



# INCRESCENT

EXPRESSION FIBER ARTS

# -Incescent -

Classic granny squares become fashionable in a beginner-friendly cardigan with no sewing. Work two hexagons instead of squares in granny stitch, and then join them with rows of granny stitch at the center back. Lengthen the sleeves with more rounds of granny stitch, and add optional ribbed cuffs if desired. Increase body length with more rows of granny stitch if you wish. Finish by working granny stitches around the hem, front, and neckline. Weave in the ends (If you change colors often, you may want to tackle these in batches as you go), and snuggle into your cozy cardigan!



---

JANICA YORK CARTER

---

**Designer**

Ravelry: [jycarter](#)  
[janicacarterdesigns@gmail.com](mailto:janicacarterdesigns@gmail.com)

With a special thank you to all the testers  
who made this design possible.



---

CHANDI AGEE

---

**Expression Fiber Arts**

[www.expressionfiberarts.com](http://www.expressionfiberarts.com)

---

We appreciate you downloading our pattern! We pour tons of time and love into each one and hope you enjoy it.  
Should you have any questions, please contact [info@expressionfiberarts.com](mailto:info@expressionfiberarts.com) for assistance.

# -DETAILS-

FINISHED CHEST CIRCUMFERENCE: XS (S, M, L, XL) (**2XL, 3XL, 4XL, 5XL**):  
32" (36", 40", 44", 48") (**52", 56", 60", 64"**) / 81 (91, 101, 112, 122) (**132, 142,**  
**152, 162**) cm; See table for additional measurements per size.

*Size Small sample modeled on 34" bust with approximately 2" of positive ease.*

**Expression Fiber Arts Luster Sport** (See table for additional information.)

Shown in Dried Herb Hues Mini Kit and Fanciful

1 (1, 1, 2, 2) (**2, 2, 2, 2**) Dried Herb Hues Mini Kits [160 m 175 yds (1120 m/  
1225 yds total in kit); 50 g/1.75 oz (350 g/12.25 oz total per kit)]

2 (2, 2, 2, 2) (**3, 3, 3, 4**) skeins Fanciful (361 m/395 yds; 113 g 4 oz per skein)

If those colors aren't available, any from [this category](#) will work.

US size F (3.75 mm) crochet hook or size needed to obtain gauge

Scissors, tapestry needle for weaving in ends, stitch markers (optional)

18 dc (6 granny sts) and 11 rows = 4" (10 cm) in pattern st **BLOCKED**

21 dc (7 granny sts) and 12 rows = 4" (10 cm) in pattern st **UNBLOCKED**

*Gauge is important in this pattern to ensure fit.*

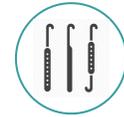
**Adventurous Beginner:** For crocheters who know how to work basic stitches and are ready to make a garment. Techniques include joining rounds and optional single crochet decreases and double crochet post stitches for ribbed cuffs.



DIMENSIONS



MATERIALS



HOOK



TOOLS



GAUGE



SKILL LEVEL

# -ABBREVIATIONS-

<b>Ch</b>	chain
<b>Dc</b>	double crochet
<b>Ea</b>	each
<b>Lp(s)</b>	loop(s)
<b>Rep</b>	repeat
<b>Rnd(s)</b>	round(s)
<b>RS</b>	right/front side of work
<b>Sk</b>	skip
<b>Sl st</b>	slip stitch
<b>Sp(s)</b>	space(s)
<b>St(s)</b>	stitch(es)
<b>WS</b>	wrong/back side of work
<b>YO</b>	yarn over

## **SPECIAL STITCHES (for optional cuff)**

**sc-dec:** Insert hook in st indicated, yo and pull up lp, insert hook in next st, yo and pull up lp, yo and pull through all 3 lps on hook.

**Front Post double crochet (FPdc):** Yo, insert hook from front to back around post of stitch indicated, yo and pull up lp, (yo and pull through 2 lps on hook) twice.

**Back Post double crochet (BPdc):** Yo, insert hook from back to front around post of stitch indicated, yo and pull up lp, (yo and pull through 2 lps on hook) twice.

# -PATTERN-

## NOTES

- The sample shown in size S used approximately 1,297 m / 1,418 yds total: MC 480 m / 525 yds, CC1 145 m / 158 yds, CC2 96 m / 105 yds, CC3 128 m / 140 yds, CC4 96 m / 105 yds, CC5 96 m / 105 yds, CC6 128 m / 140 yds, CC7 128 m / 140 yds.
- The sample shown is worked in a main color [MC] with seven contrasting colors [CC], but can be worked in any number of colors.
- Be sure to purchase enough yarn to accommodate any alterations, such as increasing overall length or enlarging shawl collar.
- Gauge is important in this pattern to ensure fit.
- To work gauge swatch, work first 7 rounds of Body Pattern.
- Rounds are joined and then turned, alternating right side and wrong side each round, rather than working continuously in the round with right side always facing.
- Body hexagons will not lie flat until they are folded in half.
- Click [here](#) to watch a tutorial on how to get started making this cardigan.

