

funchal moebius



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The streets of Funchal are paved with stunning mosaics

Using basalt and limestone, the town's designers have created underfoot patterns that transform a simple walk into a uniquely graphic experience. The high-contrast design of this dramatic moebius wrap is inspired by the spectacular streets of Funchal. The wrap is surprisingly simple to knit and can be worn several different ways.

GAUGE

7 sts and 8 rows to 1 inch over stockinette worked in the round on 3mm needles.

MATERIALS

1400-1500 yards of Renaissance Dyeing Organic Poll Dorset 4 ply. (2 x100g skeins shade 'midi', 2 x100g skeins shade 'ecru' (undyed)). If you wish to use an alternate yarn, please bear in mind that the fabric of the finished wrap is doubled - choose a fingering weight, *light* 4 ply, or sock yarn, otherwise the fabric is likely feel too heavy. (40cm) 3mm circular needle (or size to get gauge) and 3 spare 3mm circular needles (of any length) for holding stitches while grafting. Waste yarn in contrasting colour for provisional cast-on and holding sts. Tapestry needle for weaving in ends.

ABBREVIATIONS

k = knit

p = purl

c/o = cast on

pm = place marker

sts = stitches

SPECIAL TECHNIQUES

colourwork.

Strand the yarn not in use along the back of the work. As the yarn is carried no further than 6 stitches, you should find that there is no need to weave your strands. When following chart A, work midi as the 'dominant' shade, and when following chart B, shift the strands around so that ecru is dominant. (If working 2-handed, the dominant shade will usually be held in your left hand, or if working one handed, will come from underneath.) The purl stitches between charts A and B act as a reminder to switch your dominant yarn. Shifting the colour dominance in this way allows the foreground to stand out against the background equally on both 'sides' of your wrap.

SIZING

Sizing is completely flexible depending on the width of your shoulders and your preferences. Instructions are given to knit the wrap to a basic length, and then adjust to your preferred dimensions.

INSTRUCTIONS

With 3mm/ 40cm circular needle, waste yarn, and using your preferred provisional cast-on method, c/o 170 sts and join for working in the round. Change to midi, pm (to mark start of round,) p 1, k 84, pm (to mark half way point), p 1, k 84.

Join in ecru and begin working from charts as follows:

Slip marker, p1 in midi, work 3 repeats of first round of chart A ; slip marker, p1 in midi, work 3 repeats of first round of chart B.

Purling the first and 85th sts of each round as set, work 14 full repeats of charts A and B. Wrap will measure approx. 46". Now measure your wrap against yourself. Don't stretch it too much - if it doesn't fit all the way around your shoulders and meet easily in the middle, knit a further chart repeat or two (each repeat adds approx. 3.5" to the length of the wrap).

Your wrap currently resembles a long tube -- you need to block it flat before finishing.

BLOCKING

Slip live sts to waste yarn. Turn wrap inside out, fold flat along columns of purl sts at either side, and carefully steam with iron on wool setting. Take your time with the iron to allow the strands and stitches to relax and get the benefit of the steam. Turn wrap right way round, again fold flat along columns of purl sts, and carefully repeat the steaming process. The stitches should now be relaxed and even, and what was a tube should now be folded *completely flat* along the two columns of purl stitches separating charts A and B. Lie flat, and allow to dry.

FINISHING

Weave in all ends. Unzip provisional c/o at bottom end of work. Slip first 85 sts to one circular needle (needle 1) and the next 85 sts to another circular needle (needle 2) (separating chart A sts from chart B sts). Remove waste yarn from live sts at the top end of work; slip first 85 sts to one circular needle (needle 3) and the next 85 sts to another circular needle (needle 4) (again separating the sts in chart A from those in chart B). Twist the wrap *once* in the middle, and place top and bottom ends of work parallel to one another. With midi, graft 85 sts from needle 1 to 85 sts of needle 4. With midi, graft 85 sts from needle 2 to 85 sts of needle 3. Weave in any ends to the wrong side of the work, and give the grafted edge of the wrap a final steam with the iron. Wear your Funchal moebius the way you like it!

