

## Love Cable Cardigan

by Cristina T. Ghirlanda

Love Cable Cardigan is designed for cable lovers. The cables are only in the front which makes this project interesting yet manageable for adventurous knitters. The pattern comes with plenty of video tutorials to guide you along. In this pattern, you will learn how to do shaping while maintaining pattern stitch, both for the charted version and for the written version. All the cables in this pattern can be worked without a cable needle and the pattern includes video tutorials on how to do it. It can either be worked in cotton or wool, making it the perfect year round garment, no matter your climate zone.

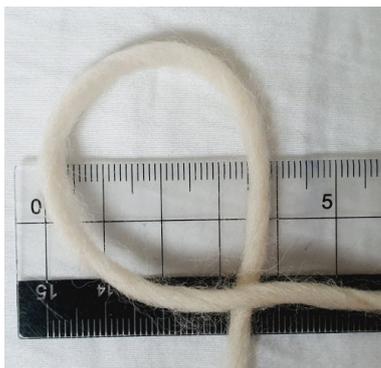
This design is worked from the bottom up in one piece, then the fronts and back are separated. Despite being a bottom up design, it can easily be lengthened. The sleeves are worked seamlessly from the top down.

Love Cable Cardigan is graded with inclusive sizing in mind, designed to fit actual bust sizes from 76 cm / 30 inches to 168 cm / 66 inches. Measurements are given in both cm and inches.



### Materials

#### Yarn



Bulky weight

Shown here:

We are Knitters The Petite Wool (100% Wool; 140 m / 153 yds, 100 g / 3.5 oz skein; Color #skylovers): 5 (5, 5, 6, 6) {7, 7, 8, 8, 9} balls

Yardage: 570 (615, 685, 740, 805) {890, 955, 1030, 1080, 1190} m / 625 (670, 750, 810, 885) {970, 1045, 1125, 1185, 1300} yds, including 10% allowance

#### Notions

5 buttons of diameter about 26 mm / 1 inch; [optional] cable needle; 5 removable stitch markers for marking button placement; stitch markers in 2 colors; waste yarn; yarn needle

#### Needles

- ❖ 8 mm / US 11 circular needle of length 60-100 cm / 24-40 inches, depending on your size; adjust needle size if necessary to obtain gauge.
- ❖ 8 mm / US 11 needle(s) in your preferred style for small circumference knitting in the round, for the sleeves.
- ❖ 6.5 mm / US 10½ needle of length 60-100 cm / 24-40 inches, depending on your size, for the hem.
- ❖ 6.5 mm / US 10½ needle(s) in your preferred style for small circumference knitting in the round, for the cuffs.
- ❖ 6 mm / US 10 circular needles of length at least 60 cm / 24 inches, for the neckband.



## Gauge

12 sts and 16 rows = 10 cm / 4 inches in Moss stitch on the largest needle (*both in the round and worked flat*), blocked.

The 17-st cable panel measures 10 cm / 4 inches in width.

The 25-st cable panel measures 14.5 cm /  $5\frac{3}{4}$  inches in width.

## Sizes

Size 1 (2, 3, 4, 5) {6, 7, 8, 9, 10}

This garment is intended to be worn with about 4.5-10 cm /  $1\frac{3}{4}$ -4 inches positive ease.

Shown in size 1, modeled with 7 cm /  $2\frac{3}{4}$  inches of positive ease.

## Finished Measurements

Bust circumference: 86 (91, 102.5, 111, 124.5) {135, 143.5, 155, 163.5, 175} cm /  $33\frac{3}{4}$  ( $35\frac{3}{4}$ ,  $40\frac{1}{2}$ ,  $43\frac{3}{4}$ , 49) { $53\frac{1}{4}$ ,  $56\frac{1}{2}$ , 61,  $64\frac{1}{4}$ , 69} inches

**How to choose your size:** *Measure a cardigan in a similar style in your closet or add the amount of desired ease to your actual bust measurement, pick the size closest to that number. For between sizes, choose the smaller size. For example, if you want 7 cm /  $2\frac{3}{4}$  inches of positive ease and your bust measurement is 99 cm / 39 inches, you should pick size 3.*

## Required Skills

Cable knitting, decreases, increases, knitting in the round, picking up stitches, short rows, three-needle bind-off

## Abbreviations

*Notes: Videos on how to do the cables without a cable needle are linked below.*

2/2 LC - Slip 2 sts onto cable needle, hold in *front*, k2 from left needle, then k2 from cable needle <https://youtu.be/5a2vIzGb84M>

2/2 RC - Slip 2 sts onto cable needle, hold in *back*, k2 from left needle, then k2 from cable needle <https://youtu.be/O285hqecQqk>

BC - Slip 1 st onto cable needle, hold in *back*, k2 from left needle, then p1 from cable needle <https://youtu.be/ixnv-8iw5rY>

BO - bind off

CO - cast on

FC - Slip 2 sts onto cable needle, hold in *front*, p1 from left needle, then k2 from cable needle <https://youtu.be/lCdH-ek7cig>

inc('d) - increase(d)

k - knit

k2tog - knit two together

kfb - knit into the front and back of the same stitch

m1L - With right needle, lift the strand between the stitch just worked and the next stitch from back to front and place it on left needle, knit into the back of the new stitch.

m1R - With right needle, lift the strand between the stitch just worked and the next stitch from front to back and place it on left needle, knit into the front of the new stitch. <https://youtu.be/EvYvGLoPioE>

p - purl

p2tog - purl two together

pm - place marker

RS - right side

sm - slip marker

ssk - slip 2 sts individually as if to knit, then knit them together through the back loops

ssp - slip 2 sts individually as if to knit. Return them to the left needle, then purl them together through the back loops

st(s) - stitch(es)

WS - wrong side

yo - yarn over

yo-p2-pyoo - yarn over, p2, pass yo over 2 purled sts <https://youtu.be/EputJmOHJUY>

[...] - repeat as directed



## Stitch Guide

**Cable Cast-On:** <https://youtu.be/DUIB87fWMSw>  
Form a forward loop onto your left needle, knit into this loop and draw a loop through. Insert left needle tip into this loop from right to left and transfer to left hand needle. \*Insert the tip of the right needle between the two stitches on the left needle. Wrap the yarn around and draw a loop through. Insert the left needle tip into this loop from right to left and remove the right needle from the stitch. Repeat from \* until the required number of stitches are on the needle, lightly tightening the stitches as you go along.

**Moss Stitch** (*over any number of stitches, worked in the round/flat*)

*Note: The Moss Stitch is already set up in the pattern. Here it describes how to maintain the established pattern.*

- ❖ **Row/Round 1:** Knit the purl stitches and purl the knit stitches.
- ❖ **Row/Round 2:** Work stitches as they appear (i.e. knit the knit stitches and purl the purl stitches).
- ❖ **Row/Round 3:** Knit the purl stitches and purl the knit stitches.
- ❖ **Row/Round 4:** Work stitches as they appear.
- ❖ Repeat Rows/Rounds 1-4 for pattern.

**Short Row Turn:** The sample uses yarn over short rows, which are worked as follows: Work as instructed to the turning point. Turn work. (*Alternatively, see video tutorial here <https://youtu.be/I17qPsK7c1Q>*)

- ❖ If the first stitch should be a purl stitch, make a normal yarn over on the right needle (*i.e. wrapping the yarn from the front towards the back of the right needle, bring yarn forward and then purl as usual*).
- ❖ If the first stitch should be a knit stitch, make a backwards yarn over on the right needle (*i.e. wrapping the yarn from back towards the front of the right needle, bring yarn back and then knit as usual*).
- ❖ On subsequent short rows, work the yarn over together with the stitch following it using:
  - + k2tog or p2tog on a RS row,
  - + ssp or ssk on a WS row.

