



MIDNIGHT GROVE

EXPRESSION FIBER ARTS

-Midnight Grove-

Starlight Lace and Leaf Shadows combine to create a lace wrap that's perfect for a night out on the town or a late night walk through the garden. You'll stay warm and cozy without adding too much extra weight with this elegant accessory. I knew in advance that I wanted to design a more traditional rectangular wrap that let the yarn and the pattern shine without any crazy shaping. I love the openness of Starlight Lace, and pairing it with the Leaf Shadow border made me think of spring nights, full moons and starry skies, and late night walks in gardens under trees. The colors also work well with both lace patterns. The tonal variations remind me of thin clouds that cross the moon during the night. Nighttime has always been my favorite time of day. I suppose it's the romantic in me.

Like most of my pieces, I really fell in love with this design after it was blocked and the lace opened to its full potential. We swatch to get an idea of what a piece will look like blocked, so I knew where I was going with the pattern. But even a large swatch isn't as exciting as seeing a fully finished piece that has been blocked and is ready to be shown off to the world. Even though this piece is essentially a long rectangle, it can still be worn multiple ways, folded or unfolded, or even as a scarf, making it versatile and multi-seasonal, so it also suits my need for functional fashion.



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We appreciate you downloading our pattern! We pour tons of time and love into each one and hope you enjoy it. Should you have any questions, please contact info@expressionfiberarts.com for assistance.

-DETAILS-

SIZE: Both Versions: 75" x 32" (190.5 cm x 81.5 cm), blocked



DIMENSIONS

Expression Fiber Arts Yak Silk Lace

Updated Version shown in colors: A) Crab and B) Cancer Serenity.
If those colors aren't available, any from [this category](#) will work.



MATERIALS

Original Version: US size 5 (3.75 mm) or size needed to obtain gauge
Updated Version: US size 6 (4.0 mm) or size needed to obtain gauge



NEEDLE

Tapestry needle for weaving in ends, stitch markers



TOOLS

Both Versions: 29 sts and 32 rows = 5" (13 cm) in Starlight Lace
stitch, blocked



GAUGE

Intermediate to Advanced: This pattern is for those who feel comfortable with knitting and have made a few projects, using various skills and techniques. Skills/concepts include lace stitches and lace blocking techniques. The updated version is rated as Advanced due to the use of intarsia techniques.



SKILL LEVEL

-ABBREVIATIONS-

BO	bind off
CO	cast on
K	knit
K2tog	knit two stitches together
K3tog	knit three stitches together
P	purl
PM	place marker
Rep	repeat
RS	right/front side of work
S2kp2	slip 2 stitches knitwise onto right needle as if working a k2tog, knit 1, pass both slipped stitches over the new stitch and off the right needle
Sk2p	slip 1 knitwise, knit 2 together, pass slip stitch over knit 2 together
Sl	slip
SM	slip marker
Ssk	slip, slip knit
St(s)	stitch(es)
Tbl	through the back loop
WS	wrong/back side of work
YO	yarn over

-PATTERN-

NOTES

- The original version of this pattern was knitted with two skeins of [Yak Silk Lace](#) yarn in color Freshwater Pearl.
- The updated sample used approximately 1,163 yds/1,063 m total: Color A: 945 yds/864 m and Color B: 218 yds/199 m.
- The updated sample used intarsia knitting techniques, and this pattern assumes you are familiar with this method.
- Pattern is worked flat with lace stitches worked on RS rows only. If you wish to change the length of the wrap, note that five repeats of Starlight Lace and eight repeats of the Leaf Pattern will return you to Row 1 of each pattern. In other words, if you want to end both lace patterns at the end of their repeats, you will have to work in a multiple of 80 rows.
- Stitch count for Leaf Pattern increases from 19 to 25 on Row 2, decreases to 21 on Row 8, and then returns to 19 on Row 10 of the pattern. Stitch count for Starlight Lace decreases from 125 to 85 on Rows 6 and 14, and returns to 125 on Rows 8 and 16.
- All WS rows are worked as sl1, p to last 3 sts, k3. This will not be indicated in the instructions for each lace pattern, but will become intuitive after a few rows.

