

LYDIA 2.0 - IN THE ROUND

Designed by Courtney Little

Level: Intermediate

Living & AUTUMN



A FEW NOTES BEFORE YOU GET STARTED

- Lydia 2.0 is an updated version of the Lydia tank, featuring a fun lace pattern along the bottom hem, a cropped fit and a low v-neckline in the back.
- Instructions *in this PDF* are for working seamlessly in the round, with the top of the straps either seamed using the three-needle bind off method or grafted using kitchener stitch as preferred.
- Lydia has been graded and written for 14 sizes, ranging from 27-66 in/68.5-167.5 cm finished bust. Most testers found that choosing a size with negative ease resulted in a better fit (up to about 3-4"/7.5-10 cm negative ease; e.g. if your full bust measures 40", you could choose from sizes 36, 39, or 42" depending on your preference).
- Sample shown is the size 3 (33"/84 cm), worn on a 33"/84 cm bust, 28.5"/72.5 cm waist (giving no ease at the bust and 4.5"/11.5 cm positive ease at the waist).
- There is no waist shaping in this design, and the body length is easy to customize (as noted in the pattern).
- Sizes are denoted as 1 (2, 3, 4, 5, 6) [7, 8, 9, 10] (11, 12, 13, 14), and highlighting the numbers pertaining to your size is very helpful!
- For back panel shaping, there are charts included for each size to help with rows where multiple decreases are being worked at the same time. A single blank chart is also included if needed for adjusting the v-neck.
- All measurements noted throughout the pattern are based on your *blocked gauge*.
- If you're a beginner, the lace may look complicated, but if you take it slow, learning the different techniques and stitches, you'll do great!
- Email Courtney at hello@ivyandautumn.com for pattern support should you need any!

MATERIALS

- *Approximately 275 (311, 354, 419, 475, 535) [606, 676, 754, 828] (908, 994, 1087, 1183) yds / 252 (285, 324, 384, 435, 490) [555, 619, 690, 758] (831, 909, 994, 1082) m sport weight yarn/yarn that works up to gauge
- Sample made using:
Autumn and Indigo 'Umber' on Classic Sport (12-13 WPI, 100g/321 yds per skein, 100% SW Merino)
- Check out projects on Ravelry for more yarn option inspiration (+ page 12 for a few tester photos)!
- * Please note - yardage is estimated and your requirements will vary depending on your yarn, gauge, and if you modify the pattern.
- US size 5 (3.75mm) knitting needles, or as needed to obtain gauge (16-40"/40.5-101.5 cm circulars recommended, depending on the size and method you choose to work)
- Crochet hook and waste yarn for provisional cast on
- Stitch markers as desired (at least 1, more if you like to mark the lace repeats)
- Cable needle or double-pointed needle (same/similar size as main needles)
- Pins for blocking (knit blockers and blocking wires recommended, but not necessary)
- Tapestry needle for seaming and weaving in ends

GAUGE

If you'll be working in the round, swatch in the round; if working flat, swatch flat. Note: The top sections of the body are worked flat regardless.

(K7, PITBL) repeat:

4"/10 cm = 22 sts/28 rows

Lace section, charted on page 4:

3"/7 cm W x 6"/15 cm L = 16 sts x 46 rows

Taken after wet blocking using US size 5 (3.75mm) needles



MEASUREMENTS

A: Bust/Waist Circumference

27 (30, 33, 36, 39, 42) [45, 48, 51, 54] (57, 60, 63, 66) in /
68.5 (76, 84, 91.5, 99, 106.5) [114.5, 122, 129.5, 137] (145,
152.5, 160, 167.5) cm

A1, Front/Back Flat Panel Width: 13.5 (15, 16.5, 18, 19.5, 21)

[22.5, 24, 25.5, 27] (28.5, 30, 31.5, 33) in / 34.5 (38, 42, 45.5,
49.5, 53.5) [57, 61, 65, 68.5] (72.5, 76, 80, 84) cm

B: CO to Underarm

8 (8, 8.25, 9, 9.5, 10) [10.5, 11, 11.5, 12] (12.5, 13, 13.5,
14) in / 20.5 (20.5, 21, 23, 24, 25.5) [26.5, 28, 29, 30.5]
(32, 33, 34.5, 35.5) cm

C: Armhole Depth

8 (8.25, 8.5, 9, 9.25, 9.5) [10, 10.5, 11, 11.25] (11.5, 12,
12.5, 13) in / 20.5 (21, 21.5, 23, 23.5, 24) [25.5, 26.5, 28,
28.5] (29, 30.5, 32, 33) cm

D: Front Neck Depth

3 (3, 3.25, 3.25, 3.25, 3.5) [3.5, 3.5, 3.75, 3.75] (3.75, 4, 4,
4) in / 7.5 (7.5, 8.5, 8.5, 8.5, 9) [9, 9, 9.5, 9.5] (9.5, 10, 10,
10) cm

E: Front Neck Base (BO) Width

3.75 (4.25, 4.5, 5, 5.25, 5.5) [6, 6, 6.25, 6.75] (7.5, 7.75,
8.25, 8.25) in / 9.5 (11, 11.5, 12.5, 13.5, 14) [15, 15,
16, 17] (19, 19.5, 21, 21) cm

F: Front Cross-Chest Width

9 (10, 11, 12, 13, 13) [14, 15, 16, 17] (18, 19, 20, 20) in /
23 (25.5, 28, 30.5, 33, 33) [35.5, 38, 40.5, 43] (45.5, 48.5,
51, 51) cm

G: Back V-Neck Depth

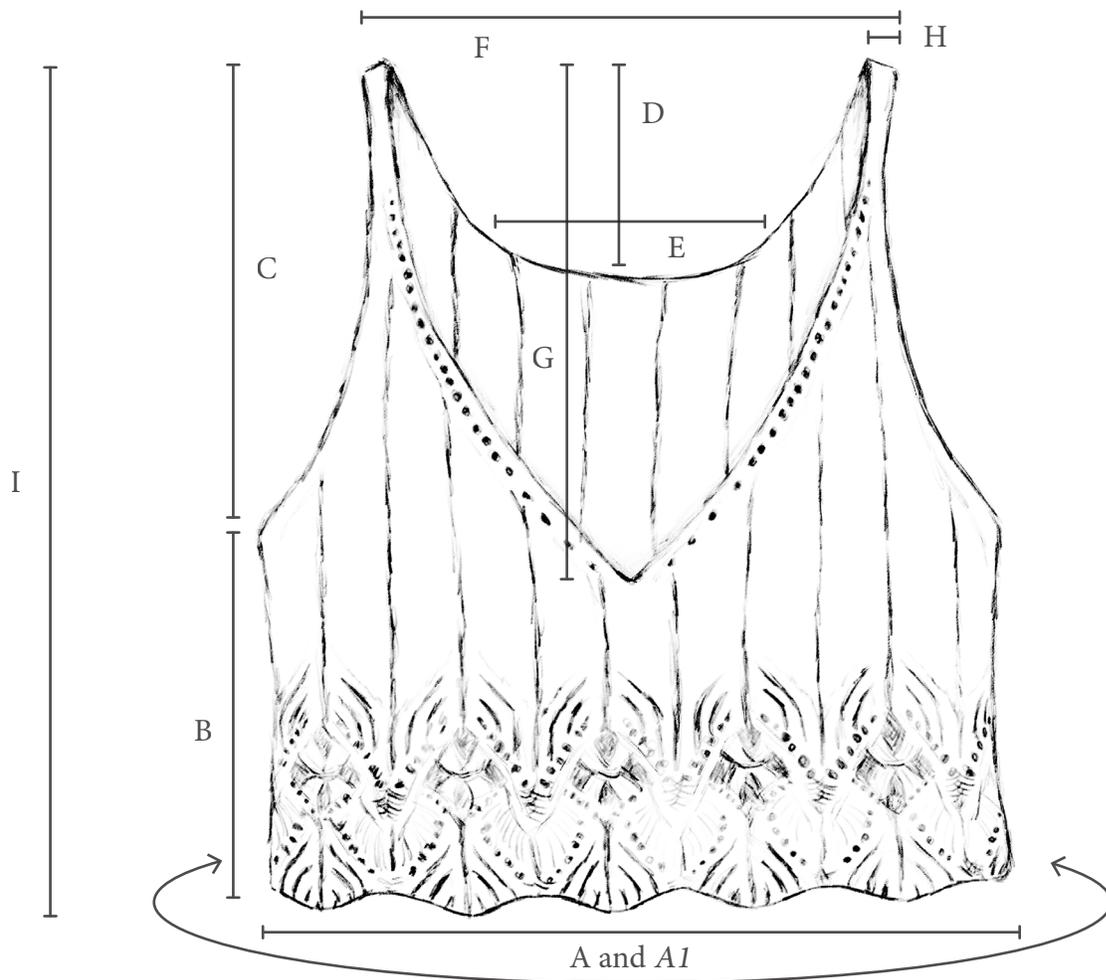
9 (9.25, 9.5, 10, 10.25, 10.5) [10.75, 11.25, 11.75, 12] (12.25,
13, 13.5, 13.75) in / 23 (23.5, 24, 25.5, 26, 26.5) [27.5, 28.5,
30, 30.5] (31, 33, 34.5, 35) cm

