

Sea Glass Sweater



from: wool & pine

@dankfiber @abbyknits @wool.and.pine.designs

Share on instagram using #seaglasssweater and #woolandpine

Yarn

DK Scraps, mix, match and embrace the random! Provided you meet gauge, you can use a mix of fibers and weights, such as fingering held double.

Approx yarn needed, grams will vary depending on types of yarn used:

420 (465, 520, 540, 590, 650, 695, 750, 785, 845, 905, 955) grams

Needles

US 5 (3.75mm) 16-20" circular or dp needles

US 7 (4.50mm) 16-40" circular or dp needles

Gauge - with gentle blocking

20 sts x 24 rows in US 7 stockinette colorwork in the round = 4" x 4"

Finished measurements - suggest 5-8" positive ease

A) Bust: 33 (37, 40, 42, 46, 49, 52, 55, 58, 62, 65, 68)" - 84 (94, 102, 107, 117, 124, 132, 140, 147, 157, 165, 173)cm

B) Yoke depth: 8.5 (9, 9, 9, 9.5, 10, 11, 12, 12.5, 13, 13.5)" - 21.5 (23, 23, 23, 24, 25.5, 28, 30.5, 32, 33, 34)cm

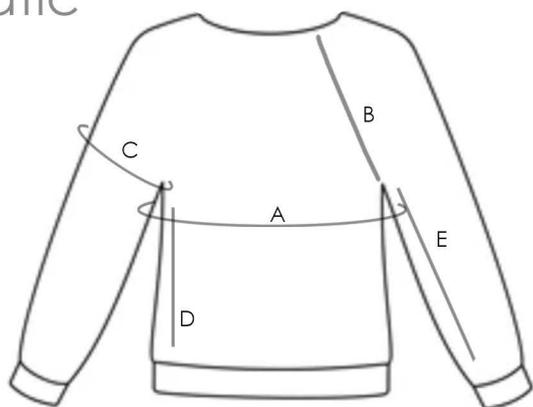
C) Bicep: 10.75 (11.5, 12, 12.5, 13.25, 14.5, 16.5, 18, 19.5, 21.5, 22.5, 23.5)" - 27.5 (29.5, 30.5, 31.5, 33.5, 36.5, 42, 46, 50, 55, 57, 60) cm

D) Sweater length: customizable - 16" - 40.5cm

E) Sleeve length: customizable - 16" - 40.5cm

Whenever you are instructed to work stockinette, you should be working in your chosen colors in 1x1 colorwork. 1x1 colorwork is when you knit 1 stitch in C1 and the next stitch in C2, alternating between the 2 colors every stitch. Change one or both colors each round at the BOR.

