

# ELECTRIC SHEEP

GRAPHIC THREE COLOUR SHAWL  
BY BEATA JEZEK



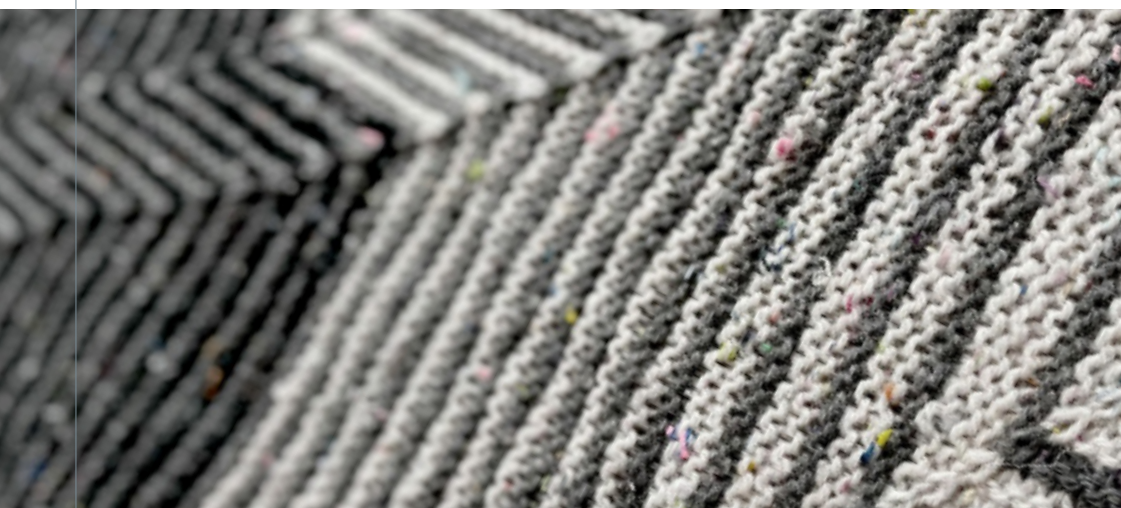
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STRIKING GRAYSCALE SHAWL USING THREE COLOURS OF TWEEDY YARN BY HEDGEHOG FIBRES.  
TWEEDY COMES IN A RANGE OF COLOURS AND OTHER COLOUR COMBINATIONS COULD BE FUN TOO!



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## ABBREVIATIONS

**RS** - right side  
**WS** - wrong side  
**k** - knit  
**p** - purl

**st(s)** - stitch(es)

**kfb** - knit into the front and then the back of the same stitch.

**cdd** - central double decrease - Slip two stitches together knit wise. Knit one stitch. Pass both slipped stitches over the knit stitch.

**m1R** - pick up the bar between the last stitch you knit and the one you're about to knit, bringing the needle from the back to the front. Then knit into the front of this stitch. One stitch increased.

**m1L** - pick up the bar between the stitch you knit and the one you're about to knit, bringing the needle from front to back. Then knit into the back of the stitch. One stitch increased.

# OVERVIEW

YARN	3 skeins of Hedgehog Fibres Tweedy (230m/100g.) in three colours. Pictured in Original (A), Soot (B) and Noir (C).
NEEDLE	4.5 mm/ US 7 or to obtain gauge; the scarf is worked flat, though circular needle might be beneficial due to large number of stitches towards the end.
GAUGE	14 stitches and 30 rows = 4"/10cm in garter stitch, after light blocking
SIZE	190cm x 60cm (75 inches x 24 inches)
TOOLS	Locking stitch markers (safety pin type)
SKILLS REQUIRED	Casting on, casting off, increases, decreases
SHARE	#electricsheepshawl We love to see your progress!

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We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at [info@hedgehogfibres.com](mailto:info@hedgehogfibres.com)

# INSTRUCTIONS

Cast on 3 stitches using colour A.

1 (RS): kfb, k1, kfb

2 (WS): kfb, k1, p1, k1, kfb

3 (RS): kfb, k1, cdd, k1, kfb

4 (WS): kfb, k2, p1, k2, kfb

5 (RS): kfb, k2, cdd, k2, kfb

6 (WS): kfb, k3, p1, k3, kfb

Mark center stitch using a locking stitch marker.