H: Strap Width (Measured Flat)

1 (1, 1.25, 1.5, 1.75, 1.75) [1.75, 2, 2.25, 2.25] (2.5, 2.75, 3,
3) in / 2.5 (2.5, 3, 4, 4.5, 4.5) [4.5, 5, 5.5, 5.5] (6.5, 7, 7.5,
7.5) cm

I: Total Garment Length

16 (16.25, 16.75, 18, 18.75, 19.5) [20.5, 21.5, 22.5, 23.25]
(24, 25, 26, 27) in / 40.5 (41.5, 42.5, 45.5, 47.5, 49.5) [52,
54.5, 57, 59] (61, 63.5, 66, 68.5) cm



All measurements are approximate; inches are rounded to the nearest 0.25 in and centimeters to the nearest 0.5 cm.



ABBREVIATIONS AND SKILLS TO KNOW

CO: Cast on

BO: Bind off

St(s): Stitch(es)

RN: Right needle

LN: Left needle

RS: Right side

WS: Wrong side

Rep: Repeat

Bet: Between

BOR: Beginning of round

PM: Place maker

RM: Remove marker

YO: Yarn over

K: Knit

P: Purl

SL1: Slip 1 stitch (knitwise)

SL1PWYIF: Slip 1 stitch purlwise with yarn in front

K1TBL: Knit 1 stitch through the back loop

P1TBL: Purl 1 stitch through the back loop

K2TOG: Knit 2 stitches together

P2TOG: Purl 2 stitches together

KFB Increase: Knit into the front and back of 1 stitch

M1L (Make 1 stitch, left-leaning): With the left needle, pick up the bar between two stitches from front to back, then knit through the back

M1R (Make 1 stitch, right-leaning): With the left needle, pick up the bar between two stitches from back to front, then knit through the front

SSK (Slip-slip-knit): Slip 2 stitches knitwise, then knit those 2 stitches together through the back loop

SSP (Slip-slip-purl): Slip 2 stitches knitwise, transfer back onto left needle, then purl those 2 stitches together through the back loop

TWK2TOG (Twisted knit 2 together, right-leaning): Slip 1 stitch purlwise, slip next stitch purlwise through the back loop, transfer both stitches back to the left needle, then knit 2 together as usual

TWSSK (Twisted slip-slip-knit, left-leaning): Slip 1 stitch purlwise, slip next stitch knitwise, then knit those 2 stitches together through the back loop

WIP (Work in pattern): Knit the knits, purl the purls

3WK (3-wrap knot): Onto a cable or double-pointed needle of a similar size, knit 2, purl 1, knit 2; wrap working yarn around those 5 stitches counter-clockwise 3 times, then transfer stitches onto right needle

YOU'LL ALSO NEED TO KNOW HOW TO

- CO using a provisional, tubular method (written instructions on page 5, video [here](#))
- Seam using the three-needle BO (or graft using kitchener stitch)
- Click [here](#) for a playlist with helpful tutorials!

LACE CHART

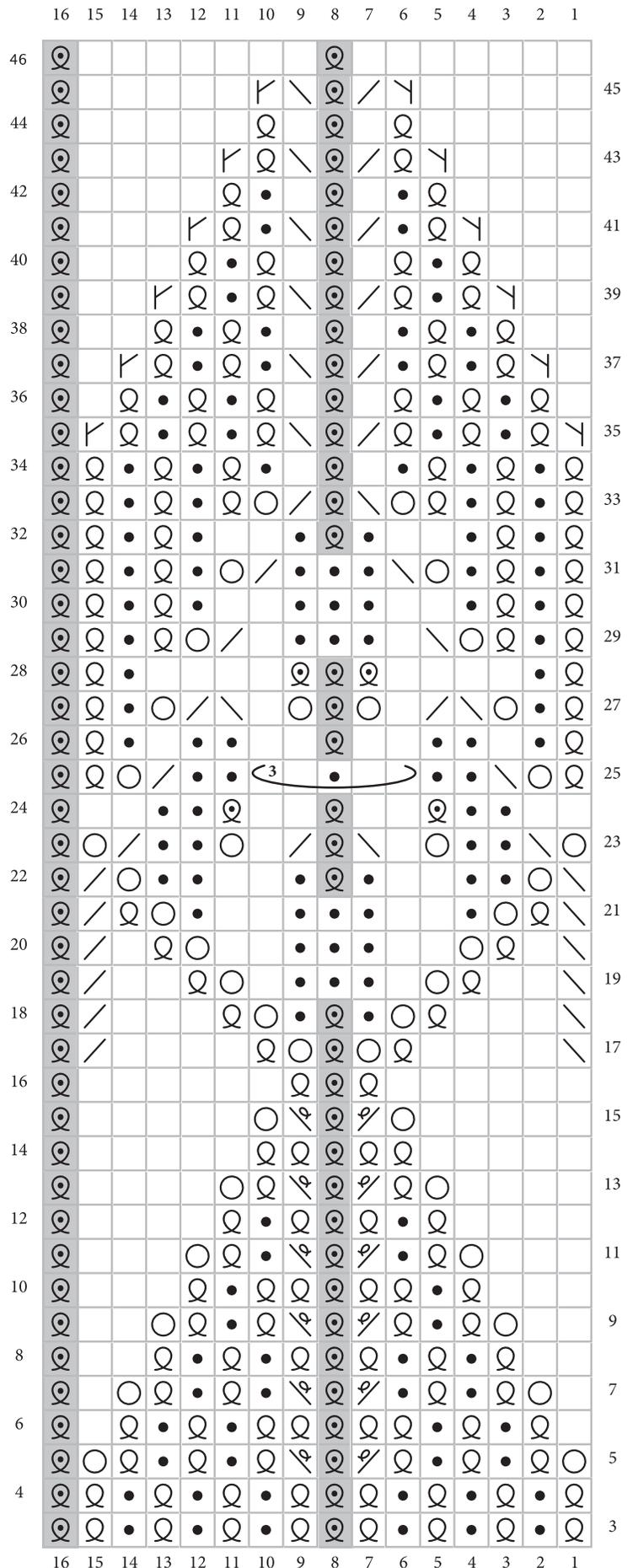
This chart covers all *ROUNDS* for the lace section for all sizes; stitches 1-16 are repeated around the body as noted in the pattern. Written instructions are included and begin on page 5.

Other Notes:

- All rows are RS and read from right to left from the bottom up.
- The purl columns are worked as twisted stitches to keep them tighter, but can be worked as normal stitches if desired, as noted in the key.

KEY

	K		M1L
	P		TWK2TOG
	K1TBL		TWSSK
	P1TBL		K2TOG
	YO		SSK
	M1R		3WK
	Indicates where P1TBL can be worked as P if desired		



Disclosure: Lace pattern is a modified version of a Hitomi Shida Japanese lace motif.

Tubular Cast On

*This technique creates a beautiful rolled over hem.
Video tutorial for this technique (flat and in the round) linked [here](#).*

NOTE - It may be helpful to start out with a shorter cable to work the CO since you'll only have about half the total body st count when joining in the round.