PATTERN

Using waste yarn and the provisional cast on method of your choice, CO 148 sts. *If making the Updated/Advanced version, refer to notes on the next page.*

Row 1 (WS): P125, pm, p1, pm, p19, pm, k3. This is also considered Row 1 of both lace patterns.

Row 2 (RS): K3, sm, work Row 2 of Leaf Pattern to next marker, sm, k1, sm, work Row 2 of Starlight pattern to end.

Row 3: Sl1, p to last 3 sts, k3.

Row 4: K3, sm, work Row 4 of Leaf Pattern to next marker, sm, k1, sm, work Row 4 of Starlight pattern to end.

Continue working in this fashion (slipping the first st of every WS row and maintaining the

garter border on the opposite end while working both lace patterns on the RS) until you have worked 30 reps of Starlight Lace and 48 reps of the Leaf Pattern, or until wrap has reached desired length, ending with Row 1 (WS).

BO on RS as follows: Yo, k1, bo 1 st, (yo, bo 1 st, k1, bo 1 st) to end.

Return to the provisional cast-on edge. CAREFULLY remove the CO, and release the live sts to the needle. Do this one st at a time, and verify all 148 sts are present.

Beginning on the WS (which is now reversed from what you did before because you've changed directions), join working yarn, and p to end. On the next RS row, BO using the same method as for the opposite edge. Weave in all ends.

UPDATED/ADVANCED PATTERN NOTES

Intarsia technique was used as follows:

WS: With Color A, p to first marker, sm, p1, sm, change to Color B, p to last marker, k3.

RS: With Color B, k3, sm, work corresponding row of Leaf Pattern, sm, change to Color A, k1, sm, work corresponding row of Starlight Lace pattern.

Intarsia color change technique was used as follows:

Upon reaching the location indicated for the color change, drop working yarn, and lay it over the top of the new yarn, as if catching a float. Continue with the new color.

To work the borders in Color B:

For top border, switch to Color B for last row before BO (repeat of Row 1), and cut Color A. Continue in Color B for BO.

For bottom border/provisional CO:

Pick up stitches one at a time. Work first row, and BO in Color B.

FINISHING

Block your shawl by soaking it in lukewarm water for 15 - 20 minutes. Lay flat, and pin into shape, making sure to stretch the piece both lengthwise and widthwise to open all the lace patterns. Blocking wires are incredibly useful if you have them, but you can block without them. Allow to dry.

CHARTS

The following charts are not written in the traditional format, and this is intentional. The symbol in the box is the stitch you should work, regardless of the symbol being on a RS or WS row

Leaf Lace

Row 1 and all WS rows: P to end.

Row 2 (RS): Ssk, yo, k5, (yo, k1) 5 times, yo, k5, yo, k2tog.

Row 4: Ssk, yo, ssk, k1, (k2tog, yo) 2 times, k3, yo, k1, yo, k3, (yo, ssk) 2 times, k1, k2tog, yo, k2tog.

Row 6: Ssk, yo, s2kp2, yo, k2tog, yo, k5, yo, k1, yo, k5, yo, ssk, yo, s2kp2, yo, k2tog.

Row 8: Sk2p, yo, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, s2kp2, yo, ssk, k1, k2tog, yo, k1, yo, ssk, yo, k3tog.

Row 10: K1, k2tog, yo, k3, (yo, s2kp2) 3 times, yo, k3, yo, ssk, k1.

LEAF LACE CHART

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
10					○					○	⋈	○	⋈	○	⋈	○				○	/					
9	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
8			⋈		\	○		○	/		\	○	⋈	○	/		\	○		○	/	○	^			
7	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
6	/	○	⋈	○	\	○					○		○						○	/	○	⋈	○	\		
5	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
4	/	○	/		\	○	\	○				○		○				○	/	○	/		\	○	\	
3	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
2	/	○						○		○		○		○		○		○						○	\	
1	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

-  K
-  P
-  Ssk
-  YO
-  K2tog
-  S2kp2
-  Sk2p
-  K3tog

Note: Row 1 is a WS row, so chart is worked from left to right on Row 1. Row 2 is a RS row and is worked right to left. Continue to work WS and RS rows in this manner.

