



TESSITURA

EXPRESSION FIBER ARTS

-Tessitura-

Tessitura is Portuguese for "texture," and why, you ask, would I use a Portuguese word for this pattern? I lived in Portugal for many years, and when I first moved there, I was struck by the different textures everywhere I looked! From the clay roofs and cobblestone streets to the beautiful tile work and the abundance of terraced vineyards, textures everywhere!

This is a simple, top-down pullover that really showcases the textured yoke and then continues into a plain stockinette body and sleeves. The short-row shaping of the neckline is hidden in the neckband, and the body and sleeve lengths can be customized to suit your taste.



DEBI MAIGE

Designer

Ravelry: [Debi Maige](#)
DeborahofDallas@gmail.com



CHANDI AGEE

Expression Fiber Arts

www.expressionfiberarts.com

We appreciate you downloading our pattern! We pour tons of time and love into each one and hope you enjoy it. Should you have any questions, please contact info@expressionfiberarts.com for assistance.

-DETAILS-

SIZES: XS (S, M, L) (**XL, 2XL, 3XL**) (4XL, 5XL) with finished bust measurements of 28 (32, 36, 40) (**44, 50, 54**) (58, 62)" / 71 (81, 91.5, 101.5) (**112, 127, 137**) (147, 157.5) cm

Designed to be worn with 1-2" / 2.5-5 cm of positive ease.



DIMENSIONS

Expression Fiber Arts Cash Silk Sock

Shown in color: Barn Blue

3 (3, 4, 4) (**5, 5, 5**) (6, 6) skeins or 1000 (1100, 1230, 1360) (**1500, 1650, 1815**) (2000, 2200) yds / 915 (1006, 1125, 1244) (**1372, 1509, 1660**) (1829, 2012) m

If that color isn't available, any from [this category](#) will work.



MATERIALS

US 3 (3.25 mm) 12" and 24-32" (30, 60-80 cm) circular

US 5 (3.75 mm) 12" and 24-32" (30, 60-80 cm) circular

Or sizes needed to obtain gauge



NEEDLE

Tapestry needle for weaving in ends, stitch markers, waste yarn



TOOLS

25 sts and 34 rows = 4" (10 cm) in stockinette stitch on US 5 (3.75 mm) needles, worked flat, blocked



GAUGE

Intermediate: This pattern is for those who feel comfortable with knitting and have made a few projects, using various skills and techniques. Skills/concepts include short rows, chart reading, and garment sizing.



SKILL LEVEL

-ABBREVIATIONS-

BO	bind off
BOR	beginning of round
CO	cast on
DS	double stitch
Inc	increase
K	knit
Kfb	knit 1 into front and back of a stitch (single knit increase)
K2tog	knit 2 stitches together (single decrease)
M	marker
M1	make one stitch knitwise by lifting a loop between stitches and knit through back of loop (single knit increase)
P	purl
Rep	repeat
Rnd(s)	round(s)
RS	right/front side of work
Sl	slip
SM	slip marker
Ssk	slip, slip, knit (single decrease)
St(s)	stitch(es)
WS	wrong/back side of work
Wyif	with yarn in front
YO	yarn over (single increase)

-PATTERN-

NOTES

- Additional length can be added but will require additional yardage.
- Sample is shown on a 34" (86 cm) bust with 2" (5 cm) of positive ease.
- Chart is located on page 7 of pattern.
- Click [here](#) to watch a tutorial on German Short Rows.
- Click [here](#) to watch a tutorial on seven ways to join yarns.

PATTERN

With shorter US 3 (3.25 mm) needle, CO 114 (116, 118, 124) **(130, 136, 144)** (146, 148) sts using the Cable CO method or your favorite stretchy CO. Join to work in the rnd being careful not to twist the sts. Add BOR m.

Work 1 rnd in 1x1 ribbing as follows: k1, p1.