Using a contrasting color waste yarn (in a similar weight to your main project yarn) and a crochet hook, begin with a slip knot.

- 1) Chain a few sts normally, then begin to chain *around your knitting needle* to create a provisional/temporary CO until you have 73 (81, 89, 97, 105, 113) [121, 129, 137, 145] (153, 161, 169, 177) sts on your needle. Chain a few more sts normally, then cut tail and gently pull through.
- 2) Using your **main yarn**, work 3 flat rows of stockinette (K one row, P one row, K one row).
- 3) You just finished a K row and your main/working yarn should be coming from the RN; **do NOT turn to work the WS**. With RS facing, arrange sts on circulars to join in the round, being careful not to twist.
- 4) Pick up the first vertical bar of your **main yarn** (which leads down to your beginning yarn tail) and place it on the LN in the proper st mount. K2TOG and pull the end to tighten. You are now joined in the round!

- 5) Bring yarn to the front; pick up the very first/bottom P bump of your **main yarn** (on the WS) with the RN, place it on the LN in the proper st mount, then P into it normally. *These will be a bit tight/awkward since you're picking them up from the opposite side of the work. Feel free to pick up from above or below, whichever you find easiest! Take care not to pick up/split the provisional CO sts or else it will be a little harder to pull out later.*
- 6) K the next stitch on the LN. Pick up and P the next P bump just as before, then K1; continue in this fashion (pick up and P1, then K1), until you get to the last P bump.
- 7) Pick up the last P bump and place on the LN as before, P2TOG, then PM for BOR. You now have 144 (160, 176, 192, 208, 224) [240, 256, 272, 288] (304, 320, 336, 352) sts total. *You are now ready to begin the setup (row 3 on lace chart and below); pull out waste chain at any time.*

There will be a slight gap below where you joined in the round because of the initial rows worked flat. Simply close this up during finishing.

Lace In The Round

Setup rounds (same for all sizes, after tubular CO)

Tip: Place markers every 16 sts to mark the lace repeats.

Rounds 3-4: *[(K1TBL, P1) three times, K1TBL, P1TBL] twice, rep from * to BOR marker

Begin lace section

Round 5: [YO, (K1TBL, P1) twice, K1TBL, TWK2TOG, P1TBL, TWSSK, (K1TBL, P1) twice, K1TBL, YO, P1TBL], rep bet [] to BOR

Round 6: [K1, (K1TBL, P1) twice, K1TBL twice, P1TBL, K1TBL twice, (P1, K1TBL) twice, K1, P1TBL], rep bet [] to BOR

Round 7: [K1, YO, (K1TBL, P1) twice, TWK2TOG, P1TBL, TWSSK, (P1, K1TBL) twice, YO, K1, P1TBL], rep bet [] to BOR

Round 8: [K2, (K1TBL, P1) twice, K1TBL, P1TBL, K1TBL, (P1, K1TBL) twice, K2, P1TBL], rep bet [] to BOR

Round 9: [K2, YO, K1TBL, P1, K1TBL, TWK2TOG, P1TBL, TWSSK, K1TBL, P1, K1TBL, YO, K2, P1TBL], rep bet [] to BOR

Round 10: [K3, K1TBL, P1, K1TBL twice, P1TBL, K1TBL twice, P1, K1TBL, K3, P1TBL], rep bet [] to BOR

Round 11: [K3, YO, K1TBL, P1, TWK2TOG, P1TBL, TWSSK, P1, K1TBL, YO, K3, P1TBL], rep bet [] to BOR

Round 12: [K4, K1TBL, P1, K1TBL, P1TBL, K1TBL, P1, K1TBL, K4, P1TBL], rep bet [] to BOR

Round 13: [K4, YO, K1TBL, TWK2TOG, P1TBL, TWSSK, K1TBL, YO, K4, P1TBL], rep bet [] to BOR

Round 14: [K5, K1TBL twice, P1TBL, K1TBL twice, K5, P1TBL], rep bet [] to BOR

Round 15: [K5, YO, TWK2TOG, P1TBL, TWSSK, YO, K5, P1TBL], rep bet [] to BOR

(continued on the following page)

Round 16: [K6, K1TBL, P1TBL, K1TBL, K6, P1TBL], rep bet [] to BOR

Round 17: [SSK, K4, K1TBL, YO, P1TBL, YO, K1TBL, K4, K2TOG, P1TBL], rep bet [] to BOR

Round 18: [SSK, K3, K1TBL, YO, P1, P1TBL, P1, YO, K1TBL, K3, K2TOG, P1TBL], rep bet [] to BOR

Round 19: [SSK, K2, K1TBL, YO, K1, P3, K1, YO, K1TBL, K2, K2TOG, P1TBL], rep bet [] to BOR

Round 20: [SSK, K1, K1TBL, YO, K2, P3, K2, YO, K1TBL, K1, K2TOG, P1TBL], rep bet [] to BOR

Round 21: [SSK, K1TBL, YO, P1, K2, P3, K2, P1, YO, K1TBL, K2TOG, P1TBL], rep bet [] to BOR

Round 22: [SSK, YO, P2, K2, P1, P1TBL, P1, K2, P2, YO, K2TOG, P1TBL], rep bet [] to BOR

Round 23: [YO, SSK, P2, YO, K1, SSK, P1TBL, K2TOG, K1, YO, P2, K2TOG, YO, P1TBL], rep bet [] to BOR

Round 24: [K2, P2, P1TBL, K2, P1TBL, K2, P1TBL, P2, K2, P1TBL], rep bet [] to BOR

Round 25: [K1TBL, YO, SSK, P2, 3WK, P2, K2TOG, YO, K1TBL, P1TBL], rep bet [] to BOR

Round 26: [K1TBL, P1, K1, P2, K2, P1TBL, K2, P2, K1, P1, K1TBL, P1TBL], rep bet [] to BOR

Round 27: [K1TBL, P1, YO, SSK, K2TOG, K1, YO, P1TBL, YO, K1, SSK, K2TOG, YO, P1, K1TBL, P1TBL], rep bet [] to BOR

Round 28: [K1TBL, P1, K4, P1TBL three times, K4, P1, K1TBL, P1TBL], rep bet [] to BOR

Round 29: [K1TBL, P1, K1TBL, YO, SSK, K1, P3, K1, K2TOG, YO, K1TBL, P1, K1TBL, P1TBL], rep bet [] to BOR

Round 30: [(K1TBL, P1) twice, K2, P3, K2, (P1, K1TBL) twice, P1TBL], rep bet [] to BOR

Round 31: [(K1TBL, P1) twice, YO, SSK, P3, K2TOG, YO, (P1, K1TBL) twice, P1TBL], rep bet [] to BOR

Round 32: [(K1TBL, P1) twice, K2, P1, P1TBL, P1, K2, (P1, K1TBL) twice, P1TBL], rep bet [] to BOR

Round 33: [(K1TBL, P1) twice, K1TBL, YO, SSK, P1TBL, K2TOG, YO, (K1TBL, P1) twice, K1TBL, P1TBL], rep bet [] to BOR

Round 34: [(K1TBL, P1) three times, K1, P1TBL, K1, (P1, K1TBL) three times, P1TBL], rep bet [] to BOR

Round 35: [M1L, (K1TBL, P1) twice, K1TBL, K2TOG, P1TBL, SSK, (K1TBL, P1) twice, K1TBL, M1R, P1TBL], rep bet [] to BOR

Round 36: [K1, (K1TBL, P1) twice, K1TBL, K1, P1TBL, K1, (K1TBL, P1) twice, K1TBL, K1, P1TBL], rep bet [] to BOR

Round 37: [K1, M1L, (K1TBL, P1) twice, K2TOG, P1TBL, SSK, (P1, K1TBL) twice, M1R, K1, P1TBL], rep bet [] to BOR

Round 38: [K2, (K1TBL, P1) twice, K1, P1TBL, K1, (P1, K1TBL) twice, K2, P1TBL], rep bet [] to BOR

Round 39: [K2, M1L, K1TBL, P1, K1TBL, K2TOG, P1TBL, SSK, K1TBL, P1, K1TBL, M1R, K2, P1TBL], rep bet [] to BOR

Round 40: [K3, K1TBL, P1, K1TBL, K1, P1TBL, K1, K1TBL, P1, K1TBL, K3, P1TBL], rep bet [] to BOR

Round 41: [K3, M1L, K1TBL, P1, K2TOG, P1TBL, SSK, P1, K1TBL, M1R, K3, P1TBL], rep bet [] to BOR

Round 42: [K4, K1TBL, P1, K1, P1TBL, K1, P1, K1TBL, K4, P1TBL], rep bet [] to BOR

Round 43: [K4, M1L, K1TBL, K2TOG, P1TBL, SSK, K1TBL, M1R, K4, P1TBL], rep bet [] to BOR

Round 44: [K5, K1TBL, K1, P1TBL, K1, K1TBL, K5, P1TBL], rep bet [] to BOR

Round 45: [K5, M1L, K2TOG, P1TBL, SSK, M1R, K5, P1TBL], rep bet [] to BOR

Round 46: *K7, P1TBL, rep from * to BOR

Working The Body

Note: If you chose to work the purl columns as normal stitches (not twisted/through the back loop) through the lace section, remember to do the same for the remainder of the body.