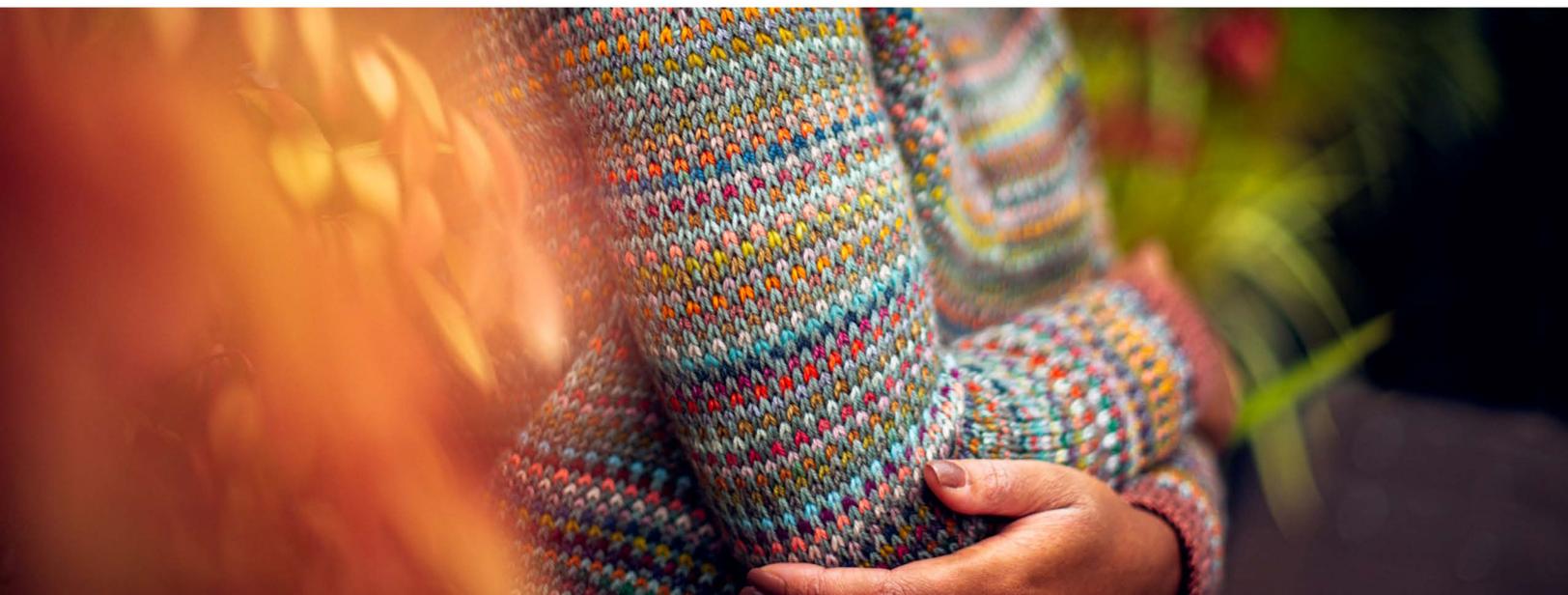
Schematic



Click here for Video Tutorials

Password: STASHBUST

- Custom Fit Video
- Choosing your colors
- Swatching for gauge
- Using multiple yarn weights
- Matching sleeves to body
- Colorwork English style
- Dealing with ends (3 videos)
- Increases
- Backwards loop cast on



1. Yoke

1. On smaller needles in MC use a longtail cast on to CO 104 (112, 120, 120, 128, 136, 144, 160, 168, 162, 168, 176)sts, place BOR marker and join in the round.
2. In MC work in a *k1 p1* ribbing for 8 rounds.
3. Sizes - (-, -, -, -, -, -, -, 62, 65, 68) only: K - (-, -, -, -, -, -, -, 14, 12, 16), *K5, kfb* - (-, -, -, -, -, -, -, 22, 24, 24) times, k to end of round.
104 (112, 120, 120, 128, 136, 144, 160, 168, 183, 192, 200)sts

Increases - switch to larger needles - worked in 1x1 colorwork:

4. Set up: *k4, pm, k4* until end of round. You should now have 13 (14, 15, 15, 16, 17, 18, 20, 21, 23, 24, 25) markers.
5. Work 2 rounds in stockinette.
6. Increase round 1: *k to 1st before m, kfb, sm, kfb* k to end of round. *10sts between each marker*
7. Work 2 (2, 2, 2, 4, 4, 4, 4, 6, 6, 6, 6) rounds in stockinette.
8. Increase round 2: *k to 1st before m, kfb, sm, kfb* k to end of round. *12sts between each marker*
9. Work 4 (4, 4, 6, 6, 6, 8, 8, 8, 8, 10) rounds in stockinette.
10. Increase round 3: *k to 1st before m, kfb, sm, kfb* k to end of round. *14sts between each marker*
11. Work 6 (6, 6, 6, 6, 6, 6, 8, 8, 10, 10, 12) rounds in stockinette.
12. Increase round 4: *k to 1st before m, kfb, sm, kfb* k to end of round. *16sts between each marker*
13. Work 8 (8, 8, 6, 8, 8, 8, 10, 10, 12, 12, 12) rounds in stockinette.
14. Increase round 5: *k to 1st before m, kfb, sm, kfb* k to end of round. *18sts between each marker*
15. Work 8 (10, 10, 10, 10, 10, 10, 10, 12, 12, 14, 14) rounds in stockinette.
16. Increase round 6: *k to 1st before m, kfb, sm, kfb* k to end of round. *20sts between each marker*
17. Work 10 (10, 10, 10, 10, 12, 12, 12, 14, 14, 14, 14) rounds in stockinette.

