every 12th (12th, 12th, 12th, 14th, 14th) row 3 more times, working new stitches into pattern.

Upon completion of this section, you will have worked the Increase Row a total of 4 times; you now have 113 (117, 123, 135, 145, 157) stitches on your needle.

Work even until piece measures 8 (8, 8½, 8½, 9, 9)" from cast-on edge, ending with a WS row.

Transfer all stitches to stitch holder or waste yarn. Break yarn.

FRONT HEM

Work as for back hem until piece measures 2½" from cast-on edge. [105 (109, 115, 127, 137, 149) stitches now on needle]

SHAPE FRONT HEM

Increase Row (RS): Slip 1 knitwise wyib, purl 1, M1, work as established to last 2 stitches, M1, purl 1, knit 1. (2 stitches increased)

Repeat Increase Row every 6th (6th, 8th, 8th, 10th, 10th) row 3 more times.

Upon completion of this section, you will have worked the Increase Row a total of 4 times; you now have 113 (117, 123, 135, 145, 157) stitches on your needle.

Work even until Front Hem measures 6 (6, 6½, 6½, 7, 7)" from cast-on edge, ending with a WS row.

Do not break yarn. Leave stitches on needle.

BODY

With RSs facing, arrange front and back hem on needle so that you will work across them in that order.

Next Row (RS): Work as established to last 2 front stitches, slip next 2 stitches to CN and hold in front, [purl 1, k2tog] from back hem, [purl 1, knit 1] from CN, work as established to last 3 back stitches, slip next 3 stitches to CN and hold in back, join piece for working in the round then [knit 1, purl 1] from front hem, place marker for BOR, [k2tog, purl 1] from CN. [224 (232, 244, 268, 288, 312) stitches now on needle]

Beginning with Round 2, work 1 round in Circular Texture Stitch (see *Stitch Patterns*), placing marker for side after 112 (116, 122, 134, 144, 156) stitches.

Sizes 40¾, 42¼, 44¼, 48¾, & 52¼" Only:

Note: For these sizes, the neck shaping begins before the body is divided for fronts and back. Please read the following section through to the end before beginning.

Work even in Circular Texture Stitch until piece measures 16¼ (17, 17, 17½, 17¾, –)" from back cast-on edge, ending with Round 2 of pattern.



SHAPE FRONT NECK

Break yarn. Transfer next 53 (55, 58, 64, 69, –) front stitches from L to R needle without working them.

Note: Continue working in Flat Texture Stitch (see Stitch Patterns).

Next Row (RS): Slip 2 stitches to CN and hold in front, transfer next 3 stitches from L needle to R needle without working them, rejoin yarn and knit 2 from CN, work in established pattern over remaining 54 (56, 59, 65, 70, –) right front stitches, slip side marker, work in established pattern over 112 (116, 122, 134, 144, 156) back stitches, slip marker (BOR marker is now a side marker), work in established pattern over 53 (55, 58, 64, 69, –) left front stitches, k2tog, knit 1. Turn. [223 (231, 243, 267, 287, –) stitches remain]

Note: Work will continue back and forth in rows from this point forward.

Next Row (WS): Purl 2, work as established to last 2 stitches, purl 2.

Sizes 40¾, 42¼, 44¼, & 48¾" Only:

Neck Decrease Row (RS): Knit 2, SSK, work as established to last 4 stitches, k2tog, knit 2. (2 stitches decreased)

Next Row (WS): Purl 2, work as established to last 2 stitches, purl 2.

Repeat the last 2 rows 3 (2, 2, 0, –, –) more times. [215 (225, 237, 265, –, –) stitches remain]

Sizes 40¾, 42¼, 44¼, 48¾, & 52¼" Only:

DIVIDE FOR FRONTS AND BACK

Next Row (RS): Knit 2, SSK, work as established to 2 stitches before side marker, SSK, transfer last 50 (53, 56, 64, 70, –) stitches to stitch holder or waste yarn for right front, remove marker, work as established to 2 stitches before side marker, SSK, transfer last 111 (115, 121, 133, 143, –) stitches to stitch holder or waste yarn for back, work as established to last 4 stitches, k2tog, knit 2. [50 (53, 56, 64, 70, –) stitches remain for left front]



Size 56¾" Only:

Note: For this size, the body is divided for front and back before the neck shaping begins. Please read the following section through to the end before beginning.