## PATTERN

### **Body (make 2 hexagons)**

*Color order in the sample shown alternates two rounds of CC with one round of MC throughout, beginning with two rounds of CC1 and changing to MC in Rnd 3. To ensure symmetry in color placement, consider working both hexagons at the same time, round by round.*

**Rnd 1 (RS):** Ch 4 [counts as dc plus granny square center]; in fourth ch from hook, work 2 dc, ch 2, (3 dc, ch 2) 5 times, join with sl st to top of beg ch-4, turn. [6 granny sts and 6 ch-2 sps for corners] *If desired, use stitch marker to indicate RS.*

**Rnd 2 (WS):** Sl st in ch-2 sp, ch 3, 2 dc in same ch-2 sp, \*sk next granny st, (3 dc, ch 2, 3 dc) in next ch-2 sp; rep from \* around to beg ch-2 sp, 3 dc in beg ch-2 sp, ch 2, join with sl st to top of beg ch 3, turn. [12 granny sts and 6 ch-2 sps]

**Rnd 3:** Sl st in ch-2 sp, ch 3, 2 dc in same ch-2 sp, (sk next granny st, 3 dc in sp before next granny st) across to next ch-2 sp, \*(3 dc, ch 2, 3

dc) in ch-2 sp, (sk next granny st, 3 dc in sp before next granny st) across to next ch-2 sp; rep from \* around to beg ch-2 sp, 3 dc in beg ch-2 sp, ch 2, join with sl st to top of beg ch 3, turn. [18 granny sts and 6 ch-2 sps].

**Rnds 4 - 21 (23, 24, 26, 27) (29, 30, 32, 34):** Rep Rnd 3 until 1 edge of Body hexagon equals 14" (15", 16", 17", 18") (**19", 20", 21", 22.5"**), changing colors as desired; fasten off. [each rnd increases by 6 granny sts; 6 ch-2 sps remain constant each rnd]

### **Assembly**

Fold each Body hexagon in half with WS facing to form two "L" shapes by bringing two opposite ch-2 sp corners together. Arrange folded hexagons so they form a "T" shape. The horizontal top of the "T" will form the shoulders and sleeves; the vertical center of the "T" will form the body. If desired, use stitch markers to indicate where shoulders and back will join.

## **Shoulders**

*Shoulder seams are created by working granny stitches along the top edges of the folded Body hexagon, alternating between the front edge and the back edge.*

**Row 1:** Join MC in front corner of Body hexagon with sl st, ch 3, 3 dc in corresponding back corner of Body hexagon, \*sk next granny st on front edge, 3 dc in sp before next granny st on front edge, sk next granny st on back edge, 3 dc in sp before next granny st on back edge; rep from \* across to next ch-2 sp, 3 dc in ch-2 sp, dc in corresponding ch-2 sp; fasten off.

Rep for remaining shoulder.

## **Back**

*The back includes rows of granny stitches worked along the edge of each folded Body hexagon before being joined in the same fashion as the shoulders. The sample was worked in MC only, but change colors as desired.*

**Row 1:** Join MC in corner of first Body hexagon with sl st, ch 3, sk next granny st, 3 dc in sp before next granny st and in ea sp across to next ch-2 sp, sk last granny st, 3 dc in ch -2 sp, turn.

**Row 2:** Ch 3, sk next granny st, 3 dc in sp before next granny st and in ea sp across to last dc, 3 dc in sp before last dc, turn; fasten off after last row.

**Rows 3 - - (-, 4, 5, 7) (8, 9, 10, 12):** Rep Row 2, 1 (1, 2, 3, 5) (6, 7, 8, 10) more times; fasten off.

Rep Rows 1 - 3 (3, 4, 5, 7) (8, 9, 10, 12) along corresponding edge of second Body hexagon. Rep Row 1 of Shoulders to join Body hexagons to create center back seam.

## **Sleeves (make 2)**

**Rnd 1:** Join MC between any two granny sts on sleeve edge of first Body hexagon with sl st, ch 3, 2 dc in same sp, \*sk next granny st, 3 dc in sp

before next granny st; rep from \* around; join with sl st to top of beg ch 3, turn.

**Rnd 2:** Ch 3, 2 dc in same sp, \*sk next granny st, 3 dc in sp before next granny st; rep from \* around; join with sl st to top of beg ch 3, turn.

