

# handmade by florence

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## MIST SKETCH SWEATER

The Mist Sketch Sweater is an elegant raglan sweater with colourwork details on the yoke and sleeves. It's worked top down in one piece, with short rows to shape the neck. Stitches are picked up afterwards to add the corrugated ribbing for the collar.

**Sizes:** (A, B, C) (D, E, F) (G, H, I)

**Measurements:** The sizes are designed to fit a natural bust measurement of (75, 85, 95) (105, 115, 125) (135, 145, 155) cm with approximately 15cm of positive ease.

The finished garment measures approximately (90, 100, 110) (120, 130, 140) (150, 160, 170) cm around the bust.

**Needles:** 4.5mm circular needles (40 and 80 or 100cm lengths).  
4mm circular needles (40 and 80 or 100cm lengths).  
When gauge swatching, make sure to swatch both in single coloured stockinette and in colourwork. If your colourwork results in a significantly tighter gauge, you may wish to work the colourwork sections on larger needles. If this is the case, you may also need 5mm circular needles (40 and 80 or 100cm lengths).

**Gauge:** 20 stitches x 27 rows to 10cm x 10cm on 4.5mm needles

**Yarn:** Merino by Knitting for Olive  
(4, 4, 4) (5, 5, 5) (6, 6, 6) skeins of MC  
(1, 1, 2) (2, 2, 2) (2, 2, 2) skeins of CC

It is held with Soft Silk Mohair by Knitting for Olive  
(4, 4, 5) (5, 6, 6) (7, 7, 8) skeins of MC  
(1, 2, 2) (2, 2, 2) (2, 2, 3) skeins of CC

Alternatively substitute this yarn suggestion for your preferred fingering weight and lace weight yarns held together, or substitute both for one strand of a DK weight yarn which achieves gauge. It will require approximately:  
(760, 820, 870) (1010, 1100, 1180) (1360, 1420, 1490) m of MC  
(210, 230, 260) (280, 300, 340) (380, 420, 460) m of CC.

**Notions:** Nine stitch markers, needle to weave in ends, scrap yarn or spare cables to hold sleeve stitches, thin elastic thread for collar.

**Abbreviations:**

k	Knit
p	Purl
M1R	Pick up the bar between the stitches with the left needle from back to front. Knit it like a regular stitch.
M1L	Pick up the bar between the stitches with the left needle from front to back. Knit it through the back loop.
M1Rp	Pick up the bar between the stitches with the left needle from back to front. Purl it like a regular stitch.
M1Lp	Pick up the bar between the stitches with the left needle from front to back. Purl it through the back loop.
BOR	Beginning of round.
k2tog	Insert the right needle into the two stitches closest to the end of your left needle and knit them as if they are one stitch.
ssk	Insert the right needle into the stitch on your left needle as if to knit it, but instead of wrapping the yarn around it, just slip the stitch onto your right needle. Repeat with the next stitch. Then transfer these stitches back to your left needle and knit them together through the back loop.
sts	Stitches
PM	Place marker
SM	Slip marker
RM	Remove marker
RS	Right side
WS	Wrong side
tbl	Through the back loop

MC Main colour  
CC Contrast colour

*A note on short rows:*

Where the pattern says to 'turn', work German Short Row turns. If you are unfamiliar with these, it may be helpful to watch a tutorial on YouTube.

To turn: Turn work, sl1 purlwise wyif, lift the yarn over the needle and pull gently. If the next stitch is a knit stitch, hold it in the back. If the next stitch is a purl stitch, bring it to the front of the work between the needles.

This should leave a strange looking 'double stitch'. When you encounter this stitch again, work it as you would a single regular stitch.

*A note on colourwork:*

The colourwork consists of alternating MC and CC sts. Read this section carefully before starting the colourwork so you understand how it is arranged.

If you decided based on your gauge swatch that you need to go up a needle size for the colourwork, make sure to do this when starting the colourwork section. After the last colourwork band, switch back to the smaller needle size.