Work even in Circular Texture Stitch (see *Stitch Patterns*) until piece measures 17½" from back cast-on edge, ending with Round 2 of pattern.

DIVIDE FOR FRONT AND BACK

Division Round: *Work as established to 2 stitches before side marker, SSK, remove marker*, join a new ball of yarn, repeat from * to * once more, transfer last 155 stitches to stitch holder or waste yarn for back (do not break yarn).
[155 stitches remain for front]

FRONT

Next Row (WS): Slip 1 purlwise wyif, knit 1, work Row 2 of Flat Texture Stitch to last 2 stitches, knit 1, purl 1.

Next Row (RS): Slip 1 knitwise wyib, knit 1, work Row 1 of Flat Texture Stitch to last 2 stitches, knit 2.

Work even in Flat Texture Stitch as established until armholes measure ½" from Division Round, ending with a WS row.

SHAPE NECK

Next Row (RS): Work 75 stitches as established, slip 2 stitches to CN and hold in front, [k2tog, knit 1] from L needle, join a new ball of yarn, knit 2 from CN, work as established to end, transfer last 77 stitches to stitch holder or waste yarn for right front. [77 stitches remain for left front]

All Sizes Resume:

LEFT FRONT

SHAPE LEFT FRONT NECK AND SHOULDER

Note: Left front neck and shoulder are shaped at the same time.

Read the following section through to the end. Please review Sloped Bind Off (see Special Techniques) before proceeding.

Next Row (WS): Purl 2, work as established to end.

Neck Decrease Row (RS): Slip 1 knitwise wyib, knit 1, work as established to last 4 stitches, k2tog, knit 2. (1 stitch decreased)

Keeping 2 stitches at neck edge in stockinette stitch throughout, repeat the Neck Decrease Row every RS row 0 (1, 3, 8, 10, 12) more time(s), then every 4th row 11 (12, 11, 10, 10, 10) times and, AT THE SAME TIME, when armhole measures 6 (6¼, 6½, 7, 7½, 8¾)" from Division Round ending with a WS row, shape shoulder as follows:

At the beginning of RS rows, bind off 5 (5, 6, 6, 7, 8) stitches 6 (7, 2, 6, 3, 1) time(s), then bind off 4 (0, 5, 5, 6, 7) stitches 1 (0, 5, 1, 4, 6) time(s). [4 stitches remain]

Upon completion of this section, you will have worked the Neck Decrease Row a total of 17 (18, 19, 21, 22, 23) times.

Transfer remaining stitches to stitch holder or waste yarn.

RIGHT FRONT

Return 50 (53, 56, 64, 70, 77) held right front stitches to Size A needle and, if necessary, rejoin yarn ready to work a WS row.

SHAPE RIGHT FRONT NECK AND SHOULDER

Note: Right front neck and shoulder are shaped at the same time. Read the following section through to the end. Please review Sloped Bind Off before proceeding.

Next Row (WS): Slip 1 purlwise wyif, work as established to last 2 stitches, purl 2.

Neck Decrease Row (RS): Knit 2, SSK, work as established to end. (1 stitch decreased)

Keeping 2 stitches at neck edge in stockinette stitch throughout, repeat the Neck Decrease Row every RS row 0 (1, 3, 8, 10, 12) more time(s), then every 4th row 11 (12, 11, 10, 10, 10) times and, AT THE SAME TIME, when armhole measures 6 (6¼, 6½, 7, 7½, 8¾)" from Division Round ending with a RS row, shape shoulder as follows:

At the beginning of WS rows, bind off 5 (5, 6, 6, 7, 8) stitches 6 (7, 2, 6, 3, 1) time(s), then bind off 4 (0, 5, 5, 6, 7) stitches 1 (0, 5, 1, 4, 6) time(s). [4 stitches remain]

Upon completion of this section, you will have worked the Neck Decrease Row a total of 17 (18, 19, 21, 22, 23) times.

Transfer remaining stitches to stitch holder or waste yarn.

BACK

Return 111 (115, 121, 133, 143, 155) held back stitches to Size A needle and, if necessary, rejoin yarn ready to work a WS row.