Start back neck shaping with German Short Rows as follows:

Row 1: Work 35 (40, 40, 40) **(45, 45, 45)** (50, 50) sts in ribbing as established. Turn.

Row 2: Wyif, sl 1 st, move yarn to back, and pull tight (DS made). Work in rib as established to BOR m, sm, work 35 (40, 40, 40) **(45, 45, 45)** (50, 50) sts in ribbing as established. Turn.

Row 3: Wyif, sl 1 st, move yarn to back, and pull tight (DS made). Work in ribbing as established to BOR m, sm, work in ribbing until 5 sts before DS. Turn.

Row 4: Wyif, sl 1 st, move yarn to back, and pull tight. Work in ribbing as established to BOR m, sm, work in ribbing until 5 sts before DS. Turn.

Rep Rows 3 - 4, two more times.

Row 9: Wyif, sl 1 st, move yarn to back, and pull tight (DS made). Work in ribbing as established to BOR m, sm.

Next Rnd: Work in ribbing as established, working DS as one stitch as you come to them. Work 8 rnds even as established in ribbing.

Change to shorter US 5 (3.75 mm) needles, (k1, kfb) around. [171 (174, 177, 186) **(195, 204, 216)** (219, 222) total sts]

Next Rnd: Inc 4 (1, 3, 4) **(0, 1, 4)** (1, 3) sts evenly around.

K 3 rnds even.

Begin swag stitch as follows:

Rnds 1 and 3: P2, sl 3 wyif around.

Rnd 2: K around.

Rnds 4 - 6: K around.

Rnds 7 - 9: Rep Rnds 1 - 3.

Next Rnd: (K4, M1) around. [218 (218, 225, 237) **(243, 256, 275)** (275, 281) total sts]

Next Rnd: Inc 2 (2, 5, 13) **(17, 4, 5)** (5, 19) evenly around. [220 (220, 240, 240) **(260, 260, 280)** (280, 300) total sts]

K 1 rnd even.

Work 24 rnds of Corona Stitch chart on page 7.

K 1 rnd even.

Next Rnd: K 5, M1 around. [264 (264, 288, 288) (312, 312, 336) (336, 360) total sts]

Next Rnd: Inc 1 (1, 2, 2) (0, 3, 4) (4, 0) evenly around. [265 (265, 290, 290) (312, 315, 340) (340, 360) total sts]

Work 9 rnds of Swag Stitch.

K 1 rnd even

XS ONLY

Next rnd, inc 4 sts evenly around (269 sts). Then k even until you have reached your desired armhole depth. Then skip to divide for body and sleeves.

ALL OTHER SIZES

Next Rnd: *K (9, 13, 8) (12, 8, 7) (6, 7), M1* around. [(294, 311, 326) (337, 354, 388) (396, 408) sts]

S ONLY

K even until you have reached your desired armhole depth (approximately 3 rows). Then skip to divide for body and sleeves. (294 sts)

ALL OTHER SIZES

K 5 rnds even.

Next Rnd: *K- (-, 9, 7) (7, 4, 5) (4, 4), M1* around. [- (-, 345, 372) (385, 442, 465) (495, 510) sts]

K 2 rnds even.

Next Rnd: Inc (-, 2, 0) (4, 2, 14) (27, 29) sts evenly around. [(-, 347, 372) (389, 444, 479) (522, 539) total sts]

K 5 rows even or until you have reached your desired armhole depth.

DIVIDE FOR BODY AND SLEEVES

K 40 (46, 51, 58) (62, 72, 77) (83, 89) sts.

Transfer next 55 (55, 71, 71) (69, 78, 85) (94, 92) sts onto waste yarn for the first sleeve. CO 8 (8, 10, 10) (12, 12, 14) (14, 16) underarm sts. K 80 (92, 103, 115) (126, 144, 155) (165, 177) sts.

Transfer next 55 (55, 71, 71) (69, 78, 85) (94, 92) sts onto waste yarn for the second sleeve. CO 8 (8, 10, 10) (12, 12, 14) (14, 16) underarm sts. K 39 (46, 51, 57) (63, 72, 77) (83, 89) sts.

