

# Cardigan Fleur



MOCHI KNITS  
·handmade·

The Fleur cardigan is worked flat from the top down. Back and sleeves are worked in stockinette and the fronts in an eyelet stitch pattern, following the charts.

Once the body and sleeves have been knit, the button bands are worked. The sleeve caps are shaped with short rows and then worked in the round.

This cardigan is designed to have approx. 6 cm/2.3" + ease at the bust.

## Sizes

(XS)-S-(M)-L-(XL).

Bust circumference for each size:

(XS) 82 cm/32.35" - S 86 cm/33.75" - (M) 90 cm/35.5" - L 95 cm/37.5" - (XL) 102 cm/40".

## Finished Measurements:

Length, from center of shoulder to hem: approx (44)-46-(47)-51-(53) cm/(17.25)-18-(18.5)-20- (20.75)".

1/2 bust circumference (armhole to armhole) (43) 45 (47) 50 (53) cm/(17) 17.75 (18.5) 19.5 (20.75)"

Sleeve length from shoulder (28)-29-(30)-31-(34) cm/(11)-11.5-(11.75)-12.25-(13.25)"

## Recommended needles:

3.5 mm/US 4 (body and sleeves) and 2.5 mm/ US 1.5 (ribbing) circular needles

## Gauge:

22 sts x 32 rows = 10 cm/4" (blocked) in stockinette stitch on 3.5 mm/ US 4 needle (or size needed to obtain gauge)

Knitting a gauge swatch larger than 10 cm/4" is recommended to ensure you have sufficient fabric to count your stitches.

Note: It's very important to work at the correct gauge so the garment is in proportion and matches the given measurements.

## Yarn:

Approximate amount:

Belle by Drops

53% cotton, 33% viscose, 14% linen,

Dk/worsted weight, Color no. 2

(7)-8-(10)-12-(13) balls

For a longer cardigan or longer sleeves, you will need more yarn.

## Additional materials:

Yarn needle

5 buttons

DMC embroidery floss

## Abbreviations:

**CO:** Cast-on.

**BO:** bind-off.

**P:** purl.

**K:** knit.

**st(s):** stitch(es).

**M1L:** increase lifting the strand between the needles from front to back

**M1R:** increase lifting the strand between the needles from back to front

**M3:** Lift the strand running between the sts and (k1, yo, k1) into the same st.

**YO:** yarn over.

**K2tog:** knit 2 sts together.

**SKPO:** slip 1st as if you knit, knit 1, pass the st you slipped over the st you knited.

## Helpful links:

Italian bind-off:

[https://youtube.com/shorts/r\\_YaH9GBX54](https://youtube.com/shorts/r_YaH9GBX54)

M3 increase:

<https://www.instagram.com/reel/CfM25ejldBi/>

German short rows:

<https://www.youtube.com/watch?v=QdyYTDNXfd0>

Knit and purl:

<https://www.youtube.com/watch?v=E8b5kzHFUAE>

M1L and M1R increases:

<https://www.instagram.com/reel/Cfj2-bsL3q6/>

M1LP and M1RP increases:

<https://www.instagram.com/reel/Cn1-pVfr0j2/>

Button holes:

<https://www.youtube.com/shorts/9TUxu-p10nY>

Backwards loop cast-on

[https://www.youtube.com/shorts/1wsWC5wf\\_FQ](https://www.youtube.com/shorts/1wsWC5wf_FQ)

K2tog:

<https://www.instagram.com/reel/Cm623w8KMwN/>

Bobble:

<https://www.youtube.com/watch?v=tPrj3ZF5QQ8>

Yarn over:

[https://youtube/3oY3gdd\\_Lw](https://youtube/3oY3gdd_Lw)

Skpo:

<https://www.instagram.com/reel/Cm623w8KMwN/>

## Back: 3.5 mm/US 4 needles

CO (76)-80-(84)-88-(92) sts using your preferred method.

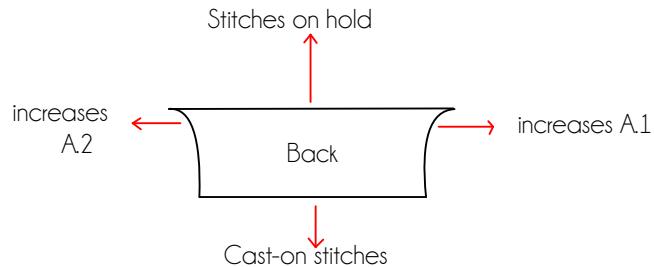
Once cast on, begin working in stockinette stitch.

Row 1: (wrong side): Purl.

Row 2: (right side): P1, K to last st, p1. Repeat Rows 1 and 2 for (55)-61-(65)-67-(69) rows. Ending with a WS row.

The following rows include increases at the beginning and end of the row to shape the back armholes. Increases are worked as indicated in Charts A.1 and A.2.

After completing the charts, cut the yarn and place sts on hold.

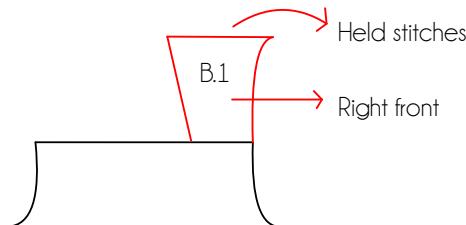


## Right front:

Pick up (21)-21-(22)-24-(26) sts for the right shoulder, from right to left, along the back cast-on edge.

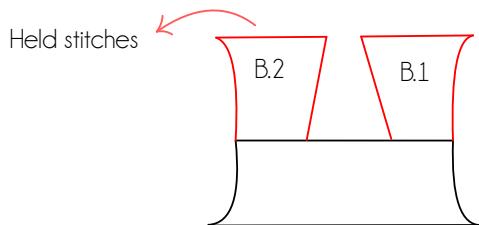
Once picked up, purl the first row; this will be the wrong side of the garment. Continue as indicated in Chart B.1 (starting from Row 2, in stockinette stitch).

Work all of Chart B.1 and once complete, cut the yarn and place sts on hold.



## Left front:

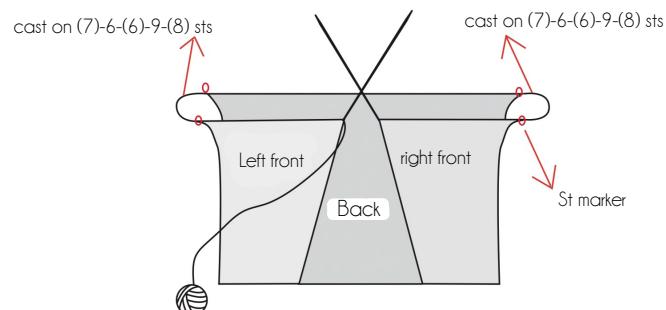
Repeat same steps as right front for the left shoulder, picking up sts ( (21)-21-(22)-24-(26) sts ) and following Chart B.2 (left)



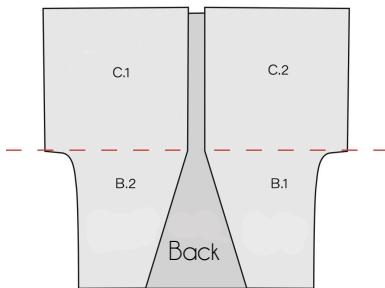
## Body:

Once Chart B.2 is complete, join the back and fronts as follows:

Continue to Chart C.1, which is the continuation of the B.2 left front chart. Work the first row of Chart C.1, place marker, CO (7)-6-(6)-9-(8) sts using the backward loop cast-on (see video on page 1), place marker, work across back sts in stockinette, place marker, CO (7)-6-(6)-9-(8) sts, place marker, then continue with Chart C.2 (right front)



Now back and fronts are joined on the needles. Continue working the back in stockinette stitch and the fronts according to Charts C.1 and C.2.



Note: once Charts C.1 and C.2 are complete, if you want to lengthen your cardigan, simply continue the Chart C stitch pattern until it's the desired length, keeping in mind that the hem ribbing still needs to be worked.

Once the C Charts are complete, switch to 2.5 mm/US 1.5 needles to begin working the ribbing 1x1 for the hem.

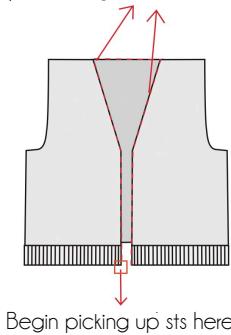
\*P1, K1\*; repeat from \* to \* to the last st, P1 (on this row only, work a k2tog in the middle of the back to decrease 1 st)

Continue as established, working sts as they appear, until ribbing measures (5)-5-(5)-6-(6) cm/(2)-2-(2)-2.25-(2.25)".

BO using the Italian bind-off.

