

PURL SOHO

Tapestry Wrap

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January 2, 2025 | Purl Bee

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A wearable work of handknitted art, our Tapestry Wrap pattern celebrates Linen Quill's rich and complex colors in a striking, woven-inspired design.



Holding two strands of this fingering-weight yarn together and knitting with only one color per row, you knit this wrap with slip stitch colorwork. A much easier-than-it-looks technique, you only need a couple of basic projects under your belt before you cast on for a Tapestry Wrap. What a powerful feeling of accomplishment you'll have when you find out just what you're capable of!



At the wrap's two ends, you create interlocking blocks of dimensional color, and in between, you stripe two closely related colors, creating a captivating depth that rewards closer inspection.



The openwork fringe edging might look intricate, but it's surprisingly easy to create using simple macrame knots. Detailed photos in the pattern walk you through every step!



Linen Quill's hearty beauty makes it a perfect match for this rustic yet elegant wrap. A mix of springy and durable highland wool, soft long-fiber alpaca, and natural linen makes for a warm and gracious fabric that drapes beautifully when you pull it close around your body.



The way the linen takes up dye differently than the animal fibers brings marvelous depth to [Linen Quill's](#) vast palette. You have 70 colors to choose from, including 9 brand-new ones! In our Tapestry Wrap, new Hazelnut Brown mingles with perennial favorite Kiln Red, with pops of new Light Cerulean and two natural pinks at the ends. You can get all you need to make your own wrap with our [Tapestry Wrap Bundle](#)... Pick up the Sequoia palette we used or choose one of our other gorgeous bundles!



Of course, you can also have a wildly creative time creating your own five-color palette from [Linen Quill's](#) wild and wonderful world of color. You'll find all of nature's bounty represented... Earth, wind, fire, and water!



Once the last knot on the fringe is tied, you'll want to put this vivid tapestry on display! Your Tapestry Wrap is bound to become a lasting testament of what you can create, for years and generations to come.

Yarn lovers, if you adore the yarn used in this project, you'll love exploring all of our other yarn collections! Discover over 45 thoughtfully designed yarns in nearly every natural fiber and in every spectacular color you can imagine. Only available here at Purl Soho's

online yarn store, where every skein is created with care and your creativity in mind!



Designed by Purl Soho designer, [Gianna Mueller](#). Click [here](#) to see even more of Gianna's designs!

Share your progress and connect with the community by tagging your pics with [#PurlSoho](#), [#PurlSohoBusyHands](#), [#PurlSohoTapestryWrap](#), and [#PurlSohoLinenQuill](#). We can't wait to see what you make!

Materials



Our Tapestry Wrap Bundle comes in 2 sizes and includes all the yarn you'll need to make a Scarf (Wrap) of your own...

7 (10) skeins of Purl Soho's Linen Quill, 50% fine highland wool, 35% alpaca, and 15% linen. Each skein of this fingering-weight yarn is 439 yards/ 100 grams.

- Main Color (MC): 2 (4) skeins; approximately 710 (1455) yards required
- Contrast Color 1 (CC1): 2 (3) skeins; approximately 585 (1190) yards required
- Contrast Color 2 (CC2): 1 skein; approximately 75 (155) yards required
- Contrast Color 3 (CC3): 1 skein; approximately 50 (100) yards required
- Contrast Color 4 (CC4): 1 skein; approximately 35 (75) yards required

You will also need...

US 7 (4.5 mm), 24-inch circular knitting needles

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Choose from 6 gorgeous palettes (shown above). They are...





TOP ROW

SLEIGH RIDE: MC: Rose Granite; CC1: Pale Mushroom; CC2: Pale Oats; CC3: Oatmeal Gray; CC4: Red Poppy

SEQUOIA (we used this palette for our sample): MC: Hazelnut Brown; CC1: Kiln Red; CC2: Light Cerulean; CC3: Honey Pink; CC4: Peachy Pink

PLUM BLOSSOM: MC: Deep Petunia; CC1: Dark Iris; CC2: Weathered Blue; CC3: Wheat Flour; CC4: Magnolia Blossom

BOTTOM ROW

DESERT WILLOW: MC: Raw Sienna; CC1: Butterscotch Yellow; CC2: Peony Pink; CC3: Golden Wheat; CC4: Golden Green

ROSEBED: MC: Juniper Green; CC1: Fresh Pickle; CC2: Cowrie Pink; CC3: Pale Celery; CC4: Lemon Lime

MOUNTAIN STREAM: MC: Kettle Black; CC1: Stillwater Blue; CC2: Vintage Celadon; CC3: Reed Gray; CC4: Turmeric Yellow

GAUGE

28 stitches and 56 rows = 4 inches in 1×1 Slip Stitch pattern, with yarns doubled (see Notes)

28 stitches and 54 rows = 4 inches in 4×4 Slip Stitch pattern, with yarns doubled (see Notes)

SIZES

Scarf (Wrap)

Finished Dimensions: 9 (18) inches wide x 66 inches long, excluding macrame fringe

Sample: We knit the Wrap size.