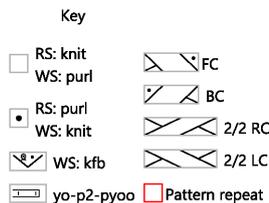
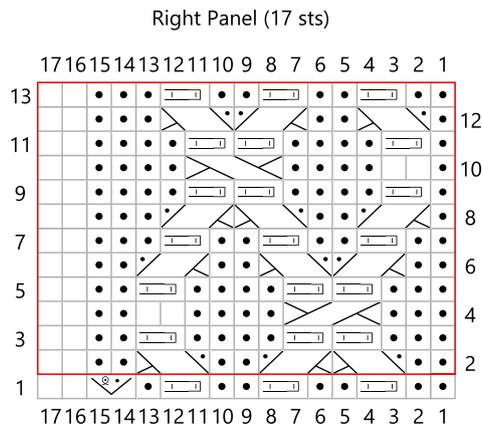
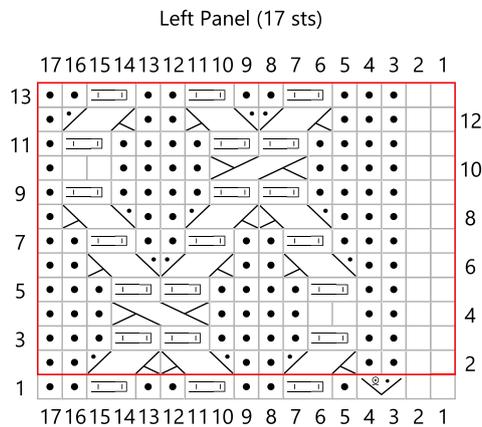
**Three-Needle Bind-Off:** (*See video here <https://youtu.be/Fkf42MBcAe8>*) Place the stitches of the two pieces to be joined on gauge needles or smaller size spare needles. With RS together and needles held parallel, use gauge needle to knit together the first stitches on front and back needles, \*knit together the next stitches on front and back needles: there will be 2 stitches on the right needle; pass the rightmost stitch over the stitch just worked, one stitch bound off; repeat from \* to bind off the desired number of stitches. Draw yarn through remaining loop.

## Pattern Notes

- ❖ Slip markers as you come to them unless indicated otherwise.
- ❖ It is strongly advised to highlight or circle the numbers related to your size, with so many sizes available it is easy to make mistakes otherwise.
- ❖ The directions start from p.6.
- ❖ **Left and Right Panels:** Both written and charted directions are given for the Left and Right Panels. There are two sets of directions, one for a 17-st cable panel (*for sizes 1-5*) on p.4 and one for a 25-st cable panel (*for sizes 6-10*) on p.5. Use the corresponding one for your size. The charts should be read from right to left for a RS row and from left to right for a WS row. Even numbered rows are RS rows while odd numbered rows are WS rows. You can also find bigger versions of the *same* charts in the Appendix.
- ❖ The Appendix contains only redundant or extra information and is not necessary for the pattern. If you want to read ahead there is no need to read those sections unless you want to.



## Panels (Sizes 1 (2, 3, 4, 5) {-, -, -, -, -} only)



### Abbreviations reminder

BC - Slip 1 st onto cable needle, hold in *back*, k2 from left needle, then p1 from cable needle

FC - Slip 2 sts onto cable needle, hold in *front*, p1 from left needle, then k2 from cable needle

yo-p2-pyoo - Yarn over, p2, pass yo over 2 purled sts



### Left Panel (17 sts)

**Row 1 (WS, Setup Row):** [K2, yo-p2-pyoo] 3 times, k1, kfb, p2.

**Row 2 (RS):** K2, p2, BC, p2, FC, BC, p2.

**Row 3 (WS):** K3, yo-p2-pyoo twice, k4, yo-p2-pyoo, k2, p2.

**Row 4 (RS):** K2, p2, k2, p4, 2/2 LC, p3.

**Row 5 (WS):** Work as row 3.

**Row 6 (RS):** K2, p2, FC, p2, BC, FC, p2.

**Row 7 (WS):** [K2, yo-p2-pyoo] 3 times, k3, p2.

**Row 8 (RS):** K2, p3, FC, BC, p2, FC, p1.

**Row 9 (WS):** K1, yo-p2-pyoo, k4, yo-p2-pyoo twice, k4, p2.

**Row 10 (RS):** K2, p4, 2/2 RC, p4, k2, p1.

**Row 11 (WS):** Work as row 9.

**Row 12 (RS):** K2, p3, BC, FC, p2, BC, p1.

**Row 13 (WS):** [K2, yo-p2-pyoo] 3 times, k3, p2.

Repeat Rows 2-13 for pattern (*and not from Row 1*).

### Right Panel (17 sts)

**Row 1 (WS, Setup Row):** P2, kfb, k1, [yo-p2-pyoo, k2] 3 times.

**Row 2 (RS):** P2, FC, BC, p2, FC, p2, k2.

**Row 3 (WS):** P2, k2, yo-p2-pyoo, k4, yo-p2-pyoo twice, k3.

**Row 4 (RS):** P3, 2/2 RC, p4, k2, p2, k2.

**Row 5 (WS):** Work as row 3.

**Row 6 (RS):** P2, BC, FC, p2, BC, p2, k2.

**Row 7 (WS):** P2, k3, [yo-p2-pyoo, k2] 3 times.

**Row 8 (RS):** P1, BC, p2, FC, BC, p3, k2.

**Row 9 (WS):** P2, k4, yo-p2-pyoo twice, k4, yo-p2-pyoo, k1.

**Row 10 (RS):** P1, k2, p4, 2/2 LC, p4, k2.

**Row 11 (WS):** Work as row 9.

**Row 12 (RS):** P1, FC, p2, BC, FC, p3, k2.

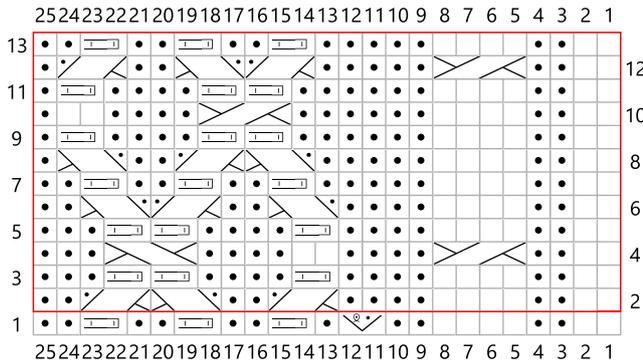
**Row 13 (WS):** P2, k3, [yo-p2-pyoo, k2] 3 times.

Repeat Rows 2-13 for pattern (*and not from Row 1*).

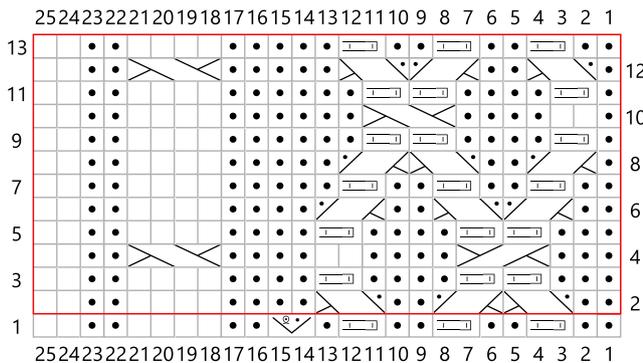


## Panels (Sizes - (-, -, -, -) {6, 7, 8, 9, 10} only)

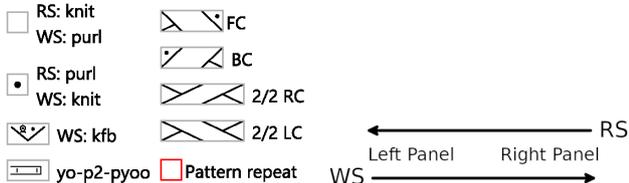
Left Panel (25 sts)



Right Panel (25 sts)



### Key



### Abbreviations reminder

BC - Slip 1 st onto cable needle, hold in *back*, k2 from left needle, then p1 from cable needle  
 FC - Slip 2 sts onto cable needle, hold in *front*, p1 from left needle, then k2 from cable needle  
 yo-p2-pyoo - Yarn over, p2, pass yo over 2 purled sts

### Left Panel (25 sts)

**Row 1 (WS, Setup Row):** [K2, yo-p2-pyoo] 3 times, k1, kfb, k2, p4, k2, p2.

**Row 2 (RS):** K2, p2, k4, p4, BC, p2, FC, BC, p2.

**Row 3 (WS):** K3, yo-p2-pyoo twice, k4, yo-p2-pyoo, k4, p4, k2, p2.

**Row 4 (RS):** K2, p2, 2/2 RC, p4, k2, p4, 2/2 LC, p3.

**Row 5 (WS):** Work as row 3.

**Row 6 (RS):** K2, p2, k4, p4, FC, p2, BC, FC, p2.

**Row 7 (WS):** [K2, yo-p2-pyoo] 3 times, k5, p4, k2, p2.

**Row 8 (RS):** K2, p2, k4, p5, FC, BC, p2, FC, p1.

**Row 9 (WS):** K1, yo-p2-pyoo, k4, yo-p2-pyoo twice, k6, p4, k2, p2.

**Row 10 (RS):** K2, p2, k4, p6, 2/2 RC, p4, k2, p1.

**Row 11 (WS):** Work as row 9.

**Row 12 (RS):** K2, p2, 2/2 RC, p5, BC, FC, p2, BC, p1.

**Row 13 (WS):** [K2, yo-p2-pyoo] 3 times, k5, p4, k2, p2.

Repeat Rows 2-13 for pattern (*and not from Row 1*).