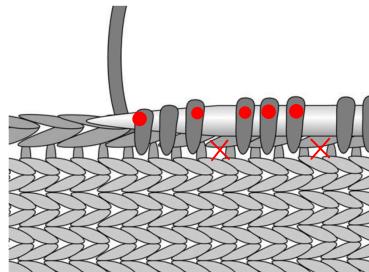
### Button band: 2.5 mm/US 1.5 needles.

Pick up sts along the neckline and fronts



Begin picking up sts here

With the 2.5 mm/US 1.5 needle, pick up 3 sts for every 4 rows.



Be sure to pick up an odd number of sts, beginning at the bottom right front.

Row 1 (wrong side): 1x1 Rib, \*K1, P1\*, rep from \* to \* to last st, K1.

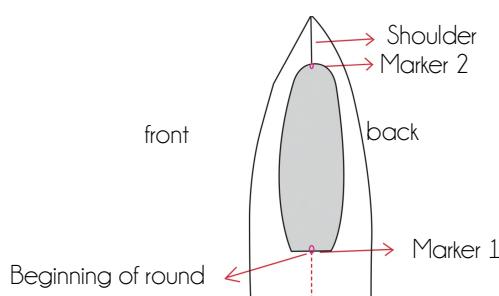
Continue as established, working sts as they appear, until band measures (2.5)-2.5-(3)-3-(3) cm/(1)-1-(1.25)-1.25-(1.25)". BO sts as they appear, taking care not to bind-off too tightly or loosely.



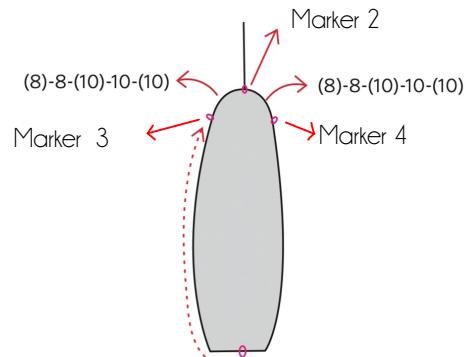
The button band should look like this, no bunching or curling

## Sleeves: 3.5 mm/US 4 needles Work both sleeves the same

Pick up (90)-94-(98)-102-(106) around the armhole, beginning in the middle of the underarm. Spread picked up sts evenly over the front and back armhole. Place a marker at the shoulder



Place a marker at the beginning of the round = Marker 1  
Before continuing, count (8)-8-(10)-10-(10) sts out from both sides of Marker 2 (shoulder)



Place a marker on either side of these sts.

Knit to the first marker (marker 3 see image above). Now work as follows:

XS-S= \*K2, M3\*; rep from \* to \* 6 times more, K2.

M=K2, M1L, \*K2, M3\*; rep from \* to \* 7 times more, M1R, K2.

L-XL= K2,M1L, \* K2, M3\*; rep from \* to \*2 times more, K1, M1L, K1, M3, K1, M1R, K1, \*M3, K2\*; rep from \* to 2 times more, M1R, K2.



Here's how the increases for the sleeve cap appear

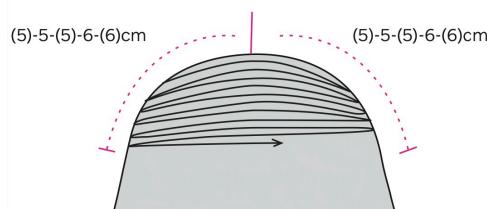
After working the last 2 knit sts (K2) you'll be at Marker 4, turn your work using the German short row technique. Now you're on the wrong side; purl to Marker 3, slip M, P1, turn your work using short row method.

When using the German short row technique, the "turning stitch" forms a V shape; it will look like 2 sts but is still a single stitch, and will be used a point of reference as you continue working the sleeve.

Row 1: (right side): K to the turning st (which looks like a V), K the turning st, K1, turn.

Row 2: (wrong side): P to the turning st (that looks like a V), P turning st, P1, turn.

Rep Rows 1 and 2 until your sleeve measures (5)-5-(5)-6-(6) cm/(2)-2-(2)-2.25-(2.25)" from the shoulder, ending with a WS row.



Now you will decrease out some of the stitches you increased for the sleeve cap to create the gathers.

\*\*Row 1(right side): K1, K2tog, K to the last 3 sts before the turning st (that looks like a V ), SKPO , K the turning st, K1, turn. (2 Sts decreased).

Row 2 (wrong side): P to the turning st (that looks like a V), P turning st, P1, turn.

Row 3 RS: K to the turning st, K turning st, K1, turn.

Row 4 WS: P to the turning st, P turning st, P1, turn.\*\*

Rep from \*\* to \*\* (7)-7-(8)-8-(9) times total.

Total sts decreased:

XS- S=14 sts

M-L= 16 sts

XL= 18 sts

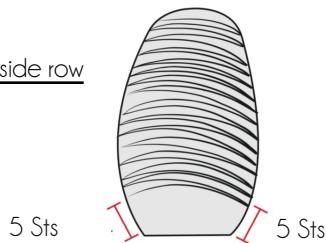
Continue as follows:

Row 1: right side: K to the turning st, L turning st, K1, turn.

Row 2: wrong side: P to the turning st, P turning st, P1, turn.

When you have approx 5 sts remaining on either side of the first marker you will stop working short rows and begin working in the round, including the 5 remaining sts.

Note: when you begin working in the round do so on a right side row



Continue working in the rnd until the sleeve measures (24)-25-(26)-28-(30) cm/(9.5)-9.75-(10.25)-11-(11.75)" from the shoulder.

Note: if you prefer a longer sleeve, continue working to the desired length, keeping in mind that the 4 cm/1.5" cuff still remains to be worked.

At this point, you should have (97)-101-(108)-111-(113) sts on the needle.

Switch to 2.5 mm/US 1.5 needles.

Decrease (49)-(49)-(52)-51-(53) sts evenly across the round, working k2tog. Once the decrease rnd is complete, begin the next rnd in 1x1 rib: \*K1, P1\*; repeat from \* to \* to end.

Continue as established, working sts as they appear, until cuff measures 4 cm/1.5" for all sizes. When cuff measures 4 cm/1.5" (or desired length) BO using the Italian bind-off.



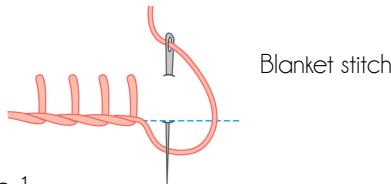
Tip:

After finishing the sleeves, if the point where you picked up the underarm sts (where the body and sleeves join) looks loose, pull the end of the yarn you used to pick up sts to the wrong side, cut off the excess length, make a knot and weave in the end. This will ensure the sleeve is securely attached to the body and the finishing looks neat.

Pull the yarn tail through, tie a knot and cut the excess length.

## Buttonholes:

Buttonholes are made by hand with matching color thread or yarn. Mark the buttonholes on the right side. Once you've marked a spot, poke a pair of sharp pointed scissors in between the sts--careful not to cut!--then open the scissors. This will create a hole; you can use your fingers to widen the hole, or use the button you plan to use, passing it through the hole to expand it. Using your yarn needle and matching thread or a strand of your sweater yarn, work around the hole in scallop or blanket stitch (see the buttonhole video linked on page 1).



## Finishing:

Wet block to the measurements indicated on page 1.

For a nicer finish, once dry use steam to improve the final finish along the shoulder lines, sleeve joins, collar and button band.

<https://youtube.com/shorts/eFXkmVpoP4A>

## Embroidery:

DMC 100% cotton embroidery floss in the following 4 colors



963:light pink

772:mint green

153:lavender

605: pink

Embroider to approx 5 cm/2" below the armhole, not all the way down



The color of the roses alternates randomly



The Rose is made with a French knot, with thread wound around the needle 3 times.

<https://www.youtube.com/watch?v=plj5yo656U4>

And the leaves are done in a "lazy daisy" stitch

<https://www.youtube.com/watch?v=2pYtAKpRITM>

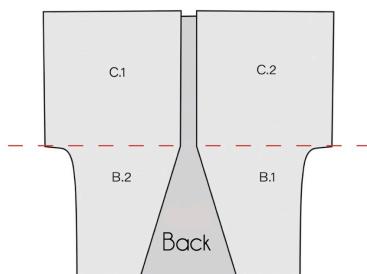


By hand, sew a strip of 5 mm grosgrain ribbon along the shoulder on the wrong side, so the shoulder stays firm and doesn't stretch with use, as cotton tends to stretch under weight, in this case, the sleeve. To prevent the shoulder from stretching out over time, reinforcement is recommended.