There are 14 rows of colourwork in each band, and 2 plain rows in MC between the bands. In total, the yoke should include (3, 3, 3) (3, 3, 4) (4, 4, 4) bands of colourwork. There should be (2, 4, 12) (13, 10, 1) (3, 9, 13) rows of the yoke remaining after the final colourwork band. **The raglan sts in between the markers are always worked in MC.**

14 rows  
colourwork [

2 rows MC [



When working the colourwork bands, work the M1R increases so that the new stitch is the opposite colour to the stitch before it and work the M1L increases so that the new stitch is the opposite colour to the stitch after it. The increases are worked as follows:

**M1R in MC** Pick up the MC bar between the stitches with the left needle from back to front. Knit it with MC like a regular stitch.

**M1R in CC** Pick up the MC bar between the stitches with the left needle from back to front. Knit it with CC like a regular stitch.

**M1L in MC** Pick up the MC bar between the stitches with the left needle from back to front. Knit it with MC through the back loop.

**M1L in CC** Pick up the MC bar between the stitches with the left needle from back to front. Knit it with CC through the back loop.

When not working the colourwork bands, work the raglan increases in MC as usual. After the two row breaks in between the colourwork bands, the CC sts should be directly above the CC sts from the previous colourwork band.

*Note: It is important to consider colour dominance when knitting the colourwork sections; make sure you are always holding the same colour of yarn in front. The sample is knitted with CC held as the dominant colour, but you may wish to swatch to decide which you prefer.*

Pattern begins here.

## Yoke

Cast on (92, 96, 100) (104, 108, 116) (120, 124, 128) sts on 4.5mm 40cm needles with MC. PM for BOR and join in the round. K one round while placing markers as follows.

K (15, 15, 17) (17, 17, 19) (19, 21, 21), PM, k2, PM, k (13, 13, 13) (15, 15, 17) (17, 17, 19), PM, k2, PM, k (29, 31, 33) (33, 35, 37) (39, 41, 41), PM, k2, PM, k (13, 13, 13) (15, 15, 17) (17, 17, 19), PM, k2, PM, k (14, 16, 16) (16, 18, 18) (20, 20, 20) to BOR.

Now begin to work raglan increases while simultaneously working German Short Rows. See the note on short rows.

Setup row 1 (RS) \*K to marker, M1R, SM, k2, SM, M1L\*, work \*-\* once more, k1, turn.

Setup row 2 (WS) P to BOR, \*p to marker, M1Lp, SM, p2, SM, M1Rp\*, work \*-\* once more, p1, turn.

Row 3 (RS) K to BOR, \*k to marker, M1R, SM, k2, SM, M1L\*, work \*-\* once more, k to 2 sts past previous turn, turn.

Row 4 (WS) P to BOR, \*p to marker, M1Lp, SM, p2, SM, M1Rp\*, work \*-\* once more, p to 2 sts past previous turn, turn.

Repeat rows 3-4 until they have been worked (3, 3, 3) (4, 4, 4) (5, 5, 5) times in total. There should be (15, 17, 19) (15, 17, 19) (17, 19, 19) regular sts left in between the double sts formed by the short row turns at the front of the neck.

K to the BOR marker. The short rows have been completed and the raglan increases will now continue, working in the round.

At this point the CC is joined and the colourwork begins. Before progressing, carefully read the note describing the colourwork to ensure you understand the process. The first stitch of the round should be worked in CC, and the colourwork will be continued as described in that section. **The raglan sts between the markers are always worked in MC.** Remember to increase needle size if needed before starting the colourwork, and return to the main needle size after finishing the last colourwork band.

Begin to work raglan increases every other round in the body and sleeves as follows.

Round 1 \*K to marker, M1R, SM, k2, SM, M1L\*, work \*-\* four times in total, k to BOR (8 sts increased).

Round 2 K all sts.

Work rounds 1-2 a total of (19, 20, 22) (22, 23, 23) (22, 24, 24) times.

