

MATERIAL
GABBLZ!



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material grrrlz vol. 11

Hey grrrr!

Welcome to 2025! The second birthday of Material Grrrlz! The 11th issue of the mag! Every day we get to share our creativity with each other is worth celebrating, but I'm feeling extra sappy this time around. :)

The brain-baby of my partner, Grace, and I, Material Grrrlz is inspired by femme lesbian aesthetics, queer community building practices, and the R.T.O.T.G.R.R.R.L. feminist punk movement and self-publishing culture. Throughout history, young women and queer people have disrupted creative spaces and demanded that attention was paid to the ways their work influenced and propelled their communities forward. May we all be so lucky to carry the tradition on!

What started as an Instagram page full of sloppily-edited memes for (I thought, at the time) an incredibly niche audience, is now a thriving community of creatives in over 90 countries (that's half of the countries that exist?!) and a love letter to the creativity of women and queer people. Around here, we take girly shit seriously; regardless of gender, everyone has a relationship to and experience of girlhood, and we welcome anyone that wants to respect and celebrate that with us. Stepping away from the patriarchal values of the "art world," Material Grrrlz is a space where historically women-dominated crafts are praised and where you will never feel condescension for being excited about your hot-pink project (actually, where did you get that yarn? It's gorgeous!)

For the past two years, we've prioritized free resources to make sure everyone has the gear they need to be creative and explore the world of diy fashion. One of my greatest joys has been to witness the excitement and empowerment that people experience when learning practical craft skills and realizing they have the power to create something that uniquely expresses themselves. With each new mag issue, I'm geeked about the opportunity to share these moments together again.

This issue, we meet the highly-requested Sovia, the material grrrl behind Loopy Studio. We're finally getting the crochet grrrlz a tabi mitten pattern, and will be starting a new column all about craft politics, where we'll recommend resources and media to learn about how craft relates to and can be used to contribute to political action. Thanks for being here!

♥Alexa

Alexa Kari, Founder

what's hot now! what's hot now! what's hot now! what's hot now!



HELLO HOODS:)

Beanies, step aside! The new must-make-one-in-every-color project is a hood. Due in no small part to @aver.paula's viral "scoodie" pattern, the grrrlz are obsessed with attaching scarves (or ties... or bows...) to the bottoms of their balaclavas and bonnets. Check out some of our favorites (listed top to bottom):

+ Scoodie (Crochet Pattern) by Aver P

+ The Audrey (Sewing Pattern) by Merchant & Mills

+ Be My Baby Bonnet (Crochet Pattern) by Material Grrrlz

+ Sophie Hood (Knitting Pattern) by Petite Knit

+ Big Head Hood (Knitting Pattern) by Sadhbh Knits Shop

+ Bug Hood (Knitting Pattern) by ROWS Knitwear

+ Sculpted Headscarf (Sewing Pattern) by Color of Weather Studio

what's hot now! what's hot now! what's hot now! what's hot now!

LEFT OR RIGHT?

Spending cuffing season cuddled up with your craft supplies? Ideal! Swipe left or right down below to decide who you're taking home with you for some fun...



Yarn Bowl



Rotary Cutter



Row Counter



Bias Tape Maker



Yarn Winder



Interchangeable Needles



Pom Pom Maker



Sentro Machine



Tracing Wheel

TABI MITTENS

CROCHET PATTERN



Two years ago, we put out a knit version of this pattern and the crochet grrrlz have been asking for a version of their own ever since! Inspired by tabi shoes, these mittens separate the pointer finger from the rest of the hand for an unexpected design addition.

Measurements

Total length: 9 in (23 cm)

Top of wrist to tallest finger: 7 in (18 cm)

Hand circumference (without stretch): 10 in (25 1/2)

Wrist circumference (without stretch): 7 inches (18 cm)

Materials

5mm crochet hook

Size 4 yarn, held double (Glove pictured was made with 2 strands of Drops Melody)

Tapestry needle

1 stitch marker

Gauge

14 stitches by 14 rows = 4x4 in (10x10 cm)

Hold two strands together and use single crochet stitch with a 5mm hook

Technique

Made from the bottom up, holding two strands of yarn throughout. Start by using the half double crochet stitch to create a flat ribbing-like texture for the cuff. Seam the cuff together and begin working in the round to build the hand of the glove from the bottom up, sectioning pieces off for the thumb, then pointer finger, then the rest of the fingers.