## Charts:

<b>MR</b>	MR: right-leaning increase
<b>ML</b>	ML: left-leaning increase
<b>MLP</b>	MLP: left-leaning purlwise increase
<b>MRP</b>	MRP: right-leaning purlwise increase
●	P/purl
	K/knit
○	Yarn over
✗	SSK
✗	K2TOG
●	Bobble



### Wrong side increases: (see links on page 1)

**M1R: M1RP** **MR**

With the left needle, lift up the strand from front to back and purl through the back loop.

**M1L: M1RP** **ML**

Wrong side: with the left needle, lift up the strand from back to front and purl



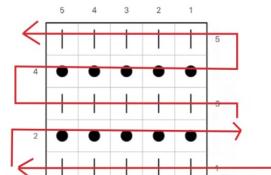
**bobble**

See link page 1

#### Important:

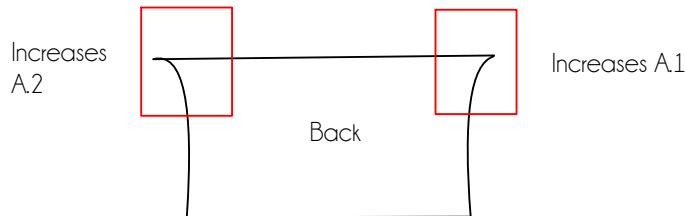
The pattern was knit working only 3 sts in the bobbles, so they're subtle, not as large.

#### How to read charts:

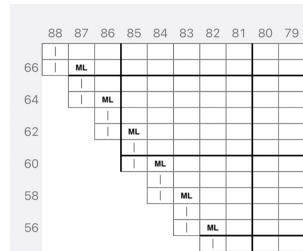


Charts are read from the bottom up, and from right to left on the right side and left to right on the wrong side