### Right Panel (25 sts)

**Row 1 (WS, Setup Row):** P2, k2, p4, k2, kfb, k1, [yo-p2-pyoo, k2] 3 times.

**Row 2 (RS):** P2, FC, BC, p2, FC, p4, k4, p2, k2.

**Row 3 (WS):** P2, k2, p4, k4, yo-p2-pyoo, k4, yo-p2-pyoo twice, k3.

**Row 4 (RS):** P3, 2/2 RC, p4, k2, p4, 2/2 LC, p2, k2.

**Row 5 (WS):** Work as row 3.

**Row 6 (RS):** P2, BC, FC, p2, BC, p4, k4, p2, k2.

**Row 7 (WS):** P2, k2, p4, k5, [yo-p2-pyoo, k2] 3 times.

**Row 8 (RS):** P1, BC, p2, FC, BC, p5, k4, p2, k2.

**Row 9 (WS):** P2, k2, p4, k6, yo-p2-pyoo twice, k4, yo-p2-pyoo, k1.

**Row 10 (RS):** P1, k2, p4, 2/2 LC, p6, k4, p2, k2.

**Row 11 (WS):** Work as row 9.

**Row 12 (RS):** P1, FC, p2, BC, FC, p5, 2/2 LC, p2, k2.

**Row 13 (WS):** P2, k2, p4, k5, [yo-p2-pyoo, k2] 3 times.

Repeat Rows 2-13 for pattern (*and not from Row 1*).



## Directions

### Hem

With 6.5 mm / US 10½ needle, use the cabled method (see *Stitch Guide*) to CO 120 (128, 144, 152, 168) {188, 196, 212, 220, 236} sts.

**Row 1 (RS):** K1 (*selvedge*), p2, [k2, p2] to last stitch, k1 (*selvedge*).

**Row 2 (WS):** P1 (*selvedge*), k2, [p2, k2] to last stitch, p1 (*selvedge*).

Repeat Rows 1-2 until piece measures 4 cm / 1½ inches, ending after a WS row.

### Next row (RS):

- ❖ K1 (*selvedge*), [p2, k2] 8 times,
- ❖ p2, [k2tog] 1 (0, 1, 0, 0) {1, 0, 1, 0, 1} time, [m1R, k2] 0 (1, 0, 1, 1) {0, 1, 0, 1, 0} time,
- ❖ [p2, k2] to last 3 sts, p2, k1 (*selvedge*) – 119 (129, 143, 153, 169) {187, 197, 211, 221, 235} sts.

## Body

Change to the largest needle (8 mm / US 11).

*Note: Use different colors for side markers and panel markers.*

### Row 1 (WS):

- ❖ Left Front: P1 (*selvedge*), work Left Panel starting from Row 1 (see p.4 or p.5, depending on your size), pm (*panel marker*), [k1, p1] 7 (8, 10, 11, 13) {12, 13, 15, 16, 18} times, pm (*side marker*),
- ❖ Back: K1, [p1, k1] 28 (31, 34, 37, 41) {44, 47, 50, 53, 56} times, pm (*side marker*),
- ❖ Right Front: [P1, k1] 7 (8, 10, 11, 13) {12, 13, 15, 16, 18} times, pm (*panel marker*), work Right Panel starting from Row 1, p1 (*selvedge*) – 2 sts *inc'd*.

*You now have 121 (131, 145, 155, 171) {189, 199, 213, 223, 237} sts, 32 (34, 38, 40, 44) {50, 52, 56, 58, 62} sts each front, 57 (63, 69, 75, 83) {89, 95, 101, 107, 113} sts for back.*

*Note: For Row 2, you should use Row 2 of Left and Right Panel. For Row 3, you should use Row 3 of Left and Right Panel and so on.*

**Row 2 (RS):** K1, work Right Panel, sm, [p1, k1] to panel marker, sm, work Left Panel, k1.

*Note: The section between the panel markers are worked in Moss Stitch. The stitch pattern is now established.*

**Row 3 (WS):** P1, work Left Panel, sm, work in Moss Stitch (see *Stitch Guide*) to panel marker, sm, work Right Panel, p1.

**Row 4 (RS):** K1, work Right Panel, sm, work in Moss Stitch to panel marker, sm, work Left Panel, k1.

Repeat Rows 3-4 until piece measures 13.5 (12, 12, 12, 12) {12, 12, 12, 12, 12} cm / 5¼ (4¾, 4¾, 4¾, 4¾) {4¾, 4¾, 4¾, 4¾} inches from CO, ending after a WS row. *Note: This cardigan is designed to be on the short side. If you want to lengthen it, compare the overall length measurement in the schematics (F) against a cardigan in your closet to decide how much length to add.*

## Body shaping

*Note: See video here <https://youtu.be/3rcD-wkiy7k> on how to do shaping in Moss Stitch.*

### Row 1 (RS):

- ❖ K1, work Right Panel, sm, work in Moss Stitch to 2 sts before side marker,
- ❖ if the next stitch should be a knit stitch, [ssk, sm, p2tog]; if the next stitch should be a purl stitch, [ssp, sm, k2tog],
- ❖ work in Moss Stitch to 2 sts before side marker,
- ❖ if the next stitch should be a knit stitch, [ssk, sm, p2tog]; if the next stitch should be a purl stitch, [ssp, sm, k2tog],
- ❖ work in Moss Stitch to panel marker, sm, work Left Panel, k1 – 4 sts *dec'd*.

**Row 2 (WS):** P1, work Left Panel, sm, work in Moss Stitch to panel marker, sm, work Right Panel, p1.

Work Rows 1-2 a *total* of 3 (4, 4, 4, 4) {4, 4, 4, 4} times.

*You now have 109 (115, 129, 139, 155) {173, 183, 197, 207, 221} sts, 29 (30, 34, 36, 40) {46, 48, 52, 54, 58} sts each front, 51 (55, 61, 67, 75) {81, 87, 93, 99, 105} sts for back.*



## Separate Fronts and Back

*Note: For adventurous knitters, on Row 1 it is not necessary to transfer the Right Front and Back stitches to waste yarn. You can keep them on the needle, just make sure that you don't work on them until the relevant sections. In this case, for size 1 you will need to keep the side markers since there is no underarm BO to guide you where the divisions are.*

### Row 1 (RS):

- ❖ Right Front: K1, work Right Panel, sm, work in Moss Stitch to 0 (1, 1, 2, 3) {3, 4, 5, 5, 5} sts before side marker, then transfer the Right Front stitches just worked to waste yarn, bind off next 0 (2, 2, 4, 6) {6, 8, 10, 10, 10} sts, removing side marker as you come to it.
- ❖ Back: Work in Moss Stitch to 0 (1, 1, 2, 3) {3, 4, 5, 5, 5} sts before side marker, then transfer the Back stitches just worked to waste yarn, bind off next 0 (2, 2, 4, 6) {6, 8, 10, 10, 10} sts, removing side marker as you come to it.
- ❖ Left Front: Work in Moss Stitch to panel marker, sm, work Left Panel, k1. Do not cut yarn.

*You now have 29 (29, 33, 34, 37) {43, 44, 47, 49, 53} sts for each front, 51 (53, 59, 63, 69) {75, 79, 83, 89, 95} sts for back.*

*Note: Now you will keep on working on the Left Front only.*

### Left Front (as worn)

**Row 1 (WS):** P1 (*selvedge*), work Left Panel, sm, work in Moss Stitch to end, use the backwards loop method (*See video here <https://youtu.be/oz8rPlrcKXI>*) to CO 1 st – 30 (30, 34, 35, 38) {44, 45, 48, 50, 54} sts.

**Row 2 (RS):** K1 (*selvedge*), work in Moss Stitch to panel marker, sm, work Left Panel, k1.

**Row 3 (WS):** P1, work Left Panel, sm, work in Moss Stitch to last stitch, p1.

**Row 4 (RS):** K1, work in Moss Stitch to panel marker, sm, work Left Panel, k1.

Repeat Rows 3-4 until piece measures 12.5 (14, 15, 16.5, 16.5) {17.5, 19, 20, 20, 21.5} cm / 5 (5½, 6, 6½, 6½) {7, 7½, 7¾, 7¾, 8¼} inches from the underarm, ending after a RS row.

**Next row (WS):** P1, work Left Panel, sm, work in Moss Stitch to last stitch, p1.

**Next row (RS):** K1, m1R, work in Moss Stitch to panel marker, sm, work Left Panel, k1 – 1 st inc'd; 31 (31, 35, 36, 39) {45, 46, 49, 51, 55} sts. *Note: On next row, work the increased stitch into Moss Stitch.*

Work Rows 3-4 once (*not the last 2 rows*).

