

two | 23

A two color textured pullover.



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FINISHED CIRCUMFERENCE

43½ (48, 51½, 56, 59½) [64, 67½, 72, 75½]"

110 (122, 130.5, 142, 151) [162.5, 171, 183, 191.5] cm

SIZES

1 (2, 3, 4, 5) [6, 7, 8, 9]

YARN

Woolfolk Tynd (223 yards/204 meters/50 grams) or other fingering weight

Color 1: 5 (5, 6, 6, 7) [8, 8, 9, 10] skeins

Color 2: 3 (3, 3, 4, 4) [4, 4, 4, 5] skeins

The sample in photographs has colors 00 (C1) and 22 (C2) and has 4 ¾" buttons.

NEEDLES AND NOTIONS

Needle A (gauge needle): US 2 (2.75 mm) or size needed to obtain gauge, 24" circular needle

Needle B (optional, for picking up collar stitches): US 1½ (2.5 mm) circular needle

Needle C (for collar ribbing and button placket): two US 1 (2.25 mm), or one size smaller than gauge circular needle

Tapestry needle, removable or locking markers, waste yarn, 4-7 ¾" buttons, and 1 small snap

GAUGE

28 sts and 44 rows for 4"/10cm with Needle A in Stockinette stitch, blocked

38 sts and 52 rows for 4"/10cm with Needle C in Stockinette stitch, blocked (for the button placket)

NOTES

The pullover is worked from the bottom up in pieces, beginning with split hems and a contrast color.

The Broken Rib Stitch changes to a Rib Stitch and then to a smooth Stockinette stitch.

The wide silhouette has dropped shoulders and features a button placket on one side. The placket is knit as a separate single piece, then sewn into the front and back pieces on the left shoulder.

After the pieces are seamed, the collar is picked up and doubled with a ribbed section for depth and texture.

Circular needles are recommended for flexibility at the collar. Two US 1 needles are used when doubling the stitches.

STITCHES AND TECHNIQUES

LONG TAIL PURL CAST ON

Step 1: With a slip knot on the RH needle, hold the tail of the yarn over the left thumb and the working yarn over the left hand index finger forming a slingshot.

Step 2: Move the needle up over and through the loop of the yarn held by the index finger, then down catching the yarn next to the thumb pulling it through the loop.

Step 3: Slip the loop off the index finger and pull to close.

Repeat steps 1 - 3 for each purl stitch. Maintain an even tension.

BROKEN RIB STITCH

WS row: *p2, k2; repeat from *

RS row: knit to the end.

RIB STITCH ONE

For the collar only.

*k1, p1; rep from * to the end.

RIB STITCH TWO

RS row: *k2, p2; repeat from * to the end.

WS row: *p2, k2; repeat from * to the end.

SLIP STITCH SELVEDGE EDGE

RS row: slip the first stitch knitwise {s1} with yarn in back, pattern to the end.

WS row: slip the first stitch purlwise {s1} with yarn in front, pattern to the end.

SLOPED BIND OFF

Work first BO row as usual. On the row before the next BO, work to the last st in that row, Sl1, turn work.

Next row: Sl2 kwise, one at a time, pass the 1st st over the 2nd to BO 1 st. Bind off remaining st as usual.

TUBULAR BIND OFF FOR 1x1 RIB

Cut yarn leaving a tail four times the width of the piece to be bound off. Thread on tapestry needle.

Step 1: Insert tapestry needle into first (knit) st pwise and pull through, leave st on needle.

Step 2: With the tapestry needle held behind the first knit st, insert it into first purl st kwise and pull through, leave st on needle.

Step 3: Insert tapestry needle into first knit st kwise and drop from needle, then insert needle into next knit st pwise and pull through.

Step 4: Insert tapestry needle into first purl st pwise and drop from needle, then insert needle into next purl st kwise (working behind the intervening knit st) and pull through.

Repeat Steps 3-4 until 1 st remains. Put yarn pwise through the last st to fasten off.

DIRECTIONS

BACK

Note: there is a 2 stitch I-cord edge for the split hem. This changes to a Slipped Stitch Selvedge edge after the hem for seaming the sides.

Using Needle A and C2, cast on 154 (170, 182, 198, 210) [226, 238, 254, 266] stitches as follows: *2 Long Tail Cast On, 2 Long Tail Purl Cast On; repeat from * to last 2 stitches, make 2 Long Tail Cast On. Do not join.

Set up row, WS: Broken Rib Stitch to last 2 stitches, sl2 wyif.

Row 1, RS: Broken Rib Stitch to last 2 stitches, sl2 wyib.

Row 2, WS: Broken Rib Stitch to last 2 stitches, sl2 wyif.