Abbreviations

Ch - chain

St(s) - stitch(es)

Hdc - half double crochet

Sc - single crochet

Rep - repeat

Video Tutorial

A complete Tabi Mitten video tutorial is available on the Material Grrrlz YouTube channel. Search @materialgrrrlz to watch.

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Wrist

Ch 8. Ch 1 and turn

Hdc in each st for 20 rows (or until the piece wraps around your wrist)

Fasten off. Using a tapestry needle and tail of yarn, seam the two short ends of the cuff together

Palm

Attach yarn to one edge of the cuff and place a marker on the first st of the round

Repeat (2 sc in first hdc row, 1 sc in next hdc row) through the round (30 sts)

Sc in each st for 6 rounds

Thumb

Sc8, ch2 and connect back to the marker

Sc in each st for 8 rounds (or until the tube is as long as your thumb)

Rep (Sc, skip next st) for the last round (5 sts)

Fasten off and pull yarn through the last 5 sts to close the hole

Hand

Attach yarn 2 sts before the thumb chains

Sc2, sc in the next two thumb chains, sc 20 to finish the round (24 sts)

Sc in each st for 6 rounds

Pointer Finger

Sc6, ch2, connect back to marker (8 sts)

Sc in each st for 10 rounds (or until the tube is as long as your pointer finger)

Rep (sc, skip next st) for the last round (4 sts)

Fasten off and pull yarn through the last 4 sts to close the hole

Fingers

Attach yarn 1 st before the pointer finger chains

Row 1: Sc, sc in the next two thumb chains, sc 17 to finish the round (20 sts)

Rows 2-5: Sc in each st

Row 6: sc8, rep (sc, skip next st) 4 times, sc 4 (16 sts)

Row 7: sc all sts

Row 8: sc8, rep (sc, skip next st) 2 times, sc 4 (14 sts)

Row 9: sc all sts

Row 10: sc7, rep (sc, skip next st) 2 times, sc 3 (12 sts)

Row 11: sc all sts

Row 12: rep (sc, skip next st) 6 times (6 sts)

Fasten off and pull yarn through the last 6 sts to close the hole

MEET THE MATERIAL GRRRL



LOUPY STUDIO

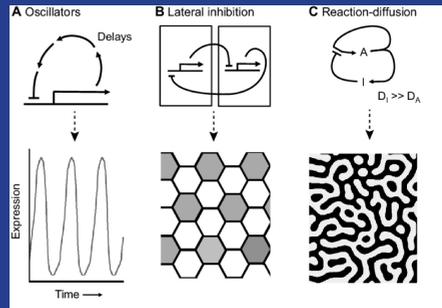
Meet Evvia Gonzales, the creator of Loupy Studio, where she creates knit and crochet pieces out of vintage and deadstock materials. @loupystudio / loupystudio.co.uk / evvia@evvia.co.uk

How did you begin working with textiles?

I have so many memories of being obsessed with yarn as a kid! I partook in finger weaving, very dodgy crochet, and made gazillions of friendship bracelets. However, the real crochet/knit phase started when I was in between jobs in lockdown. I started crocheting non-stop with super cheap secondhand yarn I found on eBay (and when I say non-stop, I mean every waking hour). I experimented with shaping and stitches on my sofa and sent pictures of my finished pieces to my sister. After sinking a few hundred hours into it, I decided to start the Loupy Instagram page, mostly to justify how much yarn I was buying. Normally, my creative phases fizzle out after a couple days, so the fact that this one has stuck around for four years and counting feels like a small miracle.

Your freehand style is so distinctive! What inspired this technique and how do you approach starting each new piece?