Next Row (WS): Slip 1 purlwise wyif, knit 1, work Row 2 of Flat Texture Stitch to last 2 stitches, knit 1, purl 1.

Next Row (RS): Slip 1 knitwise wyib, knit 1, work Row 1 of Flat Texture Stitch to last 2 stitches, knit 2.

Work even in established pattern until armholes measure 6 (6¼, 6½, 7, 7½, 8¾)" from Division Round, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Note: Use the Sloped Bind Off in this section for best results. Bind off in pattern.

Bind off 5 (5, 6, 6, 7, 8) stitches at the beginning of the next 8 (8, 4, 8, 6, 2) rows, then bind off 0 (0, 5, 0, 6, 7) stitches at the beginning of the following 0 (0, 4, 0, 2, 6) rows. [71 (75, 77, 85, 89, 97) stitches remain]

Next Row (RS): Bind off 5 (5, 5, 6, 6, 7) stitches, work 11 (12, 12, 13, 14, 16) stitches as established (including last stitch from bind-off), k2tog, then transfer the last 12 (13, 13, 14, 15, 17) stitches to stitch holder or waste yarn for right shoulder, bind off the next 35 (37, 39, 43, 45, 47) stitches, work as established to end. [18 (19, 19, 21, 22, 25) stitches remain for left shoulder]

LEFT SHOULDER

Row 1 (WS): Bind off 5 (5, 5, 6, 6, 7) stitches, work as established to last 2 stitches, SSP. [12 (13, 13, 14, 15, 17) stitches remain]

Row 2: SSK, work as established to end. [11 (12, 12, 13, 14, 16) stitches remain]

Rows 3 & 4: Repeat Rows 1 & 2. [4 (5, 5, 5, 6, 7) stitches remain]

Bind off remaining stitches.

RIGHT SHOULDER

Return 12 (13, 13, 14, 15, 17) held right shoulder stitches to Size A needle and rejoin yarn ready to work a WS row.

Row 1 (WS): P2tog, work as established to end. [11 (12, 12, 13, 14, 16) stitches remain]

Row 2: Bind off 5 (5, 5, 6, 6, 7) stitches, work as established to last 2 stitches, k2tog. [5 (6, 6, 6, 7, 8) stitches remain]

Row 3: Repeat Row 1. [4 (5, 5, 5, 6, 7) stitches remain]

Bind off remaining stitches.

SLEEVES (MAKE 2)

CIRCULAR 1X1 TUBULAR CAST ON (OPTIONAL)

If you do not wish to work a Tubular Cast On, cast on 44 (44, 46, 48, 50, 54) stitches using Size B needle(s) in preferred style for small-circumference circular knitting, working yarn, and your preferred method. Place marker for BOR and join for working in the round being careful not to twist your ring of stitches, then proceed to the "Work Ribbing" section of piece.

With Size C needle(s) in preferred style for small-circumference knitting and waste yarn, loosely cast on 23 (23, 24, 25, 26, 28) stitches using your preferred method.

Switch to working yarn for Foundation Row, then work Rows/Rounds 1–4 as directed in *Special Techniques*; you will have 44 (44, 46, 48, 50, 54) stitches on your needle after Row 1.

Switch to Size B needle(s) in preferred style for small-circumference circular knitting.

WORK RIBBING

Begin Circular 1x1 Ribbing (see *Stitch Patterns*), work even until piece measures 1½" from cast on edge.

MAIN PATTERN

Switch to Size A needle(s) in preferred style for small-circumference circular knitting.

Work in Circular Texture Stitch until piece measures 2½" from cast-on edge, ending with Round 2 of pattern.

SHAPE SLEEVE

Sleeve Increase Round: Knit 1, M1, work as established to last stitch, M1, knit 1. (2 stitches increased)

Repeat the Sleeve Increase Round every 12th (10th, 10th, 8th, 6th, 4th) round 8 (9, 12, 14, 6, 9) more times, then every 14th (12th, 0, 0, 8th, 6th) round 2 (2, 0, 0, 9, 11) times, working new stitches into pattern.

Upon completion of this section, you will have worked the Sleeve Increase Round a total of 11 (12, 13, 15, 16, 21) times; you now have 66 (68, 72, 78, 82, 96) stitches on your needle.

Work even in established pattern until piece measures 20½ (20½, 20, 19, 18½, 17½)" from cast-on edge.

