

The  
Sinister  
Catdigan

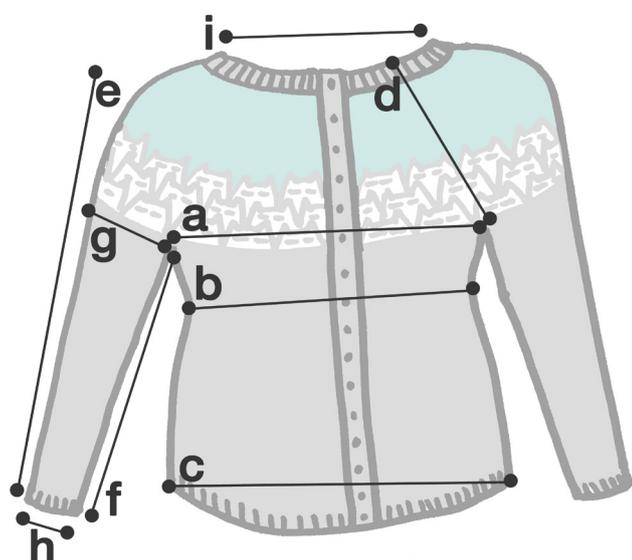
# The Sinister Catdigan

Not enough cats in your life? Or on your cardigan? The Sinister Catdigan will solve that problem. Look at all those smug, judgy little faces glaring out at the world, and plotting all sorts of sinister goings-on!

This cardigan is worked in 4-ply yarn. It works well as a fitted cardigan with little or no positive ease, and also as a more relaxed, looser knit.



## Sizing and schematic



- a: circumference at chest
- b: circumference at waist
- c: circumference at hip
- d: yoke depth
- e: arm, shoulder to wrist
- f: arm, underarm to wrist
- g: upper arm circumference
- h: wrist circumference
- i: neckline circumference

For the unshaped version of the body, the waist and hip measurements are identical to the chest measurement.

These dimensions are of the completed cardigan. If you'd like a fitted cardigan choose a size with little or no positive ease. For a looser, more casual cardigan, add 5 - 10 cm (2 - 4") or a little more to your chest measurement. Or measure up a favourite cardigan or sweater, and find the closest match.

size	a (cm/inches)	b (cm/inches)	c (cm/inches)	d (cm/inches)	e (cm/inches)	f (cm/inches)	g (cm/inches)	h (cm/inches)	i (cm/inches)
1	74 / 29	70 / 27.5	78 / 30.5	18.5 / 7.25	56.25 / 22	44 / 17.25	28.5 / 11	17.5 / 6.75	58.5 / 22.75
2	80 / 31.25	76 / 29.75	84 / 32.75	19 / 7.5	56.25 / 22	43.5 / 17	30 / 11.5	18 / 7	58.5 / 22.75
3	86 / 33.75	82 / 32.25	90 / 35.75	19.75 / 7.75	56.25 / 22	42.75 / 16.75	31.5 / 12.25	18.5 / 7.25	60 / 23.5
4	92 / 36	88 / 34.5	96 / 37.5	20.5 / 8	56.25 / 22	42 / 16.5	32.75 / 12.75	19 / 7.5	60 / 23.5
5	98 / 38.25	94 / 36.75	102 / 39.75	21.25 / 8.25	56.25 / 22	41.25 / 16	33.5 / 13	19.5 / 7.75	60 / 23.5
6	104 / 40.75	100 / 39.25	108 / 42.25	22 / 8.5	56.25 / 22	40.5 / 15.75	34.25 / 13.5	20 / 7.75	60 / 23.5
7	110 / 43	106 / 41.5	114 / 44.5	22.75 / 8.75	56.25 / 22	39.75 / 15.5	35.75 / 14	20.5 / 8	61.5 / 24
8	116 / 45.25	112 / 43.75	120 / 46.75	23.5 / 9.25	56.25 / 22	39 / 15.25	37.25 / 14.5	21 / 8.25	61.5 / 24
9	122 / 47.5	118 / 46	126 / 49	24.25 / 9.5	56.25 / 22	38.25 / 15	38.75 / 15.25	21.5 / 8.5	61.5 / 24
10	128 / 50	124 / 48.5	132 / 51.5	25 / 9.75	56.25 / 22	37.75 / 14.75	41 / 16	22 / 8.5	61.5 / 24
11	134 / 52.25	130 / 50.75	138 / 53.75	25.75 / 10	56.25 / 22	36.75 / 14.5	42.75 / 16.5	22.5 / 8.75	63 / 24.5
12	140 / 54.75	136 / 53.25	144 / 56.25	26.5 / 10.25	56.25 / 22	36.25 / 14.25	45 / 17.5	23 / 9	63 / 24.5
13	146 / 57	142 / 55.5	150 / 58.5	27.25 / 10.5	56.25 / 22	35.5 / 14	47.25 / 18.5	23.5 / 9.25	63 / 24.5
14	152 / 59.25	148 / 57.75	156 / 60.75	28 / 11	56.25 / 22	34.75 / 13.5	50 / 19.5	24 / 9.5	63 / 24.5
15	158 / 61.75	154 / 60.25	162 / 63.25	28.75 / 11.25	56.25 / 22	34 / 13.25	51.5 / 20	24.5 / 9.5	64.5 / 25
16	164 / 64	160 / 62.5	168 / 65.5	29.5 / 11.5	56.25 / 22	33.25 / 13	52.75 / 20.5	25 / 9.75	64.5 / 25

# Yarn

This pattern is designed for a 4-ply (fingering weight) yarn.