K even for 13" (33 cm) or until 1" (2.5 cm) shorter than desired length.

Change to longer US 3 (3.25 mm) needles, and work 1 x 1 ribbing for 8 rows. BO using your favorite stretchy BO method.

SLEEVES

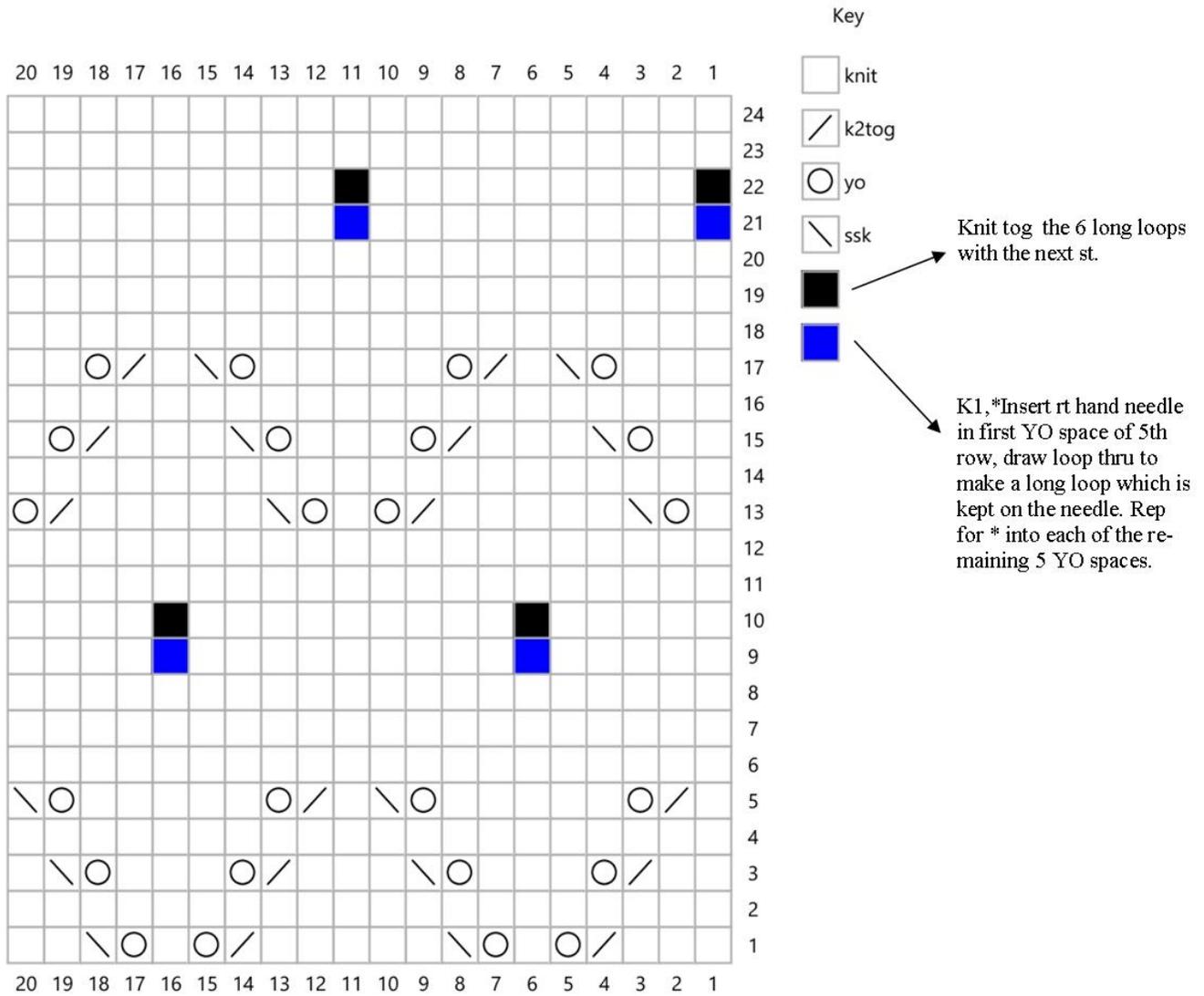
Transfer the 55 (55, 71, 71) (69, 78, 85) (94, 92) held sts onto shorter US 5 (3.75 mm) needles. Attach yarn to center of underarm. Pick up and K 4 (4, 5, 5) (6, 6, 7) (7, 8) sts. K 55 (55, 71, 71) (69, 78, 85) (94, 92) sts, and pick up and K 4 (4, 5, 5) (6, 6, 7) (7, 8) sts. PM and continue in stockinette for 15" (38 cm) or until you have reached 2" (5 cm) less than your desired arm length.

