



EARRACH

EXPRESSION FIBER ARTS

-Earrach-

Earrach, or spring, is one of my favorite times of the year. I love watching everything come back to life, green up, bloom, and begin another year of growth. I also love how spring brings home the knowledge that there is life after winter, no matter how harsh it might have been. This reminds me that this is also very true in life. No matter the trouble you might be going through, there is always a spring to follow your winter.

This fun top is the perfect spring or autumn pullover. Just the right weight for those days that are a bit cool and so easy to wear. This top starts with a 2 x 2 broken rib and then goes into a colorwork band that's followed by lots of easy, peasy stripes. The sweater is separated for the front and back and then joined again with a three-needle bind off. The sleeves are picked up and worked down in the round, and then the neck band is picked up for that final touch.



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CHANDI AGEE

Expression Fiber Arts

www.expressionfiberarts.com

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-DETAILS-

SIZES: XS (S, M, L) (**XL, 2XL, 3XL**) (4XL, 5XL) with finished bust measurements of 32 (36.25, 40.25, 44.5) (**48, 54.5, 58**) (62.25, 65.75)"/ 81.5 (92, 101.5, 113) (**122, 138.5, 147.5**) (158, 167) cm



DIMENSIONS

Expression Fiber Arts Moongleam Fingering

Shown in colors: MC) Clary Sage, CC1) Musing, CC2) Lichen, CC3) Lens Flare
Skeins needed: MC) 2 (2, 3, 3) (**3, 4, 4**) (4, 5) and one skein EACH of CC1, CC2, and CC3 for all sizes

See table on page 5 for total yardage and yardage per color.

If those colors aren't available, any from [this category](#) will work.



MATERIALS

US sizes 3 (3.25 mm) and 4 (3.5 mm) or sizes needed to obtain gauge



NEEDLE

Tapestry needle for weaving in ends, stitch markers, waste yarn or stitch holders



TOOLS

27 sts and 36 rows = 4" (10 cm) in stockinette stitch using US 4 (3.5 mm) needles



GAUGE

Intermediate: This pattern is for those who feel comfortable with knitting and have made a few projects, using various skills and techniques. Skills/concepts include chart reading, colorwork, short rows, decreasing, and garment sizing.



SKILL LEVEL

-ABBREVIATIONS-

BO	bind off	PM	place marker
BOR	beginning of round	PU	pick up
CC	contrast color	Rep	repeat
CO	cast on	Rnd(s)	round(s)
DS	double stitch	RS	right / front side of work
K	knit	SI	slip
K2tog	knit 2 together	SM	slip marker
M	marker	Ssk	Slip, slip, knit
M1	make 1	St(s)	stitch(es)
MC	main color	WYIF	with yarn in front
P	purl	WS	wrong / back side of work

SPECIAL STITCH:

2 x 2 Broken Rib:

Rnd 1: K across.

Rnd 2: * K2, p2 across.

-PATTERN-

NOTES

- Sample shown in size Small on 34" (86 cm) bust with 2.25" (5.5 cm) of positive ease.
- Click [here](#) to watch a tutorial on the Cable Cast On, German Short Rows, and jogless knitting.
- The pullover is worked from the bottom up.
- The chart is on page 9, and the schematic is on page 10.
- Click [here](#) to watch a video to learn more about our various fingering-weight yarns, and see how they look when worked up into sweaters.

YARDAGES NEEDED

Size	Main Color (Yards / Meters)	CC1 (Yards / Meters)	CC2 (Yards / Meters)	CC3 (Yards / Meters)
XS	874 yds / 800 m	140 yds / 128 m	140 yds / 128 m	140 yds / 128 m
S	874 yds / 800 m	140 yds / 128 m	140 yds / 128 m	140 yds / 128 m
M	975 yds / 892 m	154 yds / 141 m	154 yds / 141 m	154 yds / 141 m
L	1,180 yds / 1,079 m	170 yds / 156 m	170 yds / 156 m	170 yds / 156 m
XL	1,298 yds / 1,187 m	187 yds / 171 m	187 yds / 171 m	187 yds / 171 m
2XL	1,428 yds / 1,306 m	206 yds / 189 m	206 yds / 189 m	206 yds / 189 m
3XL	1,571 yds / 1,437 m	227 yds / 208 m	227 yds / 208 m	227 yds / 208 m
4XL	1,728 yds / 1,580 m	250 yds / 229 m	250 yds / 229 m	250 yds / 229 m
5XL	1,901 yds / 1,738 m	275 yds / 252 m	275 yds / 252 m	275 yds / 252 m

PATTERN

BODY

Using longer corded, smaller sized needle and MC, CO 216 (244, 272, 300) **(324, 368, 392)** (420, 444) sts using the Cable CO method or your favorite stretchy CO method.

