

# Little Cotton Rabbits a 'Peter Pan' collar



I usually work the collar in crochet but I've also included notes for a knitted version on the next page.

*Note:* For the neatest look, either

- work your collar in the same colour yarn as your dress, or
- work the cast off row of your dress in the same colour yarn as your collar

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## *crochet version:*

This is just two little scallops worked into the stitches on the front cast off edge of the dress neckline.

Work into the front loops of these cast off stitches from right to left with the dress facing away from you (see fig. 2)

### *terminology:*

all instructions below are written in UK terms

UK tr is the same as a US dc



*fig. 1*



*fig. 2*



*fig. 3*

Use a 2.75mm hook and the same yarn as your dress is knitted in or a contrasting colour in the same weight yarn if you prefer,

slip stitch into the first edge stitch (at the top of the right armhole shaping: fig. 1);

miss two stitches;

into the next stitch work six treble (tr) stitches (fig. 2);

miss two stitches;

slip stitch into the next stitch;

miss two stitches;

into the next stitch work six treble (tr) stitches;

miss two stitches;

slip stitch into the next stitch.

Cut the work from the ball and fasten off (fig. 3). Weave in the ends securely at the back of the work.

## *knitted version:*

The collar is worked in one piece but using short rows to complete each side separately.

Using 2.75mm needles and the same yarn as your dress is knitted in or a contrasting colour in the same weight yarn if you prefer, cast on 14 stitches (I use a cable cast on), leaving a tail for weaving in later.

**row 1:** Slip1 purlwise, K6, turn leaving the remaining 7 stitches un-worked

**row 2:** Slip1 purlwise, P5, turn leaving the remaining stitch un-worked

**row 3:** Slip1 purlwise, K4, turn leaving the remaining 8 stitches un-worked

**row 4:** Slip1 purlwise, P5

**row 5:** Slip1 purlwise, K1, pass slipped stitch over to cast off a stitch, Knit and cast off the next 6 stitches then K5, turn leaving the remaining stitch un-worked

**row 6:** Slip1 purlwise, P4, turn leaving the remaining stitch un-worked

**row 7:** Slip1 purlwise, K4, turn leaving the remaining stitch un-worked

**row 8:** Slip1 purlwise, P5

**row 9:** Slip1 purlwise, K1, pass slipped stitch over to cast off a stitch, Knit the remaining stitches, casting off as you go. Cut work from the ball leaving a tail of 7 inches for sewing up and pull the end through the final stitch to secure the work.

Tie the cast on and cast off ends together (*fig 4*). At this point you could press the collar to ensure it lays flat. Thread the tapestry needle with the longer end and use this to sew the cast off edge of the collar to the cast off edge at the neck of the dress (*fig 5*). When you reach the centre of the collar catch up the central stitch from the collar cast on edge to pull the centre of the collar in tightly and give a neat appearance. Continue sewing the cast off edges of the collar and the dress together until you have fully attached the collar. Weave in the ends on the back of the work and secure before trimming excess. Pop the finished dress on your animal.



*fig. 4*



*fig. 5*



*fig. 6*

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Either of the versions above can be used with the dress in any of my girl animal patterns or with any of the designs in my Seasonal Dresses pattern. These patterns are available on Ravelry:

<http://www.ravelry.com/stores/little-cotton-rabbits>

If you use any of the patterns you're welcome to add them to the shared projects in the little cotton rabbits ravelry group:

<http://www.ravelry.com/groups/little-cotton-rabbits>

The group is also a great source of tips, advice and friendly fun, if you have the time pop by and say hello.

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