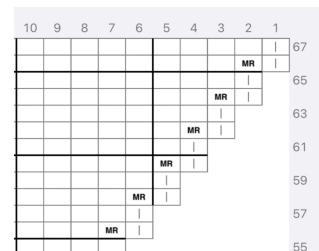
BACK ARMHOLE INCREASES  
A



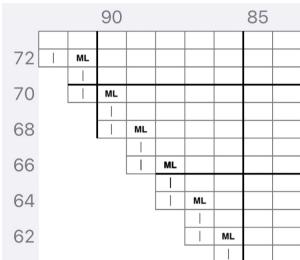
XS  
A2



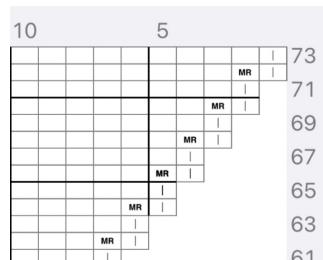
XS  
A1



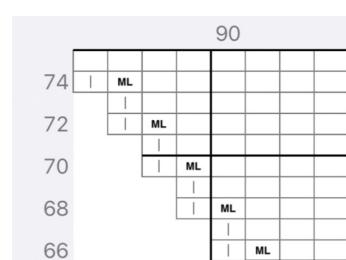
S  
A2



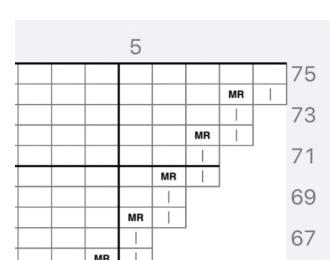
S  
A1



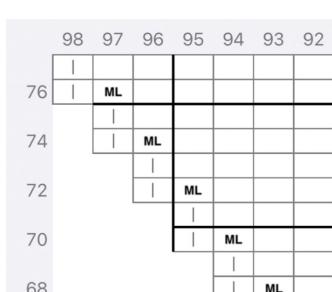
M  
A2



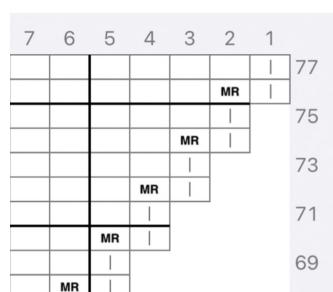
M  
A1



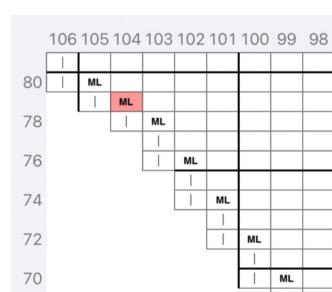
L  
A2



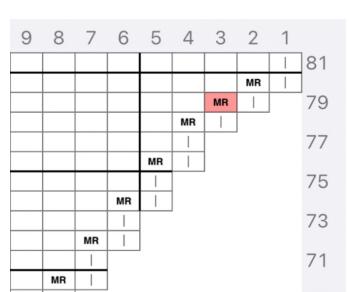
L  
A1



XL  
A2