Round 1: *K7, P1TBL, rep from * to BOR

Repeat round 1 an *additional* 7 (7, 9, 13, 17, 21) [25, 27, 31, 35] (39, 41, 45, 49) times.

Your body now measures approx. 7.25 (7.25, 7.5, 8, 8.5, 9) [9.75, 10, 10.5, 11.25] (11.75, 12, 12.5, 13.25) in / 17 (17, 19, 20.5, 21.5, 23) [25, 25.5, 26.5, 28.5] (30, 30.5, 32, 33.5) **cm from the CO edge** if you matched gauge.

To adjust the length of the body, simply work more or less rows as desired.

Note: If you would like to create a higher V-neck, see the tips below before beginning.

For this section, you split the body at the center back (BOR) to begin v-neck shaping; you'll work flat back and forth across the entire body until you come to the armhole shaping, where you will separate into 3 sections (1 for the front of the body, 2 for the back). *Reminder: You have 144 (160, 176, 192, 208, 224) [240, 256, 272, 288] (304, 320, 336, 352) sts total.*

Row 1 (RS, very first row shown on decrease chart): Starting at BOR, SL1, WIP to 1 st remaining before BOR marker, SL1, remove BOR marker, **turn work**

Row 2 (WS): P1, WIP to 1 st remaining, P1

Row 3: SL1, SSK, YO, K1, WIP to 4 sts remaining, K1, YO, K2TOG, SL1

Row 4: P1, WIP (P the YOs from previous row) to 1 st remaining, P1

Row 5: SL1, WIP to 1 st remaining, SL1

Row 6: P1, WIP to 1 st remaining, P1

You will now split the body into front and back sections and begin armhole shaping while at the same time working the v-neck shaping *for the back left section.*

Setup (corresponds to Row 1/Armhole shaping on decrease chart): SL1, SSK, YO, SSK, WIP for 30 (34, 38, 42, 46, 50) [54, 58, 62, 66] (70, 74, 78, 82) sts, SL1, place next 72 (80, 88, 96, 104, 112) [120, 128, 136, 144] (152, 160, 168, 176) sts on hold for the front body section, then *separately* place the remaining 36 (40, 44, 48, 52, 56) [60, 64, 68, 72] (76, 80, 84, 88) sts on hold for the back right section; you should have just the back left section sts on your needle at this point.

Continue to page 14 (15, 16, 17, 18, 19) [20, 21, 22, 23] (24, 25, 26, 27) to finish shaping for the back left section.

To begin the back right section, place the 36 (40, 44, 48, 52, 56) [60, 64, 68, 72] (76, 80, 84, 88) sts on hold back onto your needle and follow the same decrease instructions/chart as the back left section.

After completing both left and right, continue to the front section shaping below.

Tips for creating a higher V-neck:

- Only work an additional 6 rows even *before beginning the armhole shaping* as instructed on your decrease chart. If working in the round, you may need to reference the setup row instructions above and switch the order that each section is placed on hold and worked, depending on how many rows you add.
- You can use your decrease chart and blank chart to help shift/adjust the neckline decreases only as needed; as long as you're working *no more than 14 (12, 14, 12, 12, 12) [12, 12, 12, 12] (12, 12, 12, 12) additional rows* before splitting for the V-neck, you will simply be able to shift the entire neckline shaping sequence so there are less rows/only 1 row worked even at the top of the strap. *Keep in mind, this will still create the wide V shape, just higher up.*
- Remember, neckline decreases are worked on the RS only.
- If you need any help, don't hesitate to reach out via [email](#) or Instagram!

Front Section Shaping

First, place the 72 (80, 88, 96, 104, 112) [120, 128, 136, 144] (152, 160, 168, 176) front section sts on hold back onto your needle.

Setup Row 1 (RS): SL1, WIP to 1 st remaining, SL1

Continue to armhole shaping on the following page (8).

Armhole Shaping

Reminder: You have 72 (80, 88, 96, 104, 112) [120, 128, 136, 144] (152, 160, 168, 176) sts remaining

Begin shaping by decreasing at the edges as follows; decrease rates for each size are below.

RS Decrease Rows: SL1, K1, SSK, WIP to 4 sts remaining, K2TOG, K1, SL1; you have decreased by 2 sts.

WS Decrease Rows (sizes 6-14 ONLY): P2, P2TOG, WIP to 4 sts remaining, SSP, P2; you have decreased by 2 sts.

Note: Unless you're working sizes 6-14, decreases are worked on the RS only. All other rows are worked even in pattern (slip edge sts on the RS, purl them on the WS).

Beginning on the WS, decrease every row 0 (0, 0, 0, 0, 2) [2, 2, 4, 4] (4, 4, 4, 6) total times, every other row 5 (6, 7, 9, 10, 12) [13, 13, 13, 14] (15, 16, 17, 20) total times, every fourth row 3 (3, 3, 2, 2, 1) [1, 2, 2, 2] (2, 2, 2, 1) total times, then every sixth row 1 time (all sizes).

You just worked a RS row and have 54 (60, 66, 72, 78, 80) [86, 90, 96, 102] (108, 114, 120, 120) sts remaining. Your panel should measure approx. 4 (4.25, 4.5, 4.5, 4.75, 5) [5.5, 6, 6.25, 6.5] (6.75, 7, 7.5, 8) in / 10 (11, 11.5, 11.5, 12, 12.5) [14, 15, 16, 16.5] (17, 18, 19, 20.5) cm **from the underarm (row 1 of this section)** if you matched gauge.

Continue working even in pattern (slip edge sts on RS, purl them on WS) for 5 more rows, ending with a WS row.

Neck Shaping

For this section, you begin by binding off stitches across the center for the base of the neck, then work each side of the neckline shaping separately, ending with the top of the strap where stitches are placed on hold to work the three-needle bind off or kitchener stitch. **Notes:** *The KFB worked in row 1 helps give more stability to where the BO splits from the first side of the neckline/strap. BO as if working stockinette, and take care not to bind off loosely or the neckline may flare.*

Row 1 (RS): SL1, WIP for 15 (17, 19, 21, 23, 23) [25, 27, 29, 31] (32, 34, 36, 36) sts, **KFB** (the increased st here is the first st you'll pull over to begin binding off), BO 21 (23, 25, 27, 29, 31) [33, 33, 35, 37] (41, 43, 45, 45) sts, WIP to 1 st remaining, SL1; you have 17 (19, 21, 23, 25, 25) [27, 29, 31, 33] (34, 36, 38, 38) sts remaining on each side of the BO sts.

Continue working the right section only, decreasing at the neckline/inner edge as follows; place all other sts on hold.

WS Decrease Rows: P1, WIP to 4 sts remaining, SSP, P2; you have decreased by 1 st.

RS Decrease Rows: SL1, K1, SSK, WIP to 1 st remaining, SL1; you have decreased by 1 st.

Unless decreasing every row as instructed below, decreases are worked on the RS only. All other rows are worked even in pattern (slip edge sts on the RS, purl them on the WS).