You should now have 260 (280, 300, 300, 320, 340, 360, 400, 420, 460, 480, 500)sts total.

Before moving on to the splitting sleeve section, we strongly recommend trying on your yoke to ensure you're happy with the length. It should reach about mid bust. Add or subtract rounds of stockinette as required for your desired fit as described in the fit video.



2. Split sts

1. K40 (44, 48, 48, 52, 55, 57, 62, 64, 69, 73, 76). Place the next 50 (52, 54, 54, 56, 60, 66, 76, 82, 92, 94, 98)sts on a stitch holder for the right sleeve. Using the standard backwards loop method CO 4 (6, 6, 8, 10, 12, 16, 14, 16, 16, 18, 20)sts for the underarm and k80 (88, 96, 96, 104, 110, 114, 124, 128, 138, 146, 152)sts across the front. Place the next 50 (52, 54, 54, 56, 60, 66, 76, 82, 92, 94, 98)sts on a st holder for the left sleeve. Using the standard backwards loop method CO 4 (6, 6, 8, 10, 12, 16, 14, 16, 16, 18, 20)sts for the under arm, then K to BOR.
2. Remove BOR, K to the middle of the first underarm and replace BOR. Remove all other stitch markers.

You should now have 50 (52, 54, 54, 56, 60, 66, 76, 82, 92, 94, 98)sts set aside for each sleeve, and 168 (188, 204, 208, 228, 244, 260, 276, 288, 308, 328, 344)sts in the body of your sweater.

3. Body

1. Continue working in 1x1 colorwork until your sweater reaches 14", or until your desired length.
2. In MC and smaller needles, work in a *k1, p1* ribbing for 2 (2, 2, 2, 2, 2.5, 2.5, 2.5, 2.5, 2.5, 2.5, 2.5, 2.5)"
3. Cast off using the sewn bind off method.

4. Sleeves

Worked twice, once for each sleeve.

1. Pick up your sts set aside for your sleeves. 50 (52, 54, 54, 56, 60, 66, 76, 82, 92, 94, 98)sts per sleeve.

Note: *Many knitters size up needles when working colorwork in small circumference to keep correct gauge.*

2. Pick up and knit 4 (6, 6, 8, 10, 12, 16, 14, 16, 16, 18, 20)sts for under the arm, and place a BOR in the middle of your underarm.
3. Knit in 1x1 colorwork until your sleeve reaches 15" or until your desired length. *As seen in the video tutorial, we tried to match our rows of colorwork somewhat to the body, but didn't fuss about making it exact. For example if we used dark green and light pink for a body row but ran out of those scraps we would use a middle green and a bright pink for the corresponding sleeve row.*
4. On smaller needles in MC, work in a *k1, p1* ribbing for 3 (3, 3, 3, 3, 3.5, 3.5, 3.5, 3.5, 3.5, 3.5, 3.5, 3.5)"
5. Cast off sleeves using the sewn bind off method.

5. Finishing

1. Weave in all ends.
2. Block to size shown in measurements.
3. Wear RS out or WS out and be fabulous!



1x1 Colorwork suggestions - the options are endless!

