



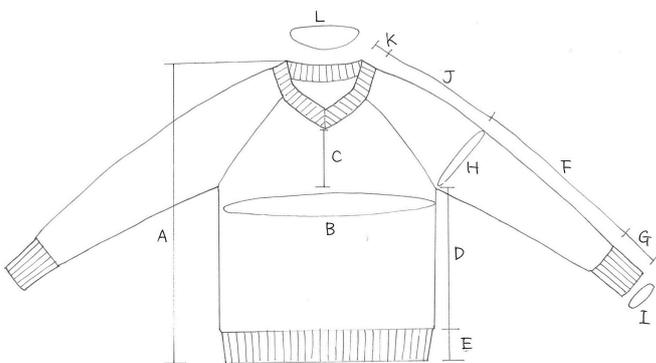
This sweater's design was inspired by the stories and scenes of Sherlock Holmes. I boiled down into colorwork patterns the episodes that stuck out in my mind after reading the novels. Some motifs may not be very recognizable if not closely observed (or even closely observed). If you are curious, please refer to the list on page 9 explaining from what episode each pattern comes and imagine the scenes while knitting this sweater.

I initially planned it as a Faire Isle sweater, but to reduce steeking to the minimum, I transformed it into a top-down raglan sweater. The construction has thus become simpler and you will find it easy if you are used to knitting top-down garments. The only steeking left is at the neck and the steek beginners can find it scary. Please do not worry, for the fabric doesn't unravel so easily.

In case you want to use sleek fingering (hand-dyed) yarn instead of the pattern yarn, I recommend you use the crochet reinforcement before cutting the steek. Please refer to the photo tutorial on page 7 about this method. You have also a coloring chart on page 8 that will help you determine the colors to use.

Anyway, you will have an overall stranded colorwork sweater. I hope it will keep you warm in cold winter days!
(Sweater shown is a Size L, worn with 23 cm positive ease)

Sizes: M(L, XL, 2XL)



- A) 61.5 (62.5, 65, 65.5) cm / 24.25 (24.5, 25.5, 25.75) inches
- B) 98.5 (107.5, 113.5, 123.5) cm / 38.75 (42.25, 44.75, 48.5) inches
- C) 11 (10.5, 11.5, 12.5) cm / 4.25 (4.25, 4.5, 5) inches
- D) 28.5 (29, 30, 30) cm / 11.25 (11.5, 11.75, 11.75) inches
- E) 6.5cm / 2.5 inch
- F) 31.5 (33.5, 33, 32.5) cm / 12.5 (13.25, 13, 12.75) inches
- G) 8cm / 3.25 inch
- H) 37 (40.5, 44.5, 47.5) cm / 14.5 (16, 17.5, 18.75) inches
- I) 20 (21.5, 23, 24.5) cm / 7.75 (8.5, 9, 9.75) inches
- J) 23 (23.5, 25, 25.5) cm / 9 (9.25, 9.75, 10) inches
- K) 3.5cm / 1.25 inch
- L) 47 (52.5, 54, 55.5) cm / 18.5 (20.75, 21.25, 21.75) inches

YARN: Jamieson's of Shetland Spindrift (100% pure Shetland wool, 105 m [115 yds] per 25 g)
MC : Blue / 168 Clyde Blue 3 (3, 3, 4) balls
CC1: Black / 999 Black 6 (6, 7, 7) balls
CC2: Grey / 122 Granite 6 (7, 7, 8) balls
CC3: White / 304 White 1 (1, 1, 1) ball(s)
Or fingering weight yarn
MC : 268 (294, 306, 322) m / 293 (321, 334, 352) yds
CC1: 554 (626, 694, 737) m / 605 (684, 758, 805) yds
CC2: 577 (647, 711, 753) m / 631 (707, 777, 823) yds
CC3: 78 (88, 94, 98) m / 85 (96, 102, 107) yds