Bind off all stitches loosely in pattern.

Repeat instructions for second sleeve.

FINISHING

Wet-block pieces to schematic measurements (see *Special Techniques*). Sew shoulder seams. Set in sleeves.

NECK EDGING

With RS facing, return 4 held right front neck stitches to Size A needle. Rejoin yarn ready to work a RS row.

Work in stockinette stitch (knit on RS; purl on WS) for $5\frac{3}{4}$ ($6\frac{1}{4}$, $6\frac{1}{2}$, $7\frac{1}{4}$, $7\frac{3}{4}$, 8)".

Transfer stitches to stitch holder or waste yarn.

With RS facing, return 4 held left front neck stitches to Size A needle. Rejoin yarn ready to work a WS row.

Work in stockinette stitch for 2".

Return right front edging to other needle tip. Graft the ends of neck edging together using Kitchener Stitch (see *Special Techniques*), taking care that edging is not twisted.

With tapestry needle, sew the side edge of neck edging to back neck.

Weave in all ends neatly on WS of fabric. Gently steam seams and edging, or wet-block entire garment again.



Special Techniques

1x1 Tubular Cast On for Back and Front (Flat Knitting; Odd Number of Stitches)

Using Size C needle(s) (suggested size: 3½ mm/US 4), waste yarn, and your preferred cast on method, loosely cast on the number of stitches directed for piece. Do not join.

Foundation Row (WS): With working yarn, purl all stitches in row. This row is worked directly into your waste yarn stitches.

Row 1 (Increase Row; RS): *Knit 1, insert your L needle tip from front to back under the running thread between the stitch you just worked and the next stitch on L needle, then purl this stitch (increasing one); repeat from * to last stitch, knit 1.

Row 2 (Tubular Row; WS): *Slip 1 purlwise with yarn in front, knit 1; repeat from * to last stitch, slip 1 purlwise with yarn in front.

Row 3 (Tubular Row; RS): *Knit 1, slip 1 purlwise with yarn in front; repeat from * to last stitch, knit 1.

Row 4 (WS): Repeat Row 2.

You may remove the waste yarn from your tubular edge at any time by carefully snipping it with scissors and unraveling it; however, it is recommended that you wait until you have worked 1-2" of fabric before removing. Take care during this process to avoid accidentally cutting any of your working yarn. You may leave your waste yarn in your project through completion of knitting and blocking if you wish. If you choose to leave it in, the waste yarn will protect your tubular edge from being damaged or overstretched during knitting and blocking.

Special Techniques (continued)

1x1 Tubular Cast On for Sleeves (Circular Knitting; Even Number of Stitches)

Using Size C needle(s) in preferred style for small-circumference circular knitting (suggested size: 3½ mm/US 4), waste yarn, and your preferred cast on method, loosely cast on the number of stitches directed for piece. Do not join.

Foundation Row (WS): With working yarn, purl all stitches in row. This row is worked directly into your waste yarn stitches.

Row 1 (Increase Row; RS): *Knit 1, insert your L needle tip from front to back under the running thread between the stitch you just worked and the next stitch on L needle, then purl this stitch (increasing one); repeat from * to last 2 stitches, knit 1, insert L needle tip from front to back under the running thread between the stitch you just worked and the next stitch on L needle, then purl the lifted running thread together with last stitch on L needle.

Join for working in the round, placing a unique marker for BOR.

Round 2 (Tubular Purl Round): *Slip 1 purlwise with yarn in back, purl 1; repeat from * to end.

Round 3 (Tubular Knit Round): *Knit 1, slip 1 purlwise with yarn in front; repeat from * to end.

Round 4: Repeat Round 2.

You may remove the waste yarn from your tubular edge at any time by carefully snipping it with scissors and unraveling it; however, it is recommended that you wait until you have worked 1-2" of fabric before removing. Take care during this process to avoid accidentally cutting any of your working yarn. You may leave your waste yarn in your project through completion of knitting and blocking if you wish. If you choose to leave it in, the waste yarn will protect your tubular edge from being damaged or overstretched during knitting and blocking.

Special Techniques (continued)

Sloped Bind Off

Step 1: Work the first bind off row(s) at the garment edge(s) as usual.