Beginning on the WS, decrease every row 6 (8, 10, 10, 10) [12, 12, 14, 14] (14, 16, 16, 16) total times, every other row 3 (4, 2, 4, 6, 5) [4, 6, 4, 6] (6, 4, 6, 6) total times,

then every fourth row 2 (1, 2, 1, 0, 1) [1, 0, 1, 0] (0, 1, 0, 0) total times; **work even for 1 more row, or as desired (see modification note below).**

You have 6 (6, 7, 8, 9, 9) [10, 11, 12, 13] (14, 15, 16, 16) sts remaining; place these on hold while you work the left section. Cut yarn, leaving a tail to weave in.

*Modification Note: You can adjust the number or rows worked even after the shaping rows, but make sure the **total row count** matches up with your left and back sections in the end. Adjusting row count here will affect the armhole depth as well as the strap and overall body length (plus v-neck depth for the back).*

Working the left section:

Place the 17 (19, 21, 23, 25, 25) [27, 29, 31, 33] (34, 36, 38, 38) sts on hold back onto your needle, join yarn at the neckline edge and decrease as follows **at the same rate as the right section listed above.**

WS Decrease Rows: P2, P2TOG, WIP to 1 st remaining, P1; you have decreased by 1 st.

RS Decrease Rows: SL1, WIP to 4 sts remaining, K2TOG, K1, SL1; you have decreased by 1 st.

After shaping, you have 6 (6, 7, 8, 9, 9) [10, 11, 12, 13] (14, 15, 16, 16) sts remaining; place these on hold to come back to later. Cut yarn, leaving a tail to weave in. **Be sure to modify the length here if you did for the right section.**

Continue to finishing section.

Finishing

Wet block before assembling or as preferred; blocking is very important to help with the overall shape, fit, and drape of the piece, and to open up the lace so it really blooms! It can be helpful if you have blocking wires for this, especially for the scalloped edge of the lace/cast on, but you can of course use just pins as well. See [blocking photo guide on the following page \(10\)](#).

To finish:

Seam the top of the straps using the [three-needle BO](#) or graft using [kitchener stitch](#).

Weave in your ends and you're all set. Enjoy your new Lydia!



If you have any questions at all, please don't hesitate to email hello@ivyandautumn.com or shoot me a DM on Instagram! I would LOVE to see your projects using this pattern as well, so please tag me on Instagram [@ivyandautumn](#) and [#ivyandautumn](#) [#LydiaLaceTank](#) [#LydiaTank](#) [#LydiaLaceReloaded](#) to share.

Find more at www.ivyandautumn.com and on Ravelry ([ivyandautumn](#)).
Thank you so much for supporting me and my work, it truly means the world and more.

Happy Knitting! With love, Courtney

Designed by Courtney Little / Ivy & Autumn.

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Blocking Guide

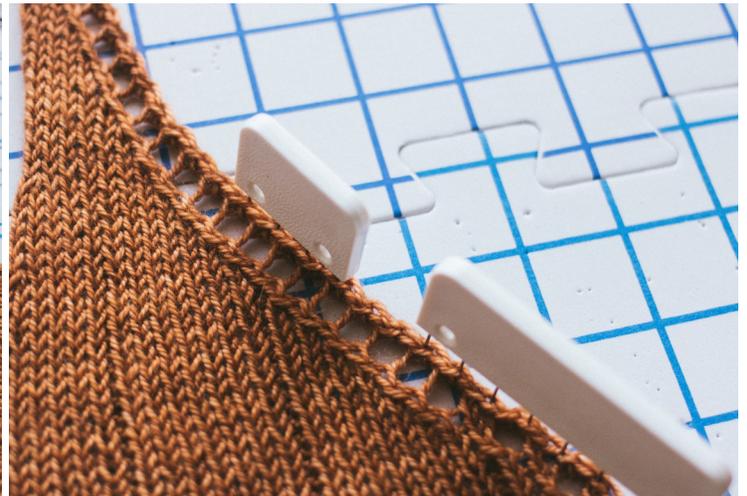
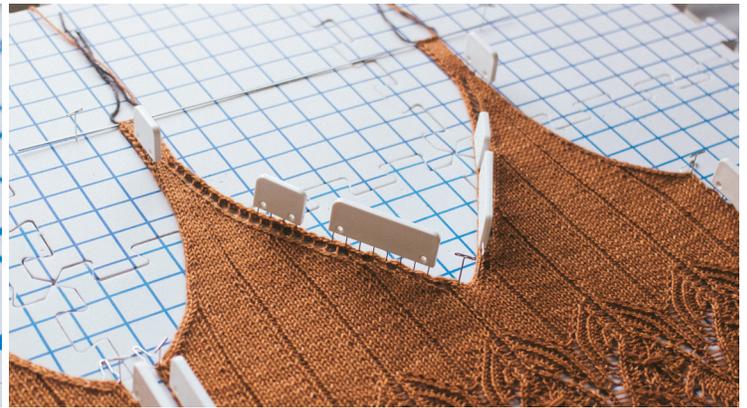
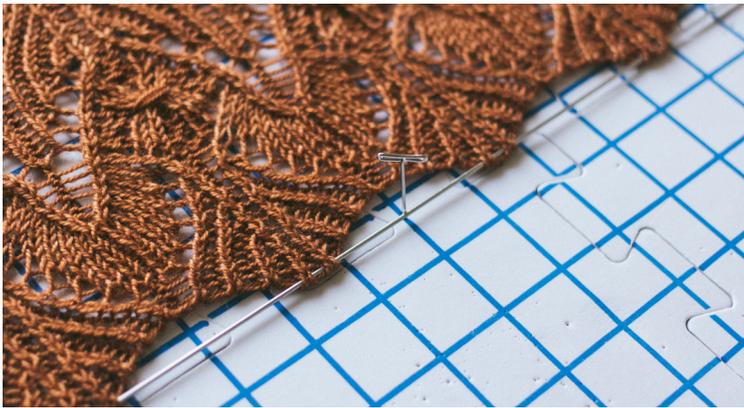
These photos show how the sample was blocked (worked flat) after soaking in lukewarm water for about 25 minutes. If you worked in the round you'll need to adjust certain things a bit, but this should at least help give you a better idea if you're just not sure what to do. Before and after blocking photos are on the following page!

Blocking wires are used along the bottom edge and through the live strap stitches.

Knit blockers are used for the sides of the body, at the base of the front neck, and to help keep the V and back straps in the desired shapes.

T-pins are used in addition as needed in smaller areas and to hold the blocking wires in place.

Measuring tape is used to make sure everything is blocked to desired dimensions, taking into consideration the 'seam allowance'/body edge stitches if you worked flat.