NEEDLES: 3.25 mm / US 3 circular needles, 40 cm / 16" long for neckline and longer for yoke and body - you will need an 80 cm / 32"-long needle for the largest part.
2.5 mm / US 1.5 circular and double-pointed needles for ribbing

GAUGE (after blocking): 27 sts and 30 rnds = 10 cm / 4" in stranded colorwork using 3.25 mm / US 3 needle

NOTIONS: stitch markers, waste yarn, tapestry needle, dress pins, JP3/0 (2.3 mm) crochet hook, scissors, row-counter (optional)

REQUIRED TECHNIQUES:

[Cable cast-on](#), [catching floats](#), steek, [backward loop cast-on](#)

ABBREVIATIONS

k: knit
p: purl
M: marker
PM: place marker
SM: slip marker
RM: remove marker
CO: cast on
BO: bind off
BOR: beginning of round
MC: main color
M1R: [make 1 right increase](#)
M1L: [make 1 left increase](#)

kfb: [knit through front and back increase](#)
k2tog: [knit 2 sts together](#)
ssk: [slip slip knit](#)
S2KP (Sl2-k1-p2sso): [centered double decrease](#)
st(s): stitch(es)
rnd(s): round(s)
rep: repeat

INSTRUCTIONS

V-Neck

Using 3.25 mm / US 3 needle, CC2 (CC1, CC1, CC1) yarn, and with Cable cast-on, CO 117 (131, 135, 145) sts. Join in the round, being careful not to twist sts and PM at the joining point for BOR. BOR is at the junction between the Back and Left sleeve.



Start Colorwork, working the [charts of your size from Row 1](#).

Rnd 1: Following Back chart, k55 (61, 61, 67), **PM**, following Upper Sleeve chart, k24 (28, 30, 32) [Right Sleeve], **PM**, following Front chart, k1 [Right front], **PM**, following [Steek chart](#), k12, **PM**, following Front chart, k1 [Left Front], **PM**, following Upper Sleeve chart, k24 (28, 30, 32) [Left Sleeve], **SM(BOR)**.

NOTE 1: Work following rows in colorwork, working appropriate rows of the charts.

NOTE 2: Please note that kfb increase is used on both fronts in Rnd 2. The other increases in the following rnds are M1R or M1L.

Rnd 2: k1, M1R, k to 1 st before M, M1L, k1 [Back], **SM**, M1R, k to M, M1L [Right Sleeve], **SM**, kfb, M1L [Right Front], **SM**, k12 [Steek], **SM**, M1R, kfb [Left Front], **SM**, M1R, k to M, M1L, [Left Sleeve], **SM(BOR)**.

Rnd 3: { k to M, **SM** } 6 times.

Rnd 4: k1, M1R, k to 1 st before M, M1L, k1 [Back], **SM**, M1R, k to M, M1L [Right Sleeve], **SM**, k1, M1R, k to M,

M1L [Right Front], **SM**, k12 [Steek], **SM**, M1R, k to 1 st before M, M1L, k1 [Left Front], **SM**, M1R, k to M, M1L, [Left Sleeve], **SM(BOR)**.

Rnd 5: { k to M, **SM** } 6 times.

Rnds 6 - 17 (19, 19, 13): rep last 2 rnds 6 (7, 7, 4) times.
[Back: 71 (79, 79, 79) sts, Front: 17 (19, 19, 13) sts each, Sleeves: 40 (46, 48, 44) sts each]

Rnd 18 (20, 20, 14): as Rnd 4.

Rnd 19 (21, 21, 15): { k to M, **SM** } twice, k to M, M1L, **SM**, k12, **SM**, M1R, { k to M, **SM** } twice.

Rnds 20 (22, 22, 16) - 33 (37, 37, 37): rep last 2 rnds 7 (8, 8, 11) more times.

Rnd 34 (38, 38, 38): as Rnd 4.