XL  
A1



XS

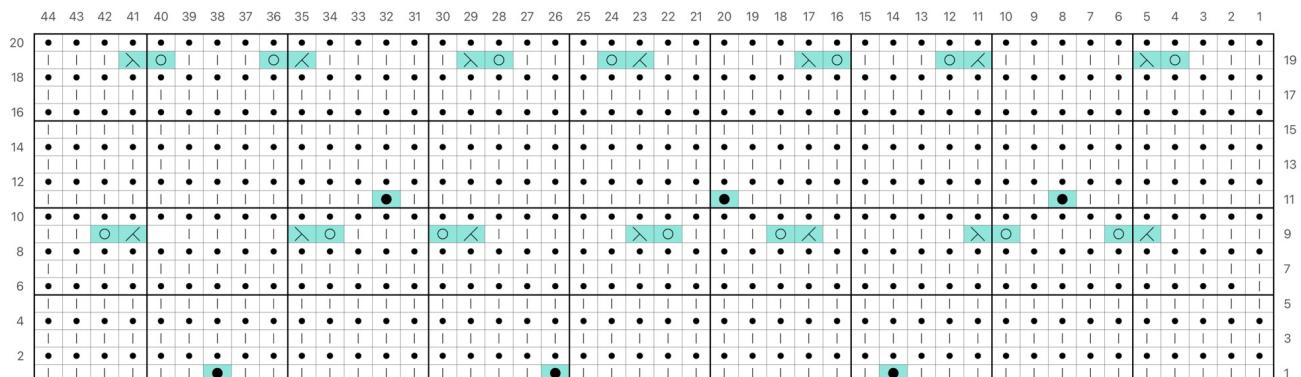
C.2

work C.2 through row 65, repeating this chart the number of times necessary

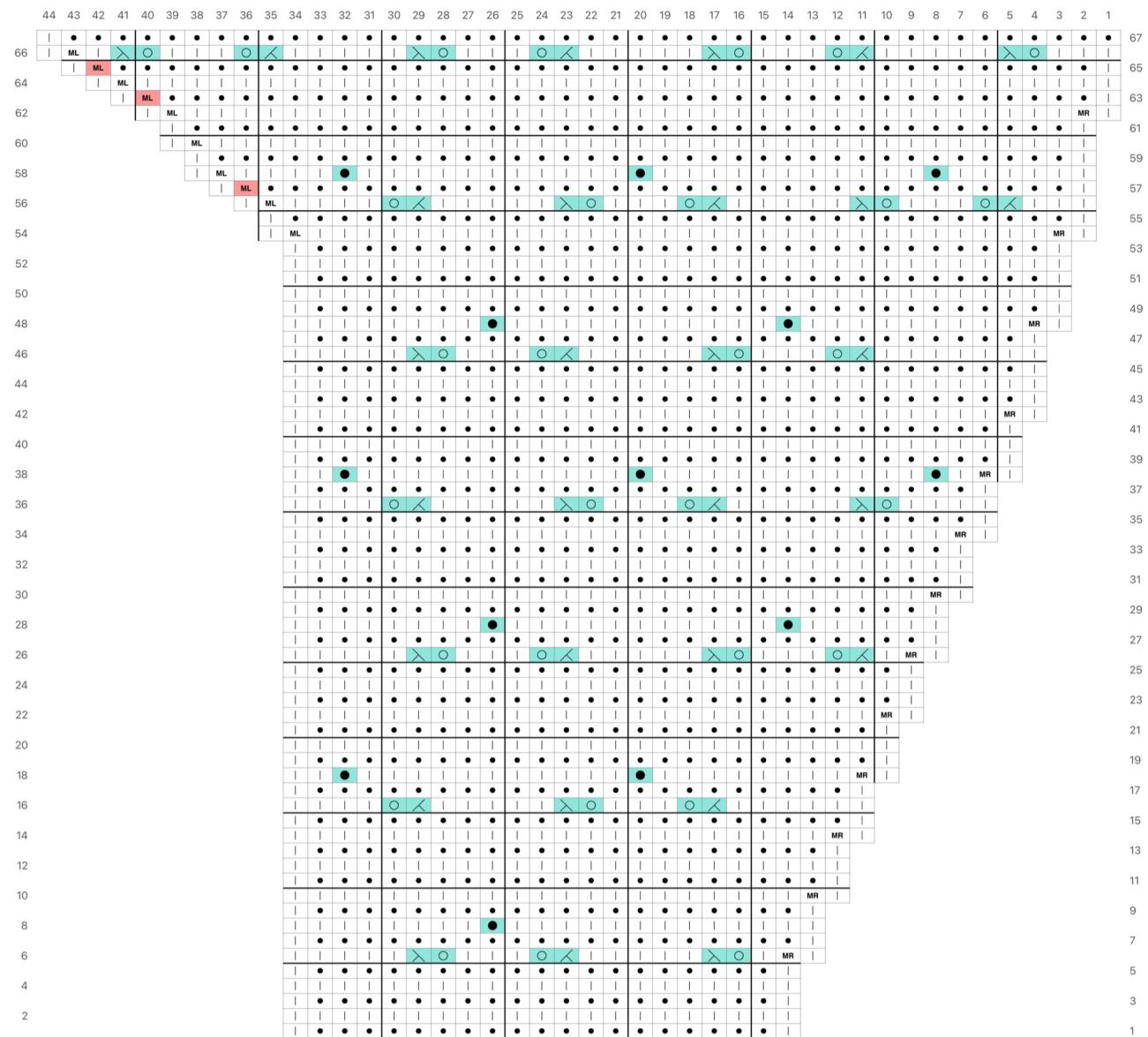
B.1

## C.1

work C.1 through row 65, repeating this chart the number of times necessary

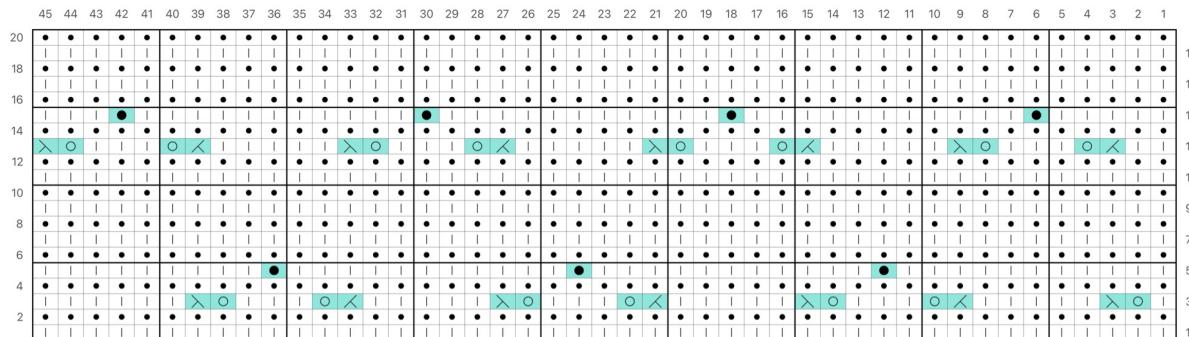


## B.2

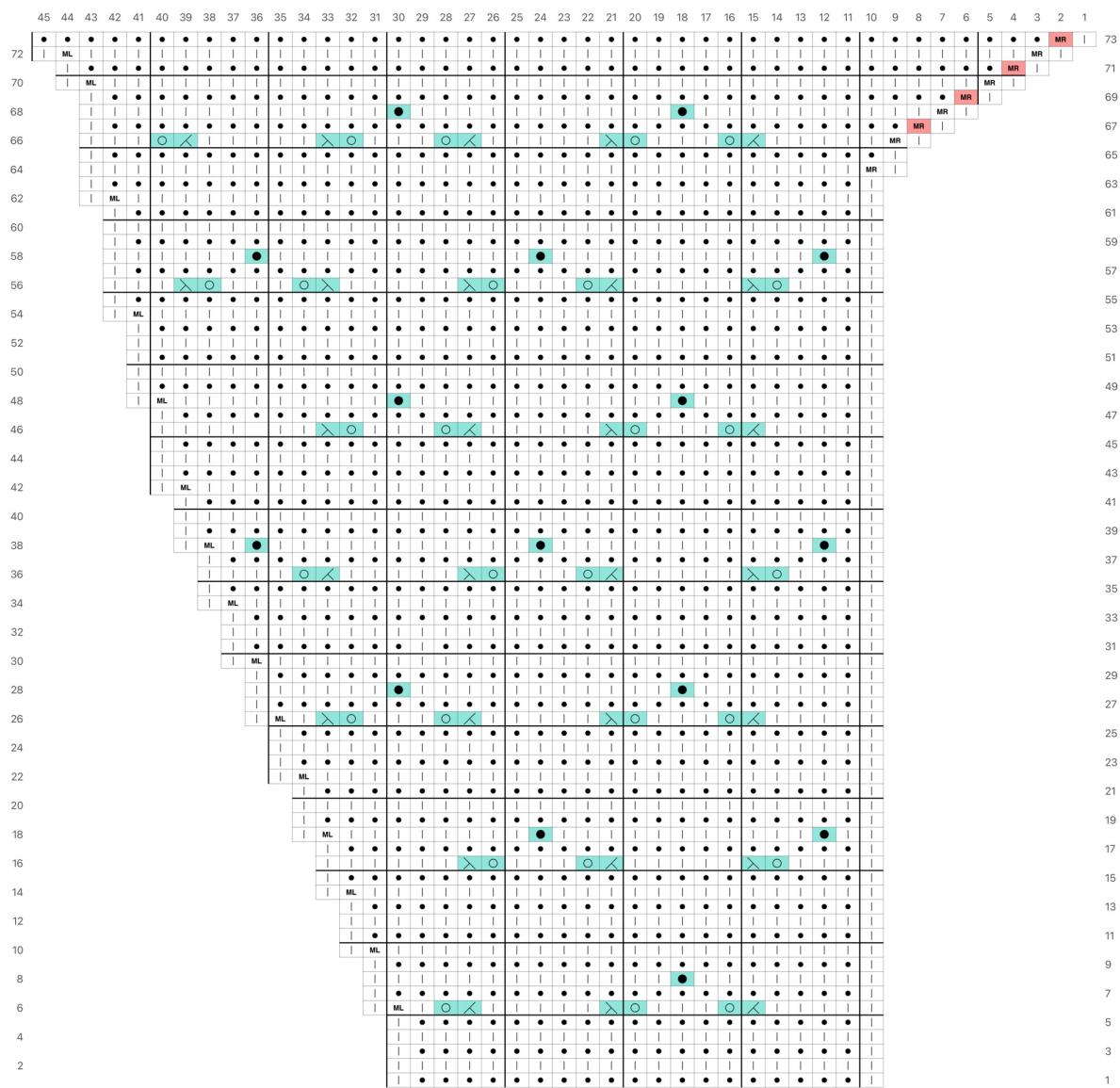


C.2

work C.1 through row 67, repeating this chart the number of times necessary

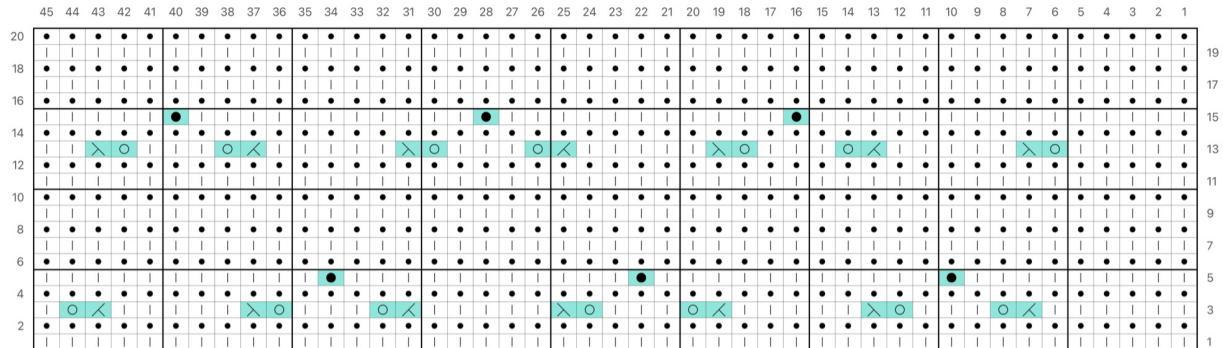