**Rnds 3 - 22 (20, 19, 19, 18) (17, 16, 16, 15):** Rep Rnd 2, 20 (18, 17, 17, 16) (15, 14, 14, 13) more times, changing colors as desired.

## **Cuff (Optional)**

**Rnd 1:** Ch 1, sc-dec in first 2 dc and in ea 2 dc around, ending with sc in last dc if necessary to ensure an even number of sts; join with sl st to beg sc-dec but do not turn.

**Rnd 2:** Ch 3 [counts as dc], sk first sc-dec, dc in next sc-dec and in ea st around; join with sl st to top of beg ch-3 but do not turn.

**Rnd 3:** Ch 3, [counts as BPdc], sk first dc, FPdc around next dc, \*BPdc around next dc, FPdc around next dc; rep from \* around; join with sl st to top of beg ch-3 but do not turn.

**Rnds 4 - 5:** Rep Rnd 3; fasten off.

Rep for remaining sleeve.

## **Hem and Neckline**

*If you want to add length to the Body but don't want to increase width on the collar, work additional rows as written in the directions for the Back, joining yarn in bottom front corner of first Body hexagon. Then proceed to work as follows. The sample shown does not include any extra rows.*

**Rnd 1:** Join MC in bottom front corner of first Body hexagon with sl st, ch 3, 2 dc in same ch-2 sp, (sk next granny st, 3 dc in sp before next granny st) across to bottom front corner of second Body hexagon, (3 dc, ch 2, 3 dc) in ch-2 sp, (sk next granny st, 3 dc in sp before next granny st across to beg ch-2 sp, 3 dc in beg ch-2 sp, ch 2, join with sl st to top of beg ch 3, turn.

*Note that some granny sts on this round will be worked into perpendicular spaces along center back. Use your best judgment on stitch*

placement where the center back joins the Body hexagons, and work over the single dc sts on center back row ends when possible.

**Rnd 2:** Sl st in ch-2 sp, ch 3, 2 dc in same ch-2 sp, (sk next granny st, 3 dc in sp before next granny st) across to next ch-2 sp, (3 dc, ch 2, 3 dc) in ch-2 sp, (sk next granny st, 3 dc in sp

before next granny st across to beg ch-2 sp, 3 dc in beg ch-2 sp, ch 2, join with sl st to top of beg ch 3, turn.

**Rnds 3 through – (7, 7, 7, 8) (9, 10, 11, 13):**  
Rep Rnd 2, 1 (5, 5, 5, 6) (7, 8, 9, 11) more times, changing colors as desired; fasten off.

## FINISHING

Weave in all ends using a tapestry needle. Soak cardigan for 20 minutes in lukewarm water, and press out the excess moisture with a towel. Lay piece flat, and pin to size and shape. Allow to dry, and enjoy!

## MEASUREMENT CHART

The following chart provides additional measurements for each size. Since not all bodies are proportioned the same way, choose a size that best matches your measurements.

Size	XS		S		M		L		XL		2XL		3XL		4XL		5XL	
	in	cm	in	cm	in	cm	in	cm	in	cm	in	cm	in	cm	in	cm	in	cm
<b>Bust circumference</b>	32	81	36	91	40	101	44	112	48	122	52	132	56	142	60	152	64	162
<b>Finished Length</b>	17	43	18	46	19	48	20	50	21	53	22	56	24	59	25	63	26.5	67
<b>Armhole depth</b>	7	18	8	19	8	20	8.5	21	9	23	10	24	10	25	11	26	11.3	28
<b>Upper arm circumference</b>	14	35	15	38	16	40	17	43	18	46	19	48	20	50	21	53	22.5	57
<b>Arm length (from underarm to wrist)</b>	17	42	17	43	17	43	18	44	18	44	18	45	18	45	19	47	18.5	47
<b>Wrist circumference</b>	7	18	8	19	8	20	8.5	21	9	23	10	24	10	25	11	26	11.3	28

## YARDAGE CHARTS

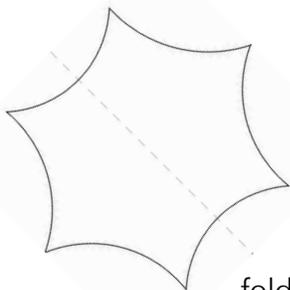
The following charts provides additional information regarding yarn usage. The first chart shows the number of skeins and kits needed to achieve similar results to the pictured sample for each size. If you prefer to purchase only one kit, the second chart shows the number of skeins needed to meet the overall yardage requirements for each size.