[Back: 89 (99, 99, 105) sts, Front: 43 (48, 48, 51) sts each, Sleeves: 58 (66, 68, 70) sts each]

Bind off V-neck Steek

Rnd 35 (39, 39, 39): { k to M, **SM** } twice, k to M, M1L, **RM**, BO knitwise 12 Steek sts, cut CC1 and pass through last steek st, **RM**, join new CC1 and M1R, { k to M, **SM** } twice. (the photo below shows the round following the Steek BO round).



Rnd 36 (40, 40, 40): k1, M1R, k to 1 st before M, M1L, k1 [Back], **SM**, M1R, k to M, M1L [Right Sleeve], **SM**, k1, M1R, k to steek [Right Front], CO 1 st with backward loop, k to 1 st before M, M1L, k1 [Left Front], **SM**, M1R, k to M, M1L [Left Sleeve], **SM(BOR)**.

[Back & Front: 91(101, 101, 107) sts each, Sleeves: 60 (68, 70, 72) sts each]



Continue Working from Neck to Underarm

Rnd 37 (41, 41, 41): { k to M, **SM** } 4 times

Rnd 38 (42, 42, 42): { k1, M1R, k to 1 st before M, M1L, k1, **SM**, M1R, k to M, M1L, **SM** } twice

Rnd 39 (43, 43, 43) to Rnd 64 (68, 72, 68): rep last 2 rnds 13 (13, 15, 13) more times.

[Back & Front: 119 (129, 133, 135) sts each, Sleeves: 88 (96, 102, 100) sts each]

SIZE M ONLY

Rnd 65: { k to M, **SM** } 4 times

Rnd 66: { k1, M1R, k to 1 st before M, M1L, k1, **SM**, k to M, **SM** } twice

Rnds 67-68: as Rnd 65.

[Back & Front: 121 sts each, Sleeves: 88 sts each]

SIZE L ONLY

Rnd 69: { k to M, **SM** } 4 times

Rnd 70: { k1, M1R, k to 1 st before M, M1L, k1, **SM**, k to M, **SM** } twice

[Back & Front: 131 sts each, Sleeves: 96 sts each]

SIZE XL ONLY

Rnd 73: { k to M, **SM** } 4 times

Rnd 74: { k1, M1R, k to 1 st before M, M1L, k1, **SM**, k to M, **SM** } twice

[Back & Front: 135 sts each, Sleeves: 102 sts each]

SIZE 2XL ONLY

Rnd 69: { k to M, **SM** } 4 times

Rnd 70: { k1, M1R, k to 1 st before M, M1L, k1, **SM**, k to M, **SM** } twice

Rnd 71: { k to M, **SM**, M1R, k to M, M1L, **SM** } twice

Rnd 72: as Rnd 70.

Rnd 73: as Rnd 69.

Rnd 74: { k1, M1R, k to 1 st before M, M1L, k1, **SM**, M1R, k to M, M1L, **SM** } twice

Rnd 75: as Rnd 69.

Rnd 76: as Rnd 70.

[Back & Front: 143 sts each, Sleeves: 104 sts each]

Separate Sleeves

From now onwards, follow [Lower Body chart](#) and [Side & Smoke chart](#) of your size, starting with Row 1. When working the motifs on the Body, you do not necessarily finish the repeat just before the Smoke pattern. Work [Smoke chart](#) when reaching the side even when the motif is not complete. You can also find [Overall Lower Body chart](#) that will help you have the whole picture of the pattern layout. If you are used to working with charts, you can only follow this overall chart to work Lower Body.

Rnd 1 [dividing rnd]: {working row 1 of [Lower Body Chart](#) and repeating red box from stitch 5 (6, 8, 11) to stitch 15 (27, 18, 16), k121(131, 135, 143) [k to stitch 125 (136, 142, 153) if working with Overall chart], **RM**, place next 88 (96, 102, 104) sts onto waste yarn, **RM**, following [Side Chart](#) row 1 and changing colors according to chart, CO 4 (5, 7, 10) sts [work from row 1 stitch 126 (137, 143, 154) of Overall chart], **PM**, CO 4 sts working Smoke Chart}, **PM**, CO 4 (5, 7, 10) sts, then, working row 1 of Lower Body Chart from stitch 1, rep { } once, **PM (= new BOR)**, working **Row 2** of Lower Body chart from stitch 1, CO 4 (5, 7, 10) sts.