Sizes A-D only:

Now continue to work increases only in the body.

**Round 1** \*K to marker, M1R, SM, k2, SM, k to marker, SM, k2, SM, M1L\*, work \*-\* twice in total, k to BOR (4 sts increased).

**Round 2** K all sts.

Work rounds 1-2 a total of (3, 5, 7) (4, -, -) (-, -, -) times.

### Sizes E-I only:

Now continue to work increases in the sleeves on alternate rounds as before, but work increases in the body every round.

**Round 1** \*K to marker, M1R, SM, k2, SM, M1L\*, work \*-\* four times in total, k to BOR (8 sts increased).

**Round 2** \*K to marker, M1R, SM, k2, SM, k to marker, SM, k2, SM, M1L\*, work \*-\* twice in total, k to BOR (4 sts increased).

Work rounds 1-2 a total of (-, -, -) (-, 2, 5) (9, 11, 13) times.

### Sizes D-I only:

Now work increases in the body every round, without increasing in the sleeves.

**Round 1** \*K to marker, M1R, SM, k2, SM, k to marker, SM, k2, SM, M1L\*, work \*-\* twice in total, k to BOR (4 sts increased).

Work round 1 a total of (-, -, -) (7, 9, 7) (3, 1, 1) times.

**Size A only:** Work 4 rounds in stockinette.

### All sizes resume:

At this point, there should be a total of (288, 308, 336) (364, 392, 428) (464, 500, 528) sts on the needles.

### Dividing for body and sleeves

K to marker, RM, k2, RM, put the next (59, 61, 65) (69, 75, 83) (91, 99, 105) sts up to the next marker on hold, cast on (5, 7, 7) (7, 9, 9) (9, 9, 11) sts for the underarm while placing a marker after the first (3, 4, 4) (4, 5, 5) (5, 5, 6) new cast on sts, RM, k2, RM, k to next marker, RM, k2, RM, put the next (59, 61, 65) (69, 75, 83) (91, 99, 105) sts up to the next marker on hold, cast on (5, 7, 7) (7, 9, 9) (9, 9, 11) sts for the underarm, RM, k2, RM, k to BOR.

Remove the BOR marker before continuing. The marker placed between the newly cast on underarm sts is now the new BOR marker. K to the new BOR.

## Body

There should now be (180, 200, 220) (240, 260, 280) (300, 320, 340) sts on the needles.

Work in stockinette (k all sts) in the round until the sweater measures (45, 46, 48) (50, 52, 54) (55, 56, 57) cm from the cast on edge, measured from the back of the neck.

Switch to 4mm needles and k one round.

Work in \*k1, p1\* rib until the rib measures 7cm and bind off.

## Sleeves

Put the sleeve sts on hold back onto 4.5mm 40cm needles. Pick up (5, 7, 7) (7, 9, 9) (9, 9, 11) sts along the underarm cast on edge, placing a marker after the first (3, 4, 4) (4, 5, 5) (5, 5, 6) picked up sts.

There should now be (64, 68, 72) (76, 84, 92) (100, 108, 116) sts on the needles.

Work in stockinette (k all sts) until the sleeve measures 5cm from the underarm. Now work a decrease round as follows.

**Decrease Round** K1, k2tog, k to 3 sts before BOR, ssk, k1 (2 sts decreased).

### Round

Work 1 decrease row every (16, 11, 12) (12, 8, 7) (5, 4, 4) rows until a total of (3, 4, 4) (4, 5, 7) (9, 12, 12) decrease rounds have been worked.

Then continue to work in stockinette until the sleeve measures (28, 28, 29) (29, 29, 30) (30, 30, 30) cm from the underarm, or 11 cm less than your desired sleeve length.

Switch to the larger needle size for colourwork if necessary. Work a band of colourwork as follows.

**Rounds 1 - 14** \*K1 in CC, k1 in MC\*, repeat \*-\* to end of round.

1 - 14

**Rounds 15 - 16** K all sts in MC.

15 - 16

Switch to 4mm needles.

