

# Wigglin'

by Susan Ashcroft



*Noro Tsubame and Juniper Moon Farm Herriot on 4.5mm/US7*

You can find more *yarn ideas* and *projects* linked to the pattern page on [ravelry](#) - [link](#).

**Yarn:** use 2 yarns with good contrast - a self striping yarn and a solid work well.

There can be one weight difference between them.

Technically you can use any weight, but the wiggles show best with DK or heavier.

Allow a total of 400-1000m/440-1100 yds depending on how large you'd like the shawl (roughly equal amounts of both yarns).

The original triangle shawl was made with a total of 400m/440yds on 4.5mm needles and has a topline of approx. 150cm/60".

You can also make a larger one using a total of up to 1000m/1100yds for a topline of approx. 215cm/84".

**Needle size and gauge:** You should use the largest needle size you can + still get a nice fabric - the larger your needle size, the bigger your shawl will be with limited yardage. You do not need to knit to a specific gauge - just be sure you like the fabric you are creating (see page 2 for more tips).

**Suggestions (for average tension):**

DK with 4.5mm/US7

Worsted/aran with 5mm/US8

## Abbreviations:

k = knit  
p = purl  
st[s] = stitch[es]  
RS/WS = right side/wrong side  
sl = slip (all sts are slipped purlwise)  
pw = purlwise  
wyib = with yarn in back  
wyif = with yarn in front  
kfb/pfb = knit/purl into the front and back loops (makes 1 new stitch)

MC/CC = main colour/contrast colour  
(these terms are used for the instructions, but you will use roughly equal amounts of both yarns)



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**NOTES**

**NO NEED TO SWATCH** - because you only start with a few stitches, you may as well just start - but if you are not sure about the fabric, then restart with a different needle size **separately**, so that you can compare the two pieces and decide which to continue with.

**Things to think about before you start:** which end of your yarn do you want to start with ?  
It will form the tip so can set the tone.  
You can use either yarn as MC.

**Marker:** if you like you can place a marker before the 4st border, but I find it's not really necessary.

**AS YOU SLIP THE 3 STS ON THE RS , SPREAD YOUR STS SLIGHTLY SO THAT THE STRAND IS NOT TOO TIGHT.**

**You will need to cross yarns EVERY 2 ROWS**, even though you only change colour every 4 rows - this way the yarn will be carried neatly up the edge.

I have added "cross" at the start of the RS rows as a reminder.

*I have included a chart on the next page in case you like to see your sts on a chart.*

**Making the shawl:** Cast on 5 sts using cable cast-on.

**Link for cable cast-on:** <http://stitchnerd.blogspot.be/2011/10/cable-cast-on.html>.

**Set-up**

Row 1 (RS) - MC: Kfb, k4. (6 sts)  
Row 2 (WS) - MC: Sl1 wyif, k3, pfb, sl1 wyif. (7 sts)  
Row 3 - MC: Kfb, K6. (8 sts)  
Row 4 - MC: Sl1 wyif, k3, p3, sl1 wyif.

Row 5 - CC: cross - Kfb, sl2 wyib, k5. (9 sts)  
Row 6 - CC: Sl1 wyif, k3, p2, sl wyif, p1, sl1 wyif.  
Row 7 - CC: cross - Kfb, k8. (10 sts)  
Row 8 - CC: Sl1 wyif, k3, p5, sl1 wyif.

**Repeat:**

*The first time you work these rows, there will only be a single 4-stitch repeat - on subsequent rows you'll have more sts and repeats.*

Repeat Rows 9-16 until you are ready to work the bottom border - see next page for border details.

Row 9 - MC: cross - Kfb, k1, \*sl3 wyib, k1; repeat from \* to the last 4 sts, k4.  
Row 10 - MC: Sl1 wyif, k3, p2, \*sl1 wyif, p3; repeat from \* to last stitch, sl1 wyif.  
Row 11 - MC: cross - Kfb, knit to the end of the row.  
Row 12 - MC: Sl1 wyif, k3, purl to the last stitch, sl1 wyif.

Row 13 - CC: cross - Kfb, sl2 wyib, k1, \*sl3 wyib, k1; repeat from \* to the last 4 sts, k4.  
Row 14 - CC: Sl1 wyif, k3, p2, \*sl1 wyif, p3; repeat from \* to last 3 sts, sl1 wyif, p1, sl1 wyif.  
Row 15 - CC: cross - Kfb, knit to end of the row.  
Row 16 - CC: Sl1 wyif, k3, purl to last stitch, sl1 wyif.

**Bottom border**

**You can work the border with either yarn.**

Stop when you like the size of your shawl or have only enough yarn left for at least 4 more rows.

**To work with MC stop after a Row 10, and then work as following using the MC:**

**To work with CC, stop after a Row 14, and then work as follows using the CC:**

**Row B1 (RS):** Kfb, \*p1, k1; repeat from \* to the last 4 sts, k4.

(make sure you are knitting above the centre stitch of the wiggle)

**Row B2:** Sl1 wyif, k4, \*p1, k1; repeat from \* to the last stitch, sl1 wyif.

(make sure your seed stitches are offset from the previous row)

You can bind off now or work 2 more border rows and then bind off.

**Row B3 (RS):** Kfb, \*k1, p1; repeat from \* to the last 5 sts, k5.

(make sure your seed stitches are offset from the previous row)

**Row B4:** Sl1 wyif, k3, \*k1, p1; repeat from \* to the last stitch, sl1 wyif.

**Lifted Bind-off:** (yarn used = approx. 4x the length of the row)

Work firmly and evenly - you do not need a stretchy bind-off:

Knit the first stitch (no kfb) and then bind off "in pattern" (seed stitch) using lifted bind-off until you get to the last stitch. Pull the yarn end through to secure.

**Blocking:** wet through (do not soak), squeeze out excess water (do not wring) and then lay the shawl flat **RS down** (this stops the bottom edge from curling up) - you'll only need a couple of pins to hold the shawl flat. Leave until completely dry.

**Chart**

Rows 1-8: set-up

Rows 9-16: 8-row repeat