Step 2: One row before the next bind off row, work to the last stitch of the row, turn.

Step 3: Slip the first stitch from the L needle purlwise, pass the unworked stitch of the previous row over the slipped stitch (the first stitch is bound off). Bind off the remaining stitches as usual.

Kitchener Stitch (Grafting)

Kitchener Stitch is used to sew live stitches together in a way that mimics a row of knitting. Pieces to be joined are live on needles, with RSs facing out and both needle tips pointing to the right. Use a length of yarn approximately 4 times the length of the finished seam, attached to the R edge of the Back knitted piece (use the yarn the piece was knitted with, or attach a new length of yarn). Thread the yarn onto a blunt tapestry needle and follow the instructions below, working from right to left (note that you will work into each stitch twice):

Step 1: Insert tapestry needle into first stitch on Front Needle as if to purl; pull yarn through, but do not slip this stitch from needle.

Step 2: Insert tapestry needle into first stitch on Back Needle as if to knit; pull yarn through, but do not slip this stitch from needle.

Step 3: Insert tapestry needle into first stitch on Front Needle as if to knit, slipping this stitch off the needle. Insert tapestry needle into next stitch on Front Needle as if to purl and pull yarn through this stitch, tugging it gently.

Step 4: Insert tapestry needle into first stitch on Back Needle as if to purl, slipping this stitch off the needle. Insert tapestry needle into next stitch on Back Needle as if to knit and pull yarn through this stitch, tugging it gently.

Repeat steps 3 and 4 until a single stitch remains on each needle, adjusting the tension of the sewing yarn every few stitches so that it mimics the tension of the knitting. To finish, insert tapestry needle into final stitch on Front Needle as if to knit, slipping it off of needle. Now, insert tapestry needle into final stitch on Back Needle as if to purl, slipping it off of needle. Pull the yarn through and fasten off gently so as not to distort the stitches.

Special Techniques (continued)

Wet Blocking

Fill a sink or basin with cold water and a small amount of delicate dish soap or rinseless wool wash. Submerge fabric in water, gently squeezing out any air bubbles so that the piece can remain under water without being held there. Soak work for 10 minutes, allowing fabric to become completely saturated.

Drain the sink and remove work. If you have used dish soap (rather than rinseless wool wash), fill the sink again once or twice to rinse the soap from your fabric. Never place knitting directly under running water.

Squeeze out excess water from your work, taking care not to twist or wring fabric. Roll your fabric between two clean bath towels “burrito style” and firmly press towel roll. This will aid in removing moisture from the knitted piece. Remove piece from towels – your fabric should now feel damp but not saturated.

Pin pieces in place on a blocking board or other appropriate surface, using instructed dimensions. Use as many T-pins as required to block piece into desired shape. Allow fabric to air dry completely before removing. Steam out any creases formed while piece was drying.

Abbreviations

BOR	Beginning of Round
CN	Cable Needle
K2TOG	Knit 2 Together: Knit 2 stitches on L needle together. (1 stitch decreased; leans right)
L	Left: Used in technique instructions to indicate which of your two working needles is being used.
M1	Make 1: With L needle tip, pick up the running thread between stitch just worked and first stitch on L needle from front to back. Knit the running thread through the back loop. (1 stitch increased)
P2TOG	Purl 2 Together: Purl 2 stitches on L needle together. (1 stitch decreased; leans right)
R	Right: Used in technique instructions to indicate which of your two working needles is being used.
RS	Right Side: The public side of the knitted fabric, i.e. the fabric that will be visible when garment is worn. In projects with reversible fabrics, RS will be assigned specifically at the beginning of the pattern.
SSK	Slip, Slip, Knit (modified): Slip 1 stitch knitwise from L to R needle, replace stitch on L needle in new orientation then knit 2 stitches together through the back loops. (1 stitch decreased; leans left)
SSP	Slip, Slip, Purl: Slip 2 stitches knitwise, one at a time, transfer stitches back to L needle in their new orientation, then purl the stitches together through the back loops. (1 stitch decreased; leans left)
WS	Wrong Side: The non-public side of the knitted fabric, i.e. the fabric that will not be visible when garment is worn. In projects with reversible fabrics, WS will be assigned specifically at the beginning of the pattern.
WYIB	With Yarn in Back
WYIF	With Yarn in Front

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