B.1

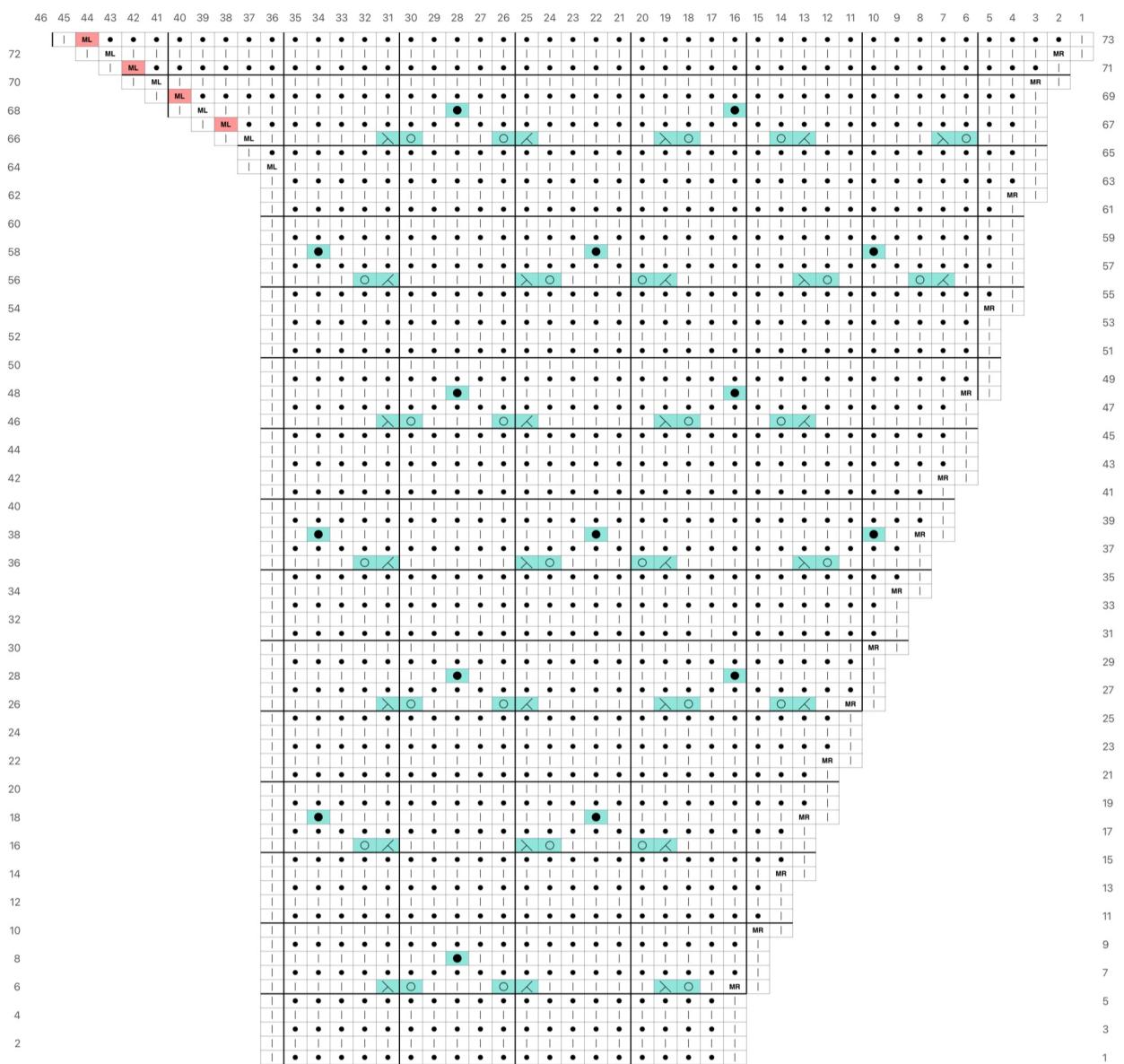


## C.1

work C.1 through row 67, repeating this chart the number of times necessary

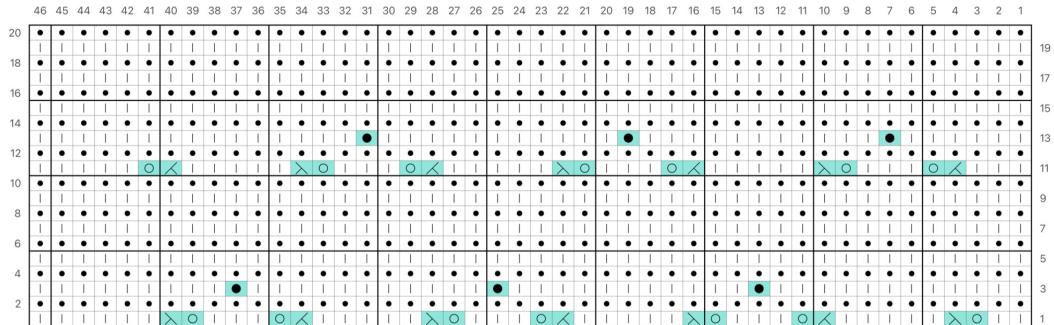


## B.2

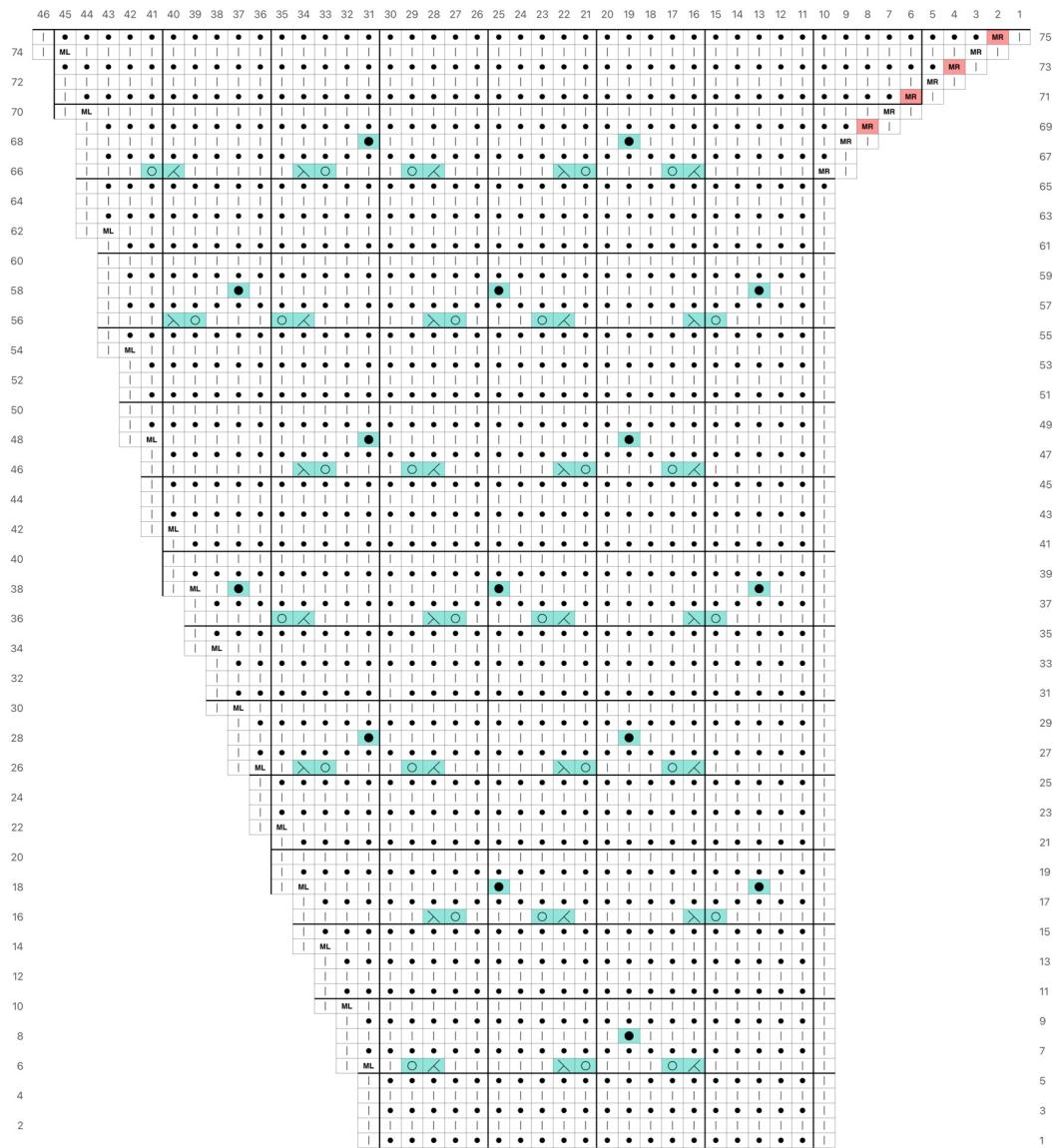


## C.2

work C.1 through row 61 repeating this chart the number of times necessary

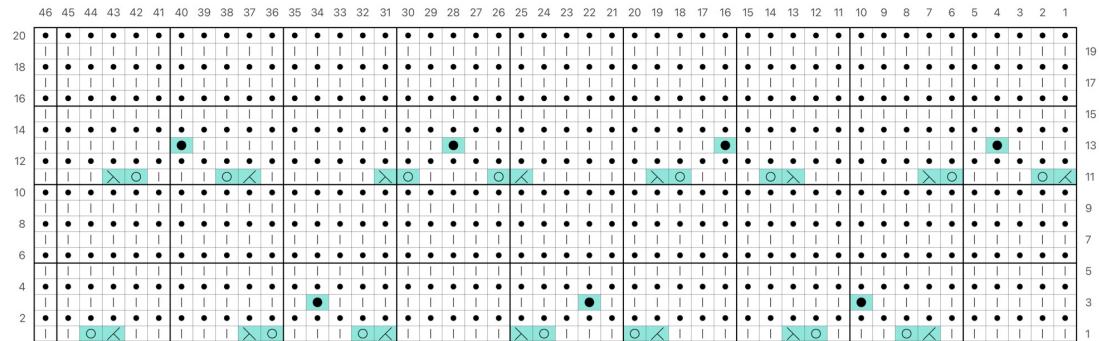


## B.1

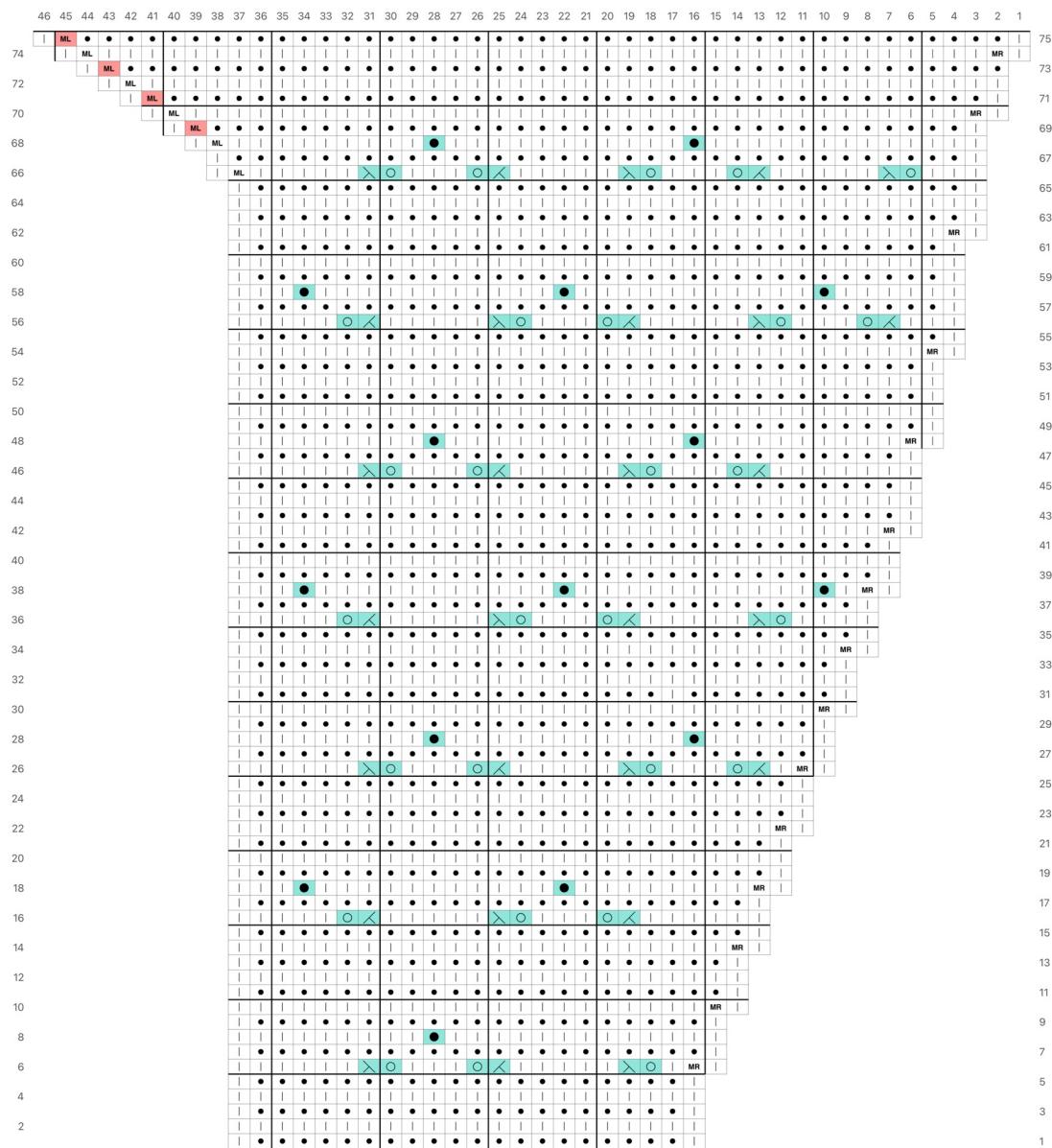


# M

C.1  
work C.1 through row 61, repeating this chart the number of times necessary