### Shape neck and armhole

*Note: As stitches are added at the armhole edge, work them into Moss Stitch on the row after the increase. If you need help on how to maintain the pattern stitch while shaping the neck, see Appendix A for charted instruction or Appendix B for written instruction. During shaping if you do not have enough stitches to work FC or BC, work stitches as they appear without twisting them.*

**Row 1 (WS):** BO 6 (7, 7, 7, 7) {7, 7, 7, 7, 7} sts, work remaining stitches of Left Panel, sm, work in Moss Stitch to last stitch, p1 – 25 (24, 28, 29, 32) {38, 39, 42, 44, 48} sts; a total of 6 (7, 7, 7, 7) {7, 7, 7, 7, 7} Left Panel stitches bound off.

**Row 2 (RS):** K1, m1R, work in Moss Stitch to panel marker, sm, work remaining stitches of Left Panel, p1 – 1 st inc'd; 26 (25, 29, 30, 33) {39, 40, 43, 45, 49} sts.

**Row 3 (WS):** BO 2 (1, 1, 1, 1) {3, 3, 3, 3, 3} sts, work remaining stitches of Left Panel, sm, work in Moss Stitch to last stitch, p1 – 24 (24, 28, 29, 32) {36, 37, 40, 42, 46} sts; a total of 8 (8, 8, 8, 8) {10, 10, 10, 10, 10} Left Panel stitches bound off.

**Row 4 (RS):** K1, m1R, work in Moss Stitch to panel marker, sm, work remaining stitches of Left Panel, p1 – 1 st inc'd; 25 (25, 29, 30, 33) {37, 38, 41, 43, 47} sts.

**Row 5 (WS):** BO 2 sts, work remaining stitches of Left Panel, sm, work in Moss Stitch to last stitch, p1 – 2 sts dec'd; 23 (23, 27, 28, 31) {35, 36, 39, 41, 45} sts; a total of 10 (10, 10, 10, 10) {12, 12, 12, 12, 12} Left Panel stitches bound off.

**Row 6 (RS):** K1, m1R, work in Moss Stitch to panel marker, sm, work remaining stitches of Left Panel, p1 – 1 st inc'd; 24 (24, 28, 29, 32) {36, 37, 40, 42, 46} sts.

**Rows 7-8:** Work as Rows 5-6 – 23 (23, 27, 28, 31) {35, 36, 39, 41, 45} sts remain; a total of 12 (12, 12, 12, 12) {14, 14, 14, 14, 14} Left Panel stitches bound off.

### Shape shoulder

*Note: Work stitches as set means that if it's Left Panel stitch, continue with the Left Panel stitch pattern; if*



it's a Moss stitch, continue with the Moss Stitch pattern; if it's a selvedge stitch, continue with Stockinette stitch.

**Short row 1 (WS):** Work stitches as set (see note above) to last 2 sts, short row turn (see *Stitch Guide*).

**Short row 2 (RS):** Work stitches as set to end.

**Short row 3 (WS):** Work stitches as set to 2 sts before previous turning position, short row turn.

**Short row 4 (RS):** Work stitches as set to end.

Work [Short rows 3-4] a total of 3 (3, 5, 5, 7) {9, 9, 11, 12, 14} times.

**Next short row (WS):** Work stitches as set to 3 sts before previous turning position, short row turn.

**Next short row (RS):** Work stitches as set to end.

Work [last 2 short rows] 3 *more* times.

*Note: On the last 2 rows you won't be able to maintain Moss stitch due to the short rows. Maintain the Moss stitch pattern only vertically, i.e. observe the two stitches beneath next stitch, you should switch knit stitches to purl stitches (and vice versa) every 2 rows; while horizontally they will no longer be alternating knit and purl stitches.*

**Next row (WS):** Work stitches as set to end, resolving all the yarn overs using ssk or ssp as you come to them.

**Next row (RS):** Work stitches as set to end.

Transfer stitches to waste yarn. Cut yarn.

## Right Front (as worn)

Transfer Right Front stitches to the largest needle. With WS facing, join yarn at the armhole side.

**Row 1 (WS):** Kfb, work in Moss Stitch to panel marker, sm, work Right Panel, P1 (*selvedge*) – 30 (30, 34, 35, 38) {44, 45, 48, 50, 54} sts.

**Row 2 (RS):** K1 (*selvedge*), work Right Panel, sm, work in Moss Stitch to last stitch, k1 (*selvedge*).

**Row 3 (WS):** P1, work in Moss Stitch to panel marker, sm, work Right panel, p1.

**Row 4 (RS):** K1, work Right Panel, sm, work in Moss Stitch to last stitch, k1.

Repeat Rows 3-4 until piece measures 12.5 (14, 15, 16.5, 16.5) {17.5, 19, 20, 20, 21.5} cm / 5 (5½, 6, 6½, 6½) {7, 7½, 7¾, 7¾, 8¼} inches from the underarm, ending after a RS row.

**Next row (WS):** P1, work in Moss Stitch to panel marker, sm, work Right panel, p1.

**Next row (RS):** K1, work Right Panel, sm, work in Moss Stitch to last stitch, m1L, k1 – 1 *st inc'd*; 31 (31, 35, 36, 39) {45, 46, 49, 51, 55} sts. *Note: On next row, work the increased stitch into Moss Stitch.*

Work Rows 3-4 once (*not the last 2 rows*).

## Shape neck and armhole

*Note: As stitches are added at the armhole edge, work them into Moss Stitch on the row after the increase. If you need help on how to maintain pattern stitch while shaping the neck, see Appendix A for charted instruction or Appendix B for written instruction. During shaping if you do not have enough stitches to work FC or BC, work stitches as they appear without twisting them.*

**Row 1 (WS):** P1, work in Moss Stitch to panel marker, sm, work Right panel, p1.

**Row 2 (RS):** BO 6 (7, 7, 7, 7) {7, 7, 7, 7, 7} sts, work remaining stitches of Right Panel, sm, work in Moss Stitch to last stitch, m1L, k1 – 26 (25, 29, 30, 33) {39, 40, 43, 45, 49} sts; a total of 6 (7, 7, 7, 7) {7, 7, 7, 7, 7} Right Panel stitches bound off.

**Row 3 (WS):** P1, work in Moss Stitch to panel marker, sm, work remaining stitches of Right panel, p1.

**Row 4 (RS):** BO 2 (1, 1, 1, 1) {3, 3, 3, 3, 3} sts, work remaining stitches of Right Panel, sm, work in Moss Stitch to last stitch, m1L, k1 – 25 (25, 29, 30, 33) {37, 38, 41, 43, 47} sts; a total of 8 (8, 8, 8, 8) {10, 10, 10, 10, 10} Right Panel stitches bound off.

**Row 5 (WS):** Work as Row 3.

**Row 6 (RS):** BO 2 sts, work remaining stitches of Right Panel, sm, work in Moss Stitch to last stitch, m1L, k1 – 1 *st dec'd*; 24 (24, 28, 29, 32) {36, 37, 40, 42, 46} sts; a total of 10 (10, 10, 10, 10) {12, 12, 12, 12, 12} Right Panel stitches bound off.

**Rows 7-8:** Work as Rows 5-6 – 23 (23, 27, 28, 31) {35, 36, 39, 41, 45} sts remain; a total of 12 (12, 12, 12, 12) {14, 14, 14, 14, 14} Right Panel stitches bound off for the Row 8.



## Shape shoulder

*Note: Work stitches as set means that if it's Right Panel stitch, continue with the Right Panel stitch pattern; if it's a Moss stitch, continue with the Moss Stitch pattern; if it's a selvedge stitch, continue with Stockinette stitch.*

**Row 1 (WS):** Work stitches as set to end (*see note above*).

**Short row 2 (RS):** Work stitches as set to last 2 sts, short row turn.

**Short row 3 (WS):** Work stitches as set to end.

**Short row 4 (RS):** Work stitches as set to 2 sts before previous turning position, short row turn.

Work [Short rows 3-4] a total of 3 (3, 5, 5, 7) {9, 9, 11, 12, 14} times.

**Next short row (WS):** Work stitches as set to end.

**Next short row (RS):** Work stitches as set to 3 sts before previous turning position, short row turn.

Work [last 2 short rows] 3 more times.

*Note: On the last 2 rows you won't be able to maintain Moss stitch due to the short rows. Maintain the Moss stitch pattern only vertically, i.e. observe the two stitches beneath next stitch, you should switch knit stitches to purl stitches (and vice versa) every 2 rows; while horizontally they will no longer be alternating knit and purl stitches.*

**Next short row (WS):** Work stitches as set to end.

**Next row (RS):** Work stitches as set to end, resolving all the yarn overs using p2tog or k2tog as you come to them.

Keep yarn attached or cut yarn but leave a tail 3 times the width of the shoulder for three-needle bind-off.

Transfer stitches to waste yarn.

## Back

Transfer Back stitches to the largest needle.

With WS facing join yarn.