Work Rows 1 and 2 in pattern 19 more times. Place removable markers at each side to mark the start of the side seams.

Row 3, RS: {sl1}, work in Broken Rib Stitch (knit) to end.

Row 4, WS: {sl1}, p1, k2, work in Broken Rib Stitch to last 2 stitches, p2.

Work Rows 3 and 4 in pattern 4 more times.

Change to Rib Stitch Two

Row 5, RS: {sl1}, k1, p2, work in the Rib Stitch Two pattern to last 2 stitches, k2.

Row 6, WS: {sl1}, p1, k2, work in the Rib Stitch Two pattern to last 2 stitches, p2.

Work Rows 5 and 6 in pattern 10 more times. Break yarn.

Attach C1, work Rows 5 and 6 in pattern 7 times.

Begin Stockinette Stitch and work until the piece measures 8 (8, 8, 8½, 8½) [8½, 9, 9, 9]" from the hem marker.

Increase Row, RS: sl1, k1, RLI, work in pattern to the last 2 stitches, LRI, k2. 2 stitches increased.

Repeat Increase Row every RS row 1 (1, 1, 2, 2) [2, 2, 3, 3] more time(s). 158 (174, 186, 206, 216) [232, 244, 262, 274] stitches. Place removable markers at each side as armhole markers.**

Work in Stockinette stitch until the piece measures 6¼ (6¾, 7¼, 7½, 8) [8½, 8¾, 9¼, 9¾]" from the armhole marker, ending with a WS row.

Shoulder Shaping

Note: use the Sloped Bind Off method for best results (see Stitches and Techniques). The decreases begin and end on the left shoulder earlier than for the right shoulder, making the left shoulder ½" shorter than the right. Shoulder shaping continues after the neck shaping is complete.

Set up Row, RS: work in pattern for 68 (75, 80, 88, 93) [100, 105, 113, 118] stitches, place a marker, work 22 (24, 26, 28, 30) [32, 34, 36, 38] stitches, place a marker, work to the end of the row.

Left Shoulder

Next rows, WS: bind off 3 (4, 4, 5, 5) [5, 6, 6, 6] stitches, work to end as established.

Work RS row.

Repeat bind offs on the next 2 WS rows.

Both Shoulders

Bind off 3 (4, 4, 5, 5) [5, 6, 6, 6] stitches at the beginning of the next 12 rows (RS and WS).

Bind off 3 (4, 4, 5, 5) [5, 6, 6, 6] stitches at the beginning of the RS rows and 4 (4, 4, 4, 5) [6, 6, 6, 6] stitches at the beginning of the WS rows 3 times.

Neck Bind Off Row, RS: bind 4 (4, 4, 4, 5) [6, 6, 6, 6] stitches, work in pattern to the marker, bind off 22 (24, 26, 28, 30) [32, 34, 36, 38] stitches, work in pattern as established. Remove markers.

Left Shoulder and Neck Shaping

Bind off 4 (3, 4, 4, 5) [6, 5, 7, 8] stitches, at the shoulder on the next 3 WS rows *at the same time*, at the neck on the RS rows, bind off 6 stitches one time, 5 stitches one time, and 3 stitches one time. Bind off remaining 3 (4, 6, 5, 4) [5, 4, 6, 8] stitches from a WS row.

Right Shoulder and Neck Shaping

Attach yarn on the WS at the neck. Bind off 6 stitches one time, 5 stitches one time, and 3 stitches one time, *at the same time*, on the RS at the shoulder edge, bind off 4 (4, 4, 4, 5) [6, 6, 6, 6] stitches 5 (2, 5, 5, 5) [5, 2, 2, 2] times; then bind off 0 (3, 0, 0, 0) [0, 5, 7, 8] stitches 3 times. Bind off remaining 3 (4, 6, 5, 4) [5, 4, 6, 8] stitches from the RS.

FRONT

Work as for Back until **.

Work in Stockinette stitch, when the piece measures 6 (6½, 7, 7, 7½) [8, 8, 8½, 9]” from the armhole marker, ending with a WS row, begin Neck Shaping.

Neck Shaping

Note: use the Sloped Bind Off method for best results (see Stitches and Techniques). The decreases begin and end on the left shoulder earlier than for the right shoulder, making the left shoulder ½” shorter than the right. Shoulder shaping continues after the neck shaping is complete.

Neck Bind Off Row, RS: work 71 (79, 85, 93, 99) [107, 113, 121, 127] stitches, placing the stitches just worked on a holder or waste yarn. Bind off the next 16 (16, 16, 18, 18) [18, 18, 20, 20] stitches, work to the end of row. 71 (79, 85, 93, 99) [107, 113, 121, 127] stitches on the needle.