CHART A

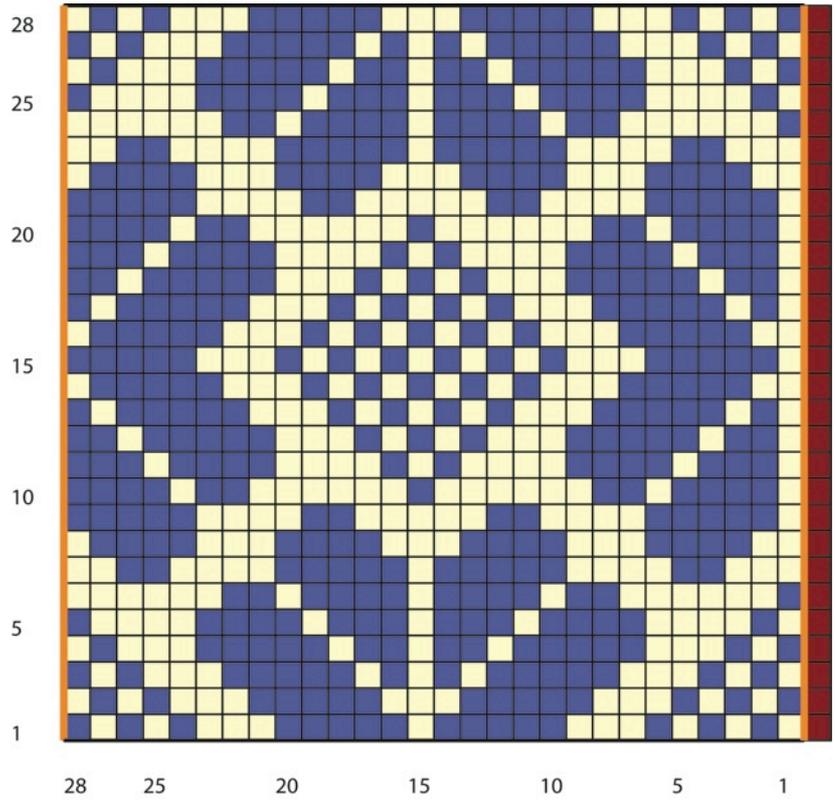
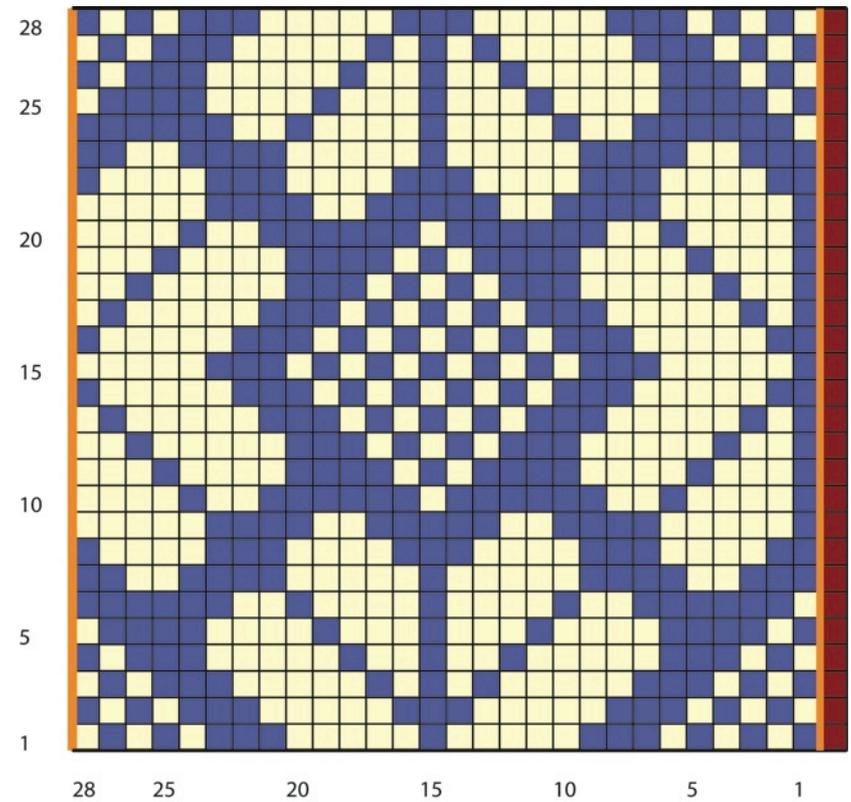


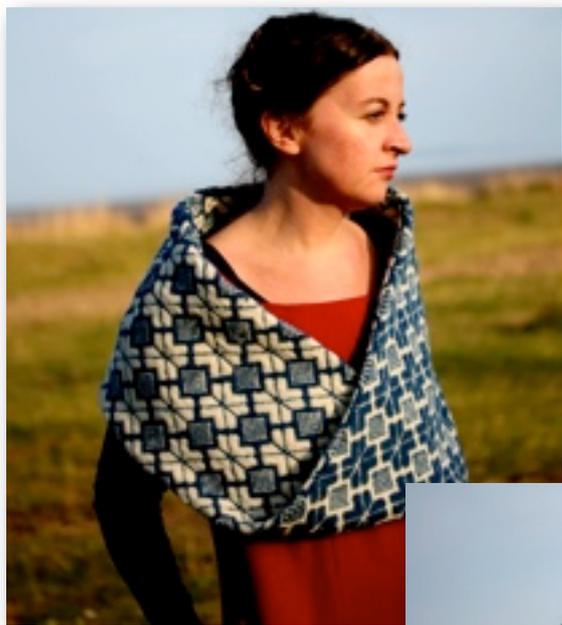
CHART B



KEY

-  repeat
-  purl in midi
-  knit in midi
-  knit in ecru

THERE ARE MANY WAYS TO WEAR YOUR FUNCHAL MOEBIUS . . .



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