**Row 1 (WS):** Kfb, work in Moss Stitch to end, use the backwards loop method to CO 1 st – 53 (55, 61, 65, 71) {77, 81, 85, 91, 97} sts.

**Row 2 (RS):** K1 (*selvedge*), work in Moss Stitch to last stitch, k1 (*selvedge*).

**Row 3 (WS):** P1, work in Moss Stitch to last stitch, p1.

**Row 4 (RS):** K1, work in Moss Stitch to last stitch, k1.

Repeat Rows 3-4 until piece measures 12.5 (14, 15, 16.5, 16.5) {17.5, 19, 20, 20, 21.5} cm / 5 (5½, 6, 6½, 6½) {7, 7½, 7¾, 7¾, 8¼} inches from the underarm, ending after a RS row.

## Shape armholes

**Row 1 (WS):** P1, work in Moss Stitch to last stitch, p1.

**Row 2 (RS):** K1, m1R, work in Moss Stitch to last stitch, m1L, k1 – 2 sts *inc'd*; 55 (57, 63, 67, 73) {79, 83, 87, 93, 99} sts. *Note: On next row, work the increased stitch into Moss Stitch.*

**Row 3 (WS):** P1, work in Moss Stitch to last stitch, p1.

**Row 4 (RS):** K1, work in Moss Stitch to last stitch, k1.

Work Rows 1-4 a *total* of 3 times – 59 (61, 67, 71, 77) {83, 87, 91, 97, 103} sts.

## Shape shoulders

**Short row 1 (WS):** P1, work in Moss Stitch to last 2 sts, short row turn.

**Short row 2 (RS):** Work in Moss Stitch to last 2 sts, short row turn.

**Short row 3 (WS):** Work in Moss Stitch to 2 sts before previous turning position, short row turn.

**Short row 4 (RS):** Work in Moss Stitch to 2 sts before previous turning position, short row turn.

Work [Short rows 3-4] a total of 3 (3, 5, 5, 7) {9, 9, 11, 12, 14} times.

**Next short row (WS):** Work in Moss Stitch to 3 sts before previous turning position, short row turn.

**Next short row (RS):** Work in Moss Stitch to 3 sts before previous turning position, short row turn.

Work [last 2 short rows] 3 more times.

*Note: On the last 2 rows you won't be able to maintain Moss stitch due to the short rows. Maintain the Moss stitch pattern only vertically, i.e. observe the two stitches beneath next stitch, you should switch knit stitches to purl stitches (and vice versa) every 2 rows; while horizontally they will no longer be alternating knit and purl stitches.*



**Next short row (WS):** Work in Moss Stitch to last stitch (*resolving all the yarn overs as you come to them*), p1.

**Next row (RS):** K1, work 23 (23, 27, 28, 31) {35, 36, 39, 41, 45} sts in Moss Stitch, BO 13 (15, 13, 15, 15) {13, 15, 13, 15, 13}, work in Moss Stitch to last stitch, resolving all the yarn overs as you come to them, k1.  
*Note: After this row you should have 23 (23, 27, 28, 31) {35, 36, 39, 41, 45} sts for each shoulder.*

Do not cut yarn.

Transfer Left Front stitches to spare needle.

With RS of Left Front facing RS of Back, use three-needle BO (*see Stitch Guide*) to BO left shoulder stitches (*from the armhole edge towards the neck*). Cut yarn.

Transfer Right Front stitches to spare needle.

With RS of Right Front facing RS of Back, with the yarn from the Right Front, use three-needle BO to BO right shoulder stitches (*from the armhole edge towards the neck*). Cut yarn.

## Neckband

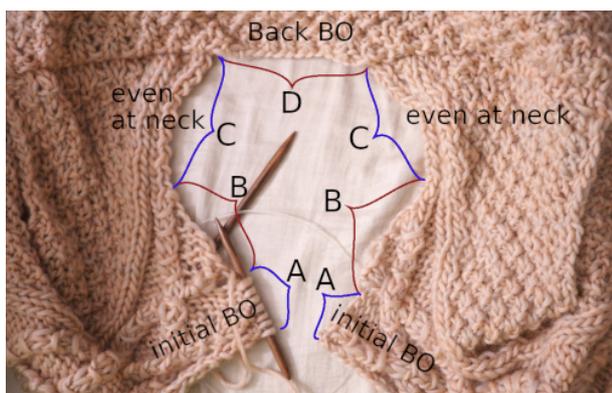


Figure 1: Some stitches are already picked up in the center front BO section in the photo. Section C is where there is no neck shaping.

With 6.5 mm / US 10½ needle for small circumference knitting and RS facing, starting from the Right Front (Fig. 1),

- ❖ Section A: pick up and knit 1 st per center front BO stitches,
- ❖ Section B: pick up and knit 3 sts every 4 rows to section C,
- ❖ Section C: pick up and knit 2 sts every 3 rows,
- ❖ Section D: pick up and knit 1 st per back BO stitches,
- ❖ Section C: pick up and knit 2 sts every 3 rows,
- ❖ Section B: pick up and knit 3 sts every 4 rows to center front BO,
- ❖ Section A: pick up and knit 1 st per center front BO stitches,
- ❖ making sure that the total number of stitches is an odd number (*if it's an even number, decrease 1 st at the center back on next row using p2tog in place of p1*)

**Row 1 (WS):** P1, [k1, p1] to end.

**Row 2 (RS):** K1, [p1, k1] to end.

**Rows 3-4:** Work as Rows 1-2.

Change to 6 mm / US 10 needle.

**Rows 5-6:** Work as Rows 1-2.

BO knit stitches knitwise and BO purl stitches purlwise. Cut yarn.

## Left Front Band

With RS facing and 6.5 mm / US 10½ needle, starting from the top of the left front,

- ❖ pick up and knit 7 sts from the neckband,
- ❖ then pick up and knit 5 sts every 6 rows to the hem,
- ❖ then pick up and knit 6 sts from the hem, making sure that the total number of stitches is an odd number, write down the total number of stitches \_\_\_\_\_.

**Row 1 (WS):** P1, [k1, p1] to end.

**Row 2 (RS):** Knit to end.

Work [Rows 1-2] three *more* times

BO stitches as they appear in the second to last round (*i.e. BO knitwise (purlwise) if the stitch is a knit (purl) stitch in the second to last round*). Cut yarn.



## Right Front Band

With RS facing and 6.5 mm / US 10½ needle, starting from the bottom of the right front,

- ❖ pick up and knit 6 sts from the hem,
- ❖ then pick up and knit 5 sts every 6 rows to the hem,
- ❖ then pick up and knit 7 sts from the neckband, making sure that the total number of stitches matches that of the Left Front Band.

**Row 1 (WS):** P1, [k1, p1] to end.

**Row 2 (RS):** Knit to end.

**Row 3 (WS):** P1, [k1, p1] to end.

With RS facing, place buttons along the Right Front Band, making sure that each button lays on top of a purl stitch (*see video <https://youtu.be/MgXMMwyrntk>*). For each button, place a removable stitch marker between the purl stitch beneath it and the stitch to its right, remove the corresponding button after placing a marker.

**Row 4 (RS, Buttonholes row):** \*Knit to marker, rm, yo, k2tog\*\*; work from \* to \*\* a total of 5 times, knit any remaining stitches.

**Row 5 (WS):** \*P1, [k1, p1] to yo, knit the yo through the back loop\*\*; work from \* to \*\* a total of 5 times, p1, [k1, p1] to end.

**Rows 6-7:** Work as Rows 2-3.

**Row 8 (RS):** Knit to end.

BO stitches as they appear in the second to last round (*i.e.* BO knitwise (purlwise) if the stitch is a knit (purl) stitch in the second to last round). Cut yarn.

## Sleeves

*Note: Both sleeves are worked identically.*

With largest needle and RS facing, join yarn. Starting at the center of the underarm, pick up and knit 24 (27, 28, 31, 32) {33, 36, 38, 38, 40} sts (*at a rate of about 2 sts every 3 rows*) to the shoulder seam, pick up and knit another 24 (27, 28, 31, 32) {33, 36, 38, 38, 40} sts back to the center of the underarm. Place BOR marker and join in the round – 48 (54, 56, 62, 64) {66, 72, 76, 76, 80} sts.

### Shape sleeve cap

*Note: The sleeve cap is worked in 1x1 Rib.*

**Short row 1 (RS):** [K1, p1] 15 (17, 17, 19, 20) {20, 22, 23, 23, 25} times, short row turn (*see Stitch Guide*).

**Short row 2 (WS):** [k1, p1] 6 (7, 6, 7, 8) {7, 8, 8, 8, 10} times, short row turn.

**Short row 3 (RS):** [K1, p1] to previous turning position, resolve yarn over using k2tog, p1, [k1, p1] 3 (3, 4, 4, 5) {5, 6, 6, 6, 6} times, short row turn,

**Short row 4 (WS):** [K1, p1] to previous turning position, resolve yarn over using ssk, p1, [k1, p1] 3 (3, 4, 4, 5) {5, 6, 6, 6, 6} times, short row turn,

**Short row 5 (RS):** [K1, p1] to previous turning position, resolve yarn over using k2tog, p1, [k1, p1] to end of round. Resume working in the round.