Work 1 WS row.

Right Shoulder and Neck Shaping

At the neck, bind off 2 sts 5 (5, 6, 6, 6) [7, 7, 7, 8] times, 1 st 7 (8, 7, 7, 8,) [7, 8, 8, 7] times; and *at the same time* at the shoulder, work 4 (4, 4, 5, 6) [6, 7, 7, 7] WS rows as established, then work the Right Shoulder bind off rows below.

Right Shoulder bind off row, WS: bind off 3 (4, 4, 5, 5) [5, 6, 6, 6] stitches 9 (12, 15, 9, 15) [9, 12, 12, 12] times, then 4 (3, 0, 4, 0) [6, 5, 7, 8] stitches 6 (3, 0, 6, 0) [6, 3, 3, 3] times and then bind off the remaining 3 (4, 6, 5, 4) [5, 4, 6, 8] stitches on the last WS row.

Left Shoulder and Neck Shaping

Attach yarn at the neck with WS facing, bind off 2 stitches 5 (5, 6, 6, 6) [7, 7, 7, 8] times, 1 stitch 7 (8, 7, 7, 8,) [7, 8, 8, 7] times and *at the same time*, work 0 (0, 0, 1, 2) [2, 3, 3, 3] RS rows, then begin the Left Shoulder bind off rows below.

Left Shoulder bind off row, RS: at the shoulder, bind off 3 (4, 4, 5, 5) [5, 6, 6, 6] stitches 9 (12, 15, 9, 15) [9, 12, 12, 12] times, then 4 (3, 0, 4, 0)

[6, 5, 7, 8] stitches 6 (3, 0, 6, 0) [6, 3, 3, 3] times, then bind off the remaining 3 (4, 6, 5, 4) [5, 4, 6, 8] stitches on the last RS row.

SLEEVES

Make 2. There is a Slipped Stitch Selvedge edge for seaming the sides.

Using Needle A and C2, cast on 58 (62, 66, 66, 70) [70, 74, 74, 78] stitches as follows: *2 Long Tail Cast On, 2 Long Tail Purl Cast On; repeat from * to last 2 stitches, make 2 Long Tail Cast On. Do not join.

Set up Row, WS: {sl1}, p1, k2, work in Broken Rib Stitch to last 2 stitches, p2.

Row 1, RS: {sl1}, work in Broken Rib Stitch to end.

Row 2, WS: {sl1}, p1, k2, work in Broken Rib Stitch to last 2 stitches, p2.

Work both Rows 1 and 2, 7 more times.

Sleeve Increase Row, RS: {sl1}, k1, RLI, work in pattern as established to last 2 stitches, LLI, k2. Work the Sleeve Increase Row every 8 (6, 6, 6, 6) [6, 4, 4, 4]th row 7 (19, 18, 10, 6) [3, 30, 28, 28] more times; then every 6 (0, 4, 4, 4) [4, 2, 2, 2]th/nd row 10 (0, 3, 15, 21) [26, 1, 7, 7] times, *at the same time*, continue working in the Broken Rib and Rib Stitch Two patterns as established below. 94 (102, 110, 118, 126) [130, 138, 146, 150] stitches.

Work Rows 1 and 2 for 17 more times. 51 rows of Broken Rib Stitch.

Row 3, RS: {sl1}, k1, p2, work in the Rib Stitch Two pattern to last 2 stitches, k2.

Row 4, WS: {sl1}, p1, k2, work in the Rib Stitch Two pattern to last 2 stitches, p2.

Work Rows 3 and 4 for 10 more times. Break yarn.

Attach C1, work Rows 3 and 4 for 14 rows.

Work in Stockinette Stitch.

When the sleeve measures 13¾ (13¾, 13¾, 14, 14) [14, 14¼, 14¼, 14¼]" from cast on edge, begin shaping Sleeve Cap.

Shaping Sleeve Cap

Note: use the Sloped Bind Off method for best results (see Stitches and Techniques).

Bind off 3 stitches at the beginning of the next 18 (12, 16, 8, 10) [8, 8, 2, 8] rows; then bind off 4 stitches on the next 6 (12, 10, 18, 18) [20, 22, 28, 24] rows. 16 (18, 22, 22, 24) [26, 26, 28, 30] stitches remain.

Bind off remaining stitches from the next right side row.

BUTTON/BUTTONHOLE PLACKET

Note: the button and buttonhole band is a single piece joined at one end. A two stitch I-cord edge is used on the buttonhole band only. An extra bobbin of C1 is needed to create the buttonholes. Leave a 3" tail at both ends of each buttonhole to secure them later.

With Needle C and C1, cast on 12 stitches.

WS: purl.