Before and After Blocking

Before



After

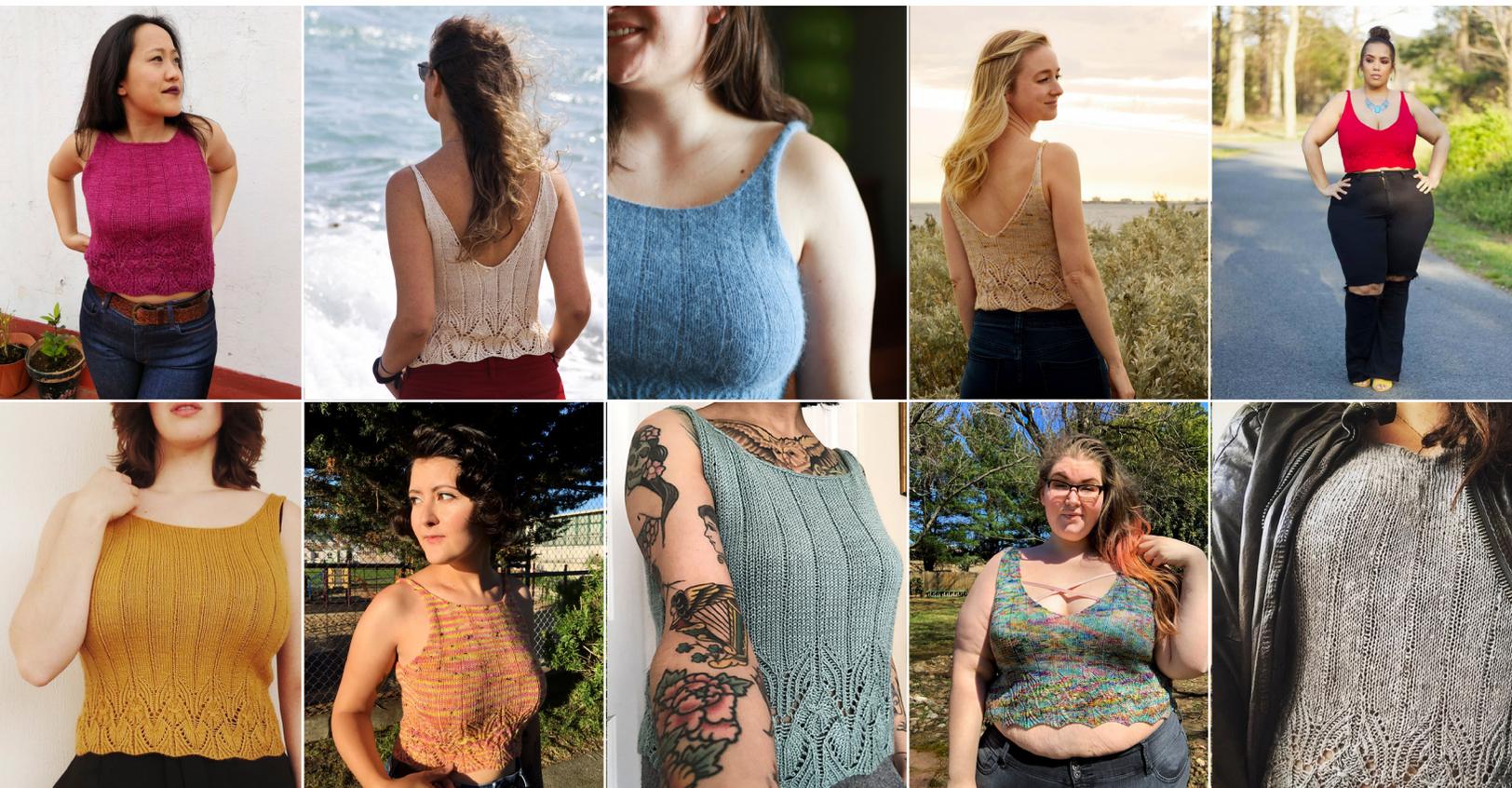


Before/After Lace



Thank you so much to my Lydia 2.0 test-knitters - Sanne ([chaicrafts](#)), Amanda ([crochetadk](#)), Shannon ([ethereal.monarch](#)), Katt ([kattweaver](#)), Courtney ([lavagirlknits](#)), Lali ([ocean_loops](#)), Maria ([lucydiamondsinthesky](#)), Michaela ([m.madethat](#)), Mariaelissa ([mayacreatestuff](#)), Rachael ([rachael_made](#)), Courtney ([rosewoodstitches](#)), Jacqueline ([shethrowsyarnandclay](#)), Victoria ([vschlue](#)), Lise ([weloveknitters](#)), Maya ([whenknithitsthefan](#)), Joan ([joannlim](#)), Kelsey ([kels_hopkins](#)), Estefania ([knitcubi](#)), Maria ([mjgc_gesusa](#)), Brianna ([runlikeabreezy](#)), Maria ([sopranmaria](#)), Janine ([willcoknits](#)), Mackenzie ([mackenzielpfund](#)), Rachel, and Amber! Thank you for all your time, talents, patience, guidance, and feedback. I could not have done it without you!

Here are a few of their amazing FO's to spark a little inspiration! Please do check them out and all their projects on Ravelry for more.



Top to bottom, left to right: [shethrowsyarn](#), [Knitcubi](#), [CourtneyCourtney](#), [RachaelMazur](#), [mayaphotog](#), [chaicrafts](#), [Lucydiamondknits](#), [VSchlue](#), [lavagirlcourtney](#), [sopranmaria](#) on Ravelry

Tip: Even if you're not printing the pattern/decrease charts, it would be helpful to print just this page if you need to reference back to it while working the back shaping sections.

- Each chart covers the entire V-neck depth of the labeled size for the back neckline/armhole shaping only.
- Written instructions/decrease rates are included on each page in addition to the chart.
- An 'x' denotes which decreases are worked on each row, and running stitch counts are provided as well as beginning stitch counts.
- All blank rows are worked even in pattern (slipping edge sts on the RS, purling them on the WS). When applicable on the WS, purl YOs from the previous row.
- When you complete the final row, **do not bind off**; put remaining stitches on hold and cut tail long enough to work either the three-needle BO or kitchener stitch. Return to page 7 to begin working the right section; after completing both sections, continue to front section shaping (also on page 7).
- *There is one blank chart included at the very end (page 28) to help with adjusting the depth of the V-neck.*

Decrease rows are worked as follows:

NOTE: Unless working sizes 6-14, decreases are worked on the RS only as shown on the chart.

RIGHT SECTION:

Neckline Decrease (RS only): SL1, WIP to 3 sts remaining, K2TOG, SL1

YO Neckline Decrease (RS only): SL1, WIP to 5 sts remaining, K2TOG, YO, K2TOG, SL1

RS Armhole Decrease Only: SL1, K1, SSK, WIP to 1 st remaining, SL1

RS Armhole Decrease (+ Neckline Dec): SL1, K1, SSK, WIP to 3 sts remaining, K2TOG, SL1

RS Armhole Decrease (+ YO Neckline Dec): SL1, K1, SSK, WIP to 5 sts remaining, K2TOG, YO, K2TOG, SL1

WS Armhole Decrease: P1, WIP to 4 sts remaining, SSP, P2

LEFT SECTION:

Neckline Decrease (RS only): SL1, SSK, WIP to 1 st remaining, SL1

YO Neckline Decrease (RS only): SL1, SSK, YO, SSK, WIP to 1 st remaining, SL1

RS Armhole Decrease Only: SL1, WIP to 4 sts remaining, K2TOG, K1, SL1

RS Armhole Decrease (+ Neckline Dec): SL1, SSK, WIP to 4 sts remaining, K2TOG, K1, SL1

RS Armhole Decrease (+ YO Neckline Dec): SL1, SSK, YO, SSK, WIP to 4 sts remaining, K2TOG, K1, SL1

WS Armhole Decrease: P2, P2TOG, WIP to 1 st remaining, P1



Size 1 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 12 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every other row 5 times, every fourth row 4 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count	36	26				
Split for V	1 (RS)					27		x	x	14
	2 (WS)					28				
	3					29		x		13
	4					30				
	5					31		x		12
	6					32				
Armhole shaping sequence begins	1 (RS)		x		35	33		x	x	10
	2 (WS)					34				
	3			x	34	35		x		9
	4					36				
	5		x	x	32	37		x		8
	6					38				
	7	x		x	30	39		x		7
	8					40				
	9		x	x	28	41		x		6
	10					42	Remaining rows worked even			
	11	x		x	26	43				
	12					44				
	13		x		25	45				
	14					46				
	15	x		x	23	47				
	16					48				
	17		x		22	49				
	18					50				
	19		x	x	20	51				
	20					52				
	21		x		19	53				
	22					54				
	23		x	x	17	55				
	24					56				
	25		x		16					

Size 2 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 14 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every other row 7 times, every fourth row 4 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count	40	27		x	x	17
Split for V	1 (RS)					28				
	2 (WS)					29		x		16
	3					30				
	4					31		x	x	14
	5					32				
	6					33		x		13
Armhole shaping sequence begins	1 (RS)		x		39	34				
	2 (WS)					35		x		12
	3			x	38	36				
	4					37		x	x	10
	5		x	x	36	38				
	6					39		x		9
	7	x		x	34	40				
	8					41		x		8
	9		x	x	32	42				
	10					43		x		7
	11	x		x	30	44				
	12					45		x		6
	13		x	x	28	46	Remaining rows worked even			
	14					47				
	15	x		x	26	48				
	16					49				
	17		x		25	50				
	18					51				
	19		x	x	23	52				
	20					53				
	21		x		22	54				
	22					55				
	23		x	x	20	56				
	24					57				
	25		x		19	58				
	26									