## Sleeve body

Start working in Moss Stitch.

**Round 1:** P1, [k1, p1] to last stitch before the yarn over, work that stitch together with the yarn over using ssk, [p1, k1] to end of round.

**Round 2:** [P1, k1] around.

*Note: Moss Stitch is now established. Switch knit stitches to purl stitches and vice versa on next round, then every 2 rounds.*

Work 3 (2, 3, 2, 4) {3, 3, 3, 5, 4} rounds even in Moss Stitch.

**Next round (Decrease Round):** K2tog (p2tog) if the first stitch is a purl (knit) stitch, work in Moss Stitch to last 2 sts, ssk (ssp) if the next stitch is a knit (purl) stitch – 2 sts dec'd.

Work Decrease Round every 4 (3, 4, 3, 5) {4, 4, 4, 6, 5} rounds 4 (5, 4, 5, 3) {4, 4, 4, 2, 3} times, then every 9 (7, 5, 4, 3) {3, 2, 2, 2, 2} rounds 3 (4, 5, 7, 9) {9, 11, 13, 14, 14} times – 32 (34, 36, 36, 38) {38, 40, 40, 42, 44} sts.

Work even in Moss Stitch until sleeve measures 34.5 cm / 13½ inches from the underarm or your desired length minus 5 cm / 2 inches.

## Cuff

Change to 6.5 mm / US 10½ needle.

**Round 1:** [K1, p1] around.

Repeat Round 1 until cuff measures 4.5 cm / 1¾ inches.

[BO 1 knitwise, BO 1 purlwise] around. Cut yarn.

Repeat for the other sleeve.



## Finishing

Weave in ends. Block to the schematic measurements (*see tutorial here*). Sew the buttons in place on the Left Front Band in line with the buttonholes.

## About the Designer

Cristina lives in northern Tuscany with her sons, husband and two cats. She strives to design timeless knitwear, using elements from both classic and contemporary designs. She writes uncomplicated patterns that are easy to follow. To find more about her designs, check out her website [MinimiKnitDesign.com](http://MinimiKnitDesign.com). You can also find her as Minimi on Ravelry or as @MinimiKnitDesign on Instagram.



*If you share your project on social media, please tag it with #loveCableCardigan #minimiknitdesign @minimiknitdesign. I would love to see what you make!*

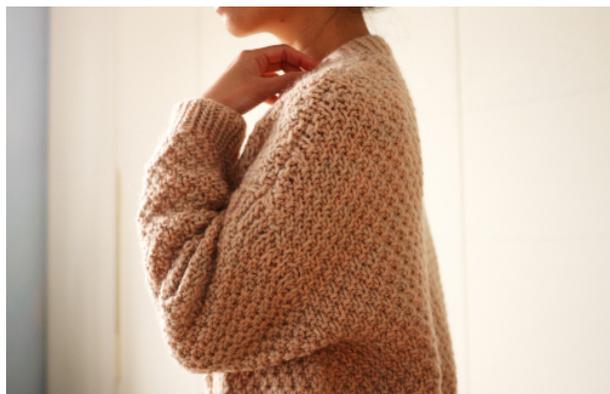
## Acknowledgments and Credits

Technical Editor: Kephren Pritchett

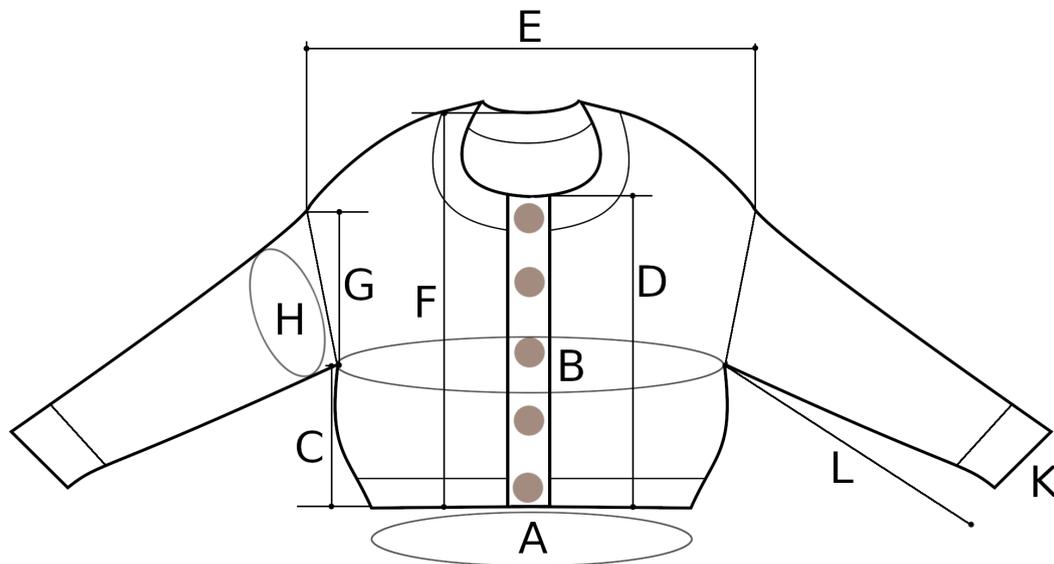
This pattern is a collaboration with We Are Knitters.

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(Last Revised: 5th June, 2022)



## Schematic



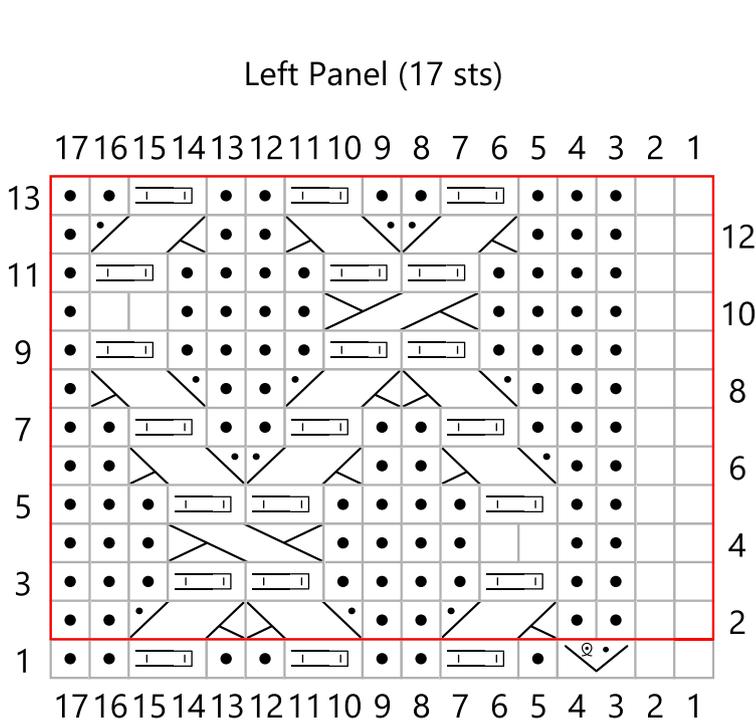
Size		1	2	3	4	5	6	7	8	9	10
A. Hem circumference*	cm	79	84	94	99	109	121.5	126.5	136.5	141.5	151.5
	inch	31	33	37	39	42 3/4	47 3/4	49 3/4	53 3/4	55 1/2	59 1/2
B. Bust circumference	cm	86	91	102.5	111	124.5	135	143.5	155	163.5	175
	inch	33 3/4	35 3/4	40 1/2	43 3/4	49	53 1/4	56 1/2	61	64 1/4	69
C. Hem to underarm	cm	17.5	17	17	17	17	17	17	17	17	17
	inch	6 3/4	6 3/4	6 3/4	6 3/4	6 3/4	6 3/4	6 3/4	6 3/4	6 3/4	6 3/4
D. Hem to neck opening (excl. Neckband)	cm	33	34	35	36.5	36.5	37.5	39	40	40	41.5
	inch	13	13 1/2	13 3/4	14 1/2	14 1/2	14 3/4	15 1/2	15 3/4	15 3/4	16 1/2
E. shoulder width	cm	47.5	49	54	57.5	62.5	67.5	71	74	79	84
	inch	18 3/4	19 1/4	21 1/4	22 3/4	24 1/2	26 1/2	28	29 1/4	31 1/4	33 1/4
F. Length (along center back) (incl. Neckband)	cm	52	53.5	57	58.5	61	64.5	66	69.5	70.5	74.5
	inch	20 1/2	21	22 1/4	23	24	25 1/4	26	27 1/4	27 3/4	29 1/4
G. Armhole depth	cm	20	21.5	22.5	24	24	25	26.5	27.5	27.5	29
	inch	7 3/4	8 1/2	8 3/4	9 1/2	9 1/2	9 3/4	10 1/2	10 3/4	10 3/4	11 1/2
H. Upperarm circumference	cm	40	45	46.5	51.5	53.5	55	60	63.5	63.5	66.5
	inch	15 3/4	17 3/4	18 1/4	20 1/4	21	21 3/4	23 1/2	25	25	26 1/4
K. Cuff circumference*	cm	20	21.5	22.5	22.5	24	24	25	25	26.5	27.5
	inch	7 3/4	8 1/4	8 3/4	8 3/4	9 1/4	9 1/4	9 3/4	9 3/4	10 1/4	10 3/4
L. Underarm to cuff	cm	39	39	39	39	39	39	39	39	39	39
	inch	15 1/4	15 1/4	15 1/4	15 1/4	15 1/4	15 1/4	15 1/4	15 1/4	15 1/4	15 1/4