## Yarn requirements

### Metric

MC (1019, **1085**, 1123, **1182**) (1209, **1234**, 1291, **1313**) (1361, **1396**, 1427, **1472**) (1497, **1559**, 1595, **1623**) metres

CC1 (114, **132**, 151, **171**) (182, **200**, 227, **247**) (261, **287**, 315, **344**) (360, **385**, 425, **452**) metres

CC2 (116, **121**, 131, **141**) (141, **151**, 161, **167**) (172, **182**, 187, **202**) (207, **218**, 228, **233**) metres

### Imperial

MC (1114, **1187**, 1228, **1293**) (1322, **1350**, 1412, **1436**) (1488, **1527**, 1561, **1610**) (1637, **1705**, 1744, **1775**) yards

CC1 (125, **144**, 165, **187**) (199, **219**, 248, **270**) (285, **314**, 344, **376**) (394, **421**, 465, **494**) yards

CC2 (127, **132**, 143, **154**) (154, **165**, 176, **183**) (188, **199**, 205, **221**) (226, **238**, 249, **255**) yards

## Colour choices

You don't need much contrast between the two contrasting colours - you can use the same shade for both if you like - but you will need a strong contrast between the contrasting colours and the MC. For the MC in particular you'll need a solid or nearly-solid colour. CC1 (the background behind the cats) can look fantastic in a speckled or variegated yarn.

For some colour inspiration take a look at the #sinistercatdigan hashtag on Instagram.

## Yarn choices

This cardigan is steeked, so a wooly, easily felted, non-superwash 100% wool yarn is ideal. Any 4-ply / fingering / sock weight yarn is suitable, as are Shetland jumper-weight yarns.

If you choose a superwash yarn, a sock yarn containing a little nylon, or a blend that's not 100% wool you might want to stitch the steek with a sewing machine zig-zag stitch or run a second reinforcing line of stitching when you're reinforcing it. You might also want to catch the floats behind the cats more frequently.

Yarns with more than 25% non-wool content are a bad choice for this project.

If you're unsure whether a yarn will work well for this pattern try making a small colourwork swatch, and cutting a steek in it. Two repeats of the cat-chart, along with the steek stitches, should be enough to give you a good idea.

## Gauge

28 sts and 36 rows to 10cm / 4in over stocking stitch worked in the round.

Please swatch. The yarn you choose will make a difference to gauge and getting the right gauge is essential for this project. Ideally, check your gauge over colourwork and stocking stitch in the round - you may need to change needle size for the colourwork section.

Gauge will probably want 2.75 or 3mm (US 2 or 3) needles.

# Needles and notions

- 40cm (16 inch) and 80cm (32 inch) long circular needles, and your preferred small-circumference needles in your gauge size (or sizes if you need a different size for colourwork).
- 40cm (16 inch) and 80cm (32 inch) long circular needles, and your preferred small-circumference needles one size smaller than your gauge size for plain stocking stitch.
- Five stitchmarkers: two for side markers, two for steek markers, and one to mark the beginning of round.
- Additional locking (bulb) stitchmarkers are useful for keeping track of increase and decrease rounds.
- Scrap yarn.
- A tapestry needle.
- A crochet hook a size or two smaller than your gauge size.
- A small, sharp scissors for steeking.
- Buttons (12 - 16) to fit your buttonholes - probably a 14 or 15mm (5/8") button.

## Notes

### Construction

The first part of the yoke expands with frequent increase rounds. When you get to the stopping point for your size you'll be directed to skip forward to the cats. The yoke also increases as you knit the cats, but at a slightly slower pace.

### Three-colour colourwork

Five rows of the cat chart use all three colours. For each of these rounds you might want to knit around in just the MC and one of the contrasts, slipping purlwise the stitches that should be knitted in the second contrasting colour, and then knit around again, slipping the stitches you've already knit, and just knitting the second contrasting colour.

### Long floats

Some of the floats in this cardigan are very long - up to 14 stitches. The high contrast between the CCs and the MC mean your cats may look freckled if you wrap the floats. Swatch to check. If you have freckled cats, and would rather they not be freckled, you can try leaving the very long floats running (be very careful to keep them loose) and use a strand of CC2 to weave through them later on, to secure them. Alternatively, Tech Knitter has a wonderful method of taming long floats: <http://techknitting.blogspot.com/2016/10/taming-long-floats-via-stuart-method.html>

### Straight or shaped?

There are two options for the waist - you can either knit straight down, or add a little shaping for waist and hips. The shaped version should work best for a fitted cardigan. If you're knitting a looser version the straight version might be a better choice.

### Steek stitches

The steek stitches aren't counted in the main stitch counts. They should be knit in every round, and worked in pattern over the colourwork sections.