Size 3 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 15 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every other row 7 times, every fourth row 6 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count	44	29		x		20
Split for V	1 (RS)					30				
	2 (WS)					31		x	x	18
	3					32				
	4					33		x		17
	5					34				
	6					35		x	x	15
Armhole shaping sequence begins	1 (RS)		x		43	36				
	2 (WS)					37		x		14
	3			x	42	38				
	4					39		x	x	12
	5		x	x	40	40				
	6					41		x		11
	7	x		x	38	42				
	8					43		x		10
	9		x	x	36	44				
	10					45		x	x	8
	11	x		x	34	46				
	12					47		x		7
	13		x	x	32	48	Remaining rows worked even			
	14					49				
	15	x		x	30	50				
	16					51				
	17		x		29	52				
	18					53				
	19		x	x	27	54				
	20					55				
	21		x		26	56				
	22					57				
	23		x	x	24	58				
	24					59				
	25		x		23	60				
	26					61				
	27		x	x	21	62				
	28									

Size 4 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 16 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every other row 10 times, every fourth row 5 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count	48	29		x	x	22
Split for V	1 (RS)					30				
	2 (WS)					31		x		21
	3					32				
	4					33		x	x	19
	5					34				
	6					35		x		18
Armhole shaping sequence begins	1 (RS)		x		47	36				
	2 (WS)					37		x	x	16
	3			x	46	38				
	4					39		x		15
	5		x	x	44	40				
	6					41		x	x	13
	7	x		x	42	42				
	8					43		x		12
	9		x	x	40	44				
	10					45		x		11
	11	x		x	38	46				
	12					47		x	x	9
	13		x	x	36	48				
	14					49		x		8
	15	x		x	34	50	Remaining rows worked even			
	16					51				
	17		x	x	32	52				
	18					53				
	19		x	x	30	54				
	20					55				
21		x	x	28	56					
22					57					
23		x		27	58					
24					59					
25		x	x	25	60					
26					61					
27		x		24	62					
28										

Size 5 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 17 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every other row 12 times, every fourth row 5 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count	52	30				
Split for V	1 (RS)					31		x		24
	2 (WS)					32				
	3					33		x	x	22
	4					34				
	5					35		x		21
	6					36				
Armhole shaping sequence begins	1 (RS)		x		51	37		x	x	19
	2 (WS)					38				
	3			x	50	39		x		18
	4					40				
	5		x	x	48	41		x	x	16
	6					42				
	7	x		x	46	43		x		15
	8					44				
	9		x	x	44	45		x	x	13
	10					46				
	11	x		x	42	47		x		12
	12					48				
	13		x	x	40	49		x		11
	14					50				
	15	x		x	38	51		x	x	9
	16					52	Remaining rows worked even			
	17		x	x	36	53				
	18					54				
	19		x	x	34	55				
	20					56				
	21		x	x	32	57				
	22					58				
	23		x	x	30	59				
24					60					
25		x	x	28	61					
26					62					
27		x		27	63					
28					64					
29		x	x	25						

Size 6 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 19 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 2 times, every other row 13 times, every fourth row 4 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count		56	32				
Split for V	1 (RS)						33		x	x	24
	2 (WS)						34				
	3						35		x		23
	4						36				
	5						37		x	x	21
	6						38				
Armhole shaping sequence begins	1 (RS)		x			55	39		x		20
	2 (WS)				x	54	40				
	3			x		53	41		x	x	18
	4						42				
	5		x	x		51	43		x		17
	6						44				
	7	x		x		49	45		x	x	15
	8						46				
	9		x	x		47	47		x		14
	10						48				
	11	x		x		45	49		x		13
	12						50				
	13		x	x		43	51		x	x	11
	14						52				
	15	x		x		41	53		x		10
	16						54				
	17		x	x		39	55		x		9
	18						56	Remaining rows worked even			
19		x	x		37	57					
20						58					
21		x	x		35	59					
22						60					
23		x	x		33	61					
24						62					
25		x	x		31	63					
26						64					
27		x	x		29	65					
28						66					
29		x	x		27	67					
30						68					
31		x			26						

Size 7 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 20 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 2 times, every other row 15 times, every fourth row 4 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count		60	33		x	x	27
Split for V	1 (RS)						34				
	2 (WS)						35		x		26
	3						36				
	4						37		x	x	24
	5						38				
	6						39		x		23
Armhole shaping sequence begins	1 (RS)		x			59	40				
	2 (WS)				x	58	41		x	x	21
	3			x		57	42				
	4						43		x		20
	5		x	x		55	44				
	6						45		x	x	18
	7	x		x		53	46				
	8						47		x		17
	9		x	x		51	48				
	10						49		x	x	15
	11	x		x		49	50				
	12						51		x		14
	13		x	x		47	52				
	14						53		x		13
	15	x		x		45	54				
	16						55		x	x	11
	17		x	x		43	56				
	18						57		x		10
	19		x	x		41	58	Remaining rows worked even			
20						59					
21			x	x	39	60					
22						61					
23			x	x	37	62					
24						63					
25			x	x	35	64					
26						65					
27			x	x	33	66					
28						67					
29			x	x	31	68					
30						69					
31			x	x	29	70					
32											

Size 8 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 22 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 2 times, every other row 15 times, every fourth row 5 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count		64	35		x		30
Split for V	1 (RS)						36				
	2 (WS)						37		x	x	28
	3						38				
	4						39		x		27
	5						40				
	6						41		x	x	25
Armhole shaping sequence begins	1 (RS)		x			63	42				
	2 (WS)				x	62	43		x		24
	3			x		61	44				
	4						45		x	x	22
	5		x	x		59	46				
	6						47		x		21
	7	x		x		57	48				
	8						49		x	x	19
	9		x	x		55	50				
	10						51		x		18
	11	x		x		53	52				
	12						53		x	x	16
	13		x	x		51	54				
	14						55		x		15
	15	x		x		49	56				
	16						57		x		14
	17		x	x		47	58				
	18						59		x	x	12
	19		x	x		45	60				
	20						61		x		11
21		x	x		43	62	Remaining rows worked even				
22						63					
23		x	x		41	64					
24						65					
25		x	x		39	66					
26						67					
27		x	x		37	68					
28						69					
29		x	x		35	70					
30						71					
31		x	x		33	72					
32						73					
33		x	x		31	74					
34											

Size 9 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 24 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 4 times, every other row 14 times, every fourth row 5 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	
				Initial st count		68	37		x	x	31	
Split for V	1 (RS)						38					
	2 (WS)						39		x		30	
	3						40					
	4						41		x	x	28	
	5						42					
	6						43		x		27	
Armhole shaping sequence begins	1 (RS)		x			67	44					
	2 (WS)				x	66	45		x	x	25	
	3			x		65	46					
	4				x	64	47		x		24	
	5			x	x	62	48					
	6						49		x	x	22	
	7	x		x		60	50					
	8						51		x		21	
	9			x	x	58	52					
	10						53		x	x	19	
	11	x		x		56	54					
	12						55		x		18	
	13			x	x	54	56					
	14						57		x		17	
	15	x		x		52	58					
	16						59		x	x	15	
	17			x	x	50	60					
	18						61		x		14	
	19			x	x	48	62					
	20						63		x		13	
	21			x	x	46	64					
	22						65		x		12	
	23			x	x	44	66	Remaining rows worked even				
	24						67					
	25			x	x	42	68					
	26						69					
	27			x	x	40	70					
	28						71					
	29			x	x	38	72					
	30						73					
	31			x	x	36	74					
	32						75					
	33			x	x	34	76					
	34						77					
	35			x		33	78					
	36											