Join to work in the rnd being careful not to twist the sts. Place BOR M. Work 2 x 2 Broken Rib for 2" (5 cm) *(See Special Stitches)*.

Change to longer, larger needles, and begin body as follows:

K 8 rnds even. Do not break MC. Add CC1, and begin working Rnds 1 - 15 of chart changing colors as indicated.

Rnd 16: Inc or dec as follows +1 (+1, +1, +1) **(-2, +3, 0)** (0, -3). [217 (245, 273, 301) **(322, 371, 392)** (420, 441) total sts]

Work Rnds 17 - 33.

Rnd 34: Inc or dec as follows: -1 (-1, -1, -1) **(+2, -3, 0)** (0, +3). [216 (244, 272, 300) **(324, 368, 392)** (420, 444) total sts]

Continue working chart, and when complete, K 10 rnds MC, begin stripe pattern as follows:

K 2 rnds with CC2, K 10 rnds with MC, K 2 rnds with CC3, K 10 rnds with MC, K 2 rnds with CC1.

Continue as established until the body reaches 12" (30.5 cm) or until your desired length from the underarm, repeating stripes as many times as necessary. *Note: If your body is going to be longer than 12" (30.5 cm), you may need additional yardage.*

BACK

Next Row: K 108 (122, 136, 150) **(162, 184, 196)** (210, 222). Place front sts on waste yarn or spare needle. Continue working on back sts, working flat as established until back has reached 6.5 (7, 7.5, 8) **(8.5, 9, 9.5)** (10, 10.5)" / 16.5 (18, 19, 20.5) **(21.5, 23, 24)** (25.5, 26.5) cm or your desired armhole depth ending with a P row.

Shape shoulders and back neck as follows:

Row 1 (RS): K 32 (37, 44, 50) **(56, 65, 71)** (76, 82) sts; BO next 44 (48, 48, 50) **(50, 54, 54)** (58, 58) sts; K until 4 (5, 6, 8) **(9, 11, 12)** (13, 14) remain on left needle; turn. *Note: This is the first short row, so you will not be working to the end of the row.*

Note: You will now be working the left shoulder only, leaving the right shoulder sts on the needle, but not working them.

Short Row Shoulder Shaping

Row 2 (WS): Wyif, sl1, move yarn into working position (this creates the DS), p across.

Row 3 (RS): K1, ssk, k to 4 (5, 6, 8) **(9, 11, 12)** (13, 14) sts before DS; turn.

Row 4: (WS) Wyif, sl1 to make DS, p across. Rep Rows 3 and 4, three more times.

Next Row (RS): K1, ssk, k across, working DS as you come to them. Work one more row even, and then transfer sts to waste yarn. [27 (32, 39, 45) **(51, 60, 66)** (71, 77) sts]

Attach yarn to WS of back neck edge of the right shoulder, and continue as follows:

Row 1 (WS): P until 4 (5, 6, 8) **(9, 11, 12)** (13, 14) sts remain on left needle; turn.

Row 2 (RS): Wyif, sl1, move yarn into working position, and k across until 3 sts remain, k2tog, k1.

Row 3 (WS): P to 4 (5, 6, 8) **(9, 11, 12)** (13, 14) sts before DS turn.

Row 4 (RS): Wyif, sl1, move yarn into working position, and k across until 3 sts remain, k2tog, k1.

Rep Rows 3 and 4, three more times.

Next Row (WS) : P across, working DS as you come to them. Work one more row even, and then transfer sts to waste yarn. [27 (32, 39, 45) **(51, 60, 66)** (71, 77) sts]

FRONT

Attach yarn to front, and K 54 (61, 68, 75) **(81, 92, 98)** (105, 111). M1 and place the new st in a removable M. K across.