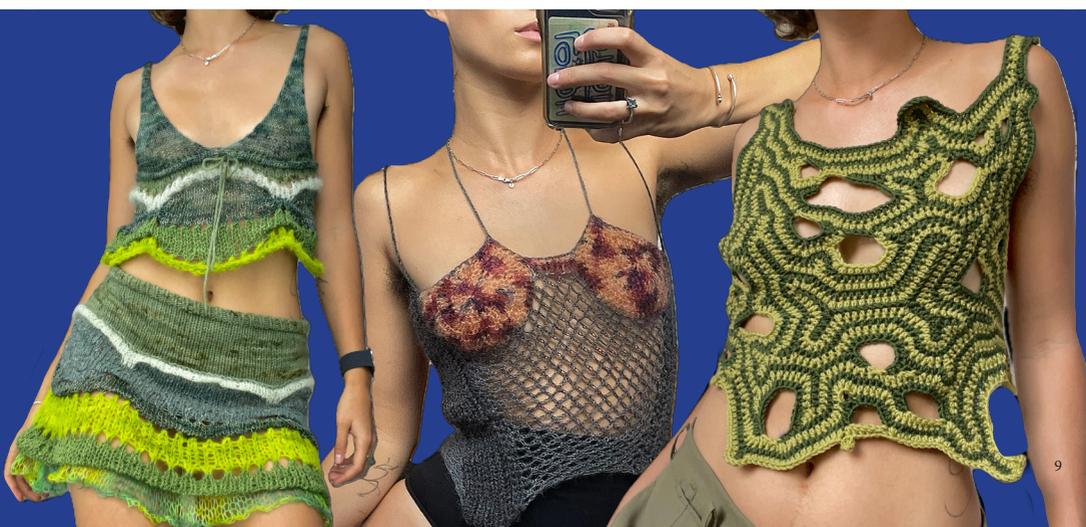
Aw, thank you! I actually have a degree in developmental biology (STEM grrrrt represent) and back when I was using that degree, I spent a lot of time analysing timelapses of molecular patterning. Those images really stuck with me -- they were so beautiful, and I'd doodle them all over everything I owned. When I got into crochet, I realized the medium was perfect for mimicking those organic, biological patterns!



Colours and textures always come first for me, and I love the way that higher contrast yarns behave in freeform crochet. Once I get my two yarns sorted, I can just settle into the peice -- I've done it so many times now that it really comes naturally. Another thing I love about freeform crochet is how buildable it is. When I'm making a garment, I just keep holding it up to my body to see where I need to add curves or gaps. It makes for some silly public viewing, but there's nothing better than slipping on the finished piece and having it fit like a dream.

What creations are you most proud of?

Honestly, it changes all the time! I'd say my best answer would be whenever I feel like I've come up with a new shaping technique or something really unique. I'll do a top 3!!



May 2021, stretchy squares! It feels like ancient history but this was my first technique that the algorithm liked, and I made so many little internet friends from it. These pieces were inspired by some knits that I'd seen from Stefan Cooke, Isa Boulder and JPG, but I don't think anyone was really doing them on ~crochet Instagram~ yet. They were kind of my thing for a little while, and Shein/Temu ended up making a dupe of the brown one (bottom left) and I got in the Daily Mail for it... all very entertaining. It was such a toss into the deep end for me.

July 2021, I first made a freeform top and it took me two more years to finally make this sample (previous page, bottom right) for my freeform guide. In contrast to the stretchy squares, I felt like this design was wholly mine. The guide took me sooo long to design, write and edit (patterns are really not my thing lol) and it was so special to finally release it. I was like "yeah, I'm contributing to society at last!" A very cool DJ girly owns the original piece now and I get to see her partying in Ibiza whilst wearing it every few months.

March 2024, I made a pair of shorts (bottom, second from left) and I feel like I'm cheating on all my other knits with them!! But there is something about the shaping that makes me so proud. I have never done more short rows in my entire life and I don't know if I will again lol.

What advice do you have for other fiber artists trying to discover their personal style?

I would say to take the pressure off and just play around!! I know it's not for everyone, but I would try to do as much 'freehand' work as you can, rather than following patterns. I think it can force you to solve problems in a unique way.

I don't really think that I have much of a personal style, but if I do, it's coming from me inadvertently

making the same decisions. For example, I don't like cutting yarn if I don't have to, so I make a lot of oddly shaped tubular things with no seaming or panels. I love neon yellow and Klein blue, so those colors go in everything. I hate intarsia but love color work, so I use brioche, stripes and short rows to get my color fix! I think that the more you get to know yourself and your preferences, the more your style will show through.