Starlight Lace

Row 1 and all WS rows: Sl 1, p to end.

Row 2 (RS): K2, (yo, ssk, k1, yo, ssk, k1tbl), rep to last 3 sts, yo, ssk, k1.

Row 4: K3, (k2tog, yo, k1tbl, yo, ssk, k1tbl), rep to last 2 sts, k2.

Row 6: K2, k2tog, (yo, s2kp2, yo, sk2p), rep to last 7 sts, yo, s2kp2, yo, ssk, k2.

Row 8: K3, (k1tbl, yo, k1, yo, k1tbl, k1), rep to last 2 sts, k2.

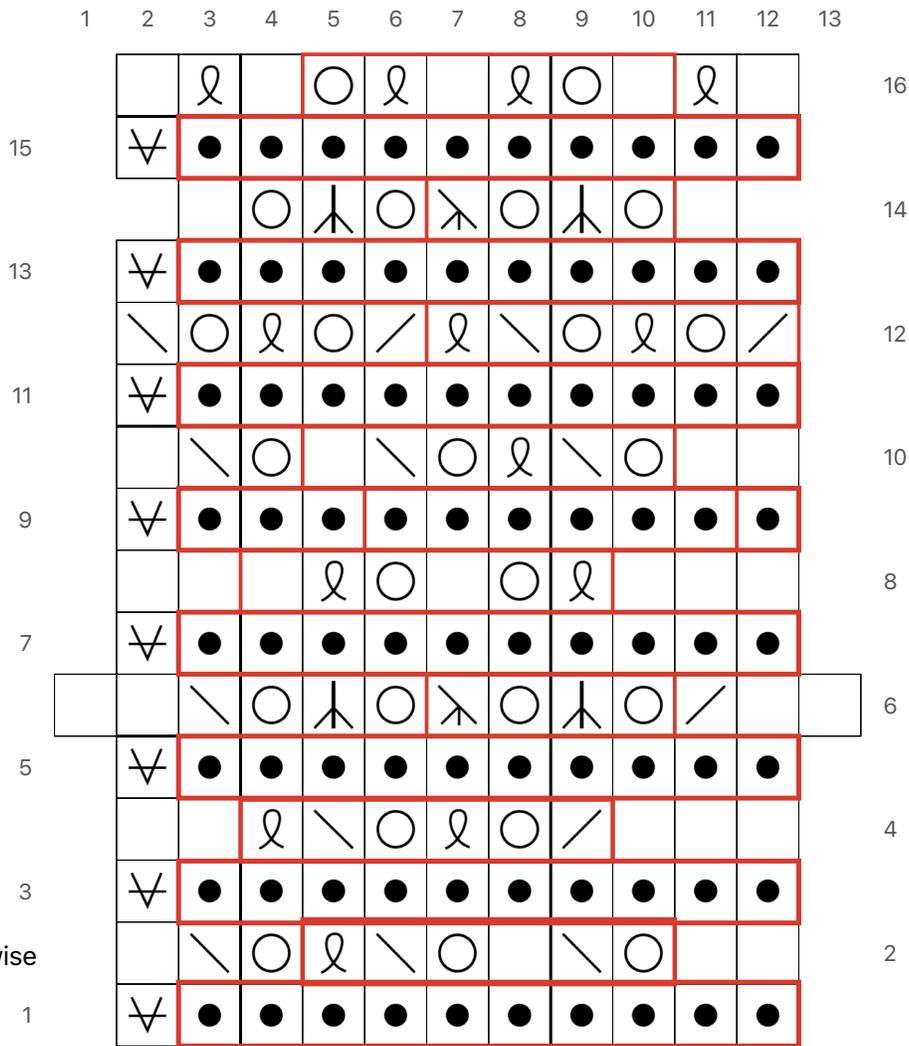
Row 10: K2, (yo, ssk, k1tbl, yo, ssk, k1), rep to last 3 sts, yo, ssk, k1.