[Underarm: 12 (14, 18, 24) total sts each side, Body 266 (290, 306, 334) total sts]

Lower Body

Note for Size L: Rnd 2 has no colorwork. Work using MC only.

Rnd 2 [Lower Body chart Row 2]: working from stitch 5 (-, 8, 11) sts to stitch 15 (-, 18, 16) st, k to M, **SM**, working [Smoke chart](#), k4, **SM**, working Lower Body chart from stitch 1 to stitch 11 (-, 11, 6), k to M, **SM**, working [Smoke chart](#), k4, **SM(BOR)**.

Rnds 3-4 (3-6, 3-38, 3-36): { k to M working Lower body chart from stitch 1 to stitch 11 (11, 11, 6), **SM**, k4 working Smoke chart, **SM** } twice.

Rnds 5-40 (7-42, -, -): { k to M working Lower body chart from stitch 1 to stitch 6, **SM**, k4 working Smoke chart, **SM** } twice.

Rnds 41-51(43-53, 39-49, 37-47): { k to M working

Lower body chart from stitch 1 to stitch 14, **SM**, k4 working Smoke chart, **SM** } twice.

Rnds 52-61(54-63, 50-59, 48-57): { k to M working Lower body chart from stitch 1 to stitch 42, **SM**, k4 working Smoke chart, **SM** } twice

Rnds 62-85 (64-87, 60-83, 58-81): { k to M working Lower body chart from stitch 1 to stitch 18, **SM**, k4 working Smoke chart, **SM** } twice

Rnd - (-, 84-90, 82-90): { k to M working Lower body chart from stitch 1 to stitch 4, **SM**, k4 working Smoke chart, **SM** } twice.

[266 (290, 306, 334) sts]

Hem Ribbing

Set-up rnd: Change to 2.5 mm / US 1.5 needle and with CC2, k2tog, k to M, **RM**, k4, **RM**, k2tog, k to M, **RM**, k4, **SM(BOR)**.

[2 sts dec'd, 264 (288, 304, 332) total sts]

Rnd 1: { k2, p2 } to M(BOR), **SM**.

Rep Rnd 1 until ribbing measures 6.5 cm / 2.5".

BO all sts in pattern (k the knits and p the purls).

Cut V-neck Steek and Work Neck Ribbing

NOTE: Wet or steam blocking before cutting the steek will give a neater finish.

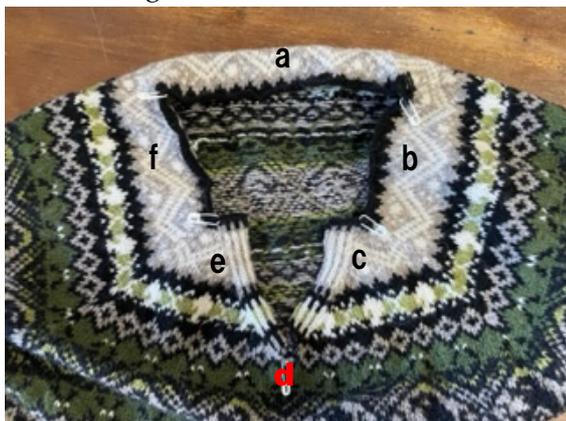
We will cut the steek at the center, between stitch 6 and stitch 7 (where the scissors are in the photo). See page 7 [before cutting the steek](#), if you wish to reinforce the edges with crochet hook.



Starting at the Back and decreasing sts, pick up and knit sts around the neck. The pick-up rate is not provided. Please pick up sts evenly spaced.

NOTE: If 2.5 mm / US 1.5 circular needle with shorter cable or double-pointed needles are not readily available, you can work the next steps using two 2.5 mm / US 1.5 needles with long cables.