And finally, you should take inspiration from whatever is most 'you,' it will keep you obsessed for longer! There are no wrong answers! It can be what the girlies are wearing on Pinterest, or the weird seaweed washing up on your beach. It's all good.



What are you working on right now?

I'm currently working on some weaving projects! I just made myself a little makeshift loom out of a canvas frame and some tacks, and I've been obsessed for the last 48 hours. There's something so meditative about working on a tiny, finite piece. My next dream is to either make a larger scale tapestry using my handspun yarn, or to make a 3D weave on my body!



WHAT TABS DO YOU HAVE OPEN RIGHT NOW?



Hats made by the Bamun people of Cameroon



Miniature tapestries by Sheila Hicks



@marisvanlack on Instagram





Bow Brooch

Knitting Pattern

About

Everything's better with a bow on it, right? The Bow Brooch is a classic bow shape that you can attach to pins to pop it in your hair or onto your favorite jacket. Make one to re-pin to whatever your bag-of-the-day is, or make a small army of different colors to accessorize pieces across your closet.

Technique

The bow is knit end to end by starting with a few stitches, increasing width, and then decreasing width to create a point at the each end. Stitches are slipped on the end of each row to create an i-cord edge. Once the piece is knit, the bow is folded and secured with a piece of yarn.

Materials & Gauge

- + Size 4 yarn
- + 5mm knitting needles
- + Tapestry needle

The bow pictured was made using 1 strand Drops Melody held double with 1 strand Filcolana

Arwetta and measures 3.75 in (9.5 cm) wide by 4.25 in (10.75 cm) tall.

There is no essential gauge for the bow - make it with thin yarn for a subtle accessory or do it on huge needles for an oversized look!

Video Tutorial

A complete Bow Brooch video tutorial is available on the Material Grrrlz YouTube channel. Search @materialgrrrlz to watch.

Abbreviations

- St(s) - stitch(es)
- K - knit
- P - purl
- PW - purl-wise
- M1R - make 1 right
- SSK - slip, slip, knit

Fine Print

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Knitting Instructions

- Cast on 5 sts
- Row 1: P2, slip the last 3 sts pw with yarn held at the front
- Row 2: K2, M1R, slip the last 3 sts pw with yarn held at the back (6 sts)
- Row 3: P3, slip the last 3 sts pw with yarn held at the front



Row 4: K2, M1R, K1, slip the last 3 sts pw with yarn held at the back (7 sts)

Row 5: P4, slip the last 3 sts pw with yarn held at the front

Row 6: K2, M1R, K2, slip the last 3 sts pw with yarn held at the back (8 sts)

Row 7: P5, slip the last 3 sts pw with yarn held at the front

Row 8: K2, M1R, K3, slip the last 3 sts pw with yarn held at the back (9 sts)

Row 9: P6, slip the last 3 sts pw with yarn held at the front

Row 10: K2, M1R, K4, slip the last 3 sts pw with yarn held at the back (10 sts)

Row 11: P7, slip the last 3 sts pw with yarn held at the front

Row 12: K2, M1R, K5, slip the last 3 sts pw with yarn held at the back (11 sts)

Row 13: P8, slip the last 3 sts pw with yarn held at the front

Row 14: K2, M1R, K6, slip the last 3 sts pw with yarn held at the back (12 sts)

Row 15: P9, slip the last 3 sts pw with yarn held at the front

Now continue in stockinette stitch:

Row A: K9, slip the last 3 sts pw with yarn held at the back

Row B: P9, slip the last 3 sts pw with yarn held at the front

Repeat rows A&B 35 times for 70 rows total.