Next row, RS: kfbf, *kfb; repeat from * to end. 13 stitches increased.

With RS facing, place first two stitches on holder, *place the next stitch on a working needle, the following stitch on the holder; repeat from * to the last stitch, place this on the working needle. 12 'back' stitches on the working needle and 13 'front' stitches on the holder.

Button Band

Work stitches on the working needle.

Row 1, WS: {sl 1}, purl to the end.

Row 2, RS: {sl1}, knit to the end.

Work in Stockinette stitch, slipping the first stitch on both sides until the band measures the same as the left shoulder width. Bind off all stitches on the next row. Break yarn.

Buttonhole Placement

Place a locking stitch marker 1" from the bind off edge (buttonhole will end ½" from the edge), then place 3-6 more markers, evenly spaced 1¾-2¼" apart, leaving 1¼-1¾" of space at the joined end.

Buttonhole Band

Note: for ¾" buttons, the buttonhole rows are worked over 6 rows.

Place stitches from the holder onto the working needle.

With WS facing attach the yarn, purl one WS row to the last 2 stitches, sl2 wyif.

Row 3, RS: knit all stitches.

Row 4, WS: {sl 1}, purl to the last 2 stitches, sl2 wyif.

Work Rows 3 and 4 in pattern until the Buttonhole Band reaches the same length as the first marker, ending with a WS row.

Buttonhole Rows

Row 5, RS: k7, attach new bobbin of C1, k6.

Row 6, WS: {sl 1}, purl 5, then pick up other yarn and purl to the last 2 stitches, sl2 wyif.

Work Buttonhole Rows 5 and 6 twice more. Break yarn from the bobbin.

*Work Rows 3 and 4 to the next marker; then work Buttonhole Rows 5 and 6 for 6 rows; repeat from * for each marker.

Work Rows 3 and 4 until Buttonhole Band measures the same length as the Button Band. Bind off from the right side.

Using tails, overstretch the top and bottom of each buttonhole to anchor it. Weave in ends.

FINISHING

Block to schematics.

Using mattress stitch or another invisible method, sew buttonhole band to front left shoulder and button band to back left shoulder. Sew the right shoulder seam. Sew sleeves into armholes, matching sleeve edges to armhole markers. Beginning at hem markers, sew side seams to cuffs, matching color and texture changes.

COLLAR

With RS facing using Needle A or Optional Needle B and C1, beginning at the buttonhole band edge, pick up 98 (100, 104, 108, 110) [112, 116, 120, 122] stitches around the front neck and 66 (68, 70, 72, 74) [76, 78, 80, 82] stitches around the back neck finishing at the button band edge. Do not join. 164 (168, 174, 180, 184) [188, 194, 200, 204] stitches.

Next row, WS: p6, knit to the end.

Change to Needle A if using the Optional Needle B.

Work all stitches in Stockinette stitch for 4 rows.

Next row, RS: change to Needle C, *kfb; repeat from * to the end. With the right side facing, place all the 'front' stitches on a Needle C and all the 'back' stitches on a Needle A. Leave the Needle A for the moment and work the stitches on Needle C.

Beginning on a WS row, work Rib Stitch One for 5 rows. Begin Set up rows for Tubular Bind Off.

Set Up Row, RS: *k1, sl1 wyif; repeat from* to the last stitch, k1. Repeat Set Up Row once more on the WS.

Using the Tubular Bind Off method (see Stitches and Techniques), bind off all stitches on Needle C. Break yarn.

With WS facing, attach yarn to Needle A 'back' stitches. Work 3 rows of Stockinette stitch, beginning with a purl row. Break yarn with a tail 3 times the length of the collar. Fold the live stitches towards the WS of the collar. Line up the live stitches with the picked up stitches at the collar seam. With a tapestry needle, sew through the first picked up stitch on the collar

seam, then through the corresponding live stitch on the LH needle, slip that stitch off the needle and secure at the collar seam. Continue until all stitches are sewn to the seam. This is an invisible bind off and should not show on the right side.

Use tails to sew the sides of the folded collar closed.

Weave in remaining ends. Steam block seams and collar or wet block the entire garment again. Sew buttons onto the button band and a snap (optional) onto the stockinette part of the collar just above the button.



ABBREVIATIONS

k	knit
kwise	as if to knit
LLI	lift the left leg of the stitch 2 rows below the first stitch on the right hand needle, knit into it. 1 stitch increased
p	purl
pm	place marker
pwise	as if to purl
RLI	lift the right leg of the stitch below the first stitch on the left hand needle, knit into it. 1 stitch increased
rm	removable marker
RS	right side
sl	slip
sm	slip marker
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front

two | 23 SCHEMATIC