NOTE 2: Please refer to [Tutorial video](#) for how to pick up stitches at edges c & e.



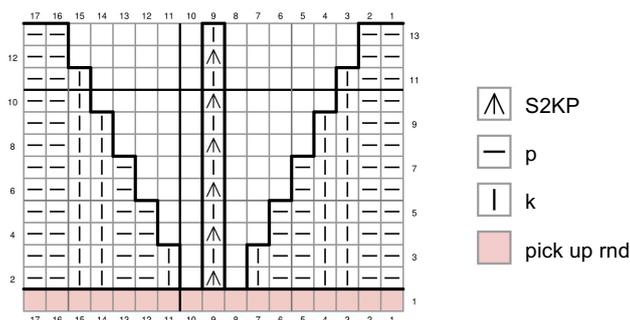
Rnd 1 [pick-up rnd]: With CC2, pick up and knit 44 (48, 48, 52) sts out of 55 (61, 61, 67) sts of Back [a], then 19 (22, 24, 24) sts out of 24 (28, 30, 32) sts of Left Sleeve [b], 30 (33, 33, 33) sts along Left Front [c], 1 st from the tip of V [d], 30 (33, 33, 33) sts along Right Front [e], then 19 (22, 24, 24) sts out of 24 (28, 30, 32) sts Right Sleeve [f], **PM(BOR)**.

[Total neck: 143 (159, 163, 167) sts]

NOTE: A stitch marker before [d] can disturb you when working S2KP. I recommend placing a removable marker to the stitch if you need a marking.

Neck Ribbing

The V-neck border is worked in 2x2 ribbing. The chart represents how the tip of V is worked in the following rnds.



SIZES M, XL, 2XL ONLY

Rnd 2: k1, p2, [k2, p2] to 2 sts before [d], k1, S2KP, k1, p2, [k2, p2] to 1 st before M(BOR), k1, SM.

SIZE L ONLY

Rnd 2: p1, [k2, p2] to 2 sts before [d], k1, S2KP, k1, [p2, k2] to 1 st before M(BOR), p1, SM

ALL SIZES

Rnd 3: work sts in rib pattern, SM.

Rnd 4: work sts in rib pattern to 1 st before [d], S2KP, work in rib pattern to M(BOR), SM.

Rnds 5-13: rep Rnds 3-4, 4 more times, then rep Rnd 3 once, SM.

[12 sts dec'd, 131 (147, 151, 155) total sts]

BO all sts working in rib pattern.

Sleeve

Rnd 1: Replace sleeve sts previously set on hold onto 3.25 mm / US 3 needle and working Lower Sleeve chart from Row 1 and starting at 2 sts to the left (white marker in the photo) from the center (= red marker), pick up and knit 4 (5, 7, 10) sts changing colors as shown, (photo is a size 2XL sweater), k88 (96, 102, 104), pick up and knit 4 (5, 7, 10) sts, **PM**, pick up and knit 4 sts, **PM(BOR)**.

[100 (110, 120, 128) total sts]



Rnds 2-4: k96 (106, 116, 124), SM, k4, **SM(BOR)**.

Rnd 5: k2tog, k to 2 sts before M, ssk, **SM**, k4, **SM(BOR)**.

[98 (108, 118, 126) total sts]

Rnd 6-89 (6-93, 6-97, 6-97): rep Rnds 2-5, 21 (22, 23, 23) more times. [56 (64, 72, 80) total sts]

Rnds 90-94 (94-101, 98-99, -): k52 (60, 68, 76), **SM**, k4, **SM(BOR)**.

Cuff Ribbing

Change to 2.5 mm / US 1.5 needle(s).

SIZE M ONLY

Set-up rnd: with CC2 and removing markers, k to **M(BOR)**, **SM**.

[56 sts]

SIZE L ONLY

Set-up rnd: with CC2, { k13, k2tog } 4 times, **RM**, k4, **SM(BOR)**.