Next row: P to gap created by the M1 st that is being held by a M.

Note: You will now be working the right front neck only, leaving the left front neck sts on the

needle, but not working them. Continue working stripes as established.

Begin front neck shaping as follows:

Row 1: K1, ssk, k across.

Row 2: P across.

Rep Rows 1 - 2 until you have 27 (32, 39, 45) **(51, 60, 66)** (71, 77) sts, and then continue until the armhole depth is the same as the back.

Right Shoulder Shaping

K until 4 (5, 6, 8) **(9, 11, 12)** (13, 14) sts remain on left needle; turn.

Row 2 (WS): Wyif, sl1, (DS made) move yarn into working position and P across.

Row 3 (RS): K to 4 (5, 6, 8) **(9, 11, 12)** (13, 14) sts before DS; turn.

Row 4: Wyif, sl1, move yarn into working position and P across.

Rep Rows 3 - 4, three more times.

Next Row (RS): K across, working DS as you come to them. Work one row even. [27 (32, 39, 45) **(51, 60, 66)** (71, 77) sts]

Transfer back right shoulder held sts to spare needle, and with RS together, BO using a three-needle BO.

Note: M1 stitch is to remain on the marker in the next step.

Attach yarn to WS left front neck edge, and begin neck shaping as follows:

Row 1 (WS): P across.

Row 2 (RS): K until 3 sts before the end, k2tog, K1.

Rep Rows 1 - 2 until you have 27 (32, 39, 45) **(51, 60, 66)** (71, 77) sts, and then continue until the armhole depth is the same as the back.

Left Shoulder Shaping

Row 1 (WS): P until 4 (5, 6, 8) **(9, 11, 12)** (13, 14) sts remain on left needle; turn.

Row 2 (RS): Wyif, sl1, move yarn into working position and K across.

Row 3 (WS): P to 4 (5, 6, 8) **(9, 11, 12)** (13, 14) sts before DS; turn.

Row 4 (RS): Wyif, sl1, move yarn into working position and K across.

Rep Rows 3 - 4, three more times.

Next Row (WS): Work in pattern P across, working DS as you come to them. Work one row even. [27 (32, 39, 45) **(51, 60, 66)** (71, 77) sts]

Transfer back left shoulder held sts to spare needle, and with RS together, BO using a three-needle BO.

SLEEVES

Using shorter corded, larger needle, PU and K 74 (82, 88, 98) **(110, 116, 118)** (122, 126) sts (about 3 sts for every 4 rows). Place BOR M.

While reversing the stripes established in the body (i.e., if your last body stripe was CC1, your first sleeve stripe will be CC1, second stripe will be CC3, then CC2, and finally CC1, etc.), work 10 (9, 7, 5) **(4, 4, 4)** (4, 4) rnds.

Next Rnd: K1, ssk, k until 3 sts remain before BOR, k2tog, k1.

Rep these 11 (10, 8, 7) **(5, 5, 5)** (5, 5) rnds a total of 11 (13, 16, 19) **(25, 26, 27)** (27, 29) times until sleeve is 2" (5 cm) shorter than desired length. [52 (56, 56, 60) **(60, 64, 64)** (68, 68) total sts]

Change to shorter corded, smaller needle and work 2 x 2 Broken Rib for 2" (5 cm). BO using your favorite stretchy BO method.

Rep for second sleeve.

NECK BAND

Using shorter corded, smaller needle, beginning at the left shoulder, PU 37 (37, 41, 42) **(42, 46, 50)** (54, 54) sts along the left front (about 1 st for every 2 rows), PU st held on M, PM, PU 37 (37, 41, 42) **(42, 46, 50)** (54, 54) sts along right front (about 1 st for every 2 rows) and 1 st for every BO st across back neck. [119 (123, 131, 135) **(135, 147, 155)** (167, 167) sts] Place BOR M, and join to work in the rnd.

Setup 2 x 2 Broken Rib as follows: K2, p2 until 1 (1, 1, 2) (2, 2, 2) (2, 2) st before M, K1 (1, 1, 2)

(2, 2, 2) (2, 2), SM, K2 (2, 2, 3) **(3, 3, 3)** (3, 3), then p2, k2 around.

