

SØLV . SHAWL

DESIGNED BY CECELIA CAMPOCHIARO

FINISHED MEASUREMENTS

16" wide and 85" long from tip to tip

YARN

Woolfolk Luft (55% Ovis 21 Ultimate Merino®/45% organic pima cotton,
109 yds per 50 g skein)
7 skeins in color no. L02

NEEDLES AND NOTIONS

Size US 10 (6 mm) needles
Tapestry needle

GAUGE

14.5 sts and 27 rows = 4" in stitch pattern, blocked

NOTES

This is one-row pattern except for the increases and decreases at the ends of alternating rows to create the parallelogram shape. The wrap is fully reversible.

The wrap can be made narrower or wider by casting on fewer or more stitches, in increments of 16.

Ensure the cast on and bind off edges are not too tight or the tips will curl. The slanted edges need extra yarn to avoid the sides curling. On the first stitch of every row, pull a little extra yarn through to elongate the stitch. It will seem loose at the time, but the shawl will hang better.

To join a new ball of yarn, simply work 8 stitches together with the old and new balls on one of the "knit 8" sections in the middle of a row (not on an edge). Trim the loose ends to approximately 2" and continue working. After washing and blocking, trim ends flush.

woolfolk

LUFT COLLECTION



DESIGNER PROFILE

• CECELIA CAMPOCHIARO

Cecelia is a technophile from Silicon Valley and the author of *Sequence Knitting* (Chroma Opaci, 2015). Sequence knitting is an approach to creating fabrics by repeating a sequence of stitches over and over. Sequence knitting is meditative and results in amazing textured patterns that are usually reversible. She continues to work in technology and dream up new fabrics and knitting designs.

• WHY DO YOU LOVE WORKING WITH WOOLFOLK YARN?

I love the feel of the soft fibers, the restrained color palette, and working with the woolfolk team.

• WHAT'S YOUR FAVORITE WOOLFOLK YARN AND WHY?

Tynd has been my favorite, worked single or double, but Luft is amazingly weightless, and Tov has such beautiful stitch definition...

• WHAT'S YOUR FAVORITE WOOLFOLK PATTERN?

That is a difficult question because there are so many extraordinary patterns. Some of my favorites are Void by Melanie Berg, Blok by Olga Buraya-Kefelian, and Løs by Ashley Yousling — which uses sequence knitting to create the beautiful texture.

• WE WOULD LOVE TO SEE YOUR FINISHED PROJECT

Please tag your project with #woolfolk_yarn and #sølvwoolfolk



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