### Top down or bottom up?

This cardigan is much better knit as a top-down project, because the little V-shape of the knit stitch gives the cats' ears a lovely sharp point. You can of course reverse the pattern for a bottom up knit, but the cats will lose a little definition. If you want to do this, try knitting a little swatch with the cat chart reversed to check you're happy with the cats.

# Variations and adjustments

## Sinister Catsweater

It's relatively easy to convert this cardigan to a sweater, and these instructions might help. They're not as neat as a sweater pattern would be, but follow the pattern, making these adjustments as you go, for an easy way to convert this to a sweater.

- Check the fit: the chest measurement will be approx 2cm/ 0.75" tighter in the sweater version, so you may want to move up a size.
- Cast on nine fewer stitches, and place just one marker to mark the beginning of the round. Work the 2x2 rib for the neckline.
- Increase two stitches evenly on the first knit round after completing the ribbing. Work the yoke increases as given, ignoring any mention of steek stitches.
- After completing the short row shaping you need to move the beginning of round to the other side of the sweater. This keeps the new-round jogs tucked away at the back where they'll be less noticeable. Divide your stitch count by two, knit for that quantity of stitches, and add a new stitchmarker. This is now your beginning of round. Remove the old marker when you get to it.
- When you reach the final-pre-cat increases, omit just one of the increase stitches - and check you have a multiple of twelve stitches on your needles before starting the cats.
- When knitting the cat chart, knit only the stitches that are marked in the REPEAT border, ignoring the steek stitches and the single column before the repeat.
- After the cats, increase one stitch extra in the last increase round.
- And, finally, decrease two stitches in the final round before you begin the ribbed hem - and check you have a multiple of four before starting the ribbing.

## Sizing adjustments

Be aware that any increase in sizing will increase your yarn requirements too.

## Larger busts

Short rows can give you a little more room in the front of the cardigan. The best place to insert them is directly after you make the final increases after working the cat chart. This Knitty tutorial is good place to start.

<http://knitty.com/ISSUEsummer03/FEATbonnetric.html>

## Sleeve length

If you know you want a longer sleeve you can add some extra rounds before starting the sleeve shaping. For a shorter sleeve it's best to just knit until you've completed the sleeve shaping, and then knit to your desired sleeve length.

For elbow-length or three-quarter length sleeves, work the sleeve shaping until you've knit to 4cm/ 1.5" before your desired sleeve length. Check that you've got a multiple of four stitches - if not, work a final decrease round. Work 6 rounds, and finished with the ribbed hem.

## Body length

Add or remove length between the waist and hip shaping, and/or after completing the hip shaping and before beginning the ribbed hem.

## Yoke depth

For a shallower yoke, omit one or more rows from each of the yoke increase sections. For a deeper yoke, add one or more rows to each section.

## Neckline

This cardigan is designed with a wide neckline. If you'd prefer a snugger fit, cast on sixteen stitches fewer, work neckline rib as directed, knit seven rounds, increase sixteen stitches across the next round, and them continue as if you'd just finished the neckline cast-on.

## Techniques & abbreviations used

CC1: contrast colour one

CC2: contrast colour two

cable cast on: insert needle between the last two stitches on the left hand needle, and knit as in regular cast on.

k: knit

k2tog: knit 2 sts together as one

kfb: knit into the front and the back of the stitch

m1: make 1: pick up loop between sts from the front, k into back loop

MC: main color

rem(s): remain(s)

st(s): stitch(es)

slm: slip marker

ssk: slip, slip, knit: slip 2 sts to right hand needle as if to knit (one at a time), slip them back to left hand needle and knit them together through the back loops

p: purl

pm: place marker

WS: wrong side

## Tutorials

### Stranded knitting techniques

Techknitter has some fantastic resources for knitting with more than two colours, and for securing long floats.

Multiple-pass knitting:

<http://techknitting.blogspot.com/2007/05/multi-color-knitting-one-color-at-time.html>

Taming long floats with the STUART method:

<http://techknitting.blogspot.com/2016/10/taming-long-floats-via-stuart-method.html>

### Steeking

Kate Davies has created some amazing, clear and comprehensive tutorials on steeking. Start with:

<https://katedaviesdesigns.com/2014/08/15/what-is-a-steek/>

### Short rows - wrapping & turning

This Interweave tutorial has instructions for several methods:

<https://katedaviesdesigns.com/2014/08/15/what-is-a-steek/>

### Picking up and knitting

This Knitty article will talk you through the process:

<http://knitty.com/ISSUEwinter04/FEATwin04TT.html>

### Buttonholes

The Vogue Knitting site has very clear instructions for one-row horizontal buttonholes. To vary the buttonhole size decrease or increase (by the same quantity) the stitches slipped in step one, and the stitches cast on in step two.