Rnd 1: K until 1 st before M, sl2 as if to K, K1, sl2 from right needle over last st worked creating double center decrease.

Rnd 2: Work in 2 x 2 Broken Rib as established to M, SM, K1, work in 2 x 2 Broken Rib to end.

Note: Marker will need to be repositioned after the double center decrease.

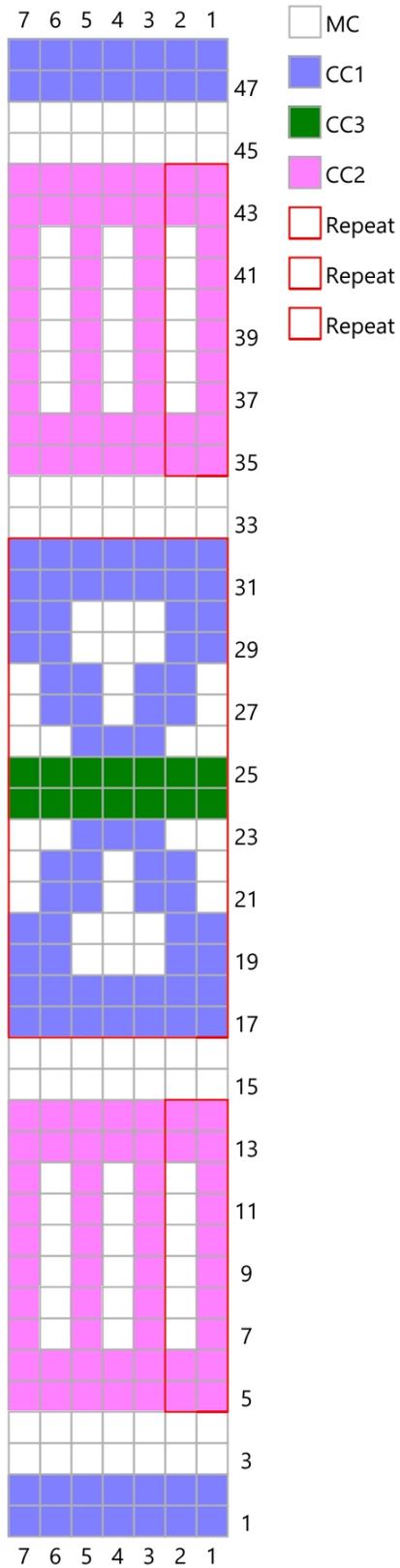
Rep last 2 rnds another 3 times keeping the rib pattern intact at the center "V" and adjusting as necessary.

BO using your favorite BO method.