NOTES

YARN DOUBLED

Throughout this pattern, you will work with the yarn doubled, pulling two strands of the same color. For the Main Color, we recommend pulling one strand from two balls. For the Contrast Colors, either pull from the inside and outside of the ball at the same time, or wind your skein into two balls and pull a strand from each.

STITCH MULTIPLE

This pattern works over a multiple of 8 plus 5 stitches. (Note that the stitch patterns in each section may work over different stitch multiples, but the wrap as a whole works over this multiple.)

SLIP STITCHES

Slip all slip stitches purlwise, unless instructed otherwise.

Slip stitches with yarn in back on right-side rows and with yarn in front on wrong-side rows.

CARRYING YARN

When switching yarns, be sure to carry the old yarn up the selvage in front of the new yarn.

STITCH PATTERNS (FOR GAUGE SWATCHING)

1×1 SLIP STITCH

(Worked over an odd number of stitches)

Set-Up Row (wrong side): Slip 1 (see Slip Stitch note above), with MC, *p1, slip 1, repeat from * to last 2 stitches, p2.

Row 1 (right side): Slip 1 knitwise, with CC, *slip 1, k1, repeat from * to end of row.

Row 2 (wrong side): Slip 2, with CC, *p1, slip 1, repeat from * to last stitch, p1.

Row 3: Slip 1 knitwise, with MC, *k1, slip 1, repeat from * to last 2 stitches, k2.

Row 4: Slip 1, with MC, *p1, slip 1, repeat from * to last 2 stitches, p2.

Repeat Rows 1–4 for pattern.

4×4 SLIP STITCH

(Worked over a multiple of 8 plus 6 stitches)

Set-Up Row (wrong side): Slip 1 (see Slip Stitch note above), with MC, *p4, slip 4, repeat from * to last 5 stitches, p5.

Row 1 (right side): Slip 1 knitwise, with CC, *slip 4, k4, repeat from * to last 5 stitches, slip 4, k1.

Row 2 (wrong side): Slip 5, with CC, *p4, slip 4, repeat from * to last 5 stitches, slip 4, p1.

Row 3: Slip 1 knitwise, with CC, *k4, slip 4, repeat from * to last 5 stitches, k5.

Row 4: Slip 1, with MC, *p4, slip 4, repeat from * to last 5 stitches, p5.

Repeat Rows 1–4 for pattern.

PATTERN

NOTE: Remember to hold yarn doubled throughout (see Notes).

With Main Color (MC), cast on 61 (125) stitches. We used a basic [Long-Tail Cast On](#).

1×1 SLIP STITCH SECTION

Set-Up Row (wrong side): Slip 1 (see Notes), with MC, *p1, slip 1, repeat from * to last 2 stitches, p2.

Joining CC1...

Row 1 (right side): Slip 1 knitwise, with Contrast Color 1 (CC1) and carrying up MC (see Notes), *slip 1 (see Notes), k1, repeat from * to end of row.

Row 2 (wrong side): Slip 2, with CC1, *p1, slip 1, repeat from * to last stitch, p1.

Row 3: Slip 1 knitwise, with MC and carrying up CC1, *k1, slip 1, repeat from * to last 2 stitches, k2.

Row 4: Slip 1, with MC, *p1, slip 1, repeat from * to last 2 stitches, p2.

Repeat Rows 1–4 two more times, then repeat Rows 1 and 2 one time.

Cut CC1.

BEGINNING 4×4 SLIP STITCH SECTION

NOTE: Continue to carry up non-working yarn throughout.

Set-Up Row 1 (right side): Slip 1 knitwise, with MC, k1, make 1 right (m1R), k2, *slip 4, k4, repeat from * to last stitch, k1. [62 (126) stitches]

Set-Up Row 2 (wrong side): Slip 1, with MC, *p4, slip 4, repeat from * to last 5 stitches, p5.