[http://www.vogueknitting.com/pattern\\_help/how-to/beyond\\_the\\_basics/buttonholes](http://www.vogueknitting.com/pattern_help/how-to/beyond_the_basics/buttonholes)

### Pockets

Fringe Association has an excellent tutorial for neatly grafted patch pockets:

<https://fringeassociation.com/2017/12/07/how-to-knit-graft-seam-patch-pockets/>

### Binding off

A selection of loose bind-off methods:

<http://knitty.com/ISSUEsummer06/FEATsum06TT.html>

# Instructions

## Cast on and neckband

Using MC and the 40cm/16" below-gauge needles, cast on (165, **165**, 169, **169**) (169, **169**, 173, **173**) (173, **173**, 177, **177**) (177, **177**, 181, **181**) sts. Join for working in the round.

Place central marker (cm) at start of round, steek marker one (stm1) four stitches in, and steek marker two (stm2) three stitches before end.

Neckband rib: Knit first four steek stitches, slip stm1, and work in (k2, p2) rib, until you reach stm2, ending with two knit stitches. Knit to end of round.

Work a total of eight rounds of neckline rib.

Switch to CC1 and gauge needles.

## Yoke increases

NOTE: Steek stitches are not included in the stitch counts after this point - treat your first steek marker (stm1) as the start of round, and the second steek marker (stm2) as the end of round. Knit the steek stitches in between.

### Increase one

Knit 6 rounds.

K3, (m1, k4) until 3 sts rem, m1, k3.

(197, **197**, 202, **202**) (202, **202**, 207, **207**) (207, **207**, 212, **212**) (212, **212**, 217, **217**) sts rem. (+ 7 steek stitches)

### Increase two

Knit 6 rounds.

K3, (m1, k5) until 4 sts rem, m1, k4.

(236, **236**, 242, **242**) (242, **242**, 248, **248**) (248, **248**, 254, **254**) (254, **254**, 260, **260**) sts rem. (+ 7 steek stitches)

## Short row shaping

Knit 2 rounds.

Short row one: k (196, **196**, 201, **201**) (201, **201**, 206, **206**) (206, **206**, 211, **211**) (211, **211**, 216, **216**) sts, wrap & turn.

Short row two: p (156, **156**, 160, **160**) (160, **160**, 164, **164**) (164, **164**, 168, **168**) (168, **168**, 172, **172**) sts, wrap & turn.

Short row three: k (164, **164**, 168, **168**) (168, **168**, 172, **172**) (172, **172**, 176, **176**) (176, **176**, 180, **180**) sts, picking up and securing the wrapped stitch as you come to it, wrap & turn.

Short row four: p (172, **172**, 176, **176**) (176, **176**, 180, **180**) (180, **180**, 184, **184**) (184, **184**, 188, **188**) sts, picking up and securing the wrapped stitch as you come to it, wrap & turn. Knit to end of round picking up and securing the wrapped stitch as you come to it.

Knit one round, picking up and securing the remaining wrapped stitch as you come to it.

**Size one: skip forward to Final Pre-cat Increases.**

### Increase three - sizes 2 - 16 only

Knit 2 rounds.

K4, (m1, k6) until 4 sts rem, m1, k4.

(-, **275**, 282, **282**) (282, **282**, 289, **289**) (289, **289**, 296, **296**) (296, **296**, 303, **303**) sts. (+ 7 steek stitches)

**Sizes two and three: skip forward to Final Pre-cat Increases.**

### Increase four - sizes 4 - 16 only

Knit 6 rounds.

K4, (m1, k7) until 5 sts rem, m1, k5. (-, -, -, **322**) (322, **322**, 330, **330**) (330, **330**, 338, **338**) (338, **338**, 346, **346**) sts. (+ 7 steek stitches)

**Sizes four, five and six: skip forward to Final Pre-cat Increases.**

### Increase five - sizes 7 - 16 only

Knit 6 rounds.

K5, (m1, k8) until 5 sts rem, m1, k5. (-, -, -, -) (-, -, 371, **371**) (371, **371**, 380, **380**) (380, **380**, 389, **389**) sts. (+ 7 steek stitches)

**Sizes seven, eight and nine: skip forward to Final Pre-cat Increases.**

### Increase six - sizes 10 - 16 only

Knit 6 rounds.

K5, (m1, k9) until 6 sts rem, m1, k6. (-, -, -, -) (-, -, -, -) (-, **412**, 422, **422**) (422, **422**, 432, **432**) sts. (+ 7 steek stitches)

**Sizes ten and eleven: skip forward to Final Pre-cat Increases.**

### Increase seven - sizes 12 - 16 only

Knit 6 rounds.

K6, (m1, k10) until 6 sts rem, m1, k6. (-, -, -, -) (-, -, -, -) (-, -, -, **464**) (464, **464**, 475, **475**) sts. (+ 7 steek stitches)

**Sizes twelve, thirteen and fourteen: skip forward to Final Pre-cat Increases.**

### Increase round eight - sizes 15 - 16 only.

Knit 6 rounds.