Now decrease:

Row 1: K2, SSK, K5, slip the last 3 st pw with yarn held at the back (11 sts)

Row 2: P8, slip the last 3 sts pw with yarn held at the front

Row 3: K2, SSK, K4, slip the last 3 st pw with yarn held at the back (10 sts)

Row 4: P7, slip the last 3 sts pw with yarn held at the front

Row 5: K2, SSK, K3, slip the last 3 st pw with yarn held at the back (9 sts)

Row 6: P6, slip the last 3 sts pw with yarn held at the front

Row 7: K2, SSK, K2, slip the last 3 st pw with yarn held at the back (8 sts)

Row 8: P5, slip the last 3 sts pw with yarn held at the front

Row 9: K2, SSK, K1, slip the last 3 st pw with yarn held at the back (7 sts)

Row 10: P4, slip the last 3 sts pw with yarn held at the front

Row 11: K2, SSK, slip the last 3 st pw with yarn held at the back (6 sts)

Row 12: P3, slip the last 3 sts pw with yarn held at the front

Row 13: K2, SSK, slip the last 2 st pw with yarn held at the back (5 sts)

Row 14: cast off pw

Weave in all ends

Folding the Bow

The video tutorial (search Bow Brooch Material Grrrrl on YouTube) shows how to fold the bow into shape, sew it together on the backside, and use a piece of yarn to tie it together or tie a second bow on top.



CRAFT IS POLITICAL...

Craft has always been a political space. Being historically women-dominated, craft communities have offered opportunities for women to share knowledge, create things to support their families, and organize for issues that affect them. Craft is a vehicle for celebrating and preserving cultural traditions, with craft practices being passed down through generations and cultures around the world. Craft is a site of queer expression, a space where people are empowered to create and express themselves. Craft movements have always protested capitalism and over-consumption by creating spaces for people to teach one another and learn to value and respect the process of creating objects.

Community care is what makes craft political; we create things with and for the people around us, participating in this long history of communities gathering and making together.

That's all great, but what does it mean for the modern material grrrl? A simple way to use creativity to contribute to political progress is to be curious. Questions expose the needs of our communities:

You might tear a piece of clothing and find yourself ordering a new one later that day. Why do we feel the need to buy new instead of repairing the things we already have? Corporations push us to treat clothing as disposable, and even though most clothing repairs are fast and simple, many people don't know how to stitch a hole closed or replace a button. Who benefits from this? Who is harmed by this?

You could walk into an art gallery and notice that most of the old paintings were made by men. Why aren't there more women represented? Women have always made things, but they haven't always been valued, preserved, and displayed as important contributions to

societies and cultures. Who benefits from this? Who is harmed by this?

Or you might log on to Tik Tok and see that it's Scandi-sweater season again and the girls have a bunch of fair isle knitting pattern recommendations. What's the history there? A few minutes of research will show you that the "snowflakes" in fair isle patterns can actually be traced back to the Palestinian symbol of the Bethlehem Star, though this history is rarely talked about. Who benefits from this? Who is harmed by this?

When we say craft is political, we're not just talking about the physical act of making, we're talking about the further politic that forms when you engage with craft meaningfully. By joining a knitting circle, you see how important it is to commune with your neighbors. When you make a piece of clothing, you realize how unethical it is that Shein will sell you one for \$3. These experiences make us more informed community members, advocating for and actioning on the needs we see in our communities.

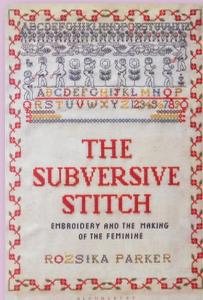
Because material grrrlz love to talk their shit about how they see politics and craft intersecting, we're often being asked to share recommendations to learn more, so we're bringing you a new column! Each issue, we'll be sharing different resources to get involved with the political side of your creativity. This time around, we've got a stocked book list. In future issues, expect podcasts, documentaries and more!

Know of another resource that we missed? Drop it in the KNITLIT room of the Material Grrrlz World group chat.) This space is always open to share and find new resources and perspectives on issues of craft politics. Excited to hear all about it! Material grrrlz of the world unite<3



...SO WHAT?

THE MATERIAL GRRRL READING LIST



THE SUBVERSIVE STITCH: EMBROIDERY AND THE MAKING OF THE FEMINE

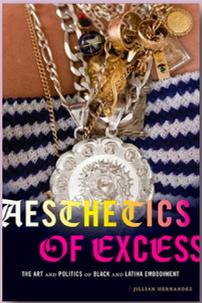
Rozsika Parker uses household accounts, women's magazines, letters, novels and the works of art themselves to trace through history how the separation of the craft of embroidery from the fine arts came to be a major force in the marginalisation of women's work. Beautifully illustrated, her book also discusses the contradictory nature of women's experience of embroidery: how it has inculturated female subservience while providing an immensely pleasurable source of creativity, forging links between women.