[4 sts dec'd, 60 total sts]

SIZE XL ONLY

Set-up rnd: with CC2, { K6, k2tog } 8 times, k4, **RM**, k4, **SM(BOR)**.

[8 sts dec'd, 64 total sts]

SIZE 2XL ONLY

Set-up rnd: with CC2, { k4, k2tog } 12 times, k4, **RM**, k4, **SM(BOR)**.

[12 sts dec'd, 68 s total sts]

ALL SIZES

Rnd 1: { k2, p2 } to M(BOR), **SM**.

Rep Rnd 1 until ribbing measures 8 cm / 3.25".

BO all sts in rib pattern.

Finishing

Wet block the sweater and whipstitch the steek edge. Rustic yarn such as the pattern yarn whose fibers grip to each other will rarely unravel and wet blocking can be sufficient. Whipstitching is in this case optional.

Whipstitching the Steek

Cut the 6-st steek strip edges so that the each strip has 4 sts.



Fold the steek edge in half (2 sts) and pin it to the WS.



Measure out the yarn twice the length of the steeks and whipstitch as shown the half of the second st from the ribbing and the half of the body stitch sts.



Though the sample with green as MC uses the same beige yarn as the ribbing so that the stitching is not noticeable, you can use your favorite color yarn for this. Feel free to use a bold color and show the playfulness of hand-knitting.



Reinforcing Steek Using Crochet Hook

If you are using a non-grippy yarn, use this method to reinforce the edges. This method is usually used over a 5 to 7 st-steek. Since we have a 12-st steek, we will cut at the two columns shown with 2 white markers. [fourth stitch from each end of the steek] ↓



Place a slip knot onto a crochet hook and make a single crochet column along the third st from the right end.

↓ [\(Tutorial Video\)](#)



When finished, turn the work upside down and make another column on the opposite side. ↓



Crochet reinforcement completed. ↓



Pull the left side of the crochet column and cut the ladder of the 4th stitch's column. [\(Tutorial Video\)](#) ↓