Size	XS		S		M		L		XL		2XL		3XL		4XL		5XL	
	Yards	Meters	Yards	Meters	Yards	Meters	Yards	Meters	Yards	Meters	Yards	Meters	Yards	Meters	Yards	Meters	Yards	Meters
<b>Total yds/m</b>	1215	1111	1418	1297	1618	1480	1847	1689	2075	1898	2330	2131	2628	2403	2961	2708	3312	3029
<b>MC yds/m</b>	450	412	525	480	600	549	684	626	768	702	863	789	973	890	1097	1003	1227	1122
<b>CC yds/m</b>	765	699	893	817	1018	931	1163	1063	1307	1196	1467	1342	1655	1513	1864	1705	2085	1907
<b>MC Skeins needed</b>	2		2		2		2		2		3		3		3		4	
<b>Dried Herb Hues minikits needed</b>	1		1		1		1-2 (depending upon color placement)		2		2		2		2		2	

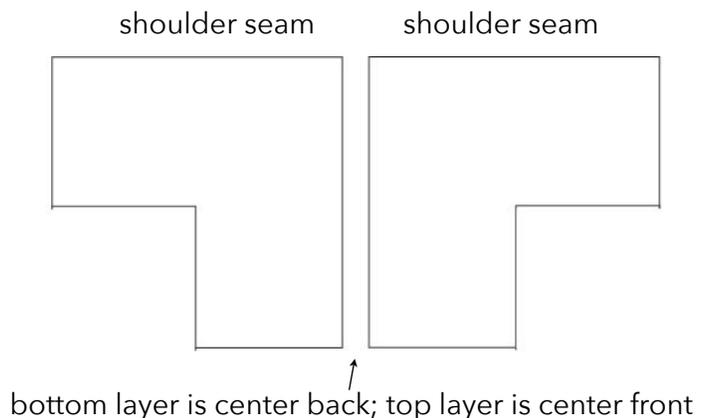
Size	XS		S		M		L		XL		2XL		3XL		4XL		5XL	
	Yards	Meters																
<b>Total yds/m</b>	1215	1111	1418	1297	1618	1480	1847	1689	2075	1898	2330	2131	2628	2403	2961	2708	3312	3029
<b>1 Dried Herb Hues minikit</b>	1225	1120	1225	1120	1225	1120	1225	1120	1225	1120	1225	1120	1225	1120	1225	1120	1225	1120
<b>MC yds/m</b>	-	-	193	177	393	360	622	569	850	778	1105	1011	1403	1283	1736	1588	2087	1909
<b>MC Skeins needed</b>	0-2		1-2		1-2		2		3		3		4		5		6	

## SCHEMATICS

Body hexagons will not lie flat until folded. Fold each Body hexagon in half with WS facing to form two "L" shapes by bringing two opposite ch-2 sp corners together. Arrange folded hexagons so they form a "T" shape. The horizontal top of the "T" will form the shoulders and sleeves; the vertical center of the "T" will form the body.



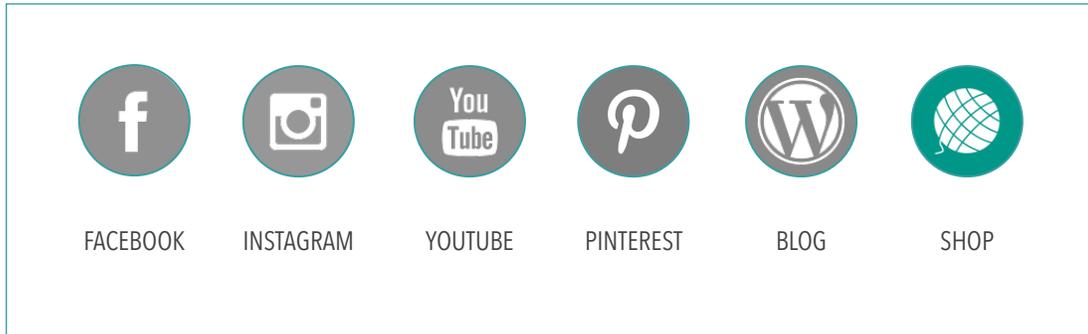
fold along center line





# -CONNECT-

"I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy." – Rabindranath Tagore



Get fun stuff and join our happy, magical yarn family by signing up for email updates [here](#). I'll send you free knit and crochet patterns, exclusive coupon codes, uplifting quotes, and more. Will you join in on the fun?

If you like this pattern, you might enjoy:



Thaw



Capullo



Glacadh

This pattern may be printed and used for personal, non-commercial use only and may not be reproduced, sold, or distributed. All images, text, and illustration ©Expression Fiber Arts 2025. Finished items made using this pattern may be sold so long as pattern attribution is ascribed to Expression Fiber Arts.

For questions about this policy, please contact us at [info@expressionfiberarts.com](mailto:info@expressionfiberarts.com).