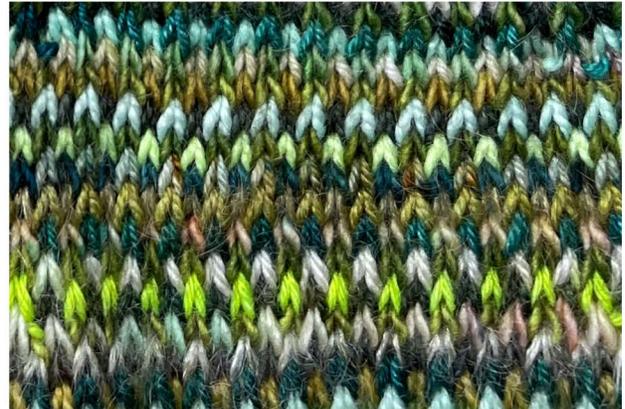
[Click here for more details in the video tutorial - Password: STASHBUST](#)

Check out #seaglasstee on instagram for more inspiration



Mix and match!

1x1 "warm"/"cool" colors with a little bit of everything from your stash.



On a theme!

1x1 dark/light all within a single color family.



High Fi!

1x1 light/dark with all saturated yarns.



Low Fi!

1x1 "warm"/"cool" with all muted colors.



Base color!

1x1 keeping one color running throughout the entire sweater.



Fade!

Use 1x1 colorwork to create a beautiful fade.

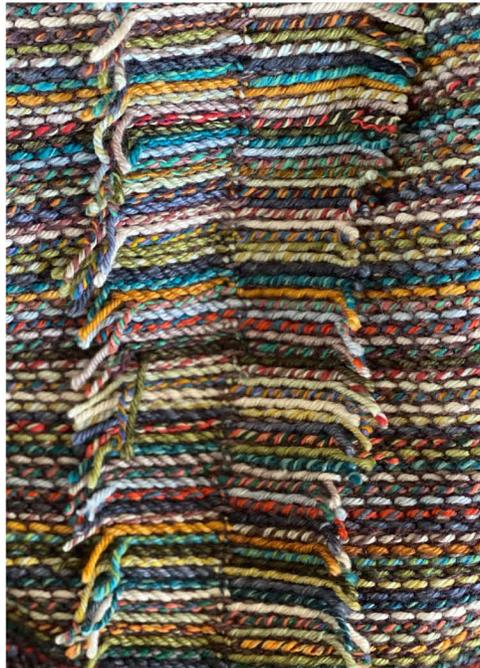
Don't let a few ends stand in your way of a good stashbust!

We love knitting because there are seemingly endless techniques to learn! We love to share new ways to deal with old problems, like yarn ends. While we love magic knot for dealing with ends before they begin, you might want to try a different technique so here are a couple alternatives we really love for tidying up those ends after you're done knitting.

Magic Knot



Twisted Floats



Braid



[Video tutorial: password STASHBUST](#)

Test Knitter Extraordinaire Camay @purlificknitter shared this awesome tip for adding extra security to your magic knots:

I've been using Magic Knot for years, primarily for adding a new skein, and have encountered where some knots have come undone when a yarn has been slick/slippery/springy.

My remedy is to apply a micro dot of FRAY CHECK (found at craft stores) to the knot and then smoosh between fingers to help the liquid penetrate the yarns. I haven't had a knot come undone since doing so.

[Video tutorial: password STASHBUST](#)

Another amazing test Knitter Chris @izzyinspred suggested twisting your ends into your floats.

Using a darning needle, simply wrap the ends around the floats of the same color on either side of the BOR using a whip-stitch. Virtually invisible on the front, just clip the ends after blocking.

[Video tutorial from Knit Picks](#)

Known in fair isle circles, a simple braid is a fast and easy way to trap all those ends in a jiffy. Simply french braid the ends down along the center spine of your sweater. If using this method consider keeping your BOR in the middle of your sweater after the sleeve split to create one long braid on the WS of your work. It may appear a bit bulky but sources have confirmed it gets the job done, you can't feel the braid, the ends are trapped and none will be the wiser.

Wool & Pine

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Thank you for all the support, we love seeing our designs come alive on your talented needles! In addition to Ravelry you can now purchase our patterns through our website www.woolandpine.com