Row 12: (K2tog, yo, k1tbl, yo, ssk, k1tbl), rep to last 5 sts, k2tog, yo, k1tbl, yo, ssk.

Row 14: K1, (yo, s2kp2, yo, sk2p), rep to last 4 sts, yo, s2kp2, yo, k1.

Row 16: K1, k1tbl, (k1, yo, k1tbl, k1, k1tbl, yo), rep to last 3 sts, k1, k1tbl, k1.

STARLIGHT LACE



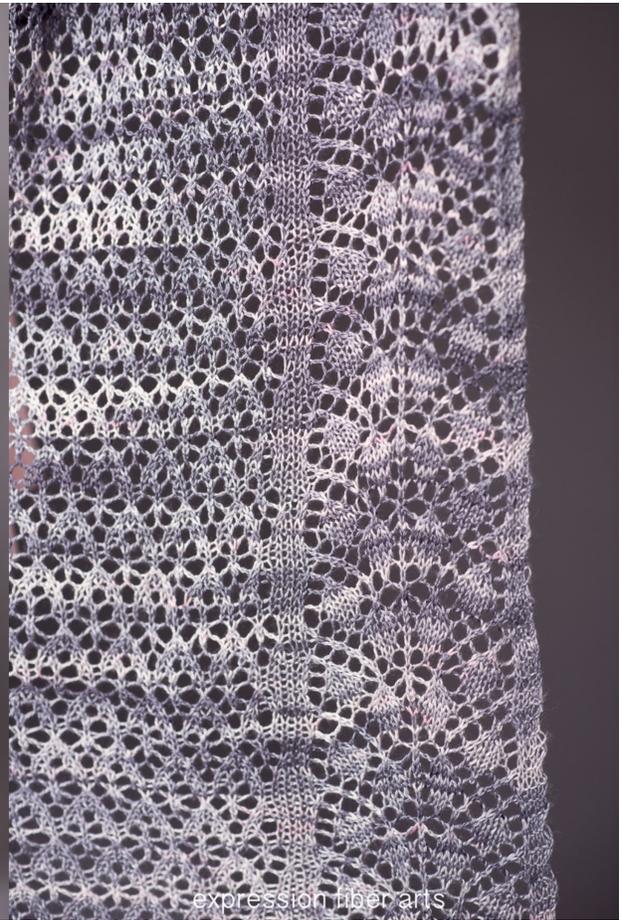
- K
- P
- ∇ Sl 1 purlwise
- YO
- ∖ Ssk
- ℓ K1tbl
- / K2tog
- ∧ S2kp2
- ∧ Sk2p

Note: Row 1 is a WS row, so chart is worked from left to right on Row 1. Row 2 is a RS row and is worked right to left.

Continue to work WS and RS rows in this manner.

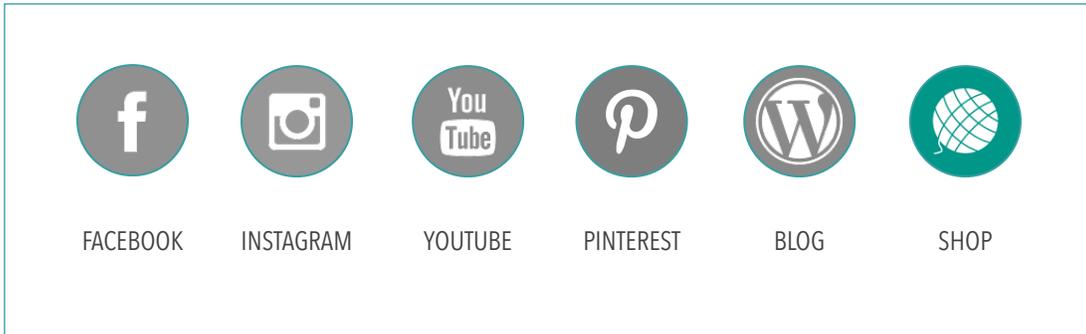
Repeat is shown in red.





-CONNECT-

"There are only two people who can tell you the truth about yourself – an enemy who has lost his temper and a friend who loves you dearly." – Antisthenes



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