Joining CC2...

Row 1 (right side): Slip 1 knitwise, with CC2, *slip 4, k4, repeat from * to last 5 stitches, slip 4, k1.

Row 2 (wrong side): Slip 5, with CC2, *p4, slip 4, repeat from * to last 5 stitches, slip 4, p1.

Row 3: Slip 1 knitwise, with MC, *k4, slip 4, repeat from * to last 5 stitches, k5.

Row 4: Slip 1, with MC, *p4, slip 4, repeat from * to last 5 stitches, p5.

Rows 5–26: Repeat Rows 1–4 five times, then repeat Rows 1 and 2 one time.

Cut MC.

Joining CC3...

Rows 27 and 28: With CC3 instead of MC, repeat Rows 3 and 4.

Rows 29 and 30: With CC2, repeat Rows 1 and 2.

Cut CC2.

Rows 31 and 32: With CC3 instead of MC, repeat Rows 3 and 4.

Joining MC...

Rows 33 and 34: With MC instead of CC2, repeat Rows 1 and 2.

Rows 35–60: Repeat Rows 31–34 six more times, then repeat Rows 31 and 32 one time.

Cut both yarns.

Joining CC4...

Rows 61 and 62: With CC4 instead of CC2, repeat Rows 1 and 2.

Join MC.

Rows 63 and 64: With MC, repeat Rows 3 and 4.

Rows 65–70: Repeat Rows 61–64 one more time, then repeat Rows 61 and 62 one time.

Cut CC4.

Joining CC1...

Rows 71 and 72: With CC1 instead of MC, repeat Rows 3 and 4.

Rows 73 and 74: With MC instead of CC1, repeat Rows 1 and 2.

Rows 75–92: Repeat Rows 71–74 four more times, then repeat Rows 71 and 72 one time.

Cut both yarns.

Joining CC2 and rejoining MC when necessary...

Rows 93–102: Repeat Rows 1–4 two times, then repeat Rows 1 and 2 one time.

Cut both yarns.

Joining CC4...

Rows 103 and 104: With CC4 instead of MC, repeat Rows 3 and 4.

Joining MC...

Rows 105 and 106: With MC instead of CC2, repeat Rows 1 and 2.

Rows 107–112: Repeat Rows 103–106 one more time, then repeat Rows 103 and 104 one time.

BODY

Set-Up Row 1 (right side): Slip 1 knitwise, with MC, slip slip knit (ssk), *slip 1, k1, repeat from * to last stitch, k1. [61 (125) stitches remain]

Set-Up Row 2 (wrong side): Slip 1, with MC, *p1, slip 1, repeat from * to last 2 stitches, p2.

Using MC and CC1, repeat Rows 1–4 of 1×1 Slip Stitch section until piece measures approximately 55½ inches from cast-on edge.

Cut CC1.

ENDING 4×4 SLIP STITCH SECTION

Joining CC4...

Set Up Row 1 (right side): Slip 1 knitwise, with CC4, k1, m1R, k2, *slip 4, k4, repeat from * to last stitch, k1. [62 (126) stitches]

Set Up Row 2 (wrong side): Slip 1, with CC4, *p4, slip 4, repeat from * to last 5 stitches, p5.

Row 1 (right side): Slip 1 knitwise, with MC, *slip 4, k4, repeat from * to last stitch, k1.

Row 2 (wrong side): Slip 5, with MC, *p4, slip 4, repeat from * to last 5 stitches, slip 4, p1.

Row 3: Slip 1 knitwise, with CC4, *k4, slip 4, repeat from * to last 5 stitches, k5.

Row 4: Slip 1, with CC4, *p4, slip 4, repeat from * to last 5 stitches, p5.

Rows 5–8: Repeat Rows 1–4 one time.

Cut both yarns.

Joining CC2...

Rows 9 and 10: With CC2 instead of MC, repeat Rows 1 and 2.

Joining MC...

Row 11 and 12: With MC instead of CC4, repeat Rows 3 and 4.

Rows 13–18: Repeat Rows 9–12 one more time, then repeat Rows 9 and 10 one time.

Cut both yarns.

Joining CC1...

Rows 19 and 20: With CC1 instead of CC2, repeat Rows 3 and 4.

Joining MC...

Rows 21 and 22: Repeat Rows 1 and 2.

Rows 23–40: Repeat Rows 19–22 four more times, then repeat Rows 19 and 20 one time.