K6, (m1, k11) until 7 sts rem, m1, k7. (-, -, -, -) (-, -, -, -) (-, -, -, -) (-, -, 518, **518**) sts. (+ 7 steek stitches)

## Final pre-cat increases - ALL SIZES

Knit (6, 6, 9, 5) (7, 10, 6, 9) (11, 7, 10, 6) (8, 11, 7, 10) rounds

Size one: k6, (m1, k8) twenty eight times, m1, k6 (265 sts)

**Size two: k20 sts, m1, k until 20 sts rem, m1, k to end. (277 sts)**

Size three: k15, (m1, k14) eighteen times, m1, k15. (301 sts)

**Size four: k20, m1, k141, m1, k141, m1, k20. (325 sts)**

Size five: k20, m1, k141, m1, k 141, m1, k20. (325 sts)

**Size six: k5 (m1, k12) twenty six times, m1, k5. (349 sts)**

Size seven: k20 sts, m1, k until 20 sts rem, m1, k to end. (373 sts)

**Size eight: k17, (m1, k26) thirteen times, m1, k16. (385 sts)**

Size nine: k11, (m1, k14) twenty five times, m1, k10. (397 sts)

**Size ten: k26, (m1, k45) eight times, m1, k26. (421 sts)**

Size eleven: k21, (m1, k38) ten times, m1, k21. (433 sts)

**Size twelve: k80, (m1, k76) four times, m1, k80. (469 sts)**

Size thirteen: k16, (m1, k27) sixteen times, m1, k16. (481 sts)

**Size fourteen: k12, (m1, k11) forty times, m1, k12. (505 sts)**

Size fifteen: k24, (m1, k47) ten times, m1, k24. (529 sts)

**Size sixteen: k17, (m1, k22) twenty two times, m1, k17. (541 sts)**

## The sinister cats!

Work the Sinister Catchchart from right to left. Repeat the marked section (22, 23, 25, 27) (27, 29, 31, 32) (33, 35, 36, 39) (40, 42, 44, 45) times across each round, bringing in MC and CC2 as required, and working the indicated increases. Work all 29 rounds of the chart.

(331, **346**, 376, **406**) (406, **436**, 466, **481**) (496, **526**, 541, **586**) (601, **631**, 661, **676**) sts (+ 7 *steek stitches*)

## Final increases

Continuing in MC, knit two rounds.

Size one only: knit one round, decreasing one stitch evenly.

All other sizes: knit one round, increasing (-, **12**, 6, 0) (12, **2**, 0, 1) (10, **12**, 13, 4) (13, 7, 1, **10**) sts evenly across round.

(330, **358**, 382, **406**) (418, **438**, 466, **482**) (506, **538**, 554, **590**) (614, **638**, 662, **686**) (+ 7 *steek stitches*)

Knit a further two rounds.

## Divide for body and sleeves

Slipping stitches purlwise, without knitting,

- move (47, **52**, 56, **60**) (63, **67**, 72, **75**) (79, **83**, 86, **91**) (95, **98**, 102, **106**) front stitches,
- place (72, **76**, 80, **84**) (84, **86**, 90, **92**) (96, **104**, 106, **114**) (118, **124**, 128, **132**) sleeve stitches aside on scrap yarn,
- move (92, **102**, 110, **118**) (124, **132**, 142, **148**) (156, **164**, 170, **180**) (188, **194**, 202, **210**) stitches for back,
- place (72, **76**, 80, **84**) (84, **86**, 90, **92**) (96, **104**, 106, **114**) (118, **124**, 128, **132**) aside for the second sleeve,
- and move a final (47, **52**, 56, **60**) (63, **67**, 72, **75**) (79, **83**, 86, **91**) (95, **98**, 102, **106**) for the front.

This time knitting the stitches, knit as far as the set aside sleeves. Cast on (4, 4, 4, 4) (5, 5, 5, 6) (6, 6, 7, 7) (7, 8, 8, 8) stitches using a provisional cast on method, place a stitchmarker (ssm1: side stitchmarker one), cast on another (4, 4, 4, 4) (5, 5, 5, 6) (6, 6, 7, 7) (7, 8, 8, 8) stitches.

Knit across the back of the cardigan until you meet the second set of sleeve stitches, and use a provisional cast on to add (4, 4, 4, 4) (5, 5, 5, 6) (6, 6, 7, 7) (7, 8, 8, 8) stitches, place a stitchmarker (ssm2: side stitchmarker two), and add another (4, 4, 4, 4) (5, 5, 5, 6) (6, 6, 7, 7) (7, 8, 8, 8) stitches.

(202, **222**, 238, **254**) (270, **286**, 306, **322**) (338, **354**, 370, **390**) (406, **422**, 438, **454**) sts (+ 7 *steek stitches*)

## Body

### Option one: Straight waist

A straight waist might be the best choice if you're knitting a looser, more casual cardigan.

Knit straight for (33, **33**, 32.5, **32.5**) (32, **31.5**, 31, **30.5**) (30.5, **30**, 29.5, **29.5**) (28.5, **28.5**, 28, **27.5**) cm/ (13, **13**, 12.75, **12.15**) (12.5, **12.5**, 12.25, **12**) (12, **11.75**, 11.5, **11.5**) (11.25, **11.25**, 11, **10.75**) inches from the underarm - or your desired length, allowing for a small ribbed hem (approx 2.5cm/ 1"). Then skip ahead to the hem.

### Option two: shaped waist

If you'd like to have a shaped waist, follow these instructions.