WEAR NEXT: Fashioning the Future

AESTHETICS OF EXCESS: THE ART AND POLITICS OF BLACK AND LATINA EMBODIMENT

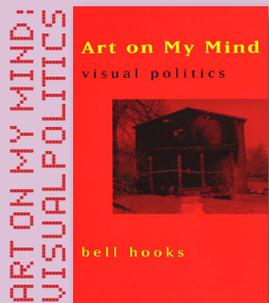
Jillian Hernandez examines how middle-class discourses of aesthetic value racialize the bodies of women and girls of color. At the same time, their style can be a source of cultural capital when appropriated by the contemporary art scene. Hernandez shows how notions of high and low culture are complicated when women and girls of color engage in cultural production.



AESTHETICS OF EXCESS: THE ART AND POLITICS OF BLACK AND LATINA EMBODIMENT

WEAR NEXT: FASHIONING THE FUTURE

The current fashion system is wasteful, environmentally harmful and exploitative. And, if we carry on as we do now, it could account for a quarter of global emissions by 2050. But creative thinkers are dreaming up new ways to craft our sartorial identities that don't wreck the planet. Clare Press introduces us to the fascinating innovators who are redesigning fashion from the ground up and changing it in the most fundamental ways.



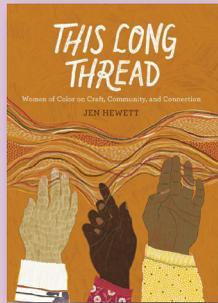
ART ON MY MIND: VISUAL POLITICS



bell hooks responds to the ongoing dialogues about producing, exhibiting, and criticizing art in an art world increasingly concerned with identity politics. hooks positions her writings on visual politics within the ever-present question of how art can be an empowering and revolutionary force within the Black community.

THIS LONG THREAD: WOMEN OF COLOR ON CRAFT, COMMUNITY AND CONNECTION

Jen Hewitt brings together this book as a direct response to the need to highlight the diverse voices of artists working in fiber arts and crafts. Weaving together interviews, first-person essays, and artist profiles, This Long Thread explores the work and contributions of people of color across the fiber arts and crafts community.



DECOLONIZE MUSEUMS

Shimrit Lee traces the colonial origins of the concept of the museum. White Europeans' atrocities were reimagined through narratives of benign curiosity and abundant respect for the occupied or annihilated culture, and these racist narratives, Lee argues, remain integral to the authority—and even the aesthetics—of the contemporary museum. We must face a dismantling of these seemingly eternal edifices, and consider what, if anything, might take their place.

Sewing Pattern

Sewing Pattern

Sewing Pattern

Sewing Pattern

Sewing Pattern



Grrrl Dinner Placemat



Sewing Pattern

Sewing Pattern

Sewing Pattern

Sewing Pattern

Sewing Pattern

Ingredients

About.....

A new essential for your next dinner party or a way to make your next dinner-for-one a little cuter, this placemat is made in a simple checkerboard pattern so your fabric scraps can do all the talking.

Materials.....

+ Patches: Cut 20 squares that measure 4x4 inches (10x10 cm)
+ Backing: Cut 1 rectangle that measures 15x18 inches (38x46 cm)
+ Ruffle: Cut 1 strip of fabric that measures 1.75x90 inches (4.5x229 cm), or use a piece of lace/trim.

Measurements.....

The finished placemat will be approx 15x18 inches (38x46 cm)

Video Tutorial.....

A complete tutorial for the Grrrl Dinner Placemat is available on the Material Grrrlz YouTube channel. Search @materialgrrrlz to watch.