Cut both yarns.

Joining CC4...

Rows 41 and 42: With CC4 instead of MC, repeat Rows 1 and 2.

Joining MC...

Rows 43 and 44: With MC instead of CC1, repeat Rows 3 and 4.

Rows 45–50: Repeat Rows 42–45 one more time, then repeat Row 42 and 43 one time.

Cut both yarns.

Joining CC3...

Rows 51 and 52: With CC3 instead of CC4, repeat Rows 3 and 4.

Joining MC...

Rows 53 and 54: Repeat Rows 1 and 2.

Rows 55–80: Repeat Rows 51–54 six more times, then repeat Rows 51 and 52 one time.

Cut MC.

Joining CC2...

Rows 81 and 82: With CC2 instead of MC, repeat Rows 1 and 2.

Joining CC3...

Rows 83 and 84: With CC3 instead of CC4, repeat Rows 3 and 4.

Cut CC3.

Rows 85 and 86: With CC2 instead of MC, repeat Rows 1 and 2.

Joining MC...

Row 87 and 88: With MC instead of CC3, repeat Rows 3 and 4.

Rows 89–110: Repeat Rows 85–87 five more times, then repeat Rows 85 and 86 one time.

Cut CC2.

CONTINUE

Set Up Row 1 (right side): Slip 1 knitwise, with MC, ssk, *slip 1, k1, repeat from * to last stitch, k1. [61(125) stitches remain]

With MC and CC1, beginning with the Set-Up Row, repeat 1×1 Slip Stitch Section.

With MC, bind off all stitches knitwise.

FINISHING

Weave in all ends and gently wet block wrong-side down, pinning if necessary to mitigate curling along the selvage edges.

MACRAME FRINGE

ADD FRINGE

Cut three 24-inch strands of MC and three 24-inch strands of CC1.

Orient piece with right side facing you and cast-on edge at the bottom, and insert crochet hook from wrong side of work to right side, into first CC1 stripe at bottom right corner of cast-on edge. Holding the MC and CC1 strands together, fold the six strands in half, and use a crochet hook to grab the folded midpoint and pull it through to the wrong side of the work, forming a loop. Pass the strands' tails through the loop and pull gently to tighten.

Repeat along the whole edge, adding Fringe to every 4th CC1 stripe, for a total of 8 (16) Fringes.

Repeat along the bind-off edge.

WORK MACRAME

Orient piece with right side facing you and cast-on edge at the bottom. Beginning with the Fringe in the bottom right corner and the one directly to its left...

Split each Fringe in half with 3 strands of MC and 3 strands of CC1 per half.

Make a square knot as follows...

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Step 1 (above, left): Bring the left group of strands over the two center groups and underneath the right group, creating a “4” shape.

Step 2 (above, right): Bring the right group under the two center groups, then up through the loop between the left and center groups (the center of the “4”).





Gently tighten the knot, shown above.

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Step 3 (above, left): Bring the right group over the center groups and behind the left group, creating a “P” shape.

Step 4 (above, right): Bring the left group behind the center groups, then up through the loop between the center and right groups (the center of the “P”).





Gently tighten to complete the square knot.

Repeat Steps 1–4 to create a square knot with the remaining 3 (7) sets of two adjacent fringes. [8 square knots total]



Omitting leftmost and rightmost Fringes, create a second row of square knots. Then, including leftmost and rightmost Fringe, create a third row of square knots. To complete, repeat Steps 1 and 2 for each knot of last row. [23 square knots total + 8 half-square knots]

Repeat along bind-off edge. Trim all Fringe to 7½ inches, and you're done!





Learn About Linen Quill + All Our Beautiful Yarns

We designed this project to highlight the uniquely beautiful qualities of our [Linen Quill](#), a wonderful [fingering-weight yarn](#) that is a blend of 50% [wool](#), 35% [alpaca](#), and 15% [linen](#). It feels amazing in your hands, and in 70 jaw-droppingly gorgeous colors, Linen Quill is the candy store of yarn! Want to play with lots of those amazing colors? Check out our [Linen Quill Minis](#), available in 40- and 20- color bundles!

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Be sure to explore our vast collection of (mostly free!) [Linen Quill knitting patterns](#) and cast on!

More Fingering-Weight Yarns

- Shop our entire collection of [fingering-weight yarns](#)
- If you want to use a different yarn, be sure to take the time to get the correct gauge. Need help? Check our [All About Gauge Tutorial!](#)

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