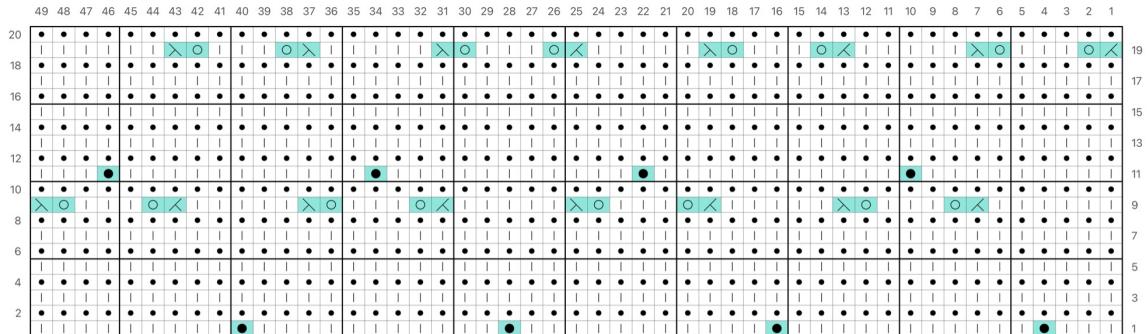


# B.2

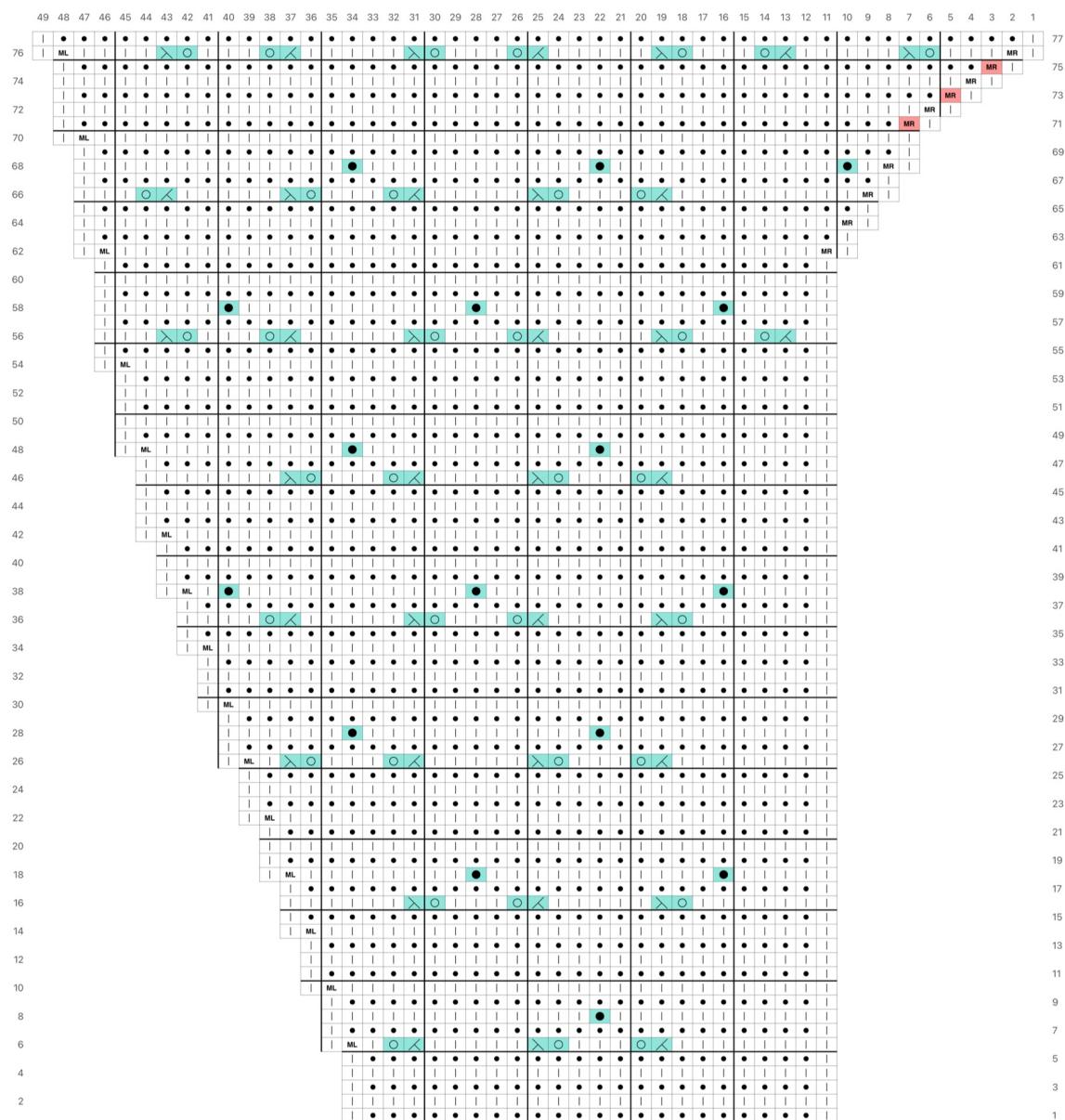


## C.2

work C.1 through row 67, repeating this chart the number of times necessary

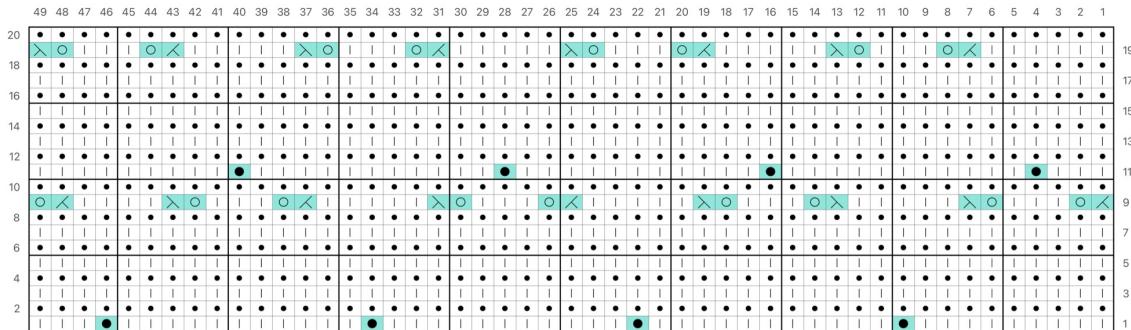


## B.1

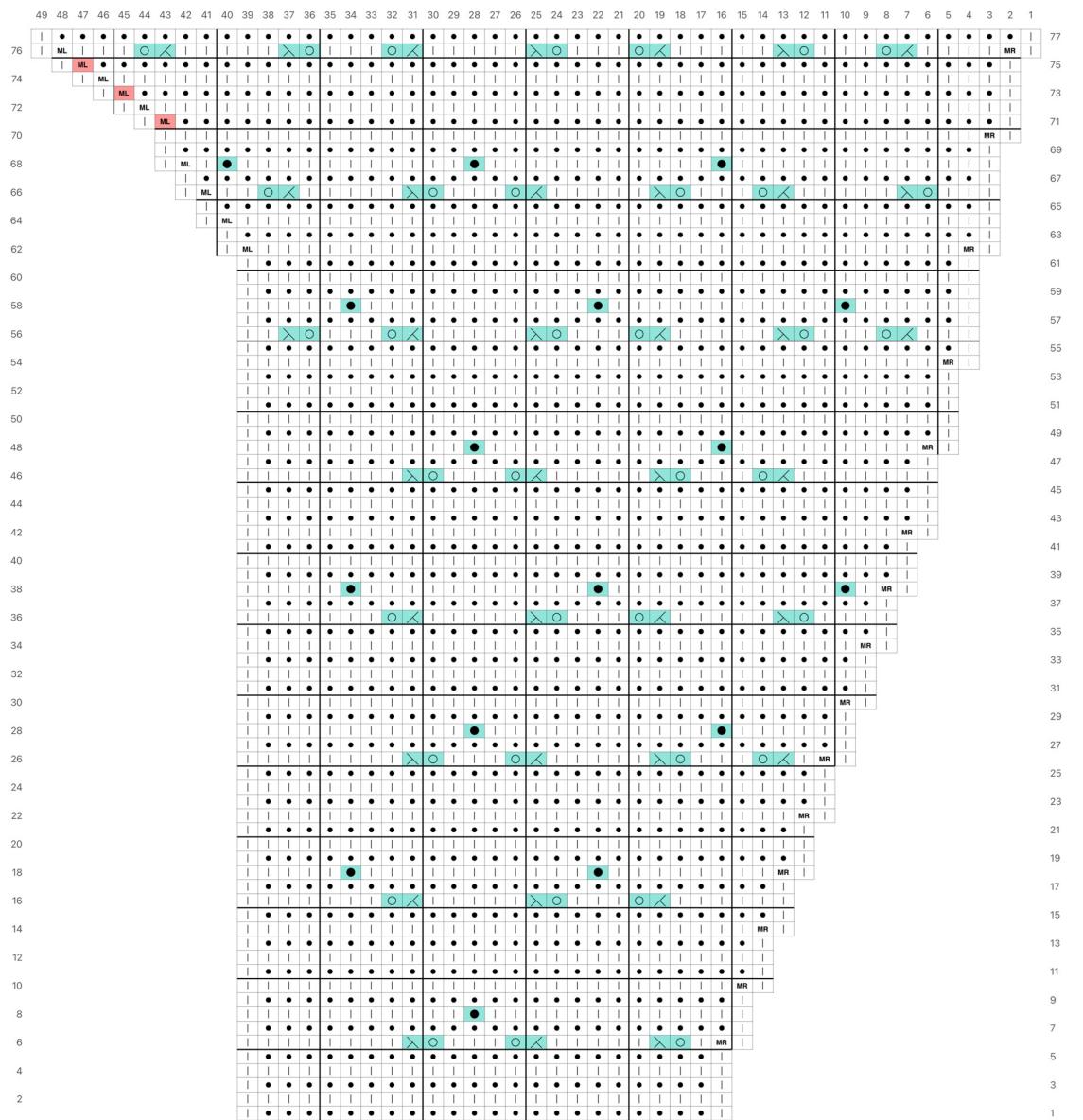


## C.1

work C.1 through row 67, repeating this chart the number of times necessary

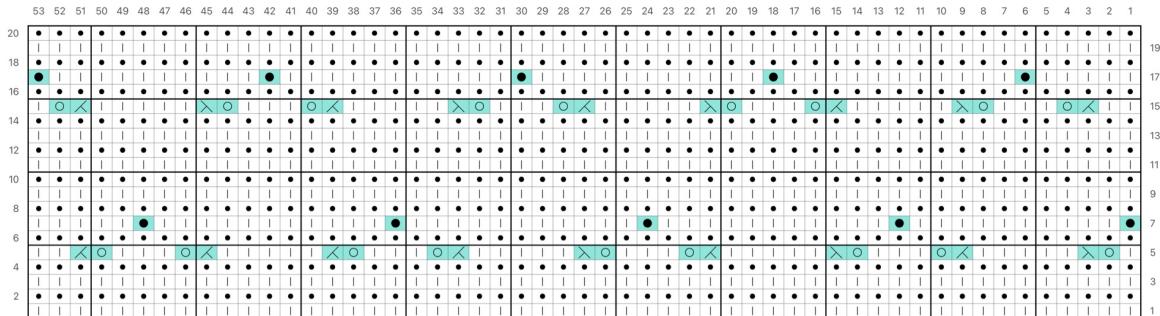


## B.2

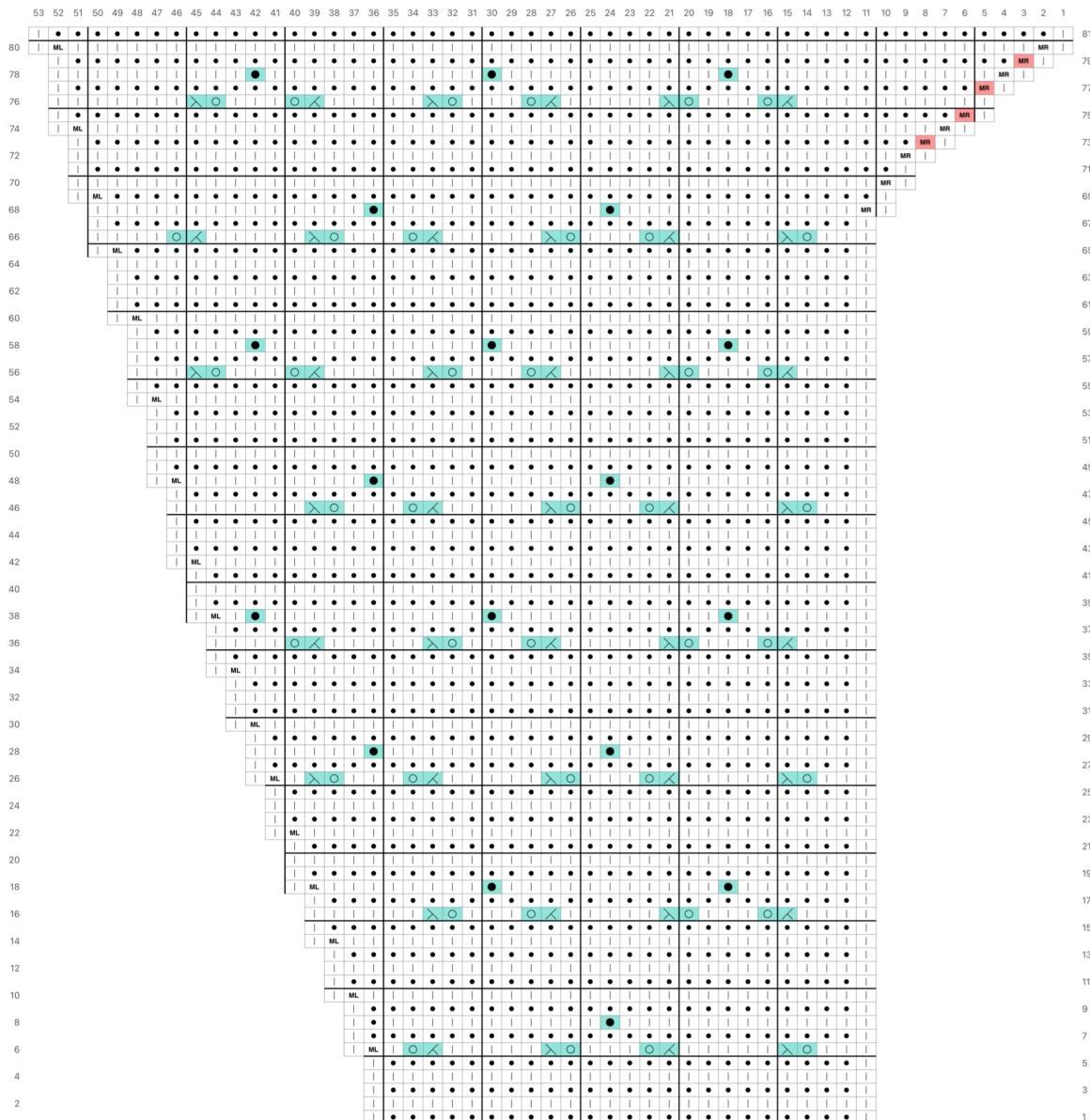