Knit for (8, 8, 8, 8) (7, 7, 7, 7) (6, 6, 5, 5) (5, 5, 5, 5) cm/ (3.25, **3.25**, 3.25, **3.25**) (2.75, **2.75**, 2.75, **2.75**) (2.5, **2.5**, 2, 2) (2, 2, 2, 2) inches from the underarm.

## Waist decreases

Knit to three stitches before ssm1, k2tog, k1, slm, k1, ssk. Knit to three stitches before ssm2, k2tog, k1, slm, k1, ssk. Knit to end of round.

Knit nine rounds

Work a total of three waist decrease rounds, working nine straight rounds between each decrease round.

(190, **210**, 226, **242**) (258, **274**, 294, **310**) (326, **342**, 358, **378**) (394, **410**, 426, **442**) sts (+ 7 *steek stitches*)

Knit straight for (6.5, **6.5**, 6, 6) (6, 6, 5.5, **5.5**) (5.5, **5.5**, 5.5, **5.5**) (5, 5, 4.5, 4) cm/ (2.5, **2.5**, 2.25, **2.25**) (2.25, **2.25**, 2.25, **2.25**) (2.25, **2.25**, 2.25, **2.25**) (2, 2, 1.75, **1.75**) inches after the final waist decrease round.

## Hip increases

Knit to two stitches before ssm1, m1, k2, slm, k2, m1.

Knit to two stitches before ssm2, m1, k2, slm, k2, m1.

Work a total of six hip increase rounds, working six straight rounds between each increase round.

(214, **234**, 250, **266**) (282, **298**, 318, **334**) (350, **366**, 382, **402**) (418, **434**, 450, **466**) sts (+ 7 *steek stitches*)

Knit until body measures (33, **33**, 32.5, **32.5**) (32, **31.5**, 31, **30.5**) (30.5, **30**, 29.5, **29.5**) (28.5, **28.5**, 28, **27.5**) cm/ (13, **13**, 12.75, **12.15**) (12.5, **12.5**, 12.25, **12**) (12, **11.75**, 11.5, **11.5**) (11.25, **11.25**, 11, **10.75**) inches from the underarm - or until you've reached the desired length, allowing for a small (2.5cm/ 1") hem.

## Hem

Hemline rib: (k2, p2) until 2 sts rem, k2.

Switch to below-gauge needles and work a total of eight rounds of hemline rib.

Bind off, using a loose-ish bind off method.

## Sleeves

Move the sleeve stitches from scrap yarn onto your preferred small-circumference needles. Pick up the stitches from the provisional cast on, and divide them onto your needles so that you're ready to start the round in the centre of the provisionally-cast on stitches. Place a marker to indicate the start-of-round.

(80, **84**, 88, **92**) (94, **96**, 100, **104**) (108, **116**, 120, **128**) (132, **140**, 144, **148**) sts

K (7, 7, 6, 6) (6, 5, 5, 4) (4, 3, 3, 2) (2, 2, 2, 2) rounds.

## Sleeve decreases

Sleeve decrease round: K1, k2tog, knit to 3 before end of round, ssk, k1.

Work a total of (16, **16**, 18, **18**) (19, **20**, 20, **22**) (24, **26**, 28, **32**) (32, **36**, 36, **36**) sleeve decrease rounds, working (7, 7, 6, 6) (6, 5, 5, 4) (4, 3, 3, 2) (2, 2, 2, 2) knit rounds between each decrease.

(48, **52**, 52, **56**) (56, **56**, 60, **60**) (60, **64**, 64, **64**) (68, **68**, 72, **76**) sts

Knit every round until sleeve measures (42, **41.5**, 40.5, **40**) (39, **38.5**, 37.5, **37**) (36, **35.5**, 34.5, **34**) (33, **32.5**, 32, **31**) cm/ (16.5, **16.25**, 16, **15.75**) (15.5, **15.25**, 14.75, **14.5**) (14.25, **14**, 13.5, **13.25**) (13, **12.75**, 12.5, **12.25**) inches from the underarm - or until your sleeves are the desired length, allowing for a short (2.5cm/ 1") cuff.

## Cuff

Switch to below-gauge needles and work eight rounds of (k2, p2) ribbing,

Bind off using a reasonably loose method.

## Finishing

### Steeking

It can be useful to run a piece of scrap yarn or place pins through the central steek stitch, in case you veer off track - especially when working with darker yarn.

Using MC, crochet a chain along the steek edges, and then carefully cut through the centre of your work. If you're using a superwash yarn you might want to sew down the steek with a sewing machine zig-zag stitch, or place a line of backstitch between the first and second steek stitches as well as crocheting the edge.

See the Tutorials section for links to some comprehensive steeking guides.

### Buttonbands

With the right-side edge facing you and using the below-gauge needles, pick up and knit three stitches for every four rows along the line between the final steek stitches on each side. (You'll be working from the top on the left hand side of the cardigan, and the bottom on the right.) Ensure you end with a multiple of four stitches plus two.

For the first button band (the one the buttons will be sewn to) work seven rows of ribbing as follows.

Row 1 (WS) (p2, k2) until two sts rem, p2.  
Row 2 (RS) (k2, p2) until two sts rem, k2.

Bind off loosely.

Mark with pins on this button band the places you'd like your buttons to appear.