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Instructions

- 1 Arrange squares in a 4 x 5 grid and sew together (good sides together) using a 1/4 inch (2/3 cm) seam allowance on each side, pressing seams open as you go.
- 2 Fold the two short ends of the ruffle in slightly (wrong sides together) and sew down.
- 3 Fold ruffle strip in half lengthwise (wrong sides together) and press to crease.
- 4 Gather the raw edge of the ruffle until it measures 66 inches (168 cm).
- 5 Pin the raw edge of the ruffle to the raw edge of the patchwork piece, pinning around the entire piece, ruffle fold facing inwards towards the center, and ends overlapping.
- 6 Place the backing piece good side down on top of the ruffles and add pins to hold everything in place. Ruffles should be sandwiched between the patchwork and backing pieces, good sides together.
- 7 Sew around the edge of the placemat, leaving a 2.5 inch (6.5 cm) hole on one edge.
- 8 Pull the placemat right side out through the hole.
- 9 Press the placemat in place, folding the edges of the hole inside with the ruffle sandwiched between them.
- 10 Top stitch around the entire placemat.

aries

as the first sign of the zodiac, you're all about new beginnings. channel that natural energy into a vision board for 2025, using scraps of anything you can find around you to envision your perfect year.

taurus

this year, work your grounded taurus energy by pouring into yourself. grab some essential oils and concoct a signature scent or candle that can focus your vibe throughout the year, bringing you back into your creativity.

gemini

versatile gemini, support the vast array of ideas swirling around in your mind by making them a home; create a multi-pocket journal where you can collect sketches, notes, and little treasures throughout the year to feed your curiosity.

cancer

lean into your natural sentimentality by making a 2025 memory box throughout the year. collect and craft photos and mementos that will help you reflect on the year past and set intentions moving ahead.

leo

leo, you thrive in the spotlight. step into it this year with some statement jewelry. dig for treasures at your local scrap or thrift shop and create something undeniably ~you~ with whatever you find.

virgo

we love an organized craft queen like you, virgo. combine your love for creativity and planning into a 2025 bullet journal, using color and stickers to lay out spreads tracking your creative plans throughout the year.

your 2025

discover your new year creative prompt based on your star sign !

HOROSCOPE

libra

as a libra, you're ruled by principles of beauty and harmony. honor this by creating a color palette for your year: collage patterns, textures, and colors from your magazine stash to define your vibe.

scorpio

this year, contribute your scorpio confidence to a junk journal. focus on connecting with your inner world and let it guide you to turn the objects around you into spreads that reflect your intensity and passion.

sagittarius

sagittarius, you're an explorer. this year, map your adventures, whether they're physical, emotional, or intellectual, by keeping a travel scrapbook highlighting everything you discover this year.

capricorn

symmetry and beauty are important to you, capricorn. this year, direct your discipline and precision into learning calligraphy. find satisfaction in writing notes for loved ones, or creating personalized stationery.

aquarius

we know you love a bit of self-reinvention, aquarius. channel that energy into your closet by choosing a few pieces that you aren't wearing much, and adding some colorful embroidery to give them a new life.

pisces

your pisces intuition flows deep. connect with it further by teaching yourself how to weave. let the consistent over-under motion serve as a meditative space for you to reflect and recharge creatively this year.

COMMUNITY HAPPENINGS

Material Grrrlz is a worldwide community of crafters connecting online & IRL through a quarterly print & digital magazine, online community platform, Instagram meme page, and events in London, UK.

MATERIAL GRRRLZ WORLD DOMINATION

Our new community platform, Material Grrrlz World, is taking off! We just hit 3,500 crafty grrrlz on the platform sharing their creations, connecting with others, and finding inspiration. Join us to make a profile, chat with other material grrrlz, find crafters near you on our interactive world map, book event tickets, and explore all the mags, patterns, and other crafty fun that Material Grrrlz has in store for you <3



PRINT'S NOT DEAD

Our new print subscription "Snail Mail Grrrl" is now available on MaterialGrrrlzWorld.com! Through this subscription, you can pay a monthly fee to receive a merch welcome pack, print copies of every new issue of the mag, discounts and early access to events, and more. This is now the only way to receive print copies of the magazine, so come join us! Sneak peek at the welcome pack goodies above:)



CRAFT CLUB FINDER

We want to help you find your local craft club! Scan the QR code below (left) to see our list (featuring clubs in more than 15 countries!) or submit a club to be added.



PLAYLIST

Scan the QR code above (right) to listen to this issue's playlist "cut teeth." Kick off your year with the perf soundtrack for your new year's crafting and make sure to follow Material Grrrlz on Spotify so you're never without a playlist.

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BREAKING NEWS

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