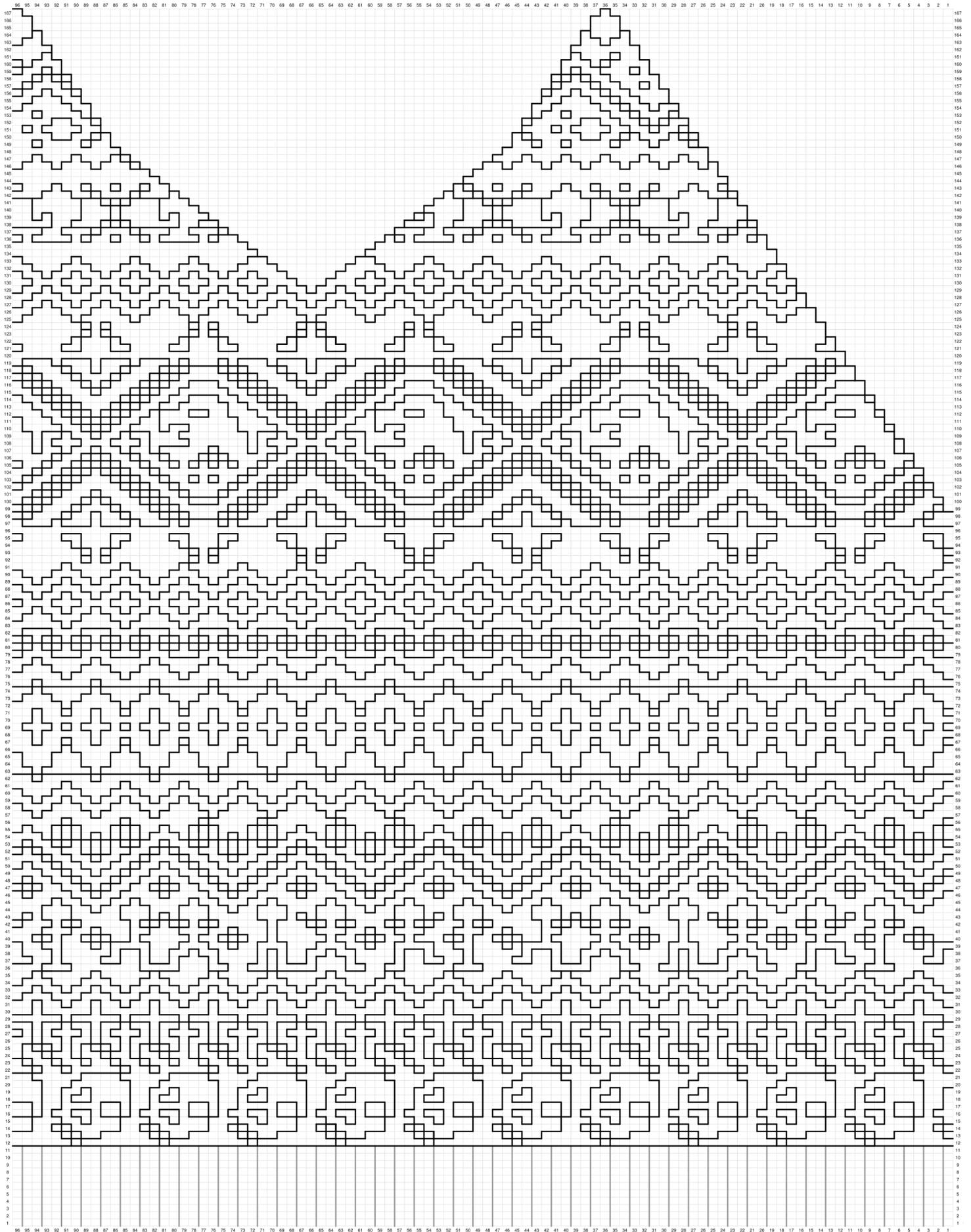


Cut the other side the same way to remove the strip of 4 center sts.

Using a yarn thinner than the working yarn can reduce the thickness.



Coloring Chart [this chart is a size L's, which has the most standard pattern layout.]



Inspiration of the colorwork patterns



Many people cooperated in creating this pattern. Thank you, from the bottom of my heart.

Thank you very much.

Wonderful Test knitters

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1: Footprints of a giant dog of *The Hound of Baskervilles*

2: Knight in the game of chess

3: Blurring gas lamps in foggy London.

4: Eagle as a representation of birds, because many characters' faces including Holmes' are compared to birds.

5: One of the two sets of footprints left on the crime scene (the immobile ones) in *A Study in Scarlet*.

6: The band with a yellow body and brown speckles in *The Speckled Band*

7: Pawn of the chess - I like to imagine the street boys employed by Holmes as pawns. It is the weakest piece, but can be promoted when achieving the last row, like those very reliable boys.

8: Pips of *The Five Orange Pips*

9: NEVER according the dancing substitution cipher in *The Adventure of the Dancing Men*. The pattern works with pairs and to have 6 total figures, I invented one of them!

10: The moors with mounds containing bones in Cornwall in *The Devil's Foot*. It seems that you can also find strange monuments of stone.

11: Skulls, object of interest to Dr. Mortimer, my favorite character after Holmes appearing in *The Hound of Baskervilles*. He shows an abnormal interest in Holmes' skull and absolutely wants to obtain it.

12: Starry sky. Because pleasant scenery descriptions are rare in Holmes' series set in the 19th and the early 20th century London, this sentence "the stars were shining brightly" in *His Last Bow* was all the more impressive to me.

13 (Smoke pattern on the sides): Holmes' series has definitely a smoky image like fog or cigarettes and I absolutely wanted to use this pattern (I squeezed it in on the sides and sleeves because I could not place it anywhere else). Holmes seems to smoke a clay pipe when thinking, and a cherrywood pipe when discussing.