## Section 1:

1 (RS): kfb, k to 1 st. before marked st., cdd, k to last st., kfb

2 (WS): kfb, k to marked st., p marked st., k to last st., kfb

Repeat rows 1 and 2, 7 more times. (27 stitches)

Stitch arrangement (looking at project from RS):

From right edge: 13 stitches, marked st., 13 stitches.

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## Section 2:

1 (RS): k1, m1R, k1 (mark this stitch), m1L, k10, cdd, k until last st., kfb

2 (WS): kfb, k to marked st., p marked st., k to next marked st., p marked st. k to end.

3 (RS): k until marked st. m1R, k1, m1L, k10, cdd, k until last st., kfb

4 (WS): kfb, k to marked st., p marked st., k to next marked st., p marked st. k to end.

Repeat rows 3 and 4, 11 more times. (53 stitches)

Stitch arrangement (looking at project from RS):

From right edge: 14 stitches, marked st., 11 stitches, marked st. 26 stitches.

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## Section 3:

1 (RS): kfb, cdd (mark this stitch), k 10 (until marked st.), m1R, k1, m1L, k10, cdd, k to last st., kfb

2 (WS): kfb, \*k to marked st., p marked st., repeat from \* two more times, k to last st., kfb

3 (RS): kfb, k until 1 st before marked st, cdd, k10 (until marked st.), m1R, k1, m1L, k10, cdd, k to last st., kfb

4 (WS): kfb, \*k to marked st., p marked st., repeat from \* two more times, k to last st., kfb

Repeat rows 3 and 4, 5 more times.

Stitch arrangement (looking at project from RS):

From right edge: 9 stitches, marked st., 11 stitches, marked st., 11 stitches, marked stitch, 33 stitches. (67 stitches)

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## Section 4:

1 (RS): kfb, k until 1 st before marked st, cdd, k10 (until marked st.), m1R, k1, m1L, k10, cdd, k 30, m1R, k1 (mark this stitch), m1L, k to end of row

2 (WS): \*k to marked st., p marked st., repeat from \* three more times, k to last st., kfb

Repeat rows 1 and 2, 13 more times (94 stitches)

# INSTRUCTIONS

Stitch arrangement (looking at project from RS):

From right edge: 23stitches, marked stitch, 11 stitches, marked st., 11 stitches, marked st., 31 stitches, marked stitch, 14 stitches. (94 stitches)

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## Section 5:

1 (RS): kfb, k until 1 st before marked st, cdd, k10 (until marked st.), m1R, k1, m1L, k10, cdd, k 30, m1R, k1 (marked st.), m1L, k10, cdd (mark this stitch), k to last st., kfb

2 (WS): kfb, \*k to marked st., p marked st., repeat from \* four more more times, k to last st., kfb

Repeat Rows 1 and 2, 5 more times. Then keep repeating the previous two rows using the following yarn colour row sequence:

Stripe sequence:

2 rows B

6 rows A

[2 rows B, 4 rows A] three times

2 rows B

= total 28 rows in this stripe sequence.

Note: the final row in this sequence is a WS in B.

This finishes the section on 133 stitches.

Stitch arrangement (looking at project from RS):

From right edge: 43 stitches, marked stitch, 11 stitches, marked stitch, 11 stitches, marked stitch, 31 stitches, marked st., 11 stitches, marked st., 21 stitches. (133 stitches)

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## The shawl has the following yarn colour row sequence for its overall decrease section:

[2 rows A, 2 rows B] 9 times;

[2 row C, 2 rows B] 12 times;

[4 rows C, 2 rows B] 3 times;

6 rows C;

2 rows B;

Continue remaining decrease rows with C only .

Working with this yarn colour row sequence, begin stitch decreases with Decrease Section 1.

## Decrease Section 1:

1 (RS): kfb, k until 1 st before marked st, cdd, k10 (until marked st.), m1R, k1, m1L, k10, cdd, k 30, m1R, k1 (marked st.), m1L, k10, cdd (mark this stitch), k to end.

