



# WOVEN CHEVRONS

BY STEPHEN WEST

This graphic shawl is knit sideways from the small corner to the wide edge. I-cord edges frame the shape as you increase and decrease with slip stitches. The pattern repeat is easy to memorize once you start knitting and you can make it as big as you want. Three contrast colors are anchored by one main color as you paint with yarn.



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**Finished Measurements:** 84" / 213cm wingspan length, 46" / 117cm along center point. Measurements taken after blocking.

**Yarn:** Fingering Weight

**Yardage:** MC - 394yds / 360m

CC1 - 394yds / 360m

CC2 - 394yds / 360m

CC3 - 394yds / 360m

**Shown in:** Mominoki Finnwool (100% Wool; 394yds / 360m per 100g skein)

## Evergreen Forest Shawl

MC - Silver Birch (lightest)

CC1 - Sage

CC2 - Rosemary

CC3 - Evergreen (darkest)

**Needles:** US 4 / 3.5mm in 40" / 100cm length or size needed to obtain gauge

**Notions:** Tapestry needle, 18 stitch markers

**Gauge:** 22 sts & 40 rows = 4" / 10cm in garter stitch before blocking

**Pattern Note:** Weave in your ends as you go! Use the Weavin' Stephen technique as you introduce new colorful stripes.

<https://youtu.be/Fz292NAjH2M>



## Abbreviations

**BO:** bind off

**CC:** contrast color

**CO:** cast on

**k:** knit

**k2tog:** knit 2 sts together

**m:** marker

**m1:** (make 1) increase 1 stitch using the backwards loop cast on method

**MC:** main color

**p:** purl

**pm:** place marker

**RS:** right side

**sl:** slip stitch purl-wise unless instructed otherwise

**slm:** slip marker

**ssk:** (slip slip knit) slip first stitch knit-wise, slip second stitch knit-wise, knit those 2 sts together tbl

**st/s:** stitch/es

**tbl:** through back loop

**WS:** wrong side

**wyib:** with yarn in back

**wyif:** with yarn in front

## INSTRUCTIONS

Using MC, CO 3 sts. \*K3, sl3 sts onto left needle; repeat from \* 36 more times, k3. Pick up and k37 sts along the l-cord edge. 40 sts. Turn to work WS.

**Next Row (WS):** Pick up and k3 sts along the l-cord CO edge, p17, pm, p3, pm, p17, sl3 wyif. 43 sts.

Keep MC attached and carry it along the edge while you work stripe colors.

Start working with CC1 for Row 1. You will work each CC for 6 rows (3 garter ridges). As you work the CC rows, use the 3 CC's in this order...CC1, CC2, CC3, CC1, CC2, CC3, etc...

**Row 1 (RS):** Using next CC, k3, sl3 wyib, ssk, k12, m1, slm, k3, slm, m1, k12, k2tog, sl3 wyib, sl3 wyif.

**Row 2 (WS):** K3, sl3 wyif, k14, slm, k3, slm, k14, sl6 wyif.

**Rows 3 – 6:** Repeat last 2 rows twice more. Break CC.

**Row 7 (RS):** Using MC, k5, ssk, k13, m1, slm, k3, slm, m1, k13, k2tog, k2, sl3 wyif.

**Row 8 (WS):** K3, p to last 3 sts, sl3 wyif.

**Row 9 (RS):** Using next CC, k5, ssk, k13, m1, slm, sl3 wyib, slm, m1, k13, k2tog, k2, sl3 wyif.

**Row 10 (WS):** K20, slm, sl3 wyif, k17, sl3 wyif.

**Rows 11 – 14:** Repeat last 2 rows twice more. Break CC.

**Row 15 (RS):** Using MC, k5, ssk, k13, m1, slm, k3, slm, m1, k13, k2tog, k2, sl3 wyif.

**Row 16 (WS):** K3, p to last 3 sts, sl3 wyif.

Repeat Rows 1 – 16 once more, then repeat rows 1 – 14 once more, resulting in 6 CC stripes.