Size 10 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 25 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 4 times, every other row 15 times, every fourth row 6 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	
				Initial st count		72	38					
Split for V	1 (RS)						39		x	x	33	
	2 (WS)						40					
	3						41		x		32	
	4						42					
	5						43		x	x	30	
	6						44					
Armhole shaping sequence begins	1 (RS)		x			71	45		x		29	
	2 (WS)				x	70	46					
	3			x		69	47		x	x	27	
	4				x	68	48					
	5		x	x		66	49		x		26	
	6						50					
	7	x		x		64	51		x	x	24	
	8						52					
	9			x	x	62	53		x		23	
	10						54					
	11	x		x		60	55		x	x	21	
	12						56					
	13			x	x	58	57		x		20	
	14						58					
	15	x		x		56	59		x	x	18	
	16						60					
	17			x	x	54	61		x		17	
	18						62					
	19			x	x	52	63		x		16	
	20						64					
	21			x	x	50	65		x	x	14	
	22						66					
	23			x	x	48	67		x		13	
	24						68	Remaining rows worked even				
	25			x	x	46	69					
	26						70					
	27			x	x	44	71					
	28						72					
	29			x	x	42	73					
	30						74					
	31			x	x	40	75					
	32						76					
	33			x	x	38	77					
	34						78					
	35			x	x	36	79					
	36						80					
	37			x		35						

Size 11 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 26 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 4 times, every other row 17 times, every fourth row 6 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	
				Initial st count		76	39		x	x	36	
Split for V	1 (RS)						40					
	2 (WS)						41		x		35	
	3						42					
	4						43		x	x	33	
	5						44					
	6						45		x		32	
Armhole shaping sequence begins	1 (RS)		x			75	46					
	2 (WS)				x	74	47		x	x	30	
	3			x		73	48					
	4				x	72	49		x		29	
	5		x	x		70	50					
	6						51		x	x	27	
	7	x		x		68	52					
	8						53		x		26	
	9		x	x		66	54					
	10						55		x	x	24	
	11	x		x		64	56					
	12						57		x		23	
	13		x	x		62	58					
	14						59		x	x	21	
	15	x		x		60	60					
	16						61		x		20	
	17		x	x		58	62					
	18						63		x	x	18	
	19		x	x		56	64					
	20						65		x		17	
	21		x	x		54	66					
	22						67		x		16	
	23		x	x		52	68					
	24						69		x	x	14	
	25		x	x		50	70	Remaining rows worked even				
	26						71					
	27		x	x		48	72					
	28						73					
	29		x	x		46	74					
	30						75					
	31		x	x		44	76					
	32						77					
	33		x	x		42	78					
	34						79					
	35		x	x		40	80					
	36						81					
	37		x	x		38	82					
	38											

Size 12 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 28 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 4 times, every other row 19 times, every fourth row 5 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count		80	41		x	x	38
Split for V	1 (RS)						42				
	2 (WS)						43		x	x	36
	3						44				
	4						45		x		35
	5						46				
	6						47		x	x	33
Armhole shaping sequence begins	1 (RS)		x			79	48				
	2 (WS)				x	78	49		x		32
	3			x		77	50				
	4				x	76	51		x	x	30
	5			x	x	74	52				
	6						53		x		29
	7	x		x		72	54				
	8						55		x	x	27
	9			x	x	70	56				
	10						57		x		26
	11	x		x		68	58				
	12						59		x	x	24
	13			x	x	66	60				
	14						61		x		23
	15	x		x		64	62				
	16						63		x	x	21
	17			x	x	62	64				
	18						65		x		20
	19			x	x	60	66				
	20						67		x		19
	21			x	x	58	68				
	22						69		x	x	17
	23			x	x	56	70				
	24						71		x		16
25			x	x	54	72					
26						73		x		15	
27			x	x	52	74	Remaining rows worked even				
28						75					
29			x	x	50	76					
30						77					
31			x	x	48	78					
32						79					
33			x	x	46	80					
34						81					
35			x	x	44	82					
36						83					
37			x	x	42	84					
38						85					
39			x	x	40	86					
40											

Size 13 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 29 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 6 times, every other row 18 times, every fourth row 6 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count	
				Initial st count		84	42					
Split for V	1 (RS)						43		x	x	39	
	2 (WS)						44					
	3						45		x		38	
	4						46					
	5						47		x	x	36	
	6						48					
Armhole shaping sequence begins	1 (RS)		x			83	49		x		35	
	2 (WS)				x	82	50					
	3			x		81	51		x	x	33	
	4				x	80	52					
	5		x	x		78	53		x		32	
	6				x	77	54					
	7	x		x		75	55		x	x	30	
	8						56					
	9		x	x		73	57		x		29	
	10						58					
	11	x		x		71	59		x	x	27	
	12						60					
	13		x	x		69	61		x		26	
	14						62					
	15	x		x		67	63		x	x	24	
	16						64					
	17		x	x		65	65		x		23	
	18						66					
	19		x	x		63	67		x	x	21	
	20						68					
	21		x	x		61	69		x		20	
	22						70					
	23		x	x		59	71		x		19	
	24						72					
	25		x	x		57	73		x	x	17	
	26						74					
	27		x	x		55	75		x		16	
	28						76	Remaining rows worked even				
	29		x	x		53	77					
30						78						
31		x	x		51	79						
32						80						
33		x	x		49	81						
34						82						
35		x	x		47	83						
36						84						
37		x	x		45	85						
38						86						
39		x	x		43	87						
40						88						
41		x	x		41							

Size 14 Back Panel Decrease Chart

Please see more information about the chart and how to work each decrease row on page 13.

Written instructions (armhole shaping sequence):

For the v-neck, work a YO decrease on the first row, every fourth row 1 time, then begin decreasing every other row, alternating between normal neckline decreases and YO decreases 6 times, then continue YO decreases every other row 29 more times, (while at the same time for the armhole) working the first RS row even, then decreasing every row 6 times, every other row 18 times, every fourth row 6 times, and every sixth row 1 time.

	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count
				Initial st count		88	44				
Split for V	1 (RS)						45		x	x	41
	2 (WS)						46				
	3						47		x		40
	4						48				
	5						49		x	x	38
	6						50				
Armhole shaping sequence begins	1 (RS)		x			87	51		x		37
	2 (WS)				x	86	52				
	3			x		85	53		x	x	35
	4				x	84	54				
	5		x	x		82	55		x		34
	6				x	81	56				
	7	x		x		79	57		x	x	32
	8						58				
	9		x	x		77	59		x		31
	10						60				
	11	x		x		75	61		x	x	29
	12						62				
	13		x	x		73	63		x		28
	14						64				
	15	x		x		71	65		x	x	26
	16						66				
	17		x	x		69	67		x		25
	18						68				
	19		x	x		67	69		x	x	23
	20						70				
	21		x	x		65	71		x		22
	22						72				
	23		x	x		63	73		x	x	20
	24						74				
	25		x	x		61	75		x		19
	26						76				
	27		x	x		59	77		x		18
	28						78				
	29		x	x		57	79		x	x	16
	30						80	Remaining rows worked even			
31		x	x		55	81					
32						82					
33		x	x		53	83					
34						84					
35		x	x		51	85					
36						86					
37		x	x		49	87					
38						88					
39		x	x		47	89					
40						90					
41		x	x		45	91					
42						92					
43		x	x		43						

Blank Back Panel Decrease Chart

This chart is to help adjust the back panel shaping if needed. It covers rows for all 14 sizes, and the final row for each size is marked and labeled. Remember to select 'Fit To Page' setting if printing a physical copy.

		Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	WS Armhole Decrease	Running Stitch Count	Row	Neckline Decrease	YO Neckline Decrease	RS Armhole Decrease	Running Stitch Count		
					Initial st count			44						
(Original V-neck Split)		1 (RS)						45						
		2 (WS)						46						
		3						47						
		4						48						
		5						49						
		6						50						
Armhole shaping sequence begins		1 (RS)						51						
		2 (WS)						52						
		3						53						
		4						54						
		5						55						
		6						56						Size 1
		7						57						
		8						58						Size 2
		9						59						
		10						60						
		11						61						Size 3 and 4
		12						62						
		13						63						
		14						64						Size 5
		15						65						
		16						66						
		17						67						
		18						68						Size 6
		19						69						
		20						70						Size 7
		21						71						
		22						72						
		23						73						
		24						74						Size 8
		25						75						
		26						76						
		27						77						
		28						78						Size 9
		29						79						
		30						80						Size 10
		31						81						
		32						82						Size 11
		33						83						
		34						84						
	35						85							
	36						86						Size 12	
	37						87							
	38						88						Size 13	
	39						89							
	40						90							
	41						91							
	42						92						Size 14	
	43													