Next Rnd: Work decreases to create slight puff at cuff with *k1, k2tog* around, making sure to finish with a multiple of 2 sts.

Switch to the shorter US 3 (3.25 mm) needles, and work 2" (5 cm) of 1 x 1 ribbing. BO using your favorite stretchy BO method.

Rep for the second sleeve. Continue to Finishing on page 8.

CORONA STITCH CHART

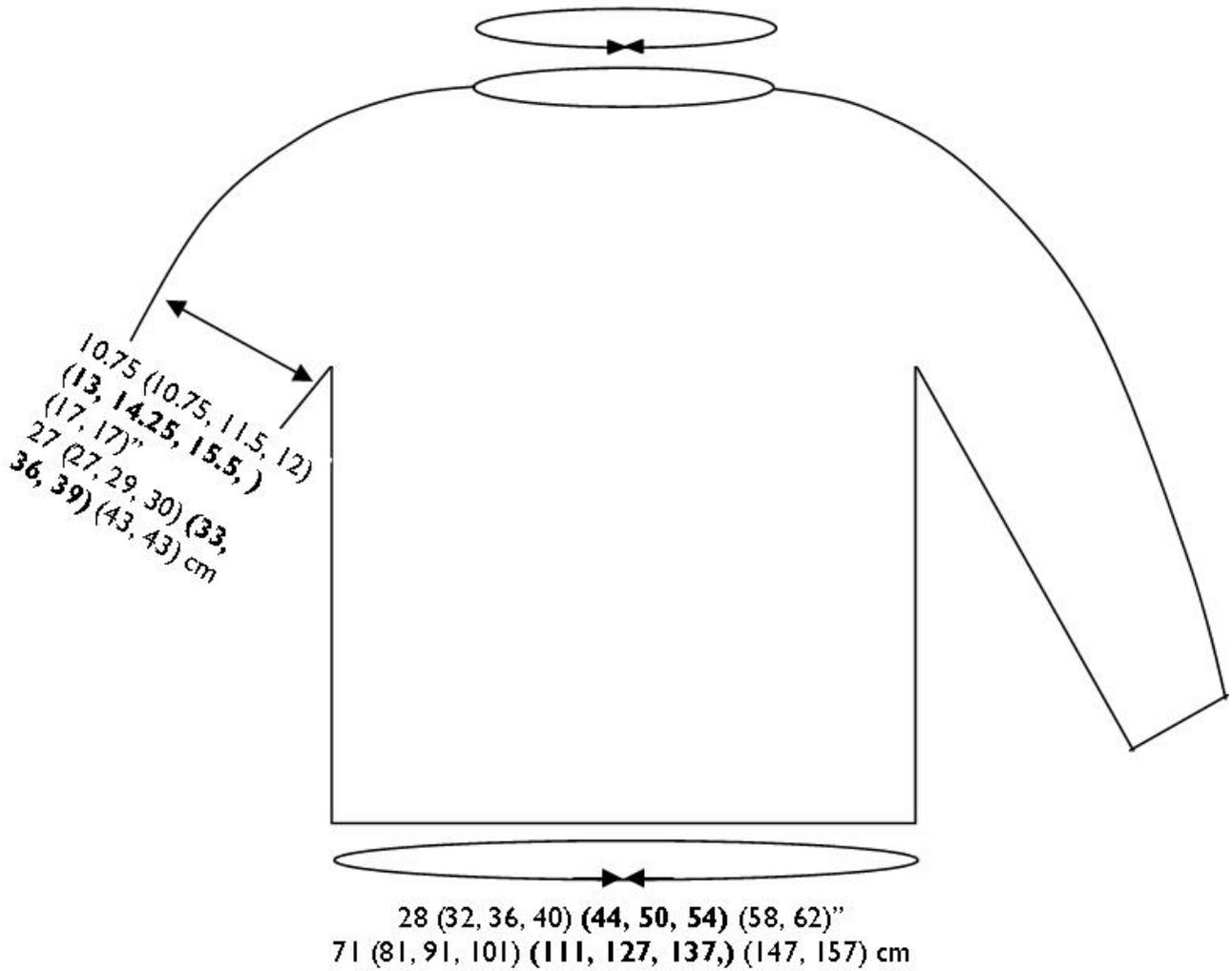


FINISHING

Weave in ends, and block to measurements shown in the schematic below.

SCHEMATIC

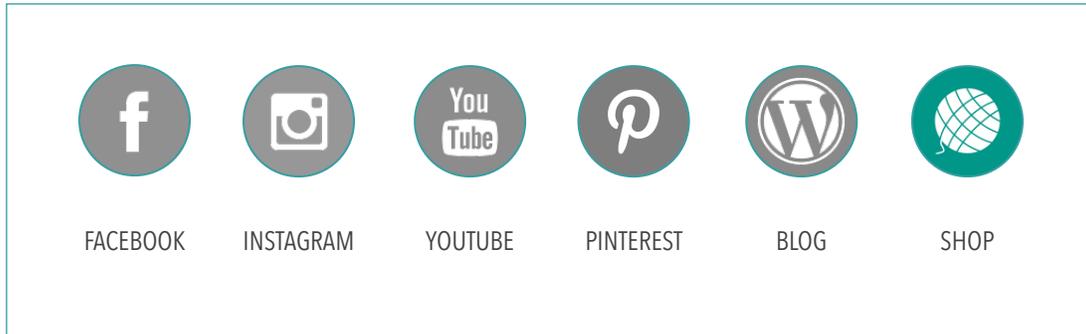
28 (29, 31, 32) **(36, 38, 40)** (40, 40)"
73 (73, 78, 80)(91, 93, 95) (95, 95) cm





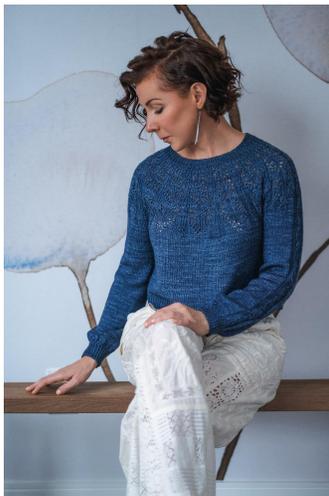
-CONNECT-

"'Tis not enough to help the feeble up, but to support them after." – Shakespeare



Get fun stuff and join our happy, magical yarn family by signing up for email updates [here](#). I'll send you free knit and crochet patterns, exclusive coupon codes, uplifting quotes, and more. Will you join in on the fun?

If you like this pattern, you might enjoy:



Giselle



Aravis



Faie

This pattern may be printed and used for personal, non-commercial use only and may not be reproduced, sold, or distributed. All images, text, and illustration ©Expression Fiber Arts 2025. Finished items made using this pattern may be sold so long as pattern attribution is ascribed to Expression Fiber Arts.

For questions about this policy, please contact us at contact@expressionfiberarts.com.