**Round 17** \*K1 in CC, k1 in MC\*, repeat \*-\* to end of round.

17

Rounds 18 - 30 \*K1 in CC, p1 in MC\*, repeat \*-\* to end of round.

Round 31 \*K1 in CC, p1 in CC\*, repeat \*-\* to end of round.

Now bind off in CC. Work the second sleeve in the same way as the first.

## Collar

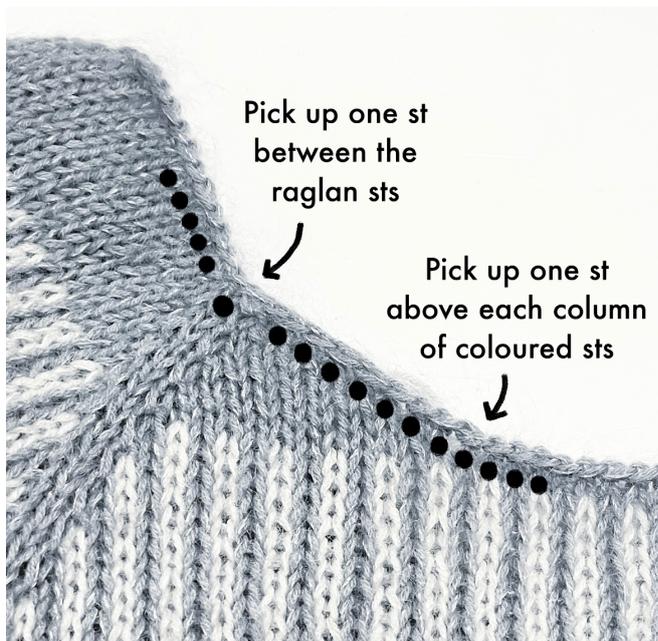
Firstly, make sure you understand how sts will be picked up for the collar.

Along the top of the sleeves and front/back, pick up and knit sts directly above each CC and MC column in the colourwork. However, only one stitch is picked up in between the pair of raglan sts. This means 4 fewer sts will be picked up than were originally cast on.

See the image for reference.

With 4mm 40cm needles and with MC, pick up (88, 92, 96) (100, 104, 112) (116, 120, 124) sts as follows:

Pick up (15, 15, 17) (17, 17, 19) (19, 21, 21) sts from the centre back along the back top edge, pick up 1 st in between the two raglan sts, pick up (13, 13, 13) (15, 15, 17) (17, 17, 19) sts along the top of the sleeve, pick up 1 st in between the two raglan sts, pick up (29, 31, 33) (33, 35, 37) (39, 41, 41) sts along the front top edge, pick up 1 st in between the two raglan sts, pick up (13, 13, 13) (15, 15, 17) (17, 17, 19) sts along the top of the sleeve, pick up 1 st in between the two raglan sts, pick up (14, 16, 16) (16, 18, 18) (20, 20, 20) sts to the centre back and place a BOR marker.



Now that sts have been picked up, join CC and work one round of stockinette followed by corrugated ribbing as follows. As you work the ribbing, make sure to not work the colourwork too tightly or the collar may not go over your head. You may wish to put the sts on hold and check the fit after a few rows have been worked.

Round 1 \*K1 in CC, k1 in MC\*, repeat \*-\* to end of round.

Rounds 2 - 14 \*K1 in CC, p1 in MC\*, repeat \*-\* to end of round.

Round 15 \*K1 in CC, p1 in CC\*, repeat \*-\* to end of round.

Bind off with CC, making sure you use a stretchy bind off such as the Surprising Stretchy bind off.

### Finishing

Weave in all ends. Wash and block the sweater. Use a needle to sew some thin elastic along the inside top edge of the collar, to keep it from being too loose, as the corrugated ribbing will not sit the same way as traditional ribbing.

I'd be really happy to see any finished sweaters shared on Instagram under [#mistsketchsweater](#)

Thanks,

Florence

Instagram: [@handmadebyflorence](#)