\* The hem and cuff circumferences are calculated based on a Rib gauge of 16 sts per 10 cm / 4 inches on 6.5 mm / US 10½ needle.



## Appendix

Sizes 1 (2, 3, 4, 5) {-, -, -, -, -} only



### Key

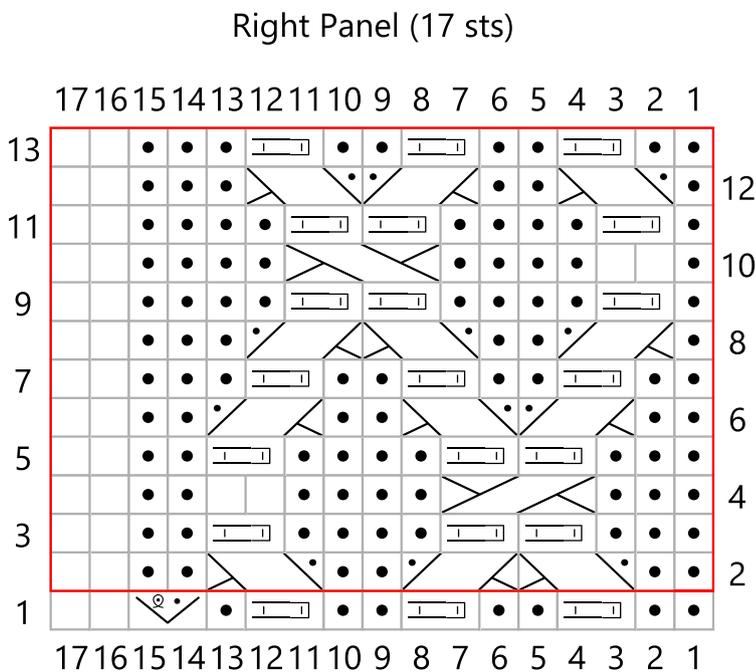
- |  |            |  |                |
|--|------------|--|----------------|
|  | RS: knit   |  | FC             |
|  | WS: purl   |  | BC             |
|  | RS: purl   |  | 2/2 RC         |
|  | WS: knit   |  | 2/2 LC         |
|  | WS: kfb    |  |                |
|  | yo-p2-pyoo |  | Pattern repeat |

### Abbreviations reminder

BC - Slip 1 st onto cable needle, hold in *back*, k2, p1 from cable needle

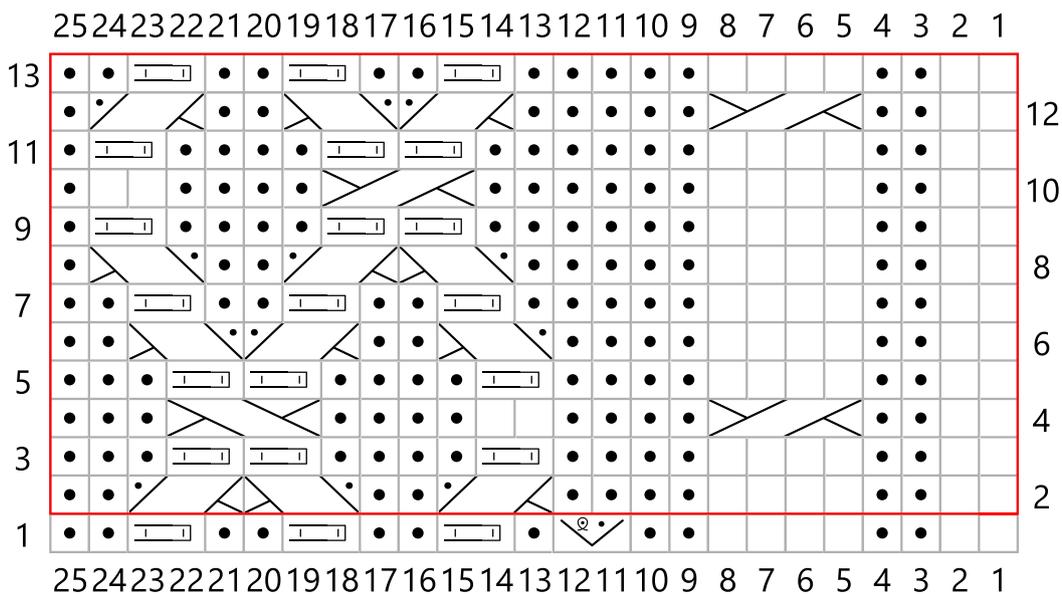
FC - Slip 2 sts onto cable needle, hold in *front*, p1, k2 from cable needle

yo-p2-pyoo - Yarn over, p2, pass yo over 2 purled sts

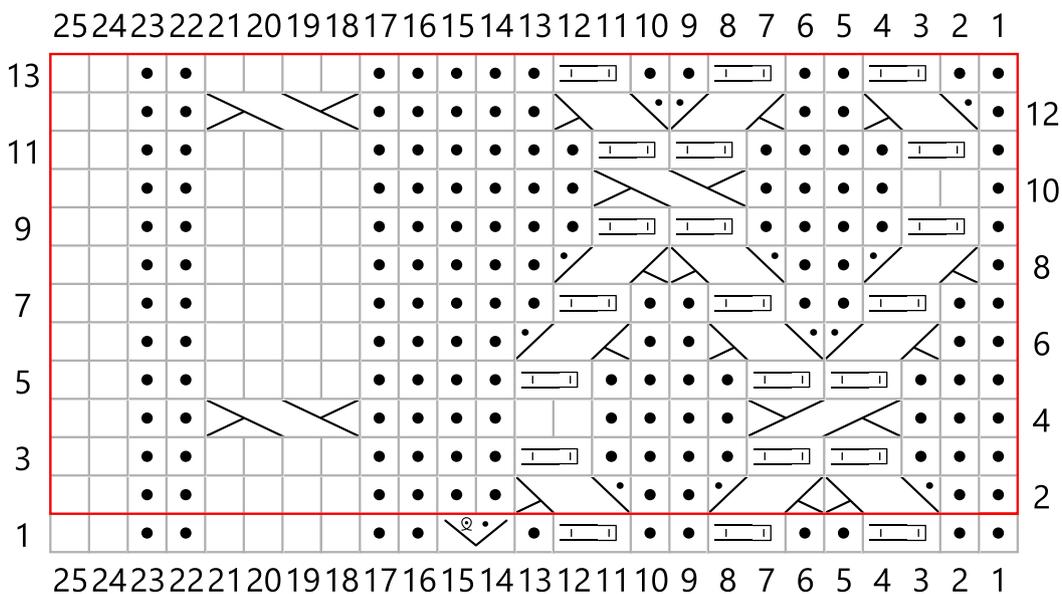


Sizes - (-, -, -, -) {6, 7, 8, 9, 10} only

Left Panel (25 sts)



Right Panel (25 sts)

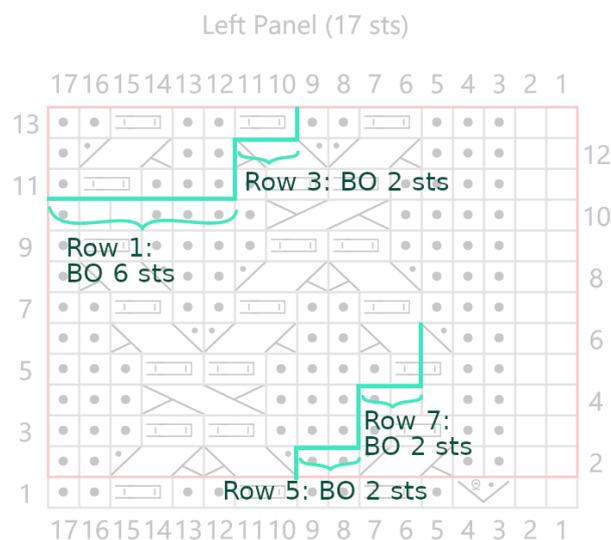


## A. How to maintain stitch pattern while shaping neckline (for knitters who can read charts)

### Left Front

In this example I show you how I work out the stitch pattern for neckline of the Left Front. Depending on your row gauge and your size, you may be at a different row of the stitch pattern but the procedure is the same.