## C.2

work C.1 through row 69, repeating this chart the number of times necessary



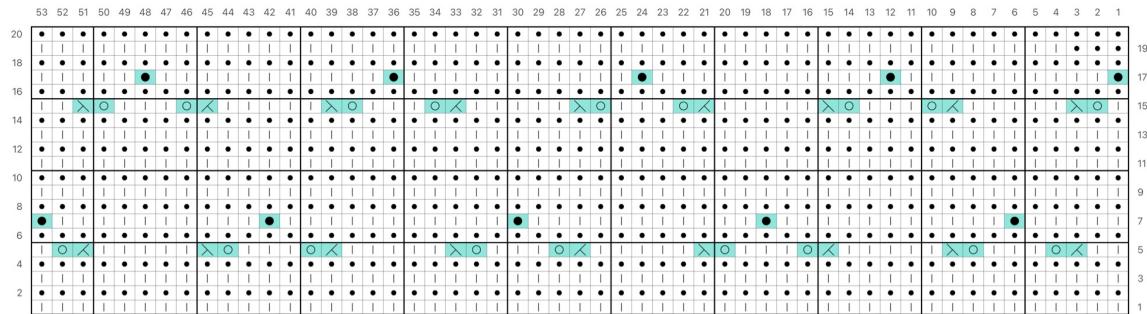
## B.1



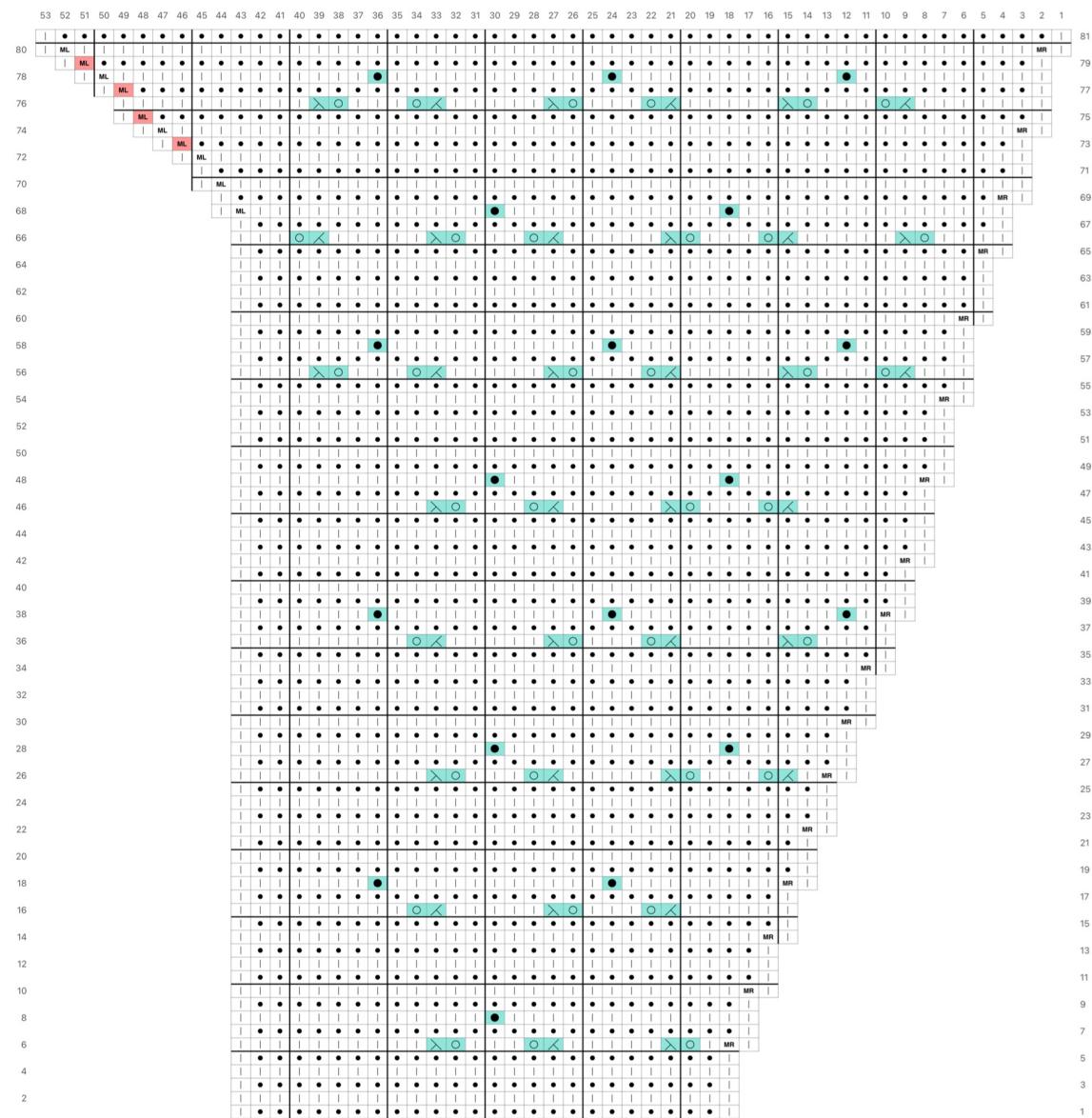
XL

C.1

work C.1 through row 69, repeating this chart the number of times necessary



B.2



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Mochi knits on Ravelry

Questions or concerns about the pattern, email me at [mochi.knits@gmail.com](mailto:mochi.knits@gmail.com)