**Row 47 (RS):** Using MC, \*k3, sl3 sts onto left needle; repeat from \* 33 more times, k3, pick up and k34 sts along l-cord edge, k2, ssk, k13, m1, slm, k3, slm, m1, k13, k2tog, k2, sl3 wyif. 77 sts.

**Row 48 (WS):** K3, p to the last 23 sts, pm, p3, pm, p17, sl3 wyif.

## Pattern Repeat

**Row 49 (RS):** Using next CC, k3, sl3 wyib, (ssk, k12, m1, slm, k3, slm, m1, k12, k2tog, sl3 wyib) to last 3 sts, sl3 wyif.

**Row 50 (WS):** K3, sl3 wyif, (k14, slm, k3, slm, k14, sl3 wyif) to last 3 sts, sl3 wyif.

**Rows 51 – 54:** Repeat last 2 rows twice more. Break CC.

**Row 55 (RS):** Using MC, k5, (ssk, k13, m1, slm, k3, slm, m1, k13, k2tog, k1) to last 4 sts, k1, sl3 wyif.

**Row 56 (WS):** K3, p to last 3 sts, sl3 wyif.

**Row 57 (RS):** Using next CC, k5, (ssk, k13, m1, slm, sl3 wyib, slm, m1, k13, k2tog, k1) to last 4 sts, k1, sl3 wyif.

**Row 58 (WS):** K4, (k16, slm, sl3 wyif, slm, k15) to last 5 sts, k2, sl3 wyif.

**Rows 59 – 62:** Repeat last 2 rows twice more. Break CC.

**Row 63 (RS):** Using MC, k5, (ssk, k13, m1, slm, k3, slm, m1, k13, k2tog, k1) to last 4 sts, k1, sl3 wyif.

**Row 64 (WS):** K3, p to last 3 sts, sl3 wyif.

**Rows 65 – 94:** Repeat Rows 49 – 64 once more, then repeat rows 49 – 62 once more, resulting in 6 additional CC stripes.

There should be 12 total CC stripes.



**Row 95 (RS):** Using MC, \*k3, sl3 sts onto left needle; repeat from \* 33 more times, k3, pick up and k34 sts along I-cord edge, k2, (ssk, k13, m1, slm, k3, slm, m1, k13, k2tog, k1) to last 4 sts, k1, sl3 wyif. 34 sts increased.

**Row 96 (WS):** K3, p to last 23 sts, pm, p3, pm, p17, sl3 wyif.

Repeat Rows 49 – 96 of Pattern Repeat 7 more times, or until the shawl reaches your desired length, then repeat Rows 49 – 94 once more. The sample features 9 total chevron points. There are 6 CC stripes in each chevron repeat. You can work fewer pattern repeats for a smaller shawl.

### Stitch Counts

These are the stitch counts you should have after casting on each new chevron section.

**Chevron #3:** 111 sts.

**Chevron #4:** 145 sts.

**Chevron #5:** 179 sts.

**Chevron #6:** 213 sts.

**Chevron #7:** 247 sts.

**Chevron #8:** 281 sts.

**Chevron #9:** 315 sts.

**Next Row (RS):** Using MC, k5, (ssk, k13, m1, slm, k3, slm, m1, k13, k2tog, k1) to last 4 sts, k1, sl3 wyif.

### FINISHING

BO all sts on the next WS row using an I-cord BO.

**I-cord BO:** Using MC, \*k2, k2tog tbl, sl3 sts onto left needle; repeat from \* until 6 total sts remain. Place the first 3 sts onto your right needle and the last 3 sts onto your left needle with the purl bumps facing each other and both needles pointing to the right. Break yarn and graft the 6 remaining sts together using Kitchener stitch.

Weave in ends and wet block the finished shawl to smooth the fabric.