In my case, right before the Shape neck and armhole section, I have finished knitting Row 10 of the Left Panel, so for Row 1 of the Shape neck and armhole section, I have to start from [Row 11](#) of the Left Panel.



For [size 1](#), I mark the following steps on the chart by drawing a green staircase:

- ❖ **Row 1:** BO 6 sts (*counting also the selvedge stitch*) on Row 1 of Shape neck and armhole, so in the chart I drew a green line that number of stitches below [Row 11](#) of Left Panel. So after binding of 6 sts, I have to work the remaining stitches of [Row 11](#) in the chart, which are: K1, yo-p2-pyoo twice, k4, p2.

*Note: The selvedge stitch is not shown in the chart but is considered. The stitches on the right of the staircase steps show the remaining stitches to be worked after the BO. So for this row, after the BO you will have 1 st on your right needle from the BO and the first stitch to be worked is a K1 in this case.*

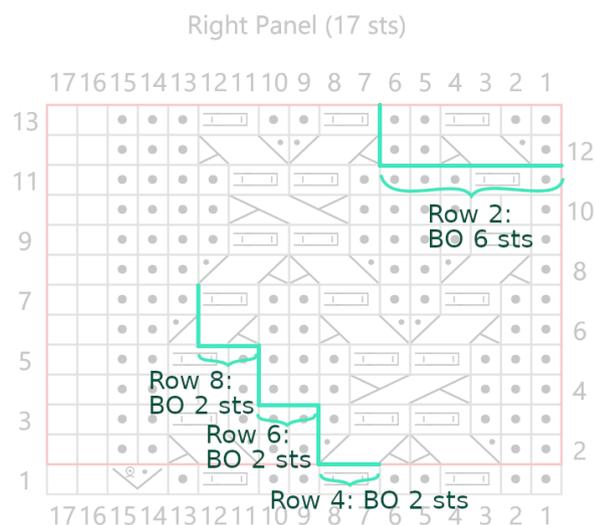
- ❖ **Row 3:** BO 2 sts, so in the chart I drew a step 2 sts to the right, each step is 2 rows tall since shaping is done every other row.
- ❖ **Row 5:** BO 2 sts, so in the chart I drew a step 2 sts to the right. Since I was at the top of the chart, I have to continue from the bottom.
- ❖ **Row 7:** BO 2 sts, so in the chart I drew a step 2 sts to the right.



## Right Front

In this example I show you how I work out the stitch pattern for neckline of the Right Front. Depending on your row gauge and your size, you may be at a different row of the stitch pattern but the procedure is the same.

In my case, right before Row 2 of the Shape neck and armhole section, I have finished knitting Row 11 of the Right Panel, so for Row 2 of the Shape neck and armhole section, I have to start from Row 12 of the Right Panel.



For size 1, I mark the following steps on the chart by drawing a green staircase:

- ❖ **Row 2:** BO 6 sts (*counting also the selvedge stitch*) on Row 2 of Shape neck and armhole, so in the chart I drew a green line that number of stitches below Row 12 of Right Panel. So after binding of 6 sts (*with 1 st on right needle from the BO*), I have to work the remaining stitches of Row 12 in the chart, which are: BC, FC, p3, k2.

*Note: The selvedge stitch is not shown in the chart but is considered. The stitches on the left of the staircase steps show the remaining stitches to be worked after the BO. So for this row, after the BO you will have 1 st on your right needle from the BO and the first stitch to be worked is a BC in this case.*

- ❖ **Row 4:** BO 2 sts, so in the chart I drew a step 2 sts to the left, each step is 2 rows tall since shaping is done every other row. Since I was at the top of the chart, I have to continue from the bottom.

- ❖ **Row 6:** BO 2 sts, so in the chart I drew a step 2 sts to the left.
- ❖ **Row 8:** BO 2 sts, so in the chart I drew a step 2 sts to the left.

After marking the BO steps on your chart, it should be straightforward to follow the chart for the Shape neck and armhole section.



## B. How to maintain stitch pattern while shaping neckline (for knitters who cannot read charts)

### Left Front

In this example I show you how I work out the stitch pattern for neckline of the Left Front. Depending on your row gauge and your size, you may be at a different row of the stitch pattern but the procedure is the same.

In my case, right before the Shape neck and armhole section, I have finished knitting Row 10 of the Left Panel, so for Row 1 of the Shape neck and armhole section, I have to start from Row 11 of the Left Panel.

In the pattern there is written the *total* number of bound off Panel stitches for each shaping row. For example,

- ❖ For Row 1 of Shape neck and armhole, there is written “*a total of 6 Left Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Left Panel (*Row 11 in my case*), I skip the first 6 sts of the Row 11 (*K1, yo-p2-pyoo, k4, yo-p2-pyoo twice, k4, p2*) and begin from the 7th stitch of the line, i.e. after binding off 6 sts (*with 1 st on right needle from the BO*), I work as follows: **k1, yo-p2-pyoo twice, k4, p2.**
- ❖ For Row 3 of the Shape neck and armhole, there is written “*a total of 8 Left Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Left Panel (*Row 13 in my case*), I skip the first 8 sts of the Row 13 (*[K2, yo-p2-pyoo] 3 time, k3, p2*) and begin from the 9th stitch of the line, i.e. after binding off 2 sts, I work as follows: **k2, yo-p2-pyoo, k3, p2.**
- ❖ For Row 5 of the Shape neck and armhole, there is written “*a total of 10 Left Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Left Panel (*Row 3 in my case*), I skip the first 10 sts of the Row 3 (*K3, yo-p2-pyoo twice, k4, yo-p2-pyoo, k2, p2*) and begin from the 11th stitch of the line, i.e. after binding off 2 sts, I work as follows: **k1, yo-p2-pyoo, k2, p2.**
- ❖ For Row 7 of the Shape neck and armhole, there is written “*a total of 12 Left Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Left Panel (*Row 5 in my case*), I skip the first 12 sts of the Row 5 (*K3, yo-p2-pyoo twice, k4, yo-p2-pyoo, k2, p2*) and begin from the 13th stitch of the line, i.e. after binding off 2 sts, I work as follows: **p1, k2, p2.**

### Right Front

In this example I show you how I work out the stitch pattern for neckline of the Right Front. Depending on your row gauge and your size, you may be at a different row of the stitch pattern but the procedure is the same.

In my case, right before Row 2 of the Shape neck and armhole section, I have finished knitting Row 11 of the Right Panel, so for Row 2 of the Shape neck and armhole section, I have to start from Row 12 of the Right Panel.

In the pattern there is written the *total* number of bound off Panel stitches for each shaping row. For example,

- ❖ For Row 2 of Shape neck and armhole, there is written “*a total of 6 Right Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Right Panel (*Row 12 in my case*), I skip the first 6 sts of the Row 12 (*P1, FC, p2, BC, FC, p3, k2*) and begin from the 7th stitch of the line, i.e. after binding off 6 sts (*with 1 st on right needle from the BO*), I work remaining stitches of the Right Panel as follows: **BC, FC, p3, k2.**
- ❖ For Row 4 of the Shape neck and armhole, there is written “*a total of 8 Right Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Right Panel (*Row 2 in my case*), I skip the first 8 sts of the Row 2 (*P2, FC, BC, p2, FC, p2, k2*) and begin from the 9th stitch of the line, i.e. after binding off 2 sts, I work as follows: **p2, FC, p2, k2.**
- ❖ For Row 6 of the Shape neck and armhole, there is written “*a total of 10 Right Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Right Panel (*Row 4 in my case*), I skip the first 10 sts of the Row 4 (*P3, 2/2 RC, p4, k2, p2, k2*) and begin from the 11th stitch of the line, i.e. after binding off 2 sts, I work as follows: **p1, k2, p2, k2.**
- ❖ For Row 8 of the Shape neck and armhole, there is written “*a total of 12 Right Panel stitches bound off*” (for size 1), so when I read the corresponding line of the Right Panel (*Row 6 in my case*), I skip the first 12 sts of the Row 6 (*P2, BC, FC, p2, BC, p2, k2*) and begin from the 13th stitch of the line, i.e. after binding off 2 sts, I work as follows: **k1, p2, k2.**