For the second button band - with buttonholes - repeat as for the first button band until you've completed three rows of ribbing.

#### Buttonhole row:

Mark out your buttonholes - copying the placement from band one - and place a pin or marker at the first stitch of each buttonhole.

When you reach the first marked stitch

1. Slip 2 sts from LH to RH needle; pass the first st over the second.
2. Slip another st to the RH needle and again pass the first st over the second.
3. Return st from RH to LH needle
4. Cast on 3 sts over buttonhole gap using cable cast on method.
5. Slip the next stitch, and pass the last cast-on stitch over it.

This makes a small, two-stitch buttonhole - if you prefer a larger one repeat step four one or more extra times, and cast on a corresponding number of extra stitches in step four.

If you're not sure what size buttonhole you want, why not add a little buttonband to your swatch and test out a couple of styles.

Work in rib pattern to next marked st and repeat the buttonhole.

Work three further rows in rib pattern, and bind off loosely.

Sew the buttons on to the non-buttonhole band, matching them to the buttonholes on the opposite side.

### Pockets (make two) - optional.

Note: if you want larger or smaller pockets, just increase/ decrease the stitches (by a multiple of four) and/ or rows - although if you're knitting one of the smallest sizes ensure that your pocket fits on the front of the cardigan with at least six stitches fewer than the stitch count you set aside for the front of the cardigan.

Cast on 40 sts with MC, and work flat in stocking stitch for 42 rows, ending with a WS row.

### Ribbing

Row 1: k3, (p2, k2) until 1 st rem, k1.

Row 2: P3, (k2, p2) until 1 st rem, p1.

Work a total of eight rows of ribbing. Bind off using a reasonably loose method.

## Blocking & finishing

Weave in ends and block your cardigan to the dimensions shown in the schematic. Block the pockets, too, if you're adding them.

### Adding the pockets (optional)

Using pins, determine the placement of the pockets on the front of your cardigan - you might want to try it on and see where your hands are happiest.

Mark out all four corners with pins or markers. You may also want to run a temporary running stitch, using a contrasting scrap thread, down the stitch column. The stitches you've marked out for the inside of the pocket should be two stitches less than the stitches you've cast on for your pocket.

#### Peeking cat (optional)

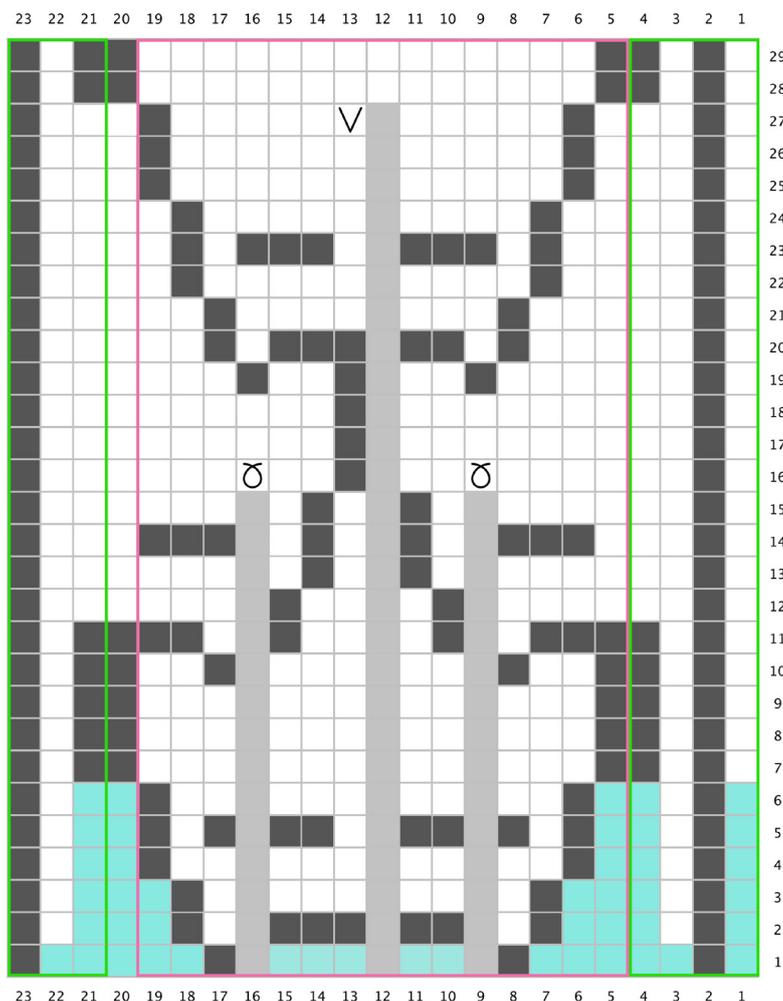
If you want a little cat peeking out of your pocket, duplicate-stitch the peeking cat motif in chart two onto the body of your cardigan. Begin five rows below the markers for the top of the pocket and seven stitches in from the side of the pocket. You can use either of the contrasting colours for the cat.

Using MC, graft the pocket on, using mattress stitch for the sides and duplicate stitch for the bottom.