2 (WS):k to marked st., p marked st., repeat from \* four more more times, k to last st., kfb

Decrease all 23 stitches in last section - repeat last 2 rows 19 more times. You will end this RS row with a worked cdd and can remove the marker.

The final WS row will be : cast off 12; \*k to next marked stitch, p marked stitch, repeat from \* 2 more times, k to last st, kfb

Stitch arrangement (looking at project from RS):

From right edge: 64 stitches, marked stitch, 11 stitches, marked stitch, 11 stitches, marked stitch, 32 stitches. (121 stitches)

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# INSTRUCTIONS

## Decrease Section 2:

1 (RS): kfb, k until 1 st before marked st, cdd, k10 (until marked st.), m1R, k1, m1L, k10, cdd, k to end.  
 2 (WS): k to marked st., p marked st., repeat from \* two more more times, k to last st., kfb

Repeat last 2 rows 30 more times. Then work RS again finishing with a worked cdd and remove this marker.

Next WS row: cast off 12; k to next marked stitch, purl marked stitch, k to last stitch, kfb

Stitch arrangement (looking at project from RS):

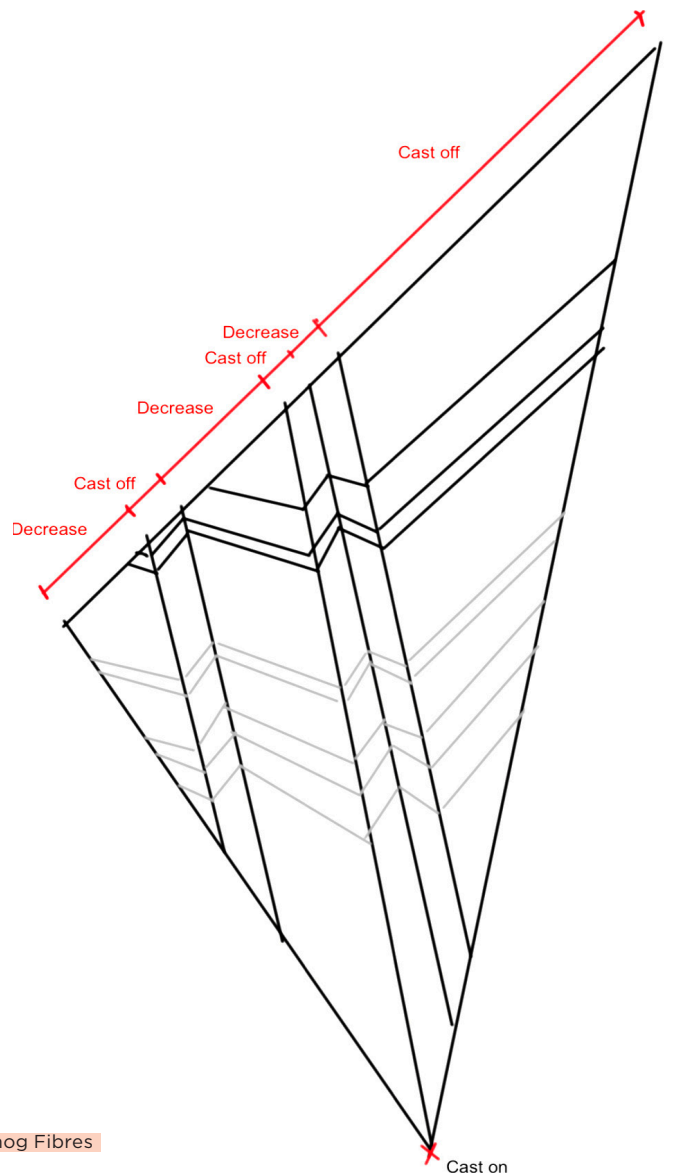
From right edge: 96 stitches, marked stitch, 12 stitches. (109 stitches)

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## Decrease Section 3:

1 (RS): kfb, k until 1 st before marked st, cdd, k to end.  
 2 (WS): k to marked st., p marked st., k to last st., kfb

Repeat last 2 rows 10 more times, then work RS row again, then last WS: cast off all stitches.



## CARE NOTES

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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