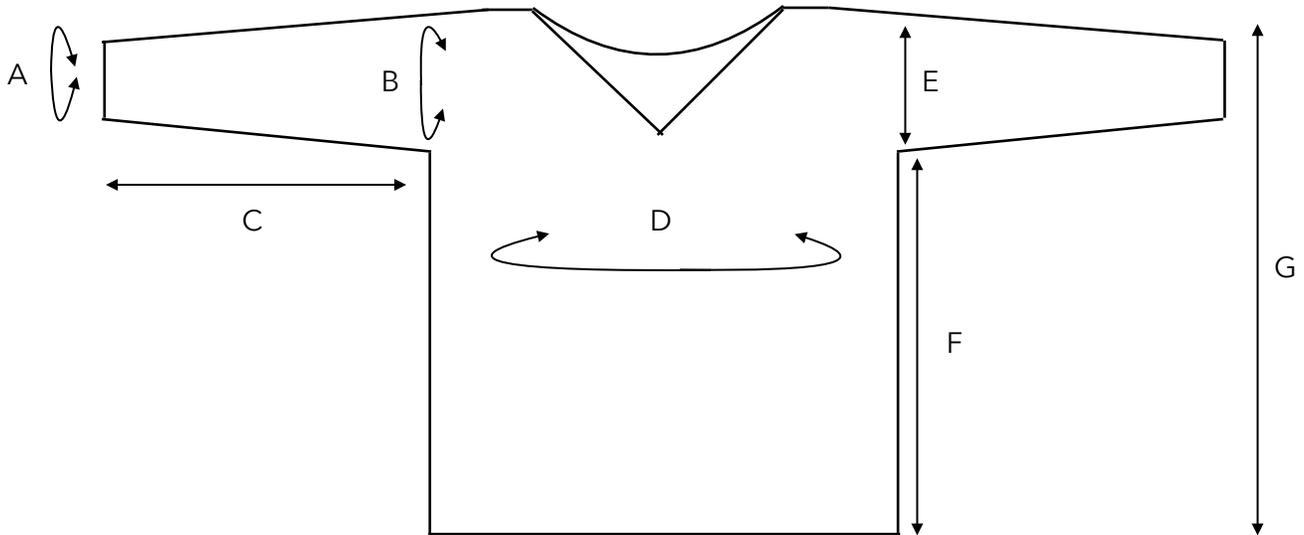
FINISHING

Weave in ends, and block to measurements.

CHART



SCHEMATIC



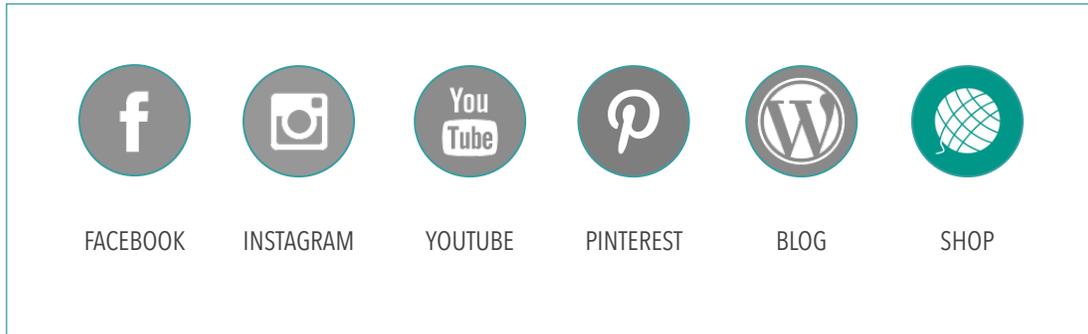
Finished Measurements

Garment Measurements	XS	S	M	L	XL	2XL	3XL	4XL	5XL
(A) Cuff Circumference	7.75" / 19.5 cm	8.25" / 21 cm	8.25" / 21 cm	9" / 23 cm	9" / 23 cm	9.5" / 43 cm	9.5" / 24 cm	10" / 25.5 cm	10" / 25.5 cm
(B) Armhole Circumference	13" / 33 cm	14" / 35.5 cm	15" / 38 cm	16" / 40.5 cm	17" / 43 cm	18" / 45.5 cm	19" / 48.5 cm	20" / 51 cm	21" / 53.5 cm
(C) Sleeve Length	16" / 40.5 cm	17" / 43 cm	17" / 43 cm	18" / 45.5 cm	18" / 45.5 cm	18" / 45.5 cm	19" / 48.5 cm	19" / 48.5 cm	19" / 48.5 cm
(D) Bust Circumference	32" / 81.5 cm	36.25" / 92 cm	40.25" / 102 cm	44.5" / 113 cm	48" / 122 cm	54.5" / 138.5 cm	58" / 147.5 cm	62.25" / 158 cm	65.75" / 167 cm
(E) Armhole Depth	6.5" / 16.5 cm	7" / 18 cm	7.5" / 19 cm	8" / 20.5 cm	8.5" / 21.5 cm	9" / 23 cm	9.5" / 24 cm	10" / 25.5 cm	10.5" / 26.5 cm
(F) Body Length	12" / 30.5 cm	12" / 30.5 cm	12" / 30.5 cm	12" / 30.5 cm	12" / 30.5 cm	12" / 30.5 cm	12" / 30.5 cm	12" / 30.5 cm	12" / 30.5 cm
(G) Full Length	18.5" / 47 cm	19" / 48.5 cm	19.5" / 49.5 cm	20" / 51 cm	20.5" / 52 cm	21" / 53.5 cm	21.5" / 54.5 cm	22" / 56 cm	22.5" / 57 cm



-CONNECT-

"Gratitude is the fairest blossom which springs from the soul." – Henry Ward Beecher



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