## Your sinister catdigan is complete!

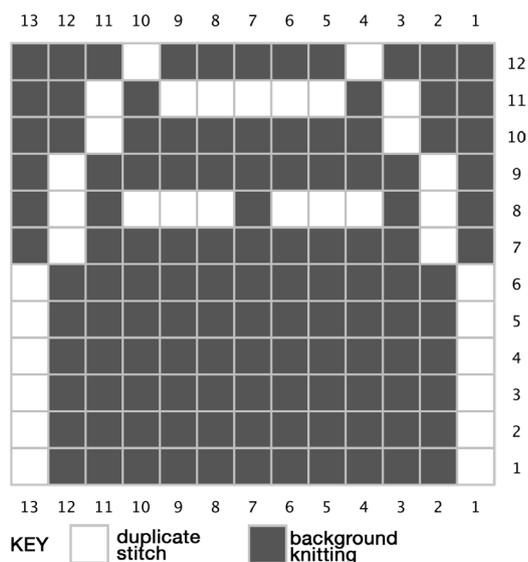
# Charts

## Sinister catchart



KEY	MC	no stitch	pattern repeat
CC1	V knit front & back	Ø make one	steek stitches
CC2			

## Peeking cat motif



## The Sinister Catdigan

© 2018 Marna Gilligan/ An Caitin Beag

Technical editing by Charlotte Monckton

Feline inspiration and assistance by Roswell T Catte and Atari Teenage Kitten

Pattern support via Ravelry:  
<https://www.ravelry.com/groups/an-caitin-beag/>

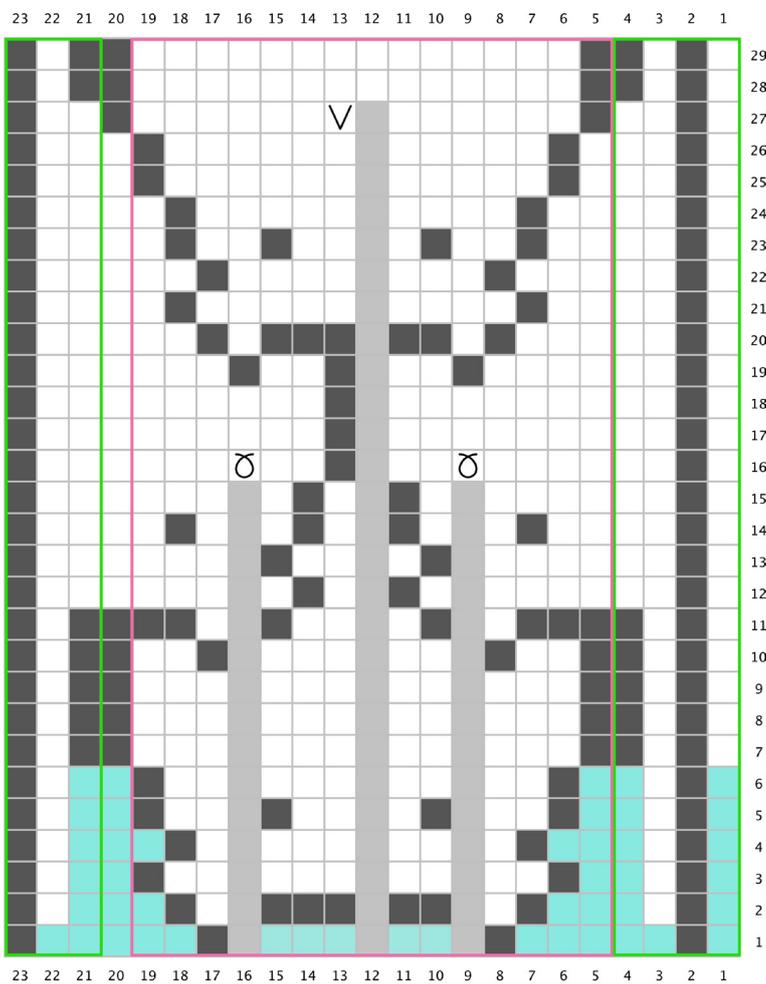
I'd love to see what you make! Post your progress shots and finished cats on Instagram tagged with #sinistercatdigan

### Contact

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# The Utterly Unsinister Dogdigan

Are you Team Dog? Here's the Dogdigan variation. Use this chart instead of the Sinister Catchchart for sappy dogfaces instead of sinister catfaces.



KEY	<span style="display:inline-block; width:10px; height:10px; background-color:black; border:1px solid black;"></span> MC	<span style="display:inline-block; width:10px; height:10px; background-color:grey; border:1px solid black;"></span> no stitch	<span style="border:1px solid pink; display:inline-block; width:10px; height:10px;"></span> pattern repeat
	<span style="display:inline-block; width:10px; height:10px; background-color:cyan; border:1px solid black;"></span> CC1	<span style="font-size: 2em;">∨</span> knit front & back	<span style="border:1px solid green; display:inline-block; width:10px; height:10px;"></span> steek stitches
	<span style="display:inline-block; width:10px; height:10px; background-color:white; border:1px solid black;"></span> CC2	<span style="font-size